

GAGOSIAN

Arakawa Biography

Born in 1936 in Nagoya, Japan.
Died in 2010 in New York, NY.

Selected Solo and Two-Person Exhibitions:

- 2021 *Waiting Voices*. Gagosian, Basel, Switzerland.
BOTTOMLESS – 1960s Paintings and Two Films. SCAI PIRAMIDE, Tokyo, Japan.
- 2019 *Arakawa: Diagrams for the Imagination*. Gagosian, Madison Avenue, New York, NY.
- 2017 *Arakawa: Six Paintings*. Gagosian, West 24th Street, New York, NY.
- 2014 *Shusaku Arakawa – 17 Works*. Galleria Massimo Minini, Brescia, Italy.
MoMAS Collection II – Viewing as if Reading: Shusaku Arakawa’s Paintings. Museum of Modern Art, Saitama, Japan.
Trajectory of Shusaku Arakawa: Beyond the Reversible Destiny. Aizu Yaichi Museum, Tokyo, Japan.
- 2013 *Shusaku Arakawa: Portrait of a Thought*. Gifu Collection of Modern Arts, Gifu, Japan.
- 2012 *The Meaning of “Mistake” by Arakawa*. Nagoya City Art Museum, Nagoya, Japan.
Shusaku Arakawa & Museum of Fine Arts, Gifu, Japan.
- 2011 *Homage to Arakawa from The Mechanism of Meaning II*. Kitakyushu Municipal Museum of Art, Fukuoka, Japan.
Homage to Arakawa III. Kitakyushu Municipal Museum of Art, Fukuoka, Japan.
Funeral for Bioengineering to Not to Die – Early Works by Arakawa Shusaku. National Museum of Art, Osaka, Japan.
- 2010 *Arakawa + Gins: Reversible Destiny Projects*. Kyoto Institute of Technology of Museum and Archives, Kyoto, Japan.
Homage to Arakawa from the Mechanism of Meaning I. Kitakyushu Municipal Museum of Art, Fukuoka, Japan.
Art Today 2010: Shusaku Arakawa + Madeline Gins. Sezon Museum of Modern Art, Karuizawa, Japan.
- 2009 *Shusaku Arakawa: Diagrams*. Gifu Collection of Modern Arts, Gifu, Japan.
Sawashima Collection: Shusaku Arakawa. Kyokusyou Bijutsukan, Gifu, Japan.
- 2008 *Shusaku Arakawa: The Works of Mudo Gallery in 1961*. Gallery Art Unlimited, Tokyo, Japan.
- 2005 *Shusaku Arakawa: Print Works*. Gifu Collection of Modern Arts, Gifu, Japan.
- 2004 *Analyzing the Art of Arakawa Shusaku*. Nagoya City Art Museum, Nagoya, Japan.
Arakawa + Gins: Architecture Against Death. Nagoya University of Arts, Art & Design Center, Nagoya, Japan.
- 1999 *Arakawa/Gins: Site of Reversible Destiny*. Museum of Modern Art, Gifu, Japan.
- 1998 *Drawing from the Mechanism of Meaning*. Saison Art Program Gallery, Tokyo, Japan.
The City as the Art Form of the Next Millennium. NTT InterCommunication Center, Tokyo, Japan.
- 1997 *Reversible Destiny – Arakawa/Gins*. Guggenheim Museum SoHo, New York, NY.
Arakawa: Early Drawings and Paintings, 1960-1963. Ronald Feldman Fine Arts, New York, NY.

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- 1995 *Reversible Destiny Houses*. Busche Galerie, Berlin, Germany.
Arakawa Raum. Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.
- 1994 *Arakawa: Drawings 1961-74*. Hara Museum of Contemporary Art, Tokyo, Japan.
- 1993 *Arakawa*. Busche Galerie, Berlin, Germany.
- 1992 *Arakawa*. Busche Galerie, Cologne, Germany.
Arakawa: Recent Prints. Gallery Takagi, Nagoya, Japan.
- 1991 *Constructing the Perceiver – Arakawa: Experimental Works*. National Museum of Modern Art, Tokyo, Japan; traveled to National Museum of Modern Art, Kyoto, Japan; Matsuzakaya Art Museum, Nagoya, Japan.
Arakawa: Untitled. Satani Gallery, Tokyo, Japan.
- 1990 *The Exhibition of Shusaku Arakawa – To Atsushi Miyakawa*. Touko Museum of Contemporary Art, Tokyo, Japan.
Arakawa, The Process in Question. Joseloff Gallery, West Hartford, CT.
Arakawa. daadgalerie, Berlin, Germany.
Complete Prints of Shusaku Arakawa. Kitayushu Municipal Museum of Art, Kitakyushu, Japan.
Building Sensoriums 1973-1990. Ronald Feldman Fine Arts, New York, NY.
Paintings for Closed Eyes. Ronald Feldman Fine Arts, New York, NY.
- 1999 *Critical Relations*. Williams College Museum of Art, Williamstown, MA.
- 1988 *The Mechanism of Meaning*. Seibu Museum of Art, Tokyo, Japan; traveled to Museum of Modern Art, Seibu Takanawa, Nagano, Japan.
Arakawa: Materiality. Ronald Feldman Fine Arts, New York, NY.
Arakawa. Galerie Isy Brachot, Brussels, Belgium.
Arakawa: Early Works 1961-62 at New York. Satani Gallery, Tokyo, Japan.
Arakawa: Recent Paintings. Gallery Takagi, Nagoya, Japan.
Arakawa. Hyogo Prefectural Museum of Modern Art, Kobe, Japan.
- 1987 *Arakawa*. Galerie Yvon Lambert, Paris, France.
Arakawa: Prints. Von Straaten Gallery, Chicago, IL.
Arakawa: The Fiction of Place. Ronald Feldman Fine Arts, New York, NY.
- 1986 *Arakawa: Paintings to Read*. Contemporary Art Gallery, Tokyo, Japan.
Arakawa: Paintings and Drawings. Emily Davis Gallery, Akron, OH.
Arakawa: Shuzo Takiguchi The Desire of the Diagram. Satani Gallery, Tokyo, Japan.
- 1985 *Mistakes of Blank (Forming Space)*. Ronald Feldman Fine Arts, New York, NY.
Arakawa. Arnold Herstand Gallery, New York, NY.
Arakawa. Gallery Blu, Milan, Italy.
- 1984 *Arakawa*. Padiglione d'Arte Contemporanea, Milan, Italy.
Arakawa: Recent Drawings. Aldrich Museum of Contemporary Art, Ridgefield, CT.
Arakawa: New Prints. Gallery Takagi, Nagoya, Japan
Arakawa, The Mechanism of Meaning: Thirty-six drawings from the Collection of Shirley and Miles Fiterman. Surrey Art Gallery, Surrey, England.
Arakawa 1966-1969. Inoue Gallery, Tokyo, Japan.
Arakawa: Print Works. Kaneko Art Gallery, Tokyo, Japan.
- 1983 *Atmospheric Resemblances (A Life of Blank)*. Ronald Feldman Fine Arts, New York, NY.
Shusaku Arakawa. Galleria Milano, Milan, Italy.
Arakawa: Print Works 1965-1983. Kitayushu Municipal Museum of Art, Fukuoka, Japan.
Arakawa: The Mechanism of Meaning. University Art Museum of New Mexico, Albuquerque, NM.

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- 1982 *Arakawa: Space as Intention.* Kitayushu Municipal Museum of Art, Fukuoka, Japan;
 traveled to Miyagi Museum of Art, Sendai, Japan; N-1 Studio, Nagoya, Japan.
Arakawa, Peintures récentes. Galerie Maeght, Paris, France.
Arakawa, Matrix '72. Wadsworth Atheneum, Hartford, CT.
Aspect of Blank. Galerie Yvon Lambert, Paris, France.
Complete Prints. Tokushima Cultural Center, Tokushima, Japan.
Prints of Arakawa. Prefectural Museum of Modern Art, Hyogo, Japan.
Arakawa Prints. Margo Leavin Gallery, Los Angeles, CA.
Arakawa: Five Oil Paintings. Gallery Takagi, Nagoya, Japan.
Arakawa. The Arts Club of Chicago, Chicago, IL.
Early Works. Ronald Feldman Fine Arts, New York, NY.
Arakawa: Bilder und Zeichnungen 1962–1981. Städtische Galerie im Lenbachhaus,
 Munich, Germany; traveled to Kestner Gesellschaft, Hannover, Germany.
Arakawa: Aspects of Blank. Ronald Feldman Fine Arts, New York, NY.
Arakawa: New Prints 1980–1981. Gallery Takagi, Nagoya, Japan.
Arakawa: Recent Prints. Dorothy Rosenthal Gallery, Chicago, IL.
Arakawa: Recent Prints. Ronald Feldman Fine Arts, New York, NY.
1980 *Arakawa: New York.* John C. Stoller & Co., Minneapolis, MN.
Arakawa: Paintings-Drawings. Gloria Luria Gallery, Palm Beach, FL.
Arakawa, Galerie Maeght, Zurich, Switzerland.
Arakawa: Original Posters 1966–1979. Gallery Takagi, Nagoya, Japan.
Arakawa: New Prints 1979–1980. Gallery Takagi, Nagoya, Japan.
Arakawa: Recent Prints. Michael Berger Gallery, Pittsburgh, PA.
1979 *Arakawa.* Seibu Museum of Art, Tokyo, Japan.
Arakawa: The Mechanism of Meaning. National Museum of Art, Osaka, Japan.
*Arakawa, The Mechanism of Meaning: Thirty-Six Drawings from the Collection of
 Shirley and Miles Fiterman.* Minneapolis Institute of Fine Arts, Minneapolis,
 MN.
Arakawa: Oil Paintings 1, 2. Gallery Takagi, Nagoya, Japan.
Arakawa Prints. Fuji TV Gallery, Tokyo, Japan.
Arakawa Print Works 1976–1979. Prefectural Museum of Modern Art, Kobe, Japan.
Arakawa. Multiples Inc. Gallery, New York, NY.
Arakawa: Recent Paintings. Ronald Feldman Fine Arts, New York, NY.
Arakawa: 1961–65. Ronald Feldman Fine Arts, New York, NY.
Arakawa Prints. Williams College Museum of Art, Williamstown, MA.
1978 *Complete Prints.* Gallery Takagi, Nagoya, Japan.
Arakawa. Nationalgalerie, Berlin, Germany.
Arakawa: Recent Paintings. Margo Leavin Gallery, Los Angeles, CA.
1977 *Arakawa.* Städtische Kunsthalle, Düsseldorf, Germany; traveled to the Stedelijk
 Musuem, Amsterdam, Netherlands; Neue Galerie am Landesmuseum
 Johanneum, Graz, Austria; Städtische Kunstsammlungen, Ludwigshafen am
 Rhein, Germany.
Le signifie ou si. Galerie Maeght, Paris, France.
Arakawa. Galerie Art in Progress, Düsseldorf, Germany.
Arakawa. Valeur Gallery, Nagoya, Japan.
Arakawa. Museo de Arte Moderno de Bogota, Bogota, Colombia.
Arakawa Graphics. University of Wisconsin Art History Gallery, Milwaukee, WI.
1976 *Arakawa: The Signified or If.* Ronald Feldman Fine Arts, New York, NY.
Arakawa. Multiples, Inc., New York, NY.

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- Arakawa.* Galeria 42, Barcelona, Spain.
Arakawa. Galerie Art in Progress, Munich, Germany.
Arakawa. Rubicon Gallery, Los Angeles, CA.
Arakawa Prints 1965-1975. Art Gallery of Ontario, Toronto, Canada.
Arakawa Prints. Minami Gallery, Tokyo, Japan.
Shusaku Arakawa. I.C.C. Antwerp, Antwerp, Belgium.
Arakawa: Selected Prints 1965-1976. Dorothy Rosenthal Gallery, Chicago, IL.
Arakawa: A Decade of Prints. Margo Leavin Gallery, Los Angeles, CA.
1975
Arakawa. Galerie Art in Progress, Düsseldorf, Germany.
Arakawa. Galerie Aronowitsch, Stockholm, Sweden.
Arakawa. Pasquale Trisorio, Naples, Italy.
Arakawa. Carl Solway Gallery, Cincinnati, OH.
Shusaku Arakawa. Paula Becker-Modersohn Haus, Bremen, Germany.
Arakawa. Galerie Yvon Lambert, Paris, France.
Arakawa. Grafikk. Sonja Henie-Onstad Kunstzentrum, Oslo, Norway.
Arakawa. Michael Berger Gallery, Pittsburgh, PA.
1974
Arakawa. Minneapolis Institute of Arts, Minneapolis, MN.
Arakawa. Galleria L'Uomo e L'Arte, Milano and Bergamo, Italy.
Arakawa. Foster Gallery, University of Wisconsin, Eau Claire, WI.
Arakawa. Margot Leavin Gallery, Los Angeles, CA.
A Forgettance (Exhaustion and Exhumed). Ronald Feldman Fine Arts, New York, NY.
Arakawa. Galerie Art in Progress, Munich, Germany.
1973
Arakawa: Recent Prints. Museum of Modern Art, New York, NY.
Arakawa. Galleria La Bertesca, Genoa, Italy.
Arakawa. John C. Stoller & Co., Minneapolis, MN.
Arakawa. Dayton's Gallery 12, Minneapolis, MN.
Arakawa: Paintings and Drawings. Margot Leavin Gallery, Los Angeles, CA.
1972
Arakawa: 12 Zeichnungen. Galerie van de Loo, Munich, Germany.
Arakawa. Galerie Art in Progress, Zurich, Switzerland.
1971
Arakawa: From the Mechanism of Meaning. Ronald Feldman Fine Arts, New York, NY.
Arakawa. Harcus-Krakow Gallery, Boston, MA.
Arakawa. Galerie Yvon Lambert, Paris, France.
Arakawa. Galeria Schwarz, Milan, Italy.
Arakawa. Angela Flowers Gallery, London, England.
Mechanismus der Bedeutung. Frankfurter Kunstverein, Frankfurt, Germany; traveled to Kunsthalle Hamburg; Hamburg, Germany; Kunsthalle Bern, Bern, Switzerland; Nationalgalerie Berlin, Berlin, Germany; Städtische Galerie im Lenbachhaus, Munich, Germany.
1970
Arakawa. Onnasch Galerie, Cologne, Germany.
Arakawa: Peintures Recentes. Musée National d'Art Moderne de la Ville de Paris, Paris, France.
Shusaku Arakawa. Hannover Kunstverein, Hannover, Germany.
1969
Arakawa. Badischer Kunstverein, Karlsruhe, Germany.
Arakawa. Galerie Yvon Lambert, Paris, Germany.
Arakawa. Minami Gallery, Tokyo, Japan.
Arakawa: Decision Evidence. Dwan Gallery, New York, NY.
Arakawa. Galleria Schwarz, Milan, Italy.
1968
Arakawa. Galerie Lauter, Mannheim, Germany.

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1967	<i>Shusaku Arakawa.</i> Von der Heydt Museum, Wuppertal-Barmen, Germany. <i>Shusaku Arakawa.</i> Galerie Seyfried, Munich, Germany. <i>Arakawa.</i> Galleria Schwarz, Milan, Italy. <i>Arakawa.</i> Dwan Gallery, New York, NY.
1966	<i>Arakawa: For Instance, Instant.</i> Dwan Gallery, New York, NY. <i>Arakawa.</i> Dwan Gallery, Los Angeles, CA. <i>Arakawa.</i> Wide White Space, Antwerp, Belgium. <i>Arakawa.</i> Galerie Schmela, Düsseldorf, Germany. <i>Arakawa.</i> Stedelijk van Abbemuseum, Eindhoven, Netherlands.
1965	<i>Arakawa.</i> Galerie Schmela, Düsseldorf, Germany. <i>Shusaku Arakawa.</i> Minami Gallery, Tokyo, Japan. <i>Arakawa.</i> Galleria dell'Ariete, Milan, Italy. <i>Arakawa: Studio 3.</i> Wuttembergischer Kunstverein, Stuttgart, Germany.
1964	<i>Arakawa.</i> Galerie Schmela, Düsseldorf, Germany. <i>Arakawa: Dieagrams.</i> Dwan Gallery, Los Angeles, CA. <i>Peintures de Arakawa.</i> Galerie Aujord'hui, Palais des Beaux-Arts, Brussels, Belgium.
1963	<i>Arakawa.</i> Galerie Schmela, Düsseldorf, Germany.
1961	<i>Arakawa Shusaku.</i> Mudo Gallery, Tokyo, Japan.
1960	<i>Another Graveyard.</i> Muramatsu Gallery, Tokyo, Japan.

Selected Group Exhibitions:

2018	<i>Invisible Cities: Architecture of Line.</i> Waddington Custot, London, England. <i>A Colossal World: Japanese Artists and New York, 1950s-Present.</i> WhiteBox, New York, NY. <i>A Luta Continua – Sylvio Perlstein Collection.</i> Hauser & Wirth, New York, NY. <i>American Masters 1940-1980.</i> National Gallery of Australia, Canberra, Australia.
2016	<i>Los Angeles to New York: Dwan Gallery, 1959-1971.</i> National Gallery of Art, Washington, D.C.; traveled to Los Angeles County Museum of Art, Los Angeles, CA. <i>Ecce Homo: The Human Images in Contemporary Art.</i> National Museum of Art, Osaka, Japan. <i>Artists in the Age of Mechanical Reproduction: Fuji Xerox Print Collection.</i> Yokohama Museum of Art, Yokohama, Japan. <i>American Art's Power: Masterpieces of Iwaki City Art Museum,</i> Iwaki City, Japan. <i>Encounters and Resonances: Masterpieces from the Kitayushu Municipal Museum of Art.</i> Fukuoka Art Museum, Fukuoka, Japan.
2015	<i>No Museum, No Life? Art-Museum Encyclopedia to Come – From the Collections of the National Museums of Art.</i> National Museum of Art, Tokyo, Japan. <i>Eureka.</i> Pace, New York, NY.
2014	<i>Prima Materia.</i> Punta della Dogana, Venice, Italy.
2013	<i>Une Histoire des Lignes.</i> Centre Pompidou-Metz, Metz, France.
2011	<i>Conceptual Tendencies 1960s to Today, Works from the Daimler Art Collection.</i> Daimler Contemporary, Berlin, Germany.
2010	<i>Mirror Mirror: Then and Now.</i> Institute of Modern Art, Brisbane, Australia.
2009	<i>The Third Mind: American Artists Contemplate Asia, 1860-1989.</i> Solomon R. Guggenheim Museum, New York, NY.

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- 2008 *Drawing Review: 37 Years of Works on Paper.* Ronald Feldman Fine Arts, New York, NY.
- 2006 *Vermillion Editions Limited: A History and Catalogue Asia, 1860-1989.* Minneapolis Museum of Arts, Minneapolis, MN.
- 2005 *Analyzing the Art of Arakawa Shusaku.* Nagoya City Art Museum, Nagoya, Japan.
- 2003 *Les années 70: L'art en cause.* Musée d'art contemporain de Bordeaux, France.
- 2001 *Poetry Plastique.* Marianne Boesky Gallery, New York, NY.
Cross-roads Incroci: Arte Contemporanea dalla Collezione Tonelli. Castello Colonna di Gennazano, Italy.
Through a Collector's Eye: Japanese Art after 1945. Museum of Modern Art, Gunma, Japan; Museum of Art, Ehime, Japan.
- 2000 *Die Sammlung Ingrid and Will Kemp.* Museum Kunstpalast, Düsseldorf, Germany.
Global Art Rhineland 2000. Museum Ludwig, Cologne, Germany.
Japanese Art in the 20th Century. Museum of Contemporary Art, Tokyo, Japan.
Homage to Taro Okamoto from Seven Artists. Taro Okamoto Museum of Art, Kawasaki, Japan.
- 1999 *Global Conceptualism : Points of Origin, 1950s-1980s.* Queens Museum of Art, Corona, NY.
- 1998 *Neo-Dada Japan 1958-1998 : Arte Isozaki and the Artists of the "White House".* Art Plaza, Oita, Japan.
Graphic Studio: El Campo Expandido de la Grafica. Casa de Moneda, Bogota, Colombia.
Making it Visible – Graphic Elements in 20th Century Art. National Museum of Art, Tokyo, Japan.
- 1996 *Symbolized Signifier: Narrative Art from the Collection.* Contemporary Art Museum, Tampa, Florida.
Spiritual Fragment: Drawing Letters in Art. Hakodate Museum of Art, Hakodate, Japan.
Master Works from the Collaborative Workshop, Graphicstudio, U.S.F. Contemporary Art Center, New Orleans, LA.
1964: A Turning Point in Japanese Art. Museum of Contemporary Art, Tokyo, Japan.
- 1995 *Calas-arven.* Louisiana Museum of Modern Art, Humlebæk, Denmark.
Japanese Culture: The Fifty Postwar Years. Meguro Museum of Art, Tokyo, Japan;
traveled to Hiroshima City Museum of Contemporary Art; Hyogo Prefectural Museum of Modern Art, Kobe, Japan; Fukuoka Prefectural Museum of art, Fukuoka, Japan.
Twenty-five Years: An Exhibition of Selected Works. Margo Leavin Gallery, Los Angeles, CA.
- 1994 *Japanese Art After 1945: Scream Against the Sky.* Yokohama Museum of Art, Kanagawa, Japan; traveled to Guggenheim Museum SoHo, New York, NY.
Cross and Square: Grids. Museum of Modern Art, Saitama, Japan.
When the Body Becomes Art: The Organs and Body as Object. Itabashi Art Museum, Tokyo, Japan.
Memento Mori: Visions of Death ca. 1500-1994. Machida City Museum of Graphic Arts, Tokyo, Japan; traveled to Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan.
- 1993 *Japanese Anti-Art: Now and Then.* National Museum of Art, Osaka, Japan.

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- Introduction to the Twentieth Century Art II: Object and Concept.* National Museum of Art, Osaka, Japan.
- Masterprinter Masterpieces: Contemporary Prints from Topaz Edition.* Museum of Art and Science, Daytona Beach, FL.
- Looking at Seeing and Reading.* Ivan Dougherty Gallery, The University of New South Wales, Paddington, Australia.
- Gli Artisti della Blu.* Galleria Blu, Milan, Italy.
- Art in Flux III: Neo-Dada Witnessed.* Fukuoka Art Museum, Fukuoka, Japan.
- Wall Works: Wall Installations in Editions.* Edition Schellman, Cologne, Germany.
- 1992 *Bestände Onnasch.* Museum Weserburg, Bremen, Germany.
- Words.* Kukje Gallery, Seoul, South Korea.
- 1991 *Yvon Lambert Collectionne.* Musee d'Art Moderne, Lille, France.
- Conceptualism-Post Conceptualism: The 1960s to the 1990s.* Museum of Contemporary Art, Chicago, IL.
- Japanese Anti-Art: Now and Then.* National Museum of Art, Osaka, Japan.
- Twenty-fifth Anniversary Exhibition.* Gloria Luria Gallery, Bay Harbor Islands, FL.
- Collaborations in Contemporary Art: Graphicstudio U.S.F.* Tampa Museum of Art, Tampa, FL; traveled to the John and Mable Ringling Museum of Art, Sarasota, FL; Orlando Museum of Art, Orlando, FL.
- Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida.* National Gallery of Art, Washington, D.C.
- 1990 *Virginia Dwan.* Galerie Montaigne, Paris, France.
- Language in Art.* Aldrich Museum of Contemporary Art, Ridgefield, CT.
- Innovation and Tradition, Twentieth-Century Japanese Prints.* Cincinnati Art Museum, Cincinnati, OH.
- 1989 *Art and Vision: From Japanese Modern Art.* Miyagi Museum of Art, Miyagi, Japan.
- Arakawa/Kudo/Kusama/Shiraga/Tanaka.* Galerie des Beaux-Arts, Brussels, Belgium.
- 1988 *Form; Being; Absence.* Griffin McGear Gallery, New York, NY.
- Marcel Duchamp und die Avantgarde seit 1950.* Museum Ludwig, Cologne, Germany.
- Gran Pavese. The Flag Project.* Gran Pavese Foundation, Rotterdam, Netherlands.
- Marcel Duchamp und die Avantgarde seit 1950.* Museum Ludwig, Cologne, Germany.
- Arakawa, Alfred Jensen, Sol LeWitt.* Max Protetch Gallery, New York, NY.
- Modes of Address: Language in Art Since 1960.* Whitney Museum of American Art, Downtown, New York, NY.
- Tama Vivant '88. Six Wonders of Modern Art : The Model of the World.* Seed Hall, Shibuya, Japan.
- Clockwork. Timepieces by Artists, Architects and Industrial Designers.* MIT Visual Art Center, Cambridge, MA.
- 1987 *Balkon mit Facher.* Akademie der Kunste, Berlin, Germany.
- Von Arakawa bis Winzer.* Stadtsche Museum Schloss Morsbroich, Leverkusen, Germany.
- 1986 *Beuys zu Ehren.* Stadtsche Galerie im Lenbachhaus, Munich, Germany.
- Der Traum vom Raum.* Albrecht Dürer Gesellschaft, Nuremberg, Germany.
- Japon des Avant-gardes 1910-1970.* Centre Georges Pompidou, Paris, France.
- The Frederick R. Weisman Foundation Collection of Art.* Laforet Museum, Harajuku, Tokyo, Japan; traveled to ICA Nagoya, Nagoya, Japan; Navio Museum of Art, Osaka, Japan; Sogo Museum of Art, Yokohama, Japan.
- Selection from the Twentieth Century Collections.* Dayton Art Institute, Dayton, OH.

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- 1985 *Reconstructions: Avant-garde Art in Japan, 1945-1965.* Museum of Modern Art, Oxford, England; traveled to Fruitmarket Gallery, Edinburgh, Scotland.
American Painting and Sculpture: Selections from the Permanent Collection. Museum of Contemporary Art, Chicago, IL.
Forty Years in Contemporary Art. Metropolitan Art Museum, Tokyo, Japan.
Selections from the William J. Hopkins Collection. Museum of Contemporary Art, Chicago, IL.
Fifty Artists, Fifty Printers. University Art Museum, University of New Mexico, Albuquerque, NM.
- 1984 *Ecritures dans la peinture.* Villa Arson, Nice, France.
Japanese Contemporary Paintings 1960-80. Gunma Prefectual Museum of Modern Art, Takasaki, Japan.
- 1983 *Twentieth Century Acquisitions.* Metropolitan Museum of Art, New York, NY.
Japanese Art in the Guggenheim Museum Collection. Solomon R. Guggenheim Museum, New York, NY.
1984 - A Preview. Ronald Feldman Fine Arts, New York, NY.
National Midyear Exhibition – 1983. The Butler Institute of American Art, Youngstown, OH.
Director's Choice. Des Moines Art Center, Des Moines, IA.
The Modern American Poster. National Museum of Modern Art, Kyoto, Japan.
Trends of Japanese Art in the 1960s. Metropolitan Art Museum, Tokyo, Japan.
- 1982 *Artist and Printer: Printmaking as a Collaborative Process.* Pratt Graphic Center, Brooklyn, NY; traveled to Guild Hall, East Hampton, NY.
The 1960s: A Decade of Change in Contemporary Japanese Art. National Museum of Modern Art, Kyoto, Japan.
Big Prints. Art Gallery, Southampton, England; traveled to Fruitmarket Gallery, Edinburgh, Scotland; Central Museum and Art Gallery, Dudley, England; Arts Centre, Aberystwith, Wales; Cooper Gallery, Barnsley, England; Art Gallery, Wolverhampton, England.
L'Univers d'Aime et Marguerite Maeght. Fondation Maeght, Saint-Paul, France.
- 1981 *Words as Images.* Renaissance Society at the University of Chicago, Chicago, IL.
Artist and Printer. Sarah Campbell Blaffer Gallery, University of Texas, Houston, TX.
American Prints and Printmaking 1956-1981. Pratt Graphics Center, New York, NY.
New Dimensions in Drawing 1950-1980. The Aldrich Museum of Contemporary Art, Ridgefield, CT.
Twenty-Second National Print Exhibition. Brooklyn Museum, Brooklyn, NY.
The 1960s: A Decade of Change in Contemporary Japanese Art. National Museum of Modern Art, Tokyo, Japan.
- 1980 *Lettres et chiffres/Schrift im build.* Galerie Beyeler, Basel, Switzerland.
Printed Art: A View of Two Decades. Museum of Modern Art, New York, NY.
Possibilities for Collectors III. Des Moines Art Center, Des Moines, IA.
Images. Objects. Ideas. Arakawa. Richard Artschwager. Sol LeWitt. Amelie A. Wallace Gallery, State University of New York, Old Westbury, NY.
Japanese Prints. Tochigi Prefectural Museum of Fine Arts, Tochigi-ken, Japan.
Artist and Printer. Walker Art Center, Minneapolis, MN.
- 1979 *Words. Gerbrauch der Sprache in der Kunst während des letzten Jahrzehntes.* Museum Bochum, Bochum, Germany; traveled to Palazzo Ducale, Genoa, Italy.
L'Univers d'Aimé Maeght. Maison de la Culture de Rennes, Rennes, France.

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- 1978
An Exhibition of Selected Acquisitions. Margo Leavin Gallery, Los Angeles, CA.
Four Contemporary Painters. Cleveland Museum of Art, Cleveland, OH.
Art About Art. Whitney Museum of American Art, New York, NY.
Three Generations: Studies in Collage. Margo Leavin Gallery, Los Angeles, CA.
Von Arakawa bis Warhol, Grafik aus des USA, aus der Sammlung Rischner. Neue Galerie am Landesmuseum Joanneum, Graz, Austria.
14-7 artistes américains 7 artistes européens. Casino de Deauville, Hall et Galerie Doree, Deauville, France.
- 1977
Thirty-Fifth Exhibition: Drawings of the Seventies. Art Institute of Chicago, Society for Contemporary Art, Chicago, IL.
Words: A Look at the Use of Language in Art 1967-1977. Whitney Museum of American Art, Downtown, New York, NY.
Words at Liberty. Museum of Contemporary Art, Chicago, IL.
A view of a Decade. Museum of Contemporary Art, Chicago, IL.
Documenta 6, Kassel, Germany.
A View of Decade. Museum of Contemporary Art, Chicago, IL.
Handgeschribene Zeichnungen. Galerie Art in Progress, Munich, Germany.
Thirty Years of American Printmaking. Brooklyn Museum, Brooklyn, NY.
Herbert Distel. Museum of Drawers, Kunsthaus Zürich, Zürich, Switzerland.
Stiftung Ludwig Köln 1976, Ludwig Donation. Museen der Stadt Köln, Cologne, Germany.
From Foreign Shores : Three Centuries of Art by Foreign-Born American Masters. Milwaukee Art Center, Milwaukee, WI.
Possibilities for Collectors 2. Des Moines Art Center, Des Moines, NE.
The Golden Door: Artist-Immigrants of America, 1876-1976. Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.; traveled to the Balch Institute, Philadelphia, PA.
- 1975
Nineteenth National Print Exhibition. Fine Arts Gallery of San Diego, San Diego, CA.
Drawings. Margo Leavin Gallery, Los Angeles, CA.
7e Festival International de la Peinture. Chateau-Musee - Haut de Cagnes, Cagnes-Sur-Mer, France.
A View of Japanese Contemporary Art. Seibu Museum of Art, Tokyo, Japan.
Word Image Number. Sarah Lawrence Gallery, Sarah Lawrence College, Bronxville, NY.
Pittsburgh Corporations Collect: Inaugural Exhibition of the Heinz Galleries. Museum of Art, Carnegie Institute, Pittsburgh, PA.
Twentieth-Century Japanese Printmakers: Ikeda, Arakawa, Noda. Cincinnati Art Museum, OH.
Selection of 20th Century Art '75 Minami. Minami Gallery, Tokyo, Japan.
Japan på Louisiana. Louisiana Museum of Modern Art, Humlebæk, Denmark.
Projekt '74. Kunst bleibt Kunst-Asperkte internationaler Kunst am Anfang der 70er Jahre. Kunsthalle-Wallraf-Richartz Museum, Cologne, Germany.
Painting and Sculpture Today 1974. Indianapolis Museum of Art, Indianapolis, IN; traveled to Contemporary Art Center and Taft Museum, Cincinnati, OH.
Word Works. Art Gallery, Mt. San Antonio College, Walnut, CA.
Small Paintings Show. Margo Leavin Gallery, Los Angeles, CA.
Nineteenth National Print Exhibition. Brooklyn Museum, Brooklyn, NY.
Fourth British International Print Biennale. Cartwright Hall, Bradford, England.

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- New Accessions USA, 1974.* Colorado Springs Fine Arts Center, Colorado Springs, CO.
- 1973 *Hommage à Picasso.* Kestner-Gesellschaft, Hannover, Germany.
30 Internationale Künstler in Berlin/Gäste des DAAD. Städtisches Kunstmuseum, Bonn, Germany.
- 1972 *Drawings.* Margo Leavin Gallery, Los Angeles, CA.
Painting and Sculpture Today 1972. Indianapolis Museum of Art, Indianapolis, IN.
Szene Berlin Mai '72. Wurttemberg Kunstverein, Stuttgart, Germany; traveled to Gallery House, London, England.
- 1971 *Actualité d'un Bilan.* Galerie Yvon Lambert, Paris, France.
Last Exhibition. Dwan Gallery, New York, NY.
ROSC '71. Royal Dublin Society, Dublin, Ireland.
Tenth Contemporary Art Exhibition of Japan. Tokyo Metropolitan Art Museum, Tokyo, Japan; traveled to Kyoto Municipal Museum of Art, Kyoto, Japan; Aichi Civic Center, Nagoya, Japan; Miyazaki Prefectural Museum; Sasebo Chuo-Kominkan; Fukuoka Prefetural Cultural Center, Fukuoka, Japan.
- Arte de Sistema. Museo de Arte Moderno de la Ciudad de Buenos Aires, Buenos Aires, Argentina.
- 1970 *Discovery of Harmony.* Museum of Fine Arts, Osaka, Japan.
Language IV. Dwan Gallery, New York, NY.
3^e Salon international de Galeries pilotes: Artistes et découvreurs de notre temps. Musée Cantonal des Beaux-Arts, Lausanne, Switzerland.
XXXV Biennale di Venezia. Japanese Pavilion, Venice, Italy.
New Multiple Art. Whitechapel Art Gallery, London, NY.
Gallery Artists. Dwan Gallery, New York, NY.
Contemporary Trends. Expo '70 Museum of Fine Arts, Osaka, Japan.
- 1969 *Ars 69 Helsinki. International Exhibition of Contemporary Art.* Art Museum of Atheneum, Helsinki; traveled to Museum of Modern Art, Tamper, Finland.
Painting and Sculpture Today 1969. Indianapolis Museum of Art, Indianaolis, IN.
Language III. Dwan Gallery, New York, NY.
Pop Art. Hayward Gallery, London, England.
Pläne und projekte als Kunst/Plans and Projects as Art. Kunsthalle Bern National 1970 Drawing Exhibition, San Francisco Museum of Art, San Francisco, CA.
Preview 1970. Widener Gallery, Trinity College, Hartford, CT.
Galleria Schwarz at Macy's Herald Square Ninth Floor. Macy's Herald Square, New York, NY.
- 1968 *National 1970 Drawing Exhibition.* San Francisco Museum of Art, San Francisco, CA.
Three Blind Mice: die collecties: Visser, Peeters, Becht. Stedelijk van Abbemuseum, Eindhoven, Netherlands; traveled to Sint-Pietersabij, Ghent, Belgium.
Eighth Contemporary Art Exhibition of Japan. Tokyo Metropolitan Art Museum, Tokyo, Japan.
Language II. Dwan Gallery, New York, NY.
XXXIV Biennale di Venezia. *Linee della ricerca contemporanea: dall'informale alle nuove strutture.* Central Pavilion, Venice, Italy.
- 1967 *Documenta 4.* Kassel, Germany.
Prospect '68. Kunsthalle Dusseldorf, Germany.
Arakawa. Minami Gallery, Tokyo, Japan.
Ninth Annual Tokyo Biennale 1967. Tokyo Metropolitan Art Museum, Tokyo, Japan; traveled to Kyoto Municipal Art Museum, Kyoto, Japan; Takamatsu Municipal

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- Museum of Art, Takamatsu, Japan; Nagasaki Prefectural Museum of Art, Nagasaki, Japan; Aichi Prefectural Museum of Art, Nagoya, Japan.
- Language to Be Looked At and/or Things to Be Read.* Dwan Gallery, New York, NY.
- Drawings: Recent Acquisitions.* Museum of Modern Art, New York, NY.
- Towards a Cold Poetic Image.* Galleria Schwarz, Milan, Italy.
- Group Exhibition.* Wide White Space, Antwerp, Belgium.
- Contemporary American Painting and Sculpture.* Krannert Art Museum, University of Illinois, Champaign-Urbana, IL.
- An International Selection.* The Dayton Art Institute, Dayton, OH.
- Pictures to Be Read, Poetry to Be Seen.* Museum of Contemporary Art, Chicago, IL.
- Pittsburgh International Exhibition of Contemporary Painting and Sculpture.* Museum of Art, Carnegie Institute, Pittsburgh, PA.
- 1966
Tradition und Gegenwart. Städtisches Museum Schloss Morsbroich, Leverkusen, Germany.
- Seventh Contemporary Art Exhibition of Japan.* Tokyo Metropolitan Museum of Art, Tokyo, Japan.
- Modern Art of Japan.* Galleria del Cavallino, Venice, Italy.
- 1965
The New Japanese Painting and Sculpture. San Francisco Museum of Art; traveled to Denver Art Museum, Denver, CO; Krannert Art Museum, University of Illinois, Champaign-Urbana, IL; Joslyn Art Museum, Omaha, NE; Columbus Gallery of Fine Arts, Columbus, OH; Museum of Modern Art, New York, NY; Baltimore Museum of Art, Baltimore, MD; Milwaukee Art Center, Milwaukee, WI.
- Exhibition of Japanese Artists Abroad: Europe and America.* National Museum of Modern Art, Tokyo, Japan.
- Contemporary Trends of Japanese Painting and Sculpture.* National Museum of Modern Art, Kyoto, Japan.
- Twelfth Exhibition of Contemporary American Painting and Sculpture.* Krannert Art Museum, University of Illinois, Champaign-Urbana, IL.
- Gallery Artists.* Dwan Gallery, Los Angeles, CA.
- 1964
Young Seven. Minami Gallery, Tokyo, Japan.
- Boxes.* Dwan Gallery, Los Angeles, CA.
- Seven New Artists.* Sidney Janis Gallery, New York, NY.
- Contemporary Trends of Japanese Painting and Sculpture.* National Museum of Modern Art, Kyoto, Japan.
- Gallery Artists.* Dwan Gallery, Los Angeles, CA.
- The Painter and the Photographs.* University Art Gallery, University of New Mexico, Albuquerque, NM; traveled to Rose Art Musuem, Brandeis University, Waltham, MA; Blooming Museum of Art, Indiana University, Bloomington, IN; University of Iowa, Iowa City, IA; Isaac Delgado Museum of Art, New Orleans, LA; Santa Barbara Museum of Art, Santa Barbara, CA.
- 1963
Boxing Match. Gordon's Fifth Avenue, New York, NY.
- Gallery Artists.* Dwan Gallery, Los Angeles, CA.
- 1961
Thirteenth Yomiuri Independants. Tokyo Metropolitan Art Museum, Tokyo, Japan.
- Adventure in Today's Art of Japan.* National Museum of Modern Art, Tokyo, Japan.
- Second Group Modern Sculpture Exhibition.* Seibu Museum of Art, Tokyo, Japan.
- 1960
Twelfth Yomiuri Independents. Tokyo Metropolitan Art Museum, Tokyo, Japan.
- Third Neo Dadaism Organizers.* Hibiya Gallery, Tokyo, Japan.
- Second Neo Dadaism Organizers.* Masunobu Yoshimura Atelier, Tokyo, Japan.
- First Neo Dadaism Organizers.* Ginza Gallery, Tokyo, Japan.

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- 1959 *Eleventh Yomiuri Independants.* Tokyo Metropolitan Art Museum, Tokyo, Japan.
1958 *Tenth Yomiuri Independants.* Tokyo Metropolitan Art Museum, Tokyo, Japan.
1957 *Ninth Yomiuri Independants.* Tokyo Metropolitan Art Museum, Tokyo, Japan.