

GAGOSIAN

Ashley Bickerton Biography

Born 1959 in Barbados, West Indies

Died in 2022 in Uluwatu, Bali, Indonesia

Education:

1982 B.F.A., California Institute of the Arts, Valencia, CA.

1985 Whitney Museum Independent Studies Program, New York, NY.

Solo Exhibition and Two-Person Exhibitions:

- 2023 *Susie's Mother Tongue*. Gagosian, West 21st Street, New York, NY.
- 2022 *Seascapes at the End of History*. Lehmann Maupin, New York, NY.
A Remote Summer of Their Own. O'Flaherty's, New York, NY.
- 2021 *Landscapes, Seascapes, and Interiors*. Various Small Fires, Los Angeles, CA.
In Focus: Ashley Bickerton. Lehmann Maupin, New York, NY.
Ashley Bickerton: Heresy or Codswallop. Gajah Gallery, Singapore.
- 2017 *Ashley Bickerton*. The FLAG Art Foundation, New York, NY .
Ashley Bickerton. Newport Street Gallery, London, UK.
- 2016 *Wall-Wall*. Norton Gallery, Los Angeles, CA .
Wall-Wall. Tripoli Gallery, Southampton, NY.
- 2015 *Walls and Paintings*. Dirimart Gallery, Istanbul, Turkey.
- 2013 *Mitochondrial Eve/Viral Mother*. Lehmann Maupin, New York, NY.
Studiolo, Zurich. Switzerland.
- 2012 313 Gallery, Seoul, South Korea.
Cardi Black Box, Milan, Italy.
- 2011 *Nocturnes*. Lehmann Maupin, New York, NY.
- 2009 White Cube, London, UK.
- 2008 *New Work*. Lehmann Maupin, New York, NY.
- 2006 *Ashley Bickerton*. Lehmann Maupin and Sonnabend Gallery, New York, NY.
...Just this. Singapore Tyler Print Institute, Singapore.
- 2004 Sonnabend Gallery, New York, NY
- 2001 *... in paradise*. White Cube, London, UK.
- 2000 NEG (no limits events gallery), Milan, Italy.
- 1999 *Ashley Bickerton: Going Dutch*. Sonnabend Gallery, New York NY.
- 1997 White Cube, London, UK.
Back To The Wall. Sonnabend Gallery, New York, NY.
Ashley Bickerton. Palacete del Embarcadero, Autoridad Portuaria de Santander, Spain.
- 1993 *Recent Work*. La Jolla Gallery, Quint Krichman Projects, La Jolla, CA.
Sonnabend Gallery, New York, NY.
- 1992 Galerie Yvon Lambert, Paris, France.
- 1991 Sonnabend Gallery, New York, NY.
- 1990 Donald Young Gallery, Chicago, IL.

GAGOSIAN

- 1989 *Ashley Bickerton: Landscapes and Seascapes*. Sonnabend Gallery, New York NY.
1988 Sonnabend Gallery, New York, NY.
Daniel Weinberg Gallery, Los Angeles, CA.
1987 *International With Monument*. New York, NY.
Donald Young Gallery, Chicago, IL.
1986 *International With Monument*. New York, NY.
Cable Gallery, New York, NY.
1984 Artists Space, New York, NY.
White Columns, New York, NY.

Group Exhibitions

- 2023 *di sini, d.l.l.*. Museum of Modern and Contemporary Art in Nusantara, Jakarta, Indonesia.
2022 *Fire Sermon*. Public Gallery, London, UK.
Navigating Entropy 2022. Gajah Gallery, Jakarta, Indonesia.
Reframing Roots. Gajah Gallery, Singapore.
In Search of the Miraculous. The FLAG Art Foundation, New York, NY.
2021 *The Greek Gift*. DESTE Foundation for Contemporary Art, Hydra, Greece.
2020 *CHAT ROULETTE*. Massimo De Carlo, London, UK.
GENSET. Gajah Gallery, Singapore.
(Re)Imagining the Image: Contemporary Artists in Asia Converse with Photography. Gajah Gallery, Singapore.
Junque. Massimo De Carlo (London), London, UK.
Six Hot and Glassy. Tripoli Gallery, Southampton, NY.
GG | ABHK 2020. Gajah Gallery, Singapore.
2019 *15th Annual Thanksgiving Collective*. Tripoli Gallery, Southampton, NY.
SMILE. Halsey McKay Gallery, East Hampton, NY.
Drawn Together Again. FLAG Art Foundation, New York, NY.
People. Deitch Projects, Los Angeles, CA.
Threads of Curiosity: Selections from a Prominent Midwest Collection. Heather James Fine Art, Palm Desert, CA.
Monumenta: In Lightness. Gajah Gallery, Singapore.
2018 *Amplihedron*. K11 Art Foundation, Hong Kong.
Brand New: Art and Commodity in the 1980s. Hirshhorn Museum. Washington, D.C.
2017 *Immigrancy*. Samson Projects, Boston, MA.
Jake Cruzen | Ashley Bickerton. Michael Thibault, Los Angeles, CA.
2016 *Future Has a Price: 30 Years after Infotainment*. Elizabeth Dee Gallery, Harlem, NY.
Archaeology Of The Present. Gajah Gallery, Singapore.
In the Dust of this Planet. San Antonio Museum of Art, San Antonio, TX.
Human Interest: Portraits from the Whitney's Collection. Whitney Museum of American Art, New York. N.Y.
Painting 2.0: Expression in the Information Age. Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.
In the Making. Luxembourg & Dayan, New York, NY.
L'Almanach 16. Le Consortium, Dijon, France.
2015 *Painting 2.0: Expression in the Information Age*. Museum Brandhorst, Munich, Germany.

GAGOSIAN

- 2014 *Seven Deadly Sins: Lust*. Hudson Valley Center for Contemporary Art, Peekskill, NY.
To blow smoke in order to heal. Albert Baronian, Brussels, Belgium.
Future Seasons Past. Lehmann Maupin, New York, NY.
Bad Influence. Michael Thibault Gallery, Los Angeles, CA.
Fountains of the Deep: Visions of Noah and the Flood. 462 West Broadway, New York, NY.
- 2013 *Ileana Sonnabend: Ambassador for the New*. The Museum of Modern Art, New York, NY.
Aftermodernism: Works on Paper. Nassau County Museum of Art, Roslyn Harbor, NY.
Bali Blue. Museo Archeologico, Naples, Italy.
Wish you were here...Works by Ashley Bickerton. Paul Pfeiffer, Garnett Puett, and Lawrence Seward, Honolulu Museum, Honolulu, HI.
Aquatopia. Nottingham Contemporary, Nottingham, UK; Tate St Ives, Cornwall, UK.
The Whole Earth. California and the Disappearance of the Outside. Haus der Kulutren der Welt, Berlin, Germany.
Lehmann Maupin, New York, NY.
- 2012 *The Living Years: Art after 1989*. Walker Art Center, Minneapolis, MN.
Paintings of the 80s. Sprueth Magers, Berlin, Germany.
I Followed You into the Water. Lehmann Maupin, New York, NY.
Circa 1986. Hudson Valley Center for Contemporary Art, Peekskill, NY
This Will Have Been: Art, Love & Politics in the 1980s. Institute of Contemporary Art Boston, Boston, MA.
25 Years of Talent. Marianne Boesky Gallery, New York, NY.
It Ain't Fair: Materialism. Oh Wow Gallery, Miami, FL.
Close Your Eyes And Tell Me What You See. Gothenburg Museum of Art, Gothenburg, Sweden.
Fairy Tales, Monsters, and the Genetic Imagination. Winnipeg Art Gallery, Winnipeg, Canada; Glenbow Museum, Calgary, Canada; Frist Center for the Visual Arts, Nashville, TN Marcel Duchamp in Southeast Asia, Equator Art Projects, Singapore.
- 2011 *Oceanomania: Souvenirs of Mysterious Seas*. Nouveau Musée National de Monaco, Monaco.
Night Scented Stock. Marianne Boesky Gallery, New York, NY.
Spiritual America Redux. Marcello Mervelli Gallery, New York, NY.
The Guessing Game. National Museum of Trinidad and Tobago, Port of Spain, Trinidad and Tobago.
Postmodernism: Style and Subversion 1970-1990. Victoria and Albert Museum, London, UK.
Masters of Reality. Gering and Lopez Gallery, New York, NY
The Pavement and the Beach. Paradise Row, London, UK.
- 2010 *The Incomplete-Pari*. Galerie Jean-Luc Richard, Paris, France.
Lei da Selva. Lehmann Maupin, New York, NY.
Skin Fruit: Selections from the Dakis Joannou Collection. New Museum, New York, NY.
- 2009 *Collecting Biennials*. Whitney Museum of American Art, New York, NY.
Pop Life: Art in a Material World. Tate Modern, London, UK.
Il Giardino dei Lauri. Angela & Massimo Lauro Collection, Perugia, Italy.
Innovations In The Third Dimension: Sculpture Of Our Time. Bruce Museum, Greenwich, CT.

GAGOSIAN

- 2008 *Branded and On Display*. Scottsdale Museum of Contemporary Art, Scottsdale, AZ.
SAND: Memory, Meaning, and Metaphor. Parrish Museum, Southampton, NY.
Origins. Hudson Valley Center for Contemporary Art, Peekskill, NY.
- 2007 *The Incomplete*. Chelsea Art Museum, New York, NY.
The Fractured Figure. DESTE Foundation, Athens, Greece.
- 2006 *Tomorrowland: CalArts in Moving Pictures*. The Museum of Modern Art, New York, NY.
Branded and on Display. Krannert Art Museum, University of Illinois, Champaign, IL.
- 2004 *Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection*, New York, NY; Sammlung Essl, Klosterneuberg/Vienna, Austria.
- 2002 Sonnabend Gallery, New York, NY.
From Pop to Now: Selections from the Sonnabend Collection. The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY.
- 2001 *Plug-in: unity and mobility*. Westfaelisches Landesmuseum für Kunst-und Kulturgeschichte, Muenster, Germany.
- 1999 *Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*. Neuberger Museum of Art, SUNY Purchase, Purchase, NY.
Face to Face. Vancouver Art Gallery, Vancouver, Canada.
Surroundings: Responses to the American Landscape. San Jose Museum of Art, San Jose, CA.
- 1998 *Pop-Surrealism*. Aldrich Museum of Contemporary Art, Ridgefield, CT.
- 1996 *Natural Spectacles*. David Winton Bell Gallery, Brown University, Providence, RI.
Body Language. Museum of Fine Arts, Florida State University, Tallahassee, FL.
- 1995 *Garbage*. Thread Waxing Space, New York, NY.
Border Crawl. Kukje Gallery, Seoul, South Korea.
Greenpiece: Contemporary Art and Environmental Issues. Castle Gallery, College of New Rochelle, New Rochelle, NY.
- 1994 *Don't look now*. Thread Waxing Space, New York, NY.
The Figure as Fiction: The Figure in Visual Art and Literature. The Contemporary Arts Center, Cincinnati, OH.
Some went mad, some ran away... Serpentine Galleries, London, UK; Nordic Arts Centre, Helsinki, Finland; Kunstverein, Hannover, Germany; Museum of Contemporary Art, Chicago, IL.
Drawing on Sculpture. Cohen Gallery, New York, NY.
The Natural World. A/C Project, New York, NY.
Crash. Thread Waxing Space, New York, NY.
Location I: Bickerton, Bochner, Morris. Basilico Fine Arts, New York, NY; Sonnabend Gallery, New York, NY.
Sonnabend Gallery, New York, NY
- 1993 *Contemporary Self-Portraits 'Here's Looking at Me', elac*. Centre d'Echanges de Perrache, Lyon, France.
Art in the Age of Information. Wood Street Galleries & 808 Penn Modern, Pittsburgh, PA.
The Spirit of Drawing. Sperone Westwater, New York, NY.
Medaljens bakside: Pirouettes. Lillehammer Bys Malerisamling, Lillehammer Art Museum, Lillehammer, Norway.
Fall from Fashion. The Aldrich Museum of Contemporary Art, Ridgefield, CT.
Extravagant: The Economy of Elegance. Russisches Kultursentrum, Berlin, Germany.

GAGOSIAN

- Image Makers*. The Nassau County Museum of Art, Roslyn Harbor, NY.
- Renewing our Earth: The Artistic Vision*. United States Pavilion, Taejon International Expo '93, Taejon, South Korea.
- 1992 *American Art of the 80s*. Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy.
- Allegories of Modernism: Contemporary Drawing*. The Museum of Modern Art, New York, NY.
- Donald Young Gallery, Chicago, IL.
- Works on paper*. Galerie Georges-Phillipe Valois, Paris, France.
- John Armleder, Richard Artschwager, Ashley Bickerton. Jan Vercruyse*. Kunstnernes Hus, Wergelandsveien, Oslo, Norway.
- Post Human, FAE*. Musee d'art contemporain, Pully/Lausanne, Switzerland.
- This is my body: this is my blood*. Herter Art Gallery, University of Massachusetts, Amherst, MA.
- Translation*. Center for Contemporary Arts, Warsaw, Poland.
- Multiplicity*. Christopher Middendorf, Washington, D.C.; Thea Westreich, New York, NY; Van Straaten Gallery, Chicago, IL; Center of Contemporary Art, St. Louis, MO; Davis/McClain, Houston, TX; Richard Green, Santa Monica, CA; Ellen Miller/Katie Block, Boston, MA.
- Not for Sale: Loans from the Private Collections of New York Art Dealers*. Tel Aviv Museum of Art, Tel Aviv, Israel.
- The Ninth Biennale of Sydney*. Sydney, Australia.
- 1991 *Word as Image: American Art 1960 – 1990*. Contemporary Arts Museum, Houston, TX. (organized by the Milwaukee Art Museum, Milwaukee, WI).
- Collage: New Applications*. Lehman College Art Gallery, Bronx, NY.
- Words & #s*. Museum of Contemporary Art Wright State University, Dayton, OH.
- Group Show: Ashley Bickerton, Terry Winters, Gilberto Zorio*. Sonnabend Gallery, New York, NY.
- Anni Novanta*. Galleria Comunale d'Arte, Bologna; Musei. Comunale, Rimini; ex colonia "Le Navi", Cattolica, Italy.
- Group Show*. Koury Wingate, New York, NY.
- Sculptures from the Straus Collection*. Steinman College Center, Franklin & Marshall College, Lancaster, PA.
- Objects for the Ideal Home: The Legacy of Pop Art*. Serpentine Galleries, London, UK.
- Devices*. Josh Baer Gallery, New York, NY.
- Power: Its Myths and Mores in American Art, 1961-1991*. Indianapolis Museum of Art, Indianapolis, IN; Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA.
- A Passion for Art: Watercolors and Works on Paper*. Tony Shafrazi Gallery, New York, NY
- 1990 *Tierra Encantada*. Kansas City Art Institute, Kansas City, MI.
- Aperto*. XLIV Venice Biennale, Venice, Italy.
- Signs of Life: Process and Materials, 1960-1990*. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
- The Desire of the Museum*. Whitney Museum of American Art, Downtown at Federal Plaza, New York, NY.
- Stendhal Syndrome: The Cure*. Andrea Rosen Gallery, New York, NY.
- The (Un)Making of Nature*. Whitney Museum of American Art, New York, NY

GAGOSIAN

- Savoir-Vivre, Savoir-Faire, Savoir-Être.* Centre International D'Art Contemporain de Montreal, Montreal, Canada
- Un Art de la Distinction, Abbaye Saint-Andre.* Centre d'Art Contemporain, Meymac Correze, France.
- The Last Decade: American Artists of the 80s.* Tony Shafrazi Gallery, New York, NY.
- Mind over Matter: Concept and Object,* Whitney Museum of American Art, New York, NY.
- Art et Publicité.* Centre Georges Pompidou, Paris, France.
- Total Metal.* Simon Watson, New York, NY.
- Language in Art.* The Aldrich Museum of Contemporary Art, Ridgefield, CT.
- 1989 *Horn of Plenty: Sixteen Artists from NYC.* Stedelijk Museum, Amsterdam, Netherlands.
- Words.* Tony Shafrazi Gallery, New York, NY.
- Bilderstreit: Constraction, unity and fragmentation in art since 1960.* Ludwig Museum I the Rheinhallen, Cologne, Germany.
- Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY.
- Technology/ Abstraction/ Science: Art at the End of the Decade,* Wright State University, Dayton, OH.
- The Silent Baroque.* Galerie Thaddeus Ropac, Salzburg, Austria.
- A Decade of American Drawing: 1980-1989.* Daniel Weinberg Gallery, Los Angeles, CA.
- Image World: Art and Media Culture.* Whitney Museum of American Art, New York, NY.
- 1988 *Cultural Geometr.* Dakis Joannou, Athens, Greece.
- Sculpture Parallels.* Sidney Janis Gallery, New York, NY.
- New York in View: Ashley Bickerton, Jeff Koons, Allan Mccollum, Haim Steinbach, Meyer Vaisman.* Kunstverein Munchen, Munich, Germany.
- NY ART NOW - PART II.* Saatchi Collection, London, United Kingdom.
- Collection Sonnabend. Centro de Arte Reina Sofia, Madrid, Spain; CAPC, Musee d'art Contemporain, Bordeaux, France; Art Cologne, Cologne, Germany; Hamburger Bahnhof, Berlin, Germany; Galleria Nazionale d'Arte Moderna, Rome, Italy; Museo d'Arte Moderna e Contemporanea, Trent, Italy; Sezon Museum of Art, Tokyo, Japan; The Miyagi Museum of Art, Sendari, Japan; The Fukuyama Museum of Art, Hiroshima, Japan; The National Museum of Modern Art, Kyoto, Japan.
- Altered States.* Kent Fine Art, New York, NY A Drawing Show, Cable Gallery, New York, NY.
- Complexity & Contradiction.* Scott Hanson Gallery, New York, NY.
- Innovations in Sculpture 1985-1988.* Aldrich Museum of Contemporary Art, Ridgefield, CT.
- New Works.* Daniel Weinberg, Los Angeles, CA.
- Three Decades: The Oliver Hoffman Collection.* Museum of Contemporary Art, Chicago, IL.
- 1987 *New York New.* Paul Maenz Gallery, Cologne, Germany.
- Romance.* Knight Gallery, Charlotte, NC.
- CalArts: Skeptical Belief(s).* The Renaissance Society at The University of Chicago, Chicago, IL.
- NY Art Now: The Saatchi Collection.* London, UK.
- Currents 12: Simulations, New American Conceptualism,* Milwaukee Art Museum,

GAGOSIAN

- Milwaukee, WI.
FACTURE. Laurie Ruben Gallery, New York, NY.
The Beauty of Circumstance. Josh Baer Gallery, New York, NY.
- 1986 *New Concepts: Ashley Bickerton, Peter Halley, Jeff Koons, Meyer Vaisman*.
Sonnabend Gallery, New York NY.
Art and its Double: A New York Perspective. Barcelona, Spain; Madrid, Spain.
Signs of Painting. Donald Young Gallery, Chicago, IL; Cable Gallery, New York, NY.
Surfboards. Michael Kohn Gallery, Los Angeles, CA.
- 1985 *Group Show: Gretchen Bender, Ashley Bickerton, Peter Halley, Louise Lawler, Allan McCollum, Peter Nagy*. Metro Pictures, New York, NY.
Seven Young Painters. Holly Solomon, New York, NY.
Objects in Collision. The Kitchen, New York, NY.
- 1982 *Films*. Artists Space, New York, NY.
Experimentelle Kurzfilme aus USA Stadtkino Oberhausen. Oberhausen, Germany.
Houdini Kinotheater Walche. Zurich, Switzerland ; Freier Film, Aarau, Switzerland.

Public Collections

The Broad, Los Angeles, CA
Des Moines Art Center, Des Moines, IA
Ellipse Foundation, Amsterdam, the Netherlands
Hara Museum of Contemporary Art, Tokyo, Japan
Museo D'Arte Contemporanea Donnaregina, Naples, Italy
Museu Coleção Berardo, Lisbon, Portugal
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, New York, NY
The Robert & Elaine Stein Galleries, Wright State University, Dayton, OH
Stedelijk Museum Amsterdam, Amsterdam, Netherlands
Tate Britain, London, United Kingdom
Vancouver Art Gallery, Vancouver, Canada
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY