Brice Marden Biography

Born 1938 in Bronxville, NY.  
Lives and works in New York, NY, Tivoli, NY, and Hydra, Greece.

**Education**

- 1963  M.F.A., Yale University School of Art and Architecture, New Haven, CT.  

- 1961  B.F.A., Boston University School of Fine and Applied Arts, Boston, MA.

**Solo Exhibitions:**

- 2020  *Think of Them as Spaces: Brice Marden’s Drawings*. Menil Drawing Institute, Houston, TX.  
- 2019  *It reminds me of something, and I don’t know what it is*. Gagosian, 980 Madison, New York, NY.  
- 2012  *Brice Marden*. Thomas Ammann Fine Art, Zürich, Switzerland.  
- 2003  *Brice Marden*. Daros, Zürich, Switzerland.  
- 2001  *Brice Marden: Prints*. Sherman Gallery, Boston University, Boston, MA.  
Germany.

**Brice Marden Etchings.** Dunn and Brown Contemporary, Dallas, TX.

**Brice Marden.** Niagara Galleries, Melbourne, Australia.

**Drawing the Line: A Retrospective of Drawings by Brice Marden.** Maier Museum of Art, Randolph-Macon Woman’s College, Lynchburg, VA.

**Brice Marden: For Caroline, 1989: Twelve Etchings and Aquatints and Seven Recent Color Lithographs.** John Berggruen Gallery, San Francisco, CA.

2000


1999

**Brice Marden: Work Books and Series.** Museum of Fine Arts, Houston, TX.

**Brice Marden: Classic Paintings.** C&M Arts, New York, NY.

**Brice Marden: Work of the 1990s, Paintings, Drawings, and Prints.** Dallas Museum of Art, TX; traveled to the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Miami Art Museum, FL; and Carnegie Museum of Art, Pittsburgh, PA.

1998


1997

**Brice Marden: Work Books 1964–1995.** Staatliche Graphische Sammlung, Munich, Germany; traveled to Kunstmuseum Winterthur, Switzerland; Wexner Center for the Arts, Ohio State University, Columbus, OH; Fogg Art Museum, Harvard University, Cambridge, MA.


1996

**Brice Marden.** Thomas Ammann Fine Art AG, Zürich, Switzerland.

1995

**Brice Marden.** Matthew Marks Gallery, New York, NY.


1994

**Brice Marden Prints.** Niagara Galleries, Melbourne, Australia.

**Brice Marden Prints, Galerie Pels-Leusden, Berlin, Germany.**

1993

**Brice Marden: A Painting, Drawings, and Prints.** Saint Louis Art Museum, MO.

**Brice Marden: Paintings 1985–1993.** Kunsthalle Bern, Switzerland; traveled to Vienna Secession, Vienna Austria; Stedelijk Museum, Amsterdam, Netherlands.


**Brice Marden: New Etchings.** Margo Leavin Gallery, Los Angeles, CA.

**Brice Marden.** Museum für Gegenwartskunst, Basel. Traveled to Museum Fridericianum, Kassel, Germany.

1992

**Brice Marden: New Paintings, Drawings, and Etchings.** Matthew Marks Gallery, New York, NY.

**Documenta IX, Kassel, Germany.**

1991


**Brice Marden—Cold Mountain.** Dia Center for the Arts, New York; traveled to the Walker Art Center, Minneapolis, MN; The Menil Collection, Houston, TX; Museo Nacional Centro de Arte Reina Sofia, Madrid; and Städtisches Kunstmuseum, Bonn, Germany.

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Brice Marden: Recent Drawings and Etchings. Matthew Marks Gallery, New York, NY.
Connections: Brice Marden. Museum of Fine Arts, Boston, MA.

1989
Brice Marden. Galerie Michael Werner, Cologne, Germany.
1988
Brice Marden: Prints. vanStraaten Gallery, Chicago, IL.
Brice Marden. Mary Boone/Michael Werner Gallery, New York, NY.
Brice Marden: Etchings to Rexroth. Butler Gallery, Houston, TX.

1985
Brice Marden: Arbeiten auf Papier. Galerie Hock, Krefeld, Germany.
1984
Brice Marden: Paintings and Drawings. Daniel Weinberg Gallery, Los Angeles, CA.

1982
Brice Marden: Marbles, Paintings and Drawings. Pace Gallery, New York, NY.

1981

1980
Brice Marden: Paintings and Drawings. Galerie Valeur, Nagoya, Japan.
Brice Marden. Gian Enzo Sperone, Rome, Italy.

1979
Brice Marden: Works on Paper. David Winton Bell Gallery, Brown University, Providence, RI.

1976
Paintings and Drawings Made by Brice Marden. Sperone Westwater Fischer, New York, NY.

1975
Brice Marden Shape Book. Konrad Fischer, Düsseldorf, Germany.
Brice Marden. D'Alessandro/Ferranti, Rome, Italy.

1974
Brice Marden: Paintings, Drawings, Etchings. Locksley Shea Gallery, Minneapolis, MN.
Brice Marden. Jared Sable Gallery, Toronto, Canada.

1973
Brice Marden: Disegni. Galleria Françoise Lambert, Milan, Italy.
Brice Marden. Konrad Fischer, Düsseldorf, Germany.
Brice Marden. Jack Glenn Gallery, Corona del Mar, CA.

1972
Brice Marden. Konrad Fischer, Düsseldorf, Germany.
Brice Marden: New Paintings. Locksley Shea Gallery, Minneapolis, MN.

1971
Brice Marden. Galleria Sperone, Turin, Italy.
Brice Marden: Bilder und Zeichnungen, Konrad Fischer, Düsseldorf, Germany.

1970
Brice Marden. Galleria Françoise Lambert, Milan, Italy.

1969

1968

1966

1963
Brice Marden. Wilcox Gallery, Swarthmore College, Swarthmore, PA.

Selected Group Exhibitions:

2019
America Will Be! Surveying the Contemporary Landscape. Dallas Museum of Art, Dallas, TX.

2017
The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections. The Menil Collection, Houston, TX.

2016
Unfinished: Thoughts Left Visible. Metropolitan Museum of Art at the Met Breuer, New York, NY.
Measure, Gesture, Form: Modern and Contemporary Drawings from a Private Donor. Portland Art Museum, OR.
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection. Philadelphia Museum of Art, PA.
Beyond words: the calligraphic traditions of Asia. Art Gallery of New South Wales, Sydney.

2015
The New Contemporary. Art Institute of Chicago, Chicago, IL.
Diebenkorn in the Bedroom, DeFeo in the Den: Generous Gifts from the Dixon and Barbara Farley Collection. San Jose Museum of Art, CA.
The Eye Learns: Modernist Prints from the Louis Belden Collection. Cameron Art Museum, Wilmington, NC.
American Icons: Masterworks from the SFMOMA Collection. Musée Granet, Aix-en-Provence, France.
Don't Shoot the Painter: Galleria d'Arte Moderna, Milan.
PROPORTIO. Palazzo Fortuny, Venice.


Line: Making the Mark. Museum of Fine Arts, Houston, TX.

Ladies and Gentlemen, We Are Floating in Space. Karma, New York, NY.


Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection. de Young Fine Arts Museums, San Francisco, CA.

Top Drawer: Select Drawings from the High’s Collection. High Museum of Art, Atlanta, GA.

At the Hub of Things: New Views of the Collection. Hirshhorn Museum and Sculpture Garden, Washington, D.C.

The Show is Over. Gagosian, London.

2012


Iconic: Gifts from the Kondon-Giesberger Collection. Museum of Contemporary Art San Diego, CA.


2011


Contemporary Collecting: The Judith Neisser Collection. Art Institute of Chicago, IL.

The Last Grand Tour. Museum of Cycladic Art, Athens.

Fondazione Prada _ Ca’ Corner della Regina. Ca’ Corner della Regina, Venice.

The Literal Line: Minimalism Then and Now. Sun Valley Center for the Arts, Sun Valley, ID.

Contemporary Collections (From 1960 to Present). Centre Georges Pompidou, Paris.


The Language of Less (Then and Now). Museum of Contemporary Art, Chicago, IL.

Highlights of the Peter Blum Edition Archive. Museum of Fine Arts, Houston, TX.

Contemporary Drawings from the Irving Stenn Jr. Collection. Art Institute of Chicago, IL.

50 Artists, One Collection. Fondation Maeght, Saint-Paul-de-Vence, France.

2010


2009


Focus on Artists: Selections from the Collection. San Francisco Museum of Modern Art, CA.

Collection: MOCA’s First Thirty Years. Museum of Contemporary Art, Los Angeles.

Cézanne and Beyond. Philadelphia Museum of Art, PA.

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Constellations: Paintings from the MCA Collection. Museum of Contemporary Art, Chicago, IL.


2008
Attention to Detail. The FLAG Art Foundation, New York, NY.
for what you are about to receive. Red October Chocolate Factory, Moscow, Russia.
There is Desire Left (Knock, Knock). 40 years of fine arts from the Mondstudio Collection. Kunstmuseum Bern, Switzerland.

Wege der Abstrakten Malerei: Monet, Kandinsky, Mondrian und die Folgen. BA-CA Kunstforum, Vienna.

Drawn Together: The FLAG Art Foundation, New York, NY.
Sotto Voce. Yvonne Lambert Gallery, New York, NY.

2007
The David Whitney Bequest. The Menil Collection, Houston, TX.
In Words The Art of Language. University Gallery, Old College, University of Delaware, Newark, DE.

What is a Line? Drawings from the Collection. Yale University Art Gallery, New Haven, CT.

Fast Forward: Contemporary Collections for the Dallas Museum of Art. Dallas Museum of Art, TX.


2006

Plane/Figure. Amerikanische Kunst aus Schweizer Sammlungen, Kunstmuseum Winterthur, Switzerland.

The Skowhegan School of Painting and Sculpture: 60 Years. Colby College Museum of Art, Waterville, ME.

Under Cover: Artists’ Sketchbooks. Fogg Art Museum, Harvard University, Cambridge, MA.


Where Are We Going? Selections from the Francois Pinault Collection. Palazzo Grassi, Venice.


Twice Drawn. The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY.

Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections. Museum of Contemporary Art, Chicago, IL.

2005
Willem de Kooning. BA-CA Kunstforum, Vienna. Traveled to Kunsthall, Rotterdam.

Contemporary Voices: Works from the UBS Collection, Museum of Modern Art, New York, NY.


Theme & Variation: Twentieth-Century Master Prints. Hirschl & Adler Galleries, New York, NY.
York, NY.


**2004**


*Singular Forms (Sometimes Repeated)*, Solomon R. Guggenheim Museum, New York, NY.


**2003**

*Not Exactly Photographs*, Fraenkel Gallery, San Francisco, CA.

*The Stage of Drawing: Gesture and Act Selected from the Tate Collection*, The Drawing Center, New York, NY; traveled to Museum of Contemporary Art, Sydney, Australia; Tate Liverpool, Liverpool, England.


**2002**

*Looking East*, Boston University Art Gallery, Boston, MA.


*Drawings of Choice from a New York Collection*, Krannert Art Museum, Champaign, IL; traveled to Bowdoin College Museum of Art, Brunswick, ME.

**2001**

*Ornament and Abstraction*, Fondation Beyeler, Basel, Switzerland.

*Auras and Epitaphs*, First Public School of Hydra, Greece.

*Artists’ Collections*, Collection Lambert, Avignon, France.

*Repetition in Discourse*, The Painting Center, New York, NY.

*Yale University School of Art Alumni Choice Exhibition*, Yale University, New Haven, CT.

*Tenth Anniversary Exhibition: 100 Drawings and Photographs*, Matthew Marks Gallery, New York, NY.


**2000**

*Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago, IL.

*Mixing Memory and Desire*, Neues Kunstmuseum, Lucerne, Germany.


**1998**


**1997**

*Judd, Marden, Ryman: Prints*, Susan Sheehan Gallery, New York, NY.

*Color and Paper / Von Farben und Papieren*, Galerie Nächst St. Stephan/Rosemarie Schwarzwalder, Vienna, Austria.

*Biennale di Venezia*, Venice, Italy.


*Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection*, Harvard University Art Museums, Cambridge, MA; traveled
1996
*In the Shadow of Storms: Art in the Postwar Era from the MCA Collection.* Museum of Contemporary Art, Chicago, IL.

1995
*About Place: Recent Art of the Americas.* Art Institute of Chicago, IL.
*ARS 95 Helsinki.* Museum of Contemporary Art, Helsinki, Finland.
*Diary of a Human Hand.* Saidye Bronfman Center for the Arts, Montreal, Canada.
*Du trait a la ligne.* Galerie d'art graphique, Centre Georges Pompidou, Paris, France.
*Margo Leavin Gallery 25 Years.* Margo Leavin Gallery, Los Angeles, CA.

1994
*The Ossuar.* Luhring Augustine, New York, NY.
*From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection.* National Gallery of Art, Washington, D.C.

1993
*Timely and Timeless.* Aldrich Museum of Contemporary Art, Ridgefield, CT.

1992
*Jasper Johns, Brice Marden, Terry Winters.* Margo Leavin Gallery, Los Angeles, CA.
*Slow Art.* Institute for Art and Urban Resources, Long Island City, NY.

1991
*Strategies for a New Painting.* Wolff Gallery, New York, NY.
*Artists' Sketchbooks.* Matthew Marks Gallery, New York, NY.
*Dead Heroes.* Lorence Monk Gallery, New York, NY.
*Kulturen, Verwandtschaften in Geist und Form.* Galerie Nächst St.Stephan/Rosemarie Schwarwalder, Vienna, Austria.
*The Shaman As Artist, The Artist As Shaman.* Aspen Art Museum, Aspen, CO.

1990
*Amerikanische Zeichnungen in den achtziger Jahren.* Albertina, Vienna; traveled to Museum Morsbroich, Leverkusen, Germany.
*Polyptiques.* Musée du Louvre, Paris, France.
*Seven American Artists.* Vivian Horan Fine Art, New York, NY.
*Minimal Art.* Blum Helman Gallery, New York, NY.
*Le Diaphane.* Musée des Beaux-Arts, Tourcoing, France.
*Concept Art, Minimal, Arte Povera, Land Art: Slg. Marzona.* Kunsthalle Bielefeld, Germany.
*Brice Marden, Samuel Buri, Ernst Messerli: Projekte für das Basler Münster.* Kunsthalle Palazzo, Liestal, Switzerland.
1989

Yves Klein, Brice Marden, Sigmar Polke. Hirschl & Adler Modern, New York, NY.
Abstraction, Geometry, Painting: Selected Geometric Abstract Painting in America Since 1945. Albright-Knox Art Gallery, Buffalo, NY; traveled to Center for the Fine Arts, Miami, FL; Milwaukee Art Museum, Milwaukee, WI; Yale University Art Gallery, New Haven, CT.
Projects and Portfolios. The Brooklyn Museum, Brooklyn, NY.
Repetition. Hirschl & Adler Modern, New York, NY.

1988

Carnegie International, Carnegie Institute, Pittsburgh, PA.
La Couleur seule: l’expérience du monochrome. Musee d’art Contemporain, Lyon, France.

1987

Werkgruppen Arbeiten auf Papier. Galerie Nächst St. Stephan, Vienna, Austria.
The Menil Collection: A Selection from the Paleolithic to the Modern Era. The Menil Collection, Houston, TX.

1986

An American Renaissance: Painting and Sculpture since 1940. Museum of Art, Fort Lauderdale, FL.
Drawing with Respect to Painting II: A Painting and Drawings by 3 Artists. New York Studio School, New York, NY.
Images of the Unknown. P.S. 1, Institute for Art and Urban Resources, Long Island City, NY.
The Spiritual in Art: Abstract Painting 1890–1985. Los Angeles County Museum of Art, Los Angeles, CA; traveled to Museum of Contemporary Art, Chicago, IL; the Gemeentemuseum, The Hague, the Netherlands.
The Barry Lowen Collection. Museum of Contemporary Art, Los Angeles, CA.
Europa/Amerika, Ludwig Museum, Cologne, Germany.
Art Minimal II: De la surface au plan. Musée d'Art Contemporain, Bordeaux, France.
Abstrakte Malerei aus Amerika und Europa. Galerie Nächst St. Stephan, Vienna, Austria.


**1985**


**7000 Eichen**. Kunsthalle Tubingen, Tubingen, Germany; traveled to Kunsthalle Bielefeld, Bielefeld, Germany.

**Selections from the William J. Hokin Collection**. Museum of Contemporary Art, Chicago, IL.


**An Invitational**. Condeso Lawler Gallery, New York, NY.

**Von Twombly bis Clemente: Selected Works from a Private Collection**. Kunsthalle Basel, Basel, Switzerland.

**Carnegie International.** Carnegie Institute, Pittsburgh, PA.

**Fifty Years of American Drawing: 1930–1980**. Ecole Nationale Supérieure des Beaux Arts, Paris, France; traveled to Städtische Galerie im Städelischen Kunstinstitut, Frankfurt, Germany.

**Joseph Beuys/Georg Baselitz/Brice Marden.** Mary Boone and Michael Werner Gallery, New York, NY.

**1984**

**The Meditative Surface.** The Renaissance Society at the University of Chicago, IL; traveled to Blum Helman Warehouse, New York, NY.

**Painting: Philip Guston, Robert Mangold, Brice Marden, Malcolm Morley, Cy Twombly.** Galerie Maeght Lelong, New York, NY.


**La Grande Parade: Highlights in Painting after 1940.** Stedelijk Museum, Amsterdam, the Netherlands.

**The Tremaine Collection: 20th Century Masters – The Spirit of Modernism.** Wadsworth Atheneum, Hartford, CT.

**Beauties and Beasts.** Pratt Institute Gallery, Brooklyn, NY.

**American Art Since 1970.** La Jolla Museum of Contemporary Art, La Jolla, CA; traveled to Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, NC.; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; and Center for the Fine Arts, Miami, FL.

**1983**

**The First Show: Painting and Sculpture from Eight Collections 1940-1980.** Museum of Contemporary Art, Los Angeles, CA.

**Affinities: Myron Stout, Bill Jensen, Brice Marden, Terry Winters.** Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.

**Abstract Painting: 1960–69.** P.S. 1, Long Island City, NY.


**Paintings.** Gallery Maeght Lelong, New York, NY.

**Paint as Image.** Max Hutchinson Gallery, New York, NY.

**Mangold, Marden, Ryman.** Paula Cooper Gallery, New York, NY.

**In Honor of de Kooning.** Xavier Fourcade, New York, NY.

**1982**


**Surveying the Seventies.** Whitney Museum of American Art, New York, NY.
The Americans; The Collage. Contemporary Arts Museum, Houston, TX.
1981
Contemporary Artists. The Cleveland Museum of Art, Cleveland, OH.
Avantgarden – retrospektiv. Westfalischer Kunstverein, Munich, Germany.
20 Artists: Yale School of Art 1950–1970. Yale University Art Gallery, New Haven, CT.
1980
American Drawings in Black and White. Brooklyn Museum, Brooklyn, NY.
Dessins de la Fondation Maeght. Fondation Maeght, Saint-Paul de Vence, France.
Sammlung Panza. Städtische Kunsthalle, Düsseldorf, Germany.
Drawings – To Benefit the Foundation for Contemporary Performance Arts. Leo Castelli Gallery, New York, NY.
1979
The Reductive Object. Institute of Contemporary Art, Boston, MA.
The Minimal Tradition. Aldrich Museum of Contemporary Art, Ridgefield, CT.
From Allan to Zucker: Texas Gallery, Houston, TX.
Generation. Susan Caldwell, New York, NY.
1978
Grids: Format and Image in 20th Century Art. Pace Gallery, New York, NY; traveled to Akron Art Museum, Akron, OH.
American Painting of the 1970s. Albright-Knox Art Gallery, Buffalo, NY; traveled the Newport Harbor Art Museum, Newport Beach, CA; The Oakland Museum, Oakland, CA; Cincinnati Art Museum, Cincinnati, OH; Art Museum of South Texas, Corpus Christi, TX; Krannert Art Museum, University of Illinois, Champaign, IL.
Contemporary Drawing/New York. UCSB Art Museum, University of California, Santa Barbara, CA.
1.2.3.n. Studio Ennesse, Milan, Italy.
Two Decades of Abstraction. Loch Haven Art Center, Orlando, FL; traveled to the University Galleries, University of South Florida, Tampa, FL; Miami-Dade Community College, Miami, FL.
Late Twentieth-Century Art from the Sydney and Frances Lewis Foundation Collection. The Anderson Gallery, Virginia Commonwealth University, Richmond, VA.
1977
Less is More. Sidney Janis Gallery, New York, NY.
Minimal Art Druckgraphik. Kestner-Gesellschaft, Hannover, Germany.
Documenta 6. Kassel, Germany.
3 villes, 3 collections... Grenoble... Marseille... Saint-Etienne: l’Avant-Garde 1960-1976. Musée Cantini, Marseille, France; traveled to the Musée du Peinture et de Sculpture, Grenoble, France; Musée d’Art et d’Industrie, Saint-Etienne, France; Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France.
Painting 76 76 77. Sarah Lawrence Gallery, Bronxville, NY.
Andre, Flavin, Gastini, Judd, Lewitt, Mangold, Marden, Renouf, Ryman: Sculpture...
Paintings/Drawings. Young Hoffman, Chicago, IL.
Bilder ohne Bilder. Rheinisches Landesmuseum, Bonn, Germany.

1976

1976 Drawing Now: Museum of Modern Art, New York, NY; traveled to Kunsthalle, Zürich, Switzerland; Staatliche Kunsthalle, Baden-Baden, Germany; Graphische Sammlung Albertina, Vienna, Austria; and Tel Aviv Museum, Israel.

72nd American Exhibition. Art Institute of Chicago, IL.
Minimal Art: Druckgraphik. Kestner-Gesellschaft, Hannover, Germany.
Contemporary Art in Atlanta Collections: Paintings and Drawings. The High Museum of Art, Atlanta, GA.
Art Americain, Collection du Musée. Musée de Peinture et de Sculpture, Grenoble, France.
A Selection of American Art: The Skowhegan School 1946-1976. Institute of Contemporary Art, Boston, MA; traveled to the Colby Museum of Art, Waterville, ME.
American Artists: A New Decade. Detroit Institute of Arts, MI. Traveled to Fort Worth Museum of Art, Fort Worth, TX.
Private Notations: Artists’ Sketchbooks II. Philadelphia College of Art, PA.
1900-1976: 100 dessins du Musée de Grenoble. Maison de la Culture, Musée de Grenoble, Grenoble, France.

1975

Brice Marden, David Novros, Mark Rothko. Rice Museum and Sewall Gallery, Rice University, Houston, TX.
Fundamentele Schilderkunst / Fundamental Painting. Stedelijk Museum, Amsterdam, the Netherlands.
Functions of Drawings, Rijksmuseum Kroller-Muller, Otterlo, the Netherlands; traveled to Kunstmuseum Basel, Switzerland.
Works on Paper. Dayton’s Gallery 12, Minneapolis, MN.
22 Artists. Susan Caldwell, New York, NY.
Less/More. Douglas Drake Gallery, Kansas City, MO.
Recent Drawings. American Federation of Arts, New York, NY; traveled to the Gallery of Art, University of Alabama, Huntsville, AL; Princeton University Art Museum, Princeton, NJ; Cummer Gallery of Art, Jacksonville, FL.
Fourteen Abstract Painters. Frederick S. Wright Arts Gallery, University of California, Los Angeles, CA.
USA Zeichnungen 3. Städtisches Museum, Leverkusen, Germany.
Painting, Drawing and Sculpture of the ’60s and the ’70s from the Dorothy and Herbert Vogel Collection. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; traveled to the Contemporary Art Center, Cincinnati, OH.
Tendances actuelles de la nouvelle peinture americaine. ARC 2, Musée d'Art Moderne
de la Ville de Paris, France.


David Novros/Brice Marden. Texas Gallery, Houston, TX.


Works on Paper. The Greenberg Gallery, St. Louis, MO.


1974

Some Recent American Art. National Gallery of Victoria, Melbourne; traveled to Art Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; West Australian Art Gallery, Perth, Australia; City of Auckland Art Gallery, New Zealand.


Geplante Malerei. Westfälischer Kunstverein, Munich, Germany.

Painting Exhibition. Scottish Arts Council, Edinburgh, Scotland.

Brice Marden, Roy de Forest, Stephen Antonakos. Fort Worth Art Museum, Fort Worth, TX.

Berthot, Bishop, Longo, Marden, Novros, Ohlson, Swain, Wurmfeld. Susan Caldwell, New York, NY.


The Bay Area Collects. Sandra and Breck Caldwell. University Art Museum, University of California, Berkeley, CA.


Five Artists: A Logic of Vision. Museum of Contemporary Art, Chicago, IL.

1973


Options and Alternatives: Some Directions in Recent Art. Yale University Art Gallery, New Haven, CT.

Young American Artists. Gentofte Radhus, Charlottenlund, Denmark; traveled to Aarhus Kunstmuseum, Aarhus, Denmark; Henie-Onstad Kunstsenters, Oslo, Norway; Hamburger Kunsthalle, Hamburg, Germany; Moderna Museet, Stockholm, Sweden.

American Art: Third Quarter Century. Henry Art Gallery, University of Washington, Seattle, WA.

Une Exposition de Peinture Reunissant Certains Peintres Qui Mettraient la Peinture en Question. 16 Place Vendome, Paris; traveled to Städtisches Museum, Mönchengladbach, Germany; Internationaal Culturaal Centrum, Antwerp, Belgium.


Prospect '73: Maler, Painters, Peintres. Städtische Kunsthalle, Düsseldorf, Germany.

Arte come Arte. Centro Community de Brera, Milan.

La Riflessione sulla Pittura. Palazzo Comunale, Acireale, Italy.

Art and Things: Painting in the Sixties from the Michener Collection. Michener
Contemporanea, Parcheggio di Villa Borghese, Rome, Italy.

1972

Drawing and Other Work. Paula Cooper Gallery, New York, NY.

Painting and Sculpture Today 1972. Indianapolis Museum of Art, Indianapolis, IN.

Painting: New Options. Walker Art Center, Minneapolis, MN.


Drawing '72. Janie C. Lee Gallery, Houston, TX.

70th American Exhibition. Art Institute of Chicago, IL.

Documenta 5. Museum Fridericianum and Neue Galerie, Kassel, Germany.

Actualité d’un Bilan. 28 rue de Paradis, Paris, France.

The Michener Collection: American Paintings of the Twentieth Century. Michener Galleries, University of Texas, Austin, TX.

1971


Gallery Group Show. Francoise Lambert, Milan, Italy.

Invitational. University Art Gallery, University of Massachusetts, Amherst, MA.


1970


Brice Marden/Jo Baer: Major Works. Gordon Locksley Gallery, Minneapolis, MN.

Modular Painting. Albright-Knox Art Gallery, Buffalo, NY.


L’Art Vivant aux Etats-Uni. Fondation Maeght, Saint-Paul de Vence, France.


Drawing Show. Janie C. Lee Gallery, Houston, TX.

Drawings by New York Artists. Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT; traveled to the Henry Art Gallery, University of Washington, Seattle, WA.; University Art Collection, Arizona State University, Tempe, AZ; Georgia Museum of Art, University of Georgia, Athens, GA.

1969

21 Alumni. Boston University, School of Fine and Applied Arts, Boston, MA.

Concept. Vassar College Art Gallery, Poughkeepsie, NY.

Prospect ’69. Städtische Kunsthalle, Düsseldorf, Germany.

Drawings: An Exhibition of American Drawings. Fort Worth Art Museum, Fort Worth, TX.


1968


1967

*Gallery Group Show.* Bykert Gallery, New York, NY.
*Contemporary American Painting and Sculpture 1967.* Krannert Art Museum, University of Illinois, Champaign, IL.
*Art on Paper ’67.* Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC.
*Rejective Art.* University of Omaha, Omaha, NE; traveled to the Museum of Fine Arts, Houston, TX; School of Architecture, Clemson University, Clemson, SC.

1966

*Park Place Invitational.* Park Place Gallery, New York, NY.

1965

*Drawing Show: Benefit for the Foundation for the Contemporary Performance Arts.* Leo Castelli Gallery, New York, NY.

1963

*7 Yale Painters.* The Munson Gallery, New Haven, CT.

1960

*The Second Competitive Drawing Exhibition.* Lyman Allyn Art Museum, New London, CT.