Brice Marden Bibliography

Selected Monographs and Solo Exhibition Catalogues:

2019  

2018  

2017  

2016  

2015  

2013  

2012  

2010  

2008  

2007  

2006  

2003  

2002  

2001  

1999  

1998  

1997  

1996  
<table>
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<th>Year</th>
<th>Author</th>
<th>Title</th>
<th>Publisher, Location</th>
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<tr>
<td>1995</td>
<td>Rimanelli, David</td>
<td>Brice Marden</td>
<td>New York: Matthew Marks Gallery</td>
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<td></td>
<td>and Yve-Alain Bois</td>
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<td>Koepplin, Dieter</td>
<td>Brice Marden: Paintings Drawings Etchings</td>
<td>New York: Matthew Marks Gallery</td>
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<td>Brice Marden: Recent Drawings and Etchings</td>
<td>New York: Matthew Marks Gallery</td>
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<td>Dickhoff, Wilfried</td>
<td>Brice Marden</td>
<td>Cologne: Michael Werner.</td>
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<td></td>
<td>McKinney, Donald</td>
<td>Yves Klein, Brice Marden, Sigmar Polke.</td>
<td>New York: Hirschl &amp; Adler Modern</td>
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<tr>
<td>1986</td>
<td>Bourel, Michel et Sylvie Couderec</td>
<td>Art Minimal II, De La Surface au Plan.</td>
<td>CAPC Musée d’Art Contemporain de Bordeaux.</td>
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<td>1985</td>
<td>Bastian, Heiner</td>
<td>7000 Eichen</td>
<td>Berlin: Heiner Bastian</td>
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<td>1982</td>
<td>Brice Marden: Marbles, Paintings, and Drawings</td>
<td>New York: Pace Gallery.</td>
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<td>1978</td>
<td>Brice Marden: Recent Paintings and Drawings</td>
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Selected Articles and Reviews:

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<th>Year</th>
<th>Article Title</th>
<th>Magazine/Journal</th>
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<tr>
<td></td>
<td>“Handmade’s Tale, International Shorts Preview.”</td>
<td>Artforum</td>
<td>Sep</td>
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<tr>
<td></td>
<td>“The Brice is Right: After a 20 Year Gap, Brice Marden’s Abstracts Go on Display in London. About Time.”</td>
<td>The Observer</td>
<td>Nov 19</td>
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<td></td>
<td>“Shy, Assertive, Even Lonely, His Wiggly Lines Are Moody Trails; Brice Marden Serpentine Gallery, London.”</td>
<td>The Independent on Sunday</td>
<td>Nov 26</td>
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<tr>
<td></td>
<td>“Toeing a New Line, Brice Marden, Serpentine Gallery.”</td>
<td>Evening Standard</td>
<td>Nov 23</td>
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<td></td>
<td>“Marden’s Momentum,”</td>
<td>Artnews</td>
<td>Jun</td>
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<td></td>
<td>“Five Painters (Brice Marden Drawings at the Whitney Museum of American Art).”</td>
<td>New Criterion</td>
<td>Feb</td>
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<td></td>
<td>“Brice Marden’s Abstract Heart.”</td>
<td>Vanity Fair</td>
<td>May</td>
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<td>“Brice Marden, Dallas Museum of Art.”</td>
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<td>May</td>
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<td>“Brice Marden, Work of the 1990s (at the Dallas Museum of Art).”</td>
<td>Artoforum</td>
<td>Jan</td>
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<td>“Brice Marden, Hirshhorn Museum and Sculpture Garden.”</td>
<td>Artoforum</td>
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<td>“Brice Marden (at Matthew Marks Gallery).”</td>
<td>The New Yorker</td>
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<td>“Editor’s Choice, Brice Marden’s ‘The Muses’ at the Venice Biennale.”</td>
<td>BOMB Magazine</td>
<td>Fall</td>
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<td>“Brice Marden, Winterthur Kunstmuseum.”</td>
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<td>“Brice Marden.”</td>
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<td>Jan 16</td>
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<td>“Brice Marden at PaceWildenstein and Matthew Marks.”</td>
<td>Art in America</td>
<td>Mar</td>
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<td>1995</td>
<td>“Maximum Marden.”</td>
<td>Bazaar</td>
<td>Oct</td>
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<td>“The Brice of Fame.”</td>
<td>Vanity Fair</td>
<td>Dec</td>
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<td>“Brice Marden (at Matthew Marks Gallery).”</td>
<td>New York Times</td>
<td>Nov 17</td>
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<td>“El Reina Sofia abre el ano artistico con 74 obras de Brice Marden inspiradas en China.”</td>
<td>El País</td>
<td>Jan 13</td>
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<td></td>
<td>“Brice Marden, les rigueurs de couleur.”</td>
<td>Beaux-Arts Magazine</td>
<td>Jun</td>
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<td>“Mostly Marden.”</td>
<td>The New Criterion</td>
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<td></td>
<td>“Brice Marden, Tate Gallery, London.”</td>
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<td>Apr</td>
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<td>1992</td>
<td>“What Comes Naturally (Brice Marden at Dia Center for the Arts).”</td>
<td>The New Criterion</td>
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Pincus-Witten, Robert. “Ryman, Marden, Manzoni: Theory, Sensibility, Mediation.”
*Artforum,* Jun.
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