

GAGOSIAN

Brice Marden Biography

Born 1938 in Bronxville, NY.

Lives and works in New York, NY, Tivoli, NY, and Hydra, Greece.

Education:

1963 M.F.A., Yale University School of Art and Architecture, New Haven, CT.

1961 B.F.A., Boston University School of Fine and Applied Arts, Boston, MA.

Solo Exhibitions:

- 2022 *Brice Marden and Greek Antiquity*. Museum of Cycladic Art, Athens, Greece.
Brice Marden: Inner Space. Kunstmuseum, Basel, Switzerland.
- 2021 *These paintings are of themselves*. Gagosian, 541 West 24th Street, New York, NY.
- 2020 *Marbles and Drawings*. Gagosian, Athens, Greece.
Think of Them as Spaces: Brice Marden's Drawings. Menil Drawing Institute, Houston, TX.
- 2019 *It reminds me of something, and I don't know what it is*. Gagosian, 980 Madison, New York, NY.
Brice Marden: Morocco. Gagosian, Paris, France.
Brice Marden: Morocco. Yves Saint Laurent Museum, Marrakech, Morocco.
- 2017 *Brice Marden*. Gagosian, Grosvenor Hill, London, England.
- 2016 *Brice Marden: New Paintings*. Matthew Marks Gallery, Los Angeles, CA.
- 2015 *Brice Marden: New Paintings and Drawings*. Matthew Marks Gallery, New York, NY.
Brice Marden: Journals. Karma, New York, NY.
- 2013 *Brice Marden: Graphite Drawings*. Matthew Marks Gallery, New York, NY.
Brice Marden: Red Yellow Blue. Gagosian Gallery, Madison Avenue, New York, NY.
- 2012 *Brice Marden: New Paintings*. Matthew Marks Gallery, New York, NY.
Brice Marden. Thomas Ammann Fine Art, Zürich, Switzerland.
- 2010 *Brice Marden: Letters*. Matthew Marks Gallery, New York, NY.
Brice Marden: Paintings 1961–1964. Matthew Marks Gallery, New York, NY.
- 2008 *Brice Marden Prints*. Susan Sheehan Gallery, New York, NY.
Brice Marden – Jawlensky-Preisträger: Retrospektive der Druckgraphik, Museum Wiesbaden, Wiesbaden, Germany.
- 2007 *Brice Marden: Works on Paper*. Kunstmuseum Basel, Basel, Switzerland.
Brice Marden: Complements. Matthew Marks Gallery, New York, NY
- 2006 *Brice Marden: A Retrospective of Paintings and Drawings*. Museum of Modern Art, New York, NY; traveled to San Francisco Museum of Modern Art, CA; Hamburger Bahnhof, Berlin, Germany.
- 2005 *An Empty Space: Brice Marden*. Akira Ikeda Gallery, New York, NY.
- 2004 *Brice Marden: Paintings on Marble*. Matthew Marks Gallery, New York, NY.
- 2003 *Brice Marden*. Daros, Zürich, Switzerland.

GAGOSIAN

- 2002 *Brice Marden: Attendants, Bears, and Rocks*. Matthew Marks Gallery, New York, NY.
Brice Marden at Gemini. Gemini G.E.L., Los Angeles, CA.
- 2001 *Brice Marden: Prints*. Sherman Gallery, Boston University, Boston, MA.
Brice Marden: Works on Paper, 1964–2001. Istituto Nazionale per la Grafica, Rome, Italy; traveled to Archivio di Stato in the Royal Palace, Turin, Italy; Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munich, Germany.
Brice Marden Etchings. Dunn and Brown Contemporary, Dallas, TX.
Brice Marden. Niagara Galleries, Melbourne, Australia.
Drawing the Line: A Retrospective of Drawings by Brice Marden. Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA.
Brice Marden: For Caroline, 1989: Twelve Etchings and Aquatints and Seven Recent Color Lithographs. John Berggruen Gallery, San Francisco, CA.
- 2000 *Brice Marden*. Serpentine Gallery, London, England.
Brice Marden Etchings: Five Threes, 1976–77; 12 Views for Caroline Tatyana, 1977–89; Focus I–V, 1979. Margo Leavin Gallery, Los Angeles, CA.
- 1999 *Brice Marden: Work Books and Series*. Museum of Fine Arts, Houston, TX.
Brice Marden: Classic Paintings. C&M Arts, New York, NY.
Brice Marden: Work of the 1990s, Paintings, Drawings, and Prints. Dallas Museum of Art, TX; traveled to the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Miami Art Museum, FL; and Carnegie Museum of Art, Pittsburgh, PA.
- 1998 *Brice Marden Drawings: The Whitney Museum of American Art Collection*. Whitney Museum of American Art, New York, NY.
- 1997 *Brice Marden: Work Books 1964–1995*. Staatliche Graphische Sammlung, Munich, Germany; traveled to Kunstmuseum Winterthur, Switzerland; Wexner Center for the Arts, Ohio State University, Columbus, OH; Fogg Art Museum, Harvard University, Cambridge, MA.
Brice Marden: Two New Paintings with Five Chinese Tang Dynasty Stone Epitaphs. Matthew Marks Gallery, New York, NY.
- 1996 *Brice Marden*. Thomas Ammann Fine Art AG, Zürich, Switzerland.
- 1995 *Brice Marden*. Matthew Marks Gallery, New York, NY.
Brice Marden: Drawings 1964–1994. PaceWildenstein, New York, NY.
- 1994 *Brice Marden Prints*. Niagara Galleries, Melbourne, Australia.
Brice Marden Prints, Galerie Pels-Leusden, Berlin, Germany.
Brice Marden. Annemarie Verna Galerie, Zürich, Switzerland.
- 1993 *Brice Marden: A Painting, Drawings, and Prints*. Saint Louis Art Museum, MO.
Brice Marden: Paintings 1985–1993. Kunsthalle Bern, Switzerland; traveled to Vienna Secession, Vienna Austria; Stedelijk Museum, Amsterdam, Netherlands.
Originalgrafik und Mappenwerke aus den Jahren 1969–1993. Galerie Meyer-Ellinger, Frankfurt, Germany.
Brice Marden: New Etchings. Margo Leavin Gallery, Los Angeles, CA.
Brice Marden. Museum für Gegenwartskunst, Basel. Traveled to Museum Fridericianum, Kassel, Germany.
Brice Marden: New Paintings, Drawings, and Etchings. Matthew Marks Gallery, New York, NY.
- 1992 Documenta IX, Kassel, Germany.
Brice Marden: Prints 1961–1991. Tate Gallery, London, England; traveled to Musée d'Art Moderne de la Ville de Paris, France; Baltimore Museum of Art, Baltimore, MD.

GAGOSIAN

- 1991 *Brice Marden: Prints from the Early Seventies*. Curwen Gallery, London, England.
Brice Marden—Cold Mountain. Dia Center for the Arts, New York; traveled to the Walker Art Center, Minneapolis, MN; The Menil Collection, Houston, TX; Museo Nacional Centro de Arte Reina Sofía, Madrid; and Städtisches Kunstmuseum, Bonn, Germany.
Brice Marden: Recent Drawings and Etchings. Matthew Marks Gallery, New York, NY.
Connections: Brice Marden. Museum of Fine Arts, Boston, MA.
Brice Marden: The Grove Group. Gagosian Gallery, New York, NY.
- 1989 *Brice Marden*. Galerie Michael Werner, Cologne, Germany.
- 1988 *Brice Marden: Prints*. vanStraaten Gallery, Chicago, IL.
Brice Marden: Recent Paintings & Drawings. Anthony d'Offay Gallery, London, England.
Brice Marden. Mary Boone/Michael Werner Gallery, New York, NY.
- 1987 *Brice Marden*. Galerie Montenay, Paris, France.
Brice Marden: Etchings to Rexroth. Butler Gallery, Houston, TX.
Brice Marden: New Paintings. Mary Boone/Michael Werner Gallery, New York, NY.
- 1985 *Brice Marden: Arbeiten auf Papier*. Galerie Hock, Krefeld, Germany.
- 1984 *Brice Marden: Paintings and Drawings*. Daniel Weinberg Gallery, Los Angeles, CA.
Brice Marden: Recent Work. Pace Gallery, New York, NY.
Brice Marden: Three Paintings 1964–1966. Raum für Malerei, Cologne, Germany.
- 1983 *Brice Marden: ätta Serigrafier*. Galleriet, Lund, Sweden.
- 1982 *Brice Marden: Marbles, Paintings and Drawings*. Pace Gallery, New York, NY.
- 1981 *Brice Marden (Marbles)*. Jean Bernier Gallery, Athens, Greece.
Paintings, Drawings and Etchings 1975–80. Stedelijk Museum, Amsterdam; traveled to Whitechapel Art Gallery, London, England.
- 1980 *Brice Marden: New Paintings and Drawings*. Pace Gallery, New York, NY.
Brice Marden: New Paintings. Konrad Fischer, Düsseldorf, Germany.
Brice Marden. InK, Halle für Internationale Neue Kunst, Zürich, Switzerland.
Brice Marden: Paintings and Drawings. Galerie Valeur, Nagoya, Japan.
- 1979 *Brice Marden: Drawings 1964–1978*. Kunstraum, Munich, Germany; traveled to Institut für Moderne Kunst, Nuremberg, Germany.
- 1978 *Brice Marden: New Paintings and Drawings*. Pace Gallery, New York, NY.
- 1977 *Brice Marden*. Gian Enzo Sperone, Rome, Italy.
Brice Marden: Etchings and Recent Drawings. Jean and Karen Bernier, Athens, Greece.
Brice Marden: Works on Paper. David Winton Bell Gallery, Brown University, Providence, RI.
Brice Marden: Drawings - Lithographs. Max Protech Gallery, Washington, D.C.
- 1976 *Paintings and Drawings Made by Brice Marden*. Sperone Westwater Fischer, New York, NY.
Brice Marden. Yvon Lambert, Paris, France.
- 1975 *Brice Marden Shape Book*. Konrad Fischer, Düsseldorf, Germany.
Brice Marden. D'Alessandro/Ferranti, Rome, Italy.
Brice Marden Prints. Hester van Royen Gallery, London, England.
Brice Marden. The Solomon R. Guggenheim Museum, New York, NY.
- 1974 *Brice Marden: Paintings, Drawings, Etchings*. Locksley Shea Gallery, Minneapolis, MN.
Brice Marden: 12 Etchings. Cirrus Gallery, Los Angeles, CA. Traveled to Jared Sable Gallery, Toronto.
Brice Marden. Jared Sable Gallery, Toronto, Canada.

GAGOSIAN

- New Paintings, Brice Marden.* Bykert Gallery, New York, NY.
Brice Marden Drawings, 1963–1974. Contemporary Arts Museum, Houston; traveled to Loretto-Hilton Gallery, Webster College, St. Louis, MO; Bykert Gallery, New York, NY; Fort Worth Art Museum, TX; and Minneapolis Institute of Arts, MN.
- 1973 *Brice Marden: Disegni.* Galleria Françoise Lambert, Milan, Italy.
Brice Marden. Galerie Yvon Lambert, Paris, France.
Brice Marden. Konrad Fischer, Düsseldorf, Germany.
Brice Marden, New Paintings: Grove Group. Bykert Gallery, New York, NY.
Brice Marden. Jack Glenn Gallery, Corona del Mar, CA.
- 1972 *Ten Days: A Portfolio of 8 Etchings.* John Berggruen Gallery, San Francisco, CA.
Brice Marden. Konrad Fischer, Düsseldorf, Germany.
Brice Marden: New Paintings. Locksley Shea Gallery, Minneapolis, MN.
Brice Marden. Bykert Gallery, New York, NY.
- 1971 *Brice Marden.* Galleria Sperone, Turin, Italy.
Brice Marden: Bilder und Zeichnungen, Konrad Fischer, Düsseldorf, Germany.
- 1970 *Brice Marden.* Bykert Gallery, New York, NY.
Brice Marden. Galleria Françoise Lambert, Milan, Italy.
- 1969 *Brice Marden.* Galerie Yvon Lambert, Paris, France.
Brice Marden: New Paintings. Bykert Gallery, New York, NY.
- 1968 *Drawings by Brice Marden.* Bykert Gallery, New York, NY.
Brice Marden | Back Series. Bykert Gallery, New York, NY.
- 1966 *Brice Marden.* Bykert Gallery, New York, NY.
- 1963 *Brice Marden.* Wilcox Gallery, Swarthmore College, Swarthmore, PA.

Selected Group Exhibitions:

- 2020 *Works on Paper from a Distinguished Private Collection.* Copresented by Acquavella, Gagosian, and Pace Gallery. Pace, East Hampton, NY.
Duro Olowu: Seeing Chicago. Museum of Contemporary Art, Chicago, IL.
- 2019 *America Will Be! Surveying the Contemporary Landscape.* Dallas Museum of Art, Dallas, TX.
- 2017 *The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections.* The Menil Collection, Houston, TX.
- 2016 *Unfinished: Thoughts Left Visible.* Metropolitan Museum of Art at the Met Breuer, New York, NY.
Measure, Gesture, Form: Modern and Contemporary Drawings from a Private Donor. Portland Art Museum, OR.
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection. Philadelphia Museum of Art, PA.
Approaching American Abstraction: The Fisher Collection. San Francisco Museum of Modern Art, CA.
Beyond words: the calligraphic traditions of Asia. Art Gallery of New South Wales, Sydney.
- 2015 *On Paper: Finding Form.* Baltimore Museum of Art, MD.
The New Contemporary. Art Institute of Chicago, Chicago, IL.

GAGOSIAN

- Diebenkorn in the Bedroom, DeFeo in the Den: Generous Gifts from the Dixon and Barbara Farley Collection.* San Jose Museum of Art, CA.
- The Eye Learns: Modernist Prints from the Louis Belden Collection.* Cameron Art Museum, Wilmington, NC.
- American Icons: Masterworks from the SFMOMA Collection.* Musée Granet, Aix-en-Provence, France.
- Don't Shoot the Painter.* Galleria d'Arte Moderna, Milan.
- Bold Abstractions: Selections from the DMA Collection 1966–1976.* Dallas Museum of Art, TX.
- PROPORTIO.* Palazzo Fortuny, Venice.
- Drawings and Prints: Selections from the Permanent Collection.* Metropolitan Museum of Art, New York, NY.
- America Is Hard to See.* Whitney Museum of American Art, New York, NY.
- Line: Making the Mark.* Museum of Fine Arts, Houston, TX.
- Ladies and Gentlemen, We Are Floating in Space.* Karma, New York, NY.
- 2014 *Taking a Line for a Walk.* Zentrum Paul Klee, Bern.
- Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection.* de Young Fine Arts Museums, San Francisco, CA.
- Top Drawer: Select Drawings from the High's Collection.* High Museum of Art, Atlanta, GA.
- At the Hub of Things: New Views of the Collection.* Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2013 *The Show is Over.* Gagosian, London.
- 2012 *Intimate Immensity: The Susan and Larry Marx Collection.* Hammer Museum, Los Angeles, CA.
- Iconic: Gifts from the Kondon-Giesberger Collection.* Museum of Contemporary Art San Diego, CA.
- Fresh Widow—The Window in Art Since Matisse and Duchamp.* Kunstsammlung Nordrhein-Westfalen, Düsseldorf.
- Out of Character: Decoding Chinese Calligraphy.* Asian Art Museum, Chong-Moon Lee Center for Asian Art and Culture, San Francisco, CA.
- 2011 *First Hand Evidence.* Gemini G.E.L. at Joni Moisant Weyl, New York, NY.
- Esteban Vicente: Portrait of the Artist.* Parrish Art Museum, Southampton, NY.
- Contemporary Collecting: The Judith Neisser Collection.* Art Institute of Chicago, IL.
- The Last Grand Tour.* Museum of Cycladic Art, Athens.
- Fondazione Prada _ Ca' Corner della Regina.* Ca' Corner della Regina, Venice.
- The Literal Line: Minimalism Then and Now.* Sun Valley Center for the Arts, Sun Valley, ID.
- Contemporary Collections (From 1960 to Present).* Centre Georges Pompidou, Paris.
- Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection.* Solomon R. Guggenheim Museum, New York, NY.
- Multiplicity.* Smithsonian American Art Museum, Washington, D.C.
- The Language of Less (Then and Now).* Museum of Contemporary Art, Chicago, IL.
- Highlights of the Peter Blum Edition Archive.* Museum of Fine Arts, Houston, TX.
- Contemporary Drawings from the Irving Stenn Jr. Collection.* Art Institute of Chicago, IL.
- 50 Artists, One Collection.* Fondation Maeght, Saint-Paul-de-Vence, France.
- 2010 *Calder to Warhol: Introducing the Fisher Collection.* San Francisco Museum of Modern

GAGOSIAN

- Art, CA.
- 2009 *Men on Madison*. Gemini G.E.L. at Joni Moisant Weyl, New York, NY.
The Third Mind: American Artists Contemplate Asia. 1860-1989, Solomon R. Guggenheim Museum, New York, NY.
Focus on Artists: Selections from the Collection. San Francisco Museum of Modern Art, CA.
Collection: MOCA's First Thirty Years. Museum of Contemporary Art, Los Angeles.
Cézanne and Beyond. Philadelphia Museum of Art, PA.
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection. Museum of Modern Art, New York, NY.
Constellations: Paintings from the MCA Collection. Museum of Contemporary Art, Chicago, IL.
The Robert and Jane Meyerhoff Collection: Selected Works. National Gallery of Art, Washington, D.C.
- 2008 *Abstract Vision*. Thomas Ammann Fine Art, Zürich.
Attention to Detail. The FLAG Art Foundation, New York, NY.
for what you are about to receive. Red October Chocolate Factory, Moscow, Russia.
There is Desire Left (Knock, Knock). 40 years of fine arts from the Mondstudio Collection. Kunstmuseum Bern, Switzerland.
Wege der Abstrakten Malerei: Monet, Kandinsky, Mondrian und die Folgen. BA-CA Kunstforum, Vienna.
Drawn Together. The FLAG Art Foundation, New York, NY.
Sotto Voce. Yvonne Lambert Gallery, New York, NY.
- 2007 *The David Whitney Bequest*. The Menil Collection, Houston, TX.
Sublime Convergence: Gothic to the Abstract. Richard Feigen Co., New York, NY.
In Words The Art of Language. University Gallery, Old College, University of Delaware, Newark, DE.
What is a Line? Drawings from the Collection. Yale University Art Gallery, New Haven, CT.
Fast Forward: Contemporary Collections for the Dallas Museum of Art. Dallas Museum of Art, TX.
Hammer Contemporary Collection: Part I. Hammer Museum, Los Angeles, CA.
- 2006 *Elemental*. Walker Art Center, Minneapolis, MN.
Marks of Intention: Abstract Art on Paper 1945–2005. Minneapolis Institute of Arts, MN.
Plane/Figure. Amerikanische Kunst aus Schweizer Sammlungen, Kunstmuseum Winterthur, Switzerland.
The Skowhegan School of Painting and Sculpture: 60 Years. Colby College Museum of Art, Waterville, ME.
Under Cover: Artists' Sketchbooks. Fogg Art Museum, Harvard University, Cambridge, MA.
Full House: Views of the Whitney's Collection at 75. Whitney Museum of American Art, New York, NY.
Recent Drawings: Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters. Matthew Marks Gallery, New York, NY.
Where Are We Going? Selections from the Francois Pinault Collection. Palazzo Grassi, Venice.
Correspondences: Gustave Courbet "La Truite," Brice Marden "Extremes." Musée

GAGOSIAN

- d'Orsay, Paris.
Twice Drawn. The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY.
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections. Museum of Contemporary Art, Chicago, IL.
- 2005 *Willem de Kooning*. BA-CA Kunstforum, Vienna. Traveled to Kunsthal, Rotterdam.
Contemporary Voices: Works from the UBS Collection, Museum of Modern Art, New York, NY.
Brice Marden, Al Taylor, Terry Winters. Nolan/Eckman Gallery, New York, NY.
Theme & Variation: Twentieth-Century Master Prints. Hirschl & Adler Galleries, New York, NY.
Drawing from the Modern. 1945–1975, Museum of Modern Art, New York, NY.
Early Prints by Robert Mangold, Brice Marden, Joan Mitchell. Senior & Shopmaker Gallery, New York, NY.
- 2004 *Imageless Icons: Abstract Thoughts*. Gagosian Gallery, London.
From Pollock to Marden: Post-War Works on Paper from the Collection of Susan and Larry Marx. Aspen Art Museum, Aspen, CO.
Matisse to Freud: A Critic's Choice. The Alexander Walker Bequest, British Museum, London.
Singular Forms (Sometimes Repeated), Solomon R. Guggenheim Museum, New York, NY.
A Minimal Future? Art as Object 1958–1968. Museum of Contemporary Art, Los Angeles, CA.
- 2003 *Not Exactly Photographs*. Fraenkel Gallery, San Francisco, CA.
The Stage of Drawing: Gesture and Act Selected from the Tate Collection. The Drawing Center, New York, NY; traveled to Museum of Contemporary Art, Sydney, Australia; Tate Liverpool, Liverpool, England.
Forty Years. Richard Gray Gallery, New York, NY. Traveled to Richard Gray Gallery, Chicago, IL.
- 2002 *Looking East*. Boston University Art Gallery, Boston, MA.
Rocks and Art, Nature Found and Made. Chambers Fine Art, New York, NY.
Drawings of Choice from a New York Collection. Krannert Art Museum, Champaign, IL; traveled to Bowdoin College Museum of Art, Brunswick, ME.
- 2001 *Ornament and Abstraction*. Fondation Beyeler, Basel, Switzerland.
Auras and Epitaphs. First Public School of Hydra, Greece.
Artists' Collections. Collection Lambert, Avignon, France.
Repetition In Discourse. The Painting Center, New York, NY.
Yale University School of Art Alumni Choice Exhibition. Yale University, New Haven, CT.
Tenth Anniversary Exhibition. 100 Drawings and Photographs. Matthew Marks Gallery, New York, NY.
Collaborations with Parkett 1984 to Now. Museum of Modern Art, New York, NY.
- 2000 *Age of Influence: Reflections in the Mirror of American Culture*. Museum of Contemporary Art, Chicago, IL.
Mixing Memory and Desire. Neues Kunstmuseum, Lucerne, Germany.
A Decade of Collecting: Recent Acquisitions of Prints and Drawings, 1940–2000. Arthur M. Sackler Museum, Harvard University, Cambridge, MA.
- 1998 *Master Drawings of the 20th Century*. Mitchell-Innes & Nash, New York, NY.
Painting: Now and Forever. Matthew Marks Gallery and Pat Hearn Gallery, New York,

GAGOSIAN

- NY.
- 1997 *Judd, Marden, Ryman: Prints*. Susan Sheehan Gallery, New York, NY.
Color and Paper / Von Farben und Papieren. Galerie Nächst St. Stephan /Rosemarie Schwarzwaldler, Vienna, Austria.
Biennale di Venezia, Venice, Italy.
Thirty-Five Years at Crown Point Press: Making Prints, Doing Art. National Gallery of Art, Washington, D.C.; traveled the Palace of the Legion of Honor, San Francisco, CA.
Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection. Harvard University Art Museums, Cambridge, MA; traveled in the U.S. and Europe through 2001.
- 1996 *The Robert and Jane Meyerhoff Collection, 1945 to 1995*. National Gallery of Art, Washington, D.C.
In the Shadow of Storms: Art in the Postwar Era from the MCA Collection. Museum of Contemporary Art, Chicago, IL.
- 1995 *About Place: Recent Art of the Americas*. Art Institute of Chicago, IL.
ARS 95 Helsinki. Museum of Contemporary Art, Helsinki, Finland.
Painting —Singular Objects. National Museum of Modern Art, Tokyo, Japan.
Diary of a Human Hand. Saidye Bronfman Center for the Arts, Montreal, Canada.
Whitney Biennial. Whitney Museum of American Art, New York, NY.
Du trait a la ligne. Galerie d'art graphique, Centre Georges Pompidou, Paris, France.
Meisterwerke aus dem Kupferstechkabinett Basel, "zu Ende gezeichnet": Bildhafte Zeichnungen von der Zeit Dürers und Holbeins bis zur Gegenwart. Westfälisches Landesmuseum, Munich, Germany.
Margo Leavin Gallery 25 Years. Margo Leavin Gallery, Los Angeles, CA.
- 1994 *The Ossuar*. Luhring Augustine, New York, NY.
From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection. National Gallery of Art, Washington, D.C.
- 1993 *American Art in the 20th Century*. Martin-Gropius-Bau, Berlin, Germany; traveled to the Royal Academy of Arts, London, England.
Timely and Timeless, Aldrich Museum of Contemporary Art, Ridgefield, CT.
- 1992 *Allegories of Modernism: Contemporary Drawing*. Museum of Modern Art, New York, NY.
Jasper Johns, Brice Marden, Terry Winters. Margo Leavin Gallery, Los Angeles, CA.
Marking the Decades: Prints 1960–1990. Baltimore Museum of Art, MD.
Slow Art. Institute for Art and Urban Resources, Long Island City, NY.
- 1991 *An Overview of Drawing*. David Nolan Gallery, New York, NY.
Strategies for a New Painting. Wolff Gallery, New York, NY.
Artists' Sketchbooks. Matthew Marks Gallery, New York, NY.
Dead Heroes. Lorence Monk Gallery, New York, NY.
Kulturen, Verwandtschaften in Geist und Form. Galerie Nächst St.Stephan/Rosemarie Schwarzwaldler, Vienna, Austria.
Bildlicht: Malerei zwischen Material und Immaterialitat. Museum des 20. Jahrhunderts, Vienna, Austria.
The Shaman As Artist, The Artist As Shaman. Aspen Art Museum, Aspen, CO.
Master Drawings 1520–1990. Janie C. Lee Gallery/Kate Ganz Limited, New York, NY.
An Exhibition to Benefit ACT-UP, The AIDS Coalition to Unleash Power. Paula Cooper and Matthew Marks Gallery, New York, NY.

GAGOSIAN

- 1990 *Amerikanische Zeichnungen in den achtziger Jahren*, Albertina, Vienna; traveled to Museum Morsbroich, Leverkusen, Germany.
Polyptiques. Musée du Louvre, Paris, France.
Seven American Artists. Vivian Horan Fine Art, New York, NY.
Minimal Art. Blum Helman Gallery, New York, NY.
Le Diaphane. Musée des Beaux-Arts, Tourcoing, France.
Minimalist Prints. Susan Sheehan Gallery, New York, NY.
Concept Art, Minimal, Arte Povera, Land Art: Slg. Marzona. Kunsthalle Bielefeld, Germany.
Brice Marden, Samuel Buri, Ernst Messerli: Projekte für das Basler Münster. Kunsthalle Palazzo, Liestal, Switzerland.
- 1989 *Yves Klein, Brice Marden, Sigmar Polke*. Hirschl & Adler Modern, New York, NY.
Jasper Johns, Brice Marden, Bruce Nauman: Prints from the Seventies. Luhring Augustine, New York, NY.
Works on Paper. Lennon, Weinberg, New York, NY.
1989 Biennial Exhibition. Whitney Museum of American Art, New York.
Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960. Rheinhallen, Cologne, Germany.
A Decade of American Drawings: 1980-1989. Daniel Weinberg Gallery, Los Angeles, CA.
Art in Place: Fifteen Years of Acquisitions. Whitney Museum of American Art, New York, NY.
Abstraction, Geometry, Painting: Selected Geometric Abstract Painting in America Since 1945. Albright-Knox Art Gallery, Buffalo, NY; traveled to Center for the Fine Arts, Miami, FL.; Milwaukee Art Museum, Milwaukee, WI.; Yale University Art Gallery, New Haven, CT.
Projects and Portfolios. The Brooklyn Museum, Brooklyn, NY.
Repetition. Hirschl & Adler Modern, New York, NY.
- 1988 *Contemporary American Art*. Sara Hilden Art Museum, Tampere, Finland.
Carnegie International, Carnegie Institute, Pittsburgh, PA.
La Couleur seule: l'expérience du monochrome. Musée d'art Contemporain, Lyon, France.
Fifty Years of Collecting: An Anniversary Selection – Painting Since World War II: North America. Solomon R. Guggenheim Museum, New York, NY.
The 25th Anniversary Exhibition to Benefit The Foundation for Contemporary Performance Art. Leo Castelli Gallery, New York, NY.
- 1987 *Works on Paper*. Anthony d'Offay Gallery, London.
Werkgruppen Arbeiten auf Papier. Galerie Nächst St. Stephan, Vienna, Austria.
The Menil Collection: A Selection from the Paleolithic to the Modern Era. The Menil Collection, Houston, TX.
Lead. Hirschl & Adler Modern, New York, NY.
- 1986 *An American Renaissance: Painting and Sculpture since 1940*. Museum of Art, Fort Lauderdale, FL.
Drawing with Respect to Painting II: A Painting and Drawings by 3 Artists. New York Studio School, New York, NY.
Images of the Unknown. P.S. 1, Institute for Art and Urban Resources, Long Island City, NY.
Sacred Images in Secular Art. Whitney Museum of American Art, New York, NY.

GAGOSIAN

- The Heroic Sublime*. Charles Cowles Gallery, New York, NY.
- Individuals: A Select History of Contemporary Art, 1945–1986*. Museum of Contemporary Art, Los Angeles, CA.
- The Spiritual in Art: Abstract Painting 1890–1985*. Los Angeles County Museum of Art, Los Angeles, CA; traveled to Museum of Contemporary Art, Chicago, IL; the Gemeentemuseum, The Hague, the Netherlands.
- The Barry Lowen Collection*. Museum of Contemporary Art, Los Angeles, CA.
- Major Acquisitions Since 1980: Selected Paintings and Sculpture*. Whitney Museum of American Art, New York, NY.
- 1976-1986: Ten Years of Collecting Contemporary American Art – Selections from the Edward R. Downe, Jr. Collection*. Wellesley College Museum, Wellesley, MA.
- Europa/Amerika*, Ludwig Museum, Cologne, Germany.
- Art Minimal II: De la surface au plan*. Musée d'Art Contemporain, Bordeaux, France.
- Abstrakte Malerei aus Amerika und Europa*. Galerie Nächst St. Stephan, Vienna, Austria.
- Master Drawings 1918–1985*. Janie C. Lee Master Drawings, New York, NY.
- 1985 *Minimal Art: A Survey of Early and Recent Work*. John Weber Gallery, New York, NY.
- 7000 Eichen*. Kunsthalle Tübingen, Tübingen, Germany; traveled to Kunsthalle Bielefeld, Bielefeld, Germany.
- Selections from the William J. Hokin Collection*. Museum of Contemporary Art, Chicago, IL.
- Painterly Visions, 1940–1984: The Guggenheim Museum Collection and Major Loans*. Solomon R. Guggenheim Museum, New York, NY.
- An Invitational*. Condeso Lawler Gallery, New York, NY.
- Von Twombly bis Clemente: Selected Works from a Private Collection*. Kunsthalle Basel, Basel, Switzerland.
- Carnegie International*. Carnegie Institute, Pittsburgh, PA.
- Fifty Years of American Drawing: 1930–1980*. Ecole Nationale Supérieure des Beaux Arts, Paris, France; traveled to Städtische Galerie im Städelschen Kunstinstitut, Frankfurt, Germany.
- Joseph Beuys/Georg Baselitz/Brice Marden*. Mary Boone and Michael Werner Gallery, New York, NY.
- 1984 *The Meditative Surface*. The Renaissance Society at the University of Chicago, IL; traveled to Blum Helman Warehouse, New York, NY.
- Painting: Philip Guston, Robert Mangold, Brice Marden, Malcolm Morley, Cy Twombly*. Galerie Maeght Lelong, New York, NY.
- La rime et la raison: Les collections Menil*. Galeries Nationales du Grand Palais, Paris, France.
- La Grande Parade: Highlights in Painting after 1940*. Stedelijk Museum, Amsterdam, the Netherlands.
- The Tremaine Collection: 20th Century Masters – The Spirit of Modernism*. Wadsworth Atheneum, Hartford, CT.
- Beauties and Beasts*. Pratt Institute Gallery, Brooklyn, NY.
- American Art Since 1970*. La Jolla Museum of Contemporary Art, La Jolla, CA; traveled to Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, NC.; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; and Center for the Fine Arts, Miami, FL.
- 1983 *The First Show: Painting and Sculpture from Eight Collections 1940-1980*. Museum of

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- Contemporary Art, Los Angeles, CA.
Affinities: Myron Stout, Bill Jensen, Brice Marden, Terry Winters. Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.
Abstract Painting: 1960–69. P.S. 1, Long Island City, NY.
Minimalism to Expressionism: Painting and Sculpture Since 1965. Whitney Museum of American Art, New York, NY.
Paintings. Gallery Maeght Lelong, New York, NY.
Paint as Image. Max Hutchinson Gallery, New York, NY.
Mangold, Marden, Ryman. Paula Cooper Gallery, New York, NY.
In Honor of de Kooning. Xavier Fourcade, New York, NY.
- 1982
'60-'80: Attitudes/Concepts/Images. Stedelijk Museum, Amsterdam.
Abstract Drawings 1911–1981. Whitney Museum of American Art, New York, NY.
Surveying the Seventies. Whitney Museum of American Art, New York, NY.
The Americans; The Collage. Contemporary Arts Museum, Houston, TX.
- 1981
A New Spirit in Painting. Royal Academy of Arts, London, England.
Amerikanische Malerei 1930–1980. Haus der Kunst, Munich, Germany.
De Picasso à Sol Lewitt: 80 dessins du Musée de Grenoble. Musée des Beaux-Arts de Calais, France.
Contemporary Artists. The Cleveland Museum of Art, Cleveland, OH.
Avantgarden – retrospektiv. Westfälischer Kunstverein, Munich, Germany.
20 Artists: Yale School of Art 1950–1970. Yale University Art Gallery, New Haven, CT.
- 1980
American Drawings in Black and White. Brooklyn Museum, Brooklyn, NY.
Dessins de la Fondation Maeght. Fondation Maeght, Saint-Paul de Vence, France.
Sammlung Panza. Städtische Kunsthalle, Düsseldorf, Germany.
Ten Americans from Pace. Wildenstein & Co., London, England.
Drawings – To Benefit the Foundation for Contemporary Performance Arts. Leo Castelli Gallery, New York, NY.
- 1979
1979 Biennial Exhibition. Whitney Museum of American Art, New York, NY.
The Reductive Object. Institute of Contemporary Art, Boston, MA.
The Minimal Tradition. Aldrich Museum of Contemporary Art, Ridgefield, CT.
From Allan to Zucker. Texas Gallery, Houston, TX.
Generation. Susan Caldwell, New York, NY.
The 1970s: New American Painting. The New Museum of Contemporary Art, New York, NY.
- 1978
Grids: Format and Image in 20th Century Art. Pace Gallery, New York, NY; traveled to Akron Art Museum, Akron, OH.
Art about Art. Whitney Museum of American Art, New York, NY.
American Painting of the 1970s. Albright-Knox Art Gallery, Buffalo, NY; traveled the Newport Harbor Art Museum, Newport Beach, CA; The Oakland Museum, Oakland, CA; Cincinnati Art Museum, Cincinnati, OH; Art Museum of South Texas, Corpus Christi, TX; Krannert Art Museum, University of Illinois, Champaign, IL.
Three Generations: Studies in Collage. Margo Leavin Gallery, Los Angeles, CA.
Contemporary Drawing/New York. UCSB Art Museum, University of California, Santa Barbara, CA.
1.2.3.n. Studio Ennesse, Milan, Italy.
Two Decades of Abstraction. Loch Haven Art Center, Orlando, FL; traveled to the

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- University Galleries, University of South Florida, Tampa, FL; Miami-Dade Community College, Miami, FL.
Late Twentieth-Century Art from the Sydney and Frances Lewis Foundation Collection.
The Anderson Gallery, Virginia Commonwealth University, Richmond, VA.
- 1977 *1977 Biennial Exhibition.* Whitney Museum of American Art, New York, NY.
Less is More. Sidney Janis Gallery, New York, NY.
Minimal Art Druckgraphik. Kestner-Gesellschaft, Hannover, Germany.
Documenta 6. Kassel, Germany.
3 villes, 3 collections... Grenoble... Marseille... Saint-Etienne: l'Avant-Garde 1960-1976.
Musée Cantini, Marseille, France; traveled to the Musée du Peinture et de Sculpture, Grenoble, France; Musée d'Art et d'Industrie, Sain-Etienne, France; Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
Painting 76 76 77. Sarah Lawrence Gallery, Bronxville, NY.
Andre, Flavin, Gastini, Judd, Lewitt, Mangold, Marden, Renouf, Ryman: Sculpture Paintings Drawings. Young Hoffman, Chicago, IL.
20th-Century American Art from Friends' Collections. Whitney Museum of American Art, New York, NY.
New York: The State of Art. New York State Museum, Albany, NY.
Bilder ohne Bilder. Rheinisches Landesmuseum, Bonn, Germany.
- 1976 *Drawing Now.* Museum of Modern Art, New York, NY; traveled to Kunsthalle, Zürich, Switzerland; Staatliche Kunsthalle, Baden-Baden, Germany; Graphische Sammlung Albertina, Vienna, Austria; and Tel Aviv Museum, Israel.
72nd American Exhibition. Art Institute of Chicago, IL.
Minimal Art: Druckgraphik. Kestner-Gesellschaft, Hannover, Germany.
Contemporary Art in Atlanta Collections: Paintings and Drawings. The High Museum of Art, Atlanta, GA.
A Selection of Works. Daniel Weinberg Gallery, San Francisco, CA.
Three Decades of American Art Selected by the Whitney Museum. Seibu Museum of Art, Tokyo, Japan.
Art Americain, Collection du Musée. Musée de Peinture et de Sculpture, Grenoble, France.
A Selection of American Art: The Skowhegan School 1946-1976. Institute of Contemporary Art, Boston, MA; traveled to the Colby Museum of Art, Waterville, ME.
American Artists: A New Decade. Detroit Institute of Arts, MI. Traveled to Fort Worth Museum of Art, Fort Worth, TX.
Private Notations: Artists' Sketchbooks II. Philadelphia College of Art, PA.
1900-1976: 100 dessins du Musée de Grenoble. Maison de la Culture, Musée de Grenoble, Grenoble, France.
Small Masterworks. Rosa Esman Gallery, New York, NY.
- 1975 *Brice Marden, David Novros, Mark Rothko.* Rice Museum and Sewall Gallery, Rice University, Houston, TX.
Fundamentele Schilderkunst / Fundamental Painting. Stedelijk Museum, Amsterdam, the Netherlands.
Functions of Drawings, Rijksmuseum Kroller-Muller, Otterlo, the Netherlands; traveled to Kunstmuseum Basel, Switzerland.
Works on Paper. Dayton's Gallery 12, Minneapolis, MN.

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- 22 Artists. Susan Caldwell, New York, NY.
Color. International Council of the Museum of Modern Art, New York, Bogota, Colombia.
Carl Andre, Brice Marden, Bruce Nauman. Gian Enzo Sperone, New York, NY.
Less/More. Douglas Drake Gallery, Kansas City, MO.
Recent Drawings. American Federation of Arts, New York, NY; traveled to the Gallery of Art, University of Alabama, Huntsville, AL; Princeton University Art Museum, Princeton, NJ; Cummer Gallery of Art, Jacksonville, FL.
Fourteen Abstract Painters. Frederick S. Wright Arts Gallery, University of California, Los Angeles, CA.
USA Zeichnungen 3. Städtisches Museum, Leverkusen, Germany.
Painting, Drawing and Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; traveled to the Contemporary Art Center, Cincinnati, OH.
Tendances actuelles de la nouvelle peinture americaine. ARC 2, Musée d'Art Moderne de la Ville de Paris, France.
American Works on Paper 1945-1975. M. Knoedler and Co., New York, NY.
Prints. Art Gallery of Ontario, Toronto, Canada.
David Novros/Brice Marden. Texas Gallery, Houston, TX.
Drawings. Bykert Gallery, New York, NY.
Works on Paper. The Greenberg Gallery, St. Louis, MO.
- 1974
New Painting: Stressing Surface. Katonah Gallery, Katonah, NY.
Some Recent American Art. National Gallery of Victoria, Melbourne; traveled to Art Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; West Australian Art Gallery, Perth, Australia; City of Auckland Art Gallery, New Zealand.
Etchings and Drawings, Brice Marden/Paintings, David Novros. Bykert/Downtown, New York, NY.
Geplante Malerei. Westfälischer Kunstverein, Munich, Germany.
Painting Exhibition, Scottish Arts Council, Edinburgh, Scotland.
Brice Marden, Roy de Forest, Stephen Antonakos. Fort Worth Art Museum, Fort Worth, TX.
Berthot, Bishop, Longo, Marden, Novros, Ohlson, Swain, Wurmfeld. Susan Caldwell, New York, NY.
Eight Contemporary Artists. Museum of Modern Art, New York, NY.
Strata: Paintings, Drawings, and Prints by Ellsworth Kelly, Brice Marden, Agnes Martin, Robert Ryman, and Cy Twombly. Royal College of Art Galleries, London, England.
Ten Painters in New York. Michael Walls Gallery, New York, NY.
The Bay Area Collects: Sandra and Breck Caldwell. University Art Museum, University of California, Berkeley, CA.
Continuing Abstraction in American Art. Whitney Museum of American Art, New York, NY.
- 1973
Five Artists: A Logic of Vision. Museum of Contemporary Art, Chicago, IL.
Gallery Group Show. Bykert Gallery, New York, NY.
1973 Biennial Exhibition: Contemporary American Art. Whitney Museum of American Art, New York, NY.
Options and Alternatives: Some Directions in Recent Art. Yale University Art Gallery, New Haven, CT.

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- Young American Artists*, Gentofte Radhus, Charlottenlund, Denmark; traveled to Aarhus Kunstmuseum, Aarhus, Denmark; Henie-Onstad Kunstsenter, Oslo, Norway; Hamburger Kunsthalle, Hamburg, Germany; Moderna Museet, Stockholm, Sweden.
- American Art: Third Quarter Century*. Henry Art Gallery, University of Washington, Seattle, WA.
- Une Exposition de Peinture Reunissant Certains Peintres Qui Mettraient la Peinture en Question*. 16 Place Vendome, Paris; traveled to Städtisches Museum, Mönchengladbach, Germany; Internationaal Cultureel Centrum, Antwerp, Belgium.
- American Drawings 1963–1973*, Whitney Museum of American Art, New York, NY.
- Prospect '73: Maler, Painters, Peintres*. Städtische Kunsthalle, Düsseldorf, Germany.
- Arte come Arte*. Centro Comunitario de Brera, Milan.
- La Riflessione sulla Pittura*. Palazzo Comunale, Acireale, Italy.
- Art and Things: Painting in the Sixties from the Michener Collection*. Michener Galleries, Humanities Research Center and University Art Museums, University of Texas, Austin, Texas.
- Contemporanea*, Parcheggio di Villa Borghese, Rome, Italy.
- Drawings and Other Work*. Paula Cooper Gallery, New York, NY.
- 1972 *Painting and Sculpture Today 1972*. Indianapolis Museum of Art, Indianapolis, IN.
- Painting: New Options*. Walker Art Center, Minneapolis, MN.
- Eight New York Painters*. University of California, Berkeley Art Museum, Berkeley, CA.
- Drawings '72*. Janie C. Lee Gallery, Houston, TX.
- 70th American Exhibition*. Art Institute of Chicago, IL.
- Documenta 5*. Museum Fridericianum and Neue Galerie, Kassel, Germany.
- Actualité d'un Bilan*. 28 rue de Paradis, Paris, France.
- The Michener Collection: American Paintings of the Twentieth Century*. Michener Galleries, University of Texas, Austin, TX.
- 1971 *The Structure of Color*. Whitney Museum of American Art, New York, NY.
- Drawings U.S.A '71*. Minnesota Museum of Art, St. Paul, MN.
- Gallery Group*. Bykert Gallery, New York, NY.
- Gallery Group Show*. Françoise Lambert, Milan, Italy.
- Invitational*. University Art Gallery, University of Massachusetts, Amherst, MA.
- Aspects of Current Painting: New York*. University of Rochester Art Gallery, Rochester, NY.
- White on White: The White Monochrome in the 20th Century*. Museum of Contemporary Art, Chicago, IL.
- 1970 *Brice Marden/Bob Duran*. Bykert Gallery, New York, NY.
- The Drawing Society for New York Regional Exhibition: 1970*. Cooper-Hewitt Museum of Decorative Arts and Design, Smithsonian Institution, New York, NY.
- Brice Marden/Jo Baer: Major Works*. Gordon Locksley Gallery, Minneapolis, MN.
- Modular Painting*. Albright-Knox Art Gallery, Buffalo, NY.
- Gallery Group*. Bykert Gallery, New York, NY.
- L'Art Vivant aux Etats-Uni*. Fondation Maeght, Saint-Paul de Vence, France.
- Uses of Structure in Recent American Painting*. Michael Walls Gallery, San Francisco, CA.
- American Drawings*. Galerie Yvon Lambert, Paris, France.
- Drawing Show*. Janie C. Lee Gallery, Houston, TX.

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- Drawings by New York Artists.* Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT; traveled to the Henry Art Gallery, University of Washington, Seattle, WA.; University Art Collection, Arizona State University, Tempe, AZ; Georgia Museum of Art, University of Georgia, Athens, GA.
- 1969 *21 Alumni.* Boston University, School of Fine and Applied Arts, Boston, MA.
Concept. Vassar College Art Gallery, Poughkeepsie, NY.
Prospect '69. Städtische Kunsthalle, Düsseldorf, Germany.
Drawings: An Exhibition of American Drawings. Fort Worth Art Museum, Fort Worth, TX.
Scenic Landmarks of New York Presents a Scenic Landmark for Toronto. Carmen Lamanna Gallery, Toronto, Canada.
1969 Annual Exhibition: Contemporary American Painting. Whitney Museum of American Art, New York, NY.
- 1968 *New York Now.* Carmen Lamanna Gallery, Toronto, Canada.
Painting and Sculpture. Bykert Gallery, New York, NY.
- 1967 *Gallery Group Show.* Bykert Gallery, New York, NY.
Drawings 1967. Ithaca College Museum of Art, Ithaca, NY.
Contemporary American Painting and Sculpture 1967. Krannert Art Museum, University of Illinois, Champaign, IL.
Art on Paper '67. Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC.
A Romantic Minimalism. Institute of Contemporary Art, The University of Pennsylvania, Philadelphia, PA.
Rejective Art. University of Omaha, Omaha, NE; traveled to the Museum of Fine Arts, Houston, TX; School of Architecture, Clemson University, Clemson, SC.
- 1966 *Park Place Invitational.* Park Place Gallery, New York, NY.
- 1965 *Drawing Show: Benefit for the Foundation for the Contemporary Performance Arts.* Leo Castelli Gallery, New York, NY.
- 1963 *7 Yale Painters.* The Munson Gallery, New Haven, CT.
- 1960 *The Second Competitive Drawing Exhibition.* Lyman Allyn Art Museum, New London, CT.