

# GAGOSIAN

## Cecily Brown Biography

Born in 1969, London, NY.  
Lives and works in New York, NY.

### *Education:*

1989–93 BA in Fine Arts, Slade School of Art, London, England.  
1987–89 Drawing and Printmaking classes, Morley College, London, England.  
1985–87 B-TEC Diploma in Art and Design, Epsom School of Art, Surrey, England.

### *Solo Exhibitions:*

2020 *Cecily Brown*. Blenheim Palace, Oxfordshire, England.  
2019 *We Didn't Mean to Go to Sea*. Thomas Dane Gallery, New York, NY.  
2018 *Cecily Brown: Where, When, How Often, and with Whom*. Louisiana Museum of Modern Art, Humblebaek, Denmark.  
*Triumph of the Vanities II*. Metropolitan Opera, New York, NY.  
*If Paradise Were Half as Nice*. Instituto Tomie Ohtake, Sao Paulo, Brazil; traveled to Museo Oscar Niemeyer, Curitiba, Brazil; The Iberê Camargo Foundation, Porto Alegre, Brazil.  
*Cecily Brown: Rehearsal*. MCA Santa Barbara, Santa Barbara, CA.  
2017 *Cecily Brown: Shipwreck Drawings*. Whitworth Art Gallery, Manchester, England.  
*A Day! Help! Help! Another Day!* Paula Cooper, West 21<sup>st</sup> Street, New York, NY.  
2016 *Cecily Brown: Rehearsal*. The Drawing Center, New York, NY.  
*Madrepora*. Thomas Dane Gallery, New York, NY.  
2015 *The Sleep Around and the Lost and Found*. Contemporary Fine Arts Berlin, Berlin, Germany.  
*The English Garden*. Maccarone Gallery, New York, NY.  
2014 *Cecily Brown*. Gagosian Gallery, Paris, France.  
*Cecily Brown*. Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy.  
2013 *Cecily Brown*. Gagosian Gallery, Beverly Hills, CA.  
*Cecily Brown*. Gagosian Gallery, Madison Ave, New York, NY.  
2012 *Cecily Brown*. Essl Museum, Klosterneuburg, Austria.  
2011 *Cecily Brown*. Gagosian Gallery, Davies Street, London, England.  
*Cecily Brown*. Kukje Gallery, Korea.  
2010 *Based On A True Story*. GEM. Traveled to: Museum of Contemporary Art, The Hague, Netherlands; Kestner Gesellschaft, Hannover, Germany.  
*Cecily Brown*. Contemporary Fine Arts, Berlin, Germany.  
2009 *Cecily Brown*. Deichtorhallen Hamburg, Germany.  
2008 *Cecily Brown*. Gagosian Gallery, New York, NY.  
2006 *Cecily Brown*. Museum of Fine Arts, Boston, MA.  
*Cecily Brown: New Paintings*. Gagosian Gallery, Britannia Street, London, England.  
*Cecily Brown*. Curated by Jeff Fleming. Des Moines Art Center, Des Moines, IA.  
2005 *Cecily Brown: Paintings*. Kunsthalle Mannheim, Germany.  
*Cecily Brown: Paintings*. Curated by Suzanne Cotter. Modern Art Oxford, Oxford, England.  
*Cecily Brown: Recent Paintings*. Gagosian Gallery, West 24<sup>th</sup> Street, New York, NY.  
2004 *Cecily Brown*. Contemporary Fine Arts, Berlin, Germany.  
*Cecily Brown*. Museo Reina Sofía, Madrid, Spain.

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- 2003 *Cecily Brown*. Galerie Lisa Ruyter, Vienna, Austria.  
*Cecily Brown*. Museo d'Arte Contemporanea Roma, Rome, Italy.  
*Cecily Brown*. Gagosian Gallery, Beverly Hills, California.
- 2002 *Directions—Cecily Brown*. Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Cecily Brown*. Gagosian Gallery, Madison Avenue, New York, NY.
- 2001 *Days of Heaven*. Contemporary Fine Arts, Berlin, Germany.
- 2000 *Cecily Brown*. Gagosian Gallery, SoHo, New York, NY.
- 1999 *Serenade*, Victoria Miro Gallery, London, England.  
*The Skin Game*. Gagosian Gallery, Beverly Hills, CA.
- 1998 *High Society*. Deitch Projects, New York, NY.
- 1997 *Spectacle*. Deitch Projects, New York, NY.
- 1995 *Cecily Brown*. Eagle Gallery, London, England.

### ***Selected Group Exhibitions:***

- 2020 *Radical Figures: Painting in the New Millennium*. Whitechapel Gallery, London, England.
- 2019 *sotto voce*. Bortolami, New York, NY.  
*The Red Bean Grows in the South*. Faurischou Foundation, New York, NY.  
*Cart, Horse, Cart*. Lehmann Maupin Gallery, New York, NY.  
*Max Beckmann in Dialogue: Cecily Brown, Ella Kruglyanskaya, Dana Schutz*. Contemporary Fine Arts Berlin, Berlin, Germany.
- 2018 *Bacon, Freud and the painting of the school of London*. Hungarian National Gallery, Budapest, Hungary.  
*All Too Human*. Tate Britain, London, England.
- 2017 *Cecily Brown*. Two Palms, New York, NY.  
*Arcadia*. Gagosian, Hong Kong.  
*Déjeuner sur l'herbe*. Galerie Thaddeus Ropac, Paris, France.  
*Versus Rodin: Bodies across space and time*. Art Gallery of South Australia, Adelaide, Australia.  
*The Human Form*. John Berggruen Gallery, San Francisco, CA.  
*We Need to Talk...* Petzel Gallery, New York, NY.
- 2016 *65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*. David Zwirner, New York NY.  
*The Female Gaze, Part Two: Women Look at Men*. Cheim & Read, New York, NY.  
*Nice Weather* (curated by David Salle). Skarstedt, New York, NY.  
*Cecily Brown, Jeff Koons, Charles Ray*. The FLAG Art Foundation, New York, NY.
- 2015 *Tightrope Walk: Painted Images After Abstraction*. White Cube, London, England.  
*Sleepless – The Bed in History and Contemporary Art*. 21er Haus, Vienna, Austria.
- 2014 *FIERCE CREATIVITY*. Pace Gallery, New York, NY.  
*Paint New York*. Kunstforeningen GL Strand, Copenhagen, Denmark.  
*Reality: Modern and Contemporary British Painting*. Sainsbury Centre for Visual Arts, Norwich, England.
- 2013 *FLAG's 5<sup>th</sup> Anniversary Group Exhibition*. The FLAG Art Foundation, New York, NY.  
*Black Cake*. Team Gallery, New York, NY.  
*Chicken or Beef? A Transcontinental Survey of Figurative Painting*. The Hole Gallery, New York, NY.  
*Meshes of the Afternoon*. Sean Kelly Gallery, New York, NY.  
*Cinematic Visions: Painting at the Edge of Reality*. Victoria Miro Gallery, London, England.
- 2012 *Out of the Blue*. Bortolami Gallery, New York, NY.

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- Idealizing the Imaginary: Illusion and Invention in Contemporary Painting.* Oakland University Art Museum, Rochester, MI.
- 2011 *A Painting Show.* Harris Lieberman Gallery, New York, NY.  
*White Columns 2011 Benefit Exhibition and Auction.* New York, NY.  
*Collection Platform I: Circulation.* Pinchuk Art Centre, Kiev, Ukraine.  
*Figures in a Landscape.* Gagosian Gallery, Hong Kong.  
*The Art of Deceleration: Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei.* Kunstmuseum Wolfsburg, Germany.  
*Verschiebungersatz.* Kimmerich Gallery, New York, NY.
- 2010 *Re-Dressing.* Bortolami Gallery, New York, NY.
- 2009 *Bad Habits,* Albright-Knox Art Gallery, Buffalo, NY.  
*Paint Made Flesh.* Frist Center for the Visual Arts, Nashville, TN; traveled to The Phillips Collection, Washington D.C; Memorial Art Gallery, University of Rochester, Rochester, NY.  
*Visible Invisible: Against the Security of the Real.* Parasol Unit for Contemporary Art, London, England.
- 2008 *Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection.* The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY.
- 2007 *Not for Sale.* P.S.1 Contemporary Art Center, Long Island City, NY.  
*Honky Dory,* Gary Tatintsian Gallery, Moscow.  
*Beneath the Underdog.* Gagosian Gallery, New York, NY.  
*Sex and Sexuality.* Salomon Contemporary, East Hampton, NY.  
*Extremes and In-betweens.* Dorsky Gallery Curatorial Programs, New York, NY.
- 2006 *Heroines* (curated by Dodie Kazanjian), The Arnold and Marie Schwartz Gallery Met at the Metropolitan Opera, New York (through 2007).  
*Survivor* (organized by David Rimanelli), Bortolami Dayan, New York, NY.  
*The Garden Party.* Deitch Projects, New York, NY.  
*Once Upon a Time in the West: Part One.* Contemporary Fine Art Berlin, Berlin, Germany.
- 2005 *Getting Emotional.* Institute of Contemporary Art, Boston, MA.  
*90-Day Loans: From the Broad Art Foundation and the Ovitz Family Collection.* Nelson Fine Arts Center, Arizona State University Art Museum, Tempe.  
*Works on Paper.* Gagosian Gallery, Beverly Hills.  
*Contemporary Erotic Drawing.* The Aldrich Contemporary Art Museum, Ridgefield, CT.
- 2004 *Whitney Biennial 2004.* Whitney Museum of American Art, New York, NY.  
*A Collector's Vision.* Museum der Moderne Salzburg, Austria.  
*Direct Painting.* Kunsthalle Mannheim, Germany.  
*Drawings.* Gagosian Gallery, Heddon Street, London, England.
- 2003 *Gyroscope.* Hirshhorn Museum and Sculpture Garden, Washington, D.C. (through 2004).  
*Under Pressure: Prints from Two Palms Press.* Cooper Union, New York, NY.
- 2001 *Szenenwechsel XIX.* Museum für Moderne Kunst, Frankfurt am Main.
- 2000 *OO Drawings 2000,* Barbara Gladstone Gallery, New York, NY.  
*Emotional Rescue: The Contemporary Art Project Collection,* Center on Contemporary Art, Seattle, WA.  
*The Figure: Another Side of Modernism.* Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, New York, NY.  
*Greater New York: New Art in New York Now.* P.S. 1 Contemporary Art Center, Long Island City, NY.
- 1999 *At Century's End: The John P. Morrissey Collection of 90's Art.* The Museum of Contemporary Art, Lake Worth, FL.

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- Pleasure Dome*, Jessica Fredericks Gallery, New York, NY.  
*Four Letter Heaven*. David Zwirner Video Library, New York, NY.
- 1998 *More Fake, More Real, Yet Even Closer: Drawings by Some Younger Painters*. Castle Gallery, The College of New Rochelle, NY.
- 1997 *Cecily Rose Brown, Bonnie Collura and Anna Gaskell*. Janice Guy Gallery, New York, NY.  
*New York, New Generation*. Palazzo della Penna, Perugia, Italy.  
*Vertical Painting*. P.S. 1 Contemporary Art Center, Long Island City, NY.
- 1996 *Taking Stock*. Curated by Kenny Schacter. New York, NY.
- 1994 *The Fete Worse Than Death*. Laurent Delaye, London, England.  
*John Jones Open*. The Gallery at John Jones, London, England.
- 1990 *Contemporary View*. National Competition for British Art Students, Royal College of Art, London, England.

### ***Films:***

- 1995 *Four Letter Heaven*, a short animated film- Premiered at Telluride Film Festival. Traveled to: Ann Arbor Film Festival, MI; Seattle Film Festival, WA; Pandemonium Festival of the Moving Image, Institute for Contemporary Art, London; Stuttgart Filmfest, Germany; Big Muddy Film Festival, Carbondale, IL; Black Maria Film Festival, Jersey City, NJ; and others in Europe and the US.

### ***Public Collections:***

Albright-Knox Art Gallery, Buffalo, NY.  
Broad Art Foundation, Santa Monica, CA.  
Des Moines Art Center, Des Moines, IA.  
Essl Museum, Klosterneuburg, Austria.  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Louisiana Museum of Modern Art, Humlebaek, Denmark.  
Museum der Moderne Salzburg, Salzburg, Austria.  
Museum Für Moderne Kunst, Frankfurt, Germany.  
Museum of Contemporary Art, Los Angeles, Los Angeles, CA.  
Museum of Fine Arts, Boston, Boston, MA.  
National Gallery of Art, Washington, D.C.  
Rubell Family Collection, Miami, FL.  
The Saatchi Gallery, London, England.  
Sintra Museu de Arte Moderna, Sintra, Portugal.  
Solomon R. Guggenheim Museum, New York, NY.  
Tate Gallery, London, England.  
Whitney Museum of American Art, New York, NY.

### ***Honors and Awards:***

- 1995 "Four Letter Heaven," a short animated film- Awards at Ann Arbor, MI; the Big Muddy Film Festival, Carbondale, IL; and the Black Maria Film Festival, Jersey City, NJ.
- 1990 "Contemporary View," National Competition for British Art Students, sponsored by Christie's. Winner of First Prize.