

# GAGOSIAN

## Brice Marden Biography

Born 1938 in Bronxville, NY.  
Lives and works in New York, NY.

### *Education:*

1963 M.F.A., Yale University School of Art and Architecture, New Haven, CT.  
1961 B.F.A., Boston University School of Fine and Applied Arts, Boston, MA.

### *Solo Exhibitions:*

2017 *Brice Marden*. Gagosian, Grosvenor Hill, London, England.  
2016 *Brice Marden: New Paintings*. Matthew Marks Gallery, Los Angeles, CA.  
2015 *Brice Marden: New Paintings and Drawings*. Matthew Marks Gallery, New York, NY.  
*Brice Marden: Journals*. Karma, New York, NY.  
2013 *Brice Marden: Graphite Drawings*. Matthew Marks Gallery, New York, NY.  
*Brice Marden: Red Yellow Blue*. Gagosian Gallery, Madison Avenue, New York, NY.  
2012 *Brice Marden: New Paintings*. Matthew Marks Gallery, New York, NY.  
*Brice Marden*. Thomas Ammann Fine Art, Zürich, Switzerland.  
2010 *Brice Marden: Letters*. Matthew Marks Gallery, New York, NY.  
*Brice Marden: Paintings 1961–1964*. Matthew Marks Gallery, New York, NY.  
2008 *Brice Marden Prints*. Susan Sheehan Gallery, New York, NY.  
*Brice Marden – Jawlensky-Preisträger: Retrospektive der Druckgraphik*, Museum Wiesbaden, Wiesbaden, Germany.  
2007 *Brice Marden: Works on Paper*. Kunstmuseum Basel, Basel, Switzerland.  
*Brice Marden: Complements*. Matthew Marks Gallery, New York, NY  
2006 *Brice Marden: A Retrospective of Paintings and Drawings*. Museum of Modern Art, New York, NY; traveled to San Francisco Museum of Modern Art, CA; Hamburger Bahnhof, Berlin, Germany.  
2005 *An Empty Space: Brice Marden*. Akira Ikeda Gallery, New York, NY.  
2004 *Brice Marden: Paintings on Marble*. Matthew Marks Gallery, New York, NY.  
2003 *Brice Marden*. Daros, Zürich, Switzerland.  
2002 *Brice Marden: Attendants, Bears, and Rocks*. Matthew Marks Gallery, New York, NY.  
*Brice Marden at Gemini*. Gemini G.E.L., Los Angeles, CA.  
*Brice Marden: Prints*. Sherman Gallery, Boston University, Boston, MA.  
2001 *Brice Marden: Works on Paper, 1964–2001*. Istituto Nazionale per la Grafica, Rome, Italy; traveled to Archivio di Stato in the Royal Palace, Turin, Italy; Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munich, Germany.  
*Brice Marden Etchings*. Dunn and Brown Contemporary, Dallas, TX.  
*Brice Marden*. Niagara Galleries, Melbourne, Australia.  
*Drawing the Line: A Retrospective of Drawings by Brice Marden*. Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA.  
*Brice Marden: For Caroline, 1989: Twelve Etchings and Aquatints and Seven Recent*

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- Color Lithographs.* John Berggruen Gallery, San Francisco, CA.
- 2000 *Brice Marden.* Serpentine Gallery, London, England.  
*Brice Marden Etchings: Five Threes, 1976–77; 12 Views for Caroline Tatyana, 1977–89; Focus I–V, 1979.* Margo Leavin Gallery, Los Angeles, CA.
- 1999 *Brice Marden: Work Books and Series.* Museum of Fine Arts, Houston, TX.  
*Brice Marden: Classic Paintings.* C&M Arts, New York, NY.  
*Brice Marden: Work of the 1990s, Paintings, Drawings, and Prints.* Dallas Museum of Art, TX; traveled to the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Miami Art Museum, FL; and Carnegie Museum of Art, Pittsburgh, PA.
- 1998 *Brice Marden Drawings: The Whitney Museum of American Art Collection.* Whitney Museum of American Art, New York, NY.
- 1997 *Brice Marden: Work Books 1964–1995.* Staatliche Graphische Sammlung, Munich, Germany; traveled to Kunstmuseum Winterthur, Switzerland; Wexner Center for the Arts, Ohio State University, Columbus, OH; Fogg Art Museum, Harvard University, Cambridge, MA.  
*Brice Marden: Two New Paintings with Five Chinese Tang Dynasty Stone Epitaphs.* Matthew Marks Gallery, New York, NY.
- 1996 *Brice Marden.* Thomas Ammann Fine Art AG, Zürich, Switzerland.
- 1995 *Brice Marden.* Matthew Marks Gallery, New York, NY.  
*Brice Marden: Drawings 1964–1994.* PaceWildenstein, New York, NY.
- 1994 *Brice Marden Prints.* Niagara Galleries, Melbourne, Australia.  
*Brice Marden Prints,* Galerie Pels-Leusden, Berlin, Germany.  
*Brice Marden.* Annemarie Verna Galerie, Zürich, Switzerland.
- 1993 *Brice Marden: A Painting, Drawings, and Prints.* Saint Louis Art Museum, MO.  
*Brice Marden: Paintings 1985–1993.* Kunsthalle Bern, Switzerland; traveled to Vienna Secession, Vienna Austria; Stedelijk Museum, Amsterdam, Netherlands.  
*Originalgrafik und Mappenwerke aus den Jahren 1969–1993.* Galerie Meyer-Ellinger, Frankfurt, Germany.  
*Brice Marden: New Etchings.* Margo Leavin Gallery, Los Angeles, CA.  
*Brice Marden.* Museum für Gegenwartskunst, Basel. Traveled to Museum Fridericianum, Kassel, Germany.  
*Brice Marden: New Paintings, Drawings, and Etchings.* Matthew Marks Gallery, New York, NY.
- 1992 Documenta IX, Kassel, Germany.  
*Brice Marden: Prints 1961–1991.* Tate Gallery, London, England; traveled to Musée d'Art Moderne de la Ville de Paris, France; Baltimore Museum of Art, Baltimore, MD.  
*Brice Marden: Prints from the Early Seventies.* Curwen Gallery, London, England.
- 1991 *Brice Marden—Cold Mountain.* Dia Center for the Arts, New York; traveled to the Walker Art Center, Minneapolis, MN; The Menil Collection, Houston, TX; Museo Nacional Centro de Arte Reina Sofía, Madrid; and Städtisches Kunstmuseum, Bonn, Germany.  
*Brice Marden: Recent Drawings and Etchings.* Matthew Marks Gallery, New York, NY.  
*Connections: Brice Marden.* Museum of Fine Arts, Boston, MA.  
*Brice Marden: The Grove Group.* Gagosian Gallery, New York, NY.
- 1989 *Brice Marden.* Galerie Michael Werner, Cologne, Germany.
- 1988 *Brice Marden: Prints.* vanStraaten Gallery, Chicago, IL.  
*Brice Marden: Recent Paintings & Drawings.* Anthony d'Offay Gallery, London,

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England.

- 1987 *Brice Marden*. Mary Boone/Michael Werner Gallery, New York, NY.  
*Brice Marden*. Galerie Montenay, Paris, France.  
*Brice Marden: Etchings to Rexroth*. Butler Gallery, Houston, TX.  
*Brice Marden: New Paintings*. Mary Boone/Michael Werner Gallery, New York, NY.
- 1985 *Brice Marden: Arbeiten auf Papier*. Galerie Hock, Krefeld, Germany.
- 1984 *Brice Marden: Paintings and Drawings*. Daniel Weinberg Gallery, Los Angeles, CA.  
*Brice Marden: Recent Work*. Pace Gallery, New York, NY.  
*Brice Marden: Three Paintings 1964–1966*. Raum für Malerei, Cologne, Germany.
- 1983 *Brice Marden: ätta Serigrafier*. Galleriet, Lund, Sweden.
- 1982 *Brice Marden: Marbles, Paintings and Drawings*. Pace Gallery, New York, NY.
- 1981 *Brice Marden (Marbles)*. Jean Bernier Gallery, Athens, Greece.  
*Paintings, Drawings and Etchings 1975–80*. Stedelijk Museum, Amsterdam; traveled to Whitechapel Art Gallery, London, England.
- 1980 *Brice Marden: New Paintings and Drawings*. Pace Gallery, New York, NY.  
*Brice Marden: New Paintings*. Konrad Fischer, Düsseldorf, Germany.  
*Brice Marden*. InK, Halle für Internationale Neue Kunst, Zürich, Switzerland.  
*Brice Marden: Paintings and Drawings*. Galerie Valeur, Nagoya, Japan.
- 1979 *Brice Marden: Drawings 1964–1978*. Kunstraum, Munich, Germany; traveled to Institut für Moderne Kunst, Nuremberg, Germany.
- 1978 *Brice Marden: New Paintings and Drawings*. Pace Gallery, New York, NY.
- 1977 *Brice Marden*. Gian Enzo Sperone, Rome, Italy.  
*Brice Marden: Etchings and Recent Drawings*. Jean and Karen Bernier, Athens, Greece.  
*Brice Marden: Works on Paper*. David Winton Bell Gallery, Brown University, Providence, RI.  
*Brice Marden: Drawings - Lithographs*. Max Protech Gallery, Washington, D.C.
- 1976 *Paintings and Drawings Made by Brice Marden*. Sperone Westwater Fischer, New York, NY.  
*Brice Marden*. Yvon Lambert, Paris, France.
- 1975 *Brice Marden Shape Book*. Konrad Fischer, Düsseldorf, Germany.  
*Brice Marden*. D'Alessandro/Ferranti, Rome, Italy.  
*Brice Marden Prints*. Hester van Royen Gallery, London, England.  
*Brice Marden*. The Solomon R. Guggenheim Museum, New York, NY.
- 1974 *Brice Marden: Paintings, Drawings, Etchings*. Locksley Shea Gallery, Minneapolis, MN.  
*Brice Marden: 12 Etchings*. Cirrus Gallery, Los Angeles, CA. Traveled to Jared Sable Gallery, Toronto.  
*Brice Marden*. Jared Sable Gallery, Toronto, Canada.  
*New Paintings, Brice Marden*. Bykert Gallery, New York, NY.  
*Brice Marden Drawings, 1963–1974*. Contemporary Arts Museum, Houston; traveled to Loretto-Hilton Gallery, Webster College, St. Louis, MO; Bykert Gallery, New York, NY; Fort Worth Art Museum, TX; and Minneapolis Institute of Arts, MN.
- 1973 *Brice Marden: Disegni*. Galleria Françoise Lambert, Milan, Italy.  
*Brice Marden*. Galerie Yvon Lambert, Paris, France.  
*Brice Marden*. Konrad Fischer, Düsseldorf, Germany.  
*Brice Marden, New Paintings: Grove Group*. Bykert Gallery, New York, NY.  
*Brice Marden*. Jack Glenn Gallery, Corona del Mar, CA.
- 1972 *Ten Days: A Portfolio of 8 Etchings*. John Berggruen Gallery, San Francisco, CA.  
*Brice Marden*. Konrad Fischer, Düsseldorf, Germany.

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- 1971 *Brice Marden: New Paintings*. Locksley Shea Gallery, Minneapolis, MN.  
*Brice Marden*. Bykert Gallery, New York, NY.  
*Brice Marden*. Galleria Sperone, Turin, Italy.  
*Brice Marden: Bilder und Zeichnungen*, Konrad Fischer, Düsseldorf, Germany.
- 1970 *Brice Marden*. Bykert Gallery, New York, NY.  
*Brice Marden*. Galleria Françoise Lambert, Milan, Italy.
- 1969 *Brice Marden*. Galerie Yvon Lambert, Paris, France.  
*Brice Marden: New Paintings*. Bykert Gallery, New York, NY.
- 1968 *Drawings by Brice Marden*. Bykert Gallery, New York, NY.  
*Brice Marden / Back Series*. Bykert Gallery, New York, NY.
- 1966 *Brice Marden*. Bykert Gallery, New York, NY.
- 1963 *Brice Marden*. Wilcox Gallery, Swarthmore College, Swarthmore, PA.

### ***Selected Group Exhibitions:***

- 2017 *The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections*. The Menil Collection, Houston, TX.
- 2016 *Unfinished: Thoughts Left Visible*. Metropolitan Museum of Art at the Met Breuer, New York, NY.  
*Measure, Gesture, Form: Modern and Contemporary Drawings from a Private Donor*. Portland Art Museum, OR.  
*Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*. Philadelphia Museum of Art, PA.  
*Approaching American Abstraction: The Fisher Collection*. San Francisco Museum of Modern Art, CA.  
*Beyond words: the calligraphic traditions of Asia*. Art Gallery of New South Wales, Sydney.
- 2015 *On Paper: Finding Form*. Baltimore Museum of Art, MD.  
*The New Contemporary*. Art Institute of Chicago, Chicago, IL.  
*Diebenkorn in the Bedroom, DeFeo in the Den: Generous Gifts from the Dixon and Barbara Farley Collection*. San Jose Museum of Art, CA.  
*The Eye Learns: Modernist Prints from the Louis Belden Collection*. Cameron Art Museum, Wilmington, NC.  
*American Icons: Masterworks from the SFMOMA Collection*. Musée Granet, Aix-en-Provence, France.  
*Don't Shoot the Painter*. Galleria d'Arte Moderna, Milan.  
*Bold Abstractions: Selections from the DMA Collection 1966–1976*. Dallas Museum of Art, TX.  
*PROPORTIO*. Palazzo Fortuny, Venice.  
*Drawings and Prints: Selections from the Permanent Collection*. Metropolitan Museum of Art, New York, NY.  
*America Is Hard to See*. Whitney Museum of American Art, New York, NY.  
*Line: Making the Mark*. Museum of Fine Arts, Houston, TX.
- 2014 *Ladies and Gentlemen, We Are Floating in Space*. Karma, New York, NY.  
*Taking a Line for a Walk*. Zentrum Paul Klee, Bern.  
*Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection*.

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- de Young Fine Arts Museums, San Francisco, CA.  
*Top Drawer: Select Drawings from the High's Collection.* High Museum of Art, Atlanta, GA.
- At the Hub of Things: New Views of the Collection.* Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2013 *The Show is Over.* Gagosian, London.
- 2012 *Intimate Immensity: The Susan and Larry Marx Collection.* Hammer Museum, Los Angeles, CA.
- Iconic: Gifts from the Kondon-Giesberger Collection.* Museum of Contemporary Art San Diego, CA.
- Fresh Widow—The Window in Art Since Matisse and Duchamp.* Kunstsammlung Nordrhein-Westfalen, Düsseldorf.
- Out of Character: Decoding Chinese Calligraphy.* Asian Art Museum, Chong-Moon Lee Center for Asian Art and Culture, San Francisco, CA.
- 2011 *First Hand Evidence.* Gemini G.E.L. at Joni Moisant Weyl, New York, NY.
- Esteban Vicente: Portrait of the Artist.* Parrish Art Museum, Southampton, NY.
- Contemporary Collecting: The Judith Neisser Collection.* Art Institute of Chicago, IL.
- The Last Grand Tour.* Museum of Cycladic Art, Athens.
- Fondazione Prada \_ Ca' Corner della Regina.* Ca' Corner della Regina, Venice.
- The Literal Line: Minimalism Then and Now.* Sun Valley Center for the Arts, Sun Valley, ID.
- Contemporary Collections (From 1960 to Present).* Centre Georges Pompidou, Paris.
- Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection.* Solomon R. Guggenheim Museum, New York, NY.
- Multiplicity.* Smithsonian American Art Museum, Washington, D.C.
- The Language of Less (Then and Now).* Museum of Contemporary Art, Chicago, IL.
- Highlights of the Peter Blum Edition Archive.* Museum of Fine Arts, Houston, TX.
- Contemporary Drawings from the Irving Stenn Jr. Collection.* Art Institute of Chicago, IL.
- 2010 *50 Artists, One Collection.* Fondation Maeght, Saint-Paul-de-Vence, France.
- Calder to Warhol: Introducing the Fisher Collection.* San Francisco Museum of Modern Art, CA.
- 2009 *Men on Madison.* Gemini G.E.L. at Joni Moisant Weyl, New York, NY.
- The Third Mind: American Artists Contemplate Asia. 1860-1989.* Solomon R. Guggenheim Museum, New York, NY.
- Focus on Artists: Selections from the Collection.* San Francisco Museum of Modern Art, CA.
- Collection: MOCA's First Thirty Years.* Museum of Contemporary Art, Los Angeles.
- Cézanne and Beyond.* Philadelphia Museum of Art, PA.
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection.* Museum of Modern Art, New York, NY.
- Constellations: Paintings from the MCA Collection.* Museum of Contemporary Art, Chicago, IL.
- The Robert and Jane Meyerhoff Collection: Selected Works.* National Gallery of Art, Washington, D.C.
- 2008 *Abstract Vision.* Thomas Ammann Fine Art, Zürich.
- Attention to Detail.* The FLAG Art Foundation, New York, NY.
- for what you are about to receive.* Red October Chocolate Factory, Moscow, Russia.
- There is Desire Left (Knock, Knock). 40 years of fine arts from the Mondstudio*



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- Collection.* Kunstmuseum Bern, Switzerland.
- Wege der Abstrakten Malerei: Monet, Kandinsky, Mondrian und die Folgen.* BA-CA Kunstforum, Vienna.
- Drawn Together.* The FLAG Art Foundation, New York, NY.
- Sotto Voce.* Yvonne Lambert Gallery, New York, NY.
- 2007 *The David Whitney Bequest.* The Menil Collection, Houston, TX.
- Sublime Convergence: Gothic to the Abstract.* Richard Feigen Co., New York, NY.
- In Words The Art of Language.* University Gallery, Old College, University of Delaware, Newark, DE.
- What is a Line? Drawings from the Collection.* Yale University Art Gallery, New Haven, CT.
- Fast Forward: Contemporary Collections for the Dallas Museum of Art.* Dallas Museum of Art, TX.
- 2006 *Hammer Contemporary Collection: Part I.* Hammer Museum, Los Angeles, CA.
- Elemental.* Walker Art Center, Minneapolis, MN.
- Marks of Intention: Abstract Art on Paper 1945–2005.* Minneapolis Institute of Arts, MN.
- Plane/Figure. Amerikanische Kunst aus Schweizer Sammlungen,* Kunstmuseum Winterthur, Switzerland.
- The Skowhegan School of Painting and Sculpture: 60 Years.* Colby College Museum of Art, Waterville, ME.
- Under Cover: Artists' Sketchbooks.* Fogg Art Museum, Harvard University, Cambridge, MA.
- Full House: Views of the Whitney's Collection at 75.* Whitney Museum of American Art, New York, NY.
- Recent Drawings: Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters.* Matthew Marks Gallery, New York, NY.
- Where Are We Going? Selections from the Francois Pinault Collection.* Palazzo Grassi, Venice.
- Correspondences: Gustave Courbet "La Truite," Brice Marden "Extremes."* Musée d'Orsay, Paris.
- Twice Drawn.* The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY.
- Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections.* Museum of Contemporary Art, Chicago, IL.
- 2005 *Willem de Kooning.* BA-CA Kunstforum, Vienna. Traveled to Kunsthal, Rotterdam.
- Contemporary Voices: Works from the UBS Collection,* Museum of Modern Art, New York, NY.
- Brice Marden, Al Taylor, Terry Winters.* Nolan/Eckman Gallery, New York, NY.
- Theme & Variation: Twentieth-Century Master Prints.* Hirschl & Adler Galleries, New York, NY.
- Drawing from the Modern. 1945–1975,* Museum of Modern Art, New York, NY.
- Early Prints by Robert Mangold, Brice Marden, Joan Mitchell.* Senior & Shopmaker Gallery, New York, NY.
- 2004 *Imageless Icons: Abstract Thoughts.* Gagosian Gallery, London.
- From Pollock to Marden: Post-War Works on Paper from the Collection of Susan and Larry Marx.* Aspen Art Museum, Aspen, CO.
- Matisse to Freud: A Critic's Choice.* The Alexander Walker Bequest, British Museum,

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- London.  
*Singular Forms (Sometimes Repeated)*, Solomon R. Guggenheim Museum, New York, NY.  
*A Minimal Future? Art as Object 1958–1968*. Museum of Contemporary Art, Los Angeles, CA.
- 2003 *Not Exactly Photographs*. Fraenkel Gallery, San Francisco, CA.  
*The Stage of Drawing: Gesture and Act Selected from the Tate Collection*. The Drawing Center, New York, NY; traveled to Museum of Contemporary Art, Sydney, Australia; Tate Liverpool, Liverpool, England.  
*Forty Years*. Richard Gray Gallery, New York, NY. Traveled to Richard Gray Gallery, Chicago, IL.
- 2002 *Looking East*. Boston University Art Gallery, Boston, MA.  
*Rocks and Art, Nature Found and Made*. Chambers Fine Art, New York, NY.  
*Drawings of Choice from a New York Collection*. Krannert Art Museum, Champaign, IL; traveled to Bowdoin College Museum of Art, Brunswick, ME.
- 2001 *Ornament and Abstraction*. Fondation Beyeler, Basel, Switzerland.  
*Auras and Epitaphs*. First Public School of Hydra, Greece.  
*Artists' Collections*. Collection Lambert, Avignon, France.  
*Repetition In Discourse*. The Painting Center, New York, NY.  
*Yale University School of Art Alumni Choice Exhibition*. Yale University, New Haven, CT.  
*Tenth Anniversary Exhibition. 100 Drawings and Photographs*. Matthew Marks Gallery, New York, NY.  
*Collaborations with Parkett 1984 to Now*. Museum of Modern Art, New York, NY.
- 2000 *Age of Influence: Reflections in the Mirror of American Culture*. Museum of Contemporary Art, Chicago, IL.  
*Mixing Memory and Desire*. Neues Kunstmuseum, Lucerne, Germany.  
*A Decade of Collecting: Recent Acquisitions of Prints and Drawings, 1940–2000*. Arthur M. Sackler Museum, Harvard University, Cambridge, MA.
- 1998 *Master Drawings of the 20th Century*. Mitchell-Innes & Nash, New York, NY.  
*Painting: Now and Forever*. Matthew Marks Gallery and Pat Hearn Gallery, New York, NY.
- 1997 *Judd, Marden, Ryman: Prints*. Susan Sheehan Gallery, New York, NY.  
*Color and Paper / Von Farben und Papieren*. Galerie Nächst St. Stephan /Rosemarie Schwarzwaldner, Vienna, Austria.  
Biennale di Venezia, Venice, Italy.  
*Thirty-Five Years at Crown Point Press: Making Prints, Doing Art*. National Gallery of Art, Washington, D.C.; traveled the Palace of the Legion of Honor, San Francisco, CA.  
*Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection*. Harvard University Art Museums, Cambridge, MA; traveled in the U.S. and Europe through 2001.
- 1996 *The Robert and Jane Meyerhoff Collection, 1945 to 1995*. National Gallery of Art, Washington, D.C.  
*In the Shadow of Storms: Art in the Postwar Era from the MCA Collection*. Museum of Contemporary Art, Chicago, IL.
- 1995 *About Place: Recent Art of the Americas*. Art Institute of Chicago, IL.  
*ARS 95 Helsinki*. Museum of Contemporary Art, Helsinki, Finland.  
*Painting —Singular Objects*. National Museum of Modern Art, Tokyo, Japan.

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- Diary of a Human Hand.* Saidye Bronfman Center for the Arts, Montreal, Canada.  
Whitney Biennial. Whitney Museum of American Art, New York, NY.  
*Du trait a la ligne.* Galerie d'art graphique, Centre Georges Pompidou, Paris, France.  
*Meisterwerke aus dem Kupferstechkabinett Basel, "zu Ende gezeichnet": Bildhafte Zeichnungen von der Zeit Dürers und Holbeins bis zur Gegenwart.*  
Westfälisches Landesmuseum, Munich, Germany.
- 1994 *Margo Leavin Gallery 25 Years.* Margo Leavin Gallery, Los Angeles, CA.  
*The Ossuar.* Luhring Augustine, New York, NY.  
*From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection.* National Gallery of Art, Washington, D.C.
- 1993 *American Art in the 20th Century.* Martin-Gropius-Bau, Berlin, Germany; traveled to the Royal Academy of Arts, London, England.  
*Timely and Timeless,* Aldrich Museum of Contemporary Art, Ridgefield, CT.
- 1992 *Allegories of Modernism: Contemporary Drawing.* Museum of Modern Art, New York, NY.  
*Jasper Johns, Brice Marden, Terry Winters.* Margo Leavin Gallery, Los Angeles, CA.  
*Marking the Decades: Prints 1960–1990.* Baltimore Museum of Art, MD.  
*Slow Art.* Institute for Art and Urban Resources, Long Island City, NY.
- 1991 *An Overview of Drawing.* David Nolan Gallery, New York, NY.  
*Strategies for a New Painting.* Wolff Gallery, New York, NY.  
*Artists' Sketchbooks.* Matthew Marks Gallery, New York, NY.  
*Dead Heroes.* Lorence Monk Gallery, New York, NY.  
*Kulturen, Verwandtschaften in Geist und Form.* Galerie Nächst St.Stephan/Rosemarie Schwarzwaldler, Vienna, Austria.  
*Bildlicht: Malerei zwischen Material und Immaterialität.* Museum des 20. Jahrhunderts, Vienna, Austria.  
*The Shaman As Artist, The Artist As Shaman.* Aspen Art Museum, Aspen, CO.  
*Master Drawings 1520–1990.* Janie C. Lee Gallery/Kate Ganz Limited, New York, NY.  
*An Exhibition to Benefit ACT-UP, The AIDS Coalition to Unleash Power.* Paula Cooper and Matthew Marks Gallery, New York, NY.
- 1990 *Amerikanische Zeichnungen in den achtziger Jahren,* Albertina, Vienna; traveled to Museum Morsbroich, Leverkusen, Germany.  
*Polyptiques.* Musée du Louvre, Paris, France.  
*Seven American Artists.* Vivian Horan Fine Art, New York, NY.  
*Minimal Art.* Blum Helman Gallery, New York, NY.  
*Le Diaphane.* Musée des Beaux-Arts, Tourcoing, France.  
*Minimalist Prints.* Susan Sheehan Gallery, New York, NY.  
*Concept Art, Minimal, Arte Povera, Land Art: Slg. Marzona.* Kunsthalle Bielefeld, Germany.  
*Brice Marden, Samuel Buri, Ernst Messerli: Projekte für das Basler Münster.*  
Kunsthalle Palazzo, Liestal, Switzerland.
- 1989 *Yves Klein, Brice Marden, Sigmar Polke.* Hirschl & Adler Modern, New York, NY.  
*Jasper Johns, Brice Marden, Bruce Nauman: Prints from the Seventies.* Luhring Augustine, New York, NY.  
*Works on Paper.* Lennon, Weinberg, New York, NY.  
*1989 Biennial Exhibition.* Whitney Museum of American Art, New York.  
*Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960.* Rheinhallen, Cologne, Germany.  
*A Decade of American Drawings: 1980-1989.* Daniel Weinberg Gallery, Los Angeles,



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*Art in Place: Fifteen Years of Acquisitions.* Whitney Museum of American Art, New York, NY.  
*Abstraction, Geometry, Painting: Selected Geometric Abstract Painting in America Since 1945.* Albright-Knox Art Gallery, Buffalo, NY; traveled to Center for the Fine Arts, Miami, FL.; Milwaukee Art Museum, Milwaukee, WI.; Yale University Art Gallery, New Haven, CT.  
*Projects and Portfolios.* The Brooklyn Museum, Brooklyn, NY.  
*Repetition.* Hirschl & Adler Modern, New York, NY.
- 1988  
*Contemporary American Art.* Sara Hilden Art Museum, Tampere, Finland.  
*Carnegie International,* Carnegie Institute, Pittsburgh, PA.  
*La Couleur seule: l'expérience du monochrome.* Musée d'art Contemporain, Lyon, France.  
*Fifty Years of Collecting: An Anniversary Selection – Painting Since World War II: North America.* Solomon R. Guggenheim Museum, New York, NY.  
*The 25th Anniversary Exhibition to Benefit The Foundation for Contemporary Performance Art.* Leo Castelli Gallery, New York, NY.
- 1987  
*Works on Paper.* Anthony d'Offay Gallery, London.  
*Werkgruppen Arbeiten auf Papier.* Galerie Nächst St. Stephan, Vienna, Austria.  
*The Menil Collection: A Selection from the Paleolithic to the Modern Era.* The Menil Collection, Houston, TX.  
*Lead.* Hirschl & Adler Modern, New York, NY.
- 1986  
*An American Renaissance: Painting and Sculpture since 1940.* Museum of Art, Fort Lauderdale, FL.  
*Drawing with Respect to Painting II: A Painting and Drawings by 3 Artists.* New York Studio School, New York, NY.  
*Images of the Unknown.* P.S. 1, Institute for Art and Urban Resources, Long Island City, NY.  
*Sacred Images in Secular Art.* Whitney Museum of American Art, New York, NY.  
*The Heroic Sublime.* Charles Cowles Gallery, New York, NY.  
*Individuals: A Select History of Contemporary Art, 1945–1986.* Museum of Contemporary Art, Los Angeles, CA.  
*The Spiritual in Art: Abstract Painting 1890–1985.* Los Angeles County Museum of Art, Los Angeles, CA; traveled to Museum of Contemporary Art, Chicago, IL; the Gemeentemuseum, The Hague, the Netherlands.  
*The Barry Lowen Collection.* Museum of Contemporary Art, Los Angeles, CA.  
*Major Acquisitions Since 1980: Selected Paintings and Sculpture.* Whitney Museum of American Art, New York, NY.  
*1976-1986: Ten Years of Collecting Contemporary American Art – Selections from the Edward R. Downe, Jr. Collection.* Wellesley College Museum, Wellesley, MA.  
*Europa/Amerika,* Ludwig Museum, Cologne, Germany.  
*Art Minimal II: De la surface au plan.* Musée d'Art Contemporain, Bordeaux, France.  
*Abstrakte Malerei aus Amerika und Europa.* Galerie Nächst St. Stephan, Vienna, Austria.
- 1985  
*Master Drawings 1918–1985.* Janie C. Lee Master Drawings, New York, NY.  
*Minimal Art: A Survey of Early and Recent Work.* John Weber Gallery, New York, NY.  
*7000 Eichen.* Kunsthalle Tubingen, Tubingen, Germany; traveled to Kunsthalle Bielefeld, Bielefeld, Germany.  
*Selections from the William J. Hokin Collection.* Museum of Contemporary Art,

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- Chicago, IL.  
*Painterly Visions, 1940–1984: The Guggenheim Museum Collection and Major Loans.* Solomon R. Guggenheim Museum, New York, NY.  
*An Invitational.* Condeso Lawler Gallery, New York, NY.  
*Von Twombly bis Clemente: Selected Works from a Private Collection.* Kunsthalle Basel, Basel, Switzerland.  
*Carnegie International.* Carnegie Institute, Pittsburgh, PA.  
*Fifty Years of American Drawing: 1930–1980.* Ecole Nationale Supérieure des Beaux Arts, Paris, France; traveled to Städtische Galerie im Städelschen Kunstinstitut, Frankfurt, Germany.  
*Joseph Beuys/Georg Baselitz/Brice Marden.* Mary Boone and Michael Werner Gallery, New York, NY.
- 1984  
*The Meditative Surface.* The Renaissance Society at the University of Chicago, IL; traveled to Blum Helman Warehouse, New York, NY.  
*Painting: Philip Guston, Robert Mangold, Brice Marden, Malcolm Morley, Cy Twombly.* Galerie Maeght Lelong, New York, NY.  
*La rime et la raison: Les collections Menil.* Galeries Nationales du Grand Palais, Paris, France.  
*La Grande Parade: Highlights in Painting after 1940.* Stedelijk Museum, Amsterdam, the Netherlands.  
*The Tremaine Collection: 20th Century Masters – The Spirit of Modernism.* Wadsworth Atheneum, Hartford, CT.  
*Beauties and Beasts.* Pratt Institute Gallery, Brooklyn, NY.  
*American Art Since 1970.* La Jolla Museum of Contemporary Art, La Jolla, CA; traveled to Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, NC.; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; and Center for the Fine Arts, Miami, FL.
- 1983  
*The First Show: Painting and Sculpture from Eight Collections 1940–1980.* Museum of Contemporary Art, Los Angeles, CA.  
*Affinities: Myron Stout, Bill Jensen, Brice Marden, Terry Winters.* Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.  
*Abstract Painting: 1960–69.* P.S. 1, Long Island City, NY.  
*Minimalism to Expressionism: Painting and Sculpture Since 1965.* Whitney Museum of American Art, New York, NY.  
*Paintings.* Gallery Maeght Lelong, New York, NY.  
*Paint as Image.* Max Hutchinson Gallery, New York, NY.  
*Mangold, Marden, Ryman.* Paula Cooper Gallery, New York, NY.  
*In Honor of de Kooning.* Xavier Fourcade, New York, NY.
- 1982  
*'60-'80: Attitudes/Concepts/Images.* Stedelijk Museum, Amsterdam.  
*Abstract Drawings 1911–1981.* Whitney Museum of American Art, New York, NY.  
*Surveying the Seventies.* Whitney Museum of American Art, New York, NY.  
*The Americans; The Collage.* Contemporary Arts Museum, Houston, TX.
- 1981  
*A New Spirit in Painting.* Royal Academy of Arts, London, England.  
*Amerikanische Malerei 1930–1980.* Haus der Kunst, Munich, Germany.  
*De Picasso à Sol Lewitt: 80 dessins du Musée de Grenoble.* Musée des Beaux-Arts de Calais, France.  
*Contemporary Artists.* The Cleveland Museum of Art, Cleveland, OH.  
*Avantgarden – retrospektiv.* Westfälischer Kunstverein, Munich, Germany.  
*20 Artists: Yale School of Art 1950–1970.* Yale University Art Gallery, New Haven, CT.

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- 1980 *American Drawings in Black and White*. Brooklyn Museum, Brooklyn, NY.  
*Dessins de la Fondation Maeght*. Fondation Maeght, Saint-Paul de Vence, France.  
*Sammlung Panza*. Städtische Kunsthalle, Düsseldorf, Germany.  
*Ten Americans from Pace*. Wildenstein & Co., London, England.  
*Drawings – To Benefit the Foundation for Contemporary Performance Arts*. Leo Castelli Gallery, New York, NY.
- 1979 *1979 Biennial/Exhibition*. Whitney Museum of American Art, New York, NY.  
*The Reductive Object*. Institute of Contemporary Art, Boston, MA.  
*The Minimal Tradition*. Aldrich Museum of Contemporary Art, Ridgefield, CT.  
*From Allan to Zucker*. Texas Gallery, Houston, TX.  
*Generation*. Susan Caldwell, New York, NY.  
*The 1970s. New American Painting*. The New Museum of Contemporary Art, New York, NY.
- 1978 *Grids: Format and Image in 20th Century Art*. Pace Gallery, New York, NY; traveled to Akron Art Museum, Akron, OH.  
*Art about Art*. Whitney Museum of American Art, New York, NY.  
*American Painting of the 1970s*. Albright-Knox Art Gallery, Buffalo, NY; traveled the Newport Harbor Art Museum, Newport Beach, CA; The Oakland Museum, Oakland, CA; Cincinnati Art Museum, Cincinnati, OH; Art Museum of South Texas, Corpus Christi, TX; Krannert Art Museum, University of Illinois, Champaign, IL.  
*Three Generations: Studies in Collage*. Margo Leavin Gallery, Los Angeles, CA.  
*Contemporary Drawing/New York*. UCSB Art Museum, University of California, Santa Barbara, CA.  
*1.2.3.n*. Studio Ennesse, Milan, Italy.  
*Two Decades of Abstraction*. Loch Haven Art Center, Orlando, FL; traveled to the University Galleries, University of South Florida, Tampa, FL; Miami-Dade Community College, Miami, FL.  
*Late Twentieth-Century Art from the Sydney and Frances Lewis Foundation Collection*. The Anderson Gallery, Virginia Commonwealth University, Richmond, VA.
- 1977 *1977 Biennial Exhibition*. Whitney Museum of American Art, New York, NY.  
*Less is More*. Sidney Janis Gallery, New York, NY.  
*Minimal Art Druckgraphik*. Kestner-Gesellschaft, Hannover, Germany.  
*Documenta 6*. Kassel, Germany.  
*3 villes, 3 collections... Grenoble... Marseille... Saint-Etienne: l'Avant-Garde 1960-1976*. Musée Cantini, Marseille, France; traveled to the Musée du Peinture et de Sculpture, Grenoble, France; Musée d'Art et d'Industrie, Saint-Etienne, France; Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.  
*Painting 76 76 77*. Sarah Lawrence Gallery, Bronxville, NY.  
*Andre, Flavin, Gastini, Judd, Lewitt, Mangold, Marden, Renouf, Ryman: Sculpture Paintings Drawings*. Young Hoffman, Chicago, IL.  
*20<sup>th</sup>-Century American Art from Friends' Collections*. Whitney Museum of American Art, New York, NY.  
*New York: The State of Art*. New York State Museum, Albany, NY.  
*Bilder ohne Bilder*. Rheinisches Landesmuseum, Bonn, Germany.
- 1976 *Drawing Now*. Museum of Modern Art, New York, NY; traveled to Kunsthalle, Zürich, Switzerland; Staatliche Kunsthalle, Baden-Baden, Germany; Graphische Sammlung Albertina, Vienna, Austria; and Tel Aviv Museum, Israel.

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- 72nd American Exhibition.* Art Institute of Chicago, IL.  
*Minimal Art: Druckgraphik.* Kestner-Gesellschaft, Hannover, Germany.  
*Contemporary Art in Atlanta Collections: Paintings and Drawings.* The High Museum of Art, Atlanta, GA.  
*A Selection of Works.* Daniel Weinberg Gallery, San Francisco, CA.  
*Three Decades of American Art Selected by the Whitney Museum.* Seibu Museum of Art, Tokyo, Japan.  
*Art Americain, Collection du Musée.* Musée de Peinture et de Sculpture, Grenoble, France.  
*A Selection of American Art: The Skowhegan School 1946-1976.* Institute of Contemporary Art, Boston, MA; traveled to the Colby Museum of Art, Waterville, ME.  
*American Artists: A New Decade.* Detroit Institute of Arts, MI. Traveled to Fort Worth Museum of Art, Fort Worth, TX.  
*Private Notations: Artists' Sketchbooks II.* Philadelphia College of Art, PA.  
*1900-1976: 100 dessins du Musée de Grenoble.* Maison de la Culture, Musée de Grenoble, Grenoble, France.  
*Small Masterworks.* Rosa Esman Gallery, New York, NY.  
1975 *Brice Marden, David Novros, Mark Rothko.* Rice Museum and Sewall Gallery, Rice University, Houston, TX.  
*Fundamentele Schilderkunst / Fundamental Painting.* Stedelijk Museum, Amsterdam, the Netherlands.  
*Functions of Drawings,* Rijksmuseum Kroller-Muller, Otterlo, the Netherlands; traveled to Kunstmuseum Basel, Switzerland.  
*Works on Paper.* Dayton's Gallery 12, Minneapolis, MN.  
*22 Artists.* Susan Caldwell, New York, NY.  
*Color.* International Council of the Museum of Modern Art, New York, Bogota, Colombia.  
*Carl Andre, Brice Marden, Bruce Nauman.* Gian Enzo Sperone, New York, NY.  
*Less/More.* Douglas Drake Gallery, Kansas City, MO.  
*Recent Drawings.* American Federation of Arts, New York, NY; traveled to the Gallery of Art, University of Alabama, Huntsville, AL; Princeton University Art Museum, Princeton, NJ; Cummer Gallery of Art, Jacksonville, FL.  
*Fourteen Abstract Painters.* Frederick S. Wright Arts Gallery, University of California, Los Angeles, CA.  
*USA Zeichnungen 3.* Städtisches Museum, Leverkusen, Germany.  
*Painting, Drawing and Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection.* Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; traveled to the Contemporary Art Center, Cincinnati, OH.  
*Tendances actuelles de la nouvelle peinture americaine.* ARC 2, Musée d'Art Moderne de la Ville de Paris, France.  
*American Works on Paper 1945-1975.* M. Knoedler and Co., New York, NY.  
*Prints.* Art Gallery of Ontario, Toronto, Canada.  
*David Novros/Brice Marden.* Texas Gallery, Houston, TX.  
*Drawings.* Bykert Gallery, New York, NY.  
*Works on Paper.* The Greenberg Gallery, St. Louis, MO.  
1974 *New Painting: Stressing Surface.* Katonah Gallery, Katonah, NY.  
*Some Recent American Art.* National Gallery of Victoria, Melbourne; traveled to Art

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Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; West Australian Art Gallery, Perth, Australia; City of Auckland Art Gallery, New Zealand.

*Etchings and Drawings, Brice Marden/Paintings, David Novros.* Bykert/Downtown, New York, NY.

*Geplante Malerei.* Westfälischer Kunstverein, Munich, Germany.

*Painting Exhibition,* Scottish Arts Council, Edinburgh, Scotland.

*Brice Marden, Roy de Forest, Stephen Antonakos.* Fort Worth Art Museum, Fort Worth, TX.

*Berthot, Bishop, Longo, Marden, Novros, Ohlson, Swain, Wurmfeld.* Susan Caldwell, New York, NY.

*Eight Contemporary Artists.* Museum of Modern Art, New York, NY.

*Strata: Paintings, Drawings, and Prints by Ellsworth Kelly, Brice Marden, Agnes Martin, Robert Ryman, and Cy Twombly.* Royal College of Art Galleries, London, England.

*Ten Painters in New York.* Michael Walls Gallery, New York, NY.

*The Bay Area Collects: Sandra and Breck Caldwell.* University Art Museum, University of California, Berkeley, CA.

*Continuing Abstraction in American Art.* Whitney Museum of American Art, New York, NY.

*Five Artists: A Logic of Vision.* Museum of Contemporary Art, Chicago, IL.

1973 *Gallery Group Show.* Bykert Gallery, New York, NY.

*1973 Biennial Exhibition: Contemporary American Art.* Whitney Museum of American Art, New York, NY.

*Options and Alternatives: Some Directions in Recent Art.* Yale University Art Gallery, New Haven, CT.

*Young American Artists,* Gentoftte Radhus, Charlottenlund, Denmark; traveled to Aarhus Kunstmuseum, Aarhus, Denmark; Henie-Onstad Kunstsenter, Oslo, Norway; Hamburger Kunsthalle, Hamburg, Germany; Moderna Museet, Stockholm, Sweden.

*American Art: Third Quarter Century.* Henry Art Gallery, University of Washington, Seattle, WA.

*Une Exposition de Peinture Reunissant Certains Peintres Qui Mettraient la Peinture en Question.* 16 Place Vendome, Paris; traveled to Städtisches Museum, Mönchengladbach, Germany; Internationaal Cultureel Centrum, Antwerp, Belgium.

*American Drawings 1963–1973,* Whitney Museum of American Art, New York, NY.

*Prospect '73: Maler, Painters, Peintres.* Städtische Kunsthalle, Düsseldorf, Germany.

*Arte come Arte.* Centro Comunitario de Brera, Milan.

*La Riflessione sulla Pittura.* Palazzo Comunale, Acireale, Italy.

*Art and Things: Painting in the Sixties from the Michener Collection.* Michener Galleries, Humanities Research Center and University Art Museums, University of Texas, Austin, Texas.

*Contemporanea,* Parcheggio di Villa Borghese, Rome, Italy.

*Drawings and Other Work.* Paula Cooper Gallery, New York, NY.

1972 *Painting and Sculpture Today 1972.* Indianapolis Museum of Art, Indianapolis, IN.

*Painting: New Options.* Walker Art Center, Minneapolis, MN.

*Eight New York Painters.* University of California, Berkeley Art Museum, Berkeley, CA.



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- Drawings '72.* Janie C. Lee Gallery, Houston, TX.  
*70th American Exhibition.* Art Institute of Chicago, IL.  
*Documenta 5.* Museum Fridericianum and Neue Galerie, Kassel, Germany.  
*Actualité d'un Bilan.* 28 rue de Paradis, Paris, France.  
*The Michener Collection: American Paintings of the Twentieth Century.* Michener Galleries, University of Texas, Austin, TX.
- 1971 *The Structure of Color.* Whitney Museum of American Art, New York, NY.  
*Drawings U.S.A '71.* Minnesota Museum of Art, St. Paul, MN.  
*Gallery Group.* Bykert Gallery, New York, NY.  
*Gallery Group Show.* Francoise Lambert, Milan, Italy.  
*Invitational.* University Art Gallery, University of Massachusetts, Amherst, MA.  
*Aspects of Current Painting: New York.* University of Rochester Art Gallery, Rochester, NY.  
*White on White: The White Monochrome in the 20th Century.* Museum of Contemporary Art, Chicago, IL.
- 1970 *Brice Marden/Bob Duran.* Bykert Gallery, New York, NY.  
*The Drawing Society for New York Regional Exhibition: 1970.* Cooper-Hewitt Museum of Decorative Arts and Design, Smithsonian Institution, New York, NY.  
*Brice Marden/Jo Baer: Major Works.* Gordon Locksley Gallery, Minneapolis, MN.  
*Modular Painting.* Albright-Knox Art Gallery, Buffalo, NY.  
*Gallery Group.* Bykert Gallery, New York, NY.  
*L'Art Vivant aux Etats-Uni.* Fondation Maeght, Saint-Paul de Vence, France.  
*Uses of Structure in Recent American Painting.* Michael Walls Gallery, San Francisco, CA.  
*American Drawings.* Galerie Yvon Lambert, Paris, France.  
*Drawing Show.* Janie C. Lee Gallery, Houston, TX.  
*Drawings by New York Artists.* Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT; traveled to the Henry Art Gallery, University of Washington, Seattle, WA.; University Art Collection, Arizona State University, Tempe, AZ; Georgia Museum of Art, University of Georgia, Athens, GA.
- 1969 *21 Alumni.* Boston University, School of Fine and Applied Arts, Boston, MA.  
*Concept.* Vassar College Art Gallery, Poughkeepsie, NY.  
*Prospect '69.* Städtische Kunsthalle, Düsseldorf, Germany.  
*Drawings: An Exhibition of American Drawings.* Fort Worth Art Museum, Fort Worth, TX.  
*Scenic Landmarks of New York Presents a Scenic Landmark for Toronto.* Carmen Lamanna Gallery, Toronto, Canada.  
*1969 Annual Exhibition: Contemporary American Painting.* Whitney Museum of American Art, New York, NY.
- 1968 *New York Now.* Carmen Lamanna Gallery, Toronto, Canada.  
*Painting and Sculpture.* Bykert Gallery, New York, NY.
- 1967 *Gallery Group Show.* Bykert Gallery, New York, NY.  
*Drawings 1967.* Ithaca College Museum of Art, Ithaca, NY.  
*Contemporary American Painting and Sculpture 1967.* Krannert Art Museum, University of Illinois, Champaign, IL.  
*Art on Paper '67.* Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC.  
*A Romantic Minimalism.* Institute of Contemporary Art, The University of Pennsylvania, Philadelphia, PA.

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- Rejective Art.* University of Omaha, Omaha, NE; traveled to the Museum of Fine Arts, Houston, TX; School of Architecture, Clemson University, Clemson, SC.
- 1966 *Park Place Invitational.* Park Place Gallery, New York, NY.
- 1965 *Drawing Show: Benefit for the Foundation for the Contemporary Performance Arts.* Leo Castelli Gallery, New York, NY.
- 1963 *7 Yale Painters.* The Munson Gallery, New Haven, CT.
- 1960 *The Second Competitive Drawing Exhibition.* Lyman Allyn Art Museum, New London, CT.