

GAGOSIAN

Anthony Caro Biography

Born in 1925, New Maden, London, England.

Died in 2013, London, England.

Education:

1944 M.A. Engineering, Christ's College, Cambridge, England.
1952 Conservative training at Royal Academy Schools, London, England.
1951–53 Assistant to Henry Moore.

Solo Exhibitions:

2017 *Anthony Caro*. Thomas Schütte Foundation. Neuss/Holzheim, Germany.
2015 *Anthony Caro*. National Gallery, London, England.
Caro in Yorkshire. Yorkshire Sculpture Triangle, Yorkshire, England.
Caro: Works from the 1960s. Gagosian Gallery, Beverly Hills, CA.
2014 *Anthony Caro: Masterpieces from the Würth Collection*. Musée Würth, Erstein, France.
2013 *Anthony Caro*, Museo Correr, Venice, Italy.
Caro: Park Avenue Series, Gagosian Gallery, Britannia Street, London, England.
2012 *Caro: Close Up*, Yale Center for British Art, New Haven, CT.
Anthony Caro, Kunsthalle Würth, Künzelsau, Germany.
Caro at Chatsworth, Chatsworth, Bakewell, Derbyshire, England.
Works from the House series. Yorkshire Sculpture Park, Wakefield, West Yorkshire, England.
Anthony Caro, Constantine Grimaldis Gallery, Baltimore, MD.
Anthony Caro, John Berggruen Gallery, San Francisco, CA.
New Reliefs and Standing Sculptures, New Art Centre Sculpture Park & Gallery, Salisbury, England.
Anthony Caro at Jubilee Park, Canary Wharf, London, England.
New Small Bronzes, Mitchell-Innes & Nash, New York, NY.
John Noel Smith & Anthony Caro, Waterhouse & Dodd, London, England.
2011 *Anthony Caro on the Roof*, Metropolitan Museum of Art, New York, NY.
Anthony Caro, Kukje Gallery, Seoul, Korea.
Anthony Caro, Galeria Alvaro Alcazar, Madrid, Spain.
2010 *Anthony Caro: Jewellery*, New Art Centre Sculpture Park & Gallery, Salisbury,
Caro: The Figure, Royal Society of British Sculptors, London, England. Toured to Hillsboro Fine Art, Dublin, Ireland.
Upright Sculptures, Mitchell-Innes & Nash, New York, NY.
Upright Sculptures, Galerie Daniel Templon, Paris, France.
Anthony Caro & Sheila Girling: A Perfect Partnership, Gallery K, Nicosia, Cyprus.

- 2009 *Anthony Caro*, Galeria Joan Prats, Barcelona, Spain.
Upright Sculptures, Annely Juda Fine Art, London, England.
From Paper Relief Sculptures, Untitled 1982, Tate Britain, London, England.
Partners, Galerie Josine Bokhoven, Amsterdam, Holland.
- 2008 *The Kenwood Series*, Galeria Altair, Palma, Mallorca, Spain.
Anthony Caro: Sculptures d'acier, Lieu d'Art et Action Contemporain, Dunkirk, France.
Anthony Caro: Papiers et volumes, Musee du Dessin et de l'Estampe Originale, Gravelines, France.
Anthony Caro: Les barbares, Musée des Beaux Arts et de la Dentelle, Calais, France.
La maquette de Choeur de Lumiere, Centre d'Art Sacre Contemporarin de Lille, Lille, France.
Anthony Caro, Musée des Beaux-Arts, Angers, France.
Anthony Caro Portraits, National Portrait Gallery, London, England.
Joyas de Anthony Caro II, Joyerias Grassy, Madrid, Spain.
Recent Galvanised Sculptures, Galerie Daniel Templon, Paris, France.
Selected Works, Hillsboro Fine Art, Dublin, Ireland.
The Barbarians, Galeria Alvaro Alcazar, Madrid, Spain.
- 2007 *Anthony Caro: CMA @ MOCA Exhibition*, Cleveland Museum of Contemporary Art, Cleveland, OH.
Anthony Caro: Galvanised Sculptures, Mitchell-Innes & Nash, New York, NY.
Anthony Caro: Galvanised Sculptures, Annely Juda Fine Art, London, England.
Anthony Caro, Venice Design, Venice, Italy.
Anthony Caro & Sheila Girling, New Art Centre Sculpture Park & Gallery, Salisbury, England.
- 2006 *Anthony Caro*, Galleri Weinberger, Copenhagen, Denmark.
The Barbarians, Ivam Centre Julio Gonzalez, Valencia, Spain.
Anthony Caro, Galeria Altair, Palma, Mallorca, Spain.
- 2005 *Joyas de Anthony Caro*, Joyerias Grassy, Madrid, Spain.
Caro in Focus, Portland Art Museum, Portland, OR.
Anthony Caro, Ivam Centre Julio Gonzalez, Valencia, Spain.
Anthony Caro, Tate Britain, London, England.
Anthony Caro, Galeria Metta, Madrid, Spain.
Sculpture 1966-1983, Marc Selwyn Fine Art, Los Angeles, CA - joint show with Daniel Weinberg Gallery, Los Angeles, CA.
Anthony Caro: Table Top Pieces, Mitchell-Innes & Nash, New York, NY.
Anthony Caro, Galerie Daniel Templon, Paris, France.
Painted Sculpture, Mitchell-Innes & Nash, New York, NY.
- 2004 *The Way It Is*, Iveagh Bequest, Kenwood, London, England. Toured to Scripps College, California; Bentley Projects, Phoenix, AZ; Garth Clark Gallery, New York, NY as 'A Life in Sculpture: The Kenwood Series'.
Caro in Focus: Skulpturen von Anthony Caro 1942-2003, Kunsthalle Würth, Schwäbisch Hall, Germany.
The Barbarians, Seoul Museum of Art, Seoul, Korea.
A Survey: 1960s through 2000, Constantine Grimaldis Gallery, Baltimore, MD.
Anthony Caro: Recente sculptuur, Galerie Josine Bokhoven, Amsterdam, Holland.
Pot Ladies, Garth Clark Gallery, Long Island City, NY.

- 2003 *The Emma Series*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI. Toured to Meadows Museum, Dallas ,TX.
Anthony Caro: Sculpture, Greenberg van Doren Gallery, New York, NY.
From the Figure, Hubert Gallery, New York, NY.
The Barbarians, Europa and the Bull, Paper Book Sculptures, Annely Juda Fine Art, London, England.
Escultures i obra sobre paper, Galeria Joan Prats, Barcelona, Spain.
- 2002 *Drawing in Space & The Last Judgement*, Centre Cultural Caixa Catalunya, Barcelona, Spain.
The Barbarians, Mitchell-Innes & Nash , New York, NY.
Clay Sculptures, Galerie Besson, London, England.
Anthony Caro, Galeria Altair, Palma, Mallorca, Spain.
Sculptura futura: Riflessioni su Anthony Caro, Galleria Lawrence Rubin, Milan, Italy.
Anthony Caro, Galeria Metta, Madrid, Spain.
- 2001 *Caro at Longside: Sculpture and Sculptitecture*, Yorkshire Sculpture Park, Wakefield, West Yorkshire, England.
Anthony Caro: A Sculptor's Development, Town Hall, Lewes, East Sussex, England. Toured to Millfield School, Somerset and Château-musée de Dieppe, France.
The Last Judgement Sculpture by Anthony Caro 1995-99, Johanniterhalle, Schwäbisch Hall, Germany.
Skulpturen aus fünf Jahrzehnten, Galerie Hans Mayer, Düsseldorf, Germany.
Duccio Variations, Gold Block Series and In Concerto, Marlborough Gallery, New York, NY. Toured in reduced version to Marlborough Galeria, Santiago, Chile.
- 2000 *The Last Judgement*, Museo de Bellas Artes, Bilbao, Spain.
Nye Skulpturer, Galleri Weinberger, Copenhagen, Denmark.
Anthony Caro in Concerto, Venice Design, Venice, Italy.
Coloured Sculpture, Ameringer Howard Fine Art, New York, NY. Toured to Butler Institute, Youngstown, OH.
- 1999 *Four Sculptures*, Centrum beeldende kunst, Nijmegen, Holland.
The Last Judgement, Venice Biennale, Venice, Italy.
Sculpture, Marlborough Gallery, Boca Raton, FL.
- 1998 *Sculpture from Painting*, National Gallery, London, England.
Ceramic Sculpture, Garth Clark Gallery, New York, NY. Toured to Perimeter Gallery, Chicago, IL.
Bronze/Lead & Wood, Kukje Gallery, Seoul, Korea.
Sculptuur 1995-1997, Galerie Josine Bokhoven, Amsterdam, Holland.
The Trojan War, Marlborough Gallery, New York, NY.
New Sculptures - A Survey, Annely Juda Fine Art, London, England.
- 1997 *Anthony Caro*, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium.
The Trojan War, French Institute, Thessaloniki, Greece. Toured to National Gallery, Athens, Greece.
- 1996 *Anthony Caro*, Art Gallery of Alberta, Edmonton, Alberta, Canada.
Sculptures et dessins figuratifs 1950-1990, Musée des Beaux-Arts, Angers, France.

- The Caros: A Creative Partnership*, Chesil Gallery, Portland, Dorset, England.
Toured to University of Surrey Library Gallery, Guildford, England.;
Dorset County Museum, Dorchester, England.; Pier Arts Centre,
Stromness, Orkney, England.
- Cathedral, Cathedral Church of St John the Divine*, New York, NY.
- Caro & Olitski: Masters of Abstraction Draw the Figure*, Studio School of
Drawing, Painting & Sculpture, New York, NY.
- The Marker Series*, Galerie Lelong, Paris, France.
- 1995 *Figure Drawings*, Metropole Arts Centre, Folkestone, Kent, England. Toured to
Bridport Arts Centre, Dorset, England.
- Anthony Caro*, Museum of Contemporary Art, Tokyo, Japan.
- The Caro Connection*, Koffler Gallery, North York, Ontario, Canada.
- City and Sculpture*, Gallery Kasahara, Tokyo, Japan.
- Recente Sculptuur*, Galerie Josine Bokhoven, Amsterdam, Holland.
- 1994 *Halifax Steps*, Henry Moore Studio, Halifax, Yorkshire, England.
- Table Sculptures*, Kettle's Yard Gallery, Cambridge, Cambridgeshire, England.
Toured to Whitworth Art Gallery, Manchester, England. and Graves Art
Gallery, Sheffield, England.
- 70th Birthday Display*, Tate Gallery, London, England.
- The Trojan War*, Iveagh Bequest, Kenwood, London, England. Toured to
Yorkshire Sculpture Park, Wakefield, England.
- Sculpture Towards Architecture*, Constantine Grimaldis Gallery, Baltimore, MD.
- Sea Music: The Sculpture on Poole Quay*, Upstairs Gallery, Scaplen's Court
Museum, Poole, Dorset, England. Transferred to Seldown Gallery for an
additional month.
- The Zone Series: Bronzes*, Richard Gray Gallery, Chicago, IL.
- Anthony Caro*, Andre Emmerich Gallery, New York, NY.
- Five Decades: 1955-1994*, Annely Juda Fine Art, London, England. Toured to
Galerie Hans Mayer, Dusseldorf, Germany; Kukje Gallery, Seoul, Korea.
- 1993 *The Cascades*, Mucsarnok Palace of Art, Budapest, Hungary. Touring exhibition
organized by The British Council, toured to Museum of Art, Cluj-Napoca,
Romania; Museum of Art, Constanta, Romania; National Galleries,
Bucharest, Romania; Aksanat, Akbank Culture, Arts & Training Centre,
Istanbul, Turkey; State Fine Arts Gallery, Ankara; State Painting &
Sculpture Museum, Izmir, Turkey; Skali Cultural Centre, Aglanja,
Cyprus; Museum of Cycladic Art, Athens; Municipality Exhibition Hall,
Thessaloniki, Greece; Museum de Beyerd, Breda, Holland; Galerie
Schloss Moritzburg, Halle, Germany; Moderna Galerija, Ljubljana,
Slovenia; State Art Gallery, Nitra; Slovak National Gallery, Bratislava,
Slovakia.
- 1992 *Caro a Roma*, Trajan Markets, Rome, Italy.
- Preview Exhibition of New Sculptures*, Accademia Italiana, London, England.
- Paper Works Obama Series*, Fuji Television Gallery, Tokyo, Japan.
- Antologica 1973/92*, Studio Marconi, Milan, Italy.
- Momenti Alternativi*, Galleria Oddi Baglioni, Rome, Italy.
- Sculptures*, Paper Sculptures, Fondation Veranneman, Kruishoutem, Belgium.
- 1991 *Sculpture Towards Architecture*, Tate Gallery, London, England.
- Skulpturen*, Galerie Hans Mayer, Düsseldorf, Germany.
- Skulpturen*, Galerie Wentzel, Hamburg, Germany.
- The Cascades*, Andre Emmerich Gallery, New York, NY.

- The Cascades*, Annely Juda Fine Art, London, England.
Two Sculptures by Anthony Caro, Knoedler Gallery, London, England.
Anthony Caro, Nabis Gallery, Seoul, Korea.
- 1990 *Oeuvres 1961-1989*, Musée des Beaux Arts et de la Dentelle, Calais, France.
Anthony Caro, Gallery Asuka, Tokyo, Japan.
Anthony Caro, Fuji Television Gallery, Tokyo, Japan.
Anthony Caro, Galerie Pousse (Ichikawa Gallery), Tokyo, Japan.
Steel Sculptures, Gallery Kasahara, Osaka, Japan.
Barcelona Sculpture, Gallery One, Toronto, Ontario, Canada.
Anthony Caro, Huis Osterrieth, Antwerp, Belgium.
Night Movements 1987-1990, Galerie Lelong, Paris, France.
Abstraccion y Figuracion, Galeria Acquavella, Caracas, Venezuela.
Anthony Caro, Galeria Charpa, Gandia, Valencia, Spain.
- 1989 *Anthony Caro 1963-1989*, Walker Hill Art Center, Seoul, Korea.
Serie Barcelona y Serie Catalana, Banco Bilbao Vizcaya, Barcelona, Spain.
Esculturas das Serias Barcelona e Catala, Galeria Fluxus, Porto, Portugal.
Anthony Caro 1963-1989, Nabis Gallery, Seoul, Korea.
Aspects of Anthony Caro, Knoedler Gallery, London, England.
Aspects of Anthony Caro, Annely Juda Fine Art, London, England.
From the Figure, Rutgers Barclay Gallery, Santa Fe, NM.
New Acquisitions: Works by Anthony Caro, Carl Schlosberg Fine Arts, Sherman Oaks, CA.
Anthony Caro, Kathleen Laverty Gallery, Edmonton, Alberta, Canada.
Escultures, Sala d'Art Sebastia Jane, Girona, Spain.
Important Works of the 1980s, Constantine Grimaldis Gallery, Baltimore, MA.
New Sculpture, Andre Emmerich Gallery, New York, NY.
Major New Work, Richard Gray Gallery, Chicago, IL.
- 1988 *The Greek Series*, Andre Emmerich Gallery, New York, NY.
Neue Skulpturen, Ziegler Galerie, Zürich, Switzerland.
Anthony Caro, Elizabeth Franck Gallery, Knokke-le-Zoute, Belgium.
Skulpturen, Galerie Wentzel, Hamburg, Germany.
Paper Sculptures 1981-82, Sylvia Cordish Fine Art, Baltimore, MD.
- 1987 *Sculpture and Drawings*, Northern Centre for Contemporary Art, Sunderland, Tyne & Wear, England.
Bronzes and Drawings from the Figure, Gallery One, Toronto, Ontario, Canada.
Anthony Caro, Elizabeth Franck Gallery, Knokke-le-Zoute, Belgium.
Recent Sculptures, Constantine Grimaldis Gallery, Baltimore, MA.
Anthony Caro, James Corcoran Gallery, Santa Monica, CA.
- 1986 *Anthony Caro*, Arup Associates, London, England.
Recent Sculptures, Waddington Galleries, London, England.
Recent Sculptures, Knoedler Gallery, London, England.
Escultures 1971-1985, Galeria Joan Prats, Barcelona, Spain. Toured (in modified form) to Iglesia de San Esteban, Murcia; La Lonja, Valencia; Galeria Soledad Lorenzo, Madrid.
From the Figure, Acquavella Contemporary Art, New York, NY.
Painted Sculpture 1983-1985, Andre Emmerich Gallery, New York, NY.
New Sculpture, Richard Gray Gallery, Chicago, IL.
- 1985 *VII Skulpturer*, Norrköping Konstmuseum, Norrköping, Sweden. Toured to Galerie Blanche, Stockholm; Galleri Lang, Malmö, Sweden; Galerie Artek, Helsinki, Finland.

- Sculpture*, Constantine Grimaldis Gallery, Baltimore, MD.
Anthony Caro, Studio la Citta, Verona, Italy. Toured to Galleria Stendhal, Milan and Centro Comunale de Bogliasco, Genoa.
Recent Sculpture in Bronze, Lead & Wood, and Steel, Gallery One, Toronto, Ontario, Canada.
Recent Work, Harcus Krakow Gallery, Boston, MA.
Skulpturen 1972-1984, Galerie André Emmerich, Zürich, Switzerland.
Skulpturen - Zeichnungen, Galerie Wentzel, Cologne, Germany.
- 1984 *Sculpture 1969-84*, Serpentine Gallery, London, England. Touring exhibition organized by the Arts Council of Great Britain, toured to Whitworth Art Gallery, Manchester, England; City Art Gallery, Leeds, England; Ordrupgaardsamlingen, Copenhagen, Denmark; Kunstmuseum Dusseldorf, Germany; Fundacio Joan Miro, Barcelona, Spain.
- 1983 *Anthony Caro*, Galerie de France, Paris, France.
Recent Sculptures, Steel & Bronze, Waddington Galleries, London, England.
Recent Sculptures, Steel & Bronze, Knoedler Gallery, London, England.
- 1982 *Five Sculptures by Anthony Caro*, Hunterian Art Gallery, Glasgow, Scotland. Touring exhibition of works from the Arts Council Collection, UK. venues included Huddersfield Art Gallery; City Museum & Art Gallery, Stoke-on-Trent; Ferens Art Gallery, Hull; Rochdale Art Gallery; The Minories, Colchester; National Museum of Wales, Cardiff; Mold.
Paper Sculpture, Harcus Krakow Gallery, Boston, MA.
Anthony Caro, Gallery One, Toronto, Ontario, Canada.
Paper Sculpture, Andre Emmerich Gallery, New York, NY.
Bronze Screens & Table Sculptures, Andre Emmerich Gallery, New York, NY.
- 1981 *Bronze Skulpturen 1976-1981*, Sprengel Museum, Hannover, Germany. Toured to Wilhelm Hack Museum, Ludwigshafen, Germany.
Recent Bronzes 1976-81, Iveagh Bequest, Kenwood, London, England. Toured to Stedelijk Museum, Schiedam, Holland.
12 Skulpturen, Städtische Galerie im Städelschen Kunstinstitut, Frankfurt am Main, Germany - toured to Saarland Museum, Saarbrücken, Germany
Sculptures, Storm King Art Center, Mountainville, NY.
New Works, Downstairs Gallery, Edmonton, Alberta, Canada.
Recent Bronzes, Harcus Krakow Gallery, Boston, MA.
- 1980 *The York Sculptures*, Christian Science Centre, Boston, MA.
Bronze Sculptures, Acquavella Contemporary Art, New York, NY.
Anthony Caro, Galerie Andre, Berlin, Germany.
Writing Pieces, Compass Gallery, Glasgow, Scotland.
- 1979 *Writing Pieces*, Andre Emmerich Gallery, New York, NY.
Sculpture 1974-78, Ace Gallery, Vancouver, British Columbia, Canada.
Anthony Caro, Gallery Kasahara, Osaka, Japan.
- 1978 *Writing Pieces*, Knoedler Gallery, London, England.
Emma Lake Sculptures, Andre Emmerich Gallery, New York, NY.
Anthony Caro, Galerie Wentzel, Hamburg, Germany.
Recent Sculpture, Ace Gallery, Venice, CA.
New Sculptures, Richard Gray Gallery, Chicago, IL.
Anthony Caro, The Antwerp Gallery, Antwerp, Belgium.
Neue Plastiken, Galerie André Emmerich, Zürich, Switzerland.
Recent Sculpture, Harcus Krakow Gallery, Boston, MA.

- 1977 *Table Sculptures 1966-1977*, Tel Aviv Museum of Art, Tel Aviv, Israel. Touring exhibition organized by The British Council, toured to City Art Gallery, Auckland, New Zealand; National Gallery, Wellington, New Zealand; Queensland Art Gallery, Brisbane, Australia; Newcastle Region Art Gallery, New Castle, Australia; Victorian College Art Gallery, Melbourne, Australia; Tasmanian Museum & Art Gallery, Hobart, Australia; Art Gallery of New South Wales, Sydney, Australia; Undercroft Gallery, University of Western Australia, Perth, Australia; Stadtische Kunsthalle, Mannheim, Germany; Frankfurter Kunstverein, Frankfurt, Germany; Kunstverein Braunschweig, Brunswick, Germany; Stadtische Galerie im Lenbachhaus, Munich, Germany.
- British Artists in the Sixties: Anthony Caro*, Waddington & Tooth Galleries, London, England.
- New Sculpture*, Andre Emmerich Gallery, New York, NY.
- Anthony Caro*, Galerie Piltzer, Paris, France.
- 1976 *Recent Sculpture*, Watson/de Nagy Gallery, Houston, TX.
- New Sculpture*, Lefevre Gallery, London, England.
- 1975 *Anthony Caro: A Retrospective*, Museum of Modern Art, New York, NY. Toured to Walker Art Center, Minneapolis, MN; Museum of Fine Arts, Houston, TX; Museum of Fine Arts, Boston, MA.
- New Sculptures*, Richard Gray Gallery, Chicago, IL.
- Anthony Caro*, Galerie Wentzel, Hamburg, Germany.
- 1974 *Table Top Sculptures 1973/4*, Iveagh Bequest, Kenwood, London, England.
- Sculpture 1973-1974*, Galleria dell'Ariete, Milan, Italy.
- Anthony Caro*, David Mirvish, Toronto, Ontario, Canada.
- Neue Eisenplastiken*, Galerie André Emmerich, Zürich, Switzerland.
- Sculptures from Veduggio and London 1972-73*, Andre Emmerich Gallery, New York, NY.
- 1973 *Anthony Caro*, Norwich & Norfolk Triennial Festival, Norwich, Norfolk, England.
- New Table Pieces*, Andre Emmerich Gallery, New York, NY.
- 1972 *New Sculpture*, Kasmin Gallery, London, England.
- New Sculpture*, Andre Emmerich Gallery, New York, NY.
- 1971 *New Sculptures*, Kasmin Gallery, London, England.
- Anthony Caro*, David Mirvish, Toronto, Ontario, Canada.
- 1970 *New Sculpture*, Andre Emmerich Gallery, New York, NY.
- 1969 *Anthony Caro*, X Bienal de Sao Paolo, Sao Paolo, Brazil.
- Anthony Caro*, Hayward Gallery, London, England.
- 1968 *New Sculpture*, Andre Emmerich Gallery, New York, NY.
- 1967 *Anthony Caro*, Kröller-Müller Museum, Otterlo, Holland.
- Recent Sculpture*, Kasmin Gallery, London, England. 1966
- New Sculpture*, Andre Emmerich Gallery, New York, NY.
- 1966 *Anthony Caro*, Galerie Bischofberger, Zürich, Switzerland.
- Anthony Caro*, David Mirvish, Toronto, Ontario, Canada.
- 1965 *Sculpture*, Washington Gallery of Modern Art, Washington, WA.
- Recent Sculpture*, Kasmin Gallery, London, England.
- 1964 *First New York Exhibition*, Andre Emmerich Gallery, New York, NY.
- 1963 *New Sculpture 1960-1963*, Whitechapel Art Gallery, London, England.
- 1957 *Anthony Caro*, Gimpel Fils Gallery, London, England.
- 1956 *Anthony Caro*, Galleria del Naviglio, Milan, Italy.

Selected Group Exhibitions:

- 2016 *Sculpture in the City*, London, England.
- 2012 *Sculpture by the Sea*, Coastal Walk, Bondi Beach, NSW, Australia.
No More Fog at the Channel, Fundacion Juan March, Madrid, Spain.
Sculptors' Drawings and Works on Paper, Pangolin, London, England. Toured to University Gallery, Newcastle, England.
Skulpturen und Reliefs aus der Sammlung, Kunsthalle Weishaupt, Ulm, Germany.
244th Summer Exhibition, Royal Academy of Art, London, England.
The Queen's Artists, Royal Academy of Art, London, England.
Post-War British Art, Hepworth Wakefield, Wakefield, West Yorkshire, England.
The Crisis Commission, Somerset House, London, England.
Julio Gonzales: First Master of the Torch, Ordovas, London, England.
- 2011 *United Enemies*, Henry Moore Institute, Leeds, Yorkshire, England.
Sculpture by the Sea, Coastal Walk, Bondi Beach, NSW, Australia.
III Bienal del Fin del Mundo: Antropoceno, Fundacion Patagonia Arte & DesafioBuenos aires, Argentina.
Made in the UK, Rhode Island School of Design, Providence, RI.
Two and a Half Dimensions, Pangolin, London, England.
243rd Summer Exhibition, Royal Academy of Art, London, England.
Threshold, Palazzo Fortuny, Venice, Italy.
L'invention de l'oeuvre: Rodin et les Ambassadeurs, Musée Rodin, Paris, France.
British Sculpture, Flowers Gallery, London, England.
Artists for Kettle's Yard, Kettle's Yard Gallery, Cambridge, Cambridgeshire, England.
Mundane Monumental, James Hyman Gallery, London, England.
Dear Henry Moore: Connections and Correspondences, Henry Moore Institute, Leeds, Yorkshire, England.
Modern British Sculpture, Royal Academy of Art, London, England.
- 2010 *Let Us face the Future: British Art 1945-1968*, Fundacio Joan Miró, Barcelona, Spain.
Le monde de Bernar Venet, Les Abattoirs, Toulouse, France.
Sculpture by the Sea, Coastal Walk, Bondi Beach, NSW, Australia.
Sickert to Riley: Developments in Modern British Art, Kings Place Gallery, London, England.
Ten Monumental British Sculptures, Cerro da Vila, Vilamoura, Loule, Portugal.
IVAM Donaciones, Ivam Centre Julio Gonzalez, Valencia, Spain.
242nd Summer Exhibition, Royal Academy of Art, London, England.
Sculptors Celebrate the Legacy of Fred and Lena Meijer, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI.
Contemporary Sculpture Park 10th Year, Newby Hall, Ripon, North Yorkshire, England.
Abstract & Nature, Hatfield House, Hatfield, Hertfordshire, England.
Connecting with Contemporary Sculpture, Museum of Art and Archaeology, University of Missouri, Columbia, MI.
- 2009 *Small is beautiful XXVII: Nursery Rhymes*, Flowers Gallery, London, England.
A Look at Contemporary Art, Artsonje Museum, Gyeongju City, Gyeongju Bomum, Korea.

2008

Das Fundament der Kunst, Kunst und Skulpturenmuseum, Heilbronn, Germany.
 Toured to Bremen, Germany and Remagen, Germany.
Art Loan Collection 2009/2010, Atrium Gallery, Bournemouth University,
 Poole, Dorset, England.
The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of
 Art, Washington, D.C.
Paisatges Creuats, Es Baluard, Palma, Illes Balears, Spain.
Recent British Abstract Art, Poussin Gallery, London, England.
Positions: The Primitive, Laing Art Gallery, Newcastle-upon-Tyne, Tyne &
 Wear, England.
British Council Collection: The Third Dimension, Whitechapel Art Gallery,
 London, England.
Summer Exhibition, Mitchell-Innes & Nash, New York, NY.
Sculpture in the Close, Jesus College, Cambridge, Cambridgeshire, England.
Bijoux d'artistes, Musee du Temps, Besancon, France.
Museum Quality, James Hyman Gallery, London, England.
241st Summer Exhibition, Royal Academy of Art, London, England.
Sculpture by the Sea, ARoS, Aarhus, Denmark.
Conexiones urbanas, Ivam Centre Julio Gonzalez, Valencia, Spain.
Clay, Bernard Jacobson Gallery, London, England.
The Art of Survival, Maddox Arts, London, England.
Col.loquis - Primera part, Fundacio Sunol, Barcelona, Spain.
L'estrategia de la forma, Museo de Arte Contemporaneo, Monterrey, Mexico.
La Escultura en la Coleccion del IVAM, Ivam Centre Julio Gonzalez, Valencia,
 Spain.
Joyas del Arte Moderno, EMAT (Espai Metropolitana d'Art de Torrent), Torrent,
 Valencia, Spain.
Vivre l'art, Espace de l'Art Concret, Mouans-Santoux, France.
Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum,
 Greenwich, CT.
Anthony Caro and Eduardo Paolozzi, The Lightbox, Woking, Surrey, England.
Im Blick des Sammlers, Kunsthalle Würth, Künzelsau, Germany.
Small is Beautiful XXVI, Flowers Gallery, London, England.
Echo & Transcend, Gallery of Modern Art, Glasgow, Scotland.
Winter Collection 2008, Cyril Gerber Fine Art, Glasgow, Scotland.
Aspects of Modern British Art, Austin Desmond Fine Art, London, England.
Molded, Folded & Found, Greenberg van Doren Gallery, New York, NY.
10th Anniversary Art Loan Collection, Atrium Gallery, Bournemouth University,
 Poole, Dorset, England.
Art of Our Time: Twenty Years of the Praemium Imperiale, Ueno Royal
 Museum, Tokyo, Japan.
British Sculptors Drawings: Moore to Gormley, Department of Prints &
 Drawings, British Museum, London, England.
In Pursuit of the Masters, Nasher Sculpture Center, Dallas, TX.
Ten Great Works from the Sixties and Seventies, Poussin Gallery, London,
 England.
Constructed - 40 Years of the UEA Collection, Sainsbury Centre for Visual Arts,
 University of East Anglia, Norwich, Norfolk, England.
Vint-i-Cinc Anys, Galeria Altair, Palma, Mallorca, Spain.
Grimaldis at Area 405, Constantine Grimaldis Gallery, Baltimore, MD.

2007

240th Summer Exhibition, Royal Academy of Art, London, England.
A tradition of excellence, Agnew's, London, England.
Unpopular Culture, De la Warr Pavilion, Bexhill-on-Sea, East Sussex, England.
 Toured venues in the UK in the cities of Preston, Canterbury, Durham, Southampton, Aberystwyth, Scarborough, Wakefield and Bath.
Action/Abstractions, Jewish Museum, New York, NY. Toured to Albright Knox Art Gallery, Buffalo, NY and St Louis Art Museum, St. Louis, MO.
Blood on Paper: The Art of the Book, Victoria & Albert Museum, London, England.
 Summer Exhibition, Sculpture at Goodwood, Chichester, West Sussex, England.
Seeing through Modernism: Edmonton 1970-1985, Art Gallery of Alberta, Edmonton, Alberta, Canada.
A Forest of Sculptures Collection Simon Spierer 2008-2010, Athinais Cultural Centre, Athens, Greece.
Discover the Art of Sculpture, The Lightbox, Woking, Surrey, England.
Long Distance Information, Bengal Gallery of Fine Arts, Dhaka, Bangladesh.
 Toured to Islamabad, Pakistan and Almaty, Kazakhstan.
Small is Beautiful XXIV, Flowers Gallery, London, England.
Aspects of Modern British Art, Austin Desmond Fine Art, London, England.
Zwischenspiel, Galerie Hachmeister, Münster, Germany.
 Inaugural exhibition of new space, Jacobson Howard Gallery, New York, NY.
19 Esculturas, Guillermo de Osma, Madrid, Spain.
Drawing in Space, Richard L Feigen & Co, New York, NY.
Contemporary, Cool & Collected, The Mint Museum, Charlotte, NC.
Monumental Sculpture of the Permanent Collection of the IVAM, Las Salinas Arte Contemporaneo, Valladolid, Spain.
Sculpture, The Margulies Collection at the Warehouse, Miami, FL.
35th Anniversary Exhibition, Peninsula Hotel, Beverly Hills, CA.
Star Art, The Gardens Gallery, Cheltenham, Gloucester, England.
Material, Mitchell-Innes & Nash, New York, NY.
Triangle 25th Anniversary Alumni Exhibition, DUMBO, Brooklyn, NY.
Good Form, Scottsdale Museum of Contemporary Art, Scottsdale, AZ.
Idea of Man and Abstraction, Museo Würth la Rioja, Agoncillo, La Rioja, Spain.
Modern British Sculpture from The Arts Council Collection 1913-66, Middlesbrough Institute of Modern Art, Middlesbrough, England.
Full Color: Painting and Sculpture from 1960-1980, Paul Kasmin Gallery, New York, NY.
On Holiday With Henry, Kirkcudbright International Arts Festival, Kirkcudbright, Scotland.
239th Summer Exhibition, Royal Academy of Art, London, England.
 A Summer Selection, Crane Kalman Gallery, London, England.
AnnelyJuda - A Celebration, Annely Juda Fine Art, London, England.
Blickachsen 6: Skulptur im Kurpark, Galerie Scheffel, Bad Homburg, Germany.
The Dialectic of Line, Constantine Grimaldis Gallery, Baltimore, MD.
Breaking the Mould, ArtsZone, London, England. Toured the UK to Oxford, Sherborne, London, Glasgow, Halifax, Beverly and Walton on Thames.
Works from the Arts Council Collection, McLaren Technology Centre, Woking, Surrey, England.
Rummage - Sculptors' Drawings, Winchester Galleries, Victoria, British Columbia, Canada.

- 2006 Artists and Sitters , National Portrait Gallery, London, England.
Summer Exhibition, Sculpture at Goodwood, Chichester, West Sussex, England.
Small is Beautiful XXIV Portraits, Flowers Gallery, London, England.
Twentieth Century Prints, Photographs and Works on Paper, Leslie Sacks Fine Art, Los Angeles, CA.
How to Improve the World, Hayward Gallery, London, England. Toured to Birmingham Art Gallery, Birmingham, England.
60th Anniversary Show, Gimpel Fils Gallery, London, England.
El Cíncel y la Palabra, Kutxaespacio del Arte, Donostia, San Sebastian, Spain.
The Permanent Collection, Museum of Outdoor Arts, Englewood, CO.
238th Summer Exhibition, Royal Academy of Art, London, England.
A Sculpture Show, Constantine Grimaldis Gallery, Baltimore, MD.
Breaking Out!, Palm Springs Desert Museum, Palm Springs, CA.
60: Sixty Years of Sculpture in the Arts Council Collection, Yorkshire Sculpture Park, Wakefield, West Yorkshire, England.
- 2005 *Summer Exhibition*, Sculpture at Goodwood, Chichester, West Sussex, England.
Small is Beautiful XXIII, Flowers Gallery, London, England.
Correspondances: Manet - Anthony Caro, Musée d'Orsay, Paris, France.
The Evolution of the Nasher Collection, Nasher Museum of Art, Durham, NC.
Sculpture in the Park, DLI Museum & Arts Centre, Durham, England.
Recent Modernist Sculpture, Locks Gallery, Philadelphia, PA.
A Selection of Modern British, European and American Paintings, Crane Kalman Gallery, London, England.
Colorful, The Museum of Modern Art, Gunma, Japan.
Minimalism and After IV, DaimlerChrysler Contemporary, Berlin, Germany.
Private View forty years on, Rocket Gallery, London, England.
Pensar les formes, Es Baluard , Palma, Illes Balears, Spain.
Metamorphosis: British Art of the Sixties, Museum of Contemporary Art of the Basil & Elise Goulandris Foundation, Andros, Greece.
Tête à Tête, Greenberg van Doren Gallery, New York, NY.
Henry Moore: Epoche und Echo, Kunsthalle Würth, Schwäbisch Hall, Germany.
237th Summer Exhibition, Royal Academy of Art, London, England.
The Shape of Colour: Excursions in Colour Field Art, Art Gallery of Ontario, Toronto, Ontario, Canada.
Dual Vision: The Simona & Jerome Chazen Collection, Museum of Arts & Design, New York, NY.
Aspects of British Sculpture, Beaux Arts, London, England.
The Clay Menagerie, Garth Clark Gallery, New York, NY.
Ceramic Sculpture by Anthony Caro, Paul Chaleff and Dimitri Hadzi, Constantine Grimaldis Gallery, Baltimore, MD.
Color Field Paintings of the 60s, Jacobson Howard Gallery, New York, NY.
Summer Exhibition, Sculpture at Goodwood, Chichester, West Sussex, England.
Figurative Ceramics, Gallery Camino Real, Boca Raton, Florida.
New Acquisitions, Visual Arts Gallery, University of Alabama, Birmingham, AL.
- 2004 *From Moore to Hirst*, National Museum of Art, Bucharest, Romania.
Small is Beautiful XXII, Flowers Gallery, London, England.
Arts Council Display at Canary Wharf, Clifford Chance, London, England.
The Kenneth E Tyler Gift, Tate Modern, London, England.
Autobiografia di una galleria, Studio Marconi, Milan, Italy.
Draw Life, Dorset County Hospital, Dorchester, Dorset, England.

- ING Platform 100*, ING Bank NV, London, England.
- Art Loan Collection 2004/2005*, Atrium Gallery, Bournemouth University, Poole, Dorset, England.
- Paper Democracy*, Centro Britanico Brasileiro, Sao Paolo, Brazil. Toured to Fortaleza, Brazil.
- Homage to Eduardo Chillida*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. Toured to Guggenheim Bilbao, Bilbao, Spain.
- In Situ*, Altstadt, Rothenburg o.d.T., Germany.
- Outside In - Sculpture for the Natural World*, Carrie Secrist Gallery, Chicago, IL.
- Bare Clay*, Garth Clark Gallery, New York, NY.
- Form*, Letterkenny Arts Centre, Letterkenny, Co Donegal, Ireland.
- Art and the 60s: This Was Tomorrow*, Tate Britain, London, England. Toured to Birmingham, England, Melbourne, Australia and Auckland, New Zealand.
- Geometric Abstraction and Beyond*, Jacobson Howard Gallery, New York, NY.
- Matisse to Freud: A Critic's Choice*, Department of Prints & Drawings, British Museum, London, England.
- Summer Exhibition*, Newby Hall, Ripon, North Yorkshire, England.
- 236th Summer Exhibition*, Royal Academy of Art, London, England.
- De Britten*, Kröller-Müller Museum, Otterlo, Holland.
- New City Architecture*, Finsbury Avenue Square, London, England.
- Pax Britannica*, The Aquarium, London, England.
- Summer Exhibition*, Sculpture at Goodwood, Chichester, West Sussex, England.
- Turning Points: 20th Century British Sculpture*, Tehran Museum of Contemporary Art, Tehran, Iran.
- 2003 *Sculptura 1953-2003*, Venice Design, Venice, Italy.
- Da Modigliani al contemporaneo: scultura dalle collezioni Guggenheim*, Foro Boario, Modena, Italy.
- The 30th Anniversary Exhibition*, Carl Schlosberg Fine Arts, Sherman Oaks, CA.
- Of Collage - The Artist as Collector*, Stewart Hall Art Gallery, Pointe-Claire, Quebec, Canada.
- Aqui e Agora: Here and Now*, Sintra Modern Art Museum - Berardo Collection, Sintra, Portugal.
- Other Criteria: Sculpture in 20th Century Britain*, Henry Moore Institute, Leeds, Yorkshire, England.
- A Bigger Splash: British Art from Tate 1960-2003*, Oca (Pavilhao Lucas Nogueira Gracez), Sao Paolo, Brazil.
- Sculpture, a spectator sport?*, Bryanston School, Blandford Forum, Dorset, England.
- Summer Selections*, Mitchell-Innes & Nash, New York, NY.
- 100 Positionen aus über 60 Jahren*, Museum für neue Kunst, Karlsruhe, Germany. Toured to Detroit Institute of Art, Detroit, MI; Pretoria Art Museum, Pretoria, South Africa; and South African National Gallery, Cape Town, South Africa.
- Formal Situations*, Tate Liverpool, Liverpool, Merseyside, England.
- 20th Century Sculpture*, Acquavella Contemporary Art, New York, NY.
- From Montparnasse to pure ideas*, Kutxaespacio del Arte, Donostia, San Sebastian, Spain.
- 2002 *Geometrisk Abstraktion XXI*, Galleri Konstruktiv Tendens, Stockholm, Sweden.

Building Blocks, Debenhams, London - Toured to Bloomberg Space, London
Blast to Freeze: British Art in the 20th Century, Kunstmuseum Wolfsburg,
Wolfsburg, Germany. Toured to Les Abattoirs, Toulouse, France.
February-May 2003.

Thinking Big: Concepts for 21st Century British Sculpture, Peggy Guggenheim
Collection, Venice, Italy.

234th Summer Exhibition, Royal Academy of Art, London, England.

Eye in the Sky, Ackland Art Museum, Chapel Hill, NC.

Color Field: Spotlight on the Collection, Museum of Fine Arts, Houston, TX.

Tra-la-la: British Sculpture in the Sixties, Tate Britain, London, England.

Prints Leaping into Space, Center for Contemporary Graphic Art & Tyler
Graphics Archive Collection, Fukushima, Japan.

Modern British Art: The Tate Collection, Tate Liverpool, Liverpool, Merseyside,
England.

2001 *Three Decades of Contemporary Art: The Dr John & Rose M. Shuey Collection*,
Cranbrook Art Museum, Bloomfield Hills, MI.

Art Transplant: British Artists in New York, British Consul-General's Residence,
New York, NY.

Integration - art/community/environment, MacLaren Art Center, Barrie,
Ontario, Canada.

Clement Greenberg: A Critic's Collection, Portland Art Museum, Portland, OR.

Toured to Dayton Art Institute, Dayton, OH; Syracuse University,
Syracuse, NY; Columbia Museum of Art, Columbia, SC; Philbrook
Museum of Art, Tulsa, OK; Naples Museum of Art, Naples, Florida; Palm
Springs, California and the Katonah Museum of Art, Katonah, NY.

Expanding the Language of Sculpture, Singapore Art Museum, Singapore.

Blickachsen 1: Skulptur im Kurpark, Galerie Scheffel, Bad Homburg, Germany.

Kasmin's Sixties, Paul Kasmin Gallery, New York, NY.

Modern British Art from the Tate's Collection, Tate Liverpool, Liverpool,
Merseyside, England.

The Ben Uri Story, Phillips Auctioneers, London, England. Toured to Phillips,
Edinburgh for the 2001 Festival.

2000 *Voici: Cent ans d'art contemporain*, Palais des Beaux-Arts, Brussels, Belgium.

Clay: Works by Thirteen Artists, Jan Weiner Gallery, Kansas City, MO.

Il '900 scolpito da Rodin a Picasso, Museo del Corso, Rome, Italy.

Less is More: Large Works on a Small Scale, Pallant House Gallery, Chichester,
West Sussex, England.

Outlook, Bernard Jacobson Gallery, London, England.

Plastik und Skulptur aus der Sammlung Würth, Kurpark, Bad Mergentheim,
Baden-Württemberg, Germany.

Welded! Sculpture of the 20th Century, Neuberger Museum of Art, Purchase
College, Purchase, NY.

Collection Displays 2000, Tate Modern, London, England.

Making Choices, Museum of Modern Art, New York, NY.

A Tribute to Robert Hopper, Yorkshire Sculpture Park, Wakefield, West
Yorkshire, England.

Post-1950 European Art, Queensland Art Gallery, Brisbane, Queensland,
Australia.

Gallery Artists, Joan T Washburn Gallery, New York, NY.

Blue, New Art Gallery, Walsall, West Midlands, England.

- 1999 *Northern Star*, Scottish National Gallery of Modern Art, Edinburgh, Scotland.
Opening Exhibition, Museum für neue Kunst, Karlsruhe, Germany.
ModernStarts: Things, Museum of Modern Art, New York, NY.
'45-'99: A Personal View of British Painting and Sculpture, Kettle's Yard Gallery, Cambridge, Cambridgeshire, England. Toured to Leicester City Gallery, Leicester City, England.
Colour Sculptures: Britain in the Sixties, Waddington Galleries, London, England.
Iron and Steel, Tate Gallery, London, England.
Ten for the Century, De la Warr Pavilion, Bexhill-on-Sea, East Sussex, England.
Recent Acquisitions: 20th Century British Painting & Sculpture from the Richard Brown Baker Collection, Rhode Island School of Design, Providence, RI.
The Modern Art Collection of Virginia & Bagley Wright, Seattle Art Museum, Seattle, WA.
- 1998 *Clay into Art*, Metropolitan Museum of Art, New York, NY.
Forjar el espacio, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain. Toured to Ivam Centre Julio Gonzalez, Valencia, Spain; Musee des Beaux Arts et de la Dentelle, Calais, France.
At Home with Contemporary Art, Economist Plaza, London, England. Toured the UK to Castle Museum, Norwich; Graves Art Gallery, Sheffield; Doncaster Museum & Art Gallery; Harris Museum, Preston; Mercer Art Gallery, Harrogate; Rochdale Art Gallery; Towner Art Gallery, Eastbourne; Usher Gallery, Lincoln.
Anthony Caro & Charles Ray, Greengrassi, London, England.
Den Haag Sculptuur 1998, Lange Vorhout, The Hague, Holland.
Collection in Context: Shapes of Time/Effects of Time, Museum of Contemporary Art, Tokyo, Japan.
Point and Line to Plane, Henry Moore Institute, Leeds, Yorkshire, England.
- 1997 *A 75th Anniversary Celebration of the Collection*, Akron Art Museum, Akron, OH.
Kölnskulptur 1, Skulpturenpark, Cologne, Germany.
A Changed World: Sculpture from Britain, The Hindu Gymkhana, Karachi, Pakistan. Toured exhibition organized by The British Council, venues included Lahore Fort, Pakistan; Johannesburg, South African National Gallery, Cape Town, South Africa; Bulawayo, Harare, Zimbabwe; Musée des Beaux-Arts, Valenciennes, France; Municipal Arts Centre, Nicosia, Cyprus and St James Cavalier Arts Centre, Valletta, Malta.
Anthony Caro, Uta Barth & Nancy Chunn, Institute of Contemporary Art, Maine College of Art, Portland, ME.
Abakanowicz, Bourgeois, Caro, Marlborough Gallery, New York, NY.
Tools as Art II: Exploring Metaphor, National Building Museum, Washington, DC.
- 1996 *A Century of Masterworks: The Nasher Collection*, California Palace of the Legion of Honor, San Francisco, CA. Toured to Solomon R Guggenheim Museum, New York.
Color Field: The Classic Years 1960-1975, Andre Emmerich Gallery, New York, NY.
Harlech Biennale, Oriel Senig, Harlech, Wales.
Un siècle de sculpture anglaise, Galerie nationale du Jeu de Paume, Paris, France.

- Sculpture at Canterbury: Bronze*, Kent Institute of Art and Design, Canterbury, Kent, England.
- Les Champs de la Sculpture*, L'avenue des Champs-Élysées, Paris, France.
Toured to Tokyo, Japan.
- From the Figure*, Carl Schlosberg Fine Arts, Sherman Oaks, CA.
- 1995 *Home and Away: Internationalism & British Art 1890–1990*, Tate Liverpool, Liverpool, Merseyside, England.
- Here & Now*, Serpentine Gallery, London, England.
- Inaugural Exhibition Phase II*, Tyler Graphics, Mount Kisco, NY.
- Europa de Postguerra 1946–1965*, Fundacio Caixa de Pensions, Barcelona, Spain. Toured to Vienna, Austria.
- 1994 *A Changing World*, State Russian Museum, St Petersburg, Russia. Toured exhibition organized by The British Council, venues included New Tretyakov Museum, Moscow, Russia; Riding Hall, Prague Castle, Czechoslovakia; Espace Wafabank, Casablanca, Morocco; Museum Folkwang, Essen, Germany.
- 1993 *Soll und Haben*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.
- International Sculpture Exposition/Olympic Project*, Michael C Carlos Museum, Emory University, Atlanta, GA.
- The Sixties Art Scene in London*, Barbican Art Gallery, London, England.
- Making a Mark*, Mall Galleries, London, England.
- Tutte le Strade Portano a Roma?*, Palazzo delle Esposizioni, Rome, Italy.
- 1992 *Inaugural Display*, Sculpture at Goodwood, Chichester, West Sussex, England.
- Group Exhibition*, Hove Museum & Art Gallery, Hove, East Sussex, England.
- American and British Art from the 1960s*, Museum Ludwig, Cologne, Germany.
- Innovation in Collaborative Printmaking*, Yokohama Museum of Art, Yokohama, Kanagawa, Japan. Toured the country to Marugame Genichiro-Inokuma Museum of Contemporary Art, Osaka; Museum of Modern Art, Wakayama; Tokushima Modern Art Museum, Tokushima; Hokkaido Obihiro Museum of Art, Obihiro.
- Process to Presence*, Locks Gallery, Philadelphia, PA.
- Sculpture*, Waddington Galleries, London, England.
- Expo '92*, Expo Park, Seville, Spain.
- Lyrical Abstraction*, Akron Art Museum, Akron, OH.
- Contemporary Sculpture from the Virginia Museum of Fine Arts Collection*, Bayly Art Museum, University of Virginia, Charlottesville, VA. Toured to Piedmont Fine Arts Center, Martinsville, VA.
- 1991 *Sculpture & Sculptors' Drawings*, William Jackson Gallery, London, England.
- Not Pop — what the others were doing*, Bernard Jacobson Gallery, London, England.
- The 7th Henry Moore Grand Prize*, Utsukushi-ga-hara Open Air Museum, Tokyo, Japan.
- Caro, Kendrick, Ruppert, Van Alstine*, Constantine Grimaldis Gallery, Baltimore, MD.
- Works from Private Collections, Platt Gallery, American Jewish University, Bel Air, CA.
- Sculpture Court*, Museum of Contemporary Art, Los Angeles, CA.
- Papiers de Peintres, Papiers de Sculpteurs*, Artcurial, Paris, France.
- Meditations on Ideal Form*, Art Gallery of Alberta, Edmonton, Alberta, Canada.
- New Displays 1991*, Tate Gallery, London, England.

- 1990 *New Light on Sculpture*, Tate Liverpool, Liverpool, Merseyside, England.
Cobra and Primitivism, Tate Gallery, London, England.
Chagall-Kitaj: Jewish Experience in 20th Century Art, Barbican Art Gallery, London, England.
Fourth Australian Sculpture Triennial, National Gallery of Victoria, Melbourne, Victoria, Australia.
Kunstminen, Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf, Germany.
For a Wider World, Museum of Ukrainian Fine Arts, Kiev, Ukraine. Toured to Luxembourg; Sofia, Bulgaria and Buenos Aires, Argentina.
Twenty One Years of Contemporary Art 1969–1989, Compass Gallery, Glasgow, Scotland.
Glasgow's Great British Art Exhibition, Contemporary Art Gallery, Glasgow, Scotland.
New Displays 1990, Tate Gallery, London, England.
- 1989 *Floorworks*, Museum of Contemporary Art, Los Angeles, CA.
Tools as Art: The Hechinger Collection, National Building Museum, Washington, D.C. Toured nationally.
Opening Exhibition, Galerie Josine Bokhoven, Amsterdam, Holland.
Sculptures of the 20th Century from the Wilhelm Lehmbruck Museum, City Museums & Records Service, Portsmouth, Hampshire, England. Toured to Graves Art Gallery, Sheffield and National Museum of Wales, Cardiff, Wales.
From Picasso to Abstraction, Annely Juda Fine Art, London, England.
Sculpture at Canterbury, Kent Institute of Art and Design, Canterbury, Kent, England.
Biennale de Sculpture, Marisa del Re Gallery, Monte Carlo, Italy.
Anthony Caro, Art Gallery of Alberta, Edmonton, Alberta, Canada.
Arp-Caro-Takis, Galerie JGM, Paris, France.
- 1988 *Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA.
Twentieth Century Paintings and Sculpture, National Gallery of Art, Washington, D.C.
Viewpoints, Solomon R Guggenheim Museum, New York, NY.
Sculpteurs Anglais du Xxe siècle, Artcurial, Paris, France.
Sculpture: Works in Bronze, Carl Schlosberg Fine Arts, Sherman Oaks, CA.
Britannica: Trente ans de sculpture, Musée des Beaux-Arts André Malraux, Le Havre, France. Toured to Museum van Hedendaagse Kunst, Antwerp, Belgium; Centre regional d'art contemporain Midi-Pyrenees, Labège-Innopole Toulouse, France.
Made To Measure, Kettle's Yard Gallery, Cambridge, Cambridgeshire, England.
The Non-Objective World Revisited, Annely Juda Fine Art, London, England.
Sculptori Ai Giardini, Venice Biennale, Venice, Italy.
Direction and Diversity, Museum of Fine Arts, Houston, TX.
Roof Garden Summer Display, Metropolitan Museum of Art, New York, NY.
- 1987 *Nine British Artists*, Francis Graham-Dixon Gallery, London, England.
Sculpture of the Modern Era, Solomon R Guggenheim Museum, New York, NY.
Ten British Masters, Arnold Herstand Gallery, New York, NY.
The Self Portrait: A Modern View, Artsite Gallery, Bath, Avon, England. Toured the nation - DLI Museum & Arts Centre, Durham; Ferens Art Gallery, Hull; City Museum & Art Gallery, Stoke-on-Trent; Collins Gallery,

1986

Glasgow; Hatton Gallery, Newcastle upon Tyne; Glynn Vivian Art Gallery, Swansea; Graves Art Gallery, Sheffield; Fischer Fine Art, London; Mostyn Art Gallery, Llandudno.

Artists' Choice, Royal College of Art, London, England. Toured to Bahamas, Barbados, Bolivia, Brazil, Chile, Colombia, Ecuador, Jamaica, Mexico, Peru, Venezuela, London, Croatia and Albania.

Roof Garden Summer Display, Metropolitan Museum of Art, New York, NY.

Col.lectionistes d'art a Catalunya, Museo Nacional d'Art de Catalunya, Barcelona, Spain.

Group Exhibition, Arnolfini Gallery, Bristol, Avon, England.

A Century of Modern Sculpture: The Patsy & Raymond Nasher Collection, Dallas Museum of Art, Dallas, TX. Toured to National Gallery of Art, Washington DC; Centro de Arte Raina Sofia, Madrid; Forte di Belvedere, Florence and Tel Aviv Museum of Art, Israel.

Current Affairs: British Painting and Sculpture in the 1980s, Museum of Modern Art, Oxford, Oxfordshire, England. Toured exhibition organized by The British Council, toured to Mucsarnok, Palme Haz, Budapest, Hungary; National Gallery, Prague, Czechoslovakia; Zacheta, Warsaw, Poland.

Modern and Contemporary Masters, Richard Gray Gallery, Chicago, IL.

Selections from the Roger & Myra Davidson Collection, Art Gallery of Ontario, Toronto, Ontario, Canada.

British Art in the 20th Century: The Modern Movement, Royal Academy of Art, London, England. Toured to Staatsgalerie, Stuttgart, Germany.

Christmas Show, Andre Emmerich Gallery, New York, NY.

Boston Collects, Museum of Fine Arts, Boston, MA.

Contemporary British Sculpture, Hong Kong Land Development Corporation, Hong Kong, China.

Aspects of Modern English Sculpture, Lloyd Bregman Fine Art, Toronto, Ontario, Canada.

From Figuration to Abstraction, Annely Juda Fine Art, London, England.

Sculpture & Works in Relief, John Berggruen Gallery, San Francisco, CA.

Contemporary Figurative Sculpture, Carl Schlosberg Fine Arts, Sherman Oaks, CA.

A Dozen Views on Paper, Cirencester Workshops for the Arts, Cirencester, Gloucestershire, England. Toured nationally.

Masterpieces from the Currier Gallery of Art, Bowdoin College Museum of Art, Brunswick, ME.

Grimaldis and Friends at a New Location, Constantine Grimaldis Gallery, Baltimore, MA.

Paper and Sculpture: Selections from the Permanent Collection, Albright-Knox Art Gallery, Buffalo, NY.

Ou l'est-ce que l'art sculpture moderne?, Musée national d'art moderne Centre Georges Pompidou, Paris, France.

Nur Rost?, Skulpturenmuseum Glaskasten, Marl, Germany. Toured to Paderborn, Ennepetal, Velbert and Herford.

Sculpture from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada.

XLII Biennale, Venice Biennale, Venice, Italy.

Summer exhibition, Galerie Wentzel, Cologne, Germany.

1. *International Biennial of Paper Art: Handmade Paper*, Leopold Hoesch Museum, Düren, Germany.
- British Sculpture 1950–1965*, New Art Centre, London, England. Toured to London Art Fair and Chicago Art Fair, Chicago, IL.
- Bodenplastik, Kunsthalle Bremen, Bremen, Germany.
- Sculpture of the 1950s*, Whitefriars Museum, Coventry, West Midlands, England.
- Group Retrospective*, Castlefield Gallery, Manchester, England.
- Sculpture and Architecture: Restoring the Partnership*, Swansea County Hall, Swansea, Wales. Final venue for touring exhibition organized by the Welsh Sculpture Trust, Cardiff.
- Triangle Artists Show*, Smiths Galleries, London, England.
- Group Exhibition*, Arthur Roger Gallery, New Orleans, LA.
- Definitive Statements: American Art 1964–66*, David Winton Bell Gallery, Brown University, Providence, Rhode Island, USA - toured to Parrish Art Museum, Southampton, NY.
- Forty Years of Modern Art 1945–1985*, Tate Gallery, London, England.
- Entre el objeto y la imagen*, Palacio de Velazques, Madrid, Spain. Touring exhibition organized by The British Council, toured to Fundacio Caixa de Pensions, Barcelona; Museo de Bellas Artes, Bilbao, Spain.
- Sculpture*, Waddington Galleries, London, England.
- Sculpture in a Country Park*, Margam Sculpture Park, Port Talbot, West Glamorgan, Wales.
- 1985 *Transformations in Sculpture*, Solomon R Guggenheim Museum, New York, NY.
- Ceramic Workshop Experiments*, Brattleboro Museum & Art Centre, Brattleboro, VT. Toured to Davis Museum, Wellesley College, Massachusetts; League of New Hampshire Craftsmen, Concord, New Hampshire; Worcester Craft Center, Worcester, Massachusetts; Museum of Art, Science & Industry, Bridgeport, Connecticut; School of Art Gallery, Rochester Institute of Technology, New York.
- Human Interest*, Cornerhouse Arts Centre, Manchester, England.
- Who's Afraid of Red, Yellow & Blue*, Arnolfini Gallery, Bristol, Avon, England.
- Summer '85*, Constantine Grimaldis Gallery, Baltimore, MD.
- Sculpture from the Permanent Collection*, Art Gallery of Alberta, Edmonton, Alberta, Canada.
- Collage*, Galeria Joan Prats, Barcelona, Spain.
- International Visual Arts Festival*, Scarborough Museums & Gallery, Scarborough, Yorkshire, England.
- Selections from the William Hokin Collection*, Museum of Contemporary Art, Chicago, IL.
- Works from the Permanent Collection*, Art Gallery of Alberta, Edmonton, Alberta, Canada.
- Sculpture*, Waddington Galleries, London, England.
- 1984 *A Sense of Place*, Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, Tyne & Wear, England. Touring exhibition supported by Northern Arts.
- The British Art Show*, Birmingham Museums & Art Gallery, Birmingham, West Midlands, England. Touring exhibition organized by the Arts Council of Great Britain, toured to Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery.

Works in Bronze: A Modern Survey, University Art Gallery, Sonoma State University, Sonoma, CA. Toured the state to Redding Museum & Art Center, Conley Art Gallery, California State University, Fresno; Palm Springs Desert Museum, California; Boise Art Museum, Idaho; Cheney Cowles Memorial Museum, Spokane, Washington; Sierra Nevada Museum of Art, Reno, Nevada; University Art Gallery, California State University, Stanislaus; Mary Porter Sesnon Art Gallery, University of California, Santa Cruz.

An Exhibition of Contemporary Painting and Sculpture, Beadleston Gallery, New York, NY.

Sculpture on the Map, Cathedral Crypt, Canterbury, Kent, England.

Monument, Kunstcentrum Limburg 't Bassin, Maastricht, Holland.

Seven Sculptors, Andre Emmerich Gallery, New York, NY.

Wiesbadener Skulpturentage, Am warmen Damm, Wiesbaden, Germany

Triangle Artists Show, Mashomack Fish & Game Preserve, Pine Plains, NY.

Questions about Sculpture, Milton Keynes Exhibition Gallery, Milton Keynes, Buckinghamshire, England.

Artistic Collaboration in the Twentieth Century, Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC - toured to Milwaukee Art Museum, Wisconsin; Speed Art Museum, Louisville, KY.

Skulptur im 20. Jahrhundert, Merian Park, Basel, Switzerland.

Directions in Contemporary American Ceramics, Museum of Fine Arts, Boston, MA.

Large-Scale Master Paintings and Sculpture, Andre Emmerich Gallery, New York, NY.

Modern and Contemporary Masters, Richard Gray Gallery, Chicago, IL.

Four Rooms, Liberty, London, England. Touring exhibition organized by the Arts Council of Great Britain, travelled to Central Art Gallery, Wolverhampton; Southampton Art Gallery; Newport Museum & Art Gallery; City Art Gallery, Aberdeen; Mappin Art Gallery, Sheffield; Glynn Vivian Art Gallery & Museum, Swansea; Adelaide Festival, Australia.

Six in Bronze, Williams College Museum of Art, Williamstown, MA. Toured to Carnegie Museum of Art, Pittsburgh, PA; Columbus Museum of Art, Ohio; Brooklyn Museum, Brooklyn, NY; Newport Harbor Art Museum, Newport, RI.

Three Exhibitions about Sculpture III: Mind Over Matter, Southampton Art Gallery, Southampton, Hampshire, England. Touring exhibition organized by the Arts Council of Great Britain, toured to Cartwright Hall, Bradford; City Museum & Art Gallery, Stoke-on-Trent; Mappin Art Gallery, Sheffield.

Groups VII, Waddington Galleries, London, England.

Group Exhibition, Andre Emmerich Gallery, New York, NY.

Twentieth Century Art: The Charles Rand Penney Collection, Memorial Art Gallery, University of Rochester, Rochester, NY.- toured to Potsdam, San Jose, Wheeling, Baton Rouge, Tampa, Little Rock, Oklahoma City, Jackson, Saskatchewan, Spokane, Oshkosh, Beaumont and Shreveport

Three Exhibitions about Sculpture II: Flesh & Stone, Southampton Art Gallery, Southampton, Hampshire, England. Toured exhibition organized by the Arts Council of Great Britain, toured to Cartwright Hall, Bradford; City Museum & Art Gallery, Stoke-on-Trent; Mappin Art Gallery, Sheffield

- Early Works by Contemporary Masters*, Andre Emmerich Gallery, New York, NY.
- Die Sammlung Theo Wormland*, Haus der Kunst, Munich, Germany.
- Drawing in Air*, Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, Tyne & Wear, England. Toured to Glynn Vivian Art Gallery & Museum, Swansea; City Art Gallery, Leeds.
- Biennale 17*, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium.
- Janie C Lee Honoring Andre Emmerich*, Janie C Lee Gallery, Houston, TX.
- Britain Salutes New York*, Andre Emmerich Gallery, New York, NY.
- The Art of Giving*, Art Gallery of Alberta, Edmonton, Alberta, Canada.
- Group Exhibition*, Acquavella Contemporary Art.
- Works from the Permanent Collection*, Art Gallery of Alberta, Edmonton, Alberta, Canada.
- FUBA Collection*, Market Theatre Gallery, Johannesburg, South Africa - toured to South African National Gallery, Cape Town; Faculty of Art, Port Elizabeth Technikon; University of Zululand, Umtata; Durban Art Gallery; Umlazi Technikon; Art Gallery, University of Fort Hare, Alice; University of Zululand, Empangeni.
- Paper as Image*, Sunderland Arts Centre, Sunderland, Tyne & Wear, England. Toured exhibition organized by the Arts Council of Great Britain, venues included Kettle's Yard Gallery, Cambridge; Oriel Art Gallery, Bangor; Midland Group, Nottingham; Southampton Art Gallery; Gardner Arts Centre, Brighton; Crafts Council Gallery, London, England.
- Sculpture in a Country Park*, Margam Sculpture Park, Port Talbot, West Glamorgan, Wales.
- 1983 *Group Exhibition*, Fogg Art Museum, Harvard University, Cambridge, MA.
- 1982 *New Small Sculpture*, Art Gallery of Alberta, Edmonton, Alberta, Canada. Toured to Gordon Snelgrove Art Gallery, University of Saskatchewan, Saskatoon, Canada.
- Art of the 20th Century: A Revelation*, Congregation Beth Israel, Houston, TX.
- Zeichnungen von Bildhauern nach 1945*, Kunstverein Braunschweig, Braunschweig, Germany.
- Sculpture*, Waddington Galleries, London, England.
- Six Artists at the Brewhouse*, Brewhouse Art Centre, Taunton, Somerset, England.
- Sammlungen Hans & Walter Bechtler*, Kunsthaus Zürich, Zürich, Switzerland
- Casting: A Survey of Cast Metal Sculpture in the 80's*, Fuller Goldeen Gallery, San Francisco, CA.
- Aspects of British Art Today*, Metropolitan Art Museum, Tokyo, Japan. Toured exhibition organized by The British Council, toured to Tochigi Prefectural Museum of Fine Arts, Utsunomiya; National Museum of Art, Osaka; Fukuoka Art Museum; Hokkaido Museum of Modern Art, Sapporo, Japan.
- The New British Sculpture: Selected Works from the Patsy R & Raymond D Nasher Collection*, SOVA Art Gallery, University of North Texas, Denton, TX.
- A New Partnership: Art & Architecture*, Institute of Contemporary Art, London, England.
- A Private Vision*, Museum of Fine Arts, Boston, MA.

- 1981
- Recent Accessions*, Art Gallery of Alberta, Edmonton, Alberta, Canada.
December Choice, Downstairs Gallery, Edmonton, Alberta, Canada.
Contemporary Masterpieces from the Shoenberg Foundation, St Louis Art Museum, St Louis, MO.
British Sculpture in the 20th Century Part II, Whitechapel Art Gallery, London, England.
Contemporary Artists in Camden, Camden Art Centre, London, England.
Three Years On: Acquisitions 1978-81, Art Gallery of New South Wales, Sydney, New South Wales, Australia
Alistair Smith - A Personal Selection, Ulster Museum, Belfast, Northern Ireland.
Forty Years of British Sculpture: 1939-1979, Jordan National Gallery of Fine Arts, Amman, Jordan. Toured exhibition of works from the British Council Collection, visiting Zimbabwe, Botswana (Gaborone), South Africa, Yugoslavia (Sarajevo, Belgrade, Skopje, Zagreb, Ljubljana, Novi Sad), Turkey, Greece (Athens), Egypt (Cairo), New Zealand, Philippines (Manila), Hong Kong, Canada (London, Moose Jaw, Red Deer, Lethbridge, New Brunswick, Edmonton).
Sculpture '81, Dartmouth Heritage Museum, Dartmouth, Nova Scotia, Canada.
Group Exhibition, Glenbow Museum, Calgary, Alberta, Canada.
Groups IV, Waddington Galleries, London, England.
Late Twentieth Century Art: The Sydney and Frances Lewis Foundation Collection, Allen Priebe Art Gallery, University of Wisconsin, Oshkosh, Wisconsin, - toured to Morehead State University, Kentucky; Columbia Museum of Art, South Carolina; Mississippi Museum of Art, Jackson; University of Tennessee, Knoxville; Worcester Art Museum, Massachusetts; Allentown Art Museum, Pennsylvania; University Memorial Gallery, University of Rochester, New York; Everson Museum of Art, Syracuse, New York; Randolph-Macon Women's College, Lynchburg, Virginia; Muscarelle Museum, The College of William and Mary, Williamsburg, Virginia; Huntington Galleries, West Virginia; Piedmont Fine Arts Center, Martinsville, Virginia; The Athenaeum, Alexandria, Virginia.
- 1980
- 70th Anniversary Exhibition*, Johannesburg Art Gallery, Johannesburg, South Africa.
Sculpture Park, Civic Centre, Hounslow, Middlesex, England.
Biennale di Scultura di Arese, Villa Reale di Monza, Arese, Monza, Italy.
Skulpturen 1900-1980, Galerie Thomas, Munich, Germany.
Hayward Annual, Hayward Gallery, London, England.
British Art 1940-80, The Arts Council Collection, Hayward Gallery, London, England.
Summer Show, Knoedler Gallery, London, England.
Reliefs, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany.
Skulpturen im 20 Jahrhundert, Wenkenpark, Riehen/Basel, Switzerland.
The Poole Art Centre Modern Art Exhibition, Seldown Gallery, Poole, Dorset, England.
Sculpture from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada.
L'Amérique aux Indépendants, Galeries nationales du Grand Palais, Paris, France.

- Opening Exhibition*, Gallery Kasahara, Osaka, Japan.
- Sculpture*, Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon, Saskatchewan, Canada.
- Gonzalez, Smith, Caro, Scott, Steiner*, Galerie de France, Paris, France - toured as *Skulpturen der Moderne* to Kunsthalle Bielefeld; Haus am Waldsee, Berlin; Kunsthalle Tübingen; Galerie Wentzel, Hamburg; Wilhelm Hack Museum, Ludwigshafen, Germany.
- 1979 *Sculpture from the Sixties*, Waddington Galleries, London, England.
- The British Art Show*, Mappin Art Gallery, Sheffield, South Yorkshire, England. Toured to Laing Art Gallery/Hatton Gallery, Newcastle upon Tyne; Arnolfini Gallery/Royal West of England Academy, Bristol.
- Sculpture & Construction*, Ashmolean Museum, Oxford, Oxfordshire, England.
- Corners: Painterly & Sculptural Work*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.
- Group Exhibition*, Iron Museum, Tokyo, Japan.
- Contemporary Sculpture*, Museum of Modern Art, New York, NY.
- A Century of Ceramics in the United States 1878–1978*, Everson Museum of Art, Syracuse, New York, USA. Toured to Renwick Gallery, Smithsonian Institution, Washington DC; Cooper-Hewitt Museum, New York; Museum of Fine Arts, Boston, Massachusetts; Museum of Contemporary Art, Chicago, Illinois; Tulsa and elsewhere.
- Works from the Permanent Collection*, Art Gallery of Alberta, Edmonton, Alberta, Canada.
- Group Exhibition*, Walter J Phillips Gallery, Banff, Alberta, Canada.
- Groups II*, Waddington Galleries, London, England.
- The Russell-Cotes Modern Artists Exhibition*, Russell Cotes Gallery, Bournemouth, Dorset, England.
- 1978 *New Works in Clay II*, Syracuse University, Syracuse, NY.
- Christmas Show*, Acquavella Contemporary Art.
- Carved-modelled-constructed*, Tate Gallery, London, England.
- 20th Century Sculpture from the Mr and Mrs Raymond D Nasher Collection*, Meadows Museum, Southern Methodist University, Dallas, TX.
- 15 Sculptors in Steel Around Bennington 1963–1978*, Park McCullough House Association, North Bennington, VT.
- Commonwealth Games*, Art Gallery of Alberta, Edmonton, Alberta, Canada
- Sculpture Exhibition*, Economist Plaza, London, England.
- Golden Jubilee Exhibition*, Bryanston School, Blandford Forum, Dorset, England.
- Recent Acquisitions*, Art Gallery of Alberta, Edmonton, Alberta, Canada.
- Biennale de Paris '59–'73*, Seibu Museum of Art, Tokyo, Japan.
- Works from the Permanent Collection*, Art Gallery of Alberta, Edmonton, Alberta, Canada.
- A Free Hand*, Chester Arts Centre, Chester, Cheshire, England. Touring exhibition of works from the Arts Council Collection, venues included Ikon Gallery, Birmingham.
- 1977 *Towards Another Picture*, Castle Museum & Art Gallery, Nottingham, Nottinghamshire, England.
- Major Works*, Andre Emmerich Gallery, New York, NY.
- ROSC '77: The Poetry of Vision*, Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland.
- English Contemporary Art*, Kunsthaus Bregenz, Bregenz, Switzerland.

- Skulptur*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany.
- Biennale de Paris: Une Anthologie 1959–1967*, Salle de la fondation nationale des arts plastiques et graphiques, Paris, France.
- Silver Jubilee Exhibition of Contemporary British Sculpture*, Battersea Park, London, England.
- Sculpture at the Edmonton Art Gallery*, Art Gallery of Alberta, Edmonton, Alberta, Canada.
- The Artist's Eye*, National Gallery, London, England.
- X Quadriennale Nazionale d'Arte*, Palazzo delle Esposizioni, Rome, Italy.
- Hayward Annual*, Hayward Gallery, London, England.
- Gifts to Mark a Century*, Philadelphia Museum of Art, Philadelphia, PA.
- 1976 *The Human Clay*, Hayward Gallery, London, England. Touring exhibition of works from the Arts Council Collection, UK, venues included Ikon Gallery, Birmingham; City Museum & Art Gallery, Derby; Museum & Art Gallery, Bangor; Herbert Museum & Art Gallery, Coventry; University of East Anglia, Norwich; then toured by The British Council to Palais de Beaux-Arts, Charleroi; Provincial Begijnhof, Hasselt, Belgium.
- Painting & Sculpture Today 1976*, Indianapolis Museum of Art, Indianapolis, IN.
- Artists at Bennington Visual Arts Faculty 1932–1976*, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT.
- Jeremy Moon Memorial Exhibition*, Serpentine Gallery, London, England.
- Art Inglese Oggi: 1960–76*, Palazzo Reale, Milan, Italy.
- Cinque Scultori Inglesi*, Galleria Stendhal, Milan, Italy.
- Anthony Caro und fünf abstrakte Maler*, Galerie Ulysses, Vienna, Austria.
- New Works in Clay by Contemporary Painters & Sculptors*, Everson Museum of Art, Syracuse, NY. Toured in USA and Canada, venues included Edmonton Art Gallery, Alberta, Canada.
- 1975 *Works from the Permanent Collection*, Art Gallery of Alberta, Edmonton, Alberta, Canada.
- Sculptures in a Landscape*, Marble Hill House, Twickenham, Middlesex, England.
- Group Exhibition*, David Mirvish, Toronto, Ontario, Canada.
- Sculpture at Greenwich*, Greenwich, London, England.
- Recent Acquisitions*, Art Gallery of Alberta, Edmonton, Alberta, Canada
- 1974 *Sculpture in Steel*, Art Gallery of Alberta, Edmonton, Alberta, Canada - toured to David Mirvish Gallery, Toronto, Canada.
- A Decade of Gifts*, Philadelphia Museum of Art, Philadelphia, PA.
- Selected Works from the Collection of Carter Burden*, Marlborough Gallery, New York, NY.
- An Exhibition of Contemporary British Painters and Sculptors*, Lefevre Gallery, London, England.
- The Great Decade of American Abstraction*, Museum of Fine Arts, Houston, TX.
- 1973 *Henry Moore to Gilbert & George*, Palais des Beaux-Arts, Brussels, Belgium.
- Works from the Permanent Collection*, Art Gallery of Alberta, Edmonton, Alberta, Canada.
- Art in Space: Some Turning Points*, Detroit Institute of Art, Detroit, MI.
- 1972 *English Painting and Sculpture 1942–1972*, Albright-Knox Art Gallery, Buffalo, NY.
- Scultura nella Citta*, Venice Biennale, Venice, Italy.

- Masters of the Sixties*, Art Gallery of Alberta, Edmonton, Alberta, Canada.
Toured to Winnipeg Art Gallery, Manitoba; David Mirvish Gallery, Toronto, Canada.
- The LBW Private Collection*, Museum of Modern Art, Oxford, Oxfordshire, England.
- Group Exhibition*, Kasmin Gallery, London, England.
- Six Contemporary English Sculptors*, Museum of Fine Arts, Boston, MA.
- Contemporary Sculpture: A Loan Exhibition*, The Phillips Collection, Washington, DC.
- Group Exhibition*, David Mirvish, Toronto, Ontario, Canada.
- 1971 Works from 1960–1963, David Mirvish, Toronto, Ontario, Canada.
- Opening Mixed Exhibition*, Andre Emmerich Gallery, New York, NY.
- The Deluxe Show*, Deluxe Theatre, Houston, TX.
- Group Exhibition*, David Mirvish, Toronto, Ontario, Canada
- Group Exhibition*, Kasmin Gallery, London, England.
- 1970 *British Painting and Sculpture 1960–1970*, National Gallery of Art, Washington, DC.
- Group Exhibition*, Museum of Modern Art, New York, NY.
- The Opening*, David Mirvish, Toronto, Ontario, Canada.
- Contemporary British Art*, National Museum of Modern Art, Tokyo, Japan.
- British Sculpture out of the Sixties*, Institute of Contemporary Art, London, England.
- Group Exhibition*, Kasmin Gallery, London, England.
- Outdoor Sculpture Exhibition*, Mackenzie Art Gallery, Regina, Saskatchewan, Canada.
- 1969 *Stella Noland Caro*, Dayton's Gallery, Minneapolis, MN.
- Artists from the Kasmin Gallery*, Arts Council Gallery, Belfast, Northern Ireland.
- The Virginia & Bagley Wright Collection: Artists of the Sixties*, Seattle Art Museum, Seattle, WA.
- Between Object and Environment*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
- 1968 *Thirtieth Annual Exhibition*, Blaxland Gallery, Sydney, New South Wales, Australia.
- Documenta IV*, Kunsthalle Museum Fredericianum, Kassel, Germany.
- Linee della Ricerca Contemporanea*, Venice Biennale, Venice, Italy.
- New British Sculpture*, Arnolfini Gallery, Bristol, Avon, England.
- Sculpture in a City*, Post & Mail Building, Birmingham, West Midlands, England.
Toured exhibition organized by the Arts Council of Great Britain, toured to Goree Piazza, Liverpool; Civic Centre, Southampton
- Noland, Louis and Caro*, Metropolitan Museum of Art, New York, NY.
- Sculpture 1960–67*, St George's Guildhall, King's Lynn, Norfolk, England. Toured exhibition of works from the Arts Council Collection, venues included Guildhall of St George, Kings Lynn; Usher Art Gallery, Lincoln; City Art Gallery, Bradford; John Hansard Gallery, University of Southampton; County Art Gallery, Lewes; War Memorial Art Gallery, Stockport; Art Gallery, Kidderminster; Art Gallery, Mansfield; Williamson Art Gallery, Birkenhead; Polytechnic Hall, Falmouth; East Kent Art Gallery, Folkestone; Gloucestershire College of Art, Gloucester; Art Gallery, Reading; Gardner Arts Centre, University of Sussex, Brighton; Shipley

- Art Gallery, Gateshead; Gordon Maynard Gallery, Welwyn Garden City; Art Gallery, Billingham, England.
- Seven Sculptures*, Arts Council Gallery, Cambridge, England.
- 25 Camden Artists*, Camden Central Library, London, England.
- New British Painting and Sculpture*, University of California Art Galleries, Los Angeles, California, USA - toured to University of California Art Galleries, Berkeley; Portland Art Museum, Oregon; Vancouver Art Gallery, British Columbia; Henry Gallery, University of Washington, Seattle; Museum of Contemporary Art, Chicago, Illinois; Museum of Fine Arts, Houston, TX.
- 1967 *Pittsburgh Bicentennial International Exhibition of Contemporary Painting & Sculpture*, Carnegie Museum of Art, Pittsburgh, PA.
- Fifth Guggenheim International Exhibition*, Solomon R Guggenheim Museum, New York, NY. - toured to Art Gallery of Ontario, Toronto; National Gallery of Canada, Ottawa; Museum of Fine Arts, Montreal, Canada
- Selected Works from the Collection of Mr & Mrs H Gates Lloyd*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
- Englische Kunst*, Galerie Bischofberger, Zürich, Switzerland
- The 180 Beacon Collection of Contemporary Art*, 180 Beacon Street, Boston, MA.
- Group Exhibition*, Kasmin Gallery, London, England.
- American Sculpture of the Sixties*, Los Angeles County Museum of Art, Los Angeles, California, USA - toured to Philadelphia Museum of Art, PA.
- Color, Image, Form*, Detroit Institute of Art, Detroit, MI.
- Sculpture 60-66*, Cumberland House, Southsea, Hampshire, England. Arts Council Collection tour, went on to Worcester, Colchester, Blackburn, Salford, Kettering, Swindon, Hull, Walsall, Oldham, Portsmouth and Leamington Spa.
- 1966 *Chromatic Sculpture*, Arts Council Gallery, Cambridge, England. -Toured to Hayward Gallery, London.
- Five Young British Artists*, Venice Biennale, Venice, Italy - toured to Städtische Kunsthalle, Mannheim, Germany; Kunsthalle Bern, Switzerland; Museum Boymans-van-Beuningen, Rotterdam, Holland.
- Sonsbeek '66*, Sonsbeek Park, Arnhem, Holland.
- Sculpture in the Open Air*, Battersea Park, London, England.
- Group Exhibition*, Kasmin Gallery, London, England.
- Primary Structures*, Jewish Museum, New York, NY.
- 1965 *Seven Sculptors*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
- Sculpture from All Directions*, World House Galleries, New York, NY.
- Group Exhibition*, Kasmin Gallery, London, England.
- Kane Memorial Exhibition*, Providence Art Club, Providence, RI.
- British Sculpture in the Sixties*, Tate Gallery, London, England.
- 1964 *Hampstead Artists 1943-1964*, Iveagh Bequest, Kenwood, London, England.
- Documenta III*, Kunsthalle Museum Fredericianum, Kassel, Germany.
- 1954-1964: Painting and Sculpture of a Decade, Tate Gallery, London, England.
- 1963 *The 118 Show*, Kasmin Gallery, London, England.
- Sculpture in the Open Air*, Battersea Park, London, England.
- 1962 *Sculpture Today*, Midland Group Gallery, Nottingham, Nottinghamshire, England.

- 1961 *British Sculpture Today*, Ashgate Gallery, Farnham, Surrey, England.
International Union of Architects Congress Exhibition, South Bank Centre, London, England.
New London Situation, New London Gallery, London, England.
 Contemporary British Sculpture, Cannon Hill Park, Birmingham, West Midlands, England. Annual open air touring exhibition organized by the Arts Council of Great Britain, toured to Eastbourne, Cirencester, Nottingham, Edinburgh and Bradford.
 Ten Sculptors, Marlborough New London Gallery, London, London.
 Sculpture & Sculptors' Drawings, . Touring exhibition of works from the Arts Council Collection.
 Opening Show, Ben Uri Gallery, London, England.
- 1960 Sculpture in the Open Air, Battersea Park, London, England.
 Contemporary British Sculpture, Annual open-air touring exhibition organized by the Arts Council of Great Britain.
- 1959 Première Biennale de Jeunes, Musée d'art moderne de la ville de Paris, Paris, France.
 Post-War English Sculpture, Paris Gallery, London, England.
 The Gregory Collection, Institute of Contemporary Art, London, England.
 5e Biennale voor Beeldhouwkunst, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium.
- 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting & Sculpture, Carnegie Museum of Art, Pittsburgh, PA.
 The Religious Theme, Tate Gallery, London, England.
 Three Young British Artists, Venice Biennale, Venice, Italy.
 Contemporary British Sculpture, Annual open air touring exhibition organized by the Arts Council of Great Britain.
 Sonsbeek '58, Sonsbeek Park, Arnhem, Holland.
 Contemporary British Paintings, Sculptures and Drawings, British Embassy, Brussels, Belgium.
- 1957 New Trends in British Art, Rome-New York Art Foundation, Rome, Italy.
 Summer Group Exhibition, Redfern Gallery, London, England.
 Summer Group Exhibition, Gimpel Fils Gallery, London, England.
 Contemporary British Sculpture, Annual open air touring exhibition organized by the Arts Council of Great Britain, venues included Leamington, Shrewsbury, and Cardiff.
 Some Younger British Sculptors, Art Department, Manchester University, Manchester, England.
- 1956 Summer Group Exhibition, Gimpel Fils Gallery, London, England.
- 1955 New Sculptors and Painter Sculptors, Institute of Contemporary Art, London, England. Toured to City Art Gallery, Leeds, England.
- 1952 The Mirror and the Square, Artists International Association, London, England.
- 1950 Scenes de Ballet by contemporary painters, Wildenstein Gallery, London, England.
- 1950 Paintings, Drawings & Sculpture by the Royal Academy Students Society, Royal Academy of Art, London, England.

Awards:

1959	Sculpture Prize, First Paris Biennale Ford Foundation – English Speaking Union travel grant.
1966	David E Bright Foundation Prize, Venice Biennale.
1968	Honorary Doctor of Letters, University of East Anglia, England.
1969	Commander of the Order of the British Empire Prizewinner, São Paulo Biennale.
1976	Presented with key to New York City by Mayor Abraham Beame.
1979	Honorary Member of American Academy and Institute of Arts & Letters. Honorary Doctor of Letters, York University, Toronto, Canada.
1981	Honorary Degree, Brandeis University, MA. Honorary Fellow, Christ's College, Cambridge University, England. Member of Council, Royal College of Art, London, England.
1982	Trustee, Tate Gallery, London, England. Member of Council, Slade School of Art, London, England.
1984	Trustee, Fitzwilliam Museum, Cambridge, England.
1985	Honorary Doctor of Letters, Cambridge University, England.
1986	Honorary Fellow, Royal College of Art, London, England.
1987	Honorary Degree, University of Surrey, England. Knight Bachelor, Queen's Birthday Honours.
1988	Honorary Foreign Member, American Academy of Arts and Sciences.
1989	Honorary Fine Arts Degree, Yale University, CT.
1990	Honorary Fine Arts Degree, University of Alberta, Edmonton, Canada.
1991	Honorary Fellow, Wolfson College, Oxford, England. The Henry Moore Grand Prize: First Nobutaka Shikanai Prize. Hakone Open Air Museum, Tokyo, Japan.
1992	Honorary Member, Accademia delle Belle Arte di Brera, Milan, Italy. Praemium Imperiale Prize for Sculpture, Japan Art Association, Tokyo, Japan.
1993	Honorary Doctor of Letters, Winchester School of Art, England. University of Southampton, England.
1994	Honorary Doctorate, Royal College of Art, London, England.
1996	Chevalier des Arts et Lettres, France. Doctor Honoris Causa, University of Charles de Gaulle, Lille, France. Honorary Doctor of Letters, Durham University, England.
1997	Lifetime Achievement Award, International Sculpture Center, Hamilton, NJ. Honorary Fine Arts Degree, Florida International University, Miami, FL. Honorary Fellow, Royal Institute of British Architects, London, England. Honorary Fellow, Royal Society of British Sculptors, London, England.
1998	Honorary Board of Trustees, International Sculpture Center, Hamilton, NJ. Honorary Fellow, Glasgow School of Art, Scotland. Honorary Fellow, Bretton Hall College, University of Leeds, England.
1999	Honorary Doctor of Letters, University of Westminster, London, England.
2000	Order of Merit conferred by HM Queen Elizabeth.
2004	Honorary Fellowship, University of Arts, London, England. Senior Academician, Royal Academy of Art, London, England. International Award for Visual Arts, Cristobal Gabarron Foundation.
2005	6th International Julio Gonzàles Award of the Generalitat Valenciana.
2006	Honorary Degree, University of London.
2008	AECA Gran Premio as Best Living International Artist Represented at ARCO'08.