

Anselm Kiefer Biography

Born in 1945 in Donaueschingen, Germany.

Lived and worked 1971–1993 in Hornbach, Buchen and Höpfingen, Germany.

Lived and worked 1993–2007 in Barjac, France.

Since 2007 lives and works in Croissy and Paris, France.

Selected Solo Exhibitions:

- 2019 *Anselm Kiefer: Livres et xylographies.* Fondation Jan Michalski, Montricher, Switzerland.
- 2018 *Artist Rooms: Anselm Kiefer.* Herbert Art Gallery & Museum, Coventry, England.
Für Andrea Emo. Galerie Thaddaeus Ropac, Paris Pantin, France.
- 2017 *Provocations: Anselm Kiefer at the Met Breuer.* The Met Breuer, New York, NY.
Anselm Kiefer: Bilder. Galerie Bastian, Berlin, Germany.
Kiefer Rodin. Musée Rodin, Paris, France; traveled to the Barnes Foundation, Philadelphia, PA.
Anselm Kiefer: For Louis-Ferdinand Céline: Voyage au bout de la nuit. Copenhagen Contemporary, Copenhagen, Denmark.
Anselm Kiefer: Transition from Cool to Warm. Gagorian Gallery, New York, NY.
Anselm Kiefer: For Velimir Khlebnikov - Fates of Nations. The State Hermitage Museum, Winter Palace, St. Petersburg, Russia.
- 2016 *Anselm Kiefer: Die Welt – ein Buch.* Museum der bildenden Künste, Leipzig, Germany.
Regeneration Series: Anselm Kiefer from the Hall Collection. NSU Art Museum, Fort Lauderdale, FL.
Anselm Kiefer: Walhalla. White Cube, London, England.
Anselm Kiefer: The Woodcuts. Albertina Museum, Vienna, Austria.
- 2015 *Anselm Kiefer: Paintings, Sculpture & Installation.* Margulies Collection at the Warehouse, Miami, FL.
Anselm Kiefer, l'achimie du livre. Bibliothèques Nationale de France, Paris, France.
Anselm Kiefer. Im Gewitter der Rosen. Galerie Thaddaeus Ropac, Salzburg, Austria.
Artist Rooms: Anselm Kiefer. Tullie House Museum & Art Gallery, Carlisle, England.
Anselm Kiefer. Paintings. White Cube, São Paulo, Brazil.
Anselm Kiefer. Works from the Grothe Collection. Serlachius Museum Gösta, Mänttä, Finland.
Anselm Kiefer. Centre Georges Pompidou, Paris, France.
- 2014 *Anselm Kiefer.* Royal Academy of Arts, London, England.
Anselm Kiefer. Johannis-Nacht. Mönchehaus Museum für Moderne Kunst, Goslar, Germany.
Anselm Kiefer. Der Rhein. Chapel of Mary Magdalene, Alba, Italy.
- 2013 *Anselm Kiefer: Beyond Landscape.* Albright-Knox Art Gallery, Buffalo, NY.
Anselm Kiefer. Hall Art Foundation at MASS MoCA, North Adams, MA.
Anselm Kiefer. Un maestro della pittura. Museo de Arte Contemporáneo Gas, Natural, A Coruña, Spain.
Early Anselm Kiefer: Selections from the Hall Collection and Kiefer Studio. Williams College Museum of Art, Williamstown, MA.
Anselm Kiefer. Walther von der Vogelweide, für Lia. Galleria Lia Rumma, Naples, Italy.

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- 2012 *Am Anfang: Anselm Kiefer. Works from the Hans Grothe Collection.* Bundeskunsthalle, Bonn, Germany.
Anselm Kiefer. Art Gallery of Hamilton, Ontario, Canada.
Anselm Kiefer: Works from the Essl Collection. Essl Museum, Klosterneuburg/Vienna, Austria.
Anselm Kiefer: Morgenthau Plan, Gagosian Gallery, Le Bourget, Paris, France.
Anselm Kiefer: Let a Thousand Flowers Bloom. White Cube, London, England.
Anselm Kiefer. Memorabilia. Ludwig Museum, Koblenz, Germany.
Anselm Kiefer. Die Ungeborenen, Galerie Thaddaeus Ropac, Pantin / Paris, France.
Anselm Kiefer. La mezzaluna fertile. Galleria Lia Rumma, Milan, Italy.
Anselm Kiefer. Art Gallery of Hamilton, Ontario, Canada.
- 2011 *Anselm Kiefer: Salt of the Earth.* Fondazione Emilio e Annabianca Vedova, Venice.
Anselm Kiefer: Shevirat Ha-Kelim. Tel Aviv Museum of Art, Tel Aviv, Israel.
Anselm Kiefer dans la collection Würth. Musée Würth France Erstein, Erstein, France.
Anselm Kiefer. Die Argonauten. Ivorypress Art + Books Space II, Madrid, Spain.
Anselm Kiefer: Des Meeres und der Liebe Wellen. White Cube, London, England.
Anselm Kiefer: Il Mistero delle Cattedrali, White Cube (Bermondsey), London, England.
Kiefer & Rembrandt. Rijksmuseum Amsterdam, Amsterdam, The Netherlands.
Anselm Kiefer: Drawings from the Sonnabend Collection. Craig F. Starr Gallery, New York, NY.
Anselm Kiefer. Alkahest. Galerie Thaddaeus Ropac, Salzburg, Austria.
Anselm Kiefer. Grothe Collection Selection. Museum Frieder Burda, Baden-Baden, Germany.
Anselm Kiefer. Sefer Hechalot. Museo de Bellas Artes, Bilbao, Spain.
- 2010 *Anselm Kiefer: Next Year in Jerusalem.* Gagosian Gallery, West 24th Street, New York, NY.
Anselm Kiefer: Palmsonntag. Art Gallery of Ontario, Ontario, Canada.
Anselm Kiefer. Unfruchtbare Landschaften, Galerie Yvon Lambert, Paris, France.
Anselm Kiefer: Artist Rooms. Baltic Centre for Contemporary Art, Gateshead, England.
Anselm Kiefer. Louisiana Museum of Modern Art, Humlebaek, Denmark.
Anselm Kiefer. Die Ordnung der Engel. Lorcan O'Neill Gallery, Rome, Italy.
Anselm Kiefer. Europa, Villa Schöningen, Potsdam, Germany.
Anselm Kiefer. Koninklijk Museum voor Schone Kunsten Antwerpen, Antwerp, Belgium.
- 2009 *Anselm Kiefer. Hortus philosophorum,* Gagosian Gallery, Rome, Italy.
From the Met to the Met. Anselm Kiefer and Wagner's Ring, Gallery Met, Metropolitan Opera Lincoln Center, New York, NY.
Anselm Kiefer. Obres de la col·lecció Grothe, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Majorca, Spain.
Anselm Kiefer. Karfunkelfee / The Fertile Crescent, White Cube, London, England.
Anselm Kiefer. Artist Rooms on tour with the Art Fund, Tate Modern, London, England.
- 2008 *Anselm Kiefer,* Gagosian Gallery, Beverly Hills, accompanying installation: *Anselm Kiefer. Palmsonntag,* First Baptist Church Gym, Los Angeles, CA.
Kiefer e Mao. Che mille fiori fioriscano, Triennale Bovisa di Milano, Milan, Italy.
Anselm Kiefer: Heroische Sinnbilder/Heroic Symbols, Galerie Bastian, Berlin, Germany.
Anselm Kiefer. Maria durch ein Dornwald ging, Galerie Thaddaeus Ropac, Salzburg, Austria.

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- Anselm Kiefer. Bücher*, Céline and Heiner Bastian, Berlin, Germany.
Anselm Kiefer. Geheimnis der Farne, Kukje Gallery, Seoul, South Korea.
Anselm Kiefer aus der Sammlung Großhaus, Stiftung Schleswig Holsteinische Landesmuseen, Schloss Gottorf, Germany.
- 2007 *Anselm Kiefer. Aperiatur Terra*, White Cube, London, England.
Anselm Kiefer, Guggenheim Museum, Bilbao, Spain.
Anselm Kiefer. Sternenfall / Chute d'étoiles, Monumenta, Grand Palais, Paris, France.
Jericho by Anselm Kiefer RA, Royal Academy of Arts, London, England.
Anselm Kiefer au Louvre, Musée du Louvre, Paris, France.
Anselm Kiefer. Wege der Weltweisheit/Die Frauen der Revolution, Arp Museum, Bahnhof Rolandseck, Remagen, Germany.
Anselm Kiefer. Aperiatur Terra, Art Gallery of New South Wales, Sydney, Australia.
Anselm Kiefer. Sculpture and Paintings from the Hall Collection, Massachusetts Museum of Contemporary Art, North Adams, MA.
Anselm Kiefer. Neue Werke aus Privatsammlungen, Museum der Moderne, Salzburg, Austria.
- 2006 *Anselm Kiefer. Odi Navali*, Galleria Lia Rumma, Naples, Italy.
Anselm Kiefer. Dein und mein Alter und das Alter der Welt, Galleria Lorcan O'Neill, Rome, Italy.
Anselm Kiefer. Velimir Chlebnikov, The Aldrich Contemporary Art Museum, Ridgefield, CA.
Anselm Kiefer. Für Paul Celan, Galerie Thaddaeus Ropac and Galerie Yvon Lambert, Paris, France.
- 2005 *Anselm Kiefer. War – Moon*, Galerie Daniel Blau, Munich, Germany.
Anselm Kiefer a Villa Medici. Die Frauen, Académie de France à Rome, Villa Medici, Rome, Italy.
Anselm Kiefer. Part I: Für Chlebnikov, White Cube, London, England.
Anselm Kiefer. Part II: Von den Verlorenen gerührt, die der Glaube nicht trug, erwachen die Trommeln im Fluss, White Cube, London, England.
Anselm Kiefer. Für Paul Celan, Galerie Thaddaeus Ropac, Salzburg, Austria.
Anselm Kiefer. Heaven and Earth, Modern Art Museum of Fort Worth, Texas, TX; traveled to Musée d'art contemporain de Montréal, Montreal, Canada; The Hirshhorn Museum and Sculpture Garden, Washington DC; San Francisco Museum of Modern Art, San Francisco, CA.
- 2004 *Anselm Kiefer*, Museo Archeologico Nazionale di Napoli, Naples, Italy.
Anselm Kiefer. I sette palazzi celesti, Hangar Bicocca, Fondazione Pirelli, Milan, Italy.
Anselm Kiefer. Lasst 1000 Blumen blühen, Kunsthalle Würth, Schwäbisch Hall, Germany.
- 2003 *Anselm Kiefer. Am Anfang*, Galerie Thaddaeus Ropac, Salzburg, Austria.
Anselm Kiefer. De Zee, Museum voor Moderne Kunst, Ostend, Belgium.
- 2002 *Anselm Kiefer. A.E.I.O.U.*, Musikfestival Salzburg, Furtwänglerpark, Salzburg, Austria.
Anselm Kiefer. La vie secrète des plantes, Galerie Yvon Lambert, Paris, France.
Anselm Kiefer. Jakobs Traum, Kunstverein Neckar-Odenwald, Mosbach, Germany.
Surface Tension. Works by Anselm Kiefer from the Broad Collections and the Harvard University Art Museums, Busch-Reisinger Museum, Cambridge, MA.
Anselm Kiefer. Merkaba, Gagosian Gallery, New York, NY.
Anselm Kiefer. Arario Gallery, Cheonan, South Korea.
- 2001 *Anselm Kiefer. Les Reines de France*, Le Rectangle, Lyon, France.
Anselm Kiefer. Painting, Woodcuts, Sculpture, Books, Smart Museum of Art, The University of Chicago, Chicago, IL.

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- Anselm Kiefer. Maleri 1998-2000*, Louisiana Museum of Modern Art, Humlebæk, Denmark.
- Anselm Kiefer. Die sieben Himmelspaläste*, Fondation Beyeler, Basel, Switzerland.
- Anselm Kiefer*, Kukje Gallery, Seoul, South Korea.
- 2000 *Anselm Kiefer. Recente Werken 1996-1999*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium.
- Anselm Kiefer: Select Works*. Eaton Fine Art, Inc., West Palm Beach, FL.
- Anselm Kiefer: Le Donne Dell'Antichità*, Galleria Lia Rumma, Naples, Italy.
- Anselm Kiefer*. Guggenheim, Bilbao, Spain.
- Anselm Kiefer: Chevirat Ha-Kelim/Le bris des Vases*, Chapelle Saint-Louis de la Salpêtrière, Paris, France.
- Anselm Kiefer: Let A Thousand Flowers Bloom*. Anthony d'Offay Gallery, London, England.
- Anselm Kiefer*. Gagosian Gallery, West 24th Street, New York, NY.
- 1999 *Anselm Kiefer: Che cento fiori fioriscano*. Lia Rumma, Milan, Italy.
- Anselm Kiefer: Die Frauen der Antike*, Galerie Yvon Lambert, Paris, France.
- Anselm Kiefer: Stelle Cadenti*. Galleria d'Arte Moderna di Bologna, Bologna, Italy.
- 1998 *Anselm Kiefer*. The Hakone Open-Air Museum (in cooperation with Entwistle Gallery Japan), Hakone, Japan.
- Anselm Kiefer and 80s art*. Kawamura Memorial Museum of Art, Sakura City, Japan.
- Anselm Kiefer: Dein und mein Alter und das Alter der Welt*. Gagosian Gallery, SoHo, New York, NY.
- Anselm Kiefer: El Viento. el Tiempo, el Silencio*. Museo Nacional Centro de Arte Reina Sofía, Palacio de Velázquez, Madrid, Spain.
- Anselm Kiefer*. Fundación Proa, Buenos Aires, Argentina.
- Anselm Kiefer, Galeria Camargo Vilaça*, São Paulo, Brazil.
- Anselm Kiefer. Woodcuts 1977-1997*. Shoshana Wayne Gallery, Santa Monica, CA.
- Anselm Kiefer: Works on Paper 1969-1993*. Metropolitan Museum of Art, New York, NY.
- 1997 *Anselm Kiefer Woodcuts*. Museo di Capodimonte, Naples, Italy.
- Anselm Kiefer: Himmel Erde*. 47th Biennale di Venezia, Museo Correr, Venice, Italy.
- 1996 *Anselm Kiefer: I Hold All Indias In My Hand*. Anthony d'Offay Gallery and South London Gallery, London, England.
- Del Paisaje A La Metáfora: Pinturas Y Libros Del Artista Aleman*. Centro Cultural Arte Contemporáneo, A.C., Mexico City, Mexico.
- 1995 *Anselm Kiefer*. Kukje Gallery, Seoul, South Korea.
- 1993 *20 Jahre Einsamkeit*. Marian Goodman Gallery, New York, NY.
- Anselm Kiefer – Melancholia*. Sezon Museum of Art, Tokyo, Japan.
- 1992 *Anselm Kiefer*. Fuji Television Gallery, Tokyo, Japan.
- Anselm Kiefer: The Women of the Revolution*. Anthony d'Offay Gallery, London, England.
- Anselm Kiefer*. Galleria Lia Rumma, Naples, Italy.
- 1991 *Anselm Kiefer: Nachtschattengewächse*, Galerie Yvon Lambert, Paris, France.
- Anselm Kiefer*. Nationalgalerie, Berlin, Germany.
- 1990 *Anselm Kiefer: Über Räume und Völker*. Städtisches Kunstinstitut, Frankfurt am Main, Germany.
- Anselm Kiefer. Bücher 1969-1990*. Kunsthalle Tübingen, Tübingen, Germany; traveled to Kunstverein München, Munich, Germany; Kunsthaus Zürich, Zurich, Switzerland; Kunsthalle, Tübingen, Germany.
- Anselm Kiefer: Jason*. Douglas Hyde Gallery, Dublin, Ireland.

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- Anselm Kiefer: Lilith.* Marian Goodman Gallery, New York, NY.
Anselm Kiefer: Johannis-Nacht. Kaisering, Monchehaus Museum, Goslar, Germany.
- 1989 *Anselm Kiefer: New Paintings and Sculpture. The High Priestess – Zeistromland.* Anthony d'Offay Gallery, London, England.
Anselm Kiefer: Der Engel der Geschichte. Mohn und Gedächtnis. Galerie Paul Maenz, Cologne, Germany.
- Anselm Kiefer.* Galeria Foksal, Warsaw, Poland.
- 1987 *Anselm Kiefer: Bruch und Einung.* Marian Goodman Gallery, New York, NY.
Anselm Kiefer. Galeria Foksal, Warsaw, Poland.
Anselm Kiefer. The Art Institute of Chicago, Chicago, IL; traveled to Philadelphia Museum of Art, Philadelphia, PA; The Museum of Contemporary Art, Los Angeles, CA; Museum of Modern Art, New York, NY.
- 1986 *Anselm Kiefer.* Galerie Paul Maenz, Cologne, Germany.
Anselm Kiefer: Bilder/Schilderijen 1980-1986. Stedelijk Museum, Amsterdam, the Netherlands.
- 1985 *Anselm Kiefer: Auszug aus Ägypten, Departure from Egypt.* Marian Goodman Gallery, New York, NY.
- 1984 *Anselm Kiefer.* Galerie Paul Maenz, Cologne, Germany.
Anselm Kiefer. Stadtische Kunsthalle, Düsseldorf, Germany.
Anselm Kiefer. Kunsthalle Düsseldorf, Düsseldorf, Germany; traveled to ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France; The Israel Museum, Jerusalem, Israel.
Anselm Kiefer: Peintures 1983-1984. Musée d'art contemporain, Entrepot Laine, Bordeaux, France.
- 1983 *Anselm Kiefer.* Henie-Onstad Kunstsenter Hovikodden, Oslo, Norway.
Anselm Kiefer: Bücher und Gouachen. Hans Thoma Museum, Bernau/Schwrtzwald, Germany.
Anselm Kiefer: Paintings and Watercolours. Anthony d'Offay Gallery, London, England.
- 1982 *Anselm Kiefer: Paintings and Books.* Whitechapel Gallery, London, England.
Anselm Kiefer. Marian Goodman Gallery, New York, NY.
Anselm Kiefer. Galerie Helen can der Meij, Amsterdam, the Netherlands.
Anselm Kiefer. Mary Boone Gallery, New York, NY.
Anselm Kiefer. Galerie Paul Maenz, Cologne, Germany.
- 1981 *Anselm Kiefer: Maragarete – Sulamith.* Museum Folkwang, Essen, Belgium.
Anselm Kiefer: Aquarelle 1970-1980. Kunstverein Freiburg, Freiburg, Germany.
Anselm Kiefer. Galleria Salvatore Ala, Milan, Italy.
Anselm Kiefer. Sigrid Friedrich-Sabine Kunst, Munich, Germany.
Anselm Kiefer. Marian Goodman Gallery, New York, NY.
Anselm Kiefer. Galerie Paul Maenz, New York, NY.
- 1980 *Anselm Kiefer: Bilder und Bücher.* Mannheimer Kunstverein, Mannheim, Germany.
Anselm Kiefer: Verbrennen, verholzen versenken, versanden. West German Pavilion, XXXIX Biennale di Venezia, Italy.
Anselm Kiefer: Bilder und übermalte Photoarbeiten. Württembergischer Kunstverein, Stuttgart, Germany.
Anselm Kiefer. Sigrid Friedrich-Sabine Kunst, Munich, Germany.
Anselm Kiefer: Schilderijen, Houtsneden en Boeken. Groninger Museum, Groningen, the Netherlands.
- Anselm Kiefer.* Galerie Helen can der Meij, Amsterdam, the Netherlands.
- 1979 *Anselm Kiefer: Bücher.* Galerie Helen can der Meij, Amsterdam, the Netherlands.

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- Anselm Kiefer Schilderijen en aquarellen.* Stedelijk van Abbemuseum, Eindhoven, the Netherlands.
- 1978 *Anselm Kiefer. Wege der Weltweisheit – Die Hermannsschlacht.* Galerie Maier-Hahn, Düsseldorf, Germany.
Anselm Kiefer. Galerie Michael Werner, Cologne, Germany.
Anselm Kiefer: Bilder und Bücher. Kunsthalle Bern, Bern, Switzerland.
- 1977 *Anselm Kiefer.* Bonner Kunstverein, Bonn, Germany.
Anselm Kiefer: Ritt an die Weichsel. Galerie Michael Werner, Cologne, Germany.
Anselm Kiefer. Galerie Helen van der Meij, Amsterdam, the Netherlands.
- 1976 *Anselm Kiefer Siegfried vergisst Brünhilde.* Galerie Michael Werner, Cologne, Germany.
- 1975 *Anselm Kiefer Unternehmen Seelöwe.* Galerie Michael Werner, Cologne, Germany.
- 1974 *Anselm Kiefer. Alarichs Grab.* Galerie Felix Handschin, Basel, Switzerland.
Anselm Kiefer. Heliogabal. Galerie t'Venster/Rotterdamse Kunststichting, Rotterdam, the Netherlands.
Anselm Kiefer. Malerei der verbrannten Erde. Galerie Michael Werner, Cologne, Germany.
- 1973 *Anselm Kiefer. Notung.* Galerie Michael Werner, Cologne, Germany.
Anselm Kiefer. Der Nibelungen Leid. Galerie Im Goethe-Institut/Provisorium, Amsterdam, the Netherlands.
Anselm Kiefer. Staatliche Kunsthalle, Baden-Baden, Germany.
- 1970 *Anselm Kiefer. Bilder und Bücher.* Galerie am Kaiserplatz, Karlsruhe, Germany.
- 1969 *Anselm Kiefer.* Galerie am Kaiserplatz, Karlsruhe, Germany.

Selected Group Exhibitions:

- 2018 *Black Hole: Arte e matericità tra informe et invisibile.* GAMEC – Galleria d'Arte Moderna et Contemporanea di Bergamo, Bergamo, Italy.
A Journey That Wasn't. The Broad, Los Angeles, CA.
Proof of Life. Weserburg Museum of Modern Art, Bremen, Germany.
Kiefer/Rodin. Barnes Foundation, Philadelphia, PA.
- 2017 *Melancholia: A Sebald Variation.* Somerset House, London, England.
Albertina Contemporary. Albertina Museum, Vienna, Austria.
Three Positions. Six Directions: Chapter II: Door to the Future, Window to the Past. König Galerie, Berlin, Germany.
- 2016 *Dream States: Contemporary Photography and Videos.* Metropolitan Museum of Art, New York, NY.
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection. Philadelphia Museum of Art, Philadelphia, PA.
Superflat Collection: From Shohaku and Rasanjin to Anselm Kiefer. Yokohama Museum of Art, Yokohama, Japan.
- 2015 *German Art since 1960.* Essel Museum, Vienna, Austria.
Space Age. Galerie Thaddaeus Ropac, Pantin, France.
Proportio. Palazzo Fortuny, Venice, Italy.
Artist Rooms. Staatsgalerie Stuttgart, Stuttgart, Germany.
Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts. Matthew Marks, New York, NY.
Meet Me Halfway: Selections from the Anita Reiner Collection. Cristin Tierney Gallery, New York, NY.

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- 2014 *Books Beyond Artists : Words and Images.* IvoryPress, Madrid, Spain.
One Way: Peter Marino. Bass Museum of Art, Miami, FL.
BAD THOUGHTS. Stedelijk Museum, Amsterdam, the Netherlands.
From Rauschenberg to Jeff Koons: The Ileana Sonnabend Collection. Ca'Pesaro, Venice, Italy.
Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West. Gagosian Gallery, West 24th Street, New York, NY.
- 2013 *De l'Allemagne, 1800-1939.* De Friedrich à Beckmann, Louvre, Paris, France.
Gegenlicht. German Art from the George Economou Collection. State Hermitage Museum, St Petersburg, Russia.
Postwar German Art in the Collection. Saint Louis Art Museum, St Louis, MO.
Art & Textiles – Fabric as Material and Concept in Modern Art from Klimt to the Present. Kunstmuseum Wolfsburg, Wolfsburg, Germany.
Transforming the Known: Works from The Bert Kreuk Collection. Gemeente Museum, Den Haag, The Netherlands.
- 2012 *Gallery Selection.* Eaton Fine Art, West Palm Beach, FL.
Meeresrauschen. upstairs berlin, Berlin, Germany.
Sammlung Marx. Muzeum Narodowe w Szczecin, Szczecin, Poland.
RA Now. Royal Academy of Arts, London, England.
To Be With Art Is All We Ask. Astrup Fearnley Museum, Oslo, Norway.
Sehnsucht, Gaasbeek Castle Estate, Flemish Brabant, Belgium.
Highlights 2012. John Berggruen Gallery, San Francisco, CA.
Spirits of Internationalism. M HKA, Antwerp, Belgium.
BABEL. Palais des Beaux Arts de Lille, Lille, France.
Summer Exhibition. Royal Academy, London, England.
ARTandPRESS. Martin-Gropius-Bau, Berlin, Germany.
- 2011 *Royal Academy Summer Show.* Royal Academy, London, England.
The Pilgrim, The Tourist, The Flaneur (and The Worker). Van Abbe Museum, Eindhoven, The Netherlands.
L'Insoutenable légèreté de l'être. Yvon Lambert, Paris & New York.
Die Kunst der Entschleunigung - Bewegung und Ruhe in der modernen Kunst. Kunstmuseum Wolfsburg, Wolfsburg, Germany.
Die Sammlung Marx - Eine Auswahl. Atlas Sztuki, Lodz, Poland.
Kunsthalle Darmstadt macht Schule. Kunsthalle Darmstadt, Darmstadt, Germany.
ALBERTINA CONTEMPORARY - GERHARD RICHTER BIS KIKI SMITH. The Albertina, Vienna, Austria.
The Original Copy: Photography of Sculpture, 1839 to Today. Kunsthau Zürich, Zürich, Switzerland.
I promise to love you - Caldic Collectie. Kunsthal Rotterdam, Rotterdam, The Netherlands.
Arp, Beckmann, Munch, Kirchner, Warhol... Klassiker in Bonn. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.
Aphasic Disturbance - Chelsea space. Chelsea College of Art and Design, London, England.
- 2010 *Iles jamais trouvées.* Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France.
I Believe in Miracles - 10th anniversary of the Lambert Collection, Collection Lambert, Avignon, France.
Verortungen - Die Frage nach dem Raum in der zeitgenössischen Kunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany.

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- Picasso to Julie Mehretu.* British Museum, London, England.
Going International. FLAG Art Foundation, New York, NY.
Look Up! Natural Porto Art Show. Various Venues, Porto, Portugal.
The Vision of Contemporary Art. Artsonje Museum, Gyeongju Bomun, South Korea.
Memory. Westport Arts Center, Westport, CT.
Isole mai Trovate – Islands never found. Greek State Museum of Contemporary Art, Thessaloniki, Greece.
Calder to Warhol: Introducing the Fisher Collection. San Francisco Museum of Modern Art, San Francisco, CA.
Paris-Karlsruhe-Berlin. Musée Würth France, Erstein, France.
An die Natur. Zeitgenössische Kunst aus der ALTANA Kunstsammlung. Langen Foundation, Neuss, Germany.
An die Natur. Die ALTANA Kunstsammlung. Galerie für Zeitgenössische Kunst, Leipzig, Germany.
75/65 Der Sammler, das Unternehmen und seine Kollektion. Museum Würth, Künzelsau, Germany.
Resonance. Suntory Museum, Osaka, Japan.
The Wing in the Contemporary Art. Galerie Thaddaeus Ropac, Salzburg, Austria.
Die Bilder tun was mit mir..., Museum Frieder Burda, Baden-Baden, Germany.
Isola mai trovate / Islands never found. Palazzo Ducale, Genua, Italy.
Size does matter. FLAG Art Foundation, New York, NY.
HomeLessHome. Museum on the Seam, Jerusalem, Israel.
- 2009
- Artist Rooms.* Tate Modern, London, England.
Royal Academy Summer Exhibition. Royal Academy, London, England.
Anselm Kiefer, Antony Gormley, Antony Caro. Jesus College, Cambridge
Royal Academy Summer Exhibition. RCA, London, England.
Fuentes. Non-European Influences on Contemporary Artists. Galerie Thaddaeus Ropac, Paris, France.
Before the Fall of the Berlin Wall: Post Modern Germany. The McMaster Museum of Art in Hamilton, Ontario, Canada.
Wahlverwandtschaften II. Neues Museum Weimar, Weimar, Germany.
Just what is it..., ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany.
A Look at Contemporary Art. Artsonje Museum, Gyeongju Bomun, Korea.
MOCA's First Thirty Years. The Museum of Contemporary Art, Los Angeles, CA.
Essential Experiences - Palazzo Riso. Museo d'Arte Contemporanea della Sicilia, Palermo, Italy.
Schenkung Thaddaeus Ropac. Museum der Moderne, MdM Rupertinum, Salzburg, Austria.
Open. ZOYA Museum, Modra, Slovakia.
Kunst und Kalter Krieg – Deutsche Positionen 1945-1989 Art of Two Germanys / Cold War Cultures. Deutsches Historisches Museum, Berlin, Germany.
a Hartung a Warhol. Presenze internazionali nella collezione Cozzani. Opere d'arte raccolte del CAMEC, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy.
El tiempo del Arte. Fundación PROA. Buenos Aires, Argentina.
PAISAJES CRUZADOS Miradas a la colección de Es Baluard. Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain.
Joseph Beuys and His Students - Works From The Deutsche Bank Collection. Sakip Sabanci Museum, Istanbul, Turkey.

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- Die Kunst ist super!* Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany.
- Weltanschauung/Visione Del Mondo.* Art Forum Würth Capena, Capena, Italy.
- Passions partagées. De Cézanne à Rothko, chefs-d'œuvre du XXe siècle dans les collections privées suisses.* Fondation de l'Hermitage, Lausanne, Switzerland.
- Young classics - chapters from the contemporary art collection.* Kröller-Müller Museum, Otterlo, The Netherlands.
- From Dürer to Kiefer - Five Centuries of Graphic Arts.* Kunsthal Rotterdam, Rotterdam, The Netherlands.
- In-finitum.* Museo Fortuny, Venice, Italy.
- Visiones de Confin.* IVAM - Institut Valencià d'Art Modern, Valencia, Spain.
- Kunst und Kalter Krieg - Deutsche Positionen 1945 - 1989.* Germanisches Nationalmuseum, Nürnberg, Germany.
- Bücher, Bücher, Bücher –Nichts als Bücher, Ursula Blickle Stiftung.* Kraichtal-Unteröwisheim, Germany.
- 15 Jahre Sammlung Kunstmuseum Wolfsburg - Gegen den Strich.* Kunstmuseum Wolfsburg, Wolfsburg, Germany.
- Da Hartung a Warhol.* CAMEC - Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy.
- Sonderromantik - Deutsche Malerei aus der Sammlung Würth.* Forum Würth Arlesheim, Arlesheim, Switzerland.
- SECHZIG JAHRE. SECHZIG WERKE.* Kunst aus der Bundesrepublik Deutschland, Martin-Gropius-Bau, Berlin, Germany.
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection.* Museum of Modern Art, New York, NY.
- XIVa Quadriennale di Roma.* Quadriennale di Roma, Rome, Italy.
- Art of Two Germanys/Cold War Cultures.* Los Angeles County Museum of Art, Los Angeles, CA.
- Rotating Views #2, Astrup Fearnley Collection.* Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.
- Im Blick des Sammlers.* Museum Würth, Künzelsau, Germany.
- 2008 *Origins.* Hudson Valley Center of Contemporary Art, New York, NY.
- Blood on Paper: The Art of the Book.* Albert Museum, London, England.
- Between Impressionism and Expressionism.* Musée d'Orsay, Paris, France.
- The Stranger, Yvon Lambert, New York Origins.* Hudson Valley Center for Contemporary Art, Peekskill, NY.
- Gouge: The Modern Woodcut 1870 to Now.* Hammer Museum, Los Angeles, CA.
- Natur. Zeitgenössische Kunst aus der ALTANA Kunstsammlung.* Museum Frieder Burda, Baden-Baden, Germany.
- Mediation Biennale 08 - Mediation Biennale.* Posen, Poland.
- Von Munch bis Beckmann, von Jorn bis Gertsch. 100 Jahre Holzschnitt.* Kunsthalle in Emden, Emden, Germany.
- To be a teacher is my greatest work of art.* Kunstmuseum Ahlen, Ahlen, Germany.
- HeartQuake.* Museum on the Seam, Jerusalem, Israel.
- The Immediate Touch: German, Austrian, Swiss Drawings from St. Louis Collections, 1946–2007.* Saint Louis Art Museum, St. Louis, MO.
- Geografías (in)visibles Arte contemporáneo latinoamericano en la Colección Patricia Phelps de Cisneros.* Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros, Dominican Republic.
- Figur Mythos zeichnen,* Städtische Galerie Fruchthalle Rastatt, Rastatt, Germany.
- Lost Paradise – Der Blick des Engels.* Zentrum Paul Klee, Bern, Switzerland.

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- Le Grand Tour*, Académie de France à Rome - Villa Médicis, Rome, Italy.
Konstellationen III. Städel Museum, Frankfurt/Main, Germany.
Baselitz bis Lassnig - Meisterhafte Bilder. ESSL MUSEUM - KUNST DER GEGENWART, Klosterneuburg, Austria.
Collecció d'Art Contemporani Fundació "la Caixa". CaixaForum Madrid, Madrid, Spain.
Skulpturen im Blickpunkt. Städtische Kunsthalle Mannheim, Mannheim, Germany.
- 2007 *30/40, Forty Artists, from 30 years*. Marian Goodman Gallery, New York, NY.
- 2006 *Richard Wagner: Artistic Visions From Auguste Renoir to Anselm Kiefer*. Musee Rath, Geneva, Switzerland.
Recaptured Nature. Marian Goodman Gallery, New York, NY.
Marinen in Konfrontation. Museum fur Moderne Kunst, Oostende, Belgium.
The Spirit of White. Galerie Beyeler, Switzerland.
- 2005 *Pasajes: Beuys, Darboven, Kiefer, Richter*. Guggenheim Bilbao Museo, Bilbao, Spain.
Flower Myth: From Van Gogh to Jeff Koons. Foundation Beyeler, Basel, Switzerland.
Contemporary Voices: Works from The UBS Art Collection. Museum of Modern Art, New York, NY.
- 2004 *Melancholie*. Galerie Nationale du Grand Palais, Paris, France.
- 2003 *Arte desde 1945: evolución diversidad y diálogo*. Guggenheim Bilbao, Bilbao, Spain.
German Art Now. St. Louis Art Museum, St. Louis, MO.
Gyroscope. Hirshhorn Museum and Sculpture Garden, Washington D.C.
Selections from the Permanent Collection. Modern Art Museum of Fort Worth, TX.
Recaptured Nature. Marian Goodman Gallery, New York, NY.
Marinen in Konfrontation. Museum fur Moderne Kunst, Oostende, Belgium.
The Spirit of White. Galerie Beyeler, Basel, Switzerland.
Expressive. Galerie Beyeler, Basel, Switzerland.
De Jasper Johns a Jeff Koons: cuatro décadas de arte de las Colecciones Broad. Guggenheim Bilbao Museo, Bilbao, Spain.
Ödipus auf Kolonos (Costumes and Decoration). Burgtheater, Vienna, Austria.
Elektra (Costumes and Decoration). Teatro San Carlo, Naples, Italy.
- 2002 *From Pop to Now: Selections from the Sonnabend Collection*. Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY; traveled to Wexner Center for the Arts at Ohio State University, Columbus, OH; Milwaukee Art Museum, WI; various other U.S. venues.
- 1997 *Veronica's Revenge*. (Oeuvres photographiques de la Lambert Art Collection), Centre d'Art Contemporain, Geneva, Switzerland.
Future, Presented, Passato. Biennale di Venezia, Venice, Italy.
Los Museos Guggenheim y el arte de este siglo. The Guggenheim Museum, Bilbao, Spain.
- 1996 *Portrait of the Artists*. Anthony d'Offay Gallery, London, England.
- 1995 *Recaptured Nature*. Marian Goodman Gallery, New York, NY.
Deutsche Kunst nach 1945. Ludwig Forum, Aachen, Germany.
Tag um Tag = 30 Jahre - Ehemalige der Klasse Peter Dreher. Museum für Neue Kunst, Freiburg am Breisgau, Germany.
- 1993 *Work on Paper*. Marian Goodman Gallery, New York, NY.
- 1992 *Malerei*. Galerie Bugdahn und Kaimer, Düsseldorf, Germany.
Photography in Contemporary German Art: 1960 to the Present. Walker Art Center, Minneapolis, MN; traveled to Dallas Museum of Art, TX; Modern Art Museum of Fort Worth, TX; St. Louis Art Museum, St. Louis, MO; Guggenheim Museum SoHo, New York, NY.
- 1991 *Photography*. Ginny Williams Gallery, CO.

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- Devil on the Stairs: Looking Back on the Eighties.* Institute of Contemporary Art, University of Pennsylvania, PA.
- 1990 *1990 - Energieen.* Stedelijk Museum, Amsterdam, the Netherlands.
Threshold. Museet for Samtidskunst, Oslo, Norway.
Life Size. Israel Museum, Jerusalem, Israel.
- 1989 Anselm Kiefer in 'Räume und Völker'. Städel, Frankfurt, Germany.
Magiciens de la Terre. Centre Georges Pompidou and Grande Halle du Parc de la Villette, Paris, France.
Lehrstund der Nachtigall. Künstlerhaus Stuttgart an der Staatlichen Akademie der Bildenden Künste, Stuttgart, Germany.
Modern Masters 89. Kelsingfors Konsthall, Helsinki, Finland.
Freiheit, Gleichheit, Brüderlichkeit 200 Jahre Französische Revolution Deutschland. Germanisches Nationalmuseum, Nuremberg, Germany.
Ressource Kunst, Die Elemente neu gesehen. Künstlerhaus Bethanien, Berlin, Germany.
- 1988 *Drawing as Itself.* National Museum of Art, Osaka, Japan.
The Seventh Biennale of Sydney. Art Gallery of New South Wales, Sydney, Australia.
Saturne en Europe. Musée de Strasbourg, Strasbourg, France.
1988 Carnegie International. Carnegie Institute, Pittsburgh, PA.
Refigured Painting: The German Image 1960-88. Museum of Art, Toledo, OH; traveled to Solomon R. Guggenheim, New York, NY; New Kunsthalle Schirn, Frankfurt, Germany.
- 1987 *L'Époque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui 1977-1987.* Musée d'Art Moderne de la Ville de Paris, Paris, France.
Documenta 8. Museum Fridericianum, Kassel, Germany.
XIX Bienal de São Paulo. São Paulo, Brazil.
- 1986 *Drawing Show.* Marian Goodman Gallery, New York, NY.
The Real Big Picture. The Queens Museum, Flushing-Queens, NY.
Forty Years of Modern Art 1945-1985. Tate Gallery, London, England.
Joseph Beuys, Enzo Cucchi, Anselm Kiefer, Jannis Kounellis. Kunsthalle Basel, Switzerland.
Europa/Amerika: Die Geschichte einer künstlerischen Faszination. Museum Ludwig, Cologne, Germany.
Positionen: Malerei aus der Bundesrepublik Deutschland. Neue Berliner Galerie im Alten Museum, Berlin, Germany.
Turning Over the Pages: Some Books in Contemporary Art. Kettle's Yard Gallery, Cambridge, England.
Wild Visionary Spectral: New German Art. Art Gallery of South Australia, Adelaide, Australia; traveled to Art Gallery of Western Australia, Perth, Australia; National Art Gallery, Wellington, Australia.
Anselm Kiefer - Richard Serra. The Saatchi Collection, London, England.
Individuals: A Selected History of Contemporary Art 1945- 1986. Museum of Contemporary Art, Los Angeles, CA.
- 1985 *Raum und Lythos: Six Peintres Alleagnes.* Villa Vauban, Luxemburg, Austria.
Nouvelle Biennale de Paris. Grande Halle du Parc de la Villette, Paris, France.
Schwarz auf Weiss: Von Manet bis Kiefer. Galerie Beyeler, Basel, Germany; traveled to Galerie Wittrock, Dusseldorf, Germany.
Museum? Museum! Museum. Museum für 40 Tage, Hamburg, Germany.
Deutsche Kunst seit 1960: Aus der Sammlung Prinz Franz von Bayern. Staatsgalerie Moderner Kunst, Munich, Germany.

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- Unique Book.* Anthony d'Offay Gallery, London, England.
- 1945-1985: Kunst in der Bundesrepublik Deutschland.* Nationalgalerie, Staatliche Museen, Berlin, Germany.
- German Art in the 20th Century: Painting and Sculpture.* Royal Academy of Arts, London, England; traveled to Staatsgalerie, Stuttgart, Germany.
- Memento Mori.* Moore College of Art, Philadelphia, PA.
- 1985 Carnegie International.* Carnegie Museum of Art, Pittsburg, PA.
- Ouverture.* Castello di Rivoli, Turin, Italy.
- 1984 *References.* Palais des Beaux-Arts de Charleroi, Belgium.
- Une Collectionne Imaginaire.* Kunstmuseum, Winterthur, Switzerland.
- Origen y vision: Nueva pintura alemana.* Centre Cultural de la Caixa de Pensiones, Barcelona, Spain; traveled to Palacio Velazquez, Madrid, Spain.
- The Fifth Biennale of Sydney: Private Symbol, Social Metaphor.* Art Gallery of New South Wales, Sydney, Australia.
- Paravents.* Schloss Loersfeld, Kerpen, Germany.
- International Survey of Recent Painting and Sculpture.* Museum of Modern Art, New York, NY.
- Terrae Motus.* Villa Campolieto, Ercolano, Italy.
- Von hier aus.* Messegelände Halle 13, Düsseldorf, Germany.
- La Grande Parade: Highlights in Painting after 1940.* Stedelijk Museum, Amsterdam, the Netherlands.
- Deutsche Landschaft heute.* Neuer Berliner Kunstverein, Berlin, Germany.
- Creation: Modern Art and Nature.* Scottish National Gallery of Modern Art, Edinburgh, Scotland.
- Content: A Contemporary Focus 1974-1984.* Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 1983 *New Figuration: Contemporary Art from Germany.* Wright Art Gallery, University of California, Los Angeles, CA.
- Neue Zeichnungen aus dem Kunstmuseum Basel.* Kunstmuseum Basel, Basel, Switzerland.
- Museo Civico d'Arte Contemporanea, Gibellina, Italy.
- Galleria Lucio Amelio, Naples, Italy.
- Der Hang zum Gesamtkunstwerk. Kunsthaus Zürich, Zürich, Switzerland; traveled to Städtische Kunsthalle, Düsseldorf; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany; Museum Moderner Kunst and Museum des 20 Jahrhunderts, Vienna, Austria; Orangerie der Schlosses Charlottenburg, Berlin, Germany.
- Adamah: La Terre.* Espace Lyonnais d'Art Contemporain ELAC, Lyon, France.
- Tysk Malerei Omkring 1980: Den Nye Ekspressionisme.* Louisiana Museum of Modern Art, Humlebaek, Denmark; traveled to Nordjyllands Kunstmuseum, Aalborg Denmark.
- New Art at the Tate Gallery.* Tate Gallery, London, England.
- Ars 83.* Ateneumin Taidemuseo, Helsinki, Finland.
- Die Sammlung Fer/The Fer Collection.* Museum Folkwang, Essen, Belgium.
- Expressions: New Art from Germany.* St. Louis Art Museum, St. Louis, MO; traveled to The Institute of for Art and Urban Resources, New York, NY; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; The Contemporary Arts Center, Cincinnati, OH; The Museum of Contemporary Art, Chicago, IL; Corcoran Gallery of Art, Washington D.C; Newport Harbor Art Museum, Newport Beach, CA.

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- Menschen und Landschaft in der zeitgenössischen Malerei und Graphik.* Central House of Artists and Leningrad, Central Exhibition Hall, Moscow, Russia.
The First Show: Paintings and Sculpture from Eight Collections 1940-1980. Museum of Contemporary Art, Los Angeles, CA.
- 1982 *Luther und die Folgen für die Kunst.* Kunsthalle, Hamburg, Germany.
De la catastrophe. Centre d'Art Contemporain, Geneva, Switzerland.
60'80: Attitudes/Concepts/Images. Stedelijk Museum, Amsterdam, the Netherlands.
La Nuova pittura tedesca. Studio Marconi, Milan, Italy.
Kunst van nu in het Groninger Museum: Aanwinsten 1978-82. Groninger Museum, Groningen, The Netherlands.
Vergangenheit, Gegenwart, Zukunft: Zeitgenössische Kunst und Architektur. Württembergischer Kunstverein, Stuttgart, Germany.
Anselm Kiefer, Jannis Kounellis, Mario Merz. Galleria Christian Stein, Turin, Italy.
The Pressure to Paint. Marlborough Gallery, New York, NY.
Documenta 7. Kassel, Germany.
New Paintings. Anthony d'Offay Gallery, London, England.
Bilder sind nicht verboten. Stadtische Kunsthalle, Düsseldorf, Germany.
Zeitgeist. Martin-Gropius-Bau, Berlin, Germany.
Avanguardia transavanguardia. Aureliane de Porta Metronia a Porta Latina, Rome, Italy.
Mythe, drame, tragédie dans la transavant-garde. Musée d'Art et d'Industrie, Saint-Etienne, France.
- 1981 *New Figuration from Europe.* Milwaukee Art Museum, Milwaukee, WI.
A New Spirit in Painting. Royal Academy of Arts, London, England.
Art Allemand aujourd'hui. ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France.
Schilderkunst in Duitsland/Peinture en Allemagne. Paleis voor Schone Kunsten, Brussels, Belgium.
- 1980 *Westkunst: Zeitgenössische Kunst seit 1939.* Messengelände, Cologne, Germany.
Les Nouveaux Fauves/ Die Neuen Wilden. Neue Galerie-Sammlung Ludwig, Aachen, Germany.
- 1979 *Après le classicisme.* Musée d'Art et d'Industrie, Saint-Etienne, France.
- 1978 *Malerei auf Papier.* Badischer Kunstverein, Karlsruhe, Germany.
- 1977 *The Book of the Art of Artists' Books.* Tehran Museum of Contemporary Art, Iran.
Pejling af tysk kunst. Louisiana Museum of Modern Art, Humlebaek, Denmark.
Documenta 6. Museum Fridericianum, Kassel, Germany.
10th Biennale de Paris. Musée d'Art Moderne de la Ville de Paris, Paris, France.
- 1976 *Beuys und seine Schuler.* Frankfurter Kunstverein, Frankfurt, Germany.
- 1973 *Bilanz einer Aktivität.* Galerie im Goethe Institute/Provisorium, Amsterdam, the Netherlands.
- 1969 *Deutscher Künstlerbund 17: Ausstellung.* Kunstverein, Hannover, Germany.
Staatliche Akademie der bildenden Künste, Karlsruhe. Bad Godesberg Karl-Arnold Bildungsstätte.

Lectures and Conversations:

- 2018 Kiefer, Anselm and Nicholas Baume and Richard Calvocoressi. "In Conversation." New School, New York, NY.

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- 2017 Kiefer, Anselm and Holdengräber, Paul. "Art Will Survive Its Ruins." A conversation at The New York Public Library, New York, NY.
- 2016 Kiefer, Anselm. "The Shape of Ancient Thought." A talk delivered at The Getty Center, Los Angeles, CA.
- Kiefer, Anselm. In conversation with Tim Marlow. RIBA, London, England.
- 2013 Davis, Anne Bast. "On Anselm Kiefer's Unternehmen Seelöwe (Operation Sea Lion)." San Francisco Museum of Modern Art, San Francisco, CA.
- 2010 Chayka, Kyle. "Anselm Kiefer Talks Religion, Politics, Ruins at 92Y." *Hyperallergic*, Nov. 3.
- 2002 "Mining Jewish History and Culture: The Art of Christian Boltanski and Anselm Kiefer." A conversation between Nancy Berman and Mark Rosenthal. Skirball Cultural Center, Los Angeles, CA.