

Anselm Kiefer Bibliography

Selected Books and Catalogues:

- 2019 Cohn, Daniele. *Anselm Kiefer: Studios*. Paris: Flammarion.
 Dermutz, Klaus. *Anselm Kiefer in Conversation with Klaus Dermutz*. London: Seagull Books.
 Baume, Nicholas, Richard Calvocoressi and Anselm Kiefer. *Uraeus*. New York: Gagolian.
- 2017 Knausgard, Karl Ove and James Lawrence. *Anselm Kiefer: Transitions from Cool to Warm*. New York: Rizzoli & Gagolian.
- 2016 Howerschellmann, Antonia and Albrecht, Klaus. *Anselm Kiefer: The Woodcuts*. Berlin: Hatje Cantz.
- 2015 Ogor, Didier Gourvenec and Lang, Gregory. *Artists and Architecture: Variable Dimensions*. Italy: Pavilion d'Arsenal.
 Grovier, Kelly. *Art Since 1989*. London: Thames and Hudson.
- 2014 Soriana, Kathleen, Christian Weikop and Richard Davey. *Anselm Kiefer*. London: Royal Academy Publication.
- 2013 Biro, Matthew. *Anselm Kiefer*. London: Phaidon Press Limited.
- 2012 Danchev, Alex. *Anselm Kiefer: Let a Thousand Flowers Bloom*. London: White Cube.
 Dopfner, Mathias. *Anselm Kiefer: Kunst und Leben, Mythen und Tod*. Berlin: Quadriga Verlag.
 Mengham, Rod. *Anselm Kiefer: Il Mistero delle Cattedrali*. London: White Cube.
 Kiefer, Anselm. *Notizbücher I: 1998–1999*. Berlin: Suhrkamp.
 Celant, Germano. *Anselm Kiefer: Salt of the Earth*. Milan: Skira Editore.
- 2011 Kiefer, Anselm. *L'Art Survivra à ses Ruines: Leçons Inaugurales du Collège de France*. Paris: Collège de France and Fayard.
 Burda, Frieder, Peter Iden, Anselm Kiefer, Dieter Ronte, Norman Rosenthal and Walter Smerling. *Anselm Kiefer: Ausgewählte Arbeiten aus der Sammlung Grothe*. Baden-Baden: Museum Frieder Burda.
 Ransmayr, Christoph. *Anselm Kiefer: Alkahest*. Salzburg: Galerie Thaddaeus Ropac.
 Omer, Mordechai, Avraham Shapria, Doron J. Lurie, Freda Uziyel, Tal Lanir and Paul Celan. *Anselm Kiefer: Shevirath Ha-Kelim/Breaking of the Vessels*. Tel Aviv: Tel Aviv Museum of Art.
 Kiefer, Anselm. *Anselm Kiefer: Des Meeres und der Liebe Wellen*. London: White Cube.
 Lawrence, James. *Anselm Kiefer: Drawings from the Sonnabend Collection*. New York: Craig F Starr Gallery.
 Fuchs, Rudi. *Anselm Kiefer and Rembrandt*. Munich: Hirmer Verlag.
- 2010 Kiefer, Anselm, Herfried Münkler and Sean Rainbird. *Anselm Kiefer*. Humlebæk: Louisiana Museum of Modern Art.
 Kiefer, Anselm. *Anselm Kiefer: Die Argonauten*. Madrid: Ivory Press.
 Warner, Marina; Kiefer, Anselm. *Next Year in Jerusalem*. Uckfield: Beacon Press.
- 2005 Auping, Michael. *Anselm Kiefer: Heaven and Earth*. New York: Prestel.
- 2003 Nisbet, Peter, Klaus Gallwitz, et al. *Anselm Kiefer: The Heavenly Places, Merkabah*. Cambridge: Harvard University Art Museums.
- 1988 Rosenthal, Mark. *Anselm Kiefer*. New York: Prestel.

GAGOSIAN

Selected Articles and Reviews:

- 2017 Jansen, Charlotte. "Anselm Kiefer on the Existential Crisis Facing Humanity," *Artsy*, April 5.
Tschida, Anne. "Anselm Kiefer's dark world descends on South Florida – with rays of hope." *Miami Herald*, Jan. 31.
- 2016 Perets, Ethan. "Parsing Anselm Kiefer's Digressive Notebooks." *Hyperallergic*, Mar. 31.
Jones, Jonathan. "Anselm Kiefer review – an apocalyptic epitaph for the liberal age." *The Guardian*, Nov. 21.
Elbaor, Caroline. "Anselm Kiefer's 'Walhalla' Is the Powerful Image of War and Destruction Our Politician's Need to See." *Artnet News*, Nov. 24.
Buck, Louisa. "Anselm Kiefer Walhalla at White Cube Bermondsey review." *The Telegraph*, Dec. 23.
- 2015 Pamuk, Orhan. "When Orhan Pamuk met Anselm Kiefer." *The Guardian*, Apr. 25.
Spence, Rachel. "Anselm Kiefer's Miami show." *Financial Times*, Dec. 4.
Nathan, Emily. "Anselm Kiefer's Paris Retrospective Is Testament to the Regenerative Power of Art." *Artsy*, Dec. 22.
Carvajal, Doreen. "Anselm Kiefer and His Hallmarks Have a Moment." *The New York Times*, Dec. 31.
- 2014 Brown, Mark. "Royal Academy's Anselm Kiefer exhibition shows 'powerful vision.'" *The Guardian*, Apr 1.
- 2013 Michel, Karen. "Kiefer's Bleak Horrors Of War Fill An Entire Building." *NPR*, Nov 23.
Dabkowski, Colin. "Art of darkness: Monumental ideas swirl in paintings of Anselm Kiefer." *The Buffalo News*, Nov 21.
Volk, Gregory. "New Anselm Kiefer Building Opens at MASS MoCA." *Art in America*. Oct 3.
Vogel, Carol. "Anselm Kiefer Coming to Mass MoCA." *The New York Times*, July 11.
- 2012 Wullschlager, Jackie. "The Next Big Things." *Financial Times*, June 22.
Chow, Jason, "Anselm Kiefer: This Tristesse Isn't Just Mine." *The Wall Street Journal*, May 16.
- 2011 Schwartz, Sanford, Anselm Kiefer, In Love With Loss, *The New York Review of Books*, Aug. 19.
- 2010 Wroe, Nicholas, A Life In Art. *The Guardian*, March.
Fulford, Robert, Anselm Kiefer's Palm Fond. *Nationalpost.com*, March.
Kiefer, Anselm, The Seasons, Before Spring. *The New York Times*, Mar.
Pollack, Barbara, Taking Center Stage, *ARTnews*, p. 83-4, Feb.
Whyte, Murray, Contemporary Shows Fuel Thrill of Discovery at AGO. *Toronto Star*, March.
- 2009 von Uthmann, Jorg. Kiefer towers spook Bastille as Mortier finally leaves. *Bloomberg.com*, July 9.
Wullshlager, Jackie. The art of Anselm Kiefer rises from the ruins, *The Financial Times*, July 3.
----- KIEFER AND WAGNER, TOGETHER IN NYC. *Artnet.com*, Feb. 26.
Anselm Kiefer Buhnenbildner und Regisseur in Paris, *Boerse-Express*, July 5.
Erlanger, Steven, Mortier Leaves Paris With an Ending That's a Beginning. *The New York Times*, July 9.
Geteiltes Echo zur Uraufführung von Anselm Kiefer. *Borkener Zeitung*, July 8 .

GAGOSIAN

- Liebs, Holger, Anselm Kiefer Künstler und Mythomane vor Debut an der Pariser Oper, *Sueddeutsche*, July 7.
- Nachrichten, Bühne. "Anselm Kiefer als Bühnenbildner und Regisseur." *Monsters and Critics*, July 5.
- 2008 Noce, Vincent. "Anselm Kiefer l'art de la memoire." *Liberation*, July 7.
- Hickley, Catherine. *Anselm Kiefer Wins German Peace Award for Art Confronting Past*. www.Bloomberg.com. June.
- Johnson, Ken. Review: Anselm Kiefer at the Massachusetts Museum of Contemporary Art. *The New York Times*, Jan. 4, p. B38.
- "The Louvre's Kiefer Unveiled." *Art in America*, Jan. p. 160.
- Gayford, Martin, Bacon's Trash, Hirst's Furniture Become Books. *Bloomberg.com*, April 16.
- Glover, Michael. "Blood on Paper, art goes under covers." *The Times*, April 15.
- Goldman, Edward. My Thoughts on Madonna, Moses, and...Anselm Kiefer. *Art Talk*, KCRW, April 8.
- Hubbard, Sue, Margarete _1981_ by Anselm Kiefer _Saatchi collection_, *The Independent*. Oct. 24.
- 2007 Kaps, Amy. Anselm Kiefer Palmsonntag. *Flavorpill*. March 30.
- Adam, Georgina. "The Power 100." *Art Review*, Nov. pp. 97-168, 148.
- Serafin, Amy. "The Louvre Now Accepts the Living." *The New York Times*, Oct. 21.
- Hurwitz, Laurie. Review: Anselm Kiefer at the Grand Palais. *ARTnews*, Sept. p. 162.
- Dannatt, Adrian & Martha Lufkin. "Collector forced to remove Kiefer sculpture from his property." *The Art Newspaper*, July/Aug. p. 5.
- Carrillo, Cristina. "Expectations are always unfulfilled (Interview), *The Art Newspaper*, May, pp. 50-51.
- Hurwitz, Laurie. Review: Anselm Kiefer at Thaddaeus Ropac and Yvon Lambert. *ARTnews*, Feb. p. 144.
- Charlesworth, JJ. Review: Anselm Kiefer at White Cube, Mason's Yard, London.
- Hackworth, Nick. "Floral touch to weighty matters." *The Evening Standard (London)*, Jan. 26, p. 36.
- Jury, Louise. "Kiefer creates the twin towers of Piccadilly." *The Independent*, Jan. 26, p. 10.
- Teodorczuk, Tom. "On show: leaning tower of Piccadilly." *The Evening Standard (London)*, Jan. 24, p. 11.
- Teeman, Tim. "Attention: towering intellect at work." *The Times (London)*, Jan. 24, p. 14.
- Cowan, Alison Leigh. "Grand-Scale Lawn Art Stirs a Debate in Connecticut." *The New York Times*, Jan. 6, p. 2.
- 2006 Hirsch, Faye. "History, a Multiplicity." *Art in America*, Dec. pp. 142-147.
- Zuercher, Karen. "Larger Than Life." *SF Weekly*, Nov. 29.
- Charlesworth, J.J. "Power 100." *Art Review*, Nov. p. 129.
- Wright, Karen. "The Ruins of Politics, alchemy, and learning to dance in Anselm Kiefer's world Barjac." *Modern Painters*, Nov. cover, pp. 68-75.
- Cotter, Holland. "Summer in Washington, Where Image is All." *New York Times*, July 21, pp. B23, 29.
- Grundberg, Andy. "'Heaven' Knows What German Artist Anselm Kiefer Is All About." *The Washington Post*, July 2, p. N01.
- Holderness, Christine. "A journey beyond history." *Brattleboro Reformer*, June 24.
- Glueck, Grace. "A 317-Year curse of Sorts, and the Artwork It Inspired." *The New York Times*, June 16, p. 32.

GAGOSIAN

- Colpitt, Frances. "Kiefer as Occult Poet." *Art in America*, March, pp. 104-111.
- Wennerstrom, Nord. Review: Heaven and Earth at Modern Art Museum of Fort Worth. *ArtForum*, March, pp. 299-300.
- Dault, Julia. "Its Heavy Art, In Every Sense Of The Word." *National Post (Canada)*, Feb. 13, p. AL1.
- Lehman, Henry. "Anselm Kiefer: Life By The Book." *The Gazette (Montreal)*, Feb. 11, p. H2.
- Craft, Catherine. Review: Anselm Kiefer at Modern Art Museum Forth Worth. *The Burlington Magazine*, March, pp. 22-23.
- Colpitt, Frances. "Kiefer as Occult Poet." *Art in America*, March, pp. 104-111.
- 2005 Thornton, Sarah. "Power 100." *ArtReview*, Nov/Dec, p. 93.
- , "Somewhere Between Heaven and Earth." *Dallas Observer*, Nov. 17.
- Glover, Michael. Review: Anselm Kiefer at White Cube. ARTnews, Nov, p. 193.
- Kutner, Janet. "A Weighty World of art: Anselm Kiefer's giant works tackle life's big issues." *The Dallas Morning News*, Sept. 25, p. 1G.
- Robinson, Gaile. "Artist Provocateur." *Fort Worth Star Telegram*, Sep 25, p. D1.
- Robinson, Gaile. "Installing Show Wasn't Easy." *Fort Worth Star Telegram*, Sept. 25, p. D4.
- Robinson, Gaile. "A Slice of 'Heaven';" *Fort Worth Star Telegram*, Sep. 23, p. 22.
- Mehring, Christine. Preview: Anselm Kiefer at Modern Art Museum of Fort Worth. *artforum*, Sept., p. 134.
- Anderson, Hephzibah. "Anselm Kiefer: Part II." *The Evening Standard (London)*, Aug. 18, p. 28.
- , Preview: Anselm Kiefer at White Cube. *Time Out New York*, Aug. 17, p. 66.
- Polsky, Richard. "Art Market Guide 2005." *artnet.com*, Aug. 15.
- Hackworth, Nick. "History man with a heavy heart." *The Evening Standard (London)*, Aug. 12, p. 31.
- Searle, Adrian. "Not waving, not drowning." *The Guardian*, July 15, p. 21.
- Coomer, Martin. Preview: Anselm Kiefer at White Cube. *Time Out London*, July 13-20, p. 65.
- Graham-Dixon, Andrew. "Welcome to my melancholy world." *The Sunday Telegraph*, July 10, arts, p. 9.
- Seal, Rebecca. Review: Anselm Kiefer at White Cube. *The Observer*, July 10, p. 12.
- Januszczak, Waldemar. "The Germans are Coming." *The Sunday Times*, July 10, culture, pp. 6-7.
- Aspden, Peter. "Painting by numbers." *Financial Times*, July 9, p. 46.
- Self, Will. "The House the arterai built." *Evening Standard (London)*, July 5, p. 39
- Searle, Adrian. "All at Sea." *The Guardian*, July 5, arts, pp. 12-13.
- Darwent, Charles. "Visual Art: Gesamtkunst! That's Total Art." *Independent on Sunday (London)*, July 3, p. 7.
- Sooke, Alastair. "Deep Impact." *The Daily Telegraph*, July 2, arts, p. 6.
- Lubbock, Tom. "Arts: A Brush With The Past." *The Independent (London)*, July 4.
- Mengham, Rod. "Deep Space." *ArtReview*, July, pp. 80-83.
- 2004 Higgins, Charlotte. "Iron-clad defence as artist launches his fleet." *The Guardian (London)*, June 30, p. 7.
- , "All at sea" *The Guardian (London)*, July 5, p. 12.
- Vogel, Carol. "A London Pavilion, Connecticut-Bound." *The New York Times*, July 1, p. E34.
- Medford, Sarah. "Hidden Hacienda." *Town & Country*, May, pp. 160-167.

GAGOSIAN

- Schudel, Matt. "Bank Manager Yields Visual Dividends." *The Sun-Sentinel*, March 14, AE & TV, p. 15.
- Temin, Christine. "Book Review." *The Boston Globe*, Dec. 7, p. D7.
- Bonetti, David. "National Building." *St. Louis Post-Dispatch*, Nov. 2, p. C3.
- Villinger, Carina. "Inspired Performance." *Art + Auction*, Oct., p. 127.
- Green, Tyler. Review: "D.C. Diary." *Artnet.com*, Aug. 22.
- Hurwitz, Laurie. In the Studio: Anselm Kiefer. *Art + Auction*, July, pp. 36-40.
- Schjeldahl, Peter. "Milestone 1982: Anselm Kiefer's Innenraum." *Artforum*, March, p. 120.
- Wei, Lilly. Review: Anselm Kiefer, Gagosian. *ARTnews*, Feb., p. 123.
- Leffingwell, Edward. Review: Anselm Kiefer at Gagosian. *Art in America*, March, pp. 116-117.
- 2003 Smith, Roberta. "Corporate Taste in Art, And the Art Of Donation." *The New York Times*, Feb. 4, p. 35, 37.
- 2002 Kuspit, Donald. Review: "The Spirit of Gray." *artnet.com*, Dec. 19.
- Cotter, Holland. Review: Anselm Kiefer, Gagosian Gallery. *The New York Times*, Dec. 6.
- Review: Merkaba. *The New Yorker*, Dec. 2, p. 24
- Halle, Howard. Review: "Far From Heaven." *Time Out New York*, Nov. 28-Dec 5, p. 66.
- Review: Anselm Kiefer at Gagosian Gallery in Chelsea. *The New York Sun*, Nov. 14.