Anthony Caro Biography


Education:

1951–53  Assistant to Henry Moore.

Solo Exhibitions:

2013  Anthony Caro, Museo Correr, Venice, Italy.
2012  Caro: Close Up, Yale Center for British Art, New Haven, CT.
       Anthony Caro, Kunsthalle Würth, Künzelsau, Germany.
       Caro at Chatsworth, Chatsworth, Bakewell, Derbyshire, England.
       Anthony Caro, Constantine Grimaldis Gallery, Baltimore, MD.
       Anthony Caro, John Berggruen Gallery, San Francisco, CA.
2011  Anthony Caro on the Roof, Metropolitan Museum of Art, New York, NY.
       Anthony Caro, Kukje Gallery, Seoul, Korea.
       Anthony Caro, Galeria Alvaro Alcazar, Madrid, Spain.
2010  Anthony Caro: Jewellery, New Art Centre Sculpture Park & Gallery, Salisbury,
       Caro: The Figure, Royal Society of British Sculptors, London, England. Toured to Hillsboro Fine Art, Dublin, Ireland.
       Upright Sculptures, Galerie Daniel Templon, Paris, France.
       Anthony Caro & Sheila Girling: A Perfect Partnership, Gallery K, Nicosia, Cyprus.
Anthony Caro, Galeria Joan Prats, Barcelona, Spain.

2009
**Partners**, Galerie Josine Bokhoven, Amsterdam, Holland.

The Kenwood Series, Galeria Altair, Palma, Mallorca, Spain.

2008
**Anthony Caro: Sculptures d'acier**, Lieu d'Art et Action Contemporain, Dunkirk, France.
**Anthony Caro: Papiers et volumes**, Musee du Dessin et de l'Estampe Originale, Gravelines, France.
**Anthony Caro: Les barbares**, Musée des Beaux Arts et de la Dentelle, Calais, France.

La maquette de Choeur de Lumiere, Centre d'Art Sacre Contemporain de Lille, Lille, France.

Anthony Caro, Musée des Beaux-Arts, Angers, France.

Joyas de Anthony Caro II, Joyerias Grassy, Madrid, Spain.
**Recent Galvanised Sculptures**, Galerie Daniel Templon, Paris, France.
Selected Works, Hillsboro Fine Art, Dublin, Ireland.
The Barbarians, Galeria Alvaro Alcazar, Madrid, Spain.

2007
**Anthony Caro: CMA @ MOCA Exhibition**, Cleveland Museum of Contemporary Art, Cleveland, OH.
**Anthony Caro**, Venice Design, Venice, Italy.

Anthony Caro, Galleri Weinberger, Copenhagen, Denmark.

2006
**The Barbarians**, Ivam Centre Julio Gonzalez, Valencia, Spain.
**Anthony Caro**, Galeria Altair, Palma, Mallorca, Spain.

Joyas de Anthony Caro, Joyerias Grassy, Madrid, Spain.

2005
**Caro in Focus**, Portland Art Museum, Portland, OR.
**Anthony Caro**, Ivam Centre Julio Gonzalez, Valencia, Spain.
**Anthony Caro**, Galeria Metta, Madrid, Spain.

**Sculpture 1966-1983**, Marc Selwyn Fine Art, Los Angeles, CA - joint show with Daniel Weinberg Gallery, Los Angeles, CA.

**Anthony Caro: Table Top Pieces**, Mitchell-Innes & Nash, New York, NY.
**Anthony Caro**, Galerie Daniel Templon, Paris, France.


2004

**Caro in Focus: Skulpturen von Anthony Caro 1942-2003**, Kunsthalle Würth, Schwäbisch Hall, Germany.


**Anthony Caro: Recente sculptuur**, Galerie Josine Bokhoven, Amsterdam, Holland.

**Pot Ladies**, Garth Clark Gallery, Long Island City, NY.
2003

The Emma Series, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI. Toured to Meadows Museum, Dallas, TX.

Anthony Caro: Sculpture, Greenberg van Doren Gallery, New York, NY.

From the Figure, Hubert Gallery, New York, NY.


Escultures i obra sobre paper, Galeria Joan Prats, Barcelona, Spain.

2002

Drawing in Space & The Last Judgement, Centre Cultural Caixa Catalunya, Barcelona, Spain.

The Barbarians, Mitchell-Innes & Nash, New York, NY.


Anthony Caro, Galeria Altair, Palma, Mallorca, Spain.

Scultura futura: Riflessioni su Anthony Caro, Galleria Lawrence Rubin, Milan, Italy.

Anthony Caro, Galeria Metta, Madrid, Spain.

2001


The Last Judgement Sculpture by Anthony Caro 1995-99, Johanniterhalle, Schwäbisch Hall, Germany.

Skulpturen aus fünf Jahrzehnten, Galerie Hans Mayer, Düsseldorf, Germany.

Duccio Variations, Gold Block Series and In Concerto, Marlborough Gallery, New York, NY. Toured in reduced version to Marlborough Galeria, Santiago, Chile.

2000

The Last Judgement, Museo de Bellas Artes, Bilbao, Spain.

Nye Skulpturer, Galleri Weinberger, Copenhagen, Denmark.

Anthony Caro in Concerto, Venice Design, Venice, Italy.

Coloured Sculpture, Ameringer Howard Fine Art, New York, NY. Toured to Butler Institute, Youngstown, OH.

1999

Four Sculptures, Centrum beeldende kunst, Nijmegen, Holland.

The Last Judgement, Venice Biennale, Venice, Italy.

1998

Sculpture, Marlborough Gallery, Boca Raton, FL.

Ceramic Sculpture, Garth Clark Gallery, New York, NY. Toured to Perimeter Gallery, Chicago, IL.

Bronze/Lead & Wood, Kukje Gallery, Seoul, Korea.


The Trojan War, Marlborough Gallery, New York, NY.


1997

Anthony Caro, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium.

The Trojan War, French Institute, Thessaloniki, Greece. Toured to National Gallery, Athens, Greece.

1996

Anthony Caro, Art Gallery of Alberta, Edmonton, Alberta, Canada.

Sculptures et dessins figuratifs 1950-1990, Musée des Beaux-Arts, Angers, France.
Toured to University of Surrey Library Gallery, Guildford, England; Dorset County Museum, Dorchester, England; Pier Arts Centre, Stromness, Orkney, England.

Cathedral, Cathedral Church of St John the Divine, New York, NY.

Caro & Olitski: Masters of Abstraction Draw the Figure, Studio School of Drawing, Painting & Sculpture, New York, NY.

The Marker Series, Galerie Lelong, Paris, France.

1995 Figure Drawings, Metropole Arts Centre, Folkestone, Kent, England. Toured to Bridport Arts Centre, Dorset, England.

Anthony Caro, Museum of Contemporary Art, Tokyo, Japan.
The Caro Connection, Koffler Gallery, North York, Ontario, Canada.
City and Sculpture, Gallery Kasahara, Tokyo, Japan.


Table Sculptures, Kettle's Yard Gallery, Cambridge, Cambridgeshire, England.
Toured to Whitworth Art Gallery, Manchester, England; and Graves Art Gallery, Sheffield, England.


Sculpture Towards Architecture, Constantine Grimaldis Gallery, Baltimore, MD.

Sea Music: The Sculpture on Poole Quay, Upstairs Gallery, Scaplen's Court Museum, Poole, Dorset, England. Transferred to Seldown Gallery for an additional month.

The Zone Series: Bronzes, Richard Gray Gallery, Chicago, IL.

Anthony Caro, Andre Emmerich Gallery, New York, NY.


1993 The Cascades, Mucsarnok Palace of Art, Budapest, Hungary. Touring exhibition organized by The British Council, toured to Museum of Art, Cluj-Napoca, Romania; Museum of Art, Constanta, Romania; National Galleries, Bucharest, Romania; Aksanat, Akbank Culture, Arts & Training Centre, Istanbul, Turkey; State Fine Arts Gallery, Ankara; State Painting & Sculpture Museum, Izmir, Turkey; Skali Cultural Centre, Aglanja, Cyprus; Museum of Cycladic Art, Athens; Municipality Exhibition Hall, Thessaloniki, Greece; Museum de Beyerd, Breda, Holland; Galerie Schloss Moritzburg, Halle, Germany; Moderna Galerija, Ljubljana, Slovenia; State Art Gallery, Nitra; Slovak National Gallery, Bratislava, Slovakia.

1992 Caro a Roma, Trajan Markets, Rome, Italy.
Paper Works Obama Series, Fuji Television Gallery, Tokyo, Japan.
Antologica 1973/92, Studio Marconi, Milan, Italy.


Skulpturen, Galerie Hans Mayer, Dusseldorf, Germany.

The Cascades, Andre Emmerich Gallery, New York, NY.


Anthony Caro, Nabis Gallery, Seoul, Korea.

1990

Oeuvres 1961-1989, Musée des Beaux Arts et de la Dentelle, Calais, France.

Anthony Caro, Gallery Asuka, Tokyo, Japan.

Anthony Caro, Fuji Television Gallery, Tokyo, Japan.

Anthony Caro, Galerie Pousse (Ichikawa Gallery), Tokyo, Japan.

Steel Sculptures, Gallery Kasahara, Osaka, Japan.

Barcelona Sculpture, Gallery One, Toronto, Ontario, Canada.

Anthony Caro, Huis Osterrieth, Antwerp, Belgium.


Abstraccion y Figuracion, Galeria Acquavella, Caracas, Venezuela.

Anthony Caro, Galeria Charpa, Gandia, Valencia, Spain.

1989


Serie Barcelona y Serie Catalana, Banco Bilbao Vizcaya, Barcelona, Spain.

Esculturas das Série Barcelona e Catalana, Galeria Fluxus, Porto, Portugal.


From the Figure, Rutgers Barclay Gallery, Santa Fe, NM.


Anthony Caro, Kathleen Laverty Gallery, Edmonton, Alberta, Canada.

Escultures, Sala d’Art Sebastia Jane, Girona, Spain.

Important Works of the 1980s, Constantine Grimaldis Gallery, Baltimore, MA.

New Sculpture, Andre Emmerich Gallery, New York, NY.

Major New Work, Richard Gray Gallery, Chicago, IL.

1988

The Greek Series, Andre Emmerich Gallery, New York, NY.

Neue Skulpturen, Ziegler Galerie, Zürich, Switzerland.

Anthony Caro, Elizabeth Franck Gallery, Knokke-le-Zoute, Belgium.

Skulpturen, Galerie Wentzel, Hamburg, Germany.

Paper Sculptures 1981-82, Sylvia Cordish Fine Art, Baltimore, MD.

1987

Sculpture and Drawings, Northern Centre for Contemporary Art, Sunderland, Tyne & Wear, England.

Bronzes and Drawings from the Figure, Gallery One, Toronto, Ontario, Canada.

Anthony Caro, Elizabeth Franck Gallery, Knokke-le-Zoute, Belgium.

Recent Sculptures, Constantine Grimaldis Gallery, Baltimore, MA.

Anthony Caro, James Corcoran Gallery, Santa Monica, CA.

1986


Escultures 1971-1985, Galeria Joan Prats, Barcelona, Spain. Toured (in modified form) to Iglesia de San Esteban, Murcia; La Lonja, Valencia; Galería Soledad Lorenzo, Madrid.

From the Figure, Acquavella Contemporary Art, New York, NY.


New Sculpture, Richard Gray Gallery, Chicago, IL.

1985

VII Skulpturer, Norrköping Konstmuseum, Norrköping, Sweden. Toured to Galerie Blanche, Stockholm; Galleri Lang, Malmö, Sweden; Galerie Artek, Helsinki, Finland.
Sculpture, Constantine Grimaldis Gallery, Baltimore, MD.
Anthony Caro, Studio la Città, Verona, Italy. Toured to Galleria Stendhal, Milan and Centro Comunale de Bogliasco, Genoa.
Recent Sculpture in Bronze, Lead & Wood, and Steel, Gallery One, Toronto, Ontario, Canada.
Recent Work, Harcus Krakow Gallery, Boston, MA.
Skulpturen 1972-1984, Galerie André Emmerich, Zürich, Switzerland.
Skulpturen - Zeichnungen, Galerie Wentzel, Cologne, Germany.
1984

1983
Anthony Caro, Galerie de France, Paris, France.
1982
Five Sculptures by Anthony Caro, Hunterian Art Gallery, Glasgow, Scotland. Touring exhibition of works from the Arts Council Collection, UK. venues included Huddersfield Art Gallery; City Museum & Art Gallery, Stoke-on-Trent; Ferens Art Gallery, Hull; Rochdale Art Gallery; The Minories, Colchester; National Museum of Wales, Cardiff; Mold.

Paper Sculpture, Harcus Krakow Gallery, Boston, MA.
Anthony Caro, Gallery One, Toronto, Ontario, Canada.
Paper Sculpture, Andre Emmerich Gallery, New York, NY.
Bronze Screens & Table Sculptures, Andre Emmerich Gallery, New York, NY.
1981
12 Skulpturen, Städtische Galerie im Städelchen Kunstinstitut, Frankfurt am Main, Germany - toured to Saarland Museum, Saarbrücken, Germany

Sculptures, Storm King Art Center, Mountainville, NY.
New Works, Downstairs Gallery, Edmonton, Alberta, Canada.
Recent Bronzes, Harcus Krakow Gallery, Boston, MA.
1980
The York Sculptures, Christian Science Centre, Boston, MA.
Bronze Sculptures, Acquavella Contemporary Art, New York, NY.
Anthony Caro, Galerie Andre, Berlin, Germany.

Writing Pieces, Compass Gallery, Glasgow, Scotland.
1979
Writing Pieces, Andre Emmerich Gallery, New York, NY.
Sculpture 1974-78, Ace Gallery, Vancouver, British Columbia, Canada.
Anthony Caro, Gallery Kasahara, Osaka, Japan.
1978
Emma Lake Sculptures, Andre Emmerich Gallery, New York, NY.
Anthony Caro, Galerie Wentzel, Hamburg, Germany.
Recent Sculpture, Ace Gallery, Venice, CA.
New Sculptures, Richard Gray Gallery, Chicago, IL.
Anthony Caro, The Antwerp Gallery, Antwerp, Belgium.
Neue Plastiken, Galerie André Emmerich, Zürich, Switzerland.
Recent Sculpture, Harcus Krakow Gallery, Boston, MA.
1977  *Table Sculptures 1966-1977*, Tel Aviv Museum of Art, Tel Aviv, Israel. Touring exhibition organized by The British Council, toured to City Art Gallery, Auckland, New Zealand; National Gallery, Wellington, New Zealand; Queensland Art Gallery, Brisbane, Australia; Newcastle Region Art Gallery, New Castle, Australia; Victorian College Art Gallery, Melbourne, Australia; Tasmanian Museum & Art Gallery, Hobart, Australia; Art Gallery of New South Wales, Sydney, Australia; Undercroft Gallery, University of Western Australia, Perth, Australia; Stad tische Kunsthalle, Mannheim, Germany; Frankfurter Kunstverein, Frankfurt, Germany; Kunstverein Braunschweig, Brunswick, Germany; Stad tische Galerie im Lenbachhaus, Munich, Germany.


*Anthony Caro*, Galerie Piltzer, Paris, France.

1976  *Recent Sculpture*, Watson/de Nagy Gallery, Houston, TX.


1975  *Anthony Caro: A Retrospective*, Museum of Modern Art, New York, NY. Toured to Walker Art Center, Minneapolis, MN; Museum of Fine Arts, Houston, TX; Museum of Fine Arts, Boston, MA.

*New Sculptures*, Richard Gray Gallery, Chicago, IL.

*Anthony Caro*, Galerie Wentzel, Hamburg, Germany.


*Sculture 1973-1974*, Galleria dell'Ariete, Milan, Italy.

*Anthony Caro*, David Mirvish, Toronto, Ontario, Canada.

*Neue Eisenplastiken*, Galerie André Emmerich, Zürich, Switzerland.


*New Table Pieces*, Andre Emmerich Gallery, New York, NY.


*Anthony Caro*, David Mirvish, Toronto, Ontario, Canada.


1969  *Anthony Caro*, X Bienal de Sao Paolo, Sao Paolo, Brazil.


1966  *Anthony Caro*, Galerie Bischofberger, Zürich, Switzerland.

*Anthony Caro*, David Mirvish, Toronto, Ontario, Canada.


1956  *Anthony Caro*, Galleria del Naviglio, Milan, Italy.
Selected Group Exhibitions:


2012  Sculpture by the Sea. Coastal Walk, Bondi Beach, NSW, Australia.
      No More Fog at the Channel, Fundacion Juan March, Madrid, Spain.
      University Gallery, Newcastle, England.
      Skulpturen und Reliefs aus der Samlung, Kunsthalle Weishaupt, Ulm, Germany.
      Post-War British Art, Hepworth Wakefield, Wakefield, West Yorkshire, England.

      Sculpture by the Sea, Coastal Walk, Bondi Beach, NSW, Australia.
      III Bienal del Fin del Mundo: Antropoceno, Fundacion Patagonia Arte &
      DesafioBuenos aires, Argentina.
      Made in the UK. Rhode Island School of Design, Providence, RI.
      Threshold, Palazzo Fortuny, Venice, Italy.
      L’invention de l’oeuvre: Rodin et les Ambassadeurs, Musée Rodin, Paris,
      France.
      Artists for Kettle’s Yard, Kettle’s Yard Gallery, Cambridge, Cambridgeshire,
      England.
      Dear Henry Moore: Connections and Correspondences, Henry Moore Institute,

2010  Let Us face the Future: British Art 1945-1968, Fundacio Joan Miró, Barcelona,
      Spain.
      Le monde de Bernar Venet, Les Abattoirs, Toulouse, France.
      Sculpture by the Sea, Coastal Walk, Bondi Beach, NSW, Australia.
      Sickert to Riley: Developments in Modern British Art, Kings Place Gallery,
      Ten Monumental British Sculptures, Cerro da Vila, Vilamoura, Loule, Portugal.
      IVAM Donaciones, Ivam Centre Julio Gonzalez, Valencia, Spain.
      Sculptors Celebrate the Legacy of Fred and Lena Meijer, Frederik Meijer
      Gardens & Sculpture Park, Grand Rapids, MI.
      Contemporary Sculpture Park 10th Year, Newby Hall, Ripon, North Yorkshire,
      England.
      Connecting with Contemporary Sculpture, Museum of Art and Archaeology,
      University of Missouri, Columbia, MI.

      A Look at Contemporary Art, Artsonje Museum, Gyeongju City, Gyeongju
      Bomum, Korea.
Das Fundament der Kunst, Kunst und Skulpturenmuseum, Heilbronn, Germany.
Toured to Bremen, Germany and Remagen, Germany.
Art Loan Collection 2009/2010, Atrium Gallery, Bournemouth University,
Poole, Dorset, England.
The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of
Art, Washington, D.C.
Paisatges Creuats, Es Baluard, Palma, Illes Balears, Spain.
Positions: The Primitive, Laing Art Gallery, Newcastle-upon-Tyne, Tyne &
Wear, England.
British Council Collection: The Third Dimension, Whitechapel Art Gallery,
Summer Exhibition, Mitchell-Innes & Nash, New York, NY.
Sculpture in the Close, Jesus College, Cambridge, Cambridgeshire, England.
Bijoux d'artistes, Musee du Temps, Besancon, France.
Sculpture by the Sea, AROs, Aarhus, Denmark.
Conexiones urbanas, Ivam Centre Julio Gonzalez, Valencia, Spain.
Col.loquis - Primera part, Fundacio Sunol, Barcelona, Spain.
L'estrategia de la forma, Museo de Arte Contemporaneo, Monterrey, Mexico.
La Escultura en la Coleccion del IVAM, Ivam Centre Julio Gonzalez, Valencia,
Spain.
Joyas del Arte Moderno, EMAT (Espai Metropolita d'Art de Torrent), Torrent,
Valencia, Spain.
Vivre l'art, Espace de l'Art Concret, Mouans-Santoux, France.
Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum,
Greenwich, CT.
Im Blick des Sammlers, Kunsthalle Würth, Künzelsau, Germany.
Echo & Transcend, Gallery of Modern Art, Glasgow, Scotland.
Molded, Folded & Found, Greenberg van Doren Gallery, New York, NY.
10th Anniversary Art Loan Collection, Atrium Gallery, Bournemouth University,
Poole, Dorset, England.
Art of Our Time: Twenty Years of the Praemium Imperiale, Ueno Royal
Museum, Tokyo, Japan.
British Sculptors Drawings: Moore to Gormley, Department of Prints &
In Pursuit of the Masters, Nasher Sculpture Center, Dallas, TX.
Ten Great Works from the Sixties and Seventies, Poussin Gallery, London,
England.
Constructed - 40 Years of the UEA Collection, Sainsbury Centre for Visual Arts,
University of East Anglia, Norwich, Norfolk, England.
Vint-i-Cinc Anys, Galeria Altair, Palma, Mallorca, Spain.
Grimaldis at Area 405, Constantine Grimaldis Gallery, Baltimore, MD.

Toured venues in the UK in the cities of Preston, Canterbury, Durham, Southampton, Aberystwyth, Scarborough, Wakefield and Bath.

Action/Abstractions, Jewish Museum, New York, NY. Toured to Albright Knox Art Gallery, Buffalo, NY and St Louis Art Museum, St. Louis, MO.


Summer Exhibition, Sculpture at Goodwood, Chichester, West Sussex, England.

A Forest of Sculptures Collection Simon Spierer 2008-2010, Athinais Cultural Centre, Athens, Greece.

Long Distance Information, Bengal Gallery of Fine Arts, Dhaka, Bangladesh.
Toured to Islamabad, Pakistan and Almaty, Kazakhstan.

Zwischenspiel, Galerie Hachmeister, Münster, Germany.
Inaugural exhibition of new space, Jacobson Howard Gallery, New York, NY.

19 Escluturas, Guillermo de Osma, Madrid, Spain.


Contemporary, Cool & Collected, The Mint Museum, Charlotte, NC.

Monumental Sculpture of the Permanent Collection of the IVAM, Las Salinas Arte Contemporaneo, Valladolid, Spain.

Sculpture, The Margulies Collection at the Warehouse, Miami, FL.

35th Anniversary Exhibition, Peninsula Hotel, Beverly Hills, CA.


Triangle 25th Anniversary Alumni Exhibition, DUMBO, Brooklyn, NY.

Good Form, Scottsdale Museum of Contemporary Art, Scottsdale, AZ.

Idea of Man and Abstraction, Museo Würth la Rioja, Agoncillo, La Rioja, Spain.


On Holiday With Henry, Kirkcudbright International Arts Festival, Kirkcudbright, Scotland.


Blickachsen 6: Skulptur im Kurpark, Galerie Scheffel, Bad Homburg, Germany.
The Dialectic of Line, Constantine Grimaldis Gallery, Baltimore, MD.


Works from the Arts Council Collection, McLaren Technology Centre, Woking, Surrey, England.

Rummage - Sculptors’ Drawings, Winchester Galleries, Victoria, British Columbia, Canada.

Summer Exhibition, Sculpture at Goodwood, Chichester, West Sussex, England.


Twentieth Century Prints, Photographs and Works on Paper, Leslie Sacks Fine Art, Los Angeles, CA.


El Cincel y la Palabra, Kutxaespacio del Arte, Donostia, San Sebastian, Spain.

The Permanent Collection, Museum of Outdoor Arts, Englewood, CO.


A Sculpture Show, Constantine Grimaldis Gallery, Baltimore, MD.

Breaking Out!, Palm Springs Desert Museum, Palm Springs, CA.

60: Sixty Years of Sculpture in the Arts Council Collection, Yorkshire Sculpture Park, Wakefield, West Yorkshire, England.

Summer Exhibition, Sculpture at Goodwood, Chichester, West Sussex, England.


Correspondances: Manet - Anthony Caro, Musée d'Orsay, Paris, France.

The Evolution of the Nasher Collection, Nasher Museum of Art, Durham, NC.

Sculpture in the Park, DLI Museum & Arts Centre, Durham, England.

Recent Modernist Sculpture, Locks Gallery, Philadelphia, PA.


Minimalism and After IV, DaimlerChrysler Contemporary, Berlin, Germany.


Pensar les formes, Es Baluard, Palma, Illes Balears, Spain.

Metamorphosis: British Art of the Sixties, Museum of Contemporary Art of the Basil & Elise Goulandris Foundation, Andros, Greece.

Tête à Tête, Greenberg van Doren Gallery, New York, NY.

Henry Moore: Epoche und Echo, Kunsthalle Würth, Schwäbisch Hall, Germany.


The Clay Menagerie, Garth Clark Gallery, New York, NY.

Ceramic Sculpture by Anthony Caro, Paul Chaleff and Dimitri Hadzi, Constantine Grimaldis Gallery, Baltimore, MD.

Color Field Paintings of the 60s, Jacobson Howard Gallery, New York, NY.

Summer Exhibition, Sculpture at Goodwood, Chichester, West Sussex, England.

Figurative Ceramics, Gallery Camino Real, Boca Raton, Florida.

New Acquisitions, Visual Arts Gallery, University of Alabama, Birmingham, AL.

From Moore to Hirst, National Museum of Art, Bucharest, Romania.


Autobiografia di una galleria, Studio Marconi, Milan, Italy.

Draw Life, Dorset County Hospital, Dorchester, Dorset, England.


Paper Democracy, Centro Britanico Brasileiro, Sao Paolo, Brazil. Toured to Fortaleza, Brazil.

Homage to Eduardo Chillida, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. Toured to Guggenheim Bilbao, Bilbao, Spain.

In Situ, Altstadt, Rothenburg o.d.T., Germany.

Outside In - Sculpture for the Natural World, Carrie Secrist Gallery, Chicago, IL.

Bare Clay, Garth Clark Gallery, New York, NY.

Form, Letterkenny Arts Centre, Letterkenny, Co Donegal, Ireland.

Art and the 60s: This Was Tomorrow, Tate Britain, London, England. Toured to Birmingham, England, Melbourne, Australia and Auckland, New Zealand.

Geometric Abstraction and Beyond, Jacobson Howard Gallery, New York, NY.


Summer Exhibition, Newby Hall, Ripon, North Yorkshire, England.


De Britten, Kröller-Müller Museum, Otterlo, Holland.


Summer Exhibition, Sculpture at Goodwood, Chichester, West Sussex, England.

Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art, Tehran, Iran.


Da Modigliani al contemporaneo: scultura dalle collezioni Guggenheim, Foro Boario, Modena, Italy.

The 30th Anniversary Exhibition, Carl Schlosberg Fine Arts, Sherman Oaks, CA.

Of Collage - The Artist as Collector, Stewart Hall Art Gallery, Pointe-Claire, Quebec, Canada.

Aqui e Agora: Here and Now, Sintra Modern Art Museum - Berardo Collection, Sintra, Portugal.


A Bigger Splash: British Art from Tate 1960-2003, Oca (Pavilhao Lucas Nogueira Gracez), Sao Paolo, Brazil.


Summer Selections, Mitchell-Innes & Nash, New York, NY.

100 Positionen aus über 60 Jahren, Museum für neue Kunst, Karlsruhe, Germany. Toured to Detroit Institute of Art, Detroit, MI; Pretoria Art Museum, Pretoria, South Africa; and South African National Gallery, Cape Town, South Africa.

Formal Situations, Tate Liverpool, Liverpool, Merseyside, England.

20th Century Sculpture, Acquavella Contemporary Art, New York, NY.

From Montparnasse to pure ideas, Kutxaespacio del Arte, Donostia, San Sebastian, Spain.

Building Blocks, Debenhams, London - Toured to Bloomberg Space, London


Thinking Big: Concepts for 21st Century British Sculpture, Peggy Guggenheim Collection, Venice, Italy.


Eye in the Sky, Ackland Art Museum, Chapel Hill, NC.

Color Field: Spotlight on the Collection, Museum of Fine Arts, Houston, TX.


Prints Leaping into Space, Center for Contemporary Graphic Art & Tyler Graphics Archive Collection, Fukushima, Japan.

Modern British Art: The Tate Collection, Tate Liverpool, Liverpool, Merseyside, England.

2001

Three Decades of Contemporary Art: The Dr John & Rose M. Shuey Collection, Cranbrook Art Museum, Bloomfield Hills, MI.


Integration - art/community/environment, MacLaren Art Center, Barrie, Ontario, Canada.

Clement Greenberg: A Critic's Collection, Portland Art Museum, Portland, OR.

Toured to Dayton Art Institute, Dayton, OH; Syracuse University, Syracuse, NY; Columbia Museum of Art, Columbia, SC; Philbrook Museum of Art, Tulsa, OK; Naples Museum of Art, Naples, Florida; Palm Springs, California and the Katonah Museum of Art, Katonah, NY.

Expanding the Language of Sculpture, Singapore Art Museum, Singapore.

Blickachsen 1: Skulptur im Kurpark, Galerie Scheffel, Bad Homburg, Germany.

Kasmin's Sixties, Paul Kasmin Gallery, New York, NY.

Modern British Art from the Tate's Collection, Tate Liverpool, Liverpool, Merseyside, England.


2000

Voici: Cent ans d'art contemporain, Palais des Beaux-Arts, Brussels, Belgium.

Clay: Works by Thirteen Artists, Jan Weiner Gallery, Kansas City, MO.

Il '900 scolpito da Rodin a Picasso, Museo del Corso, Rome, Italy.

Less is More: Large Works on a Small Scale, Pallant House Gallery, Chichester, West Sussex, England.


Plastik und Skulptur aus der Sammlung Würth, Kurpark, Bad Mergentheim, Baden-Württemberg, Germany.

Welded! Sculpture of the 20th Century, Neuberger Museum of Art, Purchase College, Purchase, NY.


Post-1950 European Art, Queensland Art Gallery, Brisbane, Queensland, Australia.

Gallery Artists, Joan T Washburn Gallery, New York, NY.

Northern Star, Scottish National Gallery of Modern Art, Edinburgh, Scotland.

1999
Opening Exhibition, Museum für neue Kunst, Karlsruhe, Germany.
Recent Acquisitions: 20th Century British Painting & Sculpture from the Richard Brown Baker Collection, Rhode Island School of Design, Providence, RI.
The Modern Art Collection of Virginia & Bagley Wright, Seattle Art Museum, Seattle, WA.

1998
Clay into Art, Metropolitan Museum of Art, New York, NY.
Forjar el espacio, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain. Toured to Iam Centre Julio Gonzalez, Valencia, Spain; Musée des Beaux Arts et de la Dentelle, Calais, France.
At Home with Contemporary Art, Economist Plaza, London, England. Toured the UK to Castle Museum, Norwich; Graves Art Gallery, Sheffield; Doncaster Museum & Art Gallery; Harris Museum, Preston; Mercer Art Gallery, Harrogate; Rochdale Art Gallery; Towner Art Gallery, Eastbourne; Usher Gallery, Lincoln.
Collection in Context: Shapes of Time/Effects of Time, Museum of Contemporary Art, Tokyo, Japan.

1997
A 75th Anniversary Celebration of the Collection, Akron Art Museum, Akron, OH.
Kölnskulptur 1, Skulpturenpark, Cologne, Germany.
A Changed World: Sculpture from Britain, The Hindu Gymkhana, Karachi, Pakistan. Toured exhibition organized by The British Council, venues included Lahore Fort, Pakistan; Johannesburg, South African National Gallery, Cape Town, South Africa; Bulawayo, Harare, Zimbabwe; Musée des Beaux-Arts, Valenciennes, France; Municipal Arts Centre, Nicosia, Cyprus and St James Cavalier Arts Centre, Valletta, Malta.
Anthony Caro, Uta Barth & Nancy Chunn, Institute of Contemporary Art, Maine College of Art, Portland, ME.
Abakanowicz, Bourgeois, Caro, Marlborough Gallery, New York, NY.

1996
Harlech Biennale, Oriel Senig, Harlech, Wales.
Un siècle de sculpture anglaise, Galerie nationale du Jeu de Paume, Paris, France.

Les Champs de la Sculpture, L’avenue des Champs-Elysées, Paris, France. Toured to Tokyo, Japan.

From the Figure, Carl Schlosberg Fine Arts, Sherman Oaks, CA.

1995


Inaugural Exhibition Phase II, Tyler Graphics, Mount Kisco, NY.

Europa de Postguerra 1946–1965, Fundacio Caixa de Pensions, Barcelona, Spain. Toured to Vienna, Austria.

1994

A Changing World, State Russian Museum, St Petersburg, Russia. Toured exhibition organized by The British Council, venues included New Tretyakov Museum, Moscow, Russia; Riding Hall, Prague Castle, Czechoslovakia; Espace Wafabank, Casablanca, Morocco; Museum Folkwang, Essen, Germany.

1993

Soll und Haben, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.

International Sculpture Exposition/Olympic Project, Michael C Carlos Museum, Emory University, Atlanta, GA.


Tutte le Strade Portano a Roma?, Palazzo delle Esposizione, Rome, Italy.

1992

Inaugural Display, Sculpture at Goodwood, Chichester, West Sussex, England.


American and British Art from the 1960s, Museum Ludwig, Cologne, Germany.


Process to Presence, Locks Gallery, Philadelphia, PA.


Expo '92, Expo Park, Seville, Spain.

Lyrical Abstraction, Akron Art Museum, Akron, OH.

Contemporary Sculpture from the Virginia Museum of Fine Arts Collection, Bayly Art Museum, University of Virginia, Charlottesville, VA. Toured to Piedmont Fine Arts Center, Martinsville, VA.

1991


Not Pop — what the others were doing, Bernard Jacobson Gallery, London, England.

The 7th Henry Moore Grand Prize, Utsukushi-ga-hara Open Air Museum, Tokyo, Japan.

Caro, Kendrick, Ruppert, Van Alstine, Constantine Grimaldis Gallery, Baltimore, MD.

Works from Private Collections, Platt Gallery, American Jewish University, Bel Air, CA.

Sculpture Court, Museum of Contemporary Art, Los Angeles, CA.

Papiers de Peintres, Papiers de Sculpteurs, Artcurial, Paris, France.

Meditations on Ideal Form, Art Gallery of Alberta, Edmonton, Alberta, Canada.

1990

New Light on Sculpture, Tate Liverpool, Liverpool, Merseyside, England.
Fourth Australian Sculpture Triennial, National Gallery of Victoria, Melbourne, Victoria, Australia.
Kunstminen, Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf, Germany.
For a Wider World, Museum of Ukrainian Fine Arts, Kiev, Ukraine. Toured to Luxembourg; Sofia, Bulgaria and Buenos Aires, Argentina.
Twenty One Years of Contemporary Art 1969–1989, Compass Gallery, Glasgow, Scotland.
Glasgow’s Great British Art Exhibition, Contemporary Art Gallery, Glasgow, Scotland.


1989

Floorworks, Museum of Contemporary Art, Los Angeles, CA.
Opening Exhibition, Galerie Josine Bokhoven, Amsterdam, Holland.


Biennale de Sculpture, Marisa del Re Gallery, Monte Carlo, Italy.
Anthony Caro, Art Gallery of Alberta, Edmonton, Alberta, Canada.
Arp-Caro-Takis, Galerie JGM, Paris, France.

1988

Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA.

Twentieth Century Paintings and Sculpture, National Gallery of Art, Washington, D.C.

Sculpteurs Anglais du Xxe siècle, Artcurial, Paris, France.

Sculpture: Works in Bronze, Carl Schlosberg Fine Arts, Sherman Oaks, CA.

Britannica: Trente ans de sculpture, Musée des Beaux-Arts André Malraux, Le Havre, France. Toured to Museum van Hedendaagse Kunst, Antwerp, Belgium; Centre regional d'art contemporain Midi-Pyrenees, Labege-Innopole Toulouse, France.

Made To Measure, Kettle’s Yard Gallery, Cambridge, Cambridgeshire, England.
Scultori Ai Giardini, Venice Biennale, Venice, Italy.

Direction and Diversity, Museum of Fine Arts, Houston, TX.

Roof Garden Summer Display, Metropolitan Museum of Art, New York, NY.

1987

Ten British Masters, Arnold Herstand Gallery, New York, NY.
The Self Portrait: A Modern View, Artsite Gallery, Bath, Avon, England. Toured the nation - DLI Museum & Arts Centre, Durham; Ferens Art Gallery, Hull; City Museum & Art Gallery, Stoke-on-Trent; Collins Gallery,
Glasgow; Hatton Gallery, Newcastle upon Tyne; Glynn Vivian Art Gallery, Swansea; Graves Art Gallery, Sheffield; Fischer Fine Art, London; Mostyn Art Gallery, Llandudno.

_Needs Choice_, Royal College of Art, London, England. Toured to Bahamas, Barbados, Bolivia, Brazil, Chile, Colombia, Ecuador, Jamaica, Mexico, Peru, Venezuela, London, Croatia and Albania.

_Roof Garden Summer Display_, Metropolitan Museum of Art, New York, NY.

_Collectionistes d'art a Catalunya_, Museo Nacional d'Art de Catalunya, Barcelona, Spain.


_A Century of Modern Sculpture_, The Patsy & Raymond Nasher Collection, Dallas Museum of Art, Dallas, TX. Toured to National Gallery of Art, Washington DC; Centro de Arte Raina Sofia, Madrid; Forte di Belvedere, Florence and Tel Aviv Museum of Art, Israel.


_Modern and Contemporary Masters_, Richard Gray Gallery, Chicago, IL.

_Selection from the Roger & Myra Davidson Collection_, Art Gallery of Ontario, Toronto, Ontario, Canada.


_Christmas Show_, Andre Emmerich Gallery, New York, NY.

_Boston Collects_, Museum of Fine Arts, Boston, MA.

_Contemporary British Sculpture_, Hong Kong Land Development Corporation, Hong Kong, China.

_Aspects of Modern English Sculpture_, Lloyd Bregman Fine Art, Toronto, Ontario, Canada.


_Sculpture & Works in Relief_, John Berggruen Gallery, San Francisco, CA.

_Contemporary Figurative Sculpture_, Carl Schlosberg Fine Arts, Sherman Oaks, CA.

_A Dozen Views on Paper_, Cirencester Workshops for the Arts, Cirencester, Gloucestershire, England. Toured nationally.

_Masterpieces from the Currier Gallery of Art_, Bowdoin College Museum of Art, Brunswick, ME.

_Grimaldis and Friends at a New Location_, Constantine Grimaldis Gallery, Baltimore, MA.

_Paper and Sculpture: Selections from the Permanent Collection_, Albright-Knox Art Gallery, Buffalo, NY.

_Ou l'est-ce que l'art sculpture moderne?,_ Musée national d'art moderne Centre Georges Pompidou, Paris, France.

_Nur Rost?_, Skulpturenmuseum Glaskasten, Marl, Germany. Toured to Paderborn, Ennepetal, Velbert and Herford.

_Sculpture from the Permanent Collection_, Art Gallery of Alberta, Edmonton, Alberta, Canada.

_XLII Biennale_, Venice Biennale, Venice, Italy.

_Summer exhibition_, Galerie Wentzel, Cologne, Germany.
1. International Biennial of Paper Art: Handmade Paper, Leopold Hoesch
   Museum, Düren, Germany.

   London Art Fair and Chicago Art Fair, Chicago, IL.

Bodenplastik, Kunsthalle Bremen, Bremen, Germany.

Sculpture of the 1950s, Whitefriars Museum, Coventry, West Midlands,
   England.


Sculpture and Architecture: Restoring the Partnership, Swansea County Hall,
   Swansea, Wales. Final venue for touring exhibition organized by the
   Welsh Sculpture Trust, Cardiff.


Group Exhibition, Arthur Roger Gallery, New Orleans, LA.

Definitive Statements: American Art 1964–66, David Winton Bell Gallery,
   Brown University, Providence, Rhode Island, USA - toured to Parrish
   Art Museum, Southampton, NY.


Entre el objeto y la imagen, Palacio de Velazques, Madrid, Spain. Touring
   exhibition organized by The British Council, toured to Fundacio Caixa de
   Pensions, Barcelona; Museo de Bellas Artes, Bilbao, Spain.


Sculpture in a Country Park, Margam Sculpture Park, Port Talbot, West
   Glamorgan, Wales.

1985


Ceramic Workshop Experiments, Brattleboro Museum & Art Centre,
   Brattleboro, VT. Toured to Davis Museum, Wellesley College,
   Massachusetts; League of New Hampshire Craftsmen, Concord, New
   Hampshire; Worcester Craft Center, Worcester, Massachusetts;
   Museum of Art, Science & Industry, Bridgeport, Connecticut; School of
   Art Gallery, Rochester Institute of Technology, New York.

Human Interest, Cornerhouse Arts Centre, Manchester, England.


Summer '85, Constantine Grimaldis Gallery, Baltimore, MD.

Sculpture from the Permanent Collection, Art Gallery of Alberta, Edmonton,
   Alberta, Canada.

Collage, Galeria Joan Prats, Barcelona, Spain.

International Visual Arts Festival, Scarborough Museums & Gallery,
   Scarborough, Yorkshire, England.

Selections from the William Hokin Collection, Museum of Contemporary Art,
   Chicago, IL.

Works from the Permanent Collection, Art Gallery of Alberta, Edmonton,
   Alberta, Canada.


1984

A Sense of Place, Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, Tyne
   & Wear, England. Touring exhibition supported by Northern Arts.

The British Art Show, Birmingham Museums & Art Gallery, Birmingham, West
   Midlands, England. Touring exhibition organized by the Arts Council of
   Great Britain, toured to Royal Scottish Academy, Edinburgh; Mappin Art
   Gallery, Sheffield; Southampton Art Gallery.
Works in Bronze: A Modern Survey, University Art Gallery, Sonoma State University, Sonoma, CA. Tour ed the state to Redding Museum & Art Center, Conley Art Gallery, California State University, Fresno; Palm Springs Desert Museum, California; Boise Art Museum, Idaho; Cheney Cowles Memorial Museum, Spokane, Washington; Sierra Nevada Museum of Art, Reno, Nevada; University Art Gallery, California State University, Stanislaus; Mary Porter Sesnon Art Gallery, University of California, Santa Cruz.

An Exhibition of Contemporary Painting and Sculpture, Beadleston Gallery, New York, NY.


Monument, Kunstcentrum Limburg 't Bassin, Maastricht, Holland.

Seven Sculptors, Andre Emmerich Gallery, New York, NY.

Wiesbadener Skulpturentage, Am warmen Damm, Wiesbaden, Germany

Triangle Artists Show, Mashomack Fish & Game Preserve, Pine Plains, NY.

Questions about Sculpture, Milton Keynes Exhibition Gallery, Milton Keynes, Buckinghamshire, England.

Artistic Collaboration in the Twentieth Century, Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC - toured to Milwaukee Art Museum, Wisconsin; Speed Art Museum, Louisville, KY.

Skulptur im 20. Jahrhundert, Merian Park, Basel, Switzerland.

Directions in Contemporary American Ceramics, Museum of Fine Arts, Boston, MA.

Large-Scale Master Paintings and Sculpture, Andre Emmerich Gallery, New York, NY.

Modern and Contemporary Masters, Richard Gray Gallery, Chicago, IL.

Four Rooms, Liberty, London, England. Touring exhibition organized by the Arts Council of Great Britain, travelled to Central Art Gallery, Wolverhampton; Southampton Art Gallery; Newport Museum & Art Gallery; City Art Gallery, Aberdeen; Mappin Art Gallery, Sheffield; Glynn Vivian Art Gallery & Museum, Swansea; Adelaide Festival, Australia.

Six in Bronze, Williams College Museum of Art, Williamstown, MA. Tour ed to Carnegie Museum of Art, Pittsburgh, PA; Columbus Museum of Art, Ohio; Brooklyn Museum, Brooklyn, NY; Newport Harbor Art Museum, Newport, RI.


Group Exhibition, Andre Emmerich Gallery, New York, NY.

Twentieth Century Art: The Charles Rand Penney Collection, Memorial Art Gallery, University of Rochester, Rochester, NY. - toured to Potsdam, San Jose, Wheeling, Baton Rouge, Tampa, Little Rock, Oklahoma City, Jackson, Saskatchewan, Spokane, Oshkosh, Beaumont and Shreveport.

Three Exhibitions about Sculpture II: Flesh & Stone, Southampton Art Gallery, Southampton, Hampshire, England. Touring exhibition organized by the Arts Council of Great Britain, toured to Cartwright Hall, Bradford; City Museum & Art Gallery, Stoke-on-Trent; Mappin Art Gallery, Sheffield.
Early Works by Contemporary Masters, Andre Emmerich Gallery, New York, NY.

Die Sammlung Theo Wormland, Haus der Kunst, Munich, Germany.


Biennale 17, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium.

Janie C Lee Honoring Andre Emmerich, Janie C Lee Gallery, Houston, TX.

Britain Salutes New York, Andre Emmerich Gallery, New York, NY.

The Art of Giving, Art Gallery of Alberta, Edmonton, Alberta, Canada.

Group Exhibition, Acquavella Contemporary Art.

Works from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada.

FUBA Collection, Market Theatre Gallery, Johannesburg, South Africa - toured to South African National Gallery, Cape Town; Faculty of Art, Port Elizabeth Technikon; University of Zululand, Umtata; Durban Art Gallery; Umlazi Technikon; Art Gallery, University of Fort Hare, Alice; University of Zululand, Empangeni.


Sculpture in a Country Park, Margam Sculpture Park, Port Talbot, West Glamorgan, Wales.

1983

Group Exhibition, Fogg Art Museum, Harvard University, Cambridge, MA.

New Small Sculpture, Art Gallery of Alberta, Edmonton, Alberta, Canada.

1982

Toured to Gordon Snelgrove Art Gallery, University of Saskatchewan, Saskatoon, Canada.

Art of the 20th Century: A Revelation, Congregation Beth Israel, Houston, TX.

Zeichnungen von Bildhauern nach 1945, Kunstverein Braunschweig, Braunschweig, Germany.


Six Artists at the Brewhouse, Brewhouse Art Centre, Taunton, Somerset, England.

Sammlungen Hans & Walter Bechtler, Kunsthalle Zürich, Zürich, Switzerland

Casting: A Survey of Cast Metal Sculpture in the 80's, Fuller Goldeen Gallery, San Francisco, CA.


The New British Sculpture: Selected Works from the Patsy R & Raymond D Nasher Collection, SOVA Art Gallery, University of North Texas, Denton, TX.


A Private Vision, Museum of Fine Arts, Boston, MA.
Recent Accessions, Art Gallery of Alberta, Edmonton, Alberta, Canada.

December Choice, Downstairs Gallery, Edmonton, Alberta, Canada.

Contemporary Masterpieces from the Shoenberg Foundation, St Louis Art Museum, St Louis, MO.


Three Years On: Acquisitions 1978-81, Art Gallery of New South Wales, Sydney, New South Wales, Australia.

Alistair Smith - A Personal Selection, Ulster Museum, Belfast, Northern Ireland.

Forty Years of British Sculpture: 1939-1979, Jordan National Gallery of Fine Arts, Amman, Jordan. Touried exhibition of works from the British Council Collection, visiting Zimbabwe, Botswana (Gaborone), South Africa, Yugoslavia (Sarajevo, Belgrade, Skopje, Zagreb, Ljubljana, Novi Sad), Turkey, Greece (Athens), Egypt (Cairo), New Zealand, Philippines (Manila), Hong Kong, Canada (London, Moose Jaw, Red Deer, Lethbridge, New Brunswick, Edmonton).

Sculpture '81, Dartmouth Heritage Museum, Dartmouth, Nova Scotia, Canada.

Group Exhibition, Glenbow Museum, Calgary, Alberta, Canada.


Late Twentieth Century Art: The Sydney and Frances Lewis Foundation Collection, Allen Priebe Art Gallery, University of Wisconsin, Oshkosh, Wisconsin, - toured to Morehead State University, Kentucky; Columbia Museum of Art, South Carolina; Mississippi Museum of Art, Jackson; University of Tennessee, Knoxville; Worcester Art Museum, Massachusetts; Allentown Art Museum, Pennsylvania; University Memorial Gallery, University of Rochester, New York; Everson Museum of Art, Syracuse, New York; Randolph-Macon Women's College, Lynchburg, Virginia; Muscarelle Museum, The College of William and Mary, Williamsburg, Virginia; Huntington Galleries, West Virginia; Piedmont Fine Arts Center, Martinsville, Virginia; The Athenaeum, Alexandria, Virginia.

70th Anniversary Exhibition, Johannesburg Art Gallery, Johannesburg, South Africa.

Sculpture Park, Civic Centre, Hounslow, Middlesex, England.

Biennale di Scultura di Arese, Villa Reale di Monza, Arese, Monza, Italy.

Skulpturen 1900–1980, Galerie Thomas, Munich, Germany.


Reliefs, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany.

Skulpturen im 20 Jahrhundert, Wenkenpark, Riehen/Basel, Switzerland.

The Poole Art Centre Modern Art Exhibition, Seldown Gallery, Poole, Dorset, England.

Sculpture from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada.

Opening Exhibition, Gallery Kasahara, Osaka, Japan.

Sculpture, Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon, Saskatchewan, Canada.

Gonzalez, Smith, Caro, Scott, Steiner; Galerie de France, Paris, France - toured as Skulpturen der Moderne to Kunsthalle Bielefeld; Haus am Waldsee, Berlin; Kunsthalle Tubingen; Galerie Wentzel, Hamburg; Wilhelm Hack Museum, Ludwigshafen, Germany.


1979

The British Art Show, Mappin Art Gallery, Sheffield, South Yorkshire, England.

Toured to Laing Art Gallery/Hatton Gallery, Newcastle upon Tyne; Arnolfini Gallery/Royal West of England Academy, Bristol.


Corners: Painterly & Sculptural Work, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.

Group Exhibition, Iron Museum, Tokyo, Japan.

Contemporary Sculpture, Museum of Modern Art, New York, NY.


Works from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada.

Group Exhibition, Walter J Phillips Gallery, Banff, Alberta, Canada.


1978

New Works in Clay II, Syracuse University, Syracuse, NY.

Christmas Show, Acquavella Contemporary Art.


20th Century Sculpture from the Mr and Mrs Raymond D Nasher Collection, Meadows Museum, Southern Methodist University, Dallas, TX.

15 Sculptors in Steel Around Bennington 1963–1978, Park McCullough House Association, North Bennington, VT.

Commonwealth Games, Art Gallery of Alberta, Edmonton, Alberta, Canada


Recent Acquisitions, Art Gallery of Alberta, Edmonton, Alberta, Canada.

Biennale de Paris '59–'73, Seibu Museum of Art, Tokyo, Japan.

Works from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada.

A Free Hand, Chester Arts Centre, Chester, Cheshire, England. Touring exhibition of works from the Arts Council Collection, venues included Ikon Gallery, Birmingham.

1977


Major Works, Andre Emmerich Gallery, New York, NY.


English Contemporary Art, Kunsthau Bregenz, Bregenz, Switzerland.
Skulptur, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany.


Sculpture at the Edmonton Art Gallery, Art Gallery of Alberta, Edmonton, Alberta, Canada.


X Quadriennale Nazionale d’Arte, Palazzo delle Esposizioni, Rome, Italy.


Gifts to Mark a Century, Philadelphia Museum of Art, Philadelphia, PA.

1976 The Human Clay, Hayward Gallery, London, England. Touring exhibition of works from the Arts Council Collection, UK, venues included Ikon Gallery, Birmingham; City Museum & Art Gallery, Derby; Museum & Art Gallery, Bangor; Herbert Museum & Art Gallery, Coventry; University of East Anglia, Norwich; then toured by The British Council to Palais de Beaux-Arts, Charleroi; Provincial Begijuhof, Hasselt, Belgium.

Painting & Sculpture Today 1976, Indianapolis Museum of Art, Indianapolis, IN.

Artists at Bennington Visual Arts Faculty 1932–1976, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT.


Art Inglese Oggi: 1960–76, Palazzo Reale, Milan, Italy.

Cinque Scultori Inglesi, Galleria Stendhal, Milan, Italy.

Anthony Caro und fünf abstrakte Maler, Galerie Ulysses, Vienna, Austria.

New Works in Clay by Contemporary Painters & Sculptors, Everson Museum of Art, Syracuse, NY. Toured in USA and Canada, venues included Edmonton Art Gallery, Alberta, Canada.

1975 Works from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada.


Group Exhibition, David Mirvish, Toronto, Ontario, Canada.


Recent Acquisitions, Art Gallery of Alberta, Edmonton, Alberta, Canada.

1974 Sculpture in Steel, Art Gallery of Alberta, Edmonton, Alberta, Canada - toured to David Mirvish Gallery, Toronto, Canada.

A Decade of Gifts, Philadelphia Museum of Art, Philadelphia, PA.

Selected Works from the Collection of Carter Burden, Marlborough Gallery, New York, NY.


The Great Decade of American Abstraction, Museum of Fine Arts, Houston, TX.

1973 Henry Moore to Gilbert & George, Palais des Beaux-Arts, Brussels, Belgium.

Works from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada.

Art in Space: Some Turning Points, Detroit Institute of Art, Detroit, MI.


Scultura nella Città, Venice Biennale, Venice, Italy.
Masters of the Sixties, Art Gallery of Alberta, Edmonton, Alberta, Canada. Toured to Winnipeg Art Gallery, Manitoba; David Mirvish Gallery, Toronto, Canada.


Six Contemporary English Sculptors, Museum of Fine Arts, Boston, MA.

Contemporary Sculpture: A Loan Exhibition, The Phillips Collection, Washington, DC.

Group Exhibition, David Mirvish, Toronto, Ontario, Canada.


Opening Mixed Exhibition, Andre Emmerich Gallery, New York, NY.

The Deluxe Show, Deluxe Theatre, Houston, TX.

Group Exhibition, David Mirvish, Toronto, Ontario, Canada


Group Exhibition, Museum of Modern Art, New York, NY.

The Opening, David Mirvish, Toronto, Ontario, Canada.

Contemporary British Art, National Museum of Modern Art, Tokyo, Japan.


Outdoor Sculpture Exhibition, Mackenzie Art Gallery, Regina, Saskatchewan, Canada.

1969 Stella Noland Caro, Dayton's Gallery, Minneapolis, MN.

Artists from the Kasmin Gallery, Arts Council Gallery, Belfast, Northern Ireland.

The Virginia & Bagley Wright Collection: Artists of the Sixties, Seattle Art Museum, Seattle, WA.

Between Object and Environment, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.

1968 Thirtieth Annual Exhibition, Blaxland Gallery, Sydney, New South Wales, Australia.

Documenta IV, Kunsthalle Museum Fredericianum, Kassel, Germany.

Linee della Ricerca Contemporanea, Venice Biennale, Venice, Italy.


Sculpture in a City, Post & Mail Building, Birmingham, West Midlands, England.

Toured exhibition organized by the Arts Council of Great Britain, toured to Goree Piazza, Liverpool; Civic Centre, Southampton

Noland, Louis and Caro, Metropolitan Museum of Art, New York, NY.

Sculpture 1960–67, St George's Guildhall, King's Lynn, Norfolk, England. Toured exhibition organized by the Arts Council Collection, venues included Guildhall of St George, Kings Lynn; Usher Art Gallery, Lincoln; City Art Gallery, Bradford; John Hansard Gallery, University of Southampton; County Art Gallery, Lewes; War Memorial Art Gallery, Stockport; Art Gallery, Kidderminster; Art Gallery, Mansfield; Williamson Art Gallery, Birkenhead; Polytechnic Hall, Falmouth; East Kent Art Gallery, Folkestone; Gloucestershire College of Art, Gloucester; Art Gallery, Reading; Gardner Arts Centre, University of Sussex, Brighton; Shipley
Art Gallery, Gateshead; Gordon Maynard Gallery, Welwyn Garden City; Art Gallery, Billingham, England.


**New British Painting and Sculpture**, University of California Art Galleries, Los Angeles, California, USA - toured to University of California Art Galleries, Berkeley; Portland Art Museum, Oregon; Vancouver Art Gallery, British Columbia; Henry Gallery, University of Washington, Seattle; Museum of Contemporary Art, Chicago, Illinois; Museum of Fine Arts, Houston, TX.

1967


**Selected Works from the Collection of Mr & Mrs H Gates Lloyd**, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.

Englische Kunst, Galerie Bischofberger, Zürich, Switzerland

**The 180 Beacon Collection of Contemporary Art**, 180 Beacon Street, Boston, MA.


**American Sculpture of the Sixties**, Los Angeles County Museum of Art, Los Angeles, California, USA - toured to Philadelphia Museum of Art, PA.

**Color, Image, Form**, Detroit Institute of Art, Detroit, MI.


1966


**Five Young British Artists**, Venice Biennale, Venice, Italy - toured to Städtische Kunsthalle, Mannheim, Germany; Kunsthalle Bern, Switzerland; Museum Boymans-van-Beuningen, Rotterdam, Holland.

**Sonsbeek ’66**, Sonsbeek Park, Arnhem, Holland.


**Primary Structures**, Jewish Museum, New York, NY.

1965

**Seven Sculptors, Institute of Contemporary Art**, University of Pennsylvania, Philadelphia, PA.

**Sculpture from All Directions**, World House Galleries, New York, NY.


**Kane Memorial Exhibition**, Providence Art Club, Providence, RI.


1964


1963


1962


1961


Sculpture & Sculptors’ Drawings, Touring exhibition of works from the Arts Council Collection.


1960


Contemporary British Sculpture, Annual open-air touring exhibition organized by the Arts Council of Great Britain.

1959

Première Biennale de Jeunes, Musée d'art moderne de la ville de Paris, Paris, France.


5e Biennale voor Beeldhouwkunst, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium.

1958


Three Young British Artists, Venice Biennale, Venice, Italy.

Contemporary British Sculpture, Annual open air touring exhibition organized by the Arts Council of Great Britain.

Sonsbeek ’58, Sonsbeek Park, Arnhem, Holland.

Contemporary British Paintings, Sculptures and Drawings, British Embassy, Brussels, Belgium.

1957


Contemporary British Sculpture, Annual open air touring exhibition organized by the Arts Council of Great Britain, venues included Leaminster, Shrewsbury, and Cardiff.

Some Younger British Sculptors, Art Department, Manchester University, Manchester, England.

1956


1955


1952


1950


1950


Awards:
1959  Sculpture Prize, First Paris Biennale Ford Foundation – English Speaking Union travel grant.
1966  David E Bright Foundation Prize, Venice Biennale.
1976  Presented with key to New York City by Mayor Abraham Beame.
1979  Honorary Member of American Academy and Institute of Arts & Letters.
1981  Honorary Doctor of Letters, York University, Toronto, Canada.
1984  Presented with key to New York City by Mayor Abraham Beame.
1986  Honorary Fellow, Christ's College, Cambridge University, England.
1987  The Henry Moore Grand Prize: First Nobutaka Shikanai Prize.
1988  Hakone Open Air Museum, Tokyo, Japan.
1989  Honorary Foreign Member, American Academy of Arts and Sciences.
1990  Praemium Imperiale Prize for Sculpture, Japan Art Association, Tokyo, Japan.
1993  Hakone Open Air Museum, Tokyo, Japan.
1994  Honorary Member, Accademia delle Belle Arte di Brera, Milan, Italy.
1995  Praemium Imperiale Prize for Sculpture, Japan Art Association, Tokyo, Japan.
1997  University of Southampton, England.
1999  Chevalier des Arts et Lettres, France.
2000  Doctor Honoris Causa, University of Charles de Gaulle, Lille, France.
2005  Lifetime Achievement Award, International Sculpture Center, Hamilton, NJ.
2008  Honorary Fellow, Glasgow School of Art, Scotland.
2009  Honorary Fellow, Bretton Hall College, University of Leeds, England.
2011  Order of Merit conferred by HM Queen Elizabeth.
2014  International Award for Visual Arts, Cristobal Gabarron Foundation.
2015  Honorary Degree, University of London.
2016  AECA Gran Premio as Best Living International Artist Represented at ARCO'08.