

GAGOSIAN GALLERY

Arshile Gorky Biography

1902 - 1948

Solo Gallery Exhibitions:

- 2011 * *Arshile Gorky: 1947*. Gagosian Gallery, New York.
- 2010 * *Arshile Gorky: Virginia Summer 1946*. Gagosian Gallery, London.
- 2006 *Arshile Gorky: Early Drawings*. CDS Gallery, New York.
- 2004 * *Arshile Gorky: The Early Years*. Jack Rutberg Fine Arts, Los Angeles.
- 2002 * *Arshile Gorky*. Galerie 1900-2000, Paris.
- * *Arshile Gorky: Portraits*. Gagosian Gallery, New York.
- 1998 * *Arshile Gorky: Paintings and Drawings, 1929-1942* (through 1999).
- 1997 *Arshile Gorky: Two Decades*. Meyerson & Nowinski Art Associates, Seattle, WA.
- Arshile Gorky: Drawings*. Manny Silverman Gallery, Los Angeles.
- 1994 * *Arshile Gorky: Late Drawings*. Marc de Montebello Fine Art, Inc., New York.
- * *Arshile Gorky: Late Paintings*. Gagosian Gallery, New York.
- 1993 * *Arshile Gorky*. Galerie Marwan Hoss, Paris.
- 1991 * *Arshile Gorky: Drawings*. Louis Newman Galleries, Beverly Hills, CA.
- 1990 * *Arshile Gorky: Three Decades of Drawings*. Gerald Peters Gallery, Santa Fe, NM; Gerald Peters Gallery, Dallas, TX; Gerald Peters Gallery, New York; Butler Institute of American Art, Youngstown, OH.
- 1979 * *Arshile Gorky: Important Paintings and Drawings*. Xavier Fourcade, Inc., New York.
- 1978 * *Arshile Gorky, In Memory*. Washburn Gallery, New York.
- 1975 *Arshile Gorky: Works on Paper*. M. Knoedler & Co., New York.
- 1973 *Arshile Gorky: Drawings and Paintings from 1931-1946*. Ruth Schaffner Gallery, Santa Barbara, CA.
- 1972 *Arshile Gorky: Paintings and Drawings*. Allan Stone Gallery, New York.
- * *Arshile Gorky, 1904-1948*. Dunkelman Gallery, Toronto.
- * *Arshile Gorky*. Galleria Galatea, Turin.
- 1971 *Arshile Gorky: Zeichnungen und Bilder aus der Collection von Julien Levy*. Galerie Brusberg, Hannover.
- 1970 *Arshile Gorky Drawings*. J.L. Hudson Company Gallery, Detroit, MI.
- 1969 * *Gorky: Drawings*. M. Knoedler & Co., Inc. New York.
- * *Arshile Gorky: Drawings from the Julien Levy Collection*. Richard Feigen Gallery, Chicago, IL.
- 1964 *Guazzi, Pastelli, Chine di Arshile Gorky*. Galleria Blu, Milan.
- 1962 * *Arshile Gorky : Forty Drawings from the Period 1929 thru 1947*. EverettElin Gallery, Los Angeles.
- * *Paintings by Arshile Gorky from 1929 to 1948*. Sidney Janis Gallery, New York.
- * *Arshile Gorky: Drawings: 1929-1934*. David Anderson Gallery, New York.
- 1959 * *Late Drawings by Gorky*. Sidney Janis Gallery, New York.
- 1957 *Gorky*. Sidney Janis Gallery, New York.
- * *Arshile Gorky*. Galleria dell'Obelisco, Rome; La Galleria La Loggia, Bologna.
- 1955 *Drawings for Principal Paintings by Gorky*. Sidney Janis Gallery, New York.
- 1953 *Arshile Gorky in the Final Years*. Sidney Janis Gallery, New York.
- 1952 *Arshile Gorky: Paintings and Drawings, 1928-1937*. Paul Kantor Gallery, Los Angeles.
- 1951 *Drawings in Color by Arshile Gorky*. Kootz Gallery, New York.
- 1950 *Selected Paintings by the Late Arshile Gorky*. Kootz Gallery, New York.
- 1948 *Arshile Gorky*. Julien Levy Gallery, New York.

- 1947 *Arshile Gorky, 1905-1948*. Julien Levy Gallery, New York.
 1946 *Arshile Gorky: Colored Drawings*. Julien Levy Gallery, New York.
 1945 *Arshile Gorky: Paintings*. Julien Levy Gallery, New York.
 1945 *Arshile Gorky*. Julien Levy Gallery, New York.
 1938 *Arshile Gorky*. Boyer Gallery, New York.
 1935 *Abstract Drawings by Arshile Gorky*. Guild Art Gallery, New York.
Gorky: Drawings. Boyer Galleries, Philadelphia, PA.
 1934 **Arshile Gorky*. Mellon Galleries, Philadelphia, PA.

Solo Museum Exhibitions:

- 2009 **Arshile Gorky: A Retrospective*. Philadelphia Museum of Art, Philadelphia, PA; Tate Modern, London; Museum of Contemporary Art, Los Angeles (through 2010).
 **Drawings and Paintings by Arshile Gorky-Mina Boehm Metzger Collection*. Whistler House Museum of Art, Lowell, MA.
- 2007 **Arshile Gorky: Hommage*. Centre Georges Pompidou and Centre Culturel Calouste Gulbenkian, Paris.
 **Arshile Gorky: Drawings, The Early Years*. University of Virginia Art Museum, Charlottesville, VA.
- 2006 *Vosdanik Manouk Adoian a.k.a. Arshile Gorky*. Fresno Art Museum and Armenian Museum, Fresno, CA.
- 2003 **Arshile Gorky: A Retrospective of Drawings*. Whitney Museum of American Art, New York; Menil Collection, Houston.
- 1995 **Arshile Gorky: The Breakthrough Years*. National Gallery of Art, Washington, DC; Albright-Knox Art Gallery, Buffalo, NY; Modern Art Museum of Fort Worth, Fort Worth, TX.
- 1994 **Arshile Gorky and the Genesis of Abstraction: Drawings from the Early 1930s*. Princeton University Art Museum, Princeton, NJ; Milwaukee Art Museum, WI; Baltimore Museum of Art, MD.
- 1993 **Collection in Context: Gorky's Betrothals*. Whitney Museum of American Art, New York; Yale University Art Gallery, New Haven, CT; Museum of Contemporary Art, Los Angeles.
- 1990 **Arshile Gorky: Oeuvres sur Papier, 1929-1947 / Arbeiten auf Papier, 1929-1947*. Musee cantonal des Beaux-Arts, Lausanne ; Graphische Sammlung Albertina, Vienna ; Musee Cantini, Marseille ; Musee d'Art Moderne de Sainte Etienne ; Frankfurter Kunstverein, Frankfurt ; Kunsthalle Bremen, Bremen.
- 1989 *Arshile Gorky, 1904-1948*. Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid ; Whitechapel Art Gallery, London.
- 1984 **Arshile Gorky: Collection Mooradian*. Fundacao Calouste Gulbenkian, Centro de Arte Moderna Jose Azeredo Perdigao, Lisbon; Centre Culturel Portugais, Paris.
- 1981 **Arshile Gorky 1904-1948: A Retrospective*. Solomon R. Guggenheim Museum, New York; Dallas Museum of Fine Arts, Dallas, TX; Los Angeles County Museum of Art, Los Angeles.
- 1979 **Arshile Gorky: The Hirshhorn Museum and Sculpture Garden Collection*. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- 1978 **Murals without Walls; Arshile Gorky's Aviation Murals Rediscovered*. Newark Museum, Newark, NJ; Memorial Art Gallery, University of Rochester, NY; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; Queens Museum, New York (through 1980).
- 1976 *Arshile Gorky: Paintings and Drawings*. Museum of Modern Art, Oxford; Serpentine Gallery, London (through 1977).
- 1975 **Arshile Gorky: Drawings to Paintings*. University Art Museum, University of Texas at Austin; San Francisco Museum of Art, CA; Neuberger Museum, State University of New York at Purchase; Museum of Art, Munson-Williams-Proctor Institute, Utica, NY (through 1976).

- 1973 * *An Exhibition of Drawings by Arshile Gorky*. Oklahoma Art Center, Oklahoma City, OK; Arkansas Art Center, Little Rock, AK; New Orleans Museum of Art, New Orleans, LA; Amarillo Art Center, Amarillo, TX; University Museum, Illinois State University, Normal, IL (through 1974).
- 1969 * *The Drawings of Arshile Gorky*. Hathorn Gallery, Skidmore College, Saratoga Springs, NY.
* *The Drawings of Arshile Gorky*. J. Millard Tawes Fine Arts Center, University of Maryland Art Department and Art Gallery, College Park, MD.
- 1967 *Paintings and Drawings by Arshile Gorky*. Peale Galleries of the Pennsylvania Academy of Fine Arts, Philadelphia, PA.
* *Arshile Gorky (1905-1948): disegni*. Galleria Nazionale d'Arte Moderna, Rome.
- 1965 *Arshile Gorky: Paintings and Drawings, 1927-1937*. University Art Gallery, University of California, Berkeley, CA; Gallery Lounge, San Francisco State College, CA.
* *Arshile Gorky, Paintings and Drawings*. Tate Gallery, London; Palais des Beaux-Arts, Brussels; Museum Boymans van Beuningen, Rotterdam.
- 1963 * *Arshile Gorky: Paintings and Drawings 1927-1937, The Collection of Mr. and Mrs. Hans Burkhardt*. Art Center, La Jolla, CA.
- 1962 * *Arshile Gorky, 1904-1948*. Museum of Modern Art, New York; Washington Gallery of Modern Art, Washington, DC (through 1963).
Arshile Gorky Drawings. International Council of the Museum of Modern Art, New York; Newcomb College, Tulane University, New Orleans, LA; Chatham College, Pittsburgh, PA; Eatkins Institute, Nashville, TN; Spiva Art Center, Joplin, MO; Smith College Museum of Art, Northampton, MA; Marshall College, Huntington, WV; Seibu Gallery, Tokyo; Westmar College, LeMars, IA; Washington University, St. Louis, MO; Arts Club of Chicago, IL; Indiana University, Bloomington, IN; Wells College, Aurora, NY; Northern Illinois University, DeKalb, IL; The Jewish Museum, New York; Badischer Kunstverein, Karlsruhe; Hamburger Kunstverein, Hamburg; Amerika Haus, Berlin; Museum Folkwang, Essen; City Art Gallery, York; Institute of Contemporary Arts, London; Midland Group Gallery, Nottingham; City Art Gallery, Bristol; Scottish National Gallery of Modern Art, Edinburgh; Museum des 20 Jahrhunderts, Vienna; Sociedade Nacional de Belas Artes, Lisbon; Kunstnernes Hus, Oslo; Lunds Konsthall, Lund; Offentliche Kunstmuseum Basel, Basel; Galerija Grada Zagreba, Zagreb; Galerija Doma Omladine, Belgrade; Galleria Nazionale d'Arte Moderna, Rome; Centro de Artes Visuales del Instituto Torcuato di Tella, Buenos Aires; Museo de Bellas Artes, Caracas; Biblioteca Luis Angel Arango, Bogota; Galeria Universitaria Aristos, Mexico City.
*I*XXXI Biennale Internazionale d'Arte: Arshile Gorky*. Venice.
- 1960 *Gorky Drawings*. University Art Gallery, University of Minnesota, Minneapolis.
- 1958 *Paintings and Drawings by Arshile Gorky*. Pasadena Art Museum, CA.
- 1952 *Arshile Gorky: A Loan Exhibition of Paintings and Drawings*. Princeton University Art Museum, Princeton, NJ.
- 1951 * *Arshile Gorky Memorial Exhibition*. Whitney Museum of American Art; Walker Art Center, Minneapolis; San Francisco Museum of Art, San Francisco.
- 1941 *Arshile Gorky*. San Francisco Museum of Art, San Francisco.

Group Gallery Exhibitions:

- 2012 * *Mythology*. The Pace Gallery, New York.
Abstraction: What is Real. Edelman Arts, New York.
- 2010 *Collect with Us*. Armand Bartos Fine Art, New York.
Richard Diebenkorn in Context: 1949-1952. Leslie Feely Fine Art, New York.
* *Works on Paper: From Cézanne to Freud*. Acquavella Galleries, New York.
* *Masters of the Gesture*. Gagosian Gallery, Beverly Hills, CA.
- 2008 *Works on Paper*. Mitchell-Innes & Nash, New York.
Abstract Expressionism: A World Elsewhere. Haunch of Venison, New York.

- Beyond the Canon: Small Scale American Abstraction, 1945-1965.* Robert Miller Gallery, New York.
- 2007 * *Pathways and Parallels: Roads to Abstract Expressionism.* Hollis Taggart Galleries, New York.
- 2006 * *Insight?* Red October Chocolate Factory, Moscow (organized by Gagosian Gallery).
 * *Toward a New American Cubism.* Berry-Hill Galleries, Inc., New York.
 * *Gerald Peters Modern: In Celebration of the 20th Anniversary of Gerald Peters Gallery.* Dallas. Gerald Peters Gallery, Dallas, TX.
New Frontiers: American Art Since 1945. Allen Memorial Art Museum, Oberlin College, Oberlin, OH.
- 2005 * *Black.* Thomas McCormick Gallery, Chicago, IL.
 * *Organic New York, 1941-1949.* Michael Rosenfeld Gallery, New York.
- 2004 * *Drawings.* Gagosian Gallery, Heddon Street, London.
- 2003 * *The Art of Organic Forms.* Michael Rosenfeld Gallery, New York.
 * *Lois Orswell, David Smith, and Friends: Works from the Lois Orswell Collection.* Harvard University. Knoedler & Co. Inc., New York.
All American, Part II. Artemis Greenberg Van Doren Gallery, New York.
- 1998 * *The New York School.* Gagosian Gallery, New York.
 * *Master Drawings of the Twentieth Century.* Mitchell-Innes & Nash, New York.
- 1995 * *Twenty-Five Treasures.* Campbell-Thiebaud Gallery, San Francisco.
- 1994 * *Martha Jackson Gallery, 1953-1979: Including Appel, Fontana, Francis, Gorky, Gottlieb, Hofmann, Jenkins, Jensen, Mitchell, Nevelson, Tapies.* Associated American Artists, New York.
- 1991 * *Master Drawings, 1520—1990.* Janie C. Lee Master Drawings, New York; Kate Ganz Limited, London.
- 1990 * *Surrealism: From Paris to New York.* Arnold Herstand & Company, New York.
- 1989 * *The Linear Image: American Master Works on Paper.* Marisa del Re Gallery, New York.
 * *Modern American and European Prints: 55th Anniversary Exhibition.* Associated American Artists, New York.
- 1988 * *XIX & XX Century Master Drawings and Watercolors.* Acquavella Galleries, Inc., New York.
- 1987 * *Abstract Expressionist Drawings, 1941-1955.* Janie C. Lee Master Drawings, New York.
Drawings: Abakanowicz, Berlant, Chamberlain, de Kooning, De Maria, Gorky, Heizer, Henle, Hesse, Mitchell, Morley, Moss, Murphy, Rockburne, Smith, Westermann. Xavier Fourcade, Inc., New York.
 * *Impressionism & 20th Century Masters: Selected Works from the Collection of Asher B. Edelman.* Thomas Ammann Fine Art AG, Zürich.
- 1986 * *Abstract Expressionist Prints.* Associated American Artists, New York.
- 1983 *Willem de Kooning and Arshile Gorky: A Selection of Drawings and Paintings.* Jeremy Stone Gallery, San Francisco.
 * *Realism and Abstraction: Counterpoints in American Drawing, 1900—1940.* Hirschl & Adler Galleries, New York.
 * *American Works on Paper: 100 Years of American Art History.* Davenport Art Gallery, Davenport, IA.
- 1982 *Arshile Gorky and Hans Burkhardt.* Jack Rutberg Fine Arts, Los Angeles.
- 1979 *Works on Paper.* Salander-O'Reilly Galleries, New York.
- 1977 *Works on Paper, Small Formats, Objects: Duchamp to Heizer.* Xavier Fourcade, Inc., New York.
- 1975 * *American Works on Paper 1945-1975.* M. Knoedler & Co., New York.
- 1974 * *American Works on Paper, 1944 to 1974.* William Zierler Inc., New York.
- 1969 *Gorky, de Kooning, Newman.* M. Knoedler & Co., Inc., New York.
- 1967 * *2 Generations: Picasso to Pollock.* Sidney Janis Gallery, New York.
 * *The New York Painter, A Century of Teaching: Morse to Hofmann.* Marlborough-Gerson Gallery, New York.
 * *Six peintres américains: Arshile Gorky, Franz Kline, Willem de Kooning, Barnett Newman, Jackson Pollock, Mark Rothko.* M. Knoedler et Cie, Paris.

- 1966 * *Space and Dream*. M. Knoedler & Co., New York.
 * *Seven Decades, 1895-1965: Crosscurrents in Modern Art*. Paul Rosenberg & Co., New York; M. Knoedler & Co., Inc., New York; Perls Galleries, E.V. Thaw & Co., New York; Sainenberg Gallery, New York; Pierre Matisse Gallery, New York; Andre Emmerich Gallery, Galleria Odysia, New York; Cordier and Edstrom, Inc., New York.
- 1965 * *Lawyers Collect: An Exhibition of Painting and Sculpture Selected from the Private Collections of Members of the New York Bar*. M. Knoedler & Co., Inc., New York.
- 1961 * *10 American Painters: Josef Albers, William Baziotas, Arshile Gorky, Adolph Gottlieb, Philip Guston, Franz Kline, Willem de Kooning, Robert Motherwell, Jackson Pollock, Mark Rothko*. Sidney Janis Gallery, New York.
- 1959 * *8 American Painters: Albers, de Kooning, Gorky, Guston, Kline, Motherwell, Pollock, Rothko*. Sidney Janis Gallery, New York.
- 1958 * *Ten Years of Janis: 10th Anniversary Exhibition*. Sidney Janis Gallery, New York.
- 1957 * *8 Americans: Albers, de Kooning, Gorky, Guston, Kline, Motherwell, Pollock, Rothko*. Sidney Janis Gallery, New York.
- 1954 * *Two Lyric Abstractionists: Gorky, Works of the Middle Period / Trökes, Recent Gouaches and Drawings*. Martha Jackson Gallery, New York.
- 1953 * *Landmarks in American Art, 1670-1950*. Wildenstein & Co., New York.
- 1952 * *Loan Exhibition of Seventy XX Century American Paintings [Chosen by the Art Critics of Art Digest, ARTnews, Life Magazine of Art, New York Herald Tribune, New York Times, Time]*. Wildenstein & Company, New York.
 * *Exhibition of Works of Art by Noted American Artists from the Collection of Marussia Burliuk*. Burliuk Gallery, New York.
- 1951 * *Still Lifes and Flowers. Old & New*. Delius Gallery, New York.
- 1949 * *The Intrasubjectives*. Samuel M. Kootz Gallery, New York.
- 1947 * *Bloodflames*. Hugo Gallery, New York.
- 1944 * *The Imagery of Chess*. Julien Levy Gallery, New York.
- 1940 * *Abstract American Art*. Galerie St. Etienne, New York.
- 1936 * *Drawings, Small Sculptures, Watercolors*. Guild Art Gallery, New York.
- 1935 * *Inaugural Exhibition*. Guild Art Gallery, New York.
- 1931 * *Paintings, Water Colors, Drawings, and Sculptures by Leading Contemporary American Artists*. Downtown Gallery, New York.
 * *Artists' Models: Figure Paintings by Leading Contemporary American Artists*. Downtown Gallery, New York.
 * *American Print Makers: Fifth Annual Exhibition*. Downtown Gallery, New York.

Group Museum Exhibitions:

- 2015 * *America Is Hard to See*. Whitney Museum of American Art, New York, NY.
- 2009 * *Cézanne and Beyond*. Philadelphia Museum of Art, Philadelphia, PA.
 * *Cézanne and American Modernism*. Montclair Art Museum, Montclair, NJ; Baltimore Museum of Art, Baltimore, MD; Phoenix Art Museum, Phoenix, AZ.
- 2008 * *Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976*. The Jewish Museum, New York; St. Louis Art Museum, St. Louis, MO; Albright-Knox Art Gallery, Buffalo, NY (through 2009).
 * *American Artists from the Russian Empire: Paintings and Sculptures from Museums, Galleries in the U.S. and Private Collections*. Fred Jones Jr. Museum, The University of Oklahoma at Norman, Norman, OK; State Russian Museum, St. Petersburg; The State Tretyakov Gallery, Moscow; San Diego Museum of Art, San Diego, CA.
 * *De Miró à Warhol: La Collection Berardo à Paris*. Musée du Luxembourg, Paris.
- 2007 * *For the People: American Mural Drawings of the 1930s and 1940s*. Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY.
 * *The Surreal World of Enrico Donati*. De Young Museum, San Francisco.

- The Eclectic Eye: Pop and Illusion – Selections from the Frederick R. Weisman Art Foundation.* Colorado Springs Fine Arts Center, Colorado Springs, CO.
- 2006 *Surrealist Works on Paper.* Worcester Art Museum, Worcester, MA.
* *Picasso and American Art.* Whitney Museum of American Art, New York; San Francisco Museum of Modern Art, San Francisco; Walker Art Center, Minneapolis, MN.
- 2005 *Modern Art.* Fogg Art Museum, Harvard University, Cambridge, MA.
Printmaking Methods: Lithography. Worcester Art Museum, Worcester, MA.
* *Surrealism USA.* National Academy of Design, New York; Phoenix Art Museum, Phoenix, AZ.
* *The Imagery of Chess Revisited.* The Noguchi Museum, Long Island City, NY.
- 2004 * *A Spirited Vision: Highlights of the Bequest of Caroline Wiess Law to the Museum of Fine Arts, Houston.* Museum of Fine Arts, Houston, TX.
- 2003 *Celebration of Creativity: Three Centuries of American Masterworks on Paper.* Columbus Museum of Art, Columbus, GA.
Going Modern at the Allen: American Painting and Sculpture, 1950-1980. Allen Memorial Art Museum, Oberlin College, Oberlin, OH.
* *Metafisica.* Scuderie del Quirinale, Rome.
- 2002 *Figure to non-Figurative: The Evolution of Modern Art in Europe and North America.* Allen Memorial Art Museum, Oberlin College, Oberlin, OH.
* *Lois Orswell, David Smith, and Modern Art.* Harvard University Art Museums, Cambridge, MA.
- 2001 *Collecting the Vanguard: Art from 1900-1970.* Allen Memorial Art Museum, Oberlin College, Oberlin, OH.
* *A Century of Drawing: Works on paper from Degas to LeWitt.* National Gallery of Art, Washington, DC.
- 2000 * *Twentieth-Century American Art: The Ebsworth Collection.* National Gallery of Art, Washington, DC; Seattle Art Museum, Seattle, WA.
Modern Art Despite Modernism. Museum of Modern Art, New York.
* *Les Surréalistes en Exil et les Début de l'Ecole de New York.* Musée d'art modern et contemporain, Strasbourg, France.
* *L'Amérique et les Modernes, 1900-1950 / American Moderns. 1900-1950.* Musée d'Art Américain Giverny, Giverny, France.
* *Celebrating Modern Art: The Anderson Collection.* San Francisco Museum of Modern Art, San Francisco.
- 1999 * *Modern Masterworks on Paper from the Israel Museum, Jerusalem.* Cleveland Museum of Art, Cleveland, OH.
* *Modern Art at Harvard.* Bunkamura Museum of Art, Tokyo; Takamatsu City Museum of Art, Kagawa, Japan; Matsuzakaya Art Museum, Nagoya, Japan; Oita Art Museum, Oita, Japan; The Museum of Modern Art, Ibaraki, Japan.
- 1998 * *The Surrealist Vision: Europe and the Americas.* Bruce Museum of Arts and Science, Greenwich, CT.
Graphic Abstraction in American Art: A View from the First Century. An Introduction, Part I. University Art Museum, California State University, Long Beach, CA.
* *Celebrating Lithography at 200.* University Art Museum, California State University, Long Beach, CA.
* *Surrealism in America during the 1930s and 1940s: Selections from the Penny and Elton Yasuna Collection.* Salvador Dalí Museum, St. Petersburg, FL; David and Alfred Smart Museum of Art, University of Chicago, Chicago, IL; Cape Museum of Fine Arts, Dennis, MA.
- 1996 * *Michael West: Painter – Poet.* Pollock-Krasner House and Study Center, East Hampton, NY.
- 1995 * *Surrealism.* Nassau County Museum of Fine Art, Roslyn Harbor, NY.
Modern Art for Harvard: Prints and Drawings Acquired through the Generosity of Frederick B. and Virginia H. Deknatel. Harvard University Art Museums, Cambridge, MA.
Recent Acquisitions of Works of Art on Paper. National Gallery of Art, Washington, DC.

- 1994 * *Provincetown Abstract Painting, 1915-1950, From the Penny and Elton Yasuna Collection*. Provincetown Art Association and Museum, Provincetown, MA.
- 1993 * *Abstract Expressionism: Works on Paper – Selections from the Metropolitan Museum of Art*. High Museum of Art, Atlanta, GA; Metropolitan Museum of Art, New York.
 * *Surrealism: Revolution by Night*. National Gallery of Australia, Canberra; Queensland Art Gallery, Brisbane; Art Gallery of New South Wales, Sydney.
 * *Abject Art: Repulsion and Desire in American Art. Selections from the Permanent Collection*, Whitney Museum of American Art, New York.
Focus on the Permanent Collection: Abstract Expressionism. Allen Memorial Art Museum, Oberlin College, Oberlin, OH.
- 1992 * *American Masters: Six Artists from the Permanent Collection of the Whitney Museum of American Art*. Whitney Museum of American Art at the Equitable Center, New York; Whitney Museum of American Art at Champion, Stamford, CT.
- 1991 * *American Prints in Black and White, 1900 – 1950: Selections from the Collection of Reba and Dave Williams* (organized by the American Federation of the Arts, New York). Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC; Columbus Museum, Columbus, GA; Newark Museum, Newark, NJ; MacDonald Stewart Art Center, Guelph, Canada; Glenbow Museum, Calgary, Canada; Brunner Gallery and Museum, Iowa State University, Ames, IA; Heckscher Museum, Huntington, NY; Dallas Museum of Art, Dallas, TX.
the body and other 20th century metaphors. Allen Memorial Art Museum, Oberlin College, Oberlin, OH.
- 1989 * *Art in Place: Fifteen Years of Acquisitions*. Whitney Museum of American Art, New York.
 * *Three Universities Collect: 20th Century Works on Paper*. Snite Museum of Art, University of Notre Dame, Notre Dame, IN; Indiana University Art Museum, Bloomington, IN; University of Kentucky Art Museum, Lexington, KY.
 * *El Surrealismo entre Viejo y Nuevo Mundo*. Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain.
- 1988 * *American Drawings and Watercolors from the Wadsworth Atheneum*. Wadsworth Atheneum, Hartford, CT; Huntsville Museum of Art, Huntsville, AL; Owensboro Museum of Fine Art, Owensboro, KY; Art Museum at Florida International University, Miami, FL; Crocker Art Museum, Sacramento, CA; North Carolina Museum of Art, Raleigh, NC; Leigh Yawkey Woodson Art Museum, Wausau, WI; Albany Museum of Art, Albany, GA.
 * *American Abstract Drawings, 1930—1987, Selections from the Arkansas Arts Center Foundation Collection*. Arkansas Arts Center, Little Rock; Arts Club of Chicago, Chicago; Memphis State University, Memphis, TN; Center for the Arts, Vero Beach, FL.
 * *Twentieth-Century Drawings from the Anderson Collection: Auguste Rodin to Elizabeth Murray*. Stanford University Art Museum of Art, Stanford, CA.
 * *The Face*. Arkansas Arts Center, Little Rock.
- 1987 * *20th Century Drawings from the Whitney Museum of American Art* (organized by the Whitney Museum of American Art, New York). National Gallery of Art, Washington, DC; Cleveland Museum of Art, Cleveland, OH; Achenbach Foundation, California Palace of the Legion of Honor, San Francisco; Arkansas Arts Center, Little Rock; Whitney Museum of American Art, Fairfield County, Stamford, CT.
 * *Abstract Expressionism: The Critical Developments*. Albright-Knox Art Gallery, Buffalo, NY.
 * *Progressive Geometric Abstraction in America 1934-1955: Selections from the Peter B. Fischer Collection*. Fred L. Emerson Gallery, Hamilton College, Clinton, NY; Mead Art Museum, Amherst College, Amherst, MA; Terra Museum of American Art, Chicago; Fisher Gallery, University of Southern California, Los Angeles.
 * *The Artist's Mother: Portraits and Homages*. Heckscher Museum, Huntington, NY; National Portrait Gallery, Smithsonian Institute, Washington, DC.

- 1986 *American Prints: 1900-1960. Recent Acquisitions: Contemporary Prints.* Museum of Modern Art, New York.
- * *The Art of Collecting Modern Art.* Cleveland Museum of Art, Cleveland, OH.
 - * *La Planète Affolée: Surréalisme: Dispersion et Influences: 1938-1947.* Centre de la Vieille Charité, Marseille, France.
 - * *The Interpretive Link: Abstract Surrealism into Abstract Expressionism. Works on Paper, 1938—1948.* Newport Harbor Art Museum, Newport Beach, CA; Whitney Museum of American Art, New York; Walker Art Center, Minneapolis, MN.
- 1985
- * *The Mr. and Mrs. Joseph Randall Shapiro Collection.* Art Institute of Chicago, Chicago.
 - * *Flying Tigers: Painting and Sculpture in New York, 1939-1946.* Bell Gallery, Brown University, Providence, RI; Cantor Art Gallery, College of the Holy Cross, Worcester, MA; Parrish Art Museum, Southampton, NY.
 - * *Modern Art at Harvard: The Formation of the Nineteenth and Twentieth-Century Collections of the Harvard University Art Museums.* Harvard University Art Museums, Cambridge, MA.
- 1984
- * *In Quest of Excellence: Civic Pride, Patronage, Connoisseurship.* Center for the Fine Arts, Miami.
 - * *Reflections of Nature: Flowers in American Art.* Whitney Museum of American Art, New York.
 - * *The Artist's Perception 1948/1984: 1948 Between Art and Political Action / 1984 Progress and Access.* Vassar College Art Gallery, Poughkeepsie, NY.
 - * *Artistic Collaboration in the Twentieth Century.* Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC; Milwaukee Art Museum, Milwaukee, WI; Speed Art Museum, Louisville, KY.
 - * *Dada and Surrealism in Chicago Collections.* Museum of Contemporary Art, Chicago.
- 1983
- * *1933 Revisited: American Masters of the Early Thirties.* Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA.
 - * *The Lane Collection: 20th Century Paintings in the American Tradition.* Museum of Fine Arts, Boston; San Francisco Museum of Modern Art, San Francisco; Amon Carter Museum, Fort Worth, TX.
- 1982
- * *Léger and the Modern Spirit: An Avant-Garde Alternative to Non Objective Art (1918-1931) / Léger et l'esprit modern: une alternative d'avant-garde à l'art non-objectif (1918-1931).* Musée d'Art Moderne de la Ville de Paris; Museum of Fine Arts, Houston, TX; Musée Rath, Geneva.
 - * *Miró in America.* Museum of Fine Arts, Houston, TX.
 - * *Abstract Drawings, 1911 – 1981: Selections from the Permanent Collection.* Whitney Museum of American Art, New York.
 - * *60 Works: The Peggy Guggenheim Collection.* Solomon R. Guggenheim Museum, New York.
- 1981
- * *The Abstract Expressionists and their Precursors.* Nassau County Museum of Fine Art, Roslyn Harbor, NY.
 - * *Princeton Alumni Collections: Works on Paper.* Princeton University Art Museum, Princeton, NJ.
 - * *An American Choice: The Muriel Kallis Steinberg Newman Collection.* Metropolitan Museum of Art, New York.
 - * *American Art of the 1930's: Selections from the Collection of the Whitney Museum of American Art.* Whitney Museum of American Art, New York; Cedar Rapids Art Center, Cedar Rapids, IA; Auckland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC; The Art Gallery, University of Maryland, College Park, MD; San Antonio Museum of Art, San Antonio, TX; Phoenix Art Museum, Phoenix, AZ; Minnesota Museum of Art, St. Paul, MN; Columbus Museum of Art, Columbus, OH; The Boise Gallery of Art, Boise, ID; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS; Whitney Museum of American Art, Fairfield County, Stamford, CT.
 - * *Works by American Artists in Roman Collections.* American Academy in Rome, Rome.
- 1980
- * *An American Flower Show.* Heritage Plantation of Sandwich, Sandwich, MA.

- * *The Benefactors: Three Twentieth Century Patrons of the Arts, Solomon R. Guggenheim, Joseph H. Hirshhorn, Roy R. Neuberger.* Brainerd Art Gallery, State University Art Collection of Arts and Sciences, Potsdam, NY.
- 1979 * *La Pintura de Los Estados Unidos de Museos de la Ciudad de Washington.* Museo del Palacio de Bellas Artes, Mexico City.
- * *Art for the Vice-President's House from Northeast Museums.* Albright-Knox Art Gallery, Buffalo, NY; Vice President's House, Washington, DC.
- * *Documents, Drawings, and Collages: Fifty American Works on Paper from the Collection of Mr. and Mrs. Stephen D. Paine.* Williams College Museum of Art, Williamstown, MA; Toledo Museum of Art, Toledo, OH; John and Mable Ringling Museum of Art, Sarasota, FL; Fogg Art Museum, Harvard University, Cambridge, MA.
- * *Jahrzehnte amerikanische Malerei 1920—1940.* Städtische Kunsthalle, Dusseldorf; Kunsthaus Zürich; Palais des Beaux-Arts, Brussels.
- * *The Spirit of Surrealism.* Cleveland Museum of Art, OH.
- * *Abstract Expressionism: A Tribute to Harold Rosenberg: Paintings and Drawings from Chicago Collections.* The David and Alfred Smart Gallery, University of Chicago, Chicago.
- * *The Modern Art Society, The Center's Early Years 1939—1954: An Exhibition in Celebration of the Fortieth Anniversary of the Contemporary Arts Center.* The Contemporary Arts Center, Cincinnati, OH.
- 1978 * *Graphic Arts Council Members Exhibition.* Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco.
- * *Abstract Expressionism: The Formative Years.* Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Seibu Museum of Art, Tokyo; Whitney Museum of American Art, New York.
- * *One Century: Wellesley Families Collect; An Exhibition Celebrating the Centennial of Wellesley College.* Wellesley College Museum, Wellesley, MA.
- * *American Art 1934—1956: Selections from the Whitney Museum of American Art.* Montgomery Museum of Fine Art, Montgomery, AL; Brookes Memorial Art Gallery, Memphis, TN; Mississippi Museum of Art, Jackson, MS.
- * *American Art at Mid-Century: The Subjects of the Artist.* National Gallery of Art, Washington, DC.
- * *European and American Drawings: Selections from the Joslyn Art Museum.* Joslyn Art Museum, Omaha, NE.
- 1977 * *The New Deal for Art: The Government Art Projects of the 1930s with Examples from New York City and State.* The Gallery Association of New York State, Hamilton, NY; Tyler Art Gallery, State University of New York College of Arts and Sciences, Oswego, NY; The Picker Gallery, Colgate University, Hamilton, NY; Albany Institute of History and Art, Albany, NY; Delaware Art Museum, Wilmington, NY; Munson-Williams-Proctor Institute, Utica, NY; Foskick-Nelson Gallery, New York State College of Ceramics at Alfred University, Alfred, NY; Grey Art Gallery and Study Center, New York University, New York; Huntington Galleries, Huntington, WV.
- * *Surrealism and American Art.* Rutgers University Art Gallery, New Brunswick, NJ.
- * *Graham, Gorky, Smith, & Davis in the Thirties.* The Bell Gallery, Brown University, Providence, RI.
- * *Malerei und Photographie im Dialog von 1840 bis Heute.* Kunsthaus Zürich.
- * *Modern American Painting 1910—1940: Toward a New Perspective.* Museum of Fine Arts, Houston, TX.
- * *Modern Spirit: American Painting 1908—1935.* Royal Scottish Academy, Edinburgh; Hayward Gallery, London.
- * *Works on Paper 1900-1960 from California Collections.* Montgomery Art Gallery, Pomona College, Claremont, CA; M.H. de Young Museum, San Francisco.
- 1976 * *The Golden Door: Artist Immigrants of America 1876-1976.* Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC.

- * *The Natural Paradise: Painting in America 1800-1950*. Museum of Modern Art, New York.
- * *From Foreign Shores: Three Centuries of Art by Foreign Born American Masters*. Milwaukee Art Center, Milwaukee, WI.
- * *Acquisition Priorities: Aspects of Postwar Painting in America; Including Arshile Gorky: Works 1944-1948*. Solomon R. Guggenheim Museum, New York.
- 1975 * *The Collective Unconscious: American and Canadian Art: 1940-1950*. Edmonton Art Gallery, Edmonton, Alberta, Canada.
New York School: From the First Generation. Fogg Art Museum, Harvard University, Cambridge, MA.
- 1974 * *Two Decades of American Prints*. National Collection of Fine Arts, Smithsonian Institute, Washington, DC.
American Prints: 1913-1963: An Exhibition Commemorating the 25th Anniversary of the Founding of the Abby Aldrich Rockefeller Print Room. Museum of Modern Art, New York.
- 1973 * *The Private Collection of Martha Jackson*. University of Maryland Art Gallery, University of Maryland, College Park, MD; Finch College Museum of Art, New York; Albright-Knox Art Gallery, Buffalo, NY.
Twentieth-Century Drawings from the Chicago Collections. Museum of Contemporary Art, Chicago.
- * *American Art at Mid-Century I*. National Gallery of Art, Washington, DC.
- 1972 * *Abstract Expressionism: The First and Second Generations in the Albright-Knox Art Gallery*. Albright-Knox Art Gallery, Buffalo, NY.
* *Cleveland Collects Contemporary Art*. Cleveland Museum of Art, Cleveland, OH.
American Drawings from the Collection of the Brooklyn Museum. The Brooklyn Museum, New York.
- 1971 * *Drawings and Watercolors from Minnesota Private Collections*. Minneapolis Institute of Arts, Minneapolis, MN.
- 1970 * *Trends in Twentieth Century Art: A Loan Exhibition from the San Francisco Museum of Art*. The Art Galleries, University of California, Santa Barbara, CA.
* *Museum Leaders Collect: Selections from the Private Collections of Ten New York Museum Directors and Curators*. New School Art Center, New York.
- 1969 * *Works from the Peggy Guggenheim Foundation*. Solomon R. Guggenheim Museum, New York.
* *Drawings and Watercolors*. North Carolina Museum of Art, Raleigh, NC.
* *New York Painting and Sculpture: 1940-1970*. Metropolitan Museum of Art, New York.
* *Selected Paintings from the Michener Collection*. University Art Museum, University of Texas at Austin, Austin, TX.
- * *Painting in New York: 1944 to 1969*. Pasadena Art Museum, Pasadena, CA.
- 1968 * *Painting as Painting*. University Art Museum, University of Texas at Austin, Austin, TX.
* *Betty Parson's Private Collection*. Finch College Museum of Art, New York.
* *Dada, Surrealism, and Their Heritage*. Museum of Modern Art, New York; Los Angeles County Museum of Art, Los Angeles; The Art Institute of Chicago, Chicago.
* *The 1930's: Painting and Sculpture in America*. Whitney Museum of American Art, New York.
- 1967 * *A Selection of Nineteenth and Twentieth Century Works from the Hunt Foods and Industries Museum of Art Collection*. University of California, Irvine, CA; University of California, Davis, CA; University of California, Riverside, CA; Fine Arts Gallery of San Diego, San Diego, CA.
* *Focus on Light*. New Jersey State Museum, Trenton, NJ.
* *Le Muse Inquietanti: Maestri del Surrealismo*. Galleria Civica d'Arte Moderna, Turin, Italy.
- 1966 * *Drawings 1916/1966*. Arts Club of Chicago, Chicago.
* *Dix ans d'art vivant: 1945-1955*. Fondation Maeght, St. Paul de Vence, France.
* *The James A. Michener Foundation Collection: New Acquisitions 1963-1966*. Allentown Art Museum, Allentown, PA.
- 1965 * *Portraits from the American Art World*. New School Art Center, New York.

- * *Critics' Choice: Art Since World War II*. Providence Art Club, Providence, RI.
- * *The Herbert A. Goldstone Collection of American Art*. The Brooklyn Museum, New York.
- 1964 * *Max Ernst and Arshile Gorky from the Colelction of Julien Levy*. Yale University Art Gallery, New Haven, CT.
- * *200 Years of American Painting*. City Art Museum, St. Louis, MO.
- * *American Painting 1910-1960: A Special Exhibition Celebrating the 50th Anniversary of the Association of College Unions*. Fine Arts Gallery, Indiana University, Bloomington, IN.
- * *Documenta III*. Alte Galerie, Museum Fridericianum, and Orangerie, Kassel, Germany.
- * *American Drawings*. Solomon R. Guggenheim Museum; Museum of Art, University of Michigan, Ann Arbor, MI; Grand Rapids Art Museum, Grand Rapids, MI; University Gallery, University of Minnesota, Minneapolis, MN; Seattle Art Museum, Seattle, WA; The Denver Art Museum, Denver, CO; Dallas Museum of Fine Arts, Dallas, TX; Columbus Gallery of fine Arts, Columbus, OH; Krannert Art Museum, University of Illinois, Champaign, IL.
- * *The Painter and the Photograph*. Rose Art Museum, Brandeis University, Waltham, MA; Museum of Art, Indiana University, Bloomington, IN; The Art Gallery, State University of Iowa, Iowa City, IA; Isaac Delgado Museum of Art, New Orleans, LA; The Art Gallery, University of New Mexico, Albuquerque, NM; Santa Barbara Museum of Art, Santa Barbara, CA.
- * *Art Since 1889 [An Exhibition presented in celebration of the 75th Anniversary of the founding of The University of New Mexico]*. University of New Mexico Art Gallery, Albuquerque, NM.
- 1963 * *Chicago Collectors*. Art Institute of Chicago, Chicago.
- * *Art in Iowa from Private Collections*. Des Moines Art Center, Des Moines, IA.
- * *20th Century Master Drawings*. Solomon R. Guggenheim Museum, New York; University Gallery, University of Minnesota, Minneapolis, MN; The Fogg Art Museum, Harvard University, Cambridge, MA.
- * *Four Centuries of American Art*. Minneapolis Institute of Arts, Minneapolis, MN.
- 1962 * *Drawings from the Museum Collection*. The Brooklyn Museum, New York.
- * *An Exhibition of Works of Art Lent by the Alumni of Williams College*. Williams College Museum of Art, Williamstown, MA.
- 1961 * *The Sidney Janis Painters: Albers, Baziotes, Gorky, Gottlieb, Guston, Kline, de Kooning, Motherwell, Pollock, Rothko*. John and Mable Ringling Museum of Art, Sarasota, FL.
- An Exhibition of Painting & Sculpture by 15 Noted Contemporary Artists*. The Art Center of the New School, New York.
- * *Mostra di disegni americani moderni*. Palazzo Ancaiani, Spoleto, Italy.
- The Magriel Collection of American Drawings*. Isaac Delgado Museum of Art, New Orleans, LA.
- 1960 * *Art from Ingres to Pollock: Painting and Sculpture since Neoclassicism*. University Art Museum, University of California, Berkeley, CA.
- * *60 American Painters, 1960: Abstract Expressionist Painting of the Fifties*. Walker Art Center, Minneapolis, MN.
- 1958 * *Nature in Abstraction: The Relation of Abstract Painting and Sculpture to Nature in Twentieth-Century American Art*. Whitney Museum of American Art, New York; Phillips Collection, Washington, DC; Fort Worth Art Center Museum, Fort Worth, TX; Los Angeles County Museum of Art, Los Angeles; San Francisco Museum of Art, San Francisco; Walker Art Center, Minneapolis, MN; City Art Museum, St. Louis, MO.
- * *Some Contemporary Works of Art*. Cleveland Museum of Art, Cleveland, OH.
- 1957 * *Golden Years of American Drawings*. The Brooklyn Museum, New York.
- * *Some Points of View in Modern Painting*. William Rockhill Nelson Gallery of Art and Atkins Museum of Fine Arts, Kansas City, MO.
- * *Contemporary Art: Acquisitions 1954-1957*. Albright Art Gallery, Buffalo, NY.

- * *Connecticut Collects: An Exhibition of Privately Owned Works of Art in Connecticut*. Wadsworth Atheneum, Hartford, CT.
- 1956 * *Expressionism 1900-1955*. Walker Art Center, Minneapolis, MN.
- 1955 * *Le Dessin Contemporain aux États-Unis*. Musée des Ponchettes, Nice, France.
- 1951 * *Abstract Painting and Sculpture in America*. Museum of Modern Art, New York.
- * *Revolution and Tradition: An Exhibition of the Chief Movements in American Painting from 1900 to the Present*. The Brooklyn Museum, New York.
- 1950 * *American Painting 1950*. Virginia Museum of Fine Arts, Richmond, VA.
- * *Masterpieces from Philadelphia Private Collections, Part II*. Philadelphia Museum of Art, Philadelphia, PA.
- 1948 * *Fifty-Ninth Annual American Exhibition of Water Colors and Drawings*. Art Institute of Chicago, Chicago.
- 1947 * *Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings*. Whitney Museum of American Art, New York.
- Drawings in the Collection of the Museum of Modern Art*. Museum of Modern Art, New York.
- * *Fifty-Eighth Annual Exhibition of American Paintings and Sculpture: Abstract and Surrealist American Art*. Art Institute of Chicago, Chicago.
- * *2nd Annual Exhibition of Paintings*. California Palace of the Legion of Honor, San Francisco.
- * *Annual Exhibition of Contemporary American Painting*. Whitney Museum of American Art, New York.
- 1946 * *Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings*. Whitney Museum of American Art, New York.
- * *American Painting: 39th Annual Exhibition*. City Art Museum, St. Louis, MO.
- * *Fourteen Americans*. Museum of Modern Art, New York.
- * *Annual Exhibition of Contemporary American Painting*. Whitney Museum of American Art, New York (through 1947).
- 1945 * *Contemporary American Painting*. California Palace of the Legion of Honor, San Francisco.
- * *Painting in the United States*. Museum of Art, Carnegie Institute, PA.
- * *Annual Exhibition of Contemporary American Painting*. Whitney Museum of American Art, New York.
- 1944 * *Abstract and Surrealist Art in the United States*. Cincinnati Art Museum, Cincinnati, OH; Denver Art Museum, Denver, CO; Seattle Art Museum, Seattle, WA; Santa Barbara Museum of Art, CA; San Francisco Museum of Art, San Francisco.
- * *Modern Drawings*. Museum of Modern Art, New York.
- * *Art in Progress: 15th Anniversary Exhibition*. Museum of Modern Art, New York.
- 1943 *Recent Acquisitions: The Work of Young Americans*. Museum of Modern Art, New York.
- * *Annual Exhibition of Contemporary American Art: Sculpture, Paintings, Watercolors, and Drawings*. Whitney Museum of American Art, New York.
- 1942 * *Trends in American Painting of Today*. City Art Museum, St. Louis, MO.
- New Rugs by American Artists*. Museum of Modern Art, New York.
- Modern Paintings from Five Local Collections*. San Francisco Museum of Art, CA.
- * *Twentieth Century Portraits*. Museum of Modern Art, New York.
- 1941 * *Contemporary Painting in the United States: A Special Exhibition*. Metropolitan Museum of Art, New York.
- * *Annual Exhibition of Paintings by Artists under Forty*. Whitney Museum of American Art, New York.
- 1940 * *Annual Exhibition of Contemporary American Painting*. Whitney Museum of American Art, New York.
- * *Annual Exhibition of Contemporary American Art*. Whitney Museum of American Art, New York.
- 1938 *Third Annual Exhibition of Contemporary American Painting at the University of Minnesota*. University Gallery, University of Minnesota, Minneapolis.

- 1937 * *Trois siècles d'art aux États-Unis*. Musée du Jeu de Paume, Paris.
Art Here. University Art Gallery, University of Minnesota, Minneapolis.
The Sidney Janis Collection. Brooklyn Museum, New York.
 * *Annual Exhibition of Contemporary American Painting*. Whitney Museum of American Art, New York.
- 1936 *Third Biennial Exhibition of Contemporary American Painting*. Whitney Museum of American Art, New York.
- 1935 * *New Horizons in American Art*. Museum of Modern Art, New York.
 * *Abstract Painting in America*. Whitney Museum of American Art, New York.
 * *Exhibition of the Sidney Janis Collection of Modern Paintings*. The Arts Club of Chicago, Chicago.
- 1934 *First Municipal Art Exhibition: Paintings, Sculpture, Drawings, Prints by Living American Artists*. Forum Gallery, RCA Building, Rockefeller Center, New York.
Wanamaker Regional Exhibition. Wanamaker Department Store, New York.
- 1932 * *Exhibition of Russian Paintings and Sculpture: Realism to Surrealism*. Wilmington Society of Fine Arts, Wilmington, DE.
- 1931 *Special Exhibition Arranged in Honor of the New Building of the New School for Social Research*. Société Anonyme, New York.
 * *International Exhibition Illustrating the Most Recent Development in Abstract Art*. Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, NY.
 * *Twenty-fifth Annual Exhibition of Selected Paintings by American Artists*. Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, NY.
- 1930 * *An Exhibition of Work by 46 Painters and Sculptors under 35 Years of Age*. Museum of Modern Art, New York.
- 1929 Grand Central School of Art, New York; Manchester Institute of Arts and Science, Manchester, NH; Bowdoin College, Brunswick, ME; Art Institute of Chicago, IL; Memorial Art Gallery, Rochester, NY; Dayton Art Institute, Dayton, OH; Cincinnati Museum Association, Columbus, OH; Gallery of Fine Arts, St. Petersburg, FL; Art Gallery of Tampa, FL; Grand Central Galleries, New York.