

# GAGOSIAN

## Brice Marden Biography

Born in 1938, Bronxville, NY.

Died in 2023, Tivoli, NY.

### ***Education:***

1963 MFA, Yale University School of Art and Architecture, New Haven, CT.

1961 BFA, Boston University School of Fine and Applied Arts, Boston.

### ***Solo Exhibitions:***

- 2025 *Brice Marden: Etched Letters.* Gagosian, Burlington Arcade, London.  
*Brice Marden: Works on Paper.* Gagosian, rue de Ponthieu, Paris.
- 2023 *Brice Marden: Let the painting make you.* Gagosian, 980 Madison Avenue, New York.  
*Brice Marden: The Form of a Plane.* Museum of Modern Art, New York.
- 2022 *Brice Marden and Greek Antiquity.* Museum of Cycladic Art, Athens.  
*Brice Marden: Inner Space.* Kunstmuseum Basel.
- 2021 *Brice Marden: These paintings are of themselves.* Gagosian, 541 West 24th Street, New York.
- 2020 *Brice Marden: Marbles and Drawings.* Gagosian, Athens.  
*Think of Them as Spaces: Brice Marden's Drawings.* Menil Drawing Institute, Houston.
- 2019 *Brice Marden: It reminds me of something, and I don't know what it is.* Gagosian, 980 Madison Avenue, New York.  
*Brice Marden: Morocco.* Gagosian, Paris.  
*Brice Marden: Morocco.* Yves Saint Laurent Museum, Marrakech, Morocco.
- 2017 *Brice Marden.* Gagosian, Grosvenor Hill, London.
- 2016 *Brice Marden: New Paintings.* Matthew Marks Gallery, Los Angeles.
- 2015 *Brice Marden: New Paintings and Drawings.* Matthew Marks Gallery, New York.  
*Brice Marden: Journals.* Karma, New York.
- 2013 *Brice Marden: Graphite Drawings.* Matthew Marks Gallery, New York.  
*Brice Marden: Red Yellow Blue.* Gagosian Gallery, 980 Madison Avenue, New York.
- 2012 *Brice Marden: New Paintings.* Matthew Marks Gallery, New York.  
*Brice Marden.* Thomas Ammann Fine Art, Zurich.
- 2010 *Brice Marden: Letters.* Matthew Marks Gallery, New York.  
*Brice Marden: Paintings 1961–1964.* Matthew Marks Gallery, New York.
- 2008 *Brice Marden Prints.* Susan Sheehan Gallery, New York.  
*Brice Marden – Jawlensky-Preisträger: Retrospektive der Druckgraphik,* Museum Wiesbaden, Germany.
- 2007 *Brice Marden: Works on Paper.* Kunstmuseum Basel.  
*Brice Marden: Complements.* Matthew Marks Gallery, New York.
- 2006 *Brice Marden: A Retrospective of Paintings and Drawings.* Museum of Modern Art, New York. Traveled to: San Francisco Museum of Modern Art; Hamburger Bahnhof, Berlin.

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- 2005 *An Empty Space: Brice Marden*. Akira Ikeda Gallery, New York.
- 2004 *Brice Marden: Paintings on Marble*. Matthew Marks Gallery, New York.
- 2003 *Brice Marden*. Daros, Zurich.
- 2002 *Brice Marden: Attendants, Bears, and Rocks*. Matthew Marks Gallery, New York.  
*Brice Marden at Gemini*. Gemini G.E.L., Los Angeles.  
*Brice Marden: Prints*. Sherman Gallery, Boston University.
- 2001 *Brice Marden: Works on Paper, 1964–2001*. Istituto Nazionale per la Grafica, Rome.  
Traveled to: Archivio di Stato in the Royal Palace, Turin, Italy; Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munich.  
*Brice Marden Etchings*. Dunn and Brown Contemporary, Dallas.  
*Brice Marden*. Niagara Galleries, Melbourne, Australia.  
*Drawing the Line: A Retrospective of Drawings by Brice Marden*. Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA.  
*Brice Marden: For Caroline, 1989: Twelve Etchings and Aquatints and Seven Recent Color Lithographs*. John Berggruen Gallery, San Francisco.
- 2000 *Brice Marden*. Serpentine Gallery, London.  
*Brice Marden Etchings: Five Threes, 1976–77; 12 Views for Caroline Tatyana, 1977–89; Focus I–V, 1979*. Margo Leavin Gallery, Los Angeles.
- 1999 *Brice Marden: Work Books and Series*. Museum of Fine Arts, Houston.  
*Brice Marden: Classic Paintings*. C&M Arts, New York.  
*Brice Marden: Work of the 1990s, Paintings, Drawings, and Prints*. Dallas Museum of Art. Traveled to: Hirshhorn Museum and Sculpture Garden, Washington, DC; Miami Art Museum; Carnegie Museum of Art, Pittsburgh.
- 1998 *Brice Marden Drawings: The Whitney Museum of American Art Collection*. Whitney Museum of American Art, New York.
- 1997 *Brice Marden: Work Books 1964–1995*. Staatliche Graphische Sammlung, Munich.  
Traveled to: Kunstmuseum Winterthur, Switzerland; Wexner Center for the Arts, Ohio State University, Columbus; Fogg Art Museum, Harvard University, Cambridge, MA.  
*Brice Marden: Two New Paintings with Five Chinese Tang Dynasty Stone Epitaphs*. Matthew Marks Gallery, New York.
- 1996 *Brice Marden*. Thomas Ammann Fine Art AG, Zurich.
- 1995 *Brice Marden*. Matthew Marks Gallery, New York.  
*Brice Marden: Drawings 1964–1994*. PaceWildenstein, New York.
- 1994 *Brice Marden Prints*. Niagara Galleries, Melbourne, Australia.  
*Brice Marden Prints*, Galerie Pels-Leusden, Berlin.  
*Brice Marden*. Annemarie Verna Galerie, Zurich.
- 1993 *Brice Marden: A Painting, Drawings, and Prints*. St. Louis Art Museum.  
*Brice Marden: Paintings 1985–1993*. Kunsthalle Bern, Switzerland. Traveled to: Vienna Secession; Stedelijk Museum, Amsterdam.  
*Brice Marden: Originalgrafik und Mappenwerke aus den Jahren 1969–1993*. Galerie Meyer-Ellinger, Frankfurt, Germany.  
*Brice Marden: New Etchings*. Margo Leavin Gallery, Los Angeles.  
*Brice Marden*. Museum für Gegenwartskunst, Basel. Traveled to Museum Fridericianum, Kassel, Germany.  
*Brice Marden: New Paintings, Drawings, and Etchings*. Matthew Marks Gallery, New York.
- 1992 *Documenta IX*. Kassel, Germany.  
*Brice Marden: Prints 1961–1991*. Tate Gallery, London. Traveled to: Musée d'Art

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- Moderne de la Ville de Paris; Baltimore Museum of Art.
- 1991 *Brice Marden: Prints from the Early Seventies*. Curwen Gallery, London.  
*Brice Marden—Cold Mountain*. Dia Center for the Arts, New York. Traveled to: Walker Art Center, Minneapolis; Menil Collection, Houston; Museo Nacional Centro de Arte Reina Sofía, Madrid; Städtisches Kunstmuseum, Bonn, Germany.  
*Brice Marden: Recent Drawings and Etchings*. Matthew Marks Gallery, New York.  
*Connections: Brice Marden*. Museum of Fine Arts, Boston.  
*Brice Marden: The Grove Group*. Gagosian Gallery, New York.
- 1989 *Brice Marden*. Galerie Michael Werner, Cologne, Germany.
- 1988 *Brice Marden: Prints*. vanStraaten Gallery, Chicago.  
*Brice Marden: Recent Paintings & Drawings*. Anthony d'Offay Gallery, London.  
*Brice Marden*. Mary Boone/Michael Werner Gallery, New York.
- 1987 *Brice Marden*. Galerie Montenay, Paris.  
*Brice Marden: Etchings to Rexroth*. Butler Gallery, Houston.  
*Brice Marden: New Paintings*. Mary Boone/Michael Werner Gallery, New York.
- 1985 *Brice Marden: Arbeiten auf Papier*. Galerie Hock, Krefeld, Germany.
- 1984 *Brice Marden: Paintings and Drawings*. Daniel Weinberg Gallery, Los Angeles.  
*Brice Marden: Recent Work*. Pace Gallery, New York.  
*Brice Marden: Three Paintings 1964–1966*. Raum für Malerei, Cologne, Germany.
- 1983 *Brice Marden: ätta Serigrafier*. Galleriet, Lund, Sweden.
- 1982 *Brice Marden: Marbles, Paintings and Drawings*. Pace Gallery, New York.
- 1981 *Brice Marden (Marbles)*. Jean Bernier Gallery, Athens.  
*Brice Marden: Paintings, Drawings and Etchings 1975–80*. Stedelijk Museum, Amsterdam. Traveled to: Whitechapel Art Gallery, London.
- 1980 *Brice Marden: New Paintings and Drawings*. Pace Gallery, New York.  
*Brice Marden: New Paintings*. Konrad Fischer, Düsseldorf, Germany.  
*Brice Marden*. InK, Halle für Internationale Neue Kunst, Zurich.  
*Brice Marden: Paintings and Drawings*. Galerie Valeur, Nagoya, Japan.
- 1979 *Brice Marden: Drawings 1964–1978*. Kunstraum, Munich. Traveled to: Institut für Moderne Kunst, Nuremberg, Germany.
- 1978 *Brice Marden: New Paintings and Drawings*. Pace Gallery, New York.
- 1977 *Brice Marden*. Gian Enzo Sperone, Rome.  
*Brice Marden: Etchings and Recent Drawings*. Jean and Karen Bernier, Athens.  
*Brice Marden: Works on Paper*. David Winton Bell Gallery, Brown University, Providence, RI.  
*Brice Marden: Drawings - Lithographs*. Max Protech Gallery, Washington, DC.
- 1976 *Paintings and Drawings Made by Brice Marden*. Sperone Westwater Fischer, New York.  
*Brice Marden*. Yvon Lambert, Paris.
- 1975 *Brice Marden Shape Book*. Konrad Fischer, Düsseldorf, Germany.  
*Brice Marden*. D'Alessandro/Ferranti, Rome.  
*Brice Marden Prints*. Hester van Royen Gallery, London.  
*Brice Marden*. Solomon R. Guggenheim Museum, New York.
- 1974 *Brice Marden: Paintings, Drawings, Etchings*. Locksley Shea Gallery, Minneapolis.  
*Brice Marden: 12 Etchings*. Cirrus Gallery, Los Angeles. Traveled to: Jared Sable Gallery, Toronto.  
*Brice Marden*. Jared Sable Gallery, Toronto, Canada.  
*New Paintings, Brice Marden*. Bykert Gallery, New York.  
*Brice Marden Drawings, 1963–1974*. Contemporary Arts Museum, Houston. Traveled

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- to: Loretto-Hilton Gallery, Webster College, St. Louis; Bykert Gallery, New York; Fort Worth Art Museum, TX; Minneapolis Institute of Arts.
- 1973 *Brice Marden: Disegni*. Galleria Françoise Lambert, Milan.  
*Brice Marden*. Galerie Yvon Lambert, Paris.  
*Brice Marden*. Konrad Fischer, Düsseldorf, Germany.  
*Brice Marden, New Paintings: Grove Group*. Bykert Gallery, New York.  
*Brice Marden*. Jack Glenn Gallery, Corona del Mar, CA.
- 1972 *Ten Days: A Portfolio of 8 Etchings*. John Berggruen Gallery, San Francisco.  
*Brice Marden*. Konrad Fischer, Düsseldorf, Germany.  
*Brice Marden: New Paintings*. Locksley Shea Gallery, Minneapolis.  
*Brice Marden*. Bykert Gallery, New York.
- 1971 *Brice Marden*. Galleria Sperone, Turin, Italy.  
*Brice Marden: Bilder und Zeichnungen*, Konrad Fischer, Düsseldorf, Germany.
- 1970 *Brice Marden*. Bykert Gallery, New York.  
*Brice Marden*. Galleria Françoise Lambert, Milan.
- 1969 *Brice Marden*. Galerie Yvon Lambert, Paris.  
*Brice Marden: New Paintings*. Bykert Gallery, New York.
- 1968 *Drawings by Brice Marden*. Bykert Gallery, New York.  
*Brice Marden / Back Series*. Bykert Gallery, New York.
- 1966 *Brice Marden*. Bykert Gallery, New York.
- 1963 *Brice Marden*. Wilcox Gallery, Swarthmore College, Swarthmore, PA.

### **Selected Group Exhibitions:**

- 2026 *Ties of our common kindred*. Glenstone, Potomac, MD.
- 2024 *Abstract Explorations: 100 Years on Paper*. Gagosian, Gstaad.
- 2023 *To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*. Gagosian, Davies Street, London.
- 2020 *Works on Paper from a Distinguished Private Collection*. Copresented by Acquavella, Gagosian, and Pace Gallery. Pace Gallery, East Hampton, NY.  
*Duro Olowu: Seeing Chicago*. Museum of Contemporary Art, Chicago.
- 2019 *A line (a)round an idea: Selected Works on Paper*. Gagosian, Geneva.  
*America Will Be! Surveying the Contemporary Landscape*. Dallas Museum of Art.
- 2017 *The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections*. Menil Collection, Houston.
- 2016 *Unfinished: Thoughts Left Visible*. Metropolitan Museum of Art at the Met Breuer, New York.  
*Measure, Gesture, Form: Modern and Contemporary Drawings from a Private Donor*. Portland Art Museum, OR.  
*Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*. Philadelphia Museum of Art.  
*Approaching American Abstraction: The Fisher Collection*. San Francisco Museum of Modern Art.  
*Beyond words: the calligraphic traditions of Asia*. Art Gallery of New South Wales, Sydney.
- 2015 *On Paper: Finding Form*. Baltimore Museum of Art.  
*The New Contemporary*. Art Institute of Chicago.  
*Diebenkorn in the Bedroom, DeFeo in the Den: Generous Gifts from the Dixon and*

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- Barbara Farley Collection.* San Jose Museum of Art.
- The Eye Learns: Modernist Prints from the Louis Belden Collection.* Cameron Art Museum, Wilmington, NC.
- American Icons: Masterworks from the SFMOMA Collection.* Musée Granet, Aix-en-Provence, France.
- Don't Shoot the Painter.* Galleria d'Arte Moderna, Milan.
- Bold Abstractions: Selections from the DMA Collection 1966–1976.* Dallas Museum of Art.
- PROPORTIO.* Palazzo Fortuny, Venice.
- Drawings and Prints: Selections from the Permanent Collection.* Metropolitan Museum of Art, New York.
- America Is Hard to See.* Whitney Museum of American Art, New York.
- Line: Making the Mark.* Museum of Fine Arts, Houston.
- Ladies and Gentlemen, We Are Floating in Space.* Karma, New York.
- 2014 *Taking a Line for a Walk.* Zentrum Paul Klee, Bern.
- Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection.* de Young Fine Arts Museums, San Francisco.
- Top Drawer: Select Drawings from the High's Collection.* High Museum of Art, Atlanta.
- At the Hub of Things: New Views of the Collection.* Hirshhorn Museum and Sculpture Garden, Washington, DC.
- 2013 *The Show is Over.* Gagosian, London.
- 2012 *Intimate Immensity: The Susan and Larry Marx Collection.* Hammer Museum, Los Angeles.
- Iconic: Gifts from the Kondon-Giesberger Collection.* Museum of Contemporary Art San Diego.
- Fresh Widow—The Window in Art Since Matisse and Duchamp.* Kunstsammlung Nordrhein-Westfalen, Düsseldorf.
- Out of Character: Decoding Chinese Calligraphy.* Asian Art Museum, Chong-Moon Lee Center for Asian Art and Culture, San Francisco.
- 2011 *First Hand Evidence.* Gemini G.E.L. at Joni Moisant Weyl, New York.
- Esteban Vicente: Portrait of the Artist.* Parrish Art Museum, Southampton, NY.
- Contemporary Collecting: The Judith Neisser Collection.* Art Institute of Chicago.
- The Last Grand Tour.* Museum of Cycladic Art, Athens.
- Fondazione Prada \_ Ca' Corner della Regina.* Ca' Corner della Regina, Venice.
- The Literal Line: Minimalism Then and Now.* Sun Valley Center for the Arts, Sun Valley, ID.
- Contemporary Collections (From 1960 to Present).* Centre Georges Pompidou, Paris.
- Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection.* Solomon R. Guggenheim Museum, New York.
- Multiplicity.* Smithsonian American Art Museum, Washington, DC.
- The Language of Less (Then and Now).* Museum of Contemporary Art, Chicago.
- Highlights of the Peter Blum Edition Archive.* Museum of Fine Arts, Houston.
- Contemporary Drawings from the Irving Stenn Jr. Collection.* Art Institute of Chicago.
- 50 Artists, One Collection.* Fondation Maeght, Saint-Paul-de-Vence, France.
- 2010 *Calder to Warhol: Introducing the Fisher Collection.* San Francisco Museum of Modern Art.
- 2009 *Men on Madison.* Gemini G.E.L. at Joni Moisant Weyl, New York.
- Marble.* Gagosian, 980 Madison Avenue, New York.
- The Third Mind: American Artists Contemplate Asia 1860-1989.* Solomon R.

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- Guggenheim Museum, New York.  
*Focus on Artists: Selections from the Collection.* San Francisco Museum of Modern Art.
- Collection: MOCA's First Thirty Years.* Museum of Contemporary Art, Los Angeles.  
*Cézanne and Beyond.* Philadelphia Museum of Art.  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection.* Museum of Modern Art, New York.  
*Constellations: Paintings from the MCA Collection.* Museum of Contemporary Art, Chicago.  
*The Robert and Jane Meyerhoff Collection: Selected Works.* National Gallery of Art, Washington, DC.
- 2008  
*Abstract Vision.* Thomas Ammann Fine Art, Zurich.  
*Attention to Detail.* The FLAG Art Foundation, New York.  
*for what you are about to receive.* Red October Chocolate Factory, Moscow.  
*There is Desire Left (Knock, Knock). 40 years of fine arts from the Mondstudio Collection.* Kunstmuseum Bern, Switzerland.  
*Wege der Abstrakten Malerei: Monet, Kandinsky, Mondrian und die Folgen.* BA-CA Kunstforum, Vienna.  
*Drawn Together.* FLAG Art Foundation, New York.  
*Sotto Voce.* Yvonne Lambert Gallery, New York.
- 2007  
*The David Whitney Bequest.* Menil Collection, Houston.  
*Sublime Convergence: Gothic to the Abstract.* Richard Feigen Co., New York.  
*In Words The Art of Language.* University Gallery, Old College, University of Delaware, Newark.  
*What is a Line? Drawings from the Collection.* Yale University Art Gallery, New Haven, CT.  
*Fast Forward: Contemporary Collections for the Dallas Museum of Art.* Dallas Museum of Art.
- 2006  
*Hammer Contemporary Collection: Part I.* Hammer Museum, Los Angeles.  
*Elemental.* Walker Art Center, Minneapolis.  
*Marks of Intention: Abstract Art on Paper 1945–2005.* Minneapolis Institute of Arts.  
*Plane/Figure. Amerikanische Kunst aus Schweizer Sammlungen,* Kunstmuseum Winterthur, Switzerland.  
*The Skowhegan School of Painting and Sculpture: 60 Years.* Colby College Museum of Art, Waterville, ME.  
*Under Cover: Artists' Sketchbooks.* Fogg Art Museum, Harvard University, Cambridge, MA.  
*Full House: Views of the Whitney's Collection at 75.* Whitney Museum of American Art, New York.  
*Recent Drawings: Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters.* Matthew Marks Gallery, New York.  
*Where Are We Going? Selections from the Francois Pinault Collection.* Palazzo Grassi, Venice.  
*Correspondences: Gustave Courbet "La Truite," Brice Marden "Extremes."* Musée d'Orsay, Paris.  
*Twice Drawn.* Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY.  
*Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago*

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- 2005 *Collections*. Museum of Contemporary Art, Chicago.  
*Willem de Kooning*. BA-CA Kunstforum, Vienna. Traveled to: Kunsthal, Rotterdam.  
*Contemporary Voices: Works from the UBS Collection*, Museum of Modern Art, New York.  
*Brice Marden, Al Taylor, Terry Winters*. Nolan/Eckman Gallery, New York.  
*Theme & Variation: Twentieth-Century Master Prints*. Hirschl & Adler Galleries, New York.  
*Drawing from the Modern. 1945–1975*, Museum of Modern Art, New York.  
*Early Prints by Robert Mangold, Brice Marden, Joan Mitchell*. Senior & Shopmaker Gallery, New York.
- 2004 *Imageless Icons: Abstract Thoughts*. Gagosian Gallery, London.  
*From Pollock to Marden: Post-War Works on Paper from the Collection of Susan and Larry Marx*. Aspen Art Museum, CO.  
*Matisse to Freud: A Critic's Choice*. Alexander Walker Bequest, British Museum, London.  
*Singular Forms (Sometimes Repeated)*, Solomon R. Guggenheim Museum, New York.  
*A Minimal Future? Art as Object 1958–1968*. Museum of Contemporary Art, Los Angeles.
- 2003 *Not Exactly Photographs*. Fraenkel Gallery, San Francisco.  
*The Stage of Drawing: Gesture and Act Selected from the Tate Collection*. Drawing Center, New York. Traveled to: Museum of Contemporary Art, Sydney; Tate Liverpool, England.  
*Forty Years*. Richard Gray Gallery, New York. Traveled to: Richard Gray Gallery, Chicago.
- 2002 *Looking East*. Boston University Art Gallery.  
*Rocks and Art, Nature Found and Made*. Chambers Fine Art, New York.  
*Drawings of Choice from a New York Collection*. Krannert Art Museum, Champaign, IL. Traveled to: Bowdoin College Museum of Art, Brunswick, ME.
- 2001 *Ornament and Abstraction*. Fondation Beyeler, Basel.  
*Auras and Epitaphs*. First Public School of Hydra, Greece.  
*Artists' Collections*. Collection Lambert, Avignon, France.  
*Repetition In Discourse*. Painting Center, New York.  
*Yale University School of Art Alumni Choice Exhibition*. Yale University, New Haven, CT.  
*Tenth Anniversary Exhibition. 100 Drawings and Photographs*. Matthew Marks Gallery, New York.  
*Collaborations with Parkett 1984 to Now*. Museum of Modern Art, New York.
- 2000 *Age of Influence: Reflections in the Mirror of American Culture*. Museum of Contemporary Art, Chicago.  
*Mixing Memory and Desire*. Neues Kunstmuseum, Lucerne, Germany.  
*A Decade of Collecting: Recent Acquisitions of Prints and Drawings, 1940–2000*. Arthur M. Sackler Museum, Harvard University, Cambridge, MA.
- 1998 *Master Drawings of the 20th Century*. Mitchell-Innes & Nash, New York.  
*Painting: Now and Forever*. Matthew Marks Gallery and Pat Hearn Gallery, New York.
- 1997 *Judd, Marden, Ryman: Prints*. Susan Sheehan Gallery, New York.  
*Color and Paper / Von Farben und Papieren*. Galerie Nächst St. Stephan /Rosemarie Schwarzwaldler, Vienna.  
Biennale di Venezia.  
*Thirty-Five Years at Crown Point Press: Making Prints, Doing Art*. National Gallery of

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- Art, Washington, DC. Traveled to: Palace of the Legion of Honor, San Francisco.
- Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection.* Harvard University Art Museums, Cambridge, MA.  
Traveled in the U.S. and Europe through 2001.
- 1996 *The Robert and Jane Meyerhoff Collection, 1945 to 1995.* National Gallery of Art, Washington, DC.  
*In the Shadow of Storms: Art in the Postwar Era from the MCA Collection.* Museum of Contemporary Art, Chicago.
- 1995 *About Place: Recent Art of the Americas.* Art Institute of Chicago.  
*ARS 95 Helsinki.* Museum of Contemporary Art, Helsinki.  
*Painting —Singular Objects.* National Museum of Modern Art, Tokyo.  
*Diary of a Human Hand.* Saidye Bronfman Center for the Arts, Montreal, Canada.  
Whitney Biennial. Whitney Museum of American Art, New York.  
*Du trait a la ligne.* Galerie d'art graphique, Centre Georges Pompidou, Paris.  
*Meisterwerke aus dem Kupferstechkabinett Basel, "zu Ende gezeichnet": Bildhafte Zeichnungen von der Zeit Dürers und Holbeins bis zur Gegenwart.* Westfälisches Landesmuseum, Munich.  
*Margo Leavin Gallery 25 Years.* Margo Leavin Gallery, Los Angeles.
- 1994 *The Ossuar.* Luhring Augustine, New York.  
*From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection.* National Gallery of Art, Washington, DC.
- 1993 *American Art in the 20th Century.* Martin-Gropius-Bau, Berlin. Traveled to: Royal Academy of Arts, London.  
*Timely and Timeless,* Aldrich Museum of Contemporary Art, Ridgefield, CT.
- 1992 *Allegories of Modernism: Contemporary Drawing.* Museum of Modern Art, New York.  
*Jasper Johns, Brice Marden, Terry Winters.* Margo Leavin Gallery, Los Angeles.  
*Marking the Decades: Prints 1960–1990.* Baltimore Museum of Art.  
*Slow Art.* Institute for Art and Urban Resources, Long Island City, NY.
- 1991 *An Overview of Drawing.* David Nolan Gallery, New York.  
*Strategies for a New Painting.* Wolff Gallery, New York.  
*Artists' Sketchbooks.* Matthew Marks Gallery, New York.  
*Dead Heroes.* Lorence Monk Gallery, New York.  
*Kulturen, Verwandtschaften in Geist und Form.* Galerie Nächst St.Stephan/Rosemarie Schwarzwaldler, Vienna.  
*Bildlicht: Malerei zwischen Material und Immaterialität.* Museum des 20. Jahrhunderts, Vienna.  
*The Shaman As Artist, The Artist As Shaman.* Aspen Art Museum, CO.  
*Master Drawings 1520–1990.* Janie C. Lee Gallery/Kate Ganz Limited, New York.  
*An Exhibition to Benefit ACT-UP, The AIDS Coalition to Unleash Power.* Paula Cooper and Matthew Marks Gallery, New York.
- 1990 *Amerikanische Zeichnungen in den achtziger Jahren,* Albertina, Vienna. Traveled to: Museum Morsbroich, Leverkusen, Germany.  
*Polyptiques.* Musée du Louvre, Paris.  
*Seven American Artists.* Vivian Horan Fine Art, New York.  
*Minimal Art.* Blum Helman Gallery, New York.  
*Le Diaphane.* Musée des Beaux-Arts, Tourcoing, France.  
*Minimalist Prints.* Susan Sheehan Gallery, New York.  
*Concept Art, Minimal, Arte Povera, Land Art: Slg. Marzona.* Kunsthalle Bielefeld,

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- Germany.  
*Brice Marden, Samuel Buri, Ernst Messerli: Projekte für das Basler Münster.* Kunsthalle Palazzo, Liestal, Switzerland.
- 1989 *Yves Klein, Brice Marden, Sigmar Polke.* Hirschl & Adler Modern, New York.  
*Jasper Johns, Brice Marden, Bruce Nauman: Prints from the Seventies.* Luhring Augustine, New York.  
*Works on Paper.* Lennon, Weinberg, New York.  
*1989 Biennial Exhibition.* Whitney Museum of American Art, New York.  
*Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960.* Rheinhallen, Cologne, Germany.  
*A Decade of American Drawings: 1980-1989.* Daniel Weinberg Gallery, Los Angeles.  
*Art in Place: Fifteen Years of Acquisitions.* Whitney Museum of American Art, New York.  
*Abstraction, Geometry, Painting: Selected Geometric Abstract Painting in America Since 1945.* Albright-Knox Art Gallery, Buffalo, NY. Traveled to: Center for the Fine Arts, Miami.; Milwaukee Art Museum; Yale University Art Gallery, New Haven, CT.  
*Projects and Portfolios.* Brooklyn Museum, New York.  
*Repetition.* Hirschl & Adler Modern, New York.
- 1988 *Contemporary American Art.* Sara Hilden Art Museum, Tampere, Finland.  
*Carnegie International,* Carnegie Institute, Pittsburgh.  
*La Couleur seule: l'expérience du monochrome.* Musée d'art Contemporain, Lyon, France.  
*Fifty Years of Collecting: An Anniversary Selection – Painting Since World War II: North America.* Solomon R. Guggenheim Museum, New York.  
*The 25th Anniversary Exhibition to Benefit The Foundation for Contemporary Performance Art.* Leo Castelli Gallery, New York.
- 1987 *Works on Paper.* Anthony d'Offay Gallery, London.  
*Werkgruppen Arbeiten auf Papier.* Galerie Nächst St. Stephan, Vienna.  
*The Menil Collection: A Selection from the Paleolithic to the Modern Era.* Menil Collection, Houston.
- 1986 *Lead.* Hirschl & Adler Modern, New York.  
*An American Renaissance: Painting and Sculpture since 1940.* Museum of Art, Fort Lauderdale, FL.  
*Drawing with Respect to Painting II: A Painting and Drawings by 3 Artists.* New York Studio School.  
*Images of the Unknown.* P.S. 1, Institute for Art and Urban Resources, Long Island City, NY.  
*Sacred Images in Secular Art.* Whitney Museum of American Art, New York.  
*The Heroic Sublime.* Charles Cowles Gallery, New York.  
*Individuals: A Select History of Contemporary Art, 1945–1986.* Museum of Contemporary Art, Los Angeles.  
*The Spiritual in Art: Abstract Painting 1890–1985.* Los Angeles County Museum of Art. Traveled to: Museum of Contemporary Art, Chicago; Gemeentemuseum, The Hague, Netherlands.  
*The Barry Lowen Collection.* Museum of Contemporary Art, Los Angeles.  
*Major Acquisitions Since 1980: Selected Paintings and Sculpture.* Whitney Museum of American Art, New York.  
*1976-1986: Ten Years of Collecting Contemporary American Art – Selections from the*

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- Edward R. Downe, Jr. Collection.* Wellesley College Museum, MA.  
*Europa/Amerika.* Ludwig Museum, Cologne, Germany.  
*Art Minimal II: De la surface au plan.* Musée d'Art Contemporain, Bordeaux, France.  
*Abstrakte Malerei aus Amerika und Europa.* Galerie Nächst St. Stephan, Vienna.  
*Master Drawings 1918–1985.* Janie C. Lee Master Drawings, New York.
- 1985 *Minimal Art: A Survey of Early and Recent Work.* John Weber Gallery, New York.  
*7000 Eichen.* Kunsthalle Tübingen, Germany. Traveled to: Kunsthalle Bielefeld, Bielefeld, Germany.  
*Selections from the William J. Hokin Collection.* Museum of Contemporary Art, Chicago.  
*Painterly Visions, 1940–1984: The Guggenheim Museum Collection and Major Loans.* Solomon R. Guggenheim Museum, New York.  
*An Invitational.* Condeso Lawler Gallery, New York.  
*Von Twombly bis Clemente: Selected Works from a Private Collection.* Kunsthalle Basel.  
*Carnegie International.* Carnegie Institute, Pittsburgh.  
*Fifty Years of American Drawing: 1930–1980.* Ecole Nationale Supérieure des Beaux Arts, Paris. Traveled to: Städtische Galerie im Städelschen Kunstinstitut, Frankfurt, Germany.  
*Joseph Beuys/Georg Baselitz/Brice Marden.* Mary Boone and Michael Werner Gallery, New York.
- 1984 *The Meditative Surface.* Renaissance Society at the University of Chicago. Traveled to: Blum Helman Warehouse, New York.  
*Painting: Philip Guston, Robert Mangold, Brice Marden, Malcolm Morley, Cy Twombly.* Galerie Maeght Lelong, New York.  
*La rime et la raison: Les collections Menil.* Galeries Nationales du Grand Palais, Paris.  
*La Grande Parade: Highlights in Painting after 1940.* Stedelijk Museum, Amsterdam.  
*The Tremaine Collection: 20th Century Masters – The Spirit of Modernism.* Wadsworth Atheneum, Hartford, CT.  
*Beauties and Beasts.* Pratt Institute Gallery, Brooklyn, NY.  
*American Art Since 1970.* La Jolla Museum of Contemporary Art, CA. Traveled to: Museo Tamayo, Mexico City; North Carolina Museum of Art, Raleigh; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Center for the Fine Arts, Miami.
- 1983 *The First Show: Painting and Sculpture from Eight Collections 1940-1980.* Museum of Contemporary Art, Los Angeles.  
*Affinities: Myron Stout, Bill Jensen, Brice Marden, Terry Winters.* Hayden Gallery, Massachusetts Institute of Technology, Cambridge.  
*Abstract Painting: 1960–69.* P.S. 1, Long Island City, NY.  
*Minimalism to Expressionism: Painting and Sculpture Since 1965.* Whitney Museum of American Art, New York.  
*Paintings.* Gallery Maeght Lelong, New York.  
*Paint as Image.* Max Hutchinson Gallery, New York.  
*Mangold, Marden, Ryman.* Paula Cooper Gallery, New York.  
*In Honor of de Kooning.* Xavier Fourcade, New York.
- 1982 *'60–'80: Attitudes/Concepts/Images.* Stedelijk Museum, Amsterdam.  
*Abstract Drawings 1911–1981.* Whitney Museum of American Art, New York.  
*Surveying the Seventies.* Whitney Museum of American Art, New York.  
*The Americans; The Collage.* Contemporary Arts Museum, Houston.

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- 1981 *A New Spirit in Painting*. Royal Academy of Arts, London.  
*Amerikanische Malerei 1930–1980*. Haus der Kunst, Munich.  
*De Picasso à Sol Lewitt: 80 dessins du Musée de Grenoble*. Musée des Beaux-Arts de Calais, France.  
*Contemporary Artists*. Cleveland Museum of Art.  
*Avantgarden – retrospektiv*. Westfälischer Kunstverein, Munich.  
*20 Artists: Yale School of Art 1950–1970*. Yale University Art Gallery, New Haven, CT.
- 1980 *American Drawings in Black and White*. Brooklyn Museum, New York.  
*Dessins de la Fondation Maeght*. Fondation Maeght, Saint-Paul de Vence, France.  
*Sammlung Panza*. Städtische Kunsthalle, Düsseldorf, Germany.  
*Ten Americans from Pace*. Wildenstein & Co., London.  
*Drawings – To Benefit the Foundation for Contemporary Performance Arts*. Leo Castelli Gallery, New York.
- 1979 *1979 Biennial/Exhibition*. Whitney Museum of American Art, New York.  
*The Reductive Object*. Institute of Contemporary Art, Boston.  
*The Minimal Tradition*. Aldrich Museum of Contemporary Art, Ridgefield, CT.  
*From Allan to Zucker*. Texas Gallery, Houston.  
*Generation*. Susan Caldwell, New York.  
*The 1970s: New American Painting*. New Museum, New York.
- 1978 *Grids: Format and Image in 20th Century Art*. Pace Gallery, New York. Traveled to: Akron Art Museum, OH.  
*Art about Art*. Whitney Museum of American Art, New York.  
*American Painting of the 1970s*. Albright-Knox Art Gallery, Buffalo, NY. Traveled to: Newport Harbor Art Museum, Newport Beach, CA; Oakland Museum, CA; Cincinnati Art Museum; Art Museum of South Texas, Corpus Christi; Krannert Art Museum, University of Illinois, Champaign.  
*Three Generations: Studies in Collage*. Margo Leavin Gallery, Los Angeles.  
*Contemporary Drawing/New York*. UCSB Art Museum, University of California, Santa Barbara.  
*1.2.3.n*. Studio Ennesse, Milan.  
*Two Decades of Abstraction*. Loch Haven Art Center, Orlando, FL. Traveled to: University Galleries, University of South Florida, Tampa; Miami-Dade Community College, Miami.  
*Late Twentieth-Century Art from the Sydney and Frances Lewis Foundation Collection*. Anderson Gallery, Virginia Commonwealth University, Richmond.
- 1977 *1977 Biennial Exhibition*. Whitney Museum of American Art, New York.  
*Less is More*. Sidney Janis Gallery, New York.  
*Minimal Art Druckgraphik*. Kestner-Gesellschaft, Hannover, Germany.  
*Documenta 6*. Kassel, Germany.  
*3 villes, 3 collections... Grenoble... Marseille... Saint-Etienne: l'Avant-Garde 1960-1976*. Musée Cantini, Marseille, France. Traveled to: Musée du Peinture et de Sculpture, Grenoble, France; Musée d'Art et d'Industrie, Saint-Etienne, France; Musée National d'Art Moderne, Centre Georges Pompidou, Paris.  
*Painting 76 76 77*. Sarah Lawrence Gallery, Bronxville, NY.  
*Andre, Flavin, Gastini, Judd, Lewitt, Mangold, Marden, Renouf, Ryman: Sculpture Paintings Drawings*. Young Hoffman, Chicago.  
*20<sup>th</sup>-Century American Art from Friends' Collections*. Whitney Museum of American Art, New York.  
*New York: The State of Art*. New York State Museum, Albany, NY.

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- 1976 *Bilder ohne Bilder*. Rheinisches Landesmuseum, Bonn, Germany.  
*Drawing Now*. Museum of Modern Art, New York. Traveled to: Kunsthalle, Zürich; Staatliche Kunsthalle, Baden-Baden, Germany; Graphische Sammlung Albertina, Vienna; Tel Aviv Museum.  
*72nd American Exhibition*. Art Institute of Chicago.  
*Minimal Art: Druckgraphik*. Kestner-Gesellschaft, Hannover, Germany.  
*Contemporary Art in Atlanta Collections: Paintings and Drawings*. High Museum of Art, Atlanta.  
*A Selection of Works*. Daniel Weinberg Gallery, San Francisco.  
*Three Decades of American Art Selected by the Whitney Museum*. Seibu Museum of Art, Tokyo.  
*Art Americain, Collection du Musée*. Musée de Peinture et de Sculpture, Grenoble, France.  
*A Selection of American Art: The Skowhegan School 1946-1976*. Institute of Contemporary Art, Boston. Traveled to: Colby Museum of Art, Waterville, ME.  
*American Artists: A New Decade*. Detroit Institute of Arts. Traveled to: Fort Worth Museum of Art, TX.  
*Private Notations: Artists' Sketchbooks II*. Philadelphia College of Art.  
*1900-1976: 100 dessins du Musée de Grenoble*. Maison de la Culture, Musée de Grenoble, France.  
*Small Masterworks*. Rosa Esman Gallery, New York.
- 1975 *Brice Marden, David Novros, Mark Rothko*. Rice Museum and Sewall Gallery, Rice University, Houston.  
*Fundamentele Schilderkunst / Fundamental Painting*. Stedelijk Museum, Amsterdam.  
*Functions of Drawings*, Rijksmuseum Kroller-Muller, Otterlo, Netherlands. Traveled to: Kunstmuseum Basel.  
*Works on Paper*. Dayton's Gallery 12, Minneapolis.  
*22 Artists*. Susan Caldwell, New York.  
*Color*. International Council of the Museum of Modern Art, New York, Bogotá.  
*Carl Andre, Brice Marden, Bruce Nauman*. Gian Enzo Sperone, New York.  
*Less/More*. Douglas Drake Gallery, Kansas City, MO.  
*Recent Drawings*. American Federation of Arts, New York. Traveled to: Gallery of Art, University of Alabama, Huntsville, AL; Princeton University Art Museum, NJ; Cummer Gallery of Art, Jacksonville, FL.  
*Fourteen Abstract Painters*. Frederick S. Wright Arts Gallery, University of California, Los Angeles.  
*USA Zeichnungen 3*. Städtisches Museum, Leverkusen, Germany.  
*Painting, Drawing and Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection*. Institute of Contemporary Art, University of Pennsylvania, Philadelphia. Traveled to: Contemporary Art Center, Cincinnati.  
*Tendances actuelles de la nouvelle peinture americaine*. ARC 2, Musée d'Art Moderne de la Ville de Paris.  
*American Works on Paper 1945-1975*. M. Knoedler and Co., New York.  
*Prints*. Art Gallery of Ontario, Toronto, Canada.  
*David Novros/Brice Marden*. Texas Gallery, Houston.  
*Drawings*. Bykert Gallery, New York.  
*Works on Paper*. The Greenberg Gallery, St. Louis.
- 1974 *New Painting: Stressing Surface*. Katonah Gallery, NY.  
*Some Recent American Art*. National Gallery of Victoria, Melbourne. Traveled to: Art

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Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide, Australia; West Australian Art Gallery, Perth, Australia; City of Auckland Art Gallery, New Zealand.

*Etchings and Drawings, Brice Marden/Paintings, David Novros.* Bykert/Downtown, New York.

*Geplante Malerei.* Westfälischer Kunstverein, Munich.

*Painting Exhibition,* Scottish Arts Council, Edinburgh.

*Brice Marden, Roy de Forest, Stephen Antonakos.* Fort Worth Art Museum, TX.

*Berthot, Bishop, Longo, Marden, Novros, Ohlson, Swain, Wurmfeld.* Susan Caldwell, New York.

*Eight Contemporary Artists.* Museum of Modern Art, New York.

*Strata: Paintings, Drawings, and Prints by Ellsworth Kelly, Brice Marden, Agnes Martin, Robert Ryman, and Cy Twombly.* Royal College of Art Galleries, London.

*Ten Painters in New York.* Michael Walls Gallery, New York.

*The Bay Area Collects. Sandra and Breck Caldwell.* University Art Museum, University of California, Berkeley.

*Continuing Abstraction in American Art.* Whitney Museum of American Art, New York.

*Five Artists: A Logic of Vision.* Museum of Contemporary Art, Chicago.

1973 *Gallery Group Show.* Bykert Gallery, New York.

*1973 Biennial Exhibition: Contemporary American Art.* Whitney Museum of American Art, New York.

*Options and Alternatives: Some Directions in Recent Art.* Yale University Art Gallery, New Haven, CT.

*Young American Artists,* Gentoftte Radhus, Charlottenlund, Denmark. Traveled to: Aarhus Kunstmuseum, Aarhus, Denmark; Henie-Onstad Kunstsenter, Oslo; Hamburger Kunsthalle, Hamburg, Germany; Moderna Museet, Stockholm.

*American Art: Third Quarter Century.* Henry Art Gallery, University of Washington, Seattle.

*Une Exposition de Peinture Reunissant Certains Peintres Qui Mettraient la Peinture en Question.* 16 Place Vendome, Paris. Traveled to: Städtisches Museum, Mönchengladbach, Germany; Internationaal Cultureel Centrum, Antwerp, Belgium.

*American Drawings 1963–1973,* Whitney Museum of American Art, New York.

*Prospect '73: Maler, Painters, Peintres.* Städtische Kunsthalle, Düsseldorf, Germany.

*Arte come Arte.* Centro Comunitario de Brera, Milan.

*La Riflessione sulla Pittura.* Palazzo Comunale, Acireale, Italy.

*Art and Things: Painting in the Sixties from the Michener Collection.* Michener Galleries, Humanities Research Center and University Art Museums, University of Texas, Austin.

*Contemporanea,* Parcheggio di Villa Borghese, Rome.

*Drawings and Other Work.* Paula Cooper Gallery, New York.

1972 *Painting and Sculpture Today 1972.* Indianapolis Museum of Art.

*Painting: New Options.* Walker Art Center, Minneapolis.

*Eight New York Painters.* University of California, Berkeley Art Museum.

*Drawings '72.* Janie C. Lee Gallery, Houston.

*70th American Exhibition.* Art Institute of Chicago.

*Documenta 5.* Museum Fridericianum and Neue Galerie, Kassel, Germany.

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- Actualité d'un Bilan*. 28 rue de Paradis, Paris.  
*The Michener Collection: American Paintings of the Twentieth Century*. Michener Galleries, University of Texas, Austin.
- 1971 *The Structure of Color*. Whitney Museum of American Art, New York.  
*Drawings U.S.A '71*. Minnesota Museum of Art, St. Paul.  
*Gallery Group*. Bykert Gallery, New York.  
*Gallery Group Show*. Françoise Lambert, Milan.  
*Invitational*. University Art Gallery, University of Massachusetts, Amherst.  
*Aspects of Current Painting: New York*. University of Rochester Art Gallery, NY.  
*White on White: The White Monochrome in the 20th Century*. Museum of Contemporary Art, Chicago.
- 1970 *Brice Marden/Bob Duran*. Bykert Gallery, New York.  
*The Drawing Society for New York Regional Exhibition: 1970*. Cooper-Hewitt Museum of Decorative Arts and Design, Smithsonian Institution, New York.  
*Brice Marden/Jo Baer: Major Works*. Gordon Locksley Gallery, Minneapolis.  
*Modular Painting*. Albright-Knox Art Gallery, Buffalo, NY.  
*Gallery Group*. Bykert Gallery, New York.  
*L'Art Vivant aux Etats-Uni*. Fondation Maeght, Saint-Paul de Vence, France.  
*Uses of Structure in Recent American Painting*. Michael Walls Gallery, San Francisco.  
*American Drawings*. Galerie Yvon Lambert, Paris.  
*Drawing Show*. Janie C. Lee Gallery, Houston.  
*Drawings by New York Artists*. Utah Museum of Fine Arts, University of Utah, Salt Lake City. Traveled to: Henry Art Gallery, University of Washington, Seattle; University Art Collection, Arizona State University, Tempe; Georgia Museum of Art, University of Georgia, Athens.
- 1969 *21 Alumni*. Boston University, School of Fine and Applied Arts, Boston.  
*Concept*. Vassar College Art Gallery, Poughkeepsie, NY.  
*Prospect '69*. Städtische Kunsthalle, Düsseldorf, Germany.  
*Drawings: An Exhibition of American Drawings*. Fort Worth Art Museum, TX.  
*Scenic Landmarks of New York Presents a Scenic Landmark for Toronto*. Carmen Lamanna Gallery, Toronto, Canada.  
*1969 Annual Exhibition: Contemporary American Painting*. Whitney Museum of American Art, New York.
- 1968 *New York Now*. Carmen Lamanna Gallery, Toronto, Canada.  
*Painting and Sculpture*. Bykert Gallery, New York.
- 1967 *Gallery Group Show*. Bykert Gallery, New York.  
*Drawings 1967*. Ithaca College Museum of Art, Ithaca, NY.  
*Contemporary American Painting and Sculpture 1967*. Krannert Art Museum, University of Illinois, Champaign.  
*Art on Paper '67*. Weatherspoon Art Gallery, University of North Carolina at Greensboro.  
*A Romantic Minimalism*. Institute of Contemporary Art, University of Pennsylvania, Philadelphia.  
*Rejective Art*. University of Omaha, NE. Traveled to: Museum of Fine Arts, Houston; School of Architecture, Clemson University, SC.
- 1966 *Park Place Invitational*. Park Place Gallery, New York.
- 1965 *Drawing Show: Benefit for the Foundation for the Contemporary Performance Arts*. Leo Castelli Gallery, New York.
- 1963 *7 Yale Painters*. The Munson Gallery, New Haven, CT.

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1960

*The Second Competitive Drawing Exhibition.* Lyman Allyn Art Museum, New London, CT.