Chris Burden Biography

Born in 1946 in Boston, MA.
Died in 2015 in Topanga, CA.

Education:

1971 MFA, University of California, Irvine, CA.
1969 BFA, Pomona College, Claremont, CA.

Solo Exhibitions:

2015 Chris Burden: Ode to Santos Dumont. LACMA, Los Angeles, CA.
2014 Chris Burden: The Master Builder. The Rose Art Museum, Brandeis University, Waltham, MA.
Small Skyscraper. Armory Center for the Arts and One Colorado, Pasadena, CA.
Metropolis II. Los Angeles County Museum of Art, Los Angeles, CA.
2011 Beehive Bunker. Inhotim Centro de Arte Contemporânea, Minas Gerais, Brazil.
Chris Burden: Three Ghost Ships. Portland Art Museum, Portland, OR.
2008 Beam Drop Inhotim. Inhotim Centro de Arte Contemporânea, Minas Gerais, Brazil.
Urban Light. LACMA, Los Angeles, CA.
Tale of Two Cities. Orange County Museum of Art, Newport Beach, CA.
2005 Chris Burden: Bridges and Bullets. Galerie Krinzinger, Vienna, Austria.
Ghost Ship. Fair Isle to Newcastle upon Tyne, UK.
Chris Burden. Gagosian Gallery, West 24th St., New York, NY.
Inaugural Exhibition: The Encounters in the 21st Century: Polyphony -
Emerging Resonances. 21st Century Museum of Contemporary Art, Kanazawa, Japan.

2003
Chris Burden: Bridges and Bullets. Gagosian Gallery, Beverly Hills, CA.
Small Skyscraper. Los Angeles Contemporary Exhibitions, Los Angeles, CA.

2002

2001
Chris Burden. The Arts Club of Chicago, Chicago, IL.

2000
A Tale of Two Cities. Orange County Museum of Art, Newport Beach, CA.

1999


1996

1995
The Hidden Force. Washington State Arts Commission, McNeil Island Correction Center, WA.

Chris Burden. Centre d’Art Santa Monica, Barcelona.
Five Moonettes and Mini Video Circus. FRAC Languedoc-Roussillon, Montpellier, France.

1994
Mini Video Circus. Le Consortium, Dijon, France.

Chris Burden: 5 Moonettes. Galerie Anne de Villepoix, Paris, France.

1993
Chris Burden: Medusa’s Head. 65 Thompson Street, New York, NY; traveled to Miller Nordenhake, Cologne, Germany.

1992
Chris Burden: The Other Vietnam Memorial and the Big Wheel. Lannan Foundation, Los Angeles, CA.

1991

1990
Samson. Daniel Buchholz Gallery, Cologne, Germany.

1989

1988

1988
1987  
*All the Submarines of the United States of America.* Christine Burgin Gallery, New York, NY.

*A Monument to Megalopolises Past and Future (collaborative work with Nancy Rubins).* Los Angeles Contemporary Exhibitions. Los Angeles, CA.

*All the Submarines of the United States of America.* Hoffman Borman Gallery, Santa Monica, CA.

*Model of Sex Tower and Drawings for Realized and Unrealized Projects.* Rosamund Felsen Gallery, Los Angeles, CA.

1986  
*Sprocket's Moon (collaborative work with Nancy Rubins).* New Langton Arts, San Francisco, CA.

1985  
Lawrence Oliver Gallery, Philadelphia, PA.

*Chris Burden: The Artist and His Models.* Lowe Art Museum, Miami, FL.

*Tower of Power.* Wadsworth Atheneum, Hartford, CT.

1984  
*Beam Drop.* Art Park, Lewiston, NY.

*Cost Effective Micro-Weaponry That Works.* Rosamund Felsen Gallery, Los Angeles, CA.

1983  

1982  
*The Flying Kayak and Devil Drawings.* Rosamund Felsen Gallery, Los Angeles, CA.

1980  
*C.B.T.V. and B-Car, Film and Video Dept.* Whitney Museum of American Art, New York, NY.

*The Big Wheel, Devil Drawings and Sculptures.* Ronald Feldman Fine Arts, New York, NY.

1979  
*The Big Wheel, Devil Drawings and Sculptures.* Rosamund Felsen Gallery, Los Angeles, CA.

1978  
*The Citadel* (installation/performance). Los Angeles, CA.

1977  

*Full Financial Disclosure.* Jan Baum/Iris Silverman Gallery, Los Angeles, CA.

*B-Car.* Ronald Feldman Fine Arts, New York, NY.

1976  
Broxton Gallery, Los Angeles, CA.

*Relics.* Ronald Feldman Fine Arts, New York, NY.

1975  
*Yankee Ingenuity.* Galerie Stadler, Paris, France.

*B-Car.* De Appel, Amsterdam, Netherlands.

Galleria Allesandra Castelli, Milan, Italy.

Galleria Schema, Florence, Italy.

*Commentary Drawings.* Riko Mizuno Gallery, Los Angeles, CA.


1974  
Contemporary Arts Center, Cincinnati, OH.


Riko Mizuno Gallery, Los Angeles, CA.

**Selected Group Exhibitions:**

2018  
*About Photography.* Gagosian, San Francisco, CA.

*Figures of Sleep.* Art Museum, University of Toronto, Toronto, Canada.

2017  
*Surfaces Sans Cible/Artists After Photography.* Galerie #22 rue Visconti, Paris, France.

WWW.GAGOSIAN.COM
Unsettled. Nevada Museum of Art, Rene, NV; traveled to Anchorage Museum, Anchorage, AK; Palm Springs Art Museum, Palm Springs, CA.
Milk & Honey: Contemporary Art in California. Slow Culture, Los Angeles, CA.
The Avant-Garde Collection. Orange County Museum of Art, Newport Beach, CA.
GOLD. Bass Museum of Art, Miami Beach, FL.
2010 Happy Birthday Mr. Blum! Louis Stern Fine Arts, Los Angeles, CA.
Wall & Floor: Galerie Almine Rech, Paris, France.
The Talent Show. Walker Art Center, Minneapolis, MN, Travel to: MoMA PS1, Long Island City, New York, NY; Henry Art Gallery, Seattle, WA; USF Contemporary Art Museum, Tampa, FL.
2009 MOCA 30th Anniversary Gala. Museum of Contemporary Art, Los Angeles, CA.
Archetypes and Icons. Gagosian Gallery, Beverly Hills, CA.
Biennale of Sydney, Sydney, Australia.
Baltimore Contemporary Art Museum, Baltimore, MD.
Magasin 3 Stockhold Konsthalle, Stockholm, Sweden.
Getty Research Institute, Los Angeles, CA.
Art, Newport Beach, CA.
War and Discontent. Museum of Fine Arts, Boston, MA.
From Close to Home. Recent Acquisitions of Los Angeles Art. Museum of Contemporary Art, Los Angeles, CA.

2006
Into Me / Out of Me. P.S.1 Contemporary Art Center, Long Island City, NY. Traveled to: Kunst-Werke Institute for Contemporary Art, Berlin, Germany (through 2007).

2005
Universal Experience: Art, Life and the Tourist’s Eye (curated by Francesco Bonami). The Museum of Contemporary Art, Chicago, IL.

2004

2003
TRESPASSING: Houses x Artists. MAK Center for Art and Architecture, Los Angeles, CA.
Work Ethic. Baltimore Museum of Art, Baltimore, MD. Traveled to: Des Moines Art Center, IA.
Concrete Art. European Cultural Capital, Graz, Austria.

2002
Photography (as commentary), Kent Gallery, New York.
Life Death Love Hate Pleasure Pain: Selected Works from the MCA Collection. Museum of Contemporary Art, Chicago, IL.
Les années 70: l’art en cause. Musée d’art contemporain de Bordeaux, France (through 2003).
Trespassing: Houses x Artists. Bellevue Art Museum, WA. Traveled to: MAK Center for Art and Architecture, Los Angeles; University of South Florida Contemporary Art Museum, Tampa, FL; Blaffer Gallery, Houston, TX.

Biennale of Sydney, Australia.
Material World from Lichtenstein to Viola. Museum of Contemporary Art, Sydney, Australia.
Hommage to Rudolf Schwarzkogler. Galerie Krinzinger, Vienna, Austria.

2001
LA-NY Benefit, Yamagata Studio, Malibu, CA.
Tel[Visions], Kunsthalle Wien, Vienna, Austria.
Audit. Casino Luxembourg Forum d’Art Contemporain, Switzerland.
7th International Istanbul Biennial, Turkey.
Un Art Populaire. Fondation Cartier pour l'art contemporain, Paris, France.
New Settlements. Copenhagen Contemporary Art Center, Copenhagen, Denmark.
Burn: Artists Play with Fire. Norton Museum of Art, West Palm Beach, FL. Traveled to: Columbia Museum of Art, SC.
A Room of Their Own. Museum of Contemporary Art, Los Angeles, CA.
2000
The Memory of Art. Historisches Museum, Frankfurt, Germany.
Hypermental Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons. Kunsthalle, Zurich, Switzerland.
Open Ends. Museum of Modern Art, New York, NY.
Basel Art Fair (Gagosian Gallery). Basel, Switzerland.
Orbis Terrarum. Museum Plantin, Antwerp, Belgium.
Art of Influence: Reflection in the Mirror of American Culture. Museum of Contemporary Art, Chicago, IL.
Making Light: Wit and Humor in Photography. Loeb Art Center, Vassar College, Poughkeepsie, NY.
The Museum’s Permanent Collection. Orange County Museum of Art, Newport Beach, CA.
1999
Southern California Car Culture. Irvine Fine Arts Center, CA.
Chateau du Grand Jardin, Haute-Marne, France.
48th Venice Biennale, Italy.
Through the Looking Glass. Snug Harbor Cultural Center, Staten Island, NY.
1998
Drawn for the Artist’s Collection. The Drawing Center, New York. Traveled to: Armand Hammer Museum of Art, Los Angeles, CA.
Sliding Scale. Southeastern Center for Contemporary Art, Winston-Salem, NC.
L.A. on Paper. RE-LAX, Galerie Krinzinger, Vienna, Austria.
California Scheming. Museum of Contemporary Art, Chicago, IL.
1997

**A UCI Retrospective: Four Decades of Achievement in the Visual Arts.** Art Gallery, University of California at Irvine. Irvine, CA.

**Kunstler Innen, 50 Positions of International Contemporary Art, Video-Portraits and Works,** Museum in Progress (Kunsthaus Bregenz), Vienna, Austria.

**A Lasting Legacy:** Selections from the Lannan Foundation, Museum of Contemporary Art, Los Angeles, CA.

**is there STILL LIFE?** Kent Gallery, New York, NY.

**At the Threshold of the Visible: Miniscule and Small-Scale Art 1964-1996.** Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY. Traveled to: The Maryland Institute College of Art, Decker and Meyerhoff Galleries, Baltimore, MD; Art Gallery of Ontario, Toronto, Canada; Art Gallery of Windsor, Windsor, Canada; Virginia Beach Center for the Arts, VA; Center on Contemporary Art, Seattle, WA; Edmonton Art Gallery, Canada; Laguna Art Museum, Laguna Beach, CA (through 1998).

**Scene of the Crime.** UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA.

**Dadaismo/Dadaismi.** da Duchamp à Warhol, Galleria d’Arte Moderna e Contemporanea, Milan, Italy.

Biennale de Lyon, Maison de Lyon, France.

**Changing Spaces: Artist’s Projects from the Fabric Workshop and Museum.** Philadelphia, PA, Miami Art Museum, FL. Traveled to: Arts Festival of Atlanta, City Gallery East, GA; Detroit Institute of Art, MI; The Power Plant Contemporary Art Gallery, Toronto, Canada (through 1998).


**United Enemies.** Galerie Jiri Svestka, Prague, Czech Republic.

**Un Toit Pour Tout le Monde – Ouevres de la Collection du FRAC Languedoc-Roussillon.** Traveled to: Galerie der Kunstler, Munich, Germany; Galerie Municipale de Manusinhos, Portugal; Kunstlerhaus Behtanien, Berlin, Germany.


1996

**a/drift.** Center for Curatorial Studies, Bard College,” Annandale-on-Hudson, NY (through 1997).


**From Figure to Object: A Century of Sculptor’s Drawings,** Frith Street Gallery, London, England.

**L’Art au Corps,** Musées de Marseilles, France.


Love Gasoline. Mercer Union Gallery, Toronto, Canada.


1995


From Behind the Orange Curtain. Muckenthaler Cultural Center, Fullerton, CA.

Artistes/Architects. Le Nouveau Musée, Cedex, France.


After Hiroshima. Hiroshima City Museum of Contemporary Art, Japan.

Basel Art Fair (Marc Jancou Gallery), Switzerland.


Cosmos. Des Fragments Futurs, Centre National d’Art Contemporain, Grenoble, France.

Scratching the Belly of the Beast. Cutting Edge Media in Los Angeles, Film Forum, Los Angeles, CA.

Endurance, Exit Art. New York, NY. Traveled to: Illinois State University, IL; Beaver College, PA; Proton ICA, Amsterdam, The Netherlands; National Museum of Art, Finland; GAK, Bremmer, Germany; Miami Dade, FL; Vancouver Art Gallery, Canada.

1994

Virtual Reality. Australian National Gallery, Canberra, Australia.

Hors Limites. Centre Georges Pompidou, Paris, France.

Facts and Figures. Lannan Foundation, Los Angeles, CA.

Contemporary and Beyond – Works by UCLA Professors and Selected Students. Armand Hammer Museum of Art, Los Angeles, CA.

inSITE94. Children’s Museum of Art, San Diego, CA.

Where is Home? Kent Gallery, New York, NY.

Works from the Permanent Collection. Newport Harbor Art Museum, Newport Beach, CA.


The Sacred and the Profane. Jan Baum Gallery, Los Angeles, CA.

(cut) — Los Angeles — 90 ’ernes Kunstscene. Kunstforeningen, Copenhagen, Denmark. Traveled to Galerie F15, Moss, Norway.

Outside the Frame: Performance and the Object. Cleveland Center for Contemporary Art, OH.

Chris Burden. Les Passagers de l'art, Montpellier, France.

Sculpture. Gagosian Gallery (SoHo), New York, NY.
Playtime: Artists and Toys. The Whitney Museum of American Art at Champion, Stamford, CT.

Toys/Art/Us. Castle Gallery, New Rochelle, NY.

1993 Co - Conspirators. James Corcoran Gallery, Santa Monica, CA.

The Readymade Remade: R.Mutt’s Legacy. Ruth Bloom Gallery, Santa Monica, CA.

Legume. Galleri F 15, Moss, Norway.


Drawings. Leo Castelli Gallery, New York, NY.

In/Out of the Cold. Center for the Arts at Yerba Buena Gardens, San Francisco, CA.

Co-Conspirators in the Third Room. James Corcoran Gallery, Santa Monica, CA.

Ink, Paper, Metal, Wood, How to Recognize Contemporary Artist’s Prints (curated by Kathan Brown). Traveled to: Columbia Museum of Art, SC; Akron Art Museum, OH; Brown University, Providence, RI; University of Virginia, Charlottesville; Georgia Museum of Art, Athens, GA; Utah Museum of Fine Arts, Salt Lake City, UT.

MONEY POLITICS/sex. Nancy Drysdale Gallery, Washington D.C.

Action/Performance and the Photograph. Turner Krull Gallery, Los Angeles, CA. Traveled to: Allen Memorial Museum, Oberlin, OH; Colorado State University, Fort Collins, CO; Presentation House, Vancouver, Canada; Mount St. Vincent University, NY, Halifax State University, Arcata, CA; Mississippi State University Starkville, MS.

Mr. Sterling’s Neighborhood. Christopher Grimes Gallery, Los Angeles, CA.

Artificial Paradise. Burnett Miller Gallery, Los Angeles, CA.

Really Big Show. New Canyon Gallery, Topanga, CA.


1992 Lax, Galerie Krinzinger, Vienna, Austria.


Donald Young Gallery, Seattle, WA.


El Sueno Imperativo. Circulo de Bellas Artes, Madrid, Spain.

Mechanika. Contemporary Art Center, Cincinnati, OH.

20th Century Collage. Margo Levin Gallery, Los Angeles, CA.


Sculptors’ Drawings. Paula Cooper Gallery, New York, NY.


Illegal America. Otis/Parsons Gallery, Los Angeles, CA.
Enclosure. Los Angeles Municipal Art Gallery, Los Angeles, CA.
Connected Past. Barbara Krakow Gallery, Boston, MA.
Josh Baer Gallery, New York, NY.

1990
Lawrence Oliver Gallery, Philadelphia, PA.
Video in Kölnischen Kunstverin. Munich, Germany.
Edge 90: Art and Life in the Nineties. Traveled to: Newcastle, England; Glasgow, Scotland; London; Rotterdam, Holland.
Seven Obsessions. Whitechapel Gallery, London.
Just Pathetic. Rosamund Felsen Gallery, Los Angeles, CA.
Past and Present. Rosamund Felsen Gallery, Los Angeles, CA.
Illegal Art. Exit Art, New York, NY.
Chris Burden, Mario Merz, Bruce Nauman. Fred Hoffman Gallery, Santa Monica, CA.

1989
New Works for New Spaces. Wexner Art Center, Columbus, OH.


1989
Breaking Down Boundaries. Henry Art Gallery, University of Seattle, WA.

1988
Committed to Print. Museum of Modern Art, New York, NY.
New Works on Paper. Rosamund Felsen Gallery, Los Angeles, NY.
Selections from the Permanent Collection. Newport Harbor Museum, Newport Beach, CA.
Lost and Found in California: Four Decades of Assemblage Art. Pence Gallery, Santa Monica, CA.

1987
Art Against AIDS. New York, NY.
Artist’s Statements. Austria Center, Vienna, Austria.
Fringe Patterns. Cleveland Center for Contemporary Art, Cleveland, OH.
L.A. Hot and Cool: Pioneers. Bank of Boston Art Gallery (organized by the MIT List Visual Arts Center), Boston, MA.

1986
A Southern California Collection. Cirrus Gallery, Los Angeles, CA.
Teaching Artists—The Faculty of Art and Design. Wight Art Gallery, University of California, Los Angeles, CA.

Television’s Impact on Contemporary Art. The Queen’s Museum, Flushing, NY.


American Renaissance. Museum of Art, Fort Lauderdale, FL.

Poetic Resemblance. Hallwalls, Buffalo, NY.

Lumieres, perception-projection. Centre internationale d’art contemporain, Montreal, Québec, Canada.

Inaugural Exhibition. Museum of Contemporary Art, Los Angeles, CA.

Television’s Impact on Contemporary Art. The Queen’s Museum, Flushing, NY.

Products and Promotion. San Francisco Camerawork Gallery, San Francisco, CA.

University Gallery of Fine Art, Ohio State University, Columbus, OH.

1985


The Maximum Implications of the Minimal Line. Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, NY.

Recent Kinetic Sculpture. The Whitney Museum of American Art, Phillip Morris Branch at 42nd Street, NY.

Between Science and Fiction. San Paolo Biennial, Brazil.

No! Contemporary American DADA. Henry Art Gallery, University of Washington, Seattle, WA.

Inspired by Leonardo. San Francisco Art Institute, San Francisco, CA.

Brainwork as Artwork. Los Angeles Municipal Art Gallery, Los Angeles, CA.

In the Shadow of the Bomb. Mount Holyoke College Art Museum, South Hadley, MA. Traveled to: Gallery at the University of Massachusetts, Amherst, MA.


American Sculpture. Margo Leavin Gallery, Los Angeles, CA.


Salvaged: Altered Everyday Object. Institute for Art and Urban Resources at P.S. 1, New York, NY.

Art as Social Conscience. Edith Blum Art Institute, The Bard College Center, Annandale-on-Hudson, NY.

Art Park at Manhattan Art. Manhattan Art, New York, NY.

International Festival of Video Art. Saw Gallery, Ottawa, Ontario, Canada.

Money in Art. Newspace Gallery, Los Angeles, CA.

Olympic Show. Cirrus Gallery, Los Angeles, CA.

Return of the Narrative. Palm Springs Desert Museum, Palm Springs, CA.

Video: A Retrospective. Long Beach Museum of Art, CA.

National Video Festival Olympic Screenings. The American Film Institute, Los Angeles, CA.


Automobile and Culture, Museum of Contemporary Art, Los Angeles, CA (through 1984). Traveled to: Detroit Institute of Art, MI. “Deeds and
Feats,” Contemporary Art Center, New Orleans, LA.
*International Performance Festival*. Rotterdam, Holland.
*California Current*. L.A. Louver Gallery, Venice, CA.
*Site Strategies*. The Oakland Museum, Oakland, CA.
*Publications of Cirrus Editions*. Limited, Los Angeles,
*Summer Show*. Rosamund Felsen Gallery, Los Angeles, CA.
*What Artists Have to Say About Nuclear War*. Nexus, Inc., Atlanta, GA.
*Preparing for War*. Brooklyn Army Terminal, NY.

1982
*Echange Entre Artistes 1931-1982 Pologne-USA*. Musee d’Art Modern de la Ville Paris, Pologne, France
*Prints by Contemporary Sculptors*. Yale University Art Gallery, Washington, D.C.
*Revolutions Per Minute*. Ronald Feldman Fine Arts, New York, NY.
*A Tale of Two Cities*. San Antonio Museum of Art, San Antonio, TX.
*Illegal America*. Franklin Furnace, New York, NY.
*Eight Artists: The Anxious Edge*. Walker Art Center, Minneapolis, MN.
*Premonitions of the Corporate Wars*. Nourse Gallery, Washington, D.C.
*New Work*. Rosamund Felsen Gallery, Los Angeles, CA.

1981
*The Museum as Site: Sixteen Projects*. Los Angeles County Museum of Art, Los Angeles, CA.
*California Performance Now and Then*. Museum of Contemporary Art, Chicago and The Renaissance Society at The University of Chicago, IL.
*Usable Art*. Myers Fine Arts Gallery, Plattsburgh State University College of Arts and Sciences, Plattsburgh, NY. Traveled to: Brainerd Art Gallery, State University College, Potsdam, NY; Danforth Museum, Framingham, MA; Berkshire Museum, Pittsfield, MA.
*TV in Place*. San Francisco Art Institute, San Francisco, CA.
*The Fix-It-Up Show*. Los Angeles Contemporary Exhibitions, Los Angeles, CA.

1980
*Tableau*. Los Angeles Institute of Contemporary Art, Claremont Graduate School, Claremont, CA.
*Contemporary Art in Southern California*. High Museum of Art, Atlanta, GA.
*First Person Singular: Recent Self-Portraiture*. Pratt Institute, Brooklyn, NY.
*Southern California Drawings*. Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT.
Art Talks. KPFA-FM94 and KALX-FM90.7, Berkeley, CA.


The Gun Show. Great Western Fair, Los Angeles County Fairground, Pomona, CA.

Rosamund Felsen Gallery, Los Angeles.

1979

Born in Boston. De Cordova Museum, Lincoln, MA.


Images of Self. Hampshire College Art Gallery, Amherst, MA.

Video Artists, Books and Guest Performers. Kansas City Art Institute, Kansas City, MO.

1978

From Pastel to Notation: Recent Drawings. San Francisco Art Institute, CA.

Sense of Self - From Self-Portrait to Autobiography, organized by Independent Curators, Inc. Traveled to Neuberger Museum, State University of New York, Purchase; New Gallery of Conceptual Art, Cleveland, OH; University of North Dakota, Grand Forks; Alberta College of Art Gallery, Calgary, Alberta, Canada; Tangeman Fine Art Gallery, University of Cincinnati, OH; Allen Memorial Gallery, Oberlin College, Oberlin, OH.

1977


Documenta 6. Kassel, Germany.

A View of a Decade. Museum of Contemporary Art, Chicago, Chicago, IL.

1976

The Artist's Book. Mandeville Art Gallery, University of California, San Diego, La Jolla, CA.


New Talent Award Winners ’63-'76. Los Angeles County Museum of Art, Los Angeles, CA.

Via Los Angeles. Portland Center for Visual Artists, OR.

1975

Verbal/Visual. Art Gallery, University of California, Santa Barbara, CA.


Bodyworks. Museum of Contemporary Art, Chicago, IL.

Southland Video Anthology. Long Beach Museum of Art, CA.

1974

L'Art Corporel. Galerie Stadler, Paris, France.

Word Works. Mt. San Antonio College, Walnut, CA.

Art as Living Ritual. Poolerie Gallery, Graz, Austria.

California Climate. Hamilton College, Hamilton, NY.

1971

Body Movements. La Jolla Museum of Contemporary Art, CA.

Video Screenings:

2016 “Burden.” Tribeca Film Festival, New York, NY.

2003 “Through the Night Softly & Shoot.” MAK Center for Art and Architecture @ The Schindler House, Los Angeles, CA.

Lectures/ Panels/ Teaching:
1978-2005  Full tenured Professor, Head of New Genre, University of California, Los Angeles, CA.


Selected Major Art Works and Installations:

2008  “Urban Light.” Los Angeles County Museum. Los Angeles, CA
2005  “Ghost Ship,” commissioned by Locus+, Tynemouth and Gateshead, England. Over 80 performances between 1971 and 1983, including:
1977  “Send Me Your Money,” KPFK Radio, Los Angeles, CA.
1976  “Shadow,” Ohio State University, Columbus, OH.
1975  “Working Artist,” University of Maryland Baltimore, MD.
1974  “The Confession,” Contemporary Arts Center, Cincinnati, OH.
1972  “Icarus.” Venice, CA.
1971  “TV Hijack,” Channel 3 Cablevision, Irvine, CA.
1971  “You’ll Never See My Face In Kansas City,” Morgan Gallery, Kansas City, MO.
1971  “Five Day Locker Piece,” University of California, Irvine, CA.
1971  “Shoot.” F Space, Santa Ana, CA.
Four separate art works simultaneously broadcast on several commercial T.V. channels in Los Angeles and New York City using T.V. advertising from 1973-1977.
1993  “Fist of Light” (installation).
1991  “The Other Vietnam Memorial.”
1990  “Medusa’s Head” (installation).
1987  “All the Submarines of the United States of America.”
1986  “Exposing the Foundations of the Museum.”
1985  “Tower of Power.”
1985  “Samson” (installation).
1984  “Beam Drop.”
1983  “Scale Model of the Solar System.”
1981  “The Tale of Two Cities.”
1979  “The Reason for the Neutron Bomb” (installation).
1979  “The Big Wheel.”
1977 (c.)  “C.B.T.V.” a working reproduction of the first mechanical T.V.
1975  “Full Financial Disclosure.”
1975  “B-Car” a fully operational 200 lb. automobile.
Honors and Awards:

2011 Orange County Museum of Art Honor Chris Burden, Newport Beach, CA.
2009 Distinguished Artist Award, College Art Association.
1997 Skowhegan Medal in Sculpture.
1994 Artist of the Year, Armand Hammer Art Museum.
1983 National Endowment of the Arts Grant.
1980 National Endowment of the Arts Grant.
1976 National Endowment of the Arts Grant.
1974 National Endowment of the Arts Grant.
1973 New Talent Award, Los Angeles County Museum of Art.

Public Collections:

Albertina Museum, Vienna, Austria.
Art Museum of South Texas, Corpus Christi, TX.
Broad Art Foundation, Los Angeles, CA.
Dallas Museum of Art, Dallas, TX.
The Fabric Workshop, Philadelphia, PA.
FRAC Champagne-Ardenne, Reims, France.
FRAC Languedoc-Roussillon, Montpellier, France.
FRAC Limousin, Limoges, France.
Inhotim-Centro de Arte Contemporânea, Minas Gerais, Brazil.
Los Angeles County Museum of Art, CA.
Magasin 3 Konsthall, Stockholm, Sweden.
Middelheim Museum, Antwerp, Belgium.
Musee de Marseilles, Marseilles, France.
Museum of Applied Arts (the MAK), Vienna, Austria.
Museum of Contemporary Art, Chicago, IL.
Museum of Contemporary Art, Los Angeles, CA.
Museum of Contemporary Art, San Diego, CA.
Museum of Modern Art, New York, NY.
Norton Family Foundation, Santa Monica, CA.
Orange County Museum of Art, Newport Beach, CA.
Oakland Museum, Oakland, CA.
21st Century Museum of Contemporary Art, Kanazawa, Japan.
Washington State Arts Commission, Seattle, WA.
Wexner Center for the Visual Arts, Ohio State University, Columbus, OH.
Yale University, New Haven, CT.