GAGOSIAN GALLERY

Anish Kapoor Biography

Born in 1954, Mumbai, India.

Education:


Solo Exhibitions:

2016 Anish Kapoor. Gagosian Gallery, Hong Kong, China.
Anish Kapoor. Lisson Gallery, Milan, Italy.
Anish Kapoor. Museo Universitario Arte Contemporáneo, Mexico City, Mexico.
2015 Descension. Galleria Continua, San Gimignano, Italy.
Anish Kapoor. Regen Projects, Los Angeles, CA.
Anish Kapoor chez Le Corbusier. Couvent de La Tourette, Eveux, France.
Anish Kapoor Retrospective. Martin Gropius Bau, Berlin, Germany.
Anish Kapoor, Solo Exhibition. PinchukArtCentre, Kiev, Ukraine.
Anish Kapoor: Dirty Corner. La Fabbrica del Vapore and Rotonda di Via Besana, Milan, Italy.
Ascension. Basilica San Giorgio, Venice, Italy.
Between Shit and Architecture. Galerie Karmel Mennour, Chapelle des Petits

Anish Kapoor. Rotunda della Besana, Milan


2010

Anish Kapoor. Mehboob Studios, Mumbai, India; National Gallery of Modern Art, New
Delhi, India.

Anish Kapoor. Mehboob Studios, Mumbai, India.

Shadow III. Greenfield Sacks Gallery, Santa Monica, CA.


Anish Kapoor. SCAI the Bathhouse, Toyko, Japan.

Anish Kapoor. Galleria Massimo Minini, Brescia, Italy.

2009


Shooting into the Corner. MAK, Vienna, Austria.


Anish Kapoor Drawings. Regen Projects, Los Angeles, CA.

2008


Anish Kapoor: Past, Present, Future. Institute of Contemporary Art, Boston, MA.

Place; No Place: Anish Kapoor in Architecture. Royal Institute of British Architecture


Anish Kapoor: Memory. Deutsche Guggenheim, Berlin [traveled to: Solomon R.
Guggenheim, New York (2010)].

Anish Kapoor Islamic Mirror. Sarq al-Andalus Hall, Museum of the Monasterio de
Santa Clara, Murcia, Spain.

2007

Anish Kapoor. Galleria Continua, Beijing, China.


Anish Kapoor. Haus der Kunst, Munich, Germany.


2006

Sky Mirror. Rockefeller Center, New York, NY.


Anish Kapoor: Ascension. Centro Cultural Banco Do Brasil, Rio De Janeiro, Brazil
[traveled to: Centro Cultural Banco Do Brasil, Brasilia; Centro Cultural Banco
Do Brasil, São Paulo, Brazil].

2005

Japanese Mirrors. Shiraiishi Contemporary Art, Tokyo.

Cloud Gate. Millenium Park, Chicago, IL.


Anish Kapoor. Galleria Massimo Minini, Brescia, Italy.

Anish Kapoor. Le Grand-Hornu, Boussu, Belgium

2003


Anish Kapoor. Museo Archeologico Nazionale, Naples, Italy.

My Red Homeland. Kunsthau Bregenz, Bregenz, Austria [traveled to: Centro de Arte
Contemporáneo, Malaga, Spain (2006)].


Anish Kapoor. Galleria Continua, San Gimignano, Italy.

2002


2001


Anish Kapoor. Kunsthalle Helsinki, Helsinki, Finland.

2000


Anish Kapoor. Regen Projects, Los Angeles, CA.

The Edge of the World. Permanent installation at Axel Vervoordt Kanaal, Wijnegem,
Belgium.

1999

Taratantara. Baltic Centre for Contemporary Art, Gateshead, England; Piazza del
Plebiscito, Naples, Italy.
<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibition Details</th>
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<tbody>
<tr>
<td>1998</td>
<td>Anish Kapoor. SCAI The Bathhouse, Tokyo, Japan.</td>
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<td>1998</td>
<td>Anish Kapoor. CAPC, Musee d'art contemporain de Bordeaux, Bordeaux, France.</td>
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<td>Anish Kapoor. Galleria Massimo Minini, Brescia, Italy.</td>
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<td>1996</td>
<td>Anish Kapoor. Angles Gallery, Santa Monica, CA.</td>
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<td>1995</td>
<td>Um Fontana. Schirn Kunsthalle, Frankfurt, Germany.</td>
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<td>1995</td>
<td>Anish Kapoor. Galleria Massimo Minini, Brescia, Italy.</td>
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<td>1995</td>
<td>Anish Kapoor. Kunst-Station St. Peter, Cologne, Germany.</td>
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<td>1993</td>
<td>Anish Kapoor. Tel Aviv Museum of Art, Israel.</td>
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<tr>
<td>1993</td>
<td>Anish Kapoor: Kunskveein Hannover, Hanover, Germany.</td>
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<td>1993</td>
<td>Anish Kapoor: Palacio de Velazquez, Centro de Arte Reina Sofia, Madrid, Spain.</td>
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<td>1993</td>
<td>Anish Kapoor &amp; Ban Chiang. Feuerle, Cologne, Germany.</td>
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<td>1993</td>
<td>The 6th Japan Ushimado International Art Festival, Ushimado, Japan.</td>
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<tr>
<td>1990</td>
<td>Anish Kapoor: (In collaboration with the British Council) Le Magasin, Centre National d'Art Contemporain, Grenoble, France.</td>
</tr>
<tr>
<td>1986</td>
<td>Anish Kapoor: Recent Sculpture and Drawings. University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA.</td>
</tr>
</tbody>
</table>
**Group Exhibitions:**

2015

*Wind and Art Don’t Care About Borders*. Metropolitan Art Society, Beirut.


*Between Idea and Experience*. Havana Biennial, Havana, Cuba.


*Phantom Bodies: The Human Aura in Art*. The First Center for Visual Arts, Nashville, TN.


2014

*Whorles Explorations*. Kochi-Muziris Biennale, Kochi, India.

*A Secret Affair: Selections from the Fuhrman Family Collection*. The Contemporary Austin, Austin, TX.

*Making Links: 25 Years*. SCAI the Bathhouse, Tokyo, Japan.

*Art and Alchemy: The Mystery of Transformation*. Museum Kunstpalast, Düsseldorf, Germany.

2013


2012

*Landscape and Light*. Storm King Art Center, New York, NY.

*Ashes and Gold, A World’s Journey*. Marta Herford, Herford, Germany.

*Prism: Drawings from 1990 to 2012*. Museum of Contemporary Art, Oslo, Germany.


2011

*Made in the UK: Contemporary Art from the Richard Brown Baker Collection*. Rhode Island School of Design Museum, Providence, RI.

*Fondazione Prada at Ca’ Corner della Regina*. Venice, Italy.

*with one color...*. Van de Weghe Fine Art, New York, NY.

*Black Swan*. Regen Projects, Los Angeles, CA.


*TRA: Edge of Becoming*. Palazzo Fortuny, Venice, Italy.

*Venice Fondazione Prada, Ca’ Corner della Regina*. Venice, Italy.


*Picasso to Koons: The Artist as Jeweler*. Museum of Arts and Design, New York, NY.


*Roots in the Air, Branches Below: Modern and Contemporary Art from India*. San Jose Museum of Art, San Jose, CA.

*By Design and By Chance*. McMaster Museum of Art, Hamilton, Ontario, Canada.

*Dojima River Biennale 2011*. Dojima River Forum, Osaka, Japan

*Absolute Installation*. The Museum of Contemporary Art/Museet for Samtidskunst, Oslo, Norway.

2010


*Arctic Lights*. Dorfman Projects, New York, NY.

*Sexuality and Transcendence*. Pinchuk Art Center, Kiev.

*BAROCK – Art, Science, Faith and Technology in the Contemporary Age*. Museo D’Arte Contemporanea Donna Regina, Naples, Italy.
Rudolf Steiner and Contemporary Art. Wolfsburg Museum, Wolfsburg, Germany
[travelled to: Kunstmuseum Stuttgart, Stuttgart, Germany; DOX, Centre for
Contemporary Art, Prague].
ColorForms. Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Itinéraires de l’élégance entre l’Orient et l’Occident. Villa Empain, Boghossian
Foundation, Brussels, Belgium.
Outside the Box. Edition Jacob Samuel, 1988-2010, Hammer Museum, Los Angeles,
CA.
Drawing to form: Art from the Weltkunst Collection Irish Museum of Modern Art.
Crawford Art Gallery, Cork, Ireland.
2009
Incidental Affairs: Contemporary Art of Transient states. Suntory Museum, Osaka,
Japan.
Hundred Stories about Love. Japan 21st Century Museum of Contemporary Art,
Kanazawa, Japan.
3rd Moscow Biennale of Contemporary Art. Garage Center of Contemporary Culture,
Moscow, Russia.
Barock . Museo di Arte Contemporanea, Donna Regina, Naples, Italy.
2008
Ambition of Art. Institut d’art contemporain, Lyon, France.
For What We Are About To Receive. Gagosian Gallery, Moscow, Russia.
2007
Makers and Modelers. Gladstone Gallery, New York, NY.
Kölner Skulptur 4. Skulpturenpark, Cologne, Germany.
The Last Seduction: Welcome Surrender to Beauty. Carrie Secrist Galley, Chicago, IL.
Door Cycle. Friedrich Petzel Gallery, New York, NY.
Artempo. Lisson Gallery, La Biennale Di Venezia, Venice, Italy.
One Colour. Galleria Continua, Beijing, China.
Contrepoint III. The Louvre, Paris, France.
Timer 01/Intimacy. Milan, Italy.
2006
Sublime Embrace: Experiencing Consciousness in Contemporary Art. Art Gallery of
Hamilton, Ontario, Canada.
The Grand Promenade. Hellenic Ministry of Culture, National Museum of
Contemporary Art, Athens, Greece.
Il Buco. Pio Monte, Rome, Italy.
The Expanded Eye. Kunsthaus Zurich, Zurich, Switzerland.
Printemps de Septembre. Toulouse, France.
Asia Pacific Triennale. Queensland Art Gallery, Australia.
The Sublime is Now. Museum Franz Gertsch, Burgdorf, Switzerland.
Sculpture. Thaddaeus Ropac, Salzburg, Austria.
Super Vision. Institute of Contemporary Art Boston, Boston, MA.
2005
Universal Experience: Art, Life, and the Tourist’s Eye. Museum of Contemporary Art,
Chicago, IL.
British Sculpture Show. Kunsthalle Wurth, Baden-Wurttemberg, Germany.
God is Great. Venice, Italy.
Arte all’Arte. San Gimignano, Italy.
2004
Lustwarande 04. Tilburg, Netherlands.
Arts and Architecture 1900-2000. Palazzo Ducale, Genoa, Italy.
2003


Anish Kapoor. Beaufort, Ostend, Belgium.

Anish Kapoor. Himmelschwer, Graz, Austria [traveled to: institution Odense, Denmark].

Ineffable Beauty. Kunsthalle Erfurt, Erfurt, Germany.

Retrospectacle: 25 years of Collecting Modern and Contemporary Art. Denver Art Museum, Denver, CO.

Bewitched Bothered and Bewildered. Migros Museum [travelled to: Lanzia Centre for Contemporary Art, Gdansk, Poland.

Windstill. Cotthem Gallery, Brussels, Belgium.

As Heavy as Heaven. Landesmuseum Joannneum, Graz, Austria.

Mind Space. Ho-Am Art Gallery, Seoul, South Korea.

Himmelschwer. Beaufort, Ostend, Belgium [travelled to Odense, Denmark].

In Good Form; Recent Sculpture from the Arts Council Collection. Longside Gallery, Yorkshire Sculpture Park, Yorkshire, England.


Minimalism and More; Contemporary Art from the Frederick R. Weisman Art Foundation. Frederick R. Weisman Museum of Art, Minneapolis, MN.


2002

Blast to Freeze. Kunstmuseum Wolfsburg, Wolfsburg, Germany.


four women and one pregnant man visiting Oslo. Galleri MGM, Oslo, Norway.

No Object, No Subject, No Matter... Irish Museum of Modern Art, Dublin, Ireland.

Kaash. collaborative dance production with Akram Kahn and Nitin Sawhney, Paris institution, Sandfield Theatre, Nottingham, England; Tramway, Glasgow, Scotland.

Homage to Rudolf Schwarzkogler. Galerie Krinzinger, Vienna, Austria.

this ain't no Tupperware. Kunststoff, Kortrijk and Herford, Belgium.


Un ange passe. Seven Venues of Faith," Mrat, Switzerland.

Remarks on Colour. Sean Kelly Gallery, New York, NY.


Print Publisher Spotlight: The Lapis Press. Barbara Krakow Gallery, Boston, MA


Imagine You Are Standing Here In Front Of Me. The Caldic Collection in the Boijmans van Beuningen Museum, Rotterdam, Netherlands.

2001

The Inward Eye: Transcendence in Contemporary Art. Contemporary Arts Museum Houston, Houston, TX.

1951-2001 Made in Italy. Triennale, Palazzo dell’Arte, Milan, Italy.

BO-01. Concepthaus, Malmö, Sweden.

Drawings. Regen Projects, Los Angeles, CA.

Field Day. Sculpture from Britain,” Taipei Fine Arts Museum, Taipei, Taiwan.


1st Valencia Biennale. Valencia, Italy.


Artcité: when Montréal Turns into a Museum. Museum of Contemporary Art, Montréal, Canada.


2000

Bluer. Carrie Secrist Gallery, Chicago, IL.

La beauté. Papal Palace, Avignon, France.

A Celebration of Contemporary Art. Virginia Museum of Fine Arts, Richmond, VA.


Groenningen Exhibition 2000. Charlottenborg, Copenhagen, Denmark.

Sinn und Sinnlichkeit. Neues Museum Weserburg, Bremen, Germany.

Lyon Biennale. Lyon, France.

Vanitas: Meditations on Life and Death in Contemporary Art. Virginia Museum of Fine Arts, Richmond, VA.


3rd Shanghai Biennale. Shanghai, China.

À travers le miroir de Bonnard à Buren. Musée des Beaux Arts, Rouen, France.

1999

Prime. Dundee Contemporary Art, Dundee, Scotland.


Art Worlds in Dialogue. Museum Ludwig, Cologne, Germany.


1998


The Art of the 80s. Culturgest, Caixa Geral de Depositos, Lisbon, Portugal.

In Celebration, Part II: Highlights from the Collection of Contemporary Sculpture. Santa Barbara Museum of Art, Santa Barbara, CA.

Towards Sculpture. Fundacao Calouste Gulbenkian, Lisbon, Portugal.

1997

Meditations. Madrasa Ibn Youssef, Marrakech, Morocco.


Entgegen. Mausoleum am Dom, Graz, Austria.

Follow Me, Britische Kunst an der Unterelbe. Stade, Germany.

Arte Continua. Chiesa di San Giusto and Pinacoteca Civica, Volterra, Italy.

Changing spaces. Detroit Institute of Arts, Detroit, MI.

1996


Gramercy International Art Fair. Los Angeles, CA.


23rd International Biennial of São Paulo. Sao Paulo, Brazil.

Collections du Castello di Rivoli. Le Nouveau Musee, Villeurbanne, France.


Works on Paper from the Weltkunst Collection of British Art of the 80s and 90s. The Irish Museum of Modern Art, Dublin, Ireland.

Anish Kapoor, Barry X Ball. Angles Gallery, Santa Monica, CA.

Anish Kapoor. Moderna Galerija Ljubljana, Ljubljana.

Dessins and maquettes de sculpteurs/Drawings and maquettes by sculptors. Galerie Samuel Lallouz, Montreal, Canada.


1995

Ripple Across the Water. Watari Museum of Contemporary Art, Tokyo, Japan.

Longing and Belonging, Faraway Nearby. Santa Fe Biennial, SITE Santa Fe Warehouse and the New Mexico Museum of Art, Santa Fe, NM.


British Art of the 1980s - works from the Welt Kunst Collection. The Irish Museum of Modern Art, Dublin, Ireland.


A Changing World - Fifty Years of Sculpture from the British Council Collection. Castle Riding Hall, Prague.


Femmininmasculin. Le sexe de l'art. Centre Georges Pompidou, Paris, France.


A Changing World - Fifty Years of Sculpture from the British Council Collection. Castle Riding Hall, Prague, Czech Republic.

1994

Drawing the Line Against AIDS. 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy.


Anish Kapoor. Moderna Galerija Ljubljana, Ljubljana.

Punishment and Decoration. Hohenthal und bergen, Cologne, Germany.


Re Rebaudengo Sandretto Collection. Institution (Fondazione Sandretto Re Rebaudengo) Sant’Antonino di Susa, Turin, Italy.

1993

Sculpture. Leo Castelli Gallery, New York, NY.

Another World. Art Tower Mito, Mito, Ibaraki, Japan.

Punti Dell’Arte. Italian Pavilion, 45th Venice Biennale, Venice, Italy.


Magazin. Architektur Zentrum, Vienna, Austria.


Art Against Aids. 45th Venice Biennale, Venice, Italy.


Cerco. Bienal Internacional de Obidos, Portugal.

1992

Documenta IX. Kassel, Germany.

The New British Sculpture. University of North Texas Art Gallery, Denton, TX.


Anish Kapoor invita Gary Woodley. Foro per l’Arte Contemporanea, Verona, Italy.


1991


Masterworks from the Guggenheim Collection. Centro de Arte Reina Sofia, Madrid, Spain.


Trans/Mission. Rooseum Center for Contemporary Art, Malmö, Sweden.
Made of Stone. Galerie Isy Brachot, Brussels, Belgium.

Galerie Shirakawa, Kyoto, Japan.

Il Limite delle Cose nella Nuova scultura Inglese. Studio Oggetto, Milan, Italy.

1990

British Art Now: A Subjective View. Setagaya Art Museum, Tokyo [traveled to:
Fukuoka Art Museum, Nagoya, Japan; City Museum, Tochigi, Japan; Hyogo
Prefectural Museum of Art, Hyogo, Japan; Hiroshima Prefectural Art
Museum, Hiroshima, Japan].


Heroes of Contemporary Art. Galerie Saqqarah, Gstaad, Switzerland [traveled to:
TransArt Exhibitions Kreishaus, Cologne, Germany].

Made of Stone. Galerie Isy Brachot, Brussels, Belgium.


Affinities and Institutions: The Gerald S. Elliott Collection of Contemporary Art. The Art
Institute of Chicago, Chicago, IL.

1989


British Now: sculpture et autres dessins. Musée d’art contemporain de Montréal,
Montréal, Quebec.

1988


Starlit Waters. British Sculpture: An International Art 1968-88. Tate Gallery, Liverpool,
England.

Britannica: 30 Ans de Sculpture. Musée des Beaux-Arts Andre Malraux, Le Havre,
France [traveled to: Ecole d’Architecture de Normandie, Rouen, France; Musee
d’Evreux, Evreux, France].


Fourth International Drawing Triennale. Kunsthalle Nurnberg, Nuremberg, Germany.

Europa Oggi/Europe Today. Museo d’Arte Contemporanea, Prato, Italy.

Sculptors on Paper: New Work. Madison Art Center, Madison, WI.


1987

Similia/Dissimilia. Stadtische Kunsthalle, Dusseldorf [traveled to: Miriam and Ira D.
Wallach Art Gallery, New York; Sonnabend Gallery, New York; Leo Castelli
Gallery, New York].

Viewpoint: L’Art Contemporain en Grande Bretagne. Musee d’Art Moderne, Brussels,
Belgium.

Hilden Art Museum, Tampere, Finland].

Inside/Outside. Museum van Hedendaagse Kunst, Antwerp, Belgium.

Juxtapositions: Recent Sculpture from England and Germany. The Institute for Art and
Urban Resources, New York, NY.

Sacred Spaces. Everson Museum of Art, Syracuse, New York


1986

Skulptur - 9 Kunstrere fra Storbritannien. Louisiana Museum of Modern Art,
Humblebaek, Denmark.


Prospect ’86. Eine Internationale Austellung Aktueller Kunst. Frankfurter Kunstverein,
Frankfurt, Germany.


Dessins de Sculpteurs. Galerie Gabrielle Maubrie, Paris, France.

Barbara Gladstone Gallery. New York, NY.

Entre el Objeto y la Imagen. Palacio de Velazquez Madrid and Fundacion Caja de
Pensiones, Barcelona, Spain.

1985

*Currents.* Institute of Contemporary Art, Boston, MA.

*Sculptors’ Drawings.* Artspace Galleries, Aberdeen, Scotland [traveled to: Ayr, Lyth, Stirling, Stromness, Glasgow; Dracos Arts Center, Athens, Greece].

*Nouvelle Biennale de Paris.* Paris, France.

*The British Show.* Art Gallery of Western Australia, Perth, Australia [traveled to: Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery Brisbane, Australia; The Exhibition Hall, Melbourne, Australia; National Art Gallery, Wellington, New Zealand].

*7000 Eichen.* Kunsthalle Tübingen, Tübingen, Germany.

*Who’s Afraid of Red, Yellow, and Blue?* Arnolfini Gallery, Bristol, England.


*Anniottanta.* Bologna, Italy.

*20 Sculptures du FRAC Rhone-Alpes.* l’Abbaye de Tournus, Tournus, France.

*Anish Kapoor and Bill Woodrow.* Donald Young Gallery, Chicago.

*The Poetic Object.* Douglas Hyde Gallery, Dublin [traveled to: Arts Council Gallery, Belfast, Ireland].

*Anniottanta.* Organized by the Cultura del Comune di Ravenna. Travelled to: Bologna, Imola.

1984


*ROSC ’84.* Dublin, Ireland.


*Anish Kapoor and Bill Woodrow.* Galeries Paul Maenz, Cologne, Germany.

1983

*Transformations: New Sculpture from Britain.* 17th Bienal de São Paulo, Sao Paulo, Brazil [traveled to: Museu de Arte Moderna, Rio de Janeiro, Brazil; Museo de Arte Moderno, Mexico City, Mexico ; Fundacao Calouste Gulbenkian, Lisbon, Portugal].

*Eros Mythos Ironie.* Neue Galerie, Graz, Austria.

*Constellazione.* Galleria Giorgio Persano, Turin, Italy.


*Sculpture 1983.* Van Krimpen Gallery, Amsterdam, Netherlands.

*Finland Biennale.* Helsinki, Finland.

*Beelden/Sculpture 1983.* Rotterdam Arts Council, Rotterdam, Netherlands.

*Douceur de l’Avant-Garde.* C’est Rien de le Dire, Rennes, France.


*La Trottola di Sirio.* Centro d’Arte Contemporanea, Siracusa, Italy.

*Tema Celeste.* Museo Civico d’Arte Contemporanea, Gibellina, Italy.

*Douceur de l’Avant-Garde.* C’est Rien de le Dire, Rennes, France.

*La Trottola di Sirio.* Centro d’Arte Contemporanea, Siracusa, Italy.

1982

*Aperto ’82.* 50th Biennale di Venezia, Venice, Italy.

*Englische Plastik Heute/British Sculpture Now.* Kunstmuseum Luzern, Lucerne, Switzerland.

*XIIème Paris Biennale.* Paris, France.

*Prefiguration.* Centre d’Art Contemporain, Chambéry, France.


*Objects and Figures: New Sculpture in Britain.* Fruitmarket Gallery, Edinburgh, Scotland.


**Awards and Grants:**

2013  Knighthood: Services to Visual Arts.

2012  Padma Bhushan Award (India).

2011  Praemium Imperiale.

2003  French Ordre des Arts et des Lettres.

2001  Commander of the Order of the British Empire (CBE).

1999  Royal Institute of British Architecture; Honorary Fellowship.

1997  The University of Wolverhampton; Honorary Fellowship.

1997  Elected Royal Academician.

1991  London Institute; Honorary Fellowship.

1990  Leeds University; Honorary Fellowship.

1991  The Turner Prize, TATE Britain.

1990  Represented Britain at 44th Venice Biennale; awarded Premio Duemila for the Work of a Young Artist.