Brice Marden Biography

Born 1938 in Bronxville, NY.
Lives and works in New York, NY, Tivoli, NY, and Hydra, Greece.

**Education**

1963  M.F.A., Yale University School of Art and Architecture, New Haven, CT.
1961  B.F.A., Boston University School of Fine and Applied Arts, Boston, MA.

**Solo Exhibitions:**

2021  *These paintings are of themselves.* Gagosian, 541 West 24th Street, New York, NY.
2020  *Marbles and Drawings.* Gagosian, Athens, Greece.
       *Think of Them as Spaces: Brice Marden’s Drawings.* Menil Drawing Institute, Houston, TX.
2019  *It reminds me of something, and I don’t know what it is.* Gagosian, 980 Madison, New York, NY.
       *Brice Marden: Morocco.* Yves Saint Laurent Museum, Marrakech, Morocco.
       *Brice Marden: Journals.* Karma, New York, NY.
       *Brice Marden: Red Yellow Blue.* Gagosian Gallery, Madison Avenue, New York, NY.
       *Brice Marden.* Thomas Ammann Fine Art, Zürich, Switzerland.
       *Brice Marden: Complements.* Matthew Marks Gallery, New York, NY.
2006  *Brice Marden: A Retrospective of Paintings and Drawings.* Museum of Modern Art, New York, NY; traveled to San Francisco Museum of Modern Art, CA;
       Hamburger Bahnhof, Berlin, Germany.
2003  *Brice Marden.* Daros, Zürich, Switzerland.
       *Brice Marden at Gemini.* Gemini G.E.L., Los Angeles, CA.
       *Brice Marden: Prints.* Sherman Gallery, Boston University, Boston, MA.

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Italy; traveled to Archivio di Stato in the Royal Palace, Turin, Italy;
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munich,
Germany.

**Brice Marden Etchings.** Dunn and Brown Contemporary, Dallas, TX.
**Brice Marden.** Niagara Galleries, Melbourne, Australia.

**Drawing the Line: A Retrospective of Drawings by Brice Marden.** Maier Museum of
Art, Randolph-Macon Woman’s College, Lynchburg, VA.

**Brice Marden: For Caroline, 1989: Twelve Etchings and Aquatints and Seven Recent
Color Lithographs.** John Berggruen Gallery, San Francisco, CA.

2000


1999

**Brice Marden: Work Books and Series.** Museum of Fine Arts, Houston, TX.

**Brice Marden: Classic Paintings.** C&M Arts, New York, NY.

**Brice Marden: Work of the 1990s. Paintings, Drawings, and Prints.** Dallas Museum of
Art, TX; traveled to the Hirshhorn Museum and Sculpture Garden,
Washington, D.C.; Miami Art Museum, FL; and Carnegie Museum of Art,
Pittsburgh, PA.

1998

**Brice Marden Drawings: The Whitney Museum of American Art Collection.** Whitney

1997

**Brice Marden: Work Books 1964–1995.** Staatliche Graphische Sammlung, Munich,
Germany; traveled to Kunstmuseum Winterthur, Switzerland; Wexner Center
for the Arts, Ohio State University, Columbus, OH; Fogg Art Museum, Harvard
University, Cambridge, MA.

**Brice Marden: Two New Paintings with Five Chinese Tang Dynasty Stone Epitaphs.**
Matthew Marks Gallery, New York, NY.

1996

**Brice Marden.** Thomas Ammann Fine Art AG, Zürich, Switzerland.

1995

**Brice Marden.** Matthew Marks Gallery, New York, NY.

1994


**Brice Marden Prints.** Niagara Galleries, Melbourne, Australia.

**Brice Marden.** Annemarie Verna Galerie, Zürich, Switzerland.

1993

**Brice Marden: A Painting, a Drawing, and a Print.** St. Louis Art Museum, MO.

**Brice Marden: Paintings 1985–1993.** Kunsthalle Bern, Switzerland; traveled to Vienna
Secession, Vienna Austria; Stedelijk Museum, Amsterdam, Netherlands.

**Originalgrafik und Mappenwerke aus den Jahren 1969–1993.** Galerie Meyer-Ellinger,
Frankfurt, Germany.

**Brice Marden: New Etchings.** Margo Leavin Gallery, Los Angeles, CA.

**Brice Marden.** Museum für Gegenwartskunst, Basel. Traveled to Museum
Fridericianum, Kassel, Germany.

**Brice Marden: New Paintings, Drawings, and Etchings.** Matthew Marks Gallery, New
York, NY.

1992

**Documenta IX, Kassel, Germany.**

d’Art Moderne de la Ville de Paris, France; Baltimore Museum of Art,
Baltimore, MD.


1991

**Brice Marden—Cold Mountain.** Dia Center for the Arts, New York; traveled to the
Walker Art Center, Minneapolis, MN; The Menil Collection, Houston, TX; Museo
Nacional Centro de Arte Reina Sofía, Madrid; and Städtisches Kunstmuseum, Bonn, Germany.

Brice Marden: Recent Drawings and Etchings. Matthew Marks Gallery, New York, NY.
Connections: Brice Marden. Museum of Fine Arts, Boston, MA.

1989
Brice Marden. Galerie Michael Werner, Cologne, Germany.

1988
Brice Marden. Mary Boone/Michael Werner Gallery, New York, NY.
Brice Marden: Prints. vanStraaten Gallery, Chicago, IL.

1987
Brice Marden. Mary Boone/Michael Werner Gallery, New York, NY.

1985
Brice Marden: Arbeiten auf Papier. Galerie Hock, Krefeld, Germany.
Brice Marden: Paintings and Drawings. Daniel Weinberg Gallery, Los Angeles, CA.

1984

1983
Brice Marden: Etchings to Rexroth. Butler Gallery, Houston, TX.

1982
Brice Marden: Marbles, Paintings and Drawings. Pace Gallery, New York, NY.

1981

1980
Brice Marden. InK, Halle für Internationale Neue Kunst, Zürich, Switzerland.

1979

1978

1977
Brice Marden. Gian Enzo Sperone, Rome, Italy.

1976
Brice Marden: Works on Paper. David Winton Bell Gallery, Brown University, Providence, RI.

1975
Brice Marden Shape Book. Konrad Fischer, Düsseldorf, Germany.
Brice Marden. D'Alessandro/Ferranti, Rome, Italy.

1974
Brice Marden: Paintings, Drawings, Etchings. Locksley Shea Gallery, Minneapolis, MN.

Brice Marden. Jared Sable Gallery, Toronto, Canada.
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York, NY; Fort Worth Art Museum, TX; and Minneapolis Institute of Arts, MN.

1973
- Brice Marden: Disegni. Galleria Françoise Lambert, Milan, Italy.
- Brice Marden. Konrad Fischer, Düsseldorf, Germany.
- Brice Marden. Jack Glenn Gallery, Corona del Mar, CA.

1972
- Brice Marden. Konrad Fischer, Düsseldorf, Germany.
- Brice Marden. Locksley Shea Gallery, Minneapolis, MN.
- Brice Marden. Galleria Sperone, Turin, Italy.
- Brice Marden: Bilder und Zeichnungen, Konrad Fischer, Düsseldorf, Germany.

1971
- Brice Marden. Galleria Françoise Lambert, Milan, Italy.

1970

1969

1968

1966
- Brice Marden. Wilcox Gallery, Swarthmore College, Swarthmore, PA.

Selected Group Exhibitions:

2020

2019
- Duro Olowu: Seeing Chicago. Museum of Contemporary Art, Chicago, IL.

2017
- America Will Be! Surveying the Contemporary Landscape. Dallas Museum of Art, Dallas, TX.

2016
- The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections. The Menil Collection, Houston, TX.
- Unfinished: Thoughts Left Visible. Metropolitan Museum of Art at the Met Breuer, New York, NY.

2015
- Measure, Gesture, Form: Modern and Contemporary Drawings from a Private Donor. Portland Art Museum, OR.
- Beyond words: the calligraphic traditions of Asia. Art Gallery of New South Wales, Sydney.
- The New Contemporary. Art Institute of Chicago, Chicago, IL.
- Diebenkorn in the Bedroom, DeFeo in the Den: Generous Gifts from the Dixon and Barbara Farley Collection. San Jose Museum of Art, CA.
- The Eye Learns: Modernist Prints from the Louis Belden Collection. Cameron Art Museum, Wilmington, NC.
- American Icons: Masterworks from the SFMOMA Collection. Musée Granet, Aix-en-
Provence, France.

Don't Shoot the Painter. Galleria d'Arte Moderna, Milan.


PROPORTIO. Palazzo Fortuny, Venice.


Line: Making the Mark. Museum of Fine Arts, Houston, TX.

Ladies and Gentlemen, We Are Floating in Space. Karma, New York, NY.

2014


Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection. de Young Fine Arts Museums, San Francisco, CA.

Top Drawer: Select Drawings from the High's Collection. High Museum of Art, Atlanta, GA.

At the Hub of Things: New Views of the Collection. Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2013

The Show is Over. Gagosian, London.

2012


Iconic: Gifts from the Kondon-Giesberger Collection. Museum of Contemporary Art San Diego, CA.


2011


Contemporary Collecting: The Judith Neisser Collection. Art Institute of Chicago, IL.

The Last Grand Tour. Museum of Cycladic Art, Athens.

Fondazione Prada _ Ca' Corner della Regina. Ca' Corner della Regina, Venice.

The Literal Line: Minimalism Then and Now. Sun Valley Center for the Arts, Sun Valley, ID.

Contemporary Collections (From 1960 to Present). Centre Georges Pompidou, Paris.


The Language of Less (Then and Now). Museum of Contemporary Art, Chicago, IL.

Highlights of the Peter Blum Edition Archive. Museum of Fine Arts, Houston, TX.

Contemporary Drawings from the Irving Stenn Jr. Collection. Art Institute of Chicago, IL.

50 Artists, One Collection. Fondation Maeght, Saint-Paul-de-Vence, France.

2010


2009


Focus on Artists: Selections from the Collection. San Francisco Museum of Modern Art, CA.
Cézanne and Beyond. Philadelphia Museum of Art, PA.
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary
Constellations: Paintings from the MCA Collection. Museum of Contemporary Art,
Chicago, IL.
The Robert and Jane Meyerhoff Collection: Selected Works. National Gallery of Art,
Washington, D.C.

2008
Attention to Detail. The FLAG Art Foundation, New York, NY.
for what you are about to receive. Red October Chocolate Factory, Moscow, Russia.
There is Desire Left (Knock, Knock). 40 years of fine arts from the Mondstudio
Collection. Kunstmuseum Bern, Switzerland.

2007
The David Whitney Bequest. The Menil Collection, Houston, TX.
In Words The Art of Language. University Gallery, Old College, University of
Delaware, Newark, DE.

2006
What is a Line? Drawings from the Collection. Yale University Art Gallery, New
Haven, CT.
Fast Forward: Contemporary Collections for the Dallas Museum of Art. Dallas
Museum of Art, TX.

2005
Willem de Kooning. BA-CA Kunsthoforum, Vienna. Traveled to Kunsthof, Rotterdam.
Contemporary Voices: Works from the UBS Collection, Museum of Modern Art, New York, NY.


Theme & Variation: Twentieth-Century Master Prints. Hirschl & Adler Galleries, New York, NY.


2004


Singular Forms (Sometimes Repeated), Solomon R. Guggenheim Museum, New York, NY.


2003

Not Exactly Photographs. Fraenkel Gallery, San Francisco, CA.

The Stage of Drawing: Gesture and Act Selected from the Tate Collection. The Drawing Center, New York, NY; traveled to Museum of Contemporary Art, Sydney, Australia; Tate Liverpool, Liverpool, England.


2002

Looking East. Boston University Art Gallery, Boston, MA.


Drawings of Choice from a New York Collection. Krannert Art Museum, Champaign, IL; traveled to Bowdoin College Museum of Art, Brunswick, ME.

2001

Ornament and Abstraction. Fondation Beyeler, Basel, Switzerland.

Auras and Epitaphs. First Public School of Hydra, Greece.

Artists’ Collections. Collection Lambert, Avignon, France.

Repetition In Discourse. The Painting Center, New York, NY.

Yale University School of Art Alumni Choice Exhibition. Yale University, New Haven, CT.

Tenth Anniversary Exhibition. 100 Drawings and Photographs. Matthew Marks Gallery, New York, NY.


2000

Age of Influence: Reflections in the Mirror of American Culture. Museum of Contemporary Art, Chicago, IL.

Mixing Memory and Desire. Neues Kunstmuseum, Lucerne, Germany.


1998


1997

Judd, Marden, Ryman: Prints. Susan Sheehan Gallery, New York, NY.


Biennale di Venezia, Venice, Italy.

Art, Washington, D.C.; traveled the Palace of the Legion of Honor, San Francisco, CA.


1996


In the Shadow of Storms: Art in the Postwar Era from the MCA Collection. Museum of Contemporary Art, Chicago, IL.

1995

About Place: Recent Art of the Americas. Art Institute of Chicago, IL.

ARS 95 Helsinki. Museum of Contemporary Art, Helsinki, Finland.


Diary of a Human Hand. Saidye Bronfman Center for the Arts, Montreal, Canada.


Du trait a la ligne. Galerie d'art graphique, Centre Georges Pompidou, Paris, France.

Meisterwerke aus dem Kupferstechkabinett Basel, "zu Ende gezeichnet": Bildhafte Zeichnungen von der Zeit Dürers und Holbeins bis zur Gegenwart. Westfälisches Landesmuseum, Munich, Germany.

Margo Leavin Gallery 25 Years. Margo Leavin Gallery, Los Angeles, CA.

1994

The Ossuar. Luhring Augustine, New York, NY.

From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection. National Gallery of Art, Washington, D.C.

1993


Timely and Timeless, Aldrich Museum of Contemporary Art, Ridgefield, CT.

1992


Jasper Johns, Brice Marden, Terry Winters. Margo Leavin Gallery, Los Angeles, CA.


Slow Art. Institute for Art and Urban Resources, Long Island City, NY.

1991


Artists' Sketchbooks. Matthew Marks Gallery, New York, NY.

Dead Heroes. Lorence Monk Gallery, New York, NY.

Kulturen, Verwandtschaften in Geist und Form. Galerie Nächst St.Stephan/Rosemarie Schwarwalder, Vienna, Austria.


The Shaman As Artist, The Artist As Shaman. Aspen Art Museum, Aspen, CO.


1990

Amerikanische Zeichnungen in den achtziger Jahren, Albertina, Vienna; traveled to Museum Morsbroich, Leverkusen, Germany.

Polyptiques. Musée du Louvre, Paris, France.

Seven American Artists. Vivian Horan Fine Art, New York, NY.


Le Diaphane. Musée des Beaux-Arts, Tourcoing, France.

Minimalist Prints. Susan Sheehan Gallery, New York, NY.

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1989

Yves Klein, Brice Marden, Sigmar Polke. Hirschl & Adler Modern, New York, NY.


Abstraction, Geometry, Painting: Selected Geometric Abstract Painting in America Since 1945. Albright-Knox Art Gallery, Buffalo, NY; traveled to Center for the Fine Arts, Miami, FL; Milwaukee Art Museum, Milwaukee, WI; Yale University Art Gallery, New Haven, CT.

Projects and Portfolios. The Brooklyn Museum, Brooklyn, NY.

Repetition. Hirschl & Adler Modern, New York, NY.

1988


Carnegie International, Carnegie Institute, Pittsburgh, PA.

La Couleur seule: l’expérience du monochrome. Musée d’art Contemporain, Lyon, France.


1987


Werkgruppen Arbeiten auf Papier. Galerie Nächst St. Stephan, Vienna, Austria.

The Menil Collection: A Selection from the Paleolithic to the Modern Era. The Menil Collection, Houston, TX.


1986

An American Renaissance: Painting and Sculpture since 1940. Museum of Art, Fort Lauderdale, FL.

Drawing with Respect to Painting II: A Painting and Drawings by 3 Artists. New York Studio School, New York, NY.

Images of the Unknown. P.S. 1, Institute for Art and Urban Resources, Long Island City, NY.


The Spiritual in Art: Abstract Painting 1890–1985. Los Angeles County Museum of Art, Los Angeles, CA; traveled to Museum of Contemporary Art, Chicago, IL; the Gemeentemuseum, The Hague, the Netherlands.

The Barry Lowen Collection. Museum of Contemporary Art, Los Angeles, CA.

Major Acquisitions Since 1980: Selected Paintings and Sculpture. Whitney Museum of
American Art, New York, NY.


Europa/Amerika, Ludwig Museum, Cologne, Germany.

Art Minimal II: De la surface au plan. Musée d’Art Contemporain, Bordeaux, France.

Abstrakte Malerei aus Amerika und Europa. Galerie Nächst St. Stephan, Vienna, Austria.


7000 Eichen. Kunsthalle Tubingen, Tubingen, Germany; traveled to Kunsthalle Bielefeld, Bielefeld, Germany.

Selections from the William J. Hokin Collection. Museum of Contemporary Art, Chicago, IL.


Carnegie International. Carnegie Institute, Pittsburgh, PA.


The Meditative Surface. The Renaissance Society at the University of Chicago, IL; traveled to Blum Helman Warehouse, New York, NY.


La Grande Parade: Highlights in Painting after 1940. Stedelijk Museum, Amsterdam, the Netherlands.


Belites and Beasts. Pratt Institute Gallery, Brooklyn, NY.

American Art Since 1970. La Jolla Museum of Contemporary Art, La Jolla, CA; traveled to Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, NC.; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; and Center for the Fine Arts, Miami, FL.


Paintings. Gallery Maeght Lelong, New York, NY.

Paint as Image. Max Hutchinson Gallery, New York, NY.

Mangold, Marden, Ryman. Paula Cooper Gallery, New York, NY.
In Honor of de Kooning. Xavier Fourcade, New York, NY.

1982
The Americans; The Collage. Contemporary Arts Museum, Houston, TX.

1981

Contemporary Artists. The Cleveland Museum of Art, Cleveland, OH.
Avantgarden – retrospektiv. Westfalischer Kunstverein, Munich, Germany.

20 Artists: Yale School of Art 1950–1970. Yale University Art Gallery, New Haven, CT.

1980
American Drawings in Black and White. Brooklyn Museum, Brooklyn, NY.
Dessins de la Fondation Maeght. Fondation Maeght, Saint-Paul de Vence, France.
Sammlung Panza. Städtische Kunsthalle, Düsseldorf, Germany.

1979
The Reductive Object. Institute of Contemporary Art, Boston, MA.
The Minimal Tradition. Aldrich Museum of Contemporary Art, Ridgefield, CT.
From Allan to Zucker. Texas Gallery, Houston, TX.

Generation. Susan Caldwell, New York, NY.

1978
Grids: Format and Image in 20th Century Art. Pace Gallery, New York, NY; traveled to Akron Art Museum, Akron, OH.

American Painting of the 1970s. Albright-Knox Art Gallery, Buffalo, NY; traveled the Newport Harbor Art Museum, Newport Beach, CA; The Oakland Museum, Oakland, CA; Cincinnati Art Museum, Cincinnati, OH; Art Museum of South Texas, Corpus Christi, TX; Krannert Art Museum, University of Illinois, Champaign, IL.


Contemporary Drawing/New York. UCSB Art Museum, University of California, Santa Barbara, CA.

1.2.3.n. Studio Ennesse, Milan, Italy.

Two Decades of Abstraction. Loch Haven Art Center, Orlando, FL; traveled to the University Galleries, University of South Florida, Tampa, FL; Miami-Dade Community College, Miami, FL.

Late Twentieth-Century Art from the Sydney and Frances Lewis Foundation Collection. The Anderson Gallery, Virginia Commonwealth University, Richmond, VA.

1977
Less is More. Sidney Janis Gallery, New York, NY.

Minimal Art Druckgraphik. Kestner-Gesellschaft, Hannover, Germany.

Documenta 6. Kassel, Germany.

3 villes, 3 collections... Grenoble... Marseille... Saint-Etienne: l’Avant-Garde 1960-1976. Musée Cantini, Marseille, France; traveled to the Musée du Peinture et de la Sculpture, Saint-Etienne, France.
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Sculpture, Grenoble, France; Musée d’Art et d’Industrie, Sain-Etienne, France; Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France.

Painting 76 76 77. Sarah Lawrence Gallery, Bronxville, NY.

Andre, Flavin, Gastini, Judd, Lewitt, Mangold, Marden, Renouf, Ryman: Sculpture Paintings Drawings. Young Hoffman, Chicago, IL.


Bilder ohne Bilder. Rheinisches Landesmuseum, Bonn, Germany.

Drawing Now. Museum of Modern Art, New York, NY; traveled to Kunsthalle, Zürich, Switzerland; Staatliche Kunsthalle, Baden-Baden, Germany; Graphische Sammlung Albertina, Vienna, Austria; and Tel Aviv Museum, Israel.

72nd American Exhibition. Art Institute of Chicago, IL.

Minimal Art: Druckgraphik. Kestner-Gesellschaft, Hannover, Germany.

Contemporary Art in Atlanta Collections: Paintings and Drawings. The High Museum of Art, Atlanta, GA.


Art Americain, Collection du Musée. Musée de Peinture et de Sculpture, Grenoble, France.

A Selection of American Art: The Skowhegan School 1946-1976. Institute of Contemporary Art, Boston, MA; traveled to the Colby Museum of Art, Waterville, ME.

American Artists: A New Decade. Detroit Institute of Arts, MI. Traveled to Fort Worth Museum of Art, Fort Worth, TX.

Private Notations: Artists’ Sketchbooks II. Philadelphia College of Art, PA.

1900-1976: 100 dessins du Musée de Grenoble. Maison de la Culture, Musée de Grenoble, Grenoble, France.


1975

Brice Marden, David Novros, Mark Rothko. Rice Museum and Sewall Gallery, Rice University, Houston, TX.

Fundamentele Schilderkunst / Fundamental Painting. Stedelijk Museum, Amsterdam, the Netherlands.

Functions of Drawings. Rijksmuseum Kroller-Muller, Otterlo, the Netherlands; traveled to Kunstmuseum Basel, Switzerland.

Works on Paper. Dayton’s Gallery 12, Minneapolis, MN.

22 Artists. Susan Caldwell, New York, NY.


Less/More. Douglas Drake Gallery, Kansas City, MO.

Recent Drawings. American Federation of Arts, New York, NY; traveled to the Gallery of Art, University of Alabama, Huntsville, AL; Princeton University Art Museum, Princeton, NJ; Cummer Gallery of Art, Jacksonville, FL.

Fourteen Abstract Painters. Frederick S. Wright Arts Gallery, University of California, Los Angeles, CA.

USA Zeichnungen 3. Städtisches Museum, Leverkusen, Germany.

Painting, Drawing and Sculpture of the ‘60s and the ‘70s from the Dorothy and
Herbert Vogel Collection. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; traveled to the Contemporary Art Center, Cincinnati, OH.

Tendances actuelles de la nouvelle peinture américaine. ARC 2, Musée d’Art Moderne de la Ville de Paris, France.


David Novros/Brice Marden. Texas Gallery, Houston, TX.


Works on Paper. The Greenberg Gallery, St. Louis, MO.


Tendances actuelles de la nouvelle peinture américaine. ARC 2, Musée d’Art Moderne de la Ville de Paris, France.


David Novros/Brice Marden. Texas Gallery, Houston, TX.


Some Recent American Art. National Gallery of Victoria, Melbourne; traveled to Art Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; West Australian Art Gallery, Perth, Australia; City of Auckland Art Gallery, New Zealand.

Etchings and Drawings, Brice Marden/Paintings, David Novros. Bykert/Downtown, New York, NY.

Geplante Malerei. Westfälischer Kunstverein, Munich, Germany.

Painting Exhibition. Scottish Arts Council, Edinburgh, Scotland.

Brice Marden, Roy de Forest, Stephen Antonakos. Fort Worth Art Museum, Fort Worth, TX.

Berthot, Bishop, Longo, Marden, Novros, Ohlson, Swain, Wurmfeld. Susan Caldwell, New York, NY.


The Bay Area Collects. Sandra and Breck Caldwell, University Art Museum, University of California, Berkeley, CA.


Five Artists: A Logic of Vision. Museum of Contemporary Art, Chicago, IL.


Options and Alternatives: Some Directions in Recent Art. Yale University Art Gallery, New Haven, CT.

Young American Artists, Gentofte Radhus, Charlottenlund, Denmark; traveled to Aarhus Kunstmuseum, Aarhus, Denmark; Henie-Onstad Kunstsenters, Oslo, Norway; Hamburger Kunsthalle, Hamburg, Germany; Moderna Museet, Stockholm, Sweden.

American Art: Third Quarter Century. Henry Art Gallery, University of Washington, Seattle, WA.

Une Exposition de Peinture Reunissant Certains Peintres Qui Mettraient en Question. 16 Place Vendome, Paris; traveled to Städtisches Museum, Mönchengladbach, Germany; Internationaal Culturaal Centrum, Antwerp, Belgium.

Prospect '73: Maler, Painters, Peintres. Städtische Kunsthalle, Düsseldorf, Germany.

Arte come Arte. Centro Comunitario de Brera, Milan.

La Riflessione sulla Pittura. Palazzo Comunale, Acireale, Italy.

Art and Things: Painting in the Sixties from the Michener Collection. Michener Galleries, Humanities Research Center and University Art Museums, University of Texas, Austin, Texas.

Contemporanea, Parcheggio di Villa Borghese, Rome, Italy.

Drawings and Other Work. Paula Cooper Gallery, New York, NY.

Painting and Sculpture Today 1972. Indianapolis Museum of Art, Indianapolis, IN.

Painting: New Options. Walker Art Center, Minneapolis, MN.


Drawings '72. Janie C. Lee Gallery, Houston, TX.

70th American Exhibition. Art Institute of Chicago, IL.

Documenta 5. Museum Fridericianum and Neue Galerie, Kassel, Germany.

Actualité d’un Bilan. 28 rue de Paradis, Paris, France.

The Michener Collection: American Paintings of the Twentieth Century. Michener Galleries, University of Texas, Austin, TX.


Drawings U.S.A '71. Minnesota Museum of Art, St. Paul, MN.


Gallery Group Show. Francoise Lambert, Milan, Italy.

Invitational. University Art Gallery, University of Massachusetts, Amherst, MA.


Brice Marden/Jo Baer: Major Works. Gordon Locksley Gallery, Minneapolis, MN.

Modular Painting. Albright-Knox Art Gallery, Buffalo, NY.


L’Art Vivant aux Etats-Uni. Fondation Maeght, Saint-Paul de Vence, France.


Drawing Show. Janie C. Lee Gallery, Houston, TX.

Drawings by New York Artists. Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT; traveled to the Henry Art Gallery, University of Washington, Seattle, WA.; University Art Collection, Arizona State University, Tempe, AZ; Georgia Museum of Art, University of Georgia, Athens, GA.

21 Alumni. Boston University, School of Fine and Applied Arts, Boston, MA.

Concept. Vassar College Art Gallery, Poughkeepsie, NY.

Prospect '69. Städtische Kunsthalle, Düsseldorf, Germany.

Drawings: An Exhibition of American Drawings. Fort Worth Art Museum, Fort Worth, TX.


Contemporary American Painting and Sculpture 1967. Krannert Art Museum, University of Illinois, Champaign, IL.

Art on Paper '67. Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC.


Rejective Art. University of Omaha, Omaha, NE; traveled to the Museum of Fine Arts, Houston, TX; School of Architecture, Clemson University, Clemson, SC.

1966 Park Place Invitational. Park Place Gallery, New York, NY.

1965 Drawing Show: Benefit for the Foundation for the Contemporary Performance Arts. Leo Castelli Gallery, New York, NY.

1963 7 Yale Painters. The Munson Gallery, New Haven, CT.