Alexander Calder Biography

Born in 1898, Lawnton, PA.
Died in 1976, New York, NY.

Education:

1926  
Académie de la Grande Chaumière, Paris, France.

1923–25  
Art Students League, New York, NY.

1919  
B.S., Mechanical Engineering, Stevens Institute of Technology, Hoboken, NJ.

Solo Exhibitions:

2015  
*Alexander Calder: Imagining the Universe*. Sotheby’s S|2, Hong Kong.
*Calder: Lightness*. Pulitzer Arts Foundation, Saint Louis, MO.
*Calder: Discipline of the Dance*. Museo Jurmex, Mexico City, Mexico.

2014  
*Alexander Calder*. Fondation Beyeler, Basel, Switzerland.

2013  
*Calder and Abstraction: From Avant-Garde to Iconic*. Los Angeles County Museum of Art, Los Angeles, CA.

2011  

2010  

2009  
*Monumental Sculpture*. Gagosian Gallery, Rome, Italy.

2005  
*Alexander Calder 60’s-70’s*. GióMarconi, Milan, Italy.

2004  
590 Madison Avenue, New York, NY.

2003  
*Calder*. Gagosian Gallery, Los Angeles, CA.
*Calder: Gravity and Grace*. Guggenheim Bilbao, Spain. Traveled to: Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (through 2004).

2002  
*Alexander Calder: Poetry In Motion*. Kukje Gallery, Seoul, South Korea (through 2004).
*Calder in Miniature*. PaceWildenstein at The Art Show, 7th Regiment Armory, New York, NY.
*A Modern Definition of Space: Calder Sculpture*. Van de Weghe Fine Art, New York, NY.
*Thirty Three Women*. Thomas Ammann Fine Art, Zurich, Switzerland.
*The Whimsical World of Alexander Calder*. Gerald Peters Gallery, Santa Fe, NM.


2001


2000


Alexander Calder in Focus. Museum of Contemporary Art, Chicago, IL.

Calder in Connecticut. Wadsworth Atheneum Museum of Art, Hartford, CT.

1999

Alexander Calder Sculpture. Lever House, 390 Park Avenue, New York, NY.


1998


1997

Fundació Joan Miró, Barcelona, Spain (through 1998).

1995


The Mobile, the Stabile, the Animal: Wit in the Art of Alexander Calder. Bruce Museum, Greenwich, CT.

1994

Alexander Calder: L’imaginaire et l’équilibre. Musée de Québec, Canada (through 1995).

Art Cars. Museu de Arte de São Paulo Assis Chateaubriand, Brazil.

Calder: O’Hara Gallery, New York, NY.

1993

Big Crinkly. Andre Emmerich Gallery, Bryant Park, New York, NY.


1992


IVAM Centre Julio Gonzalez, Valencia, Spain.

Alexander Calder: Mobiles and Gouaches. Sammlung Hauser & Wirth, Zurich, Switzerland.


1991


1989

Calder Intime. Musée des Arts Decoratifs, Paris. Traveled to: El Centro Cultural/Arte Contemporaneo, Mexico City, Mexico; Cooper Hewitt Museum, New York, NY; Minneapolis Institute of Art, MN; and Seibu Hall, Tokyo, Japan (through 1990).

Mobiles. Greenberg Gallery Annex, St. Louis, MO.

Calder Stables. The Pace Gallery, New York, NY.

1988


Alexander Calder; Selected Work. Arnold Herstand Gallery, New York, NY.
1987
1986
Bakalar Sculpture Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA.

Alexander Calder, An American Invention. Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE.
1985
Galerie Maeght, Lelong, Paris, France.
Calder's Calder's. The Pace Gallery, New York, NY.
Calder's Creatures Great and Small. Hudson River Museum, Yonkers, NY. Traveled to: Delaware Art Museum, Wilmington, DE; Cedar Rapids Art Museum, Cedar Rapids, IA.
1984
Rachel Alder Gallery, New York, NY.
Museo de Bellas Artes, Caracas, Venezuela.
M. Knoedler, Zurich AG Kirchglasse, Zurich, Switzerland.
1983
Flint Institute of Arts in the Dewaters Art Center, MI.
M. Knoedler & Co., New York, NY.
Calder: A Retrospective Exhibition. Palazzo a Vela, Turin, Italy.
Missouri Botanical Garden, St. Louis, MO.
Made at the Zoo and Elsewhere Too! Fort Worth Art Museum, TX.
Maeght Galerie, Zurich, Switzerland.
1982
University Art Museum, University of California at Berkeley, Berkeley, CA. (through 1983).
M. Knoedler & Co., New York, NY.
1981
Brewster Gallery, New York, NY.
1980
Standing Mobiles, M. Knoedler & Co., New York, NY.
1979
Marisa del Re Gallery, New York, NY.
Rolly–Michaux Gallery, New York, NY.
1978
Calder Gouaches, Rolly–Michaux Gallery, New York, NY.
1977
Bonino Gallery, New York, NY.
Galerie Maeght, Barcelona, Spain.
Israel Museum, Jerusalem, Israel.
1976
Greater Philadelphia Cultural Alliance, Philadelphia, PA.
Makler Gallery, Philadelphia, PA
Perls Galleries, New York, NY.
1975
Center for the Arts Gallery, Wesleyan University, Middletown, CT.
Galerie Parallele, Geneva, Switzerland.
National Collection of Fine Arts/Smithsonian Institution, Washington D.C.
Mitchell Sewall Gallery, New York, NY.
Haus der Kunst, Munich, Germany.
Perls Galleries, New York, NY.
1974
Katonah Gallery, New York, NY.
Centre Culturel de Saint-Pierre des Corps, France.
Galerie Jeanne Abbeille, Toulouse, France.
Musée Municipal, Cluny, France.
Crags and Critters. Perls Galleries, New York, NY.
Calder Festival, Chicago, IL.
Museum of Contemporary Art, Chicago, IL.
Galerie Cour Saint Pierre, Geneva, Switzerland.
Leonard Hutton Galleries, New York, NY.
1973
Recent Mobiles. Galerie Maeght, Paris, France.
Tapestries. Kunsthalle, Bielefeld, Germany.
Galerie T. Roussel, Perpignan, France.
Sala Gaspar, Barcelona, Spain.
Retrospective. Galerie Maeght, Zurich, Switzerland.
Palais des Beaux-Arts, Charleroi, France.
Detroit Institute of the Arts, MI.
University of Hartford, CT.
Calder at 75—Works in Progress. Perls Galleries, New York, NY.
Sala Pelaires, Palma de Mallorca, Spain.
Galerie Bollack, Strasbourg, France.
1972
Galerie Maeght, Paris, France.
Perls Galleries, New York, NY.
Kouler Gallery, Chicago, IL.
Perls Galleries, New York, NY.
Galerie Blanche, Stockholm, Sweden.
Galerie Maeght, Paris, France.
Perls Galleries, New York, NY.
Musée Toulouse-Lautrec, Albi, France. Traveled to: Maison des Arts et Loisirs, Sochaux, France.
American Academy of Arts and Letters, New York, NY.
Taft Museum, Cincinnati, OH.
Galerie d'Art Moderne, Basel, Switzerland.
Studio Marconi, Milan, Italy.
John Berggruen Gallery, San Francisco, CA.
Galleria dell'Obelisco, Rome, Italy.
1970
Perls Galleries, New York, NY.
Long Beach Museum of Art, CA.
Fine Arts Gallery, San Diego, CA.
Phoenix Museum of Art, AZ.
Kouler Gallery, Chicago, IL.
Perls Galleries, New York, NY.
Galerie Blanche, Stockholm, Sweden.
1969
Grand Rapids Museum, MI.
Grand Valley State College, Allendale, MI.
Retrospective at the Fondation Maeght, Saint-Paul-de-Vence, France.
Donald Morris Gallery, Detroit, MI.
Perls Galleries, New York, NY.
1968
Donald Morris Gallery, Detroit, MI (through 1969).
Retrospective exhibition at Maison de la Culture, Bourges, France.
Fondation Maeght, Saint-Paul-de-Vence, France.
Perls Galleries, New York, NY.
Dayton's Gallery 12, Minneapolis, MO.
Musée des Augustins, Toulouse, France.
1967
The Museum of Modern Art, New York, NY.
The Phillips Collection, Washington, D.C.
Retrospective exhibition at Akademie der Künste, West Berlin.
Galleria Arco d'Alibert/Studio d'Arte, Rome, Italy.
Edgardo Acosta Gallery, Beverly Hills, CA.
Perls Galleries, New York, NY.

1966
Galerie Maeght, Paris, France.
Massachusetts Institute of Technology, Cambridge, MA.
Berkshire Museum, Pittsfield, MA.
Perls Galleries, New York, NY.
Donald Morris Gallery, Detroit, MI.

1965
Makler Gallery, Philadelphia, PA.
Musée National d'Art Moderne, Paris, France.

1964
Galleria del Naviglio, Milan, Italy.
Galleria Cavallino, Venice, Italy.
Perls Galleries, New York, NY.
Circus Drawings, Wire Sculptures and Toys. Museum of Fine Arts, Houston, TX.

1963
Perls Gallery, Beverly Hills, CA.
Perls Galleries, New York, NY.
Galerie Vomel, Düsseldorf, Germany.
Large Stabiles, Galerie Maeght, Paris, France.

1962
Musée de Rennes, France, (through 1963).
Spoletto, Italy.
Librairie Galerie La Hune, Paris, France.
Perls Galleries, New York, NY.
Galerie Blanche, Stockholm, Sweden.
Tapestry. Galerie d'Aubusson, Paris, France.

1960
Large Stabiles. Perls Galleries, New York, NY.

1959
Galerie Maeght, Paris, France.
Museu de Arte Moderna, Rio de Janeiro, Brazil.
Stedelijk Museum, Amsterdam, Netherlands.

1958
Perls Gallery, New York, NY.
Galerie Blanche, Stockholm, Sweden.

1957
Restrospective exhibition. Kunsthalle Basel, Switzerland.

1956
Perls Galleries, New York, NY.
Galleria dell'Obelisco, Rome, Italy.
Galleria del Naviglio, Milan, Italy.
Musée Grimaldi, Antibes, France.
Galerie Lucie Weil, Paris, France.

1955
Curt Valentin Gallery, New York, NY.
Museo di Bellas Artes, Caracas, Venezuela.

1954
Cahiers d'Art, Christian Zervos, Paris, France.
Galerie Maeght, Paris, France.

1953
Christian Zervos, Aix-en-Provence, France. Traveled to: Walker Art Center, Minneapolis, MN.
Perls Gallery, Beverly Hills, CA; Naum Gabo, Wadsworth Atheneum, Hartford, CT.

1952
Gongs and Towers, Curt Valentin Gallery, New York, NY. Traveled to: Margaret Brown Gallery, Boston, MA.
Galerie Maeght, Paris, France.
Galerie der Spiegel, Cologne, France.
       Neue Galerie, Vienna, Austria.
       Vienna Art Club, Vienna, Austria.
       U.S. Information Center, Vienna, Austria.
1950  Massachusetts Institute of Technology, Cambridge, MA. (through 1951).
       Galerie Maeght, Paris, France.
       Stedelijk Museum, Amsterdam, Netherlands.
       Galerie Blanche, Stockholm, Sweden.
       Institute of Contemporary Arts, Washington, D.C.
1949  Margaret Brown Gallery, Boston, MA.
       Buchholz Gallery, New York, NY.
1948  Ministerio de Educacao, Rio de Janeiro, Brazil.
       Museu de Arte, Sao Paulo, Brazil.
       California Palace of the Legion of Honor, San Francisco, CA.
       Institute of Contemporary Arts, Washington, D.C.
1947  The Portland Museum of Art, OR.
       Calder's Mobiles, Buchholz Gallery, New York, NY.
1946  Galerie Louis Carré, Paris, France.
1945  Samuel B. Kootz Gallery, New York.
       Buchholz Gallery, New York, NY.
1944  Buchholz Gallery, Curt Valentin, New York, NY.
1943  The Museum of Modern Art, New York, NY (through 1944).
       Arts Club of Chicago, Chicago, IL.
       Pierre Matisse Gallery, New York, NY.
       Addison Gallery of American Art, Andover, MA.
1941  Wallace K. Harrison's home, Huntington, Long Island, NY.
       New Orleans Arts & Crafts Club, New Orleans, LA.
       Design Project, Los Angeles, CA.
       Marian Willard Gallery, New York, NY.
1941  San Francisco Museum of Art, San Francisco, CA.
1940  Pierre Matisse Gallery, New York, NY.
       Marian Willard Gallery, New York, NY.
1939  Pierre Matisse Gallery, New York, NY.
       Retrospective, George Walter Vincent Smith Art Gallery, Springfield, MA.
       Pierre Matisse Gallery, New York, NY.
1936  Vassar College, Poughkeepsie, NY.
       Pierre Matisse Gallery, New York.
1935  Renaissance Society, University of Chicago, Chicago, IL.
       Arts Club, Chicago, IL.
       Circus performances, Chicago, IL.
1934  Pierre Matisse Gallery, New York, NY.
1933  University of Madrid, Madrid, Spain.
       Amics de l'Art Nou, Barcelona, Spain.
       Pierre Loeb, Paris, France.
       Galerie Pierre Colle, Paris, France.
       Berkshire Museum, Pittsfield, MA.
1932  Galerie Vignon, Paris, France.
       Julien Levy Gallery, New York, NY.
1931  Volumes, Vecteurs, Densités, Desseins, Portraits.
       Galerie Percier, Paris, France.
1930  Harvard Society for Contemporary Art, Cambridge, MA.
       Circus performances, Paris, France.
       Salon d'Araignée, Paris, France.
Salon des Surindependants, Paris, France.

1929
Galerie Billiet, Paris, France.
Weyhe Gallery, New York, NY.

1928
Circus performances, New York, NY.
Weyhe Gallery, New York, NY.
Circus performance, Paris, France.

1927
Performances of Miniature Circus, Paris, France.
Salon des Humoristes, Paris, France.

1926
The Artists' Gallery, New York, NY.

**Group Exhibitions:**

2015


*Wall Flowers.* Sotheby's Si2, Palm Beach, FL.

2014
*Art or Sound.* Fondazione Prada, Ca' Corner della Regina, Venice, Italy.

*Group Show.* Gagosian Gallery, Paris, France.

2013
*Calder / Prouvé.* Gagosian Gallery, Le Bourget, Paris, France.

2012

2011
*Malevich and the American Legacy.* Gagosian Gallery, 980 Madison Avenue, New York, NY.

2010
*Yves Tanguy and Alexander Calder.* L&M Arts, New York, NY.

2008
*for what you are about to receive.* Gagosian Gallery/ Red October, Moscow, Russia.

2005
*Sculpture.* Dominique Lévy Fine Art, New York, NY.

*Winterpaperseven.* Woodward Gallery, New York, NY.

*Large Scale Works.* Gagosian Gallery, New York, NY.

*A Gallery Portfolio.* Flomenhaft, New York, NY.

*Surrealism USA.* National Academy Museum, New York, NY.

2004
*Calder / Noguchi.* 590 Madison Avenue, New York, NY (through 2005).


*Around the World in Forty Years* (Organized by The ART in Embassies Program). South Court, Diplomatic Reception Rooms, and Delegates Lounge, U.S. Department of State, Washington, D.C.

2003
*American Cutout.* The New York Studio School of Drawing, New York, NY.

2002
*Pierre Matisse and His Artists.* The Morgan Library, New York, NY.

*Claude Monet... up to digital impressionism.* Fondation Beyeler, Basel, Switzerland.


*Alexander Calder, Richard Serra, Frank Stella, Van De Weghe Fine Art, New York, NY (through 2002).*


*Inside Contemporary Sculpture.* Scottsdale Museum of Contemporary Art, AZ (through 2002).

*Objective Color.* Yale University Art Gallery, New Haven, CT.

*The Lenore and Burton Gold Collection of 20th-Century Art.* High Museum of Art, Atlanta, GA.

*Recent Acquisitions.* Alan Koppel Gallery, Chicago, IL.

*Amused; Humor in Contemporary Art.* Carrie Secrist Gallery, Chicago, IL.

2000
*Kunsthauwien, Vienna, Austria.*


*Art at Work: Forty Years of the Chase Manhattan Collection.* Queens Museum of Art, Flushing Meadows, NY.

1999

Group Show. Grant Selwyn Fine Art, New York.


Group Exhibition. PaceWildenstein, New York, NY.

Art at Work: Forty Years of The Chase Manhattan Collection. The Museum of Fine Arts, Houston and Contemporary Arts Museum, TX.


1998


Sculpture. PaceWildenstein, Los Angeles, CA.

Art and the American Experience. Kalamazoo Institute of Arts, MI.

Summer 1997, PaceWildenstein, New York, NY.

In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of The Art Museum, Princeton University, Princeton, NJ.


Inaugural Exhibition. Ace Gallery, Mexico City, Mexico.


Forms and Rhythms. Barbara Mathes Gallery, New York, NY.

1995


Americans in Paris: Man Ray, Gerald Murphy, Stuart Davis and Alexander Calder. The Phillips Collection, Washington, D.C.

Sculpture. Galerie Hauser and Wirth, Zürich, Switzerland.


1995


The Figure in American Sculpture: A Question of Modernity. Los Angeles County Museum of Art, Los Angeles, CA. Traveled to: Montgomery Museum of Fine Arts, AL; Wichita Art Museum, KS; National Academy of Design, New York, NY.

Group Show. PaceWildenstein, New York, NY.


1994

Sculptors' Maquettes. The Pace Gallery, New York, NY.


Zingy! Beth Urdang Gallery, Boston, MA.

1994


White Works. PaceWildenstein, New York, NY.

1993


Art Against AIDS Venezia. Peggy Guggenheim Collection (sponsored by the 45 Venice Biennale), Venice, Italy.
Sculpture and Color. The Pace Gallery, New York, NY.
On Paper: The Figure in 20th Century American Art. Michael Rosenfeld Gallery, New York, NY.
Alexander Calder und Joan Miró, Galerie Kaj Forsblom, Zurich, Switzerland.
1992
Arp e amici, Musei e cultura, Città di Locarno, Italy.
Territorium Artis, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.
Le Portrait Dans L'Art Contemporain. Musée d'Art Moderne et d'Art Contemporain, Nice, France.
Conversation. Galerie Kaj Forsblom, Zurich.
1990
Abstract Sculpture in America: 1930–1970. organized by The American Federation of Arts. Traveled to: Lowe Art Museum, University of Miami, FL; Museum of Arts and Sciences, Macon, GA; Akron Art Museum, OH; Fort Wayne Museum of Art, IN; Musée du Quebec, Canada; Terra Museum of American Art, Chicago.
Drawings from the Permanent Collection. Neuberger Museum, State University of New York at Purchase.
La Sculpture et Son Dessin: De Rodin à Robert Morris. JGM. Galerie, Paris.
Masterworks of Contemporary Sculpture, Painting and Drawing, the 1930's to the 1990's. Bellaartes, Santa Fe, NM.
Meisterwerke der Foundation Maeght. Stadthalle Balingen, Germany.
Les artistes décident de jouer. Association Campredon Art et Culture, L'Isle-sue-la-Sorgue, France.
1991
1990
Masterpieces of the Guggenheim Collection, Guggenheim Museum, New York. Traveled to: Museo Nacional Centro de Arte Reina Sofia, Madrid; Palazzo Grassi, Venice, Italy.

Group Show, Kass/Meridian, Chicago.
Goldschmidt Bequest, Musée d’Art Moderne, Brussels, Belgium.
The 20th Anniversary, Fuji Television Gallery, Tokyo.
Portrait of an American Gallery, Gallerie Isy Brachot, Brussels, Belgium.
Sculpture and Painting, The Pace Gallery, New York.
Group Show, Samuel P. Harn Museum, University of Florida, Gainesville, FL.
Contemporary Sculpture, Galeria Freites, Caracas, Venezuela.
1990
Inaugural Exhibition: One Hundred Years of American and European Art, Adelson Galleries, New York.
1989
Calder, Johns, Rauschenberg, Wesselnmann, Galerie Tokoro, Tokyo.
Wege Zur Abstraktion, Galerie Beyeler, Basel, Switzerland.
1988
Sculptures, Thomas Ammann Fine Art, Zurich.
Flache, Figur, Raum, Galerie Gmurzynska, Cologne, France.
Convulsive Beauty: The Impact of Surrealism on American Art, Whitney Museum of American Art-Fairfield County, Stamford, CT.
1987
Monte Carlo Sculpture ’87, Marisa del Re Gallery, Monte Carlo, France.
Contemporary Sculpture from Florida Collections, University Gallery, College of Fine Arts, University of Florida, Gainesville.
1986
Bakalar Sculpture Gallery, List Visual Arts Center, M.I.T., Cambridge, MA.
Amnesty International USA, 25th Anniversary Art Auction, Santa Fe, NM.
Contemporary Work from The Pace Gallery, University of Alabama, Moody Gallery, GA.
1985
Alex Rosenberg Gallery, New York.
1983
1984.
1979
1978
Sculpture, Modern Works, Philbrook Art Center, OK.
1977
1976
Venice Biennale, Italy.
1975
Plane, Flying Colors, Galerie Maeght, Paris Air Show.
Musée des Arts Decoratifs, Louvre, Paris.
1974
Sixth Biennial of Graphic Design, Brno, Czechoslovakia.
Agora II, Musée de l’Ancienne Douane, Strasbourg, France.
Monumenta: Sculpture in the Environment, Newport, RI.
1973  Le Mouvement, Dijon, France.
1972  Miró–Calder, Fuji Television Company Gallery, Tokyo, Japan.
    Galerie Beyeler, Basel, Switzerland.
1971  Sculpture in the Park, Paramus, NJ.
    Calder/Nevelson/Smith, Society of the Four Arts, Palm Beach, FL.
1970  Calder and Jean Bazaine, Chateau de Ratilly, Treigny, France.
    Sculpture in the City, Reims, France.
    Fête de l'Humanité, Vincennes, France.
1968  Arts and Culture, Noisy-le-Sec, France.
1967  City sponsored exhibition of outdoor sculpture, Harlem, New York.
1966  Outdoor Sculpture '66, DeCordova Museum, Lincoln, MA.
    Trois Siècles de Tapisseries, Gobelins, Paris.
    Municipal Cultural Center, Toulouse, France.
    Houston Arts Festival, TX.
1963  Documenta III, Kassel, Germany.
1961  Motion in Art, Stedelijk Museum, Amsterdam.
    Perls Galleries, New York.
    Calder, Alexander, Milne, Alexander, Stirling, Alexander, Delaware Art Center.
1958  Carnegie International Exhibition, Pittsburgh, PA.
1955  Le Mouvement, Galerie Denise René, Paris.
1954  Milan Triennale.
1953  São Paulo Biennale, Brazil.
1952  Venice Biennale, Italy.
1951  Contemporary Arts Museum, Houston, TX.
    Seventy-Fifth Anniversary Exhibition by Seventy-Five Artists Associated with the Art Students League, The Metropolitan Museum of Art, New York.
1949  Virginia Museum of Fine Arts, Richmond, VA.
1947  Kunsthalle, Bern, Switzerland.
    First Papers of Surrealism, Reid Mansion, New York.
1939  San Francisco Golden Gate International Exposition, CA.
1938  Trois Siècles d'Art aux États-Unis, Musée du Jeu de Paume, Paris.
1937  Fantastic Art–Miró and Calder, Honolulu Academy of Arts, HI.
1935  Thèse, Anthithèse, Synthèse, Kunstmuseum of Lucerne, Switzerland.
1934  City of New York, Exhibition.
    A Selection of Works by Twentieth-Century Artists, Renaissance Society, University of Chicago.
1929  Salon des Independants, Paris, France.
    Galerie Neumann und Nierendorf, Berlin, Germany.
    Harvard Society for Contemporary Art, Cambridge, MA.
    Fifty Sixth Street Galleries, New York, NY.
1926 Salon des Independants, Paris, France.

Awards:
1973 Honorary Degree, University of Hartford, CT.
1968 Le Monnaie de Paris Medal.
1966 Honorary Degree of Doctor of Art, Harvard University, Cambridge, MA.
1962 Art in America Award for outstanding contribution to American Art. Creative Arts Award for sculpture, Brandeis University, Waltham, MA.
1961 American Institute of Architects Medal.
1955 Outstanding Citizen, City of Philadelphia.
1939 Rohm and Haas Plexiglass Sculpture Competition, World’s Fair Hall of Industrial Science, New York.

Commissions:
1974 Roof-painting for the Kent County Administration Building, Calder Plaza, Grand Rapids, MI.
1973 Braniff International Airlines, DC-8 Jet.
1958 Whirling Ear, Brussels’ World Fair.
1949 Acoustic Ceiling design, Aula Magna auditorium, University City, Caracas.
1937 Trophy Design, CBS Award.
1936 Set design, Martha Graham’s “Horizons,” New York.
1935 Mobiles, Martha Graham’s Panorama, Bennington School of Dance, Vermont.

Public Collections:
Alfred E. Burr Mall, Hartford, CT
Amboise, France
American Republic Insurance, Des Moines, IA
The Art Institute of Chicago
The Art Museum at Florida International University, Miami, FA
Arts Club of Chicago, Chicago
Australia Square, Sydney, Australia
Aztec Stadium, Mexico City.
Baltimore Museum of Art, Baltimore, MD
BMW Museum, Munich, Germany
Brussels World's Fair, Brussels, Belgium
The Chase Manhattan Collection, New York
Dallas-Fort Worth Airport, Dallas-Fort Worth, TX
Federal Reserve Bank, Philadelphia, PA
Fort Worth National Bank, New York, New York
Fourth National Bank and Trust Company of Wichita, Wichita, CT
City of Fresno, CA
Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy
General Motors Technical Center, Warren, MI
City of Grand Rapids, MI
The Clos Pegase Sculpture Garden, Calistoga, CA
Columbus Museum of Art, Columbus, OH
Greater Pittsburgh Airport, Pittsburgh, PA
Grenoble Railroad Station, Grenoble, France
The Hakone Open-Air Museum, Kanagawa, Japan
Hanover Opera House, Hanover, Germany
Havana Museum, Havana, Cuba
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hotel Avila Ballroom, Caracas, Venezuela
Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem, Israel
Jean Bart School
Katzenbach & Warren, New York, New York
Kennedy International Airport, Queens, New York
Kentucky Center for the Arts, Louisville, KY
Kunsthalle Bern, Bern, Switzerland
Kunstmuseum Basel, Switzerland
Lincoln Center for the Performing Arts, New York, New York
Los Angeles County Museum, Los Angeles, CA
Louisiana Museum of Modern Art, Humlebaek, Denmark
Maeght Foundation, Saint-Paul-de-Vence, France
Maison de la Culture, Bourges, France
Massachusetts Institute of Technology, Cambridge, MA
The Metropolitan Museum of Art, New York, New York
The M.H. de Young Memorial Museum, San Francisco, CA
Michigan Bell Telephone Building, Detroit, MI
Middle East Airlines and Co., Beirut, Lebanon
Minneapolis Sculpture Garden, Walker Art Center, Minneapolis, MN
Moderna Museet, Stockholm, Sweden
Mount Herzl, Jerusalem, Israel
Musée de Grenoble, Grenoble, France
Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Museo de Bellas Artes, Caracas, Venezuela
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
The Museum of Contemporary Art, Chicago
Museum of Fine Arts, Boston, Massachusetts
The Museum of Fine Arts, Houston, Texas
Museum of New Art, Lódz, Poland
The Museum of Modern Art, New York, New York
Museum of Western Art, Moscow, Russia
Nagoya City Art Museum, Nagoya, Japan
National Gallery of Art, Washington, D.C.
Nationalgalerie, Berlin, Germany
National Museum of Stockholm, Stockholm, Sweden
Nelson-Atkins Museum of Art, CT City, CT
Nestle SA, Vevey, Switzerland
Neuberger Museum, State University of New York at Purchase, Purchase, New York
Northern Illinois University, DeKalb, IL
Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium
Penn Center Plaza, Philadelphia, PA
Pepsico Sculpture Gardens, Purchase, New York
The Art Museum, Princeton University, Princeton, NJ
Rond Point de La Defense Metro Station, Paris, France
Roundtable and The B. Gerald Cantor Sculpture Gardens, Los Angeles County Museum of Art, Los Angeles, CA
Main Square, Sache, France
Sears Tower, Chicago
Security Pacific National Bank, Los Angeles, California
City of Smithtown, Long Island, New York
Smithsonian Institution, Washington, D.C.
Solomon R. Guggenheim Museum, New York, New York
St. Louis Art Museum, St. Louis, MO
Stedelijk Museum, Amsterdam, Netherlands
Stevens Institute of Technology, Hoboken, NJ
Storm King Art Center, Sculpture Park, Mountainville, New York
Terrace Plaza Hotel, Cincinnati, OH
University of California, Berkeley, Art Museum, Berkeley, CA
University of Indiana, Bloomington, IN
University of Iowa Hospitals, Iowa City, IA
U.S. Consulate, Frankfurt, Germany
U.S. General Services Administration for Federal Center Plaza, Chicago
U.S. Mission to the United States, New York, New York
Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
Yale University, New Haven, CT