

GAGOSIAN

Alex Israel Biography

Born in 1982, Los Angeles, CA.
Lives and works in Los Angeles, CA.

Education:

2003 BA, Yale University, New Haven, CT.
2010 MFA, University of Southern California, Roski School of Fine Arts, Los Angeles, CA.

Solo and Two-Person Exhibitions:

2021 *Alex Israel: Freeway.* Fosun Foundation, Shanghai, China.
2020 *Always On My Mind.* Gagosian, Grosvenor Hill, London, England.
2019 *As It Lays 2.* Greene Naftali, New York, NY.
2018 *New Waves.* Gagosian, Hong Kong.
Waves. Kunstraum Innsbruck, Innsbruck, Austria.
SPF-18. Hirshhorn Museum and Sculpture Garden, Washington, D.C.
2017 *Summer 2.* Almine Rech Gallery, Paris, France.
2016 *b. 1982, Los Angeles.* Le Mur Saint-Bon, Paris, France.
Alex Israel / Bret Easton Ellis. Gagosian Gallery, Davies Street, London, England.
Using Walls, Floors, and Ceilings: Alex Israel. Jewish Museum, New York, NY.
Alex Israel. Astrup Fearnley Museet, Oslo, Norway.
Alex Israel / Bret Easton Ellis. Gagosian Gallery, Beverly Hills, CA.
2015 *Alex Israel at The Huntington.* The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA.
Sightings: Alex Israel. Nasher Sculpture Center, Dallas, TX.
Alex Israel: Summer. Almine Rech Gallery, Paris, France.
2014 *Mirage.* Reena Spaulings, New York, NY.
Kathryn Andrews / Alex Israel. Gagosian Gallery, Rome, Italy.
Alex Israel and Alex Katz. Gavin Brown's Enterprise, New York, NY.
Still Life: Dan Flavin / Alex Israel. Nahmad Contemporary Art, New York, NY.
2013 *Alex Israel: Isbrytaren.* Carl Kostyál, Stockholm, Sweden.
Alex Israel. New Holland, Saint Petersburg, Russia.
Alex Israel. Le Consortium, Dijon, France
Alex Israel, Curated by Lauri Firstenberg. LAXART, Los Angeles, CA.
Alex Israel: Self-Portraits. Peres Projects, Berlin, Germany.
Alex Israel: Lens. LAXART, Los Angeles CA.
2011 *Alex Israel.* Peres Projects Kreuzberg, Berlin, Germany.
2010 *Property.* University of Southern California, The Roski MFA Gallery, Los Angeles, CA.

Selected Group Exhibitions:

2021 *Hong Kong Exchange.* Gagosian, Hong Kong.
2020 *A Possible Horizon.* de la Cruz Collection, Miami, FL.

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- 2019 *From Day to Day*. de la Cruz Collection, Miami, FL.
In Production: Art and the Studio System. Yuz Museum, Shanghai, China.
- 2018 *The Vitalist Economy of Painting*. Galerie Neu, Berlin, Germany.
Painting: Now and Forever, Part III. Greene Naftali Gallery, New York, NY.
More/Less. de la Cruz Collection, Miami, FL.
The Classical Now. King's College, London, England.
- 2017 *L.A. Invitational*. Gagosian, West 24th St., New York, NY.
Force and Form. de la Cruz Collection, Miami, FL.
Unpacking: The Marciano Collection. Marciano Art Foundation, Los Angeles, CA.
- 2016 *Desire* (curated by Diana Widmaier-Picasso). Moore Building, Miami, FL.
Creature. The Broad, Los Angeles, CA.
Take Me (I'm Yours). Jewish Museum, New York, NY.
Progressive Praxis. de la Cruz Collection, Miami, FL.
Cher(e)s Ami(e)s: Hommage Aux Donateurs des Collections Contemporaines. Centre Pompidou, Paris, France.
Take Me (I'm Yours). The Jewish Museum, New York, NY.
Dreamlands: Immersive Cinema and Art 1905-2016. The Whitney Museum of American Art, New York, NY.
OVERPOP. Yuz Museum, Shanghai, China.
Los Angeles - A Fiction. Astrup Fearnley Museum, Oslo, Norway.
Summer School. The FLAG Art Foundation, New York, NY.
Secret Surface. KW Institute for Contemporary Art, Berlin, Germany.
FADE IN: INT. ART GALLERY – DAY. Swiss Institute, New York, NY.
March Madness. Fort Gansevoort, New York, NY.
- 2015 *Open Source: Art at the Eclipse of Capitalism*. Galerie Max Hetzler, Berlin, Germany.
The Shell (Landscapes, Portraits & Shapes). Almine Rech Gallery, Paris, France.
Sprayed: Works from 1929 to 2015. Gagosian Gallery, London, England.
Works from the Astrup Fearnley Collection. Astrup Fearnley Museet, Oslo, Norway.
Une Histoire, Art, Architecture et Design, Des Années 80 À Aujourd'hui. Le Centre Pompidou, Paris, France.
You've got to know the rules to break them. de la Cruz Collection, Miami, FL.
Magritte Meets the Collection. Museum Boijmans, Rotterdam, The Netherlands.
Michael Chow: Voice for My Father. Ullens Center for Contemporary Art, Beijing, CH and the Power Station of Art, Shanghai, China.
Walkers: Hollywood Afterlives in Art and Artifact. The Museum of Moving Image, New York, NY.
- 2014 *From the Collection*. De La Cruz Collection, Miami, FL.
The Los Angeles Project. Ullens Center for Contemporary Art, Beijing, China.
Platform. Almine Rech Gallery, Brussels, Belgium.
Rockaway! Fort Tilden and Rockaway Beach, New York, NY.
Another Cats Show. 356 Mission, Los Angeles, CA.
Out Memory. Marianne Boesky Gallery, New York, NY.
Oracular / Vernacular. MAMO - Centre d'Art de la Cité Radieuse, Marseille, France.
- 2013 *Some Dreamers of the Golden Dream*. Greene Naftali, New York, NY.
Noa Noa. Metro Pictures, New York, NY.
Young Collectors. Maison Particulière, Brussels, Belgium.
Lies about Painting. Moderna Museet, Malmo, Sweden.
After Hours 2: Murals on the Bowery. Presented by Art Production Fund, The Bowery, New York, NY.

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- Transforming the known.* Bert Kreuk Collection, Gemeente Museum, The Hague, Netherlands.
- Out of Memory, curated by Eleanor Cayre.* Marianne Boesky Gallery, New York, NY.
- Looking Back/The 7th White Columns Annual, selected by Richard Birkett,* White Columns, New York, NY.
- DSM-V, curated by David Rimanelli.* presented by Vito Schnabel, New York, NY.
- From The Collection: 2013 Exhibition.* De La Cruz Collection, Miami, FL.
- 2012 Hammer Museum's Venice Beach Biennial, Curated by Ali Subotnick, Los Angeles, CA.
- Standard Operating Procedure, Curated by Piper Marshall.* Blum & Poe, Los Angeles, CA.
- Selections from the de la Cruz Collection.* de la Cruz Collection, Miami, FL.
- Blind Cut.* Marlborough Chelsea Gallery, New York, NY.
- 2011 *Greater L.A.* New York, NY.
- Work After Work.* Mackee Apartments at the Schindler House, Los Angeles, CA.
- 2010 *California Biennial, Curated by Sarah Bancroft.* County Museum of Art, Los Angeles, CA.
- The Summer Show with Kathryn Brennan Gallery.* Cottage Home, Los Angeles, CA.
- 2008 *Psychology of a Pawn, curated by Mari Spirito.* Participant Inc., New York, NY.
- Fall Collection, Curated by Aram Mohsayeri.* Kreiling & Dodd, Los Angeles, CA.
- 2005 *Don't Accept Manana, Curated by Karola Grasslin.* Kunstverein Braunschweig, Brunswick, Germany.

Films:

- 2017 *SPF-18.*

Curation:

- 2008 *Endless Summer, in Association with the 2008 California Biennial.* Glendale College Art Gallery, Glendale, CA.
- 2004 *Cool Intentions.* Sandroni Rey, Los Angeles, CA.

Webseries:

- 2012 *As it Lays.* www.asitlays.com
- Easter Island Venice Beach.* www.easterislandvenicebeach.com/video
- 2010 *Rough Winds.* www.roughwinds.com

Public Collections:

Astrup Fearnley Museet, Oslo, Norway.
The Broad, Los Angeles, CA.
Centre Pompidou, Paris, France.
de la Cruz Collection, Miami, FL.
Solomon R. Guggenheim Museum, New York, NY.
Hirshhorn Museum & Sculpture Garden, Washington, D.C.
Israel Museum, Jerusalem, Israel.
Jewish Museum, New York, NY.

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Los Angeles County Museum of Art, Los Angeles, CA.
Moderna Museet, Stockholm, Sweden.
Musée d'Art Moderne de la Ville de Paris, Paris, France.
Museum Boijmans Van Beuningen, Rotterdam, Holland.
Museum of Contemporary Art, Los Angeles, CA.
Museum of Modern Art, New York, NY.
Whitney Museum of American Art, New York, NY.