

Anselm Kiefer Biography

Born in 1945, Donaueschingen, Germany.
Since 1993 lives and works in France.

Selected Solo Exhibitions:

- 2026 *Anselm Kiefer: Seal My Ears Shut and I Shall Hear You Still.* Gagosian, 541 West 24th Street, New York.
Anselm Kiefer. Centro de Arte Hortensia Herrero, Valencia, Spain.
Anselm Kiefer: Nymphäum. Thaddaeus Ropac Paris Pantin, France.
Anselm Kiefer: I wish to die in autumn moonlight even in darkness not to be lost. Lia Rumma Gallery, Milan.
Anselm Kiefer: Le Alchimiste. Palazzo Reale, Milan.
- 2025 *Anselm Kiefer: Becoming the Sea.* Saint Louis Art Museum.
Kiefer / Van Gogh. Royal Academy of Arts, London.
Anselm Kiefer: Sag mir wo die Blumen sind. Van Gogh Museum, Amsterdam; Stedelijk Museum, Amsterdam.
- 2024 *Anselm Kiefer: Mein Rhein.* Thaddaeus Ropac, Salzburg Villa Kast, Austria.
Anselm Kiefer. Gagosian, Athens.
Anselm Kiefer: Punctum. Gagosian, 976 Madison Avenue, New York.
Anselm Kiefer: Opus Magnum. Fergus McCaffrey, Tokyo.
Anselm Kiefer: Fallen Angels. Fondazione Palazzo Strozzi, Florence, Italy.
Anselm Kiefer: For Jean-Noël Vuarnet. White Cube, Paris.
- 2023 *Anselm Kiefer: The Consciousness of Stones.* Galleria Lorcan O'Neill Rome
Anselm Kiefer: Bilderstreit. Museum Voorlinden, Wassenaar, Netherlands.
Anselm Kiefer: La photographie au commencement. Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve-d'Ascq, France.
Anselm Kiefer: Herbst. Heredium, Daejeon, South Korea.
Anselm Kiefer: For Robert Fludd. Gagosian, Paris.
Anselm Kiefer. Château La Coste, Le Puy-Sainte-Réparate, France.
Anselm Kiefer: Finnegans Wake. White Cube, London.
Anselm Kiefer: Golden Age. Villepin, Hong Kong.
Anselm Kiefer: hortus conclusus. Gagosian, Hong Kong.
Voglio vedere le mie montagne - für Giovanni Segantini. Galleria Lia Rumma, Naples, Italy.
- 2022 *Anselm Kiefer Exodus.* Gagosian at the Marciano Art Foundation, Los Angeles.
Anselm Kiefer Exodus. Gagosian, New York.
Anselm Kiefer Wer jetzt kein Haus hat (Whoever has no house now). Thaddaeus Ropac, Seoul.
Anselm Kiefer: Essence-Eksistence. Artipelag, Gustavsberg, Sweden.
Anselm Kiefer Questi scritti, quando verranno bruciati, daranno finalmente un po' di luce (Andrea Emo). Palazzo Ducale, Venice.
Anselm Kiefer: Early Works. Hall Art Foundation, Schloss Derneburg, Holle, Germany.
Anselm Kiefer: Hommage à un poète. Thaddaeus Ropac Paris Pantin, France.
- 2021 *Anselm Kiefer: Pour Paul Celan.* Grand Palais Éphémère, Paris.
Anselm Kiefer: Le Dormeur du val. Galerie Bastian, Berlin.
Anselm Kiefer: Field of the Cloth of Gold. Gagosian, Le Bourget, Paris.

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- 2020 *Anselm Kiefer: Superstrings, Runes, The Norns, Gordian Knot*. White Cube, Bermondsey, London.
Anselm Kiefer. Kunsthalle Mannheim, Mannheim, Germany.
Hommage à Maurice Genevoix. Panthéon, Paris (11 Nov–; permanent installation).
Anselm Kiefer: Fur Walther von der Vogelweide. Thaddaeus Ropac, London.
- 2019 *Anselm Kiefer: Opus Magnum*. Franz Marc Museum, Kochel am See, Germany.
Anselm Kiefer à La Tourette. Couvent de La Tourette, Éveux, France.
Books and Woodcuts. Foundation Jan Michalski, Montricher, Switzerland; Astrup Fearnley Museum, Oslo.
Anselm Kiefer aus der Sammlung Walter. Kunstmuseum Walter, Augsburg, Germany.
Anselm Kiefer: Livres et xylographies. Fondation Jan Michalski, Montricher, Switzerland.
- 2018 *Anselm Kiefer: Fuigit Amor*. Galleria Lia Rumma, Naples, Italy.
Artist Rooms: Anselm Kiefer. Herbert Art Gallery & Museum, Coventry, England.
For Vicente Huidobro. White Cube, London.
Anselm Kiefer: Lebenszeit – Weltzeit. Galerie Bastian, Berlin.
Anselm Kiefer: Uraeus. Rockefeller Center, New York.
Für Andrea Emo. Thaddaeus Ropac Paris Pantin, France.
- 2017 *Provocations: Anselm Kiefer at the Met Breuer*. Metropolitan Museum of Art, New York.
Anselm Kiefer. Pinakothek der Moderne, Munich.
Anselm Kiefer: For Velimir Khlebnikov - Fates of Nations. The State Hermitage Museum, Winter Palace, St. Petersburg, Russia.
Anselm Kiefer: Transition from Cool to Warm. Gagosian, New York.
Anselm Kiefer: For Louis-Ferdinand Céline: Voyage au bout de la nuit. Copenhagen Contemporary.
Kiefer Rodin. Musée Rodin, Paris. Traveled to the Barnes Foundation, Philadelphia.
Anselm Kiefer: Bilder. Galerie Bastian, Berlin.
- 2016 *Anselm Kiefer: Die Welt – ein Buch*. Museum der bildenden Künste, Leipzig, Germany.
Regeneration Series: Anselm Kiefer from the Hall Collection. NSU Art Museum, Fort Lauderdale, FL.
Anselm Kiefer: Walhalla. White Cube, London.
Anselm Kiefer: The Woodcuts. Albertina Museum, Vienna.
- 2015 *Anselm Kiefer*. Centre Georges Pompidou, Paris.
Anselm Kiefer: Paintings, Sculpture & Installation. Margulies Collection at the Warehouse, Miami.
Anselm Kiefer, l'alchimie du livre. Bibliothèques Nationale de France, Paris.
Anselm Kiefer. Works from the Grothe Collection. Serlachius Museum Gösta, Mänttä, Finland.
Anselm Kiefer: The Seven Heavenly Palaces 2004-15. Hangar Bicocca, Milan.
Anselm Kiefer. Paintings. White Cube, São Paulo.
Anselm Kiefer. Im Gewitter der Rosen (In the Storm of Roses). Thaddaeus Ropac, Salzburg, Austria.
- 2014 *Artist Rooms: Anselm Kiefer*. Tullie House Museum & Art Gallery, Carlisle, England.
Anselm Kiefer. Royal Academy of Arts, London.
Anselm Kiefer. Johannis-Nacht. Mönchehaus Museum für Moderne Kunst, Goslar, Germany.
Anselm Kiefer. Der Rhein. Chapel of Mary Magdalene, Alba, Italy.
- 2013 *Anselm Kiefer: Beyond Landscape*. Albright-Knox Art Gallery, Buffalo, NY.

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- Anselm Kiefer*. Hall Art Foundation at MASS MoCA, North Adams, MA.
Anselm Kiefer. Un maestro della pittura. Museo de Arte Contemporáneo Gas, Natural Fenosa, A Coruña, Spain.
Early Anselm Kiefer: Selections from the Hall Collection and Kiefer Studio. Williams College Museum of Art, Williamstown, MA.
Anselm Kiefer: Morgenthau Plan. Gagosian Gallery, West 21st Street, New York.
Anselm Kiefer. Walther von der Vogelweide, für Lia. Galleria Lia Rumma, Naples, Italy.
- 2012 *Anselm Kiefer: Morgenthau Plan*. Gagosian Gallery, Le Bourget, Paris.
Anselm Kiefer. Die Ungeborenen. Thaddaeus Ropac Paris Pantin, France.
Der fruchtbare Halbmond – La Mezzaluna Fertile. Galleria Lia Rumma, Milan.
Anselm Kiefer. Memorabilia. Ludwig Museum, Koblenz, Germany.
Joseph Beuys and Anselm Kiefer. MKM Küppersmühle Museum of Modern Art, Duisberg, Germany.
Am Anfang: Anselm Kiefer. Works from the Hans Grothe Collection. Bundeskunsthalle, Bonn, Germany.
Anselm Kiefer. Art Gallery of Hamilton. Ontario, Canada.
Anselm Kiefer: Let a Thousand Flowers Bloom. White Cube, Hong Kong.
- 2011 *Anselm Kiefer: Works from the Essl Collection*. Essl Museum, Klosterneuburg/Vienna.
Anselm Kiefer: Il Mistero delle Cattedrali. White Cube (Bermondsey), London.
Anselm Kiefer: Shevirat Ha-Kelim. Tel Aviv Museum of Art.
Anselm Kiefer. Grothe Collection Selection. Museum Frieder Burda, Baden-Baden, Germany.
Anselm Kiefer. Sefer Hechalot. Museo de Bellas Artes, Bilbao, Spain.
Anselm Kiefer. Alkahest. Thaddaeus Ropac, Salzburg, Austria.
Kiefer & Rembrandt. Rijksmuseum Amsterdam, Amsterdam.
Anselm Kiefer: Salt of the Earth. Fondazione Emilio e Annabianca Vedova, Venice.
Anselm Kiefer: Des Meeres und der Liebe Wellen. White Cube, London.
Anselm Kiefer: Drawings from the Sonnabend Collection. Craig F. Starr Gallery, New York.
Anselm Kiefer. Die Argonauten. Ivorypress Art + Books Space II, Madrid.
Anselm Kiefer dans la collection Würth. Musée Würth, Erstein, France.
- 2010 *Anselm Kiefer: Next Year in Jerusalem*. Gagosian Gallery, West 24th Street, New York.
Anselm Kiefer. Koninklijk Museum voor Schone Kunsten Antwerpen, Antwerp, Belgium.
Anselm Kiefer: Artist Rooms. Baltic Centre for Contemporary Art, Gateshead, England.
Anselm Kiefer. Europa. Villa Schöningen, Potsdam, Germany.
Anselm Kiefer. Louisiana Museum of Modern Art, Humlebaek, Denmark.
Anselm Kiefer. Unfruchtbare Landschaften. Galerie Yvon Lambert, Paris.
Anselm Kiefer. Die Ordnung der Engel. Galleria Lorcan O'Neill, Rome.
Anselm Kiefer: Palmsonntag. Art Gallery of Ontario, Canada.
- 2009 *Anselm Kiefer. Karfunkelfee / The Fertile Crescent*. White Cube, London.
Am Amfang. Opera de la Bastille, Paris.
Anselm Kiefer. Artist Rooms on tour with the Art Fund. Tate Modern, London.
Anselm Kiefer: hortus philosophorum. Gagosian Gallery, Rome.
From the Met to the Met. Anselm Kiefer and Wagner's Ring. Gallery Met, Metropolitan Opera Lincoln Center, New York.

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- 2008 *Anselm Kiefer. Obres de la col·lecció Grothe.* Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Majorca, Spain.
Anselm Kiefer aus der Sammlung Großhaus. Stiftung Schleswig Holsteinische Landesmuseen, Schloss Gottorf, Germany.
Anselm Kiefer. Maria durch ein Dornwald ging. Thaddaeus Ropac, Salzburg, Austria.
Anselm Kiefer: Heroische Sinnbilder/Heroic Symbols. Galerie Bastian, Berlin.
Anselm Kiefer. Bücher. Céline and Heiner Bastian, Berlin.
Anselm Kiefer: Geheimnis der Farne. Kukje Gallery, Seoul.
Anselm Kiefer: Gagosian Gallery, Beverly Hills, CA. Accompanying installation *Anselm Kiefer: Palmsonntag.* First Baptist Church Gym, Los Angeles.
- 2007 *Kiefer e Mao: Che mille fiori fioriscano.* Triennale Bovisa di Milano, Milan.
Anselm Kiefer: Neue Werke aus Privatsammlungen. Museum der Moderne, Salzburg, Austria.
Anselm Kiefer: Aperiatur Terra. White Cube, London.
Anselm Kiefer au Louvre. Musée du Louvre, Paris.
Anselm Kiefer: Sculpture and Paintings from the Hall Collection. Massachusetts Museum of Contemporary Art, North Adams.
Anselm Kiefer: Wege der Weltweisheit/Die Frauen der Revolution. Arp Museum, Bahnhof Rolandseck, Remagen, Germany.
Anselm Kiefer: Die Grosse Fracht. Biblioteca San Giorgio di Pistoia, Italy.
Anselm Kiefer: Aperiatur Terra. Art Gallery of New South Wales, Sydney.
Anselm Kiefer. Guggenheim Museum, Bilbao, Spain.
Anselm Kiefer: Sternenfall / Chute d'étoiles, Monumenta. Grand Palais, Paris.
Anselm Kiefer: Jericho. Royal Academy of Arts, London.
- 2006 *Anselm Kiefer: War – Moon.* Galerie Daniel Blau, Munich.
Anselm Kiefer: Für Paul Celan. Thaddaeus Ropac and Galerie Yvon Lambert, Paris.
Anselm Kiefer: Velimir Chlebnikov. Aldrich Contemporary Art Museum, Ridgefield, CT.
Anselm Kiefer: Odi Navali. Galleria Lia Rumma, Naples, Italy.
Anselm Kiefer: Dein und mein Alter und das Alter der Welt. Galleria Lorcan O'Neill Rome.
- 2005 *Anselm Kiefer: Heaven and Earth.* Modern Art Museum of Fort Worth, TX. Traveled to: Musée d'art contemporain de Montréal, Montreal, Canada, 2006; Hirshhorn Museum and Sculpture Garden, Washington D.C., 2006; San Francisco Museum of Modern Art, 2006.
Anselm Kiefer: Part II: Von den Verlorenen gerührt, die der Glaube nicht trug, erwachen die Trommeln im Fluss. White Cube, London.
Anselm Kiefer: Für Paul Celan. Thaddaeus Ropac, Salzburg, Austria.
Anselm Kiefer: Part I: Für Chlebnikov. White Cube, London.
Anselm Kiefer a Villa Medici: Die Frauen. Académie de France à Rome, Villa Medici, Rome.
- 2004 *Anselm Kiefer: Lasst 1000 Blumen blühen.* Kunsthalle Würth, Schwäbisch Hall, Germany.
Anselm Kiefer: I sette palazzi celesti. Hangar Bicocca, Fondazione Pirelli, Milan.
- 2003 *Anselm Kiefer.* Museo Archeologico Nazionale di Napoli, Naples, Italy.
Anselm Kiefer: Am Anfang. Thaddaeus Ropac, Salzburg, Austria.
- 2002 *Anselm Kiefer: De Zee.* Museum voor Moderne Kunst, Ostend, Belgium.
Anselm Kiefer. Arario Gallery, Cheonan, South Korea.
Anselm Kiefer: Merkaba. Gagosian Gallery, New York.
Anselm Kiefer: La vie secrète des plantes. Galerie Yvon Lambert, Paris.
Anselm Kiefer: Jakobs Traum. Kunstverein Neckar-Odenwald, Mosbach, Germany.

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- Surface Tension: Works by Anselm Kiefer from the Broad Collections and the Harvard University Art Museums.* Busch-Reisinger Museum, Harvard University Art Museums, Cambridge, MA.
- 2001 *Anselm Kiefer: A.E.I.O.U.* Musikfestival Furtwänglerpark, Salzburg, Austria.
Anselm Kiefer, Kukje Gallery, Seoul.
Anselm Kiefer: Die sieben Himmelspaläste. Fondation Beyeler, Basel.
Anselm Kiefer: Maleri 1998–2000. Louisiana Museum of Modern Art, Humlebæk, Denmark.
Anselm Kiefer: Painting, Woodcuts, Sculpture, Books. Smart Museum of Art, The University of Chicago.
- 2000 *Anselm Kiefer: Les Reines de France.* Le Rectangle, Lyon, France.
Anselm Kiefer: Select Works. Eaton Fine Art, Inc., West Beach, FL.
Anselm Kiefer: Let A Thousand Flowers Bloom. Anthony d'Offay Gallery, London; Louisiana Museum of Modern Art, Humlebaek, Denmark, 2001.
Anselm Kiefer. Guggenheim, Bilbao, Spain.
Anselm Kiefer: Le Donne Dell'Antichità, Galleria Lia Rumma, Naples, Italy.
Anselm Kiefer. Gagosian Gallery, West 24th Street, New York.
Anselm Kiefer. Recente Werken 1996–1999, Stedelijk Museum voor Actuele Kunst, Gent, Belgium.
Anselm Kiefer: Chevirat Ha-Kelim/Le bris des Vases, Chapelle Saint-Louis de la Salpêtrière, Paris.
- 1999 *Anselm Kiefer. Die Frauen der Antike,* Galerie Yvon Lambert, Paris.
Anselm Kiefer: Che cento fiori fioriscano. Galleria Lia Rumma, Milan.
- 1998 *Anselm Kiefer: Stelle Cadenti.* Galleria d'Arte Moderna di Bologna, Bologna, Italy.
Anselm Kiefer: Works on Paper 1969–1993. Metropolitan Museum of Art, New York.
Anselm Kiefer. Fundación Proa, Buenos Aires.
Anselm Kiefer: El viento, el tiempo, el silencio. Museo Nacional Centro de Arte Reina Sofía, Palacio de Velázquez, Madrid.
Anselm Kiefer and 80s Art. Kawamura Memorial Museum of Art, Sakura City, Japan.
Anselm Kiefer. The Hakone Open-Air Museum (in cooperation with Entwistle Gallery Japan), Hakone, Japan.
Anselm Kiefer. Woodcuts 1977–1997. Shoshana Wayne Gallery, Santa Monica, CA.
Anselm Kiefer: Dein und mein Alter und das Alter der Welt. Gagosian Gallery, SoHo, New York.
Anselm Kiefer. Galeria Camargo Vilaça, São Paulo.
- 1997 *Anselm Kiefer Woodcuts.* Museo di Capodimonte, Naples, Italy.
Anselm Kiefer: Himmel Erde. Museo Correr, Venice.
- 1996 *Anselm Kiefer: I Hold All Indias In My Hand.* Anthony d'Offay Gallery and South London Gallery, London.
Cette obscure clarté qui tombe des étoiles. Galerie Yvon Lambert, Paris.
Anselm Kiefer en México, Del Paisaje a la Metáfora: Pinturas Y Libros Del Artista Aleman. Centro Cultural de Arte Contemporáneo, A.C., Mexico City.
- 1995 *Anselm Kiefer.* Kukje Gallery, Seoul.
- 1993 *Anselm Kiefer – Melancholia.* Sezon Museum of Art, Tokyo. Traveled to Kyoto National Museum of Art, Japan; Hiroshima Museum of Contemporary Art, Hiroshima, Japan.
- 1992 *Anselm Kiefer: 20 Years of Solitude.* Marian Goodman Gallery, New York.
Anselm Kiefer. Galleria Lia Rumma, Naples, Italy.
Anselm Kiefer: The Women of the Revolution. Anthony d'Offay Gallery, London.
Anselm Kiefer. Fuji Television Gallery, Tokyo.

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- 1991 *Anselm Kiefer: Nachtschattengewächse*, Galerie Yvon Lambert, Paris.
Anselm Kiefer. Neue Nationalgalerie, Berlin.
- 1990 *Anselm Kiefer: Über Räume und Völker*. Städtische Galerie im Stäelschen
Kunstinstitut, Frankfurt am Main, Germany.
Anselm Kiefer. Bücher 1969–1990. Kunsthalle Tübingen, Germany. Traveled to
Kunstverein München; Kunsthaus Zürich; Kunsthalle, Tübingen, Germany.
Anselm Kiefer: Jason. Douglas Hyde Gallery, Dublin.
Anselm Kiefer: Lilith. Marian Goodman Gallery, New York.
Anselm Kiefer: Johannis-Nacht. Kaisering, Monchehaus Museum, Goslar, Germany.
- 1989 *Der Engel der Geschichte: Mohn und Gedächtnis*. Galerie Paul Maenz, Cologne,
Germany.
Anselm Kiefer: The High Priestess / Zweistromland. Anthony d’Offay Gallery, London.
Anselm Kiefer. Galeria Foksal, Warsaw.
- 1987 *Anselm Kiefer*. Art Institute of Chicago. Traveled to Philadelphia Museum of Art, 1988;
Museum of Contemporary Art, Los Angeles, 1988; Museum of Modern Art,
New York, 1988.
Anselm Kiefer: Bruch und Einung. Marian Goodman Gallery, New York.
- 1986 *Anselm Kiefer: Bilder/Schilderijen 1980–1986*. Stedelijk Museum, Amsterdam.
Anselm Kiefer. Saatchi Collection, London.
Anselm Kiefer. Galerie Paul Maenz, Cologne, Germany.
- 1985 *Anselm Kiefer: Auszug aus Ägypten, Departure from Egypt*. Marian Goodman Gallery,
New York.
- 1984 *Anselm Kiefer*. Galerie Paul Maenz, Cologne, Germany.
Anselm Kiefer. Kunsthalle Düsseldorf, Düsseldorf, Germany. Traveled to ARC/Musée
d’Art Moderne de la Ville de Paris; Israel Museum, Jerusalem.
Anselm Kiefer: Peintures 1983–1984. Musée d’art contemporain, Bordeaux, France.
- 1983 *Anselm Kiefer: Bücher und Gouachen*. Hans Thoma Museum, Bernau, Germany.
Anselm Kiefer. Henie-Onstad Kunstsenter Hovikodden, Oslo.
Anselm Kiefer: Paintings and Watercolours. Anthony d’Offay Gallery, London.
Anselm Kiefer. Maximilian Verlag Sabine Kunst, Munich.
- 1982 *Anselm Kiefer*. Mary Boone Gallery, New York.
Anselm Kiefer. Galerie Helen van der Meij, Amsterdam.
Anselm Kiefer. Marian Goodman Gallery, New York.
Anselm Kiefer: Paintings and Books. Whitechapel Art Gallery, London.
Anselm Kiefer. Galerie Paul Maenz, Cologne, Germany.
- 1981 *Anselm Kiefer: Margarete – Sulamith*. Museum Folkwang, Essen, Germany.
Anselm Kiefer: Aquarelle 1970–1980. Kunstverein Freiburg, Germany.
Anselm Kiefer. Galleria Salvatore Ala, Milan.
Anselm Kiefer. Marian Goodman Gallery, New York.
Anselm Kiefer. Whitechapel Art Gallery, London.
Anselm Kiefer. Ehinger-Schwarz Galerie, Ulm, Germany.
Anselm Kiefer: Bücher. Six Friedrich and Sabine Knust, Munich.
Anselm Kiefer. Galerie Paul Maenz, Cologne, Germany.
- 1980 *Anselm Kiefer: Schilderijen, Houtsneden en Boeken*. Groninger Museum, Groningen,
Netherlands.
Anselm Kiefer. Württembergischer Kunstverein, Stuttgart, Germany.
Anselm Kiefer: Bilder und Bücher. Mannheimer Kunstverein, Mannheim, Germany.
Anselm Kiefer: Verbrennen, verholzen versenken, versanden. West German Pavilion,
39th Venice Biennale.

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- Anselm Kiefer. Bilder und Zeichnungen.* Galerie Six Friedrich and Sabine Knust, Munich.
- 1979 *Anselm Kiefer.* Galerie Helen van der Meij, Amsterdam.
Anselm Kiefer. Bücher. Galerie Helen van der Meij, Amsterdam.
Anselm Kiefer. Schilderijen en aquarellen. Stedelijk van Abbemuseum, Eindhoven, Netherlands.
- 1978 *Anselm Kiefer. Wege der Weltweisheit – Die Hermannsschlacht.* Galerie Maier-Hahn, Düsseldorf, Germany.
Anselm Kiefer: Bilder und Bücher. Kunsthalle Bern, Bern, Switzerland.
- 1977 *Anselm Kiefer.* Bonner Kunstverein, Bonn, Germany.
Anselm Kiefer: Ritt an die Weichsel. Galerie Michael Werner, Cologne, Germany.
Anselm Kiefer. Galerie Helen van der Meij, Amsterdam.
- 1976 *Anselm Kiefer. Siegfried vergisst Brünhilde.* Galerie Michael Werner, Cologne, Germany.
- 1975 *Anselm Kiefer. Unternehmen Seelöwe.* Galerie Michael Werner, Cologne, Germany.
- 1974 *Anselm Kiefer. Alarichs Grab.* Galerie Felix Handschin, Basel.
Anselm Kiefer. Heliogabal. Galerie t'Venster in cooperation with Rotterdamse Kunststichting and Goethe Institute, Rotterdam, Netherlands.
Anselm Kiefer. Malerei der verbrannten Erde. Galerie Michael Werner, Cologne, Germany.
- 1973 *Anselm Kiefer. Notung.* Galerie Michael Werner, Cologne, Germany.
Anselm Kiefer. Der Nibelungen Leid. Galerie il Goethe-Institut/Provisorium, Amsterdam.
Anselm Kiefer. Staatliche Kunsthalle, Baden-Baden, Germany.
- 1970 *Anselm Kiefer. Bilder und Bücher.* Galerie am Kaiserplatz, Karlsruhe, Germany.
- 1969 *Anselm Kiefer.* Galerie am Kaiserplatz, Karlsruhe, Germany.

Selected Group Exhibitions:

- 2024 *Summer Exhibition.* Royal Academy of Arts, London.
NEU – Polke, Kiefer, Baselitz. Kunsten Museum of Modern Art Aalborg, Denmark.
- 2023 *Lacan: The Exhibition.* Centre Pompidou-Metz, France.
Les Fleurs du Mal. Maison Guerlain, Paris.
Dix und die Gegenwart. Deichtorhallen Hamburg, Germany.
Alchemy. Thaddaeus Ropac, London.
Confluence. Nita Mukesh Ambani Cultural Centre, Mumbai, India.
- 2022 *Summer Exhibition.* Royal Academy of Arts, London.
Red Brick Museum, Beijing.
City. White Cube West Palm Beach, FL.
- 2021 *Summer Exhibition.* Royal Academy of Arts, London.
Correspondence III. White Cube Aspen, CO.
Diversity United: Contemporary European Art. Flughafen Tempelhof, Berlin.
Wonderland. Albertina Modern, Vienna.
- 2020 *Summer Exhibition.* Royal Academy of Arts, London.
Beethoven bewegt. Kunsthistorisches Museum, Vienna.
Collect → Preserve. The Museum of Art, Kochi, Japan.
Mythologies: The Beginning and End of Civilizations. ARoS Aarhus Art Museum, Aarhus, Denmark.
Duino Elegies. Gagosian, 980 Madison, New York.

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- 2019 *Pushing Paper: Contemporary Drawing from 1970 to Now*. British Museum, London.
For Mario. Tina Kim Gallery, New York.
Summer Exhibition. Royal Academy of Arts, London.
Baselitz, Richter, Polke, Kiefer: The Early Years of the Old Masters. Staatsgalerie
Stuttgart, Stuttgart, Germany. Traveled to Deichtorhallen Hamburg, Germany.
Voorlinden Museum, Netherlands.
- 2018 *Black Hole: Arte e matericità tra informe et invisibile*. GAMEC – Galleria d'Arte
Moderna et Contemporanea di Bergamo, Italy.
Remembering Tomorrow: Artworks and Archives. White Cube, Hong Kong.
Memory Palace. White Cube, London.
A Journey That Wasn't. The Broad, Los Angeles.
Summer Exhibition. Royal Academy of Arts, London.
Flashes of the Future, The art of the 68ers or the Power of the Powerless. Ludwig
Forum Aachen, Germany.
- 2017 *Albertina Contemporary*. Albertina Museum, Vienna.
Melancholia: A Sebald Variation. Somerset House, London.
Dioramas. Palais de Tokyo, Paris.
Summer Exhibition. Royal Academy of Arts, London.
Proof of Life. Weserburg Museum of Modern Art, Bremen, Germany.
Golem! Avatars d'une légende d'argile. Musée d'Art d'Histoire du Judaïsme, Paris.
Three Positions. Six Directions: Chapter II: Door to the Future, Window to the Past.
König Galerie, Berlin.
- 2016 *In the Cage of Freedom*. Kunstmuseum Wolfsburg, Germany.
Inaugural Installation. Broad Foundation, Los Angeles.
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection.
Philadelphia Museum of Art.
Dream States: Contemporary Photography and Videos. Metropolitan Museum of Art,
New York.
*Takshi Murakami's Superflat Collection: From Shohaku and Rosanjin to Anselm
Kiefer*. Yokohama Museum of Art, Japan.
- 2015 *Masterpieces from the Guggenheim Bilbao*. Guggenheim Museum, Bilbao, Spain.
Charity for the Refugees. Thaddaeus Ropac, Salzburg, Austria.
About Trees. Zentrum Paul Klee, Bern, Switzerland.
Space Age. Thaddaeus Ropac Paris Pantin, France.
Chamberlain, Frankenthaler, Heizer, Kiefer, Stella. Gagosian, West 21st Street, New
York.
German Art since 1960. Essel Museum, Vienna.
Artist Rooms. Staatsgalerie Stuttgart, Stuttgart, Germany.
Proportio. Palazzo Fortuny, Venice.
Meet Me Halfway: Selections from the Anita Reiner Collection. Cristin Tierney Gallery,
New York.
Books Beyond Artists : Words and Images. IvoryPress, Madrid.
Artists in Their Time. Istanbul Modern.
- 2014 *Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for
Contemporary Arts*. Matthew Marks, New York.
One Way: Peter Marino. Bass Museum of Art, Miami.
Eurasia: A View On Painting. Thaddaeus Ropac Paris Pantin, France.
Sapporo International Art Festival. Japan.
BAD THOUGHTS: Collection Martijn and Jeannette Sanders. Stedelijk Museum,
Amsterdam.

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- Love Story, Anne & Wolfgang Titze Collection.* Belvedere, Vienna.
Summer Exhibition. Royal Academy of Arts, London.
Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West. Gagosian Gallery, 555 West 24th Street, New York.
From Rauschenberg to Jeff Koons: The Ileana Sonnabend Collection. Ca'Pesaro, Venice.
- 2013
Lost in Landscape. MART, Rovereto, Italy.
Art & Textiles – Fabric as Material and Concept in Modern Art from Klimt to the Present. Kunstmuseum Wolfsburg, Germany.
Postwar German Art in the Collection. Saint Louis Art Museum.
Transforming the Known: Works from The Bert Kreuk Collection. Gemeente Museum, Den Haag, Netherlands.
Gegenlicht. German Art from the George Economou Collection. State Hermitage Museum, St Petersburg, Russia.
- 2012
De l'Allemagne, 1800–1939. De Friedrich à Beckmann, Louvre, Paris.
To Be With Art Is All We Ask. Astrup Fearnley Museum, Oslo.
Highlights 2012. John Berggruen Gallery, San Francisco.
BABEL. Palais des Beaux Arts de Lille, Lille, France.
Summer Exhibition. Royal Academy, London.
ARTandPRESS – Kunst, Wahrheit Wirklichkeit. Martin–Gropius-Bau, Berlin.
Gallery Selection. Eaton Fine Art, West Palm Beach, FL.
Meeresrauschen. upstairs berlin, Berlin.
Spirits of Internationalism. Museum of Modern Art, Antwerp, Belgium.
RA Now. Royal Academy of Arts, London.
Sehnsucht. Gaasbeek Castle Estate, Flemish Brabant, Belgium.
- 2011
Selections from the Guggenheim Bilbao Collection II. Guggenheim Museum, Bilbao, Spain.
Die Kunst der Entschleunigung - Bewegung und Ruhe in der Kunst von Caspar David Friedrich bis Ai Weiwei. Kunstmuseum Wolfsburg, Germany.
American and European Painting from the Marx Collection. Atlas Sztuki, Lodz, Poland. Traveled to Muzeum Narodowe w Szczecinie, Szczecin, Poland.
Going International. FLAG Art Foundation, New York.
Poland – Germany: 1000 Years. Martin Gropius Bau, Berlin.
Kunsthalle Darmstadt macht Schule. Kunsthalle Darmstadt, Germany.
ALBERTINA CONTEMPORARY - GERHARD RICHTER BIS KIKI SMITH. The Albertina, Vienna.
Summer Exhibition. Royal Academy of Arts, London.
New Order. White Cube, London.
The Pilgrim, The Tourist, The Flaneur (and The Worker). Van Abbe Museum, Eindhoven, Netherlands.
The Original Copy: Photography of Sculpture, 1839 to Today. Kunsthau Zürich.
I promise to love you - Caldic Collectie. Kunsthall Rotterdam, Rotterdam, Netherlands.
Arp, Beckmann, Munch, Kirchner, Warhol... Klassiker in Bonn. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.
The Unbearable Lightness of Being. Yvon Lambert, Paris & New York.
- 2010
Aphasic Disturbance - Chelsea space. Chelsea College of Art and Design, London.
Iles jamais trouvées. Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France.
(dec 17 2010)

GAGOSIAN

- I Believe in Miracles - 10th anniversary of the Lambert Collection*, Collection Lambert, Avignon, France. (dec 12 2010)
- Verortungen - Die Frage nach dem Raum in der zeitgenössischen Kunst*, Kunstmuseum Wolfsburg, Germany. (dec 12 2010)
- Picasso to Julie Mehretu*. British Museum, London. (oct 11 2010)
- Look Up! Natural Porto Art Show*. Various Venues, Porto, Portugal. (oct 2 2010)
- The Vision of Contemporary Art*. Artsonje Museum, Gyeongju Bomun, South Korea. (sep 25 2010)
- Memory*. Westport Arts Center, CT. (sept 2010)
- Kupferstichkabinett: Between Thought and Action*. White Cube, London. (jul 8 2010)
- Isole mai Trovate – Islands never found*. Greek State Museum of Contemporary Art, Thessaloniki, Greece. (jun 28 2010)
- Calder to Warhol: Introducing the Fisher Collection*. San Francisco Museum of Modern Art. (jun 25 2010)
- 75/65 Der Sammler, das Unternehmen und seine Kollektion*. Museum Würth, Künzelsau, Germany. (april 25 2010)
- The Wing in the Contemporary Art*. Thaddaeus Ropac, Salzburg, Austria. (mar 27 2010)
- Die Bilder tun was mit mir...*, Museum Frieder Burda, Baden-Baden, Germany. (march 25 2010)
- Isola mai trovate / Islands never found*. Palazzo Ducale, Genua, Italy. (march 13 2010)
- Size does matter*. FLAG Art Foundation, New York. (feb 19 2010)
- HomeLessHome*. Museum on the Seam: Socio-Political Contemporary Art Museum, Jerusalem.
- 2009 *MOCA's First Thirty Years*. The Museum of Contemporary Art, Los Angeles.
- Essential Experiences - Palazzo Riso*. Museo d'Arte Contemporanea della Sicilia, Palermo, Italy.
- Schenkung Thaddaeus Ropac*. Museum der Moderne, Rupertinum, Salzburg, Austria.
- Joseph Beuys and His Students - Works From The Deutsche Bank Collection*. Sakip Sabanci Museum, Istanbul.
- Die Kunst ist super!* Hamburger Bahnhof, Museum für Gegenwart, Berlin.
- Weltanschauung/Visione Del Mondo*. Art Forum Würth Capena, Capena, Italy.
- From Dürer to Kiefer - Five Centuries of Graphic Arts*. Kunsthal Rotterdam, Rotterdam, Netherlands.
- Passions partagées. De Cézanne à Rothko, chefs-d'œuvre du XXe siècle dans les collections privées suisses*. Fondation de l'Hermitage, Lausanne, Switzerland.
- Sculpture in the Close Exhibition: Anselm Kiefer, Antony Gormley, Antony Caro*. Jesus College, University of Cambridge.
- Summer Exhibition*. Royal Academy, London.
- In-finitum*. Museo Fortuny, Venice.
- 15 Jahre Sammlung Kunstmuseum Wolfsburg - Gegen den Strich*. Kunstmuseum Wolfsburg, Germany.
- Artist Rooms*. Tate Modern, London.
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*. Museum of Modern Art, New York.
- Fuentes. Non-European Influences on Contemporary Artists*. Thaddaeus Ropac, Paris.
- Against the Grain*. Kunstmuseum Wolfsburg, Germany.
- Sonderromantik - Deutsche Malerei aus der Sammlung Würth*. Forum Würth Arlesheim, Switzerland.

GAGOSIAN

- Before the Fall of the Berlin Wall: Post Modern Germany.* The McMaster Museum of Art in Hamilton, Ontario, Canada.
- Art of Two Germanys: Cold War Cultures.* Los Angeles County Museum of Art.
Traveled to: Germanisches Nationalmuseum, Nürnberg, Germany; Deutsches Historisches Museum, Berlin.
- Wahlverwandtschaften II.* Neues Museum Weimar, Germany.
- Just what is it...,* ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Germany.
- A Look at Contemporary Art.* Artsonje Museum, Gyeongju Bomun, South Korea.
- Paisatges creuats – Miradas a la colección de Es Baluard.* Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain.
- Rotating Views #1, Astrup Fearnley Collection.* Astrup Fearnley Museet for Moderne Kunst, Oslo.
- Im Blick des Sammlers.* Museum Würth, Künzelsau, Germany.
- SECHZIG JAHRE. SECHZIG WERKE.* Kunst aus der Bundesrepublik Deutschland 1949 bis 2009, Martin-Gropius-Bau, Berlin.
- Visiones de Confin.* IVAM - Institut Valencià d'Art Modern, Valencia, Spain.
- Bücher, Bücher, Bücher –Nichts als Bücher, Ursula Blickle Stiftung.* Kraichtal-Unteröwisheim, Germany.
- Da Hartung a Warhol. Presenze internazionali nella collezione Cozzani.* Works collected by CAMEC, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy.
- El tiempo del Arte.* Fundación PROA. Buenos Aires.
- 2008 *Gouge: The Modern Woodcut 1870 to Now.* Hammer Museum, Los Angeles.
- Im Blickpunkt: Skulptur II.* Städtische Kunsthalle Mannheim, Germany.
- Mediation Biennale 08 - Mediation Biennale.* Poznań, Poland.
- Origins.* Hudson Valley Center of Contemporary Art, Peekskill, NY.
- To be a teacher is my greatest work of art.* Kunstmuseum Ahlen, Germany.
- The Immediate Touch: German, Austrian, Swiss Drawings from St. Louis Collections, 1946–2007.* Saint Louis Art Museum.
- Geografías (in)visibles Arte contemporáneo latinoamericano en la Colección Patricia Phelps de Cisneros.* Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros, Dominican Republic.
- The Stranger.* Yvon Lambert, New York.
- Lost Paradise – Der Blick des Engels.* Zentrum Paul Klee, Bern, Switzerland.
- Le Grand Tour: Exposition de la Collection Lambert en Avignon à la Villa Medici.* Villa Médicis, Rome.
- Blood on Paper: The Art of the Book.* Victoria & Albert Museum, London.
- You Dig The Tunnel, I'll Hide The Soil.* White Cube Hoxton Square and Shoreditch Town Hall, London.
- Lovis Corinth: Between Impressionism and Expressionism.* Musée d'Orsay, Paris.
- Baselitz bis Lassnig - Meisterhafte Bilder.* Essl Museum, Klosterneuburg/Vienna.
- Natur. Zeitgenössische Kunst aus der ALTANA Kunstsammlung.* Museum Frieder Burda, Baden-Baden, Germany.
- Von Munch bis Beckmann, von Jorn bis Gertsch. 100 Jahre Holzschnitt.* Kunsthalle in Emden, Germany.
- HeartQuake.* Museum on the Seam, Jerusalem.
- Figur Mythos Zeichen,* Städtische Galerie Fruchthalle Rastatt, Germany.
- Collecció d'Art Contemporani Fundació "la Caixa".* CaixaForum Madrid.
- Paperweight.* Mehdi Choukri, Berlin.

GAGOSIAN

- 2007 *The Abstraction of Landscape—From Northern Romanticism to Abstract Expressionism.* Fundación Juan March, Madrid.
30/40, Forty Artists, from 30 years. Marian Goodman Gallery, New York.
Seestücke. Von Max Beckmann bis Gerhard Richter. Hubertus-Wald-Forum and Galerie der Gegenwart der Hamburger Kunsthalle, Hamburg, Germany.
Warhol, Lichtenstein, Rauschenberg, Twombly, Kiefer aus der Sammlung Marx. Museum Frieder Burda, Baden-Baden, Germany.
Passion for Art, 35 Jahre Sammlung Essl/35th Anniversary of the Essl Collection. Essl Museum, Klosterneuburg / Vienna.
- 2006 *Eye on Europe: Prints, Books and Multiples – 1960 to Now.* Museum of Modern Art, New York.
Pasajes: Beuys, Darboven, Kiefer, Richter. Guggenheim Bilbao Museo, Spain.
Homenaje a Chillida. Guggenheim Bilbao, Spain.
Melancholie. Genie und Wahnsinn in der Kunst. Neue Nationalgalerie, Berlin.
Marinen in Konfrontation. Museum für Moderne Kunst, Ostende, Belgium.
- 2005 *Melancholie.* Galerie Nationale du Grand Palais, Paris.
Richard Wagner: Artistic Visions From Auguste Renoir to Anselm Kiefer. Musée Rath, Geneva.
Richard Wagner: Artistic Visions from Auguste Renoir to Anselm Kiefer. Musée Rath, Geneva.
XIV Quadriennale di Roma. Quadriennale di Roma, Rome.
Contemporary Voices: Works from The UBS Art Collection. Museum of Modern Art, New York.
- 2004 *Anselm Kiefer und Zeitgenossen – Neuankäufe der Sammlung Essl.* Essl Museum, Klosterneuburg / Vienna.
Art Since 1945: Developments, Diversity, and Dialogue. Guggenheim Bilbao, Spain.
Schrift Bilder Denken. Walter Benjamin und die Kunst der Gegenwart. Haus am Waldsee, Berlin.
Intuition/(Im)precision. Thaddaeus Ropac, Salzburg, Austria.
Der Hamburger Bahnhof. Berlin.
German Art: Deutsche Kunst aus amerikanischer Sicht. Werke aus der Sammlung des Saint Louis Art Museum. Atlanta Kulturforum zu Gast im Städel, Frankfurt on the Main, Germany.
Flower Myth: From Van Gogh to Jeff Koons. Louisiana Museum for Moderne Kunst, Humlebæk, Denmark; Fondation Beyeler, Basel, 2005
Water Level of Image: Transformation and Reflection of Narcissus. Toyota Municipal Museum of Art, Toyota, Japan.
- 2003 *Drawings.* Gagosian Gallery, Heddon Street, London.
The Spirit of White. Fondation Beyeler, Basel.
German Art Now. St. Louis Art Museum.
Gyroscope. Hirshhorn Museum and Sculpture Garden, Washington D.C.
Recaptured Nature. Marian Goodman Gallery, New York.
Expressive! Galerie Beyeler, Basel.
De Jasper Johns a Jeff Koons: cuatro décadas de arte de las Colecciones Broad. Guggenheim Museum Bilbao, Spain.
- 2002 *110 Years: Selections from the Permanent Collection.* Modern Art Museum of Fort Worth, TX.
From Pop to Now: Selections from the Sonnabend Collection. Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY. Traveled to: Wexner

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- Center for the Arts at Ohio State University, Columbus, OH; Milwaukee Art Museum, 2003.
Schwarzwaldhochstrasse – Aktuelle Kunst in und aus Baden-Württemberg. Staatliche Kunsthalle Baden-Baden, Germany.
Die Kunst im Bundeskanzleramt. Skylobby, Kanzleramt, Berlin.
- 1999 Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.
1998 *Magie der Bäume.* Fondation Beyeler, Basel.
A Portrait of Our Times: An Introduction to the Logan Collection. San Francisco Museum of Modern Art.
Ensemble Moderne. Das Moderne Stilleben. Thaddaeus Ropac, Salzburg, Austria. Traveled to Thaddaeus Ropac, Paris.
Portraits Obscured. Gagosian Gallery, Madison Avenue, New York.
Inner Eye, Contemporary Art from the Marc and Livia Straus Collection. Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL. Traveled to Knoxville Museum of Art, TN; Georgia Museum of Art, GA; Chrysler Museum of Art, VA.
Tuning up #5. Kunstmuseum Wolfsburg, Germany.
- 1997 *The Guggenheim Museums and Art of This Century.* Guggenheim Museum, Bilbao, Spain.
Future, Present and Past, 47th Venice Biennale.
Tuning up #4. Kunstmuseum Wolfsburg, Germany.
La collection du Centre Georges Pompidou: Les chefs-d'œuvres du Musée National d'art Moderne. Centre Pompidou, Paris. Traveled to Museum of Contemporary Art, Tokyo.
Recent Acquisition and Selections from the Permanent Collection, Modern's Galleries. Modern Art Museum, Fort Worth, TX.
Contemporary Art in Transition – From the Collection of the Ho-Am Museum. Ho-Am Art Gallery, Seoul.
Hommage: Hommes illustres, héros et hommes du commun. Musée de Picardie, Amiens, France. Traveled to Espace culturel François Mitterland, Périgueux, France.
Veronica's Revenge (Oeuvres photographiques de la Lambert Art Collection). Centre d'Art Contemporain, Geneva.
- 1996 *Prospettiva del passato, Da Van Gogh ai contemporanei nelle raccolte dello Stedelijk Museum di Amsterdam.* Palazzo di Capodimonte, Naples, Italy.
Stiftung Fröhlich – Sammlungsblöcke. Staatsgalerie Stuttgart, Württembergischer Kunstverein Stuttgart and Kunsthalle Tübingen, Germany. Traveled to Deichtorhallen Hamburg and Bank Austria Kunstforum, Vienna.
Portrait of the Artists. Anthony d'Offay Gallery, London.
Recaptured Nature. Marian Goodman Gallery, New York.
Negotiating Rapture. The Power of Art to Transform Lives. Museum of Contemporary Art, Chicago.
The Froehlich Foundation: German and American Art from Beuys to Warhol. Tate Gallery, London.
Rings. Five Passions in World Art. High Museum of Art, Atlanta.
- 1995 *Deutsche Kunst nach 1945.* Ludwig Forum, Aachen, Germany.
Tag um Tag = 30 Jahre - Ehemalige der Klasse Peter Dreher. Museum für Neue Kunst and Kunstverein Freiburg, Freiburg am Breisgau, Germany.

GAGOSIAN

- Auf Papier. Kunst des 20. Jahrhunderts aus der Deutschen Bank*. Schirn Kunsthalle, Frankfurt, Germany. Traveled to Berlinische Galerie, Landsmuseum für Moderne Kunst, Photographie und Architektur, Berlin, Germany and Museum der bildenden Künste Leipzig, Germany.
- 1994 *Le Costanti nell'Arte*. Galleria Lia Rumma, Naples, Italy.
Sculpture. Anthony d'Offay Gallery, London.
German Art – Aspekte deutscher Kunst 1964–1994. Thaddaeus Ropac, Salzburg, Austria.
After Art: Rethinking 150 Years of Photography. Henry Art Gallery, University of Washington, Seattle. Traveled to Friends of Photography, Ansel Adams Center, San Francisco; Portland Art Museum, Portland, OR.
- 1993 *Works on Paper*. Marian Goodman Gallery, New York.
Beuys' Boys. Andrea Rosen Gallery, New York.
Ludwigs Lust. Die Sammlung Irene und Peter Ludwig. Germanisches Nationalmuseum, Nürnberg, Germany.
Ark of art. The Museum of Art, Kochi inaugural exhibition, Kochi, Japan.
Kunst aus Wintermärchen-Deutschland. Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan.
Profil d'une galerie. Lieu d'Art Contemporain, L.A.C., Sigean, France.
Wege der Moderne, Die Sammlung Beyeler. National Galerie, Berlin.
- 1992 *Summer Group Show*. Marian Goodman Gallery, New York.
Malerei. Galerie Bugdahn und Kaimer, Düsseldorf, Germany.
Photography in Contemporary German Art: 1960 to the Present. Walker Art Center, Minneapolis. Traveled to Dallas Museum of Art; Modern Art Museum of Fort Worth, TX; St. Louis Art Museum; Guggenheim Museum SoHo, New York.
- 1991 *Photography*. Ginny Williams Gallery, Denver.
Devil on the Stairs: Looking Back on the Eighties. Institute of Contemporary Art, University of Pennsylvania, PA. Traveled to Newport Harbor Art Museum, Newport, Newport Beach, CA.
Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection. San Jose Museum of Art, San Jose, CA.
- 1990 *Energieen*. Stedelijk Museum, Amsterdam.
Threshold. Museet for Samtidskunst, Oslo.
Life Size, A Sense of the Real in Recent Art. Israel Museum, Jerusalem.
Räume und Völker. Städel Museum, Frankfurt, Germany.
- 1989 *Magiciens de la terre*. Centre Georges Pompidou and Grande Halle du Parc de la Villette, Paris.
Lehrstund der Nachtigall. Künstlerhaus Stuttgart an der Staatlichen Akademie der Bildenden Künste, Stuttgart, Germany.
Modern Masters 89. Helsingfors Konsthall, Helsinki.
Freiheit, Gleichheit, Brüderlichkeit 200 Jahre Französische Revolution Deutschland. Germanisches Nationalmuseum, Nuremberg, Germany.
Ressource Kunst, Die Elemente neu gesehen. Künstlerhaus Bethanien, Berlin.
Drawing as Itself. National Museum of Art, Osaka, Japan.
- 1988 *7th Biennale of Sydney*. Art Gallery of New South Wales, Sydney.
Saturne en Europe. Musée de Strasbourg, Strasbourg, France.
1988 Carnegie International. Carnegie Institute, Pittsburgh.
Refigured Painting: The German Image 1960–88. Museum of Art, Toledo, OH. Traveled to Solomon R. Guggenheim, New York; New Kunsthalle Schirn, Frankfurt.

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- 1987 *Carnegie International*. The Carnegie Institute, Pittsburgh.
L'Époque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui 1977–1987.
Centre Georges Pompidou, Paris.
1987. ARC/ Musée d'Art Moderne de la Ville de Paris.
Documenta 8. Museum Fridericianum, Kassel, Germany.
XIX Bienal de São Paulo.
Fifty Years of Collecting: An Anniversary Collection, Painting since World War II.
Solomon R. Guggenheim Museum, New York.
- 1986 *Drawing Show*. Marian Goodman Gallery, New York.
The Real Big Picture. Queens Museum, Flushing-Queens, NY.
Forty Years of Modern Art 1945–1985. Tate Gallery, London.
Joseph Beuys, Enzo Cucchi, Anselm Kiefer, Jannis Kounellis. Kunsthalle Basel.
Europa/Amerika: Die Geschichte einer künstlerischen Faszination. Museum Ludwig,
Cologne, Germany.
Positionen: Malerei aus der Bundesrepublik Deutschland. Neue Berliner Galerie im
Alten Museum, Berlin.
Turning Over the Pages: Some Books in Contemporary Art. Kettle's Yard Gallery,
Cambridge, England.
Wild Visionary Spectral: New German Art. Art Gallery of South Australia, Adelaide,
Australia. Traveled to Art Gallery of Western Australia, Perth, Australia;
National Art Gallery, Wellington, Australia.
Anselm Kiefer - Richard Serra. Saatchi Collection, London.
Individuals: A Selected History of Contemporary Art 1945–1986. Museum of
Contemporary Art, Los Angeles.
- 1985 *Raum und Mythos: Six Peintres Allemands*. Villa Vauban, Luxemburg.
Nouvelle Biennale de Paris. Grande Halle du Parc de la Villette, Paris.
Schwarz auf Weiss: Von Manet bis Kiefer. Galerie Beyeler, Basel. Traveled to Galerie
Wittrock, Dusseldorf, Germany.
Museum? Museum! Museum. Museum für 40 Tage, Hamburg, Germany.
Deutsche Kunst seit 1960: Aus der Sammlung Prinz Franz von Bayern. Staatsgalerie
Moderner Kunst, Munich.
Unique Books. Anthony d'Offay Gallery, London.
1945–1985: Kunst in der Bundesrepublik Deutschland. Nationalgalerie, Staatliche
Museen, Berlin.
German Art in the 20th Century: Painting and Sculpture, 1905–1985. Royal Academy
of Arts, London. Traveled to Staatsgalerie, Stuttgart, Germany.
Memento Mori. Moore College of Art, Philadelphia.
1985 Carnegie International. Carnegie Museum of Art, Pittsburgh.
Ouverture. Castello di Rivoli, Turin, Italy.
- 1984 *References*. Palais des Beaux-Arts de Charleroi, Belgium.
Une Collectionne Imaginaire. Kunstmuseum, Winterthur, Switzerland.
Origen y vision: Nueva pintura alemana. Centre Cultural de la Caixa de Pensiones,
Barcelona, Spain; traveled to Palacio Velázquez, Madrid.
5th Biennale of Sydney: Private Symbol, Social Metaphor. Art Gallery of New South
Wales, Sydney.
Paravents. Schloss Loersfeld, Kerpen, Germany.
International Survey of Recent Painting and Sculpture. Museum of Modern Art, New
York.
Terrae Motus. Villa Campolieto, Ercolano, Italy.

GAGOSIAN

- Von hier aus: Zwei Monate neue deutsche Kunst in Düsseldorf.* Gesellschaft für aktuelle Kunst e.V., Messegelände Halle 13, Düsseldorf, Germany.
- La Grande Parade: Highlights in Painting after 1940.* Stedelijk Museum, Amsterdam.
- Deutsche Landschaft heute.* Neuer Berliner Kunstverein, Berlin.
- Creation: Modern Art and Nature.* Scottish National Gallery of Modern Art, Edinburgh.
- Content: A Contemporary Focus 1974–1984.* Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 1983 *New Figuration: Contemporary Art from Germany.* Frederick S. Wright Art Gallery, University of California, Los Angeles.
- Neue Zeichnungen aus dem Kunstmuseum Basel.* Kunstmuseum Basel; Kunsthalle Tübingen, Germany; Neue Galerie, Kassel, Germany.
- In virtù del possesso delle mani.* Museo Civico d'Arte Contemporanea, Gibellina, Italy.
- A.R. Penck, Gerhard Richter, Anselm Kiefer.* Galleria Lucio Amelio, Naples, Italy.
- Der Hang zum Gesamtkunstwerk.* Kunsthaus Zürich, Zürich, Switzerland. Traveled to Städtische Kunsthalle, Düsseldorf; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany; Museum Moderner Kunst and Museum des 20. Jahrhunderts, Vienna, Austria; Orangerie der Schlosses Charlottenburg, Berlin, Germany.
- Adamah: La Terre.* Espace Lyonnais d'Art Contemporain ELAC, Lyon, France.
- Tysk Malerei Omkring 1980: Den Nye Ekspressionisme.* Louisiana Museum of Modern Art, Humlebaek, Denmark. Traveled to Nordjyllands Kunstmuseum, Aalborg, Germany.
- New Art at the Tate Gallery.* Tate Gallery, London.
- Ars 83.* The Art Museum of the Ateneum, Helsinki.
- Die Sammlung Fer/The Fer Collection.* Museum Folkwang, Essen, Germany.
- Expressions: New Art from Germany.* St. Louis Art Museum. Traveled to The Institute of for Art and Urban Resources, New York; Institute of Contemporary Art, University of Pennsylvania, Philadelphia; The Contemporary Arts Center, Cincinnati; Museum of Contemporary Art, Chicago; Corcoran Gallery of Art, Washington D.C; Newport Harbor Art Museum, Newport Beach, CA.
- Mensch und Landschaft in der zeitgenössischen Malerei und Graphik.* Central House of Artists and Leningrad, Central Exhibition Hall, Moscow. Traveled to Central Exhibition Hall, Leningrad, Russia (organized by Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany).
- The First Show: Paintings and Sculpture from Eight Collections 1940–1980.* Museum of Contemporary Art, Los Angeles.
- 1982 *Luther und die Folgen für die Kunst.* Kunsthalle Hamburg, Hamburg, Germany.
- De la catastrophe.* Centre d'Art Contemporain, Geneva.
- 60'80: Attitudes/Concepts/Images.* Stedelijk Museum, Amsterdam.
- La Nuova pittura tedesca.* Studio Marconi, Milan.
- Kunst van nu in het Groninger Museum: Aanwinsten 1978–82.* Groninger Museum, Groningen, Netherlands.
- Vergangenheit, Gegenwart, Zukunft: Zeitgenössische Kunst und Architektur.* Württembergischer Kunstverein, Stuttgart, Germany.
- Anselm Kiefer, Jannis Kounellis, Mario Merz.* Galleria Christian Stein, Turin, Italy.
- The Pressure to Paint.* Marlborough Gallery, New York.
- Documenta 7.* Museum Fridericianum, Kassel, Germany.
- New Paintings.* Anthony d'Offay Gallery, London.
- Bilder sind nicht verboten.* Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany.
- Zeitgeist.* Martin-Gropius-Bau, Berlin.

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- Avanguardia transavanguardia*. Aureliane de Porta Metronia a Porta Latina, Rome.
Mythe, drame, tragédie dans la transavant-garde. Musée d'Art et d'Industrie, Saint-Etienne, France.
- New Figuration from Europe*. Milwaukee Art Museum.
Vanguard transavanguardia. Mura Aureliane da Porta Metronia a Porta Latina, Rome.
Aldrich Museum of Contemporary Art, Ridgefield, CT.
Hayden Gallery, Massachusetts Institute of Technology, Cambridge.
- 1981 *A New Spirit in Painting*. Royal Academy of Arts, London.
Art Allemand aujourd'hui. ARC/Musée d'Art Moderne de la Ville de Paris, Paris.
Schilderkunst in Duitsland/Peinture en Allemagne. Paleis voor Schone Kunsten, Brussels.
- Westkunst: Zeitgenössische Kunst seit 1939*. Messehallen, Cologne, Germany.
Suermondt-Ludwig-Museum und Museumverein, Aachen, Germany.
Milwaukee Art Museum.
- 1980 *Les Nouveaux Fauves/ Die Neuen Wilden*. Neue Galerie-Sammlung Ludwig, Aachen, Germany.
- Après le classicisme*. Musée d'Art et d'Industrie, Saint-Etienne, France.
The Book of the Art of Artists. Books Museum of Contemporary Art, Tehran.
Malerei auf Papier. Badischer Kunstverein, Karlsruhe, Germany.
- 1977 *Pejling af tysk kunst*. Louisiana Museum of Modern Art, Humlebaek, Denmark.
Documenta 6. Museum Freidericianum, Kassel, Germany.
10th Biennale de Paris. Musée d'Art Moderne de la Ville de Paris.
- 1976 *Beuys und seine Schüler*. Frankfurter Kunstverein, Frankfurt, Germany.
Galerie Seriaal, Amsterdam.
- 1974 *Bilanz einer Aktivität*. Galerie im Goethe Institute/Provisorium, Amsterdam.
- 1973 *14 mal 14*. Staatliche Kunsthalle, Baden-Baden, Germany.
Bilanz einer Aktivität. Galerie im Goethe-Institut, Amsterdam.
- 1971 Württembergischer Kunstverein, Stuttgart.
- 1970 Städtische Kunstsammlungen, Bonn, Germany.
- 1969 *Deutscher Künstlerbund 17: Ausstellung des Deutschen Künstlerbundes*. Kunstverein, Hannover, Germany.
Staatliche Akademie der bildenden Künste-Karlsruhe. Karl-Arnold Bildungsstätte., Bad Godesberg, Germany.

Lectures and Conversations:

- 2021 Sze, Sarah with Anselm Kiefer and Emanuele Coccia. Online and at Fondation Cartier.
- 2018 Kiefer, Anselm and Nicholas Baume and Richard Calvocoressi. "In Conversation." New School, New York.
- 2017 Kiefer, Anselm and Holdengraber, Paul. "Art Will Survive Its Ruins." A conversation at The New York Public Library, New York.
- 2016 Kiefer, Anselm. "The Shape of Ancient Thought." A talk delivered at The Getty Center, Los Angeles.
Kiefer, Anselm. In conversation with Tim Marlow. RIBA, London.
- 2013 Davis, Anne Bast. "On Anselm Kiefer's Unternehmen Seelöwe (Operation Sea Lion)." San Francisco Museum of Modern Art.
- 2010 Chayka, Kyle. "Anselm Kiefer Talks Religion, Politics, Ruins at 92Y." *Hyperallergic*, Nov 3.

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2002 "Mining Jewish History and Culture: The Art of Christian Boltanski and Anselm Kiefer." A conversation between Nancy Berman and Mark Rosenthal. Skirball Cultural Center, Los Angeles.

Selected Awards:

2023 German National Prize, German National Foundation.
Antonio Feltrinelli International Prize for the Arts, Accademia dei Lincei, Rome.
2019 Prize for Understanding and Tolerance, Jewish Museum, Berlin.
2017 J. Paul Getty Medal.
2011 Leo-Baeck-Medal, Leo Baeck Institute of New York.
Berliner Bär, B.Z.-Kulturpreis.
2008 Peace Prize of the German Book Trade.
2005 Merit Cross 1st Class of the Order of Merit of the Federal Republic of Germany.
Austrian Decoration for Science and Art.
1999 Praemium Imperiale.
1997 International Prize by the Jury, 47th Venice Biennale.
1990 Wolf Prize for Art.
Goslarer Kaiserring.
1983 Hans-Thoma-Preis.

Permanent Public Commissions:

2025 Museum of Old and New Art, Tasmania, Australia
Abbey Church of St. Peter, Salzburg, Austria
2020 Panthéon, Paris
2014 Mönchehaus Museum Goslar, Germany
2007 Louvre Museum, Paris
2004 Pirelli Hangar Bicocca, Milan
2002 Salzburg Walk of Modern Art, Austria

Public Collections:

Albertina, Vienna
Albright-Knox Art Gallery, Buffalo, NY
Altana Kulturstiftung, Bad Homburg, Germany
Art Gallery of New South Wales, Sydney
Art Institute of Chicago
Astrup Fearnley Museet, Oslo
Carnegie Museum of Art, Pittsburgh
Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
Centro Arte Moderna e Contemporanea, La Spezia, Italy
Cincinnati Art Museum
Cleveland Museum of Art
Des Moines Art Center, IA
Es Baluard Museo de Arte Moderno y Contemporáneo, Palma de Mallorca, Spain
Fondation Beyeler, Riehen, Switzerland

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Fotomuseum Winterthur, Switzerland
Fundação de Serralves, Porto, Portugal
Centre Georges Pompidou, Paris
Groninger Museum, Groningen, Netherlands
Guggenheim Museum Bilbao, Spain
Hamburger Bahnhof – Museum für Gegenwart, Berlin
Hara Museum of Contemporary Art, Tokyo
Harvard University Art Museums, Cambridge, MA
Henry Art Gallery, Seattle
High Museum of Art, Atlanta
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Israel Museum, Jerusalem
Kröller-Müller Museum, Otterlo, Netherlands
Kunsthaus Zürich
Kunstmuseum Bonn, Germany
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Los Angeles County Museum of Art
Louisiana Museum of Modern Art, Humlebæk, Denmark
McMaster Museum of Art, Hamilton, Canada
Metropolitan Museum of Art, New York
Mie Prefectural Art Museum, Tsu, Japan
Milwaukee Art Museum
Modern Art Museum of Fort Worth, TX
Museu Berardo, Lisbon,
Musée d'art contemporain de Montréal, Canada
Musée d'art modern et contemporain de Strasbourg, Strasbourg, France
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum Folkwang, Essen, Germany
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum of Modern Art, New York
National Galleries of Scotland, Edinburgh
National Gallery of Art, Washington D.C.
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
North Carolina Museum of Art, Raleigh
Norton Museum of Art, West Palm Beach, FL
Pinakothek Der Moderne, Munich
Philadelphia Museum of Arts
Royal Museum of Fine Arts of Belgium
Saint Louis Art Museum
Sammlung Frieder Burda, Baden-Baden, Germany
Sammlung Ströher, Duisburg, Germany
Sammlung Würth, Künzelsau, Germany
San Francisco Museum of Art Schauwerk Sindelfingen, Germany
Seattle Art Museum

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Shizuoka Prefectural Museum of Art, Japan
Solomon R. Guggenheim Museum, New York
Städel Museum, Frankfurt am Main, Germany
Städtische Galerie im Lenbachhaus und Kunstbau, Munich
Statens Museum for Kunst, Copenhagen
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Stedelijk Museum, Amsterdam
Tate, London
Tel Aviv Museum of Art
The Broad Collection, Los Angeles
Toledo Museum of Art, OH
Toyota Municipal Museum of Art, Japan
Virginia Museum of Fine Arts, Richmond
Walker Art Center, Minneapolis
Wooyang Museum of Contemporary Art, Gyeongju, South Korea