

# GAGOSIAN GALLERY

## Anish Kapoor Biography

Born in 1954, Mumbai, India.  
Lives and works in London, England.

### **Education:**

1973–1977 Hornsey College of Art, London, England.  
1977–1978 Chelsea School of Art, London, England.

### **Solo Exhibitions:**

- 2016 *Anish Kapoor*. Gagosian Gallery, Hong Kong, China.  
*Anish Kapoor: Today You Will Be In Paradise*. Gladstone Gallery, New York, NY.  
*Anish Kapoor*. Lisson Gallery, London, England.  
*Anish Kapoor*. Lisson Gallery, Milan, Italy.  
*Anish Kapoor*. Museo Universitario Arte Contemporáneo, Mexico City, Mexico.
- 2015 *Descension*. Galleria Continua, San Gimignano, Italy.  
*Anish Kapoor*. Regen Projects, Los Angeles, CA.  
*Kapoor Versailles*. Gardens at the Palace of Versailles, Versailles, France.  
*Anish Kapoor*. Gladstone Gallery, Brussels, Belgium.  
*Anish Kapoor*. Lisson Gallery, London, England.  
*Anish Kapoor: Prints from the Collection of Jordan D. Schnitzer*. Portland Art Museum, Portland, OR.  
*Anish Kapoor chez Le Corbusier*. Couvent de La Tourette, Evieux, France.  
*Anish Kapoor: My Red Homeland*. Jewish Museum and Tolerance Centre, Moscow, Russia.
- 2013 *Anish Kapoor in Istanbul*. Sakıp Sabancı Museum, Istanbul, Turkey.  
*Anish Kapoor Retrospective*. Martin Gropius Bau, Berlin, Germany
- 2012 *Anish Kapoor*. Museum of Contemporary Art, Sydney, Australia.  
*Anish Kapoor*. Gladstone Gallery, New York, NY.  
*Anish Kapoor*. Leeum – Samsung Museum of Art, Seoul, Korea.  
*Anish Kapoor, Solo Exhibition*. PinchukArtCentre, Kiev, Ukraine.  
*Anish Kapoor*. Lisson Gallery, London, England.  
*Flashback: Anish Kapoor*. Longside Gallery, Yorkshire Sculpture Park, West Bretton, England.  
*Anish Kapoor*. De Pont Foundation for Contemporary Art, Tilburg, Netherlands.
- 2011 *Anish Kapoor: Turning the World Upside Down*. Kensington Gardens, London, England.  
*Anish Kapoor: Flashback*. Nottingham Castle Museum, Nottingham, England.  
*Anish Kapoor*. Chapelle des Petits-Augustins, Ecole Nationale Supérieure des Beaux-Arts, Paris, France.  
*Anish Kapoor: Dirty Corner*. La Fabbrica del Vapore and Rotonda di Via Besana, Milan, Italy.  
*Ascension*. Basilica San Giorgio, Venice, Italy.  
*Anish Kapoor: Flashback*. Edinburgh College of Art, Edinburgh, Scotland.  
*Anish Kapoor: Almost Nothing*. Kamel Mennour, Paris, France.

- Between Shit and Architecture.* Galerie Karmel Mennour, Chapelle des Petits Augustins Beaux-Arts de Paris, Paris, France.
- Anish Kapoor.* Rotunda della Besana, Milan
- 2010 *MONUMENTA 2011.* Le Grand Palais, Paris, France.
- Anish Kapoor.* Mehboob Studios, Mumbai, India; National Gallery of Modern Art, New Delhi, India.
- Anish Kapoor.* Mehboob Studios, Mumbai, India.
- Shadow III.* Greenfield Sacks Gallery, Santa Monica, CA.
- Anish Kapoor: Memory.* Solomon R. Guggenheim Museum, New York, NY.
- Anish Kapoor.* Guggenheim Bilbao, Bilbao, Spain.
- Anish Kapoor.* MIMA, Middlesborough, England.
- Anish Kapoor.* SCAI the Bathhouse, Toyko, Japan.
- 2009 *Anish Kapoor.* Galleria Massimo Minini, Brescia, Italy.
- Anish Kapoor: Svayambh.* Royal Academy of Arts, London, England.
- Shooting into the Corner.* MAK, Vienna, Austria.
- Anish Kapoor: New Works.* Lisson Gallery, London, England.
- Anish Kapoor Drawings.* Regen Projects, Los Angeles, CA.
- 2008 *Anish Kapoor.* Gladstone Gallery, New York, NY.
- Anish Kapoor: Past, Present, Future.* Institute of Contemporary Art, Boston, MA.
- Place; No Place: Anish Kapoor in Architecture.* Royal Institute of British Architecture
- Anish Kapoor.* Kukje Gallery, Seoul, South Korea.
- Anish Kapoor: Memory.* Deutsche Guggenheim, Berlin [traveled to: Solomon R. Guggenheim, New York (2010)].
- Anish Kapoor Islamic Mirror.* Sarq al-Andalus Hall, Museum of the Monasterio de Santa Clara, Murcia, Spain.
- 2007 *Anish Kapoor.* Galleria Continua, Beijing, China.
- Anish Kapoor: Works on Paper.* Gladstone Gallery, New York, NY.
- Anish Kapoor.* Haus der Kunst, Munich, Germany.
- Anish Kapoor: Svayambh.* Musée des Beaux-Arts de Nantes, France.
- 2006 *Sky Mirror.* Rockefeller Center, New York, NY.
- Anish Kapoor.* Lisson Gallery, London, England.
- Anish Kapoor: Ascension.* Centro Cultural Banco Do Brasil, Rio De Janeiro, Brazil [traveled to: Centro Cultural Banco Do Brasil, Brasilia; Centro Cultural Banco Do Brasil, São Paulo, Brazil].
- 2005 *Japanese Mirrors.* Shiraishi Contemporary Art, Tokyo.
- 2004 *Cloud Gate.* Millenium Park, Chicago, IL.
- Anish Kapoor: Whiteout.* Gladstone Gallery, New York, NY.
- Anish Kapoor.* Galleria Massimo Minini, Brescia, Italy.
- Anish Kapoor.* Le Grand-Hornu, Boussu, Belgium
- 2003 *Anish Kapoor: Painting.* Lisson Gallery, London, England.
- Anish Kapoor.* Museo Archeologico Nazionale, Naples, Italy.
- My Red Homeland.* Kunsthhaus Bregenz, Bregenz, Austria [traveled to: Centro de Arte Contemporáneo, Malaga, Spain (2006)].
- Anish Kapoor.* Kukje Gallery, Seoul, Korea.
- Anish Kapoor.* Galleria Continua, San Gimignano, Italy.
- 2002 *Anish Kapoor: Marsyas.* Turbine Hall, Tate Modern, London, England.
- 2001 *Anish Kapoor.* Barbara Gladstone Gallery, New York, NY.
- Anish Kapoor.* Kunsthalle Helsinki, Helsinki, Finland.
- 2000 *Anish Kapoor: Blood.* Lisson Gallery, London, England.
- Blood Solid.* fig-1, London, England.
- Anish Kapoor.* Regen Projects, Los Angeles, CA.
- The Edge of the World.* Permanent installation at Axel Vervoordt Kanaal, Wijnegem, Belgium.
- 1999 *Taratantara.* Baltic Centre for Contemporary Art, Gateshead, England; Piazza del Plebiscito, Naples, Italy.

- Anish Kapoor.* Galeria Andre Viana, Porto, Portugal.  
*Anish Kapoor.* SCAI The Bathhouse, Tokyo, Japan.
- 1998
   
*Anish Kapoor.* CAPC, Musee d'art contemporain de Bordeaux, Bordeaux, France.
   
*Anish Kapoor.* Galleria Massimo Minini, Brescia, Italy.
   
*Anish Kapoor.* Lisson Gallery, London, England.
   
*Anish Kapoor.* Hayward Gallery, London, England.
   
*Her Blood.* La Chapelle de la Salpêtrière, Paris, France.
   
*Anish Kapoor.* Barbara Gladstone Gallery, New York, NY
- 1997
   
*Anish Kapoor.* Galerie Lucien Durand, Paris, France.
- 1996
   
*Anish Kapoor.* Angles Gallery, Santa Monica, CA.
   
*Um Fontana.* Schirn Kunsthalle, Frankfurt, Germany.
   
*Anish Kapoor.* Galleria Massimo Minini, Brescia, Italy.
   
*Anish Kapoor.* Lisson Gallery, London, England.
   
*Anish Kapoor.* Kunst-Station St. Peter, Cologne, Germany.
   
*Anish Kapoor: Sculptures.* Aboa Vetus & Ars Nova, Turku, Finland.
   
*Anish Kapoor: Two Sculptures.* Kettle's Yard, Cambridge, MA.
   
*Gourd Project 1993-95.* Freddie Fong Contemporary Art, San Francisco, CA.
- 1995
   
*Anish Kapoor.* Fondazione Prada, Milan, Italy.
   
*Anish Kapoor.* Lisson Gallery, London, England.
   
*Anish Kapoor.* De Pont, Tilburg, Netherlands.
   
*Gourd.* Nishimura Gallery, Tokyo, Japan.
- 1994
   
*Anish Kapoor.* Stuart Regen Gallery, Los Angeles, CA.
   
*Anish Kapoor.* Moderna Galerija Ljubljana, Ljubljana, Slovenia.
   
*Echo.* Kohji Ogura Gallery, Nagoya, Japan.
- 1993
   
*Anish Kapoor.* Lisson Gallery, London, England.
   
*Anish Kapoor.* Barbara Gladstone Gallery, New York, NY.
   
*Anish Kapoor.* Tel Aviv Museum of Art, Israel.
   
*Sculptures.* Galerie Thaddaeus Ropac, Paris, France.
- 1991
   
*Anish Kapoor.* Kunstverein Hannover, Hanover, Germany.
   
*Anish Kapoor.* Palacio de Velazquez, Centro de Arte Reina Sofia, Madrid, Spain.
   
*Anish Kapoor & Ban Chiang.* Feuerle, Cologne, Germany.
   
The 6th Japan Ushimado International Art Festival, Ushimado, Japan.
- 1990
   
*Drawings.* Barbara Gladstone Gallery, New York, NY.
   
*Anish Kapoor: Drawings.* Tate Gallery, London, England.
   
*Anish Kapoor.* (In collaboration with the British Council) Le Magasin, Centre National d'Art Contemporain, Grenoble, France.
   
*Anish Kapoor.* XLIV Biennale di Venezia", British Pavilion, Venice, Italy.
- 1989
   
*Anish Kapoor.* Lisson Gallery, London, England.
- 1988
   
*Anish Kapoor.* Lisson Gallery, London, England.
- 1986
   
*Anish Kapoor.* Kunstnernes Hus, Oslo, Norway.
   
*Anish Kapoor: Sculpture.* Barbara Gladstone Gallery, New York, NY.
   
*Anish Kapoor: Recent Sculpture and Drawings.* University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA.
   
*Sensual Transcendence: The Sculpture of Anish Kapoor.* Albright-Knox Art Gallery, New York, NY.
- 1985
   
*Anish Kapoor.* Lisson Gallery, London, England.
   
*Anish Kapoor.* Kunsthalle, Basel (traveled to: Stedelijk Van Abbemuseum, Eindhoven, Netherlands).
- 1984
   
*Anish Kapoor.* Barbara Gladstone Gallery, New York, NY.
- 1983
   
*Anish Kapoor.* Lisson Gallery, London, England.
   
*Anish Kapoor: Beeldhouwwerken.* Galerie 't Venster, Rotterdam, Netherlands.
   
*Feeling into Form.* Walker Art Gallery, Liverpool, England.
- 1982
   
*Anish Kapoor.* Lisson Gallery, London, England.
   
*Anish Kapoor.* Walker Art Gallery, Liverpool, England.
- 1981
   
*Anish Kapoor.* Coracle Press, London, England.

1980 *Anish Kapoor. Patrice Alexandra, Paris, France.*

**Group Exhibitions:**

- 2015 *Wind and Art Don't Care About Borders.* Metropolitan Art Society, Beirut.  
*A Secret Affair: Selections from the Fuhrman Family Collection.* The FLAG Art Foundation, New York, NY.  
*Between Idea and Experience.* Havana Biennial, Havana, Cuba.  
*Sprayed.* Gagosian Gallery, London, England.  
*Reflections on the Reflection – Dynamics of Cinetisme in Three-dimensional.* TRIO Biennial, Fine Arts National Museum, Rio de Janeiro, Brazil.  
*Making It: Sculpture in Britain, 1977-1986.* Mead Gallery, Warwick Arts Centre, Warwick University, Coventry, England.  
*Phantom Bodies: The Human Aura in Art.* The First Center for Visual Arts, Nashville, TN.  
*Anish Kapoor & Rembrandt.* Rijkmuseum, Amsterdam.
- 2014 *Whorles Explorations.* Kochi-Muziris Biennale, Kochi, India.  
*A Secret Affair: Selections from the Fuhrman Family Collection.* The Contemporary Austin, Austin, TX.  
*Making Links: 25 Years.* SCAI the Bathhouse, Tokyo, Japan.  
*Art and Alchemy: The Mystery of Transformation.* Museum Kunstpalast, Düsseldorf, Germany.
- 2013 *Out of Hand: Materializing the Postdigital.* Museum of Arts and Design, New York, NY.  
*Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon.* Tacoma Art Museum, Tacoma, WA.
- 2012 *Landscape and Light.* Storm King Art Center, New York, NY.  
*Ashes and Gold, A World's Journey.* Marta Herford, Herford, Germany.  
*Prism: Drawings from 1990 to 2012.* Museum of Contemporary Art, Oslo, Germany.  
*Lux Perpetua.* Kamel Mennour, Paris, France.  
*Klein/Byars/Kapoor.* Musee d'Art Moderne et d'Art Contemporain, Nice, France [travelled to: ARoS Aarhus Kunstmuseum, Aarhus, Denmark].
- 2011 *Made in the UK: Contemporary Art from the Richard Brown Baker Collection.* Rhode Island School of Design Museum, Providence, RI.  
*Fondazione Prada at Ca' Corner della Regina.* Venice, Italy.  
*with one color...* Van de Weghe Fine Art, New York, NY.  
*Black Swan.* Regen Projects, Los Angeles, CA.  
*Watercolour.* Tate Britain, London, England.  
*TRA: Edge of Becoming.* Palazzo Fortuny, Venice, Italy.  
Venice Fondazione Prada, Ca' Corner della Regina, Venice, Italy.  
*Summer Exhibition 2011.* Royal Academy of Arts, London, England.  
*Picasso to Koons: The Artist as Jeweler.* Museum of Arts and Design, New York, NY.  
*Silent Echoes: Collection Exhibition I.* 21st Century Museum of Contemporary Art, Kanazawa, Japan.  
*Roots in the Air, Branches Below: Modern and Contemporary Art from India.* San Jose Museum of Art, San Jose, CA.  
*By Design and By Chance.* McMaster Museum of Art, Hamilton, Ontario, Canada.  
*Dojima River Biennale 2011.* Dojima River Forum, Osaka, Japan  
*Absolute Installation.* The Museum of Contemporary Art/Museet for Samtidskunst, Oslo, Norway.
- 2010 *5 Oeuvres Majeures.* La Galerie de France, Paris, France.  
*Arctic Lights.* Dorfman Projects, New York, NY.  
*Sexuality and Transcendence.* Pinchuk Art Center, Kiev.  
*BAROCK – Art, Science, Faith and Technology in the Contemporary Age.* Museo D'Arte Contemporanea Donna Regina, Naples, Italy.

- Rudolf Steiner and Contemporary Art.* Wolfsburg Museum, Wolfsburg, Germany  
[travelled to: Kunstmuseum Stuttgart, Stuttgart, Germany; DOX, Centre for Contemporary Art, Prague].
- ColorForms.* Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Itinéraires de l'élégance entre l'Orient et l'Occident.* Villa Empain, Boghossian Foundation, Brussels, Belgium.
- Outside the Box.* Edition Jacob Samuel, 1988-2010, Hammer Museum, Los Angeles, CA.
- Drawing to form: Art from the Weltkunst Collection Irish Museum of Modern Art.* Crawford Art Gallery, Cork, Ireland.
- 2009 *Contemplating the Void.* Solomon R. Guggenheim Museum, New York, NY.  
*Marble.* Gagosian Gallery, New York, NY.  
*Incidental Affairs: Contemporary Art of Transient states.* Suntory Museum, Osaka, Japan.  
*Hundred Stories about Love.* Japan 21st Century Museum of Contemporary Art, Kanazawa, Japan.  
*3rd Moscow Biennale of Contemporary Art.* Garage Center of Contemporary Culture, Moscow, Russia.
- 2008 *Barock.* Museo di Arte Contemporanea, Donna Regina, Naples, Italy.  
*Blood on Paper.* Victoria and Albert Museum, London, England.  
*Traces du sacré.* Centre Georges Pompidou, Paris, France.  
*Blake's Shadow.* Whitworth Art Gallery, Manchester, England.  
*Ambition of Art.* Institut d'art contemporain, Lyon, France.
- 2007 *For What We Are About To Receive.* Gagosian Gallery, Moscow, Russia.  
*Makers and Modelers.* Gladstone Gallery, New York, NY.  
*Köln Skulptur 4.* Skulpturenpark, Cologne, Germany.  
*Small Sculpture to Wear.* Louisa Guinness Gallery, London, England.  
*The Last Seduction: Welcome Surrender to Beauty.* Carrie Secrist Galley, Chicago, IL.  
*Door Cycle.* Friedrich Petzel Gallery, New York, NY.  
*Artempo.* Lisson Gallery, La Biennale Di Venezia, Venice, Italy.  
*One Colour.* Galleria Continua, Beijing, China.  
*Contrepoint III.* The Louvre, Paris, France.  
*Timer 01/Intimacy.* Milan, Italy.
- 2006 *Sublime Embrace: Experiencing Consciousness in Contemporary Art.* Art Gallery of Hamilton, Ontario, Canada.  
*Surprise, Surprise.* Institute of Contemporary Arts, London, England.  
*The Grand Promenade.* Hellenic Ministry of Culture, National Museum of Contemporary Art, Athens, Greece.  
*Il Buco.* Pio Monte, Rome, Italy.  
*The Expanded Eye.* Kunsthaus Zurich, Zurich, Switzerland.  
*Printemps de Septembre.* Toulouse, France.  
*Asia Pacific Triennale.* Queensland Art Gallery, Australia.  
*The Sublime is Now.* Museum Franz Gertsch, Burgdorf, Switzerland.  
*Sculpture.* Thaddaeus Ropac, Salzburg, Austria.  
*How to Improve the World.* Hayward Gallery, London, England.  
*Super Vision.* Institute of Contemporary Art Boston, Boston, MA.
- 2005 *Universal Experience: Art, Life, and the Tourist's Eye.* Museum of Contemporary Art, Chicago, IL.  
*Colour After Klein.* Barbican Art Gallery, London, England.  
*British Sculpture Show.* Kunsthalle Wurth, Baden-Wurttemberg, Germany.  
*God is Great.* Venice, Italy.
- 2004 *Arte all'Arte.* San Gimignano, Italy.  
*Gwangju Biennale.* Gwangju, Korea.  
*Lustwarande 04.* Tilburg, Netherlands.  
*Arts and Architecture 1900-2000.* Palazzo Ducale, Genoa, Italy.

- 2003 *Pain; Passion, Compassion, Sensibility.* The Science Museum, London, England.  
*Anish Kapoor.* Beaufort, Ostend, Belgium.  
*Anish Kapoor.* Himmelschwer, Graz, Austria [traveled to: institution Odense, Denmark].  
*Ineffable Beauty.* Kunsthalle Erfurt, Erfurt, Germany.  
*Retrospectacle: 25 years of Collecting Modern and Contemporary Art.* Denver Art Museum, Denver, CO.  
*Bewitched Bothered and Bewildered.* Migros Museum [travelled to: Lanzia Centre for Contemporary Art, Gdansk, Poland].  
*Windstill.* Cotthem Gallery, Brussels, Belgium.  
*As Heavy as Heaven.* Landesmuseum Joanneum, Graz, Austria.  
*Mind Space.* Ho-Am Art Gallery, Seoul, South Korea.  
*Himmelschwer.* Beaufort, Ostend, Belgium [travelled to Odense, Denmark].  
*In Good Form; Recent Sculpture from the Arts Council Collection.* Longside Gallery, Yorkshire Sculpture Park, Yorkshire, England.  
*Fresh: Contemporary British Artists in Print.* Edinburgh Printmakers, Scotland.  
*Minimalism and More; Contemporary Art from the Frederick R. Weisman Art Foundation.* Frederick R. Weisman Museum of Art, Minneapolis, MN.  
*Saved! 100 years of the National Art Collections Fund.* Hayward Gallery, London, England.
- 2002 *Blast to Freeze.* Kunstmuseum Wolfsburg, Wolfsburg, Germany.  
*Slip: Contemporary British and Dutch artists working with Ceramic.* Frans Hals Museum, Haarlem, The Netherlands [traveled to: Sainsbury Centre for Visual Arts, Norwich, England].  
*four women and one pregnant man visiting Oslo.* Galleri MGM, Oslo, Norway.  
*No Object, No Subject, No Matter...* Irish Museum of Modern Art, Dublin, Ireland.  
*Kaash.* collaborative dance production with Akram Kahn and Nitin Sawhney, Paris institution, Sandfield Theatre, Nottingham, England; Tramway, Glasgow, Scotland.  
*Homage to Rudolf Schwarzkogler.* Galerie Krinzinger, Vienna, Austria.  
*this ain't no Tupperware.* Kunststoff, Kortrijk and Herford, Belgium.  
*Coulour White.* De La Warr Pavilion, Bexhill, England.  
*Un ange passe.* Seven Venues of Faith," Mrat, Switzerland.  
*Remarks on Colour.* Sean Kelly Gallery, New York, NY.  
*Work on Paper: Anish Kapoor, José Bedia, Richard Serra.* Quint Contemporary Art, CA.  
*Print Publisher Spotlight: The Lapis Press.* Barbara Krakow Gallery, Boston, MA  
*Sphere. Loans from Invisible Museum.* Sir John Soane's Museum, London, England.  
*Imagine You Are Standing Here In Front Of Me.* The Caldic Collection in the Boijmans van Beuningen Museum, Rotterdam, Netherlands.
- 2001 *The Inward Eye: Transcendence in Contemporary Art.* Contemporary Arts Museum Houston, Houston, TX.  
*1951-2001 Made in Italy.* Triennale, Palazzo dell'Arte, Milan, Italy.  
*BO-01.* Conceptionhaus, Malmö, Sweden.  
*Drawings.* Regen Projects, Los Angeles, CA.  
*Field Day.* Sculpture from Britain," Taipei Fine Arts Museum, Taipei, Taiwan.  
*Signatures of the Invisible.* London Institute, London, England.  
*1st Valencia Biennale.* Valencia, Italy.  
*Sculpture in the Close 2001.* Jesus College, Cambridge, England.  
*Artcity: when Montréal Turns into a Museum.* Museum of Contemporary Art, Montréal, Canada.  
*Sculpture Contemporaine: Œuvres de la Collection Frac Rhône-Alpes de l'Institut d'art contemporain.* Substances, Lyon, France.
- 2000 *Bluer.* Carrie Secrist Gallery, Chicago, IL.  
*Around 1984: a Look at the Eighties.* P.S.1 Contemporary Art Center, New York, NY.

- La beauté.* Papal Palace, Avignon, France.
- A Celebration of Contemporary Art.* Virginia Museum of Fine Arts, Richmond, VA.
- Blue: Borrowed and New.* New Walsall Museum, Walsall, England.
- Groenningen Exhibition 2000.* Charlottenborg, Copenhagen, Denmark.
- Sinn und Sinnlichkeit.* Neues Museum Weserburg, Bremen, Germany.
- Lyon Biennale.* Lyon, France.
- Vanitas: Meditations on Life and Death in Contemporary Art.* Virginia Museum of Fine Arts, Richmond, VA.
- Drawings 2000.* Barbara Gladstone Gallery, New York, NY.
- London Road Gallery.* Northwich, Liverpool, England.
- 3rd Shanghai Biennale.* Shanghai, China.
- À travers le miroir de Bonnard à Buren.* Musée des Beaux Arts, Rouen, France.
- 1999 *Prime.* Dundee Contemporary Art, Dundee, Scotland.
- Shape of the Century.* Salisbury's Festival, Salisbury, England.
- Den Haag Sculptur 1999.* The Hague, Netherlands.
- Art Worlds in Dialogue.* Museum Ludwig, Cologne, Germany.
- Together: Artists in support for the homeless.* The Passage House, London, England.
- Beauty- 25th Anniversary.* Hirshhorn Museum and Sculpture Garden, Washington, D.C. [traveled to: Haus der Kunst, Munich, Germany].
- Retrace your steps: Remember Tomorrow: Artists at the Soane Museum.* Curated by Hans Ulrich Obrist, Soane Museum, London, England.
- 1998 *Then and Now.* Lisson Gallery, London, England.
- Spatiotemporal - Works from the Collection.* Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
- Wounds Between Democracy and Redemption in Contemporary Art.* Moderna Museet, Stockholm, Sweden.
- The Art of the 80s.* Culturgest, Caixa Geral de Depositos, Lisbon, Portugal.
- In Celebration, Part II: Highlights from the Collection of Contemporary Sculpture.* Santa Barbara Museum of Art, Santa Barbara, CA.
- Towards Sculpture.* Fundacao Calouste Gulbenkian, Lisbon, Portugal.
- 1997 *Meditations.* Madrasa Ibn Youssef, Marrakech, Morocco.
- Belladonna.* Institute of Contemporary Arts, London, England.
- Entgegen.* Mausoleum am Dom, Graz, Austria.
- Follow Me, Britische Kunst an der Unterelbe.* Stade, Germany.
- Arte Continua.* Chiesa di San Giusto and Pinacoteca Civica, Volterra, Italy.
- Changing spaces.* Detroit Institute of Arts, Detroit, MI.
- 1996 *Cut, Cast, Assemble: Contemporary Sculpture from the Permanent Collection.* San Francisco Museum of Modern Art, San Francisco, CA.
- Betong.* Malmö Konsthall, Malmö, Sweden.
- Gramercy International Art Fair.* Los Angeles, CA.
- Interzones.* Uppsala Konstmuseum, Uppsala, Sweden.
- 23rd International Biennial of São Paulo.* Sao Paulo, Brazil.
- Collections du Castello di Rivoli.* Le Nouveau Musée, Villeurbanne, France.
- Un siècle de Sculpture Anglaise.* Jeu de Paume, Paris.
- Dissonant Wounds: Zones of Display/Metaphors of Atrophy.* Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, NY.
- Works on Paper from the Weltkunst Collection of British Art of the 80s and 90s.* The Irish Museum of Modern Art, Dublin, Ireland.
- Anish Kapoor, Barry X Ball.* Angles Gallery, Santa Monica, CA.
- Anish Kapoor.* Moderna Galerija Ljubljana, Ljubljana.
- Dessins and maquettes de sculpteurs/Drawings and maquettes by sculptors.* Galerie Samuel Lallouz, Montreal, Canada.
- New Art on Paper 2.* Philadelphia Museum of Art, Philadelphia, PA.
- Multiples.* Galerie Lucien Durand, Paris, France.
- 1995 *Ripple Across the Water.* Watari Museum of Contemporary Art, Tokyo, Japan.

- Contemporary British Printmaking, The Paragon Press, 1986 – 1995.* Yale Center for British Art, New Haven, CT.
- Longing and Belonging, Faraway Nearby.* Santa Fe Biennial, SITE Santa Fe Warehouse and the New Mexico Museum of Art, Santa Fe, NM.
- ARS 95: Helsinki.* Kiasma Museum of Contemporary Art, Helsinki, Finland.
- British Art of the 1980s - works from the Welt Kunst Collection.* The Irish Museum of Modern Art, Dublin, Ireland.
- De Henry Moore os anos 90. Escultura britanica contemporanea.* Auditorio de Glacia, Santiago de Compostella, Spain.
- A Changing World - Fifty Years of Sculpture from the British Council Collection.* Castle Riding Hall, Prague.
- Ideal Standard Summertime.* Lisson Gallery, London, England.
- British Abstract Art Part II: Sculpture.* Flowers East, London, England.
- Femmininmasculin. Le sexe de l'art.* Centre Georges Pompidou, Paris, France.
- De Opening.* De Pont Foundation for Contemporary Art, Tilburg, Netherlands.
- A Changing World - Fifty Years of Sculpture from the British Council Collection.* Castle Riding Hall, Prague, Czech Republic.
- 1994 *Drawing the Line Against AIDS.* 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy.
- Drawing on Sculpture.* Cohen Gallery, New York, NY.
- Anish Kapoor.* Moderna Galerija Ljubljana, Ljubljana.
- Punishment and Decoration.* Hohenthal und bergen, Cologne, Germany.
- Asian Art Now.* Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.
- Sculptor's Drawings.* Tate Modern, London, England.
- Re Rebaudengo Sandretto Collection.* Institution (Fondazione Sandretto Re Rebaudengo) Sant'Antonino di Susa, Turin, Italy.
- 1993 *Sculpture.* Leo Castelli Gallery, New York, NY.
- Another World.* Art Tower Mito, Mito, Ibaraki, Japan.
- Punti Dell'Arti.* Italian Pavillion, 45th Venice Biennale, Venice, Italy.
- Bio 93: State of Siege - Obidos Biennale.* Obidos, Portugal.
- River Run.* dance performance with Laurie Booth and Hans Kuhn, Queen Elizabeth Hall, London, England.
- Magazin.* Architektur Zentrum, Vienna, Austria.
- Body of Drawings.* Graves Art Gallery, Sheffield, England.
- Art Against Aids.* 45th Venice Biennale, Venice, Italy.
- British Sculpture from the Arts Council Collection.* Derby Museum and Art Gallery, The Strand, Derby, England.
- Anish Kapoor.* Stedelijk Museum, Amsterdam, Netherlands.
- Cerco.* Bienal Internacional de Óbidos, Portugal.
- 1992 *Documenta IX.* Kassel, Germany.
- The New British Sculpture.* University of North Texas Art Gallery, Denton, TX.
- Whitechapel Open.* Whitechapel Art Gallery, London, England.
- Rhizome.* Gemeentemuseum Den Haag, The Hague, Netherlands.
- Anish Kapoor invita Gary Woodley.* Foro per l'Arte Contemporanea, Verona, Italy.
- New Voices, New Works for the British Council Collection.* Albert Borschette Conference Centre, Brussels, Belgium.
- De Opening.* De Pont Foundation for Contemporary Art, Tilburg, Netherlands.
- Anish Kapoor and Abstract Art in Asia.* Fukuoka Art Museum, Fukuoka, Japan.
- 1991 *The 1991 Turner Prize: An Exhibition of Work by the Four Shortlisted Artists.* Tate Gallery, London, England.
- Masterworks from the Guggenheim Collection.* Centro de Arte Reina Sofia, Madrid, Spain.
- Fragments.* Frith Street Gallery, London, England.
- La Sculpture Contemporaine après 1970.* Fondation Daniel Templon, Fréjus, France.
- Trans/Mission.* Rooseum Center for Contemporary Art, Malmö, Sweden.



- Made of Stone*. Galerie Isy Brachot, Brussels, Belgium.  
 Gallery Shirakawa, Kyoto, Japan.
- 1990 *Il Limite delle Cose nella Nuova scultura Inglese*. Studio Oggetto, Milan, Italy.  
*British Art Now: A Subjective View*. Setagaya Art Museum, Tokyo [traveled to:  
 Fukuoka Art Museum, Nagoya, Japan; City Museum, Tochigi, Japan; Hyogo  
 Prefectural Museum of Art, Hyogo, Japan; Hiroshima Prefectural Art  
 Museum, Hiroshima, Japan].  
*Dujourie, Fortuyn, Houshiary, Kapoor*. Kroller-Muller Museum, Otterlo, Netherlands.  
*Heroes of Contemporary Art*. Galerie Saqqarah, Gstaad, Switzerland [traveled to:  
 TransArt Exhibitions Kreishaus, Cologne, Germany].  
*Made of Stone*. Galerie Isy Brachot, Brussels, Belgium.  
*Works on Paper*. Frith Street Gallery, London, England.  
*Affinities and Institutions: The Gerald S. Elliott Collection of Contemporary Art*. The Art  
 Institute of Chicago, Chicago, IL.
- 1989 *Anish Kapoor, Wolfgang Laib, Richard Long*. Galerie Le Gall Peyroulet, Paris, France.  
*Collection 1989 à Jacques Guillot*. Musée d'Art Contemporain de Lyon, France.  
*British Now: sculpture et autres dessins*. Musée d'art contemporain de Montréal,  
 Montréal, Quebec.
- 1988 *988 Carnegie International*. Carnegie Museum of Art, Pittsburgh, PA.  
*Starlit Waters. British Sculpture: An International Art 1968-88*. Tate Gallery, Liverpool,  
 England.  
*Britannica: 30 Ans de Sculpture*. Musée des Beaux-Arts Andre Malraux, Le Havre,  
 France [traveled to: Ecole d'Architecture de Normandie, Rouen, France; Musée  
 d'Evreux, Evreux, France].  
*La Couleur Seule, l'Experience du Monochrome*. Musée St. Pierre, Lyon, France.  
*Fourth International Drawing Triennale*. Kunsthalle Nurnberg, Nuremberg, Germany.  
*Europa Oggi/Europe Today*. Museo d'Arte Contemporanea, Prato, Italy.  
*Sculptors on Paper: New Work*. Madison Art Center, Madison, WI.  
*Works on Paper*. Curt Marcus Gallery, New York, NY.  
*Carnegie International*. Carnegie Museum of Art, Pittsburgh, PA.
- 1987 *Similia/Dissimilia*. Stadtische Kunsthalle, Dusseldorf [traveled to: Miriam and Ira D.  
 Wallach Art Gallery, New York; Sonnabend Gallery, New York; Leo Castelli  
 Gallery, New York].  
*Viewpoint: L'Art Contemporain en Grande Bretagne*. Musée d'Art Moderne, Brussels,  
 Belgium.  
*British Art of the 1980's: 1987*. Liljevalchs Konsthall, Stockholm [traveled to: Sara  
 Hilden Art Museum, Tampere, Finland].  
*Inside/Outside*. Museum van Hedendaagse Kunst, Antwerp, Belgium.  
*Juxtapositions: Recent Sculpture from England and Germany*. The Institute for Art and  
 Urban Resources, New York, NY.  
*Sacred Spaces*. Everson Museum of Art, Syracuse, New York  
*20th Anniversary Exhibition*. Lisson Gallery, London, England.  
*Vessel*. Serpentine Gallery, London, England.
- 1986 *Skulptur - 9 Kunstnere fra Storbritannien*. Louisiana Museum of Modern Art,  
 Humlebaek, Denmark.  
*Sonsbeek 1986 - The International Sculpture Exhibition*. Arnhem, The Netherlands.  
*Prospect '86. Eine Internationale Ausstellung Aktueller Kunst*. Frankfurter Kunstverein,  
 Frankfurt, Germany.  
*General Idea, Anish Kapoor, Melisa Miller*. Albright-Knox Art Gallery, Buffalo, NY.  
*Inaugural Exhibition*. Lang & O'Hara Gallery, New York, NY.  
*Dessins de Sculpteurs*. Galerie Gabrielle Maubrie, Paris, France.  
*Barbara Gladstone Gallery*. New York, NY.  
*Entre el Objeto y la Imagen*. Palacio de Velazquez Madrid and Fundacion Caja de  
 Pensiones, Barcelona, Spain.  
*Vessel*. Serpentine Gallery, London, England.

- 1985 *Currents*. Institute of Contemporary Art, Boston, MA.  
*Sculptors' Drawings*. Artspace Galleries, Aberdeen, Scotland [traveled to: Ayr, Lyth, Stirling, Stromness, Glasgow; Dracos Arts Center, Athens, Greece].  
*Nouvelle Biennale de Paris*. Paris, France.  
*The British Show*. Art Gallery of Western Australia, Perth, Australia [traveled to: Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery Brisbane, Australia; The Exhibition Hall, Melbourne, Australia; National Art Gallery, Wellington, New Zealand].  
*7000 Eichen*. Kunsthalle Tübingen, Tübingen, Germany.  
*Who's Afraid of Red, Yellow, and Blue?* Arnolfini Gallery, Bristol, England.  
*Three British Sculptors*. Neuberger Museum, State University of New York, Purchase, New York.  
*Anniottanta*. Bologna, Italy.  
*20 Sculptures du FRAC Rhone-Alpes*. l'Abbaye de Tournus, Tournus, France.  
*Anish Kapoor and Bill Woodrow*. Donald Young Gallery, Chicago.  
*The Poetic Object*. Douglas Hyde Gallery, Dublin [traveled to: Arts Council Gallery, Belfast, Ireland].  
*Anniottanta*. Organized by the Cultura del Comune di Ravenna. Travelled to: Bologna, Imola.
- 1984 *An International Survey of Recent Painting and Sculpture*. Museum of Modern Art, New York, NY.  
*ROSC '84*. Dublin, Ireland.  
*The British Art Show: Old Allegiances and New Directions, 1979-1984*. City of Birmingham Museum and Art Gallery, Birmingham, England; Ikon Gallery, Birmingham, England; Royal Scottish Academy, Edinburgh, Scotland; Mappin Art Gallery, Sheffield, England; Southampton Art Gallery, Southampton, England].  
*Anish Kapoor and Bill Woodrow*. Galleries Paul Maenz, Cologne, Germany.
- 1983 *Transformations: New Sculpture from Britain*. "17th Bienal de São Paulo, Sao Paulo, Brazil [traveled to: Museu de Arte Moderna, Rio de Janeiro, Brazil; Museo de Arte Moderno, Mexico City, Mexico ; Fundacao Calouste Gulbenkian, Lisbon, Portugal].  
*Eros Mythos Ironie*. Neue Galerie, Graz, Austria.  
*Constellazione*. Galleria Giorgio Persano, Turin, Italy.  
*New Art*. Tate Modern, London, England.  
*The Sculpture Show*. Hayward Gallery and Serpentine Gallery, London, England.  
*Sculpture 1983*. Van Krimpen Gallery, Amsterdam, Netherlands.  
*Finland Biennale*. Helsinki, Finland.  
*Beelden/Sculpture 1983*. Rotterdam Arts Council, Rotterdam, Netherlands.  
*Douceur de l'Avant-Garde*. C'est Rien de le Dire, Rennes, France.  
*Figures and Objects*. John Hansard Gallery, Southampton, England.  
*La Trottola di Sirio*. Centro d'Arte Contemporanea, Siracusa, Italy.  
*Tema Celeste*. Museo Civico d'Arte Contemporanea, Gibellina, Italy.  
*Douceur de l'Avant-Garde*. C'est Rien de le Dire, Rennes, France.  
*La Trottola di Sirio*. Centro d'Arte Contemporanea, Siracusa, Italy.
- 1982 *Aperto '82*. 50th Biennale di Venezia, Venice, Italy.  
*Englische Plastik Heute/British Sculpture Now*. Kunstmuseum Luzern, Lucerne, Switzerland.  
*XIIIeme Paris Biennale*. Paris, France.  
*Prefiguration*. Centre d'Art Contemporain, Chambéry, France.  
*London/New York 1982*. Lisson Gallery, London, England.  
*Objects and Figures: New Sculpture in Britain*. Fruitmarket Gallery, Edinburgh, Scotland.  
*India: Myth and Reality*. Museum of Modern Art, Oxford, England.

- 1981 *Objects & Sculpture: Richard Deacon, Antony Gormley, Anish Kapoor, Peter Randall Page*. Institute of Contemporary Art, London, England [traveled to: Arnolfini Gallery, Bristol, England].  
*Summer Show*. Serpentine Gallery, London, England.  
*British Sculpture in the 20th Century: Part 1, Symbol and Imagination 1951-80*. Whitechapel Art Gallery, London, England.
- 1980 *New Sculpture*. Midland Group Gallery, Nottingham, England.
- 1979 *Tolly Cobbold: Eastern Arts*. 2nd National Exhibition, Fitzwilliam Museum, Cambridge, England.  
*Whitechapel Open*. Whitechapel Art Gallery, London, England.
- 1978 *Northern Young Contemporaries*. Whitworth Art Gallery, Manchester, England.
- 1975 *Young Contemporaries*. Royal Academy of Art, London, England.
- 1974 *Art into Landscape 1*. Serpentine Gallery, London, England.

***Awards and Grants:***

- 2013 Knighthood: Services to Visual Arts.
- 2012 Padma Bhushan Award (India).
- 2011 Praemium Imperiale.  
 French Ordre des Arts et des Lettres.
- 2003 Commander of the Order of the British Empire (CBE).
- 2001 Royal Institute of British Architecture; Honorary Fellowship.
- 1999 The University of Wolverhampton; Honorary Fellowship.  
 Elected Royal Academician.
- 1997 London Institute; Honorary Fellowship.  
 Leeds University; Honorary Fellowship.
- 1991 The Turner Prize, TATE Britain.
- 1990 Represented Britain at 44<sup>th</sup> Venice Biennale; awarded Premio Duemila for the Work of a Young Artist.