

Christo and Jeanne-Claude Biography

Solo Exhibitions:

- 2023 *Christo and Jeanne-Claude*. Fondation Linda et Guy Pieters, Saint-Tropez, France.
Christo: Selected Works. Gagosian, Basel, Switzerland.
Christo. Guy Pieters Gallery, Knokke-Heist, Belgium.
Christo und Jeanne-Claude: Paris. New York. Grenzenlos. Museum für Kunst und Kulturgeschichte Schloss Gottorf, Schleswig, Germany.
Christo: Trees. Galerie Olivier Varenne, Geneva, Switzerland.
Berlin, New York, Paris: Christo die Zweite. Kunst und Kultur (KuK), Dissen, Germany.
Christo and Jeanne-Claude: Prints and Books. IAH, Seoul, Republic of Korea.
- 2022 *Christo y Jeanne-Claude en Uruguay*. Museo de Arte Contemporáneo Atchugarry (MACA), Manantiales, Uruguay.
Christo und Jeanne-Claude: Paris. New York. Grenzenlos. Kunstpalast, Düsseldorf, Germany.
Christo y Jeanne-Claude por Wolfgang Volz: 50 años de arte juntos. Paseo de Montejo, Mérida, Mexico.
Christo and Jeanne-Claude: L'Arc de Triomphe, Wrapped. 21_21 DESIGN SIGHT, Tokyo, Japan.
Christo en Jeanne-Claude: Kunstwerken uit de Verzameling Würth. Kunstlocatie Würth, Hertogenbosch, The Netherlands.
Christo y Jeanne-Claude. Fundación PROA, Buenos Aires, Argentina.
Christo: Early Works 1958–1963. Gagosian, Paris, France.
Christo Drawings: A Gift from the Maria Bechily and Scott Hodes Collection. Pérez Art Museum Miami, Miami, FL.
Christo and Jeanne-Claude: Ephemeral Nature. Hexton Gallery, Aspen, CO.
Land and Water: Christo and Jeanne-Claude in America. Sotheby's, East Hampton, NY.
Christo and Jeanne-Claude: L'Arc de Triomphe, Wrapped. Photographs by Wolfgang Volz. Issey Miyake Kyoto | KURA, Japan.
Christo and Jeanne-Claude: Projects. Fondazione Cosso, San Secondo di Pinerolo, Italy.
Christo and Jeanne-Claude: Projects from 1972 to 2013. Piero Atchugarry Gallery, Miami, FL.
- 2021 *The Final Christo: Original Works for the Arc de Triomphe*. Sotheby's, Paris, France.
Christo and Jeanne-Claude: Life=Works=Projects. Sofia City Art Gallery, Sofia, Bulgaria.
Christo and Jeanne-Claude: Realized Projects. Bank of the River Seine, Paris, France.
Christo: Early Works and Unrealized Projects. Cahiers d'Art and Zuecca Projects, Paris, France.
Christo: Nature/Environments. Galerie Gmurzynska, New York, NY.
Christo: Works 1959–2020. Galerie Léo Arte and Galerie Sage, Paris, France.
Christo and Jeanne-Claude 1960–1970. Guillermo de Osma Galería, Madrid, Spain.
- 2020 *Christo: Show Cases, Show Windows and Store Fronts, 1963–1966*. Cahiers d'Art, Paris, France.
Christo and Jeanne-Claude: Projects 1963–2020. Ingrid & Thomas Jochheim

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- Collection, PalaisPopulaire, Berlin, Germany.
Christo et Jeanne-Claude: Paris! Centre Georges Pompidou, Paris, France.
Christo and Jeanne-Claude: Selections from the Weston Collection. The Gallery at Windsor, Vero Beach, FL.
Christo et Jeanne-Claude: Collection Würth. Musée Würth France Erstein, Erstein, France.
- 2019 *Christo: Works 1963–2020.* Galerie Sage, Paris, France.
Christo: Femmes 1962–1968. Musée Yves Saint Laurent Marrakech, Morocco.
Christo and Jeanne-Claude: The Paris Projects. Guy Pieters Gallery, Knokke-Heist, Belgium.
- 2018 *Christo.* Galerie Gmurzynska, Zurich, Switzerland.
Christo and Jeanne-Claude: Barrels and The Mastaba 1958–2018. Serpentine Galleries, London, England.
Christo und Jeanne-Claude: Werke aus der Sammlung Jochheim. Fotografien von Wolfgang Volz. Mönchehaus Museum, Goslar, Germany.
Christo and Jeanne-Claude: The Mastaba, London, Hyde Park, Serpentine Lake, 2018. Fondation Linda et Guy Pieters, Saint-Tropez, France.
Christo and Jeanne-Claude: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980–83, A Documentary Exhibition. Pérez Art Museum Miami, FL.
- 2017 *Christo and Jeanne-Claude: The Tom Golden Collection.* Biggs Museum of American Art, Dover, DE.
- 2016 *Christo and Jeanne-Claude: Urban Projects.* ING Art Center, Brussels, Belgium.
Christo and Jeanne-Claude: Works in Progress. Galerie Gmurzynska, St. Moritz, Switzerland.
Running Fence—40 Years Post. Christo and Jeanne-Claude: The Tom Golden Collection. Sonoma County Museum, Santa Rosa, CA.
Christo and Jeanne-Claude: Water Projects. Museo di Santa Giulia, Brescia, Italy.
Christo and Jeanne-Claude: The Tom Golden Collection. The Hyde Collection, Glens Falls, NY.
Christo and Jeanne-Claude: Barils/Barrels. Fondation Maeght, Saint-Paul de Vence, France.
Christo and Jeanne-Claude: ri-velare. De Primi Fine Art, Lugano, Switzerland.
Christo and Jeanne-Claude: The Umbrellas, Japan—USA, 1984–91, Documentation Exhibition. Art Tower Mito, Mito, Japan.
- 2015 *Christo and Jeanne-Claude: The Tom Golden Collection.* Tyler Museum of Art, TX.
Christo and Jeanne-Claude: The Floating Piers, Project for Lake Iseo, Italy. Guy Pieters Gallery, Knokke-Zoute, Belgium.
Christo and Jeanne-Claude: Prints and Objects. Sofia City Art Gallery, Sofia, Bulgaria.
XTO + J-C. Christo and Jeanne-Claude: Featuring Works from the Bequest of David C. Copley. Tampa Museum of Art, FL.
Christo and Jeanne-Claude: The Tom Golden Collection. Loveland Museum Gallery, CO.
Christo: Show Windows and Store Fronts 1963–67. Craig F. Starr Gallery, New York, NY.
Christo and Jeanne-Claude: Wrapped Reichstag, Berlin, 1971–95. A Documentation Exhibition. Deutscher Bundestag, Berlin, Germany.
- 2014 *Christo and Jeanne-Claude: Featuring Works from the Bequest of David C. Copley.* Museum of Contemporary Art San Diego, La Jolla, CA.
Christo and Jeanne-Claude: The Tom Golden Collection. The Albuquerque Museum of Art and History, Albuquerque, NM.

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- Christo and Jeanne-Claude: The Tom Golden Collection.* Kimball Art Center, Park City, UT.
- 2013 *Christo and Jeanne-Claude: The Tom Golden Collection.* Price Tower Arts Center, Bartlesville, OK.
- Christo: Big Air Package.* Gasometer Oberhausen, Oberhausen, Germany.
- Christo: Big Air Package, Project for Gasometer Oberhausen.* Ludwig Galerie, Schloss Oberhausen, Germany.
- Christo and Jeanne-Claude: The Mastaba, Project for Abu Dhabi, United Arab Emirates.* Guy Pieters Gallery, Knokke-Heist, Belgium.
- Christo und Jeanne-Claude: Verhüllter Reichstag, Berlin, 1971–95. Werke aus Berliner Sammlungen.* Villa Schöninggen, Potsdam, Germany.
- 2012 *Christo and Jeanne-Claude: Prints and Objects.* Lauren Rogers Museum of Art, Laurel, MS.
- Christo and Jeanne-Claude: Prints and Objects.* Lowe Art Museum, University of Miami, Coral Gables, FL.
- 2011 *Christo and Jeanne-Claude: Prints and Objects.* Switzer Center, Pensacola Junior College, Pensacola, FL.
- Christo and Jeanne-Claude. Two Works in Progress: Over The River, Project for the Arkansas River, State of Colorado; and The Mastaba, Project for the United Arab Emirates.* Westport Arts Center, CT.
- Christo e Jeanne-Claude: Works in the Würth Collection.* Palazzo Reale, Palermo, Italy.
- Christo and Jeanne-Claude: Over the River, Project for Arkansas River, State of Colorado, Work in Progress.* Guy Pieters Gallery, Knooke-le-Zout, Belgium.
- Christo and Jeanne-Claude: 40 Years/12 Exhibitions.* Annelly Juda Fine Art, London, England.
- 2010 *Christo and Jeanne-Claude: Signed Posters, Lithographs and Photographs.* Platform 3/3, Friedrichshafen, Germany.
- Christo and Jeanne-Claude: Signed Posters, Lithographs and Photographs.* Reflex Gallery, Amsterdam, The Netherlands.
- Christo and Jeanne-Claude: Life=Works=Projects.* 21/21 Design Site, Tokyo, Japan.
- Christo and Jeanne-Claude: Signed Posters, Lithographs and Photographs.* RUF Gallery, Munich, Germany.
- Christo and Jeanne-Claude: Signed Posters, Lithographs and Photographs.* Alp Galleries, Frankfurt, Germany.
- Christo and Jeanne-Claude: Running Fence, Sonoma and Marin Counties, California, 1972–76, Documentation Exhibition.* Smithsonian American Art Museum, Washington, D.C.
- Christo and Jeanne-Claude: Signed Posters, Lithographs and Photographs.* Gallery Sissman, Tel Aviv, Israel.
- Christo and Jeanne-Claude: Sammlung Würth.* Kunsthalle Würth, Schwäbisch Hall, Germany.
- Christo and Jeanne-Claude: Works from the Würth Collection.* Max Ernst Museum, Brühl, Germany.
- Christo and Jeanne Claude: The Tom Golden Collection.* The Fleming Museum, University of Vermont, Burlington, VT.
- Christo and Jeanne-Claude: Over The River, Project for the Arkansas River, State of Colorado, A Work in Progress.* The Museum of Contemporary Art Denver, CO.
- Christo and Jeanne-Claude: Signed Posters, Lithographs, and Photographs.* XIX Gallery, Holzminden, Germany.

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- Christo and Jeanne-Claude: Over The River, Project for the Arkansas River, State of Colorado.* Galerie Guy Pieters, Paris, France.
- 2009 *Christo and Jeanne-Claude.* Ventennale de Il Campo, Campomarino, Italy.
Christo and Jeanne-Claude: Works on Loan from The National Gallery of Art, Washington D.C. Asheville Art Museum, NC.
Christo and Jeanne-Claude: Prints and Objects. Bemis Center for the Arts, Omaha, NE.
Christo and Jeanne-Claude: Prints and Objects. Ulrich Arts Center, Kansas City, NE.
Christo and Jeanne-Claude: Over The River, A Work In Progress. From The Phillips Collection, Washington D.C., USA. Fondation de l'Hermitage, Lausanne, Switzerland.
- Christo and Jeanne-Claude: Selected Works from the Würth Collection.* Museo Würth La Rioja, Agoncillo—La Rioja, Spain.
- 2008 *Christo and Jeanne-Claude.* Sangre de Cristo Art Center, Pueblo, CO.
Christo and Jeanne-Claude. Owens Community College, The Center for Fine and Performing Arts, Toledo, OH.
Wolfgang Volz, Christo and Jeanne-Claude. Galerie de Lee, Seoul, South Korea.
Christo and Jeanne-Claude: Two Works in Progress. Park Ryu Sook Gallery, Seoul, South Korea.
Christo and Jeanne-Claude: Two Works in Progress. Galeria Joan Prats, Barcelona, Spain.
Christo and Jeanne-Claude: Prints and Objects. Center for Visual Arts, Denver, CO.
Christo and Jeanne-Claude: The Mastaba, Project for the United Arab Emirates, A Work in Progress. Park Ryu Sook Gallery, Shanghai, China.
Christo and Jeanne-Claude: Over The River, A Work In Progress. The Phillips Collection, Washington D.C.
Christo & Jeanne-Claude: Posters, Originals, and Photographs. Kunst und Kultur (KuK), Dissen, Germany.
- 2007 *Christo and Jeanne-Claude in the Würth Collection.* Museum Würth, Turnhout, Belgium.
Christo and Jeanne-Claude. Two Works in Progress: Over the River, Project for the Arkansas River, State of Colorado; and The Mastaba, Project for The United Arab Emirates. Galerie Guy Pieters, Saint-Paul de Vence, France.
Christo and Jeanne-Claude: Projects. Galleria Tega, Pietrasanta, Italy.
Christo and Jeanne-Claude: Projects. Galleria Repetto, Milano, Italy.
Christo and Jeanne-Claude: Projects. Galleria Repetto, Acqui Terme, Italy.
Christo and Jeanne-Claude: Projects. Montrasio Arte, Milan, Italy.
Christo and Jeanne-Claude in the Collection of Museum Würth. Museum Würth, Hertogenbosch, The Netherlands.
- 2006 *Christo and Jeanne-Claude: The Würth Museum Collection.* Austin Museum of Art, TX.
Christo e Jeanne-Claude. Museo d'Arte Moderna, Lugano, Switzerland.
Christo and Jeanne-Claude: The Gates, Central Park, New York City, 1979–2005, A Documentation Exhibition. Credit Suisse Group at the Zurich Pavilion, Switzerland.
Christo and Jeanne-Claude: Prints and Objects. Fundación Canal, Madrid, Spain.
Christo and Jeanne-Claude: Over The River, A Work in Progress. Gallery Guy Pieters, Knokke, Belgium.
Christo and Jeanne-Claude: Over The River, A Work in Progress. Fremont Art Center, Cañon City, CO.
Christo and Jeanne-Claude: The Pont Neuf Wrapped, Paris, 1975–85, A

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- Documentation Exhibition; and Over The River, Project for The Arkansas River, State of Colorado, A Work in Progress.* Kunsthalle, Rostock, Germany.
- Christo and Jeanne-Claude: Works and Projects 1958–2006.* Miyanomori Art Museum, Sapporo, Japan.
- Christo und Jeanne-Claude: Objekte und Projekte. Rosenkranz Kubus II. From the Collection of Dieter and Si Rosenkranz.* Museum der Bildenden Künste, Leipzig, Germany.
- 2005 *Christo and Jeanne-Claude: Works from The Weston Collection.* Art Gallery of Ontario, Toronto, Canada.
- Christo and Jeanne-Claude. Two Works In Progress: The Gates and Over The River.* Bank Leu, Zurich, Switzerland.
- Christo: Preparatory Works for The Gates, on Loan from Collectors.* Museum of The City of New York, New York, NY.
- Christo and Jeanne-Claude: The Würth Museum Collection.* Bass Museum of Art, Miami Beach, FL.
- Christo and Jeanne-Claude: The Tom Golden Collection.* The University of Arizona Museum of Art, Tucson, AZ.
- Christo and Jeanne-Claude: Selected Works 1962–2005.* Purdue University, North Central, Westville, IN.
- Christo and Jeanne-Claude: Projects.* Kristianstad Konsthall, Sweden.
- Christo and Jeanne-Claude: Prints and Objects.* Grafiken Hus, Mariefred, Sweden.
- Christo and Jeanne-Claude: The Würth Museum Collection.* Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada.
- Christo and Jeanne-Claude in Passau.* Medienzentrum Passau, Museum Moderner Kunst, Passau; and Kunstverein Passau, Germany.
- Christo and Jeanne-Claude: Over The River, A Work in Progress.* Annely Juda Fine Arts, London, England.
- Christo and Jeanne-Claude: The Würth Museum Collection.* Portland Museum of Art, ME.
- Christo and Jeanne-Claude.* National Academy of Art, Sofia, Bulgaria.
- Christo and Jeanne-Claude, a Selection of Works from The Lilja Foundation Collection.* Nice Sophia Antipolis University, Nice, France.
- 2004 *Christo and Jeanne-Claude: The Gates, Project for Central Park, New York City; and Over The River, Project for The Arkansas River, Colorado. Two Works in Progress.* John Natsoulas Center for the Arts, Davis, CA.
- Christo and Jeanne-Claude. Projects: New York/Daiba.* Fuji Television Headquarters, Tokyo, Japan.
- Christo and Jeanne-Claude: The Gates, Project for Central Park, New York City.* The Metropolitan Museum of Art, New York, NY.
- Christo and Jeanne-Claude.* Galleria d'Arte Contini, Venice, Italy.
- Christo and Jeanne-Claude.* Galleria d'Arte Contini, Cortina d'Ampezzo, Italy.
- Christo and Jeanne-Claude: The Gates, Project for Central Park, New York City.* Baldwin Gallery, Aspen, CO.
- Christo and Jeanne-Claude: The Gates, Project for Central Park, New York City.* Guy Pieters Gallery, Knokke, Belgium.
- Christo and Jeanne-Claude: Swiss Projects 1968–1998; and The Umbrellas, Japan—USA, 1984–91, A Documentation Exhibition.* Centre Pasquart, Biel/Bienne, Switzerland.
- Christo and Jeanne-Claude: The Pont Neuf Wrapped, Paris, 1975–85, A Documentation Exhibition.* Portland Art Museum, OR.

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Christo and Jeanne-Claude. Tega Arte Contemporanea, Milan, Italy.

Christo and Jeanne-Claude: The Würth Museum Collection. National Academy of Design, New York, NY.

Christo and Jeanne-Claude, from the Collection of the CU Art Museum, Boulder, Colorado, USA. Adams County Museum, Brighton, CO.

2003

Christo and Jeanne-Claude: Photographic Images and Prints. Gallery of Fine Art, Edison College, Fort Myers, FL.

Christo and Jeanne-Claude: The Gates, Project for Central Park, New York City; and Over The River, Project for The Arkansas River, Colorado. Two Works in Progress. Eckert Fine Art, Naples, FL.

Christo and Jeanne-Claude: The Gates, Project for Central Park, New York City; and Over The River, Project for The Arkansas River, Colorado. Galleria Morone, Milan, Italy.

Christo and Jeanne-Claude: The Gates, Project for Central Park, New York City; and Over The River, Project for The Arkansas River, Colorado. Two Works in Progress. Blue Star Art Space, San Antonio, TX.

Christo and Jeanne-Claude: The Gates, Project for Central Park, New York City; and Over The River, Project for The Arkansas River, Colorado. Two Works in Progress. Rockford Art Museum, Rockford, IL

2002

Christo: Works from the Collection. Kröller-Müller Museum, Otterlo, The Netherlands.

Christo and Jeanne-Claude in the Vogel Collection. National Gallery of Art, Washington, D.C..

Christo: Realitats Somniades. Graphic Works from the Collection of "la Caixa." Fundació "la Caixa," Centre Cultural Torre Vella, Salou, Spain.

Christo and Jeanne-Claude: The Gates, Project for Central Park New York City; and Over The River, Project for The Arkansas River, Colorado. Two Works in Progress. Silvermine Guild Arts Center, New Canaan, CT.

Christo & Jeanne-Claude: Objects, Drawings and Collages of the Collection Würth, Künzelsau. Kulturforum Würth, Chur, Switzerland.

Christo and Jeanne-Claude in the Vogel Collection, from the National Gallery, Washington D.C., and Christo in the David Copley Collection. Museum of Contemporary Art San Diego, La Jolla, CA.

Christo and Jeanne-Claude: Photographic Images and Prints. Montserrat College of Art, Beverly, MA.

Christo & Jeanne-Claude: Works on Loan from the Guy Pieters Galerie. Galerie Proarta, Zurich, Switzerland.

2001

Christo and Jeanne-Claude in The Weston Collection. Windsor, Vero Beach, FL.

The Gates, Project for Central Park New York City; and Over The River, Project for The Arkansas River, Colorado. Two Works in Progress. Kennesaw State University Art Gallery, GA.

Christo and Jeanne-Claude: The Art of Gentle Disturbance. Macy Gallery, Teachers College, Columbia University, New York, NY.

Wrapped Trees, 1966–98, Documentation Exhibition; and 13,000 Oil Barrels, Oberhausen, 1999, Documentation Exhibition. Palazzolo sull'Oglio, Brescia, Italy.

The Gates, Project for Central Park, New York City; and Over The River, Project for The Arkansas River, Colorado. Two Works in Progress. Galerie Guy Pieters, Saint-Paul de Vence, France.

Christo and Jeanne-Claude: The Tom Golden Collection. Sonoma County Museum,

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Santa Rosa, CA.

Christo and Jeanne-Claude. Galerie Georg Nothelfer, Berlin, Germany.

The Gates, Project for Central Park, New York City; and Over The River, Project for The Arkansas River, Colorado. Two Works in Progress. Neuer Berliner Kunstverein, Berlin, Germany.

Christo and Jeanne-Claude: Early Works 1958–69; and Wrapped Reichstag, Berlin, 1971–95, Documentation Exhibition. Martin-Gropius-Bau, Berlin, Germany.

The Gates, Project for Central Park, New York City; and Over The River, Project for The Arkansas River, Colorado. Two Works in Progress. Gallery Delaive, Amsterdam, The Netherlands.

The Gates, Project for Central Park, New York City; and Over The River, Project for The Arkansas River, Colorado. Two Works in Progress. University of Arkansas Fine Arts Center Gallery, Fayetteville, AR.

The Gates, Project for Central Park, New York City; and Over The River, Project for The Arkansas River, Colorado. Two Works in Progress. Park Ryu Sook Gallery, Seoul, Republic of Korea.

Omaggio a Christo e Jeanne-Claude. Centro Culturale “Il Campo,” Campomarino, Italy.

2000 *The Gates, Project for Central Park, New York City; and Over The River, Project for The Arkansas River, Colorado. Two Works in Progress*. Galeria Joan Prats, Barcelona, Spain.

Christo and Jeanne-Claude: Projects. Haus Wittgenstein, Bulgarian Culture Institute, Vienna, Austria.

Over the River, Project for the Arkansas River, Colorado; and The Gates, Project for Central Park, New York. Two Works in Progress. New Britain Museum of American Art, New Britain, CT.

Twenty-One Golden Years with Christo and Jeanne-Claude: The Tom Golden Collection. Sonoma County Museum, Santa Rosa, CA.

Christo and Jeanne-Claude: Black and White. Annely Juda Fine Art, London, Great Britain.

Over the River, Project for the Arkansas River, Colorado; and The Gates, Project for Central Park, New York. Two Works in Progress. Baldwin Gallery, Aspen, CO.

Christo and Jeanne-Claude. Galerie Vonderbank, Frankfurt, Germany.

Two Works in Progress: Over the River, Project for the Arkansas River, Colorado; The Gates, Project for Central Park, New York; and Oil Barrels 1962–99.

Mönchehaus für Moderne Kunst, Goslar, Germany.

Christo and Jeanne-Claude. Two Works in Progress: Over the River, Project for the Arkansas River, Colorado; and The Gates, Project for Central Park, New York. Yellowstone Art Museum, Billings, MT.

Christo and Jeanne-Claude: Photographic Images of World-Wide Projects from 1962–present. Chaffee County Arts Council, Buena Vista, CO.

Christo and Jeanne-Claude: Over the River, Project for the Arkansas River, Colorado; and The Gates, Project for Central Park, New York. Two Works in Progress.

Pritchard Art Gallery, University of Idaho, Moscow, ID.

The Art of Christo and Jeanne-Claude from the Collection of Scott Hodes and Maria Bechily. Block Museum of Art, Northwestern University, Evanston, IL.

1999 *The Projects by Christo and Jeanne-Claude*. Selected Works of the Würth Collection, Germany. Hong Kong Arts Center, China.

Christo and Jeanne-Claude: Over the River, Project for the Arkansas River, Colorado; and The Gates, Project for Central Park, New York. Two Works in Progress.

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Lafayette College, Easton, PA.

- The Projects by Christo and Jeanne-Claude: Selected Works of the Würth Collection, Germany.* Guang Dong Museum of Art, Guangzhou, China.
- The Umbrellas, Japan—USA, 1984–91, Documentation Exhibition; Wrapped Reichstag, Berlin, 1971–95, Documentation Exhibition; and The Wall—13,000 Oil Barrels.* Gasometer Oberhausen, Germany.
- Twenty-One Golden Years with Christo and Jeanne-Claude: The Tom Golden Collection; Over the River, Project for the Arkansas River, Colorado; and The Gates, Project for Central Park, New York. Two Works in Progress.* Sangre de Cristo Arts Center, Pueblo, CO.
- Christo et Jeanne-Claude: Projets, Collection Lilja.* Musée d'Art Moderne et d'Art Contemporain, Nice, France.
- The Gates, Project for Central Park, New York City; and Over The River, Project for The Arkansas River, Colorado. Two Works in Progress.* Savannah College of Art and Design, GA.
- Christo and Jeanne-Claude: Photographic Images of World-Wide Projects from 1962–present.* Steamboat Springs (The Depot), CO.
- Christo: Realitats somniades. Colecció d'obra gràfica de la Fundació "la Caixa."* Centre Cultural de la Fundació "la Caixa," Barcelona, Spain.
- 1998 *Christo and Jeanne-Claude: Valley Curtain, Rifle, Colorado, 1970–72, Documentation Exhibition.* University of Wyoming Art Museum, Laramie, WY.
- Christo and Jeanne-Claude: Photographic Images of World-Wide Projects from 1962–present.* Colorado Mountain College, Vail, CO.
- Christo and Jeanne-Claude: Photographic Images of World-Wide Projects from 1962–present.* Colorado Mountain College, Breckenridge, CO.
- Twenty-One Golden Years with Christo and Jeanne-Claude: The Tom Golden Collection.* Vero Beach Art Museum, FL.
- Over the River, Project for the Arkansas River, Colorado; and The Gates, Project for Central Park, New York.* Colorado Springs Fine Arts Center, Taylor Museum, CO.
- Christo and Jeanne-Claude: Photographic Images of World-Wide Projects from 1962–present.* Battlement Mesa Activities Center, Parachute, CO.
- Christo and Jeanne-Claude: Prints and Multiple Objects.* Musée du Château, Noirmoutiers-en-l'Île, France.
- Over the River, Project for the Arkansas River, Colorado; and The Gates, Project for Central Park, New York.* Guy Pieters Gallery, Knokke, Belgium.
- Over the River, Project for the Arkansas River, Colorado; and The Gates, Project for Central Park, New York.* Western Colorado Center for the Arts, Grand Junction, CO.
- Christo and Jeanne-Claude: Photographic Images of World-Wide Projects from 1962–present.* Colorado Mountain College Showcase Gallery, Glenwood Springs, CO.
- Christo and Jeanne-Claude: Over The River.* Colorado Mountain College, Spring Valley, CO.
- Twenty-One Golden Years with Christo and Jeanne-Claude: The Tom Golden Collection.* Longmont Center for the Arts, CO.
- Christo and Jeanne-Claude: Prints and Multiple Objects.* Muzeum Narodowe W. Warszawie, Warsaw, Poland.
- Christo and Jeanne-Claude: Early Works 1958–69 and Works in Progress; and Wrapped Floors and Stairway and Covered Windows.* Palazzo Bricherasio,

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- Torino, Italy.
- Christo and Jeanne-Claude: Posters Exhibition.* Willanow Muzeum, Warsaw, Poland.
- Christo and Jeanne-Claude: Early Works and Works in Progress.* Galerie Beyeler, Basel, Switzerland.
- Christo and Jeanne-Claude: Over The River, A Work In Progress.* Aspen-Snowmass Council for the Arts/Red Brick House, Aspen, CO.
- 1997 *Christo and Jeanne-Claude: Valley Curtain, Rifle, Colorado, 1970–72, Documentation Exhibition.* Denver Art Museum, Denver, CO.
- Over the River, Project for the Arkansas River, Colorado; and Surrounded Islands.* Galerie Stephanie Hollenstein, Lustenau, Switzerland.
- Christo and Jeanne-Claude: Scale Models and Collages of Projects from 1965 to 1995.* From the Würth Collection, Künzelsau. Rupertinum Museum of Modern Art, Salzburg, Austria.
- Christo and Jeanne-Claude: Early Works 1958–1969 and Works in Progress.* Lagerhalle Holderbank, Holderbank, Switzerland.
- Christo and Jeanne-Claude: Exhibition of Photographic Images.* Rifle City Hall, CO.
- Christo and Jeanne-Claude: Photographic Images of Projects.* Art Gallery Varna, Bulgaria.
- Twenty-One Golden Years with Christo and Jeanne-Claude: The Tom Golden Collection.* Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE.
- 1996 *Christo and Jeanne-Claude: Projects. Works from the Lilja Collection.* Amos Anderson Art Museum, Helsingfors, Finland.
- Twenty-One Golden Years with Christo and Jeanne-Claude: The Tom Golden Collection.* Fort Wayne Museum of Art, IN.
- Twenty-One Golden Years with Christo and Jeanne-Claude: The Tom Golden Collection.* One West Art Center, Fort Collins, CO.
- Christo and Jeanne-Claude: Works from the Würth Collection.* Kulturhaus Graz, Austria.
- Christo and Jeanne-Claude: Over The River, Project for the Western States.* Adelson Art Gallery, The Aspen Institute, CO.
- Over The River, Project for Western USA; and The Gates, Project for Central Park, New York.* Macy Gallery, Teachers College, Columbia University, New York, NY.
- Twenty-One Golden Years with Christo and Jeanne-Claude: The Tom Golden Collection.* Eric Dean Gallery and Permanent Collection Gallery, Fine Arts Center, Wabash College, Crawfordsville, IN.
- Christo and Jeanne-Claude.* Galerie Fabien Boulakia, Paris, France.
- Over The River, Project for Western USA; and The Gates, Project for Central Park, New York.* Robischon Gallery, Denver, CO.
- Twenty-One Golden Years with Christo and Jeanne-Claude: The Tom Golden Collection.* Lowe Art Museum, University of Miami, Coral Gables, FL.
- 1995 *Wrapped Floors and Stairways and Covered Windows.* Museum Würth, Künzelsau, Germany.
- Christo and Jeanne-Claude. Three Works in Progress: Wrapped Reichstag, Project for Berlin; The Gates, Project for Central Park, New York City; and Over the River, Project for Western U.S.A.* Annely Juda Fine Art, London, England.
- Christo: Prints and Lithographs.* Kunstverein, Emsdetten, Germany.
- Christo and Jeanne-Claude: The Reichstag and Urban Projects.* Suermondt-Ludwig Museum, Aachen, Germany.
- Christo and Jeanne-Claude: Works 1962–1992.* Podsreda Castle, Kozjanski Park,

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- Podsreda, Slovenia.
- Christo and Jeanne-Claude: Projects.* Works from the Lilja Collection. Sonja Henie—Niels Onstad Kunstsenter, Høvikodden, Norway.
- Christo and Jeanne-Claude. Three Works in Progress: Wrapped Reichstag, Project for Berlin; The Gates, Project for Central Park, New York; and Over the River, Project for Western USA.* Kunstforum, Berlin, Germany.
- Christo and Jeanne-Claude. Three Works in Progress: Wrapped Reichstag, Project for Berlin; The Gates, Project for Central Park, New York; and Over the River, Project for Western USA.* Galerie Georg Nothelfer, Berlin, Germany.
- Christo und Jeanne-Claude.* Galerie Richter, Berlin, Germany.
- Christo and Jeanne-Claude: Works 1962–1992.* Obalne Galerije, Piran, Slovenia.
- Christo and Jeanne-Claude: Prints and Lithographs.* Schloss Bonndorf, Germany.
- Twenty-One Golden Years with Christo and Jeanne-Claude: The Tom Golden Collection.* Richmond Art Museum, IN.
- Christo and Jeanne-Claude: Projects.* Works from the Lilja Collection. Ostergötlands Länsmuseum, Linköping, Sweden.
- Christo and Jeanne-Claude: Works 1962–1992.* Cankar Center Gallery, Ljubljana, Slovenia.
- Christo and Jeanne-Claude: Photographic Images.* Tölgyfa Galeria, Budapest, Hungary.
- Twenty-One Golden Years with Christo and Jeanne-Claude: The Tom Golden Collection.* The College of Saint Rose, Albany, NY.
- Christo and Jeanne-Claude: Wrapped Reichstag, Berlin, 1971–95; and Works in Progress.* Art Front Gallery, Tokyo, Japan.
- Christo and Jeanne-Claude: Over The River, Project for Western USA.* Laura Carpenter Fine Art, Santa Fe, NM.
- Christo.* Galería Klemm, Buenos Aires, Argentina.
- 1994 *Christo: The Tom Golden Collection.* California Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, CA.
- Christo: Selected Collages, Posters, and Videos.* Brownson Gallery, Manhattanville College, Purchase, NY.
- Christo: The Reichstag and Urban Projects.* Villa Stuck, Munich, Germany.
- Christo: Prints and Lithographs.* Johannbau, Dessau, Germany.
- Christo: Prints and Lithographs.* Staatsbibliothek, Berlin, Germany.
- Christo in Berlin.* Akademie der Künste Galerie (Marstall), Berlin, Germany.
- Christo: Works from the 80's and 90's.* Art Front Gallery, Hillside Terrace, Tokyo, Japan.
- Christo: The Reichstag and Urban Projects.* Kunsthaus Vienna, Austria.
- Christo.* Museum of Contemporary Art, Skopje, Macedonia.
- Christo: The Pont Neuf Wrapped, Paris, 1975–85, Documentation Exhibition.* Kunstmuseum, Bonn, Germany.
- Christo: Works in Progress.* Galerie Kaj Forsblom, Zurich, Switzerland.
- 1992 *Christo: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980–83, Documentation Exhibition.* The Shiga Museum of Modern Art, Japan.
- Christo: Prints and Lithographs.* Reynolds Gallery, Westmont College, Santa Barbara, CA.
- Christo: Prints and Lithographs.* Center for the Arts, Pepperdine University, Malibu, CA.
- Christo: Originals and Lithographs.* Galerie 63, Klosters, Switzerland.
- The Umbrellas, Japan—USA, 1984–91.* Gallery Seomi, Seoul, Republic of Korea.

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- Surrounded Islands 1980–83; The Pont Neuf, Wrapped 1975–85; Wrapped Reichstag 1972–in progress; and The Gates 1980–in progress.* Gallery Hyundai, Seoul, Republic of Korea.
- Valley Curtain, Rifle, Colorado, 1970–72, Documentation Exhibition; and The Umbrellas, Japan—USA, 1984–91, Documentation Exhibition.* Marugame City Genichiro Inokuma Museum of Contemporary Art, Kagawa, Japan.
- Christo.* Hanson Art Galleries, Beverly Hills, CA.
- Christo.* Hanson Art Galleries, San Francisco, CA.
- Berliner Reichstag, Symbol und Vision.* Galerie Alex Lachmann, Cologne, Germany.
- Valley Curtain, Rifle, Colorado, 1970–72, Documentation Exhibition.* The Exhibition Hall of Toyota City Hall, Nagoya, Japan.
- Christo: The Umbrellas.* Small Gallery, Budapest, Hungary.
- Christo: Prints and Lithographs.* Visual Arts Gallery, University of Alabama, Birmingham, AL.
- Christo: Signed Posters of Realized Projects and Works in Progress, 1969–1989.* Rocky Mountain College of Art & Design, Denver, CO.
- 1991 *Christo: Projects Not Realized and Works in Progress.* Annelly Juda Fine Art, London, England.
- Christo.* Galerie Eric van de Weghe, Brussels, Belgium.
- Christo: Prints and Lithographs.* Southwestern College Art Gallery, Chula Vista, CA.
- Christo.* Galeria Joan Prats, Barcelona, Spain.
- Christo: From the Lilja Collection.* The Reykjavik Municipal Museum, Iceland.
- Christo: Prints and Lithographs.* Bakersfield Museum of Art, CA.
- Christo: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980–83, Documentation Exhibition.* Sapporo Geijutsu No Mori Museum, Japan.
- Christo: Valley Curtain, Rifle, Colorado, 1970–72, Documentation Exhibition; and The Umbrellas, Joint Project for Japan and USA, Work in Progress.* Art Tower Mito, Contemporary Art Gallery, Mito, Japan.
- Christo: Wrapped Coast, One Million Square Feet, Little Bay, Australia, 1969, Documentation Exhibition.* Bakersfield College Art Gallery, CA.
- Christo: Wrapped Walk Ways, Loose Park, Kansas City, Missouri, 1977–78, Documentation Exhibition.* Todd Madigan Gallery, Bakersfield, CA.
- Christo: Four Works in Progress.* Seomi Gallery, Seoul, Republic of Korea.
- Christo: Early Works.* Satani Gallery, Tokyo, Japan.
- Christo: Prints and Lithographs.* Arternatives Gallery, San Luis Obispo, CA.
- Christo: From the Lilja Collection.* Kunsthallen Brandts Klaedefabrik, Odense, Denmark.
- 1990 *Christo: Prints and Lithographs.* De Saisset Museum, Santa Clara, CA.
- Christo: From the Lilja Collection.* Sonja Henie—Niels Onstad Foundation, Høvikodden, Norway.
- Christo: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980–83, Documentation Exhibition.* Hiroshima City Museum of Contemporary Art, Japan.
- Christo: Works from 1958 to 1990.* Art Gallery of New South Wales, Sydney, Australia.
- Christo: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980–83, Documentation Exhibition.* Hara Museum of Contemporary Art, Arc, Shibukawa City, Japan.
- Christo.* Bogerd Fine Arts, Amsterdam, The Netherlands.
- Christo: Works from Area Collections.* Akron Art Museum, Ohio, USA.
- Christo.* Magidson Fine Art, New York City, USA.

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- Printmaking's Exhibition by Christo*. Gallery Seomi, Seoul, Republic of Korea.
The Umbrellas, Joint Project for Japan and USA, Work in Progress. Satani Gallery, Tokyo, Japan.
- 1989 *Christo: Photographic Documentation*. Deutsches Theater, Berlin, Germany.
Christo: Prints and Lithographs. Art Gallery at Kendall College of Art and Design, Grand Rapids, MI.
Christo: Art Documentation. Labirynt 2 Gallery, Lublin, Poland.
Christo: The Umbrellas, Joint Project for Japan and U.S.A., Documentation Exhibition. Laage-Salomon Gallery, Paris, France.
Christo: The Umbrellas, Joint Project for Japan and U.S.A., Documentation Exhibition. Guy Pieters Gallery, Knokke, Belgium.
Christo: Four Works in Progress, Documentation Exhibition. Stanford University Museum of Art, CA.
Christo: Prints and Lithographs. Art Gallery, Skidmore College, Saratoga Springs, NY.
Christo. Galerie des Kulturenbundes, Schwabenberg, Germany.
Christo: Projects 1965–1988. Galerie Catherine Issert, Saint-Paul de Vence, France.
Christo: A Selection of Works from the Lilja Collection. Musée de Nice, France.
Christo: Prints and Lithographs. Museu de Arte Contemporanea da Universidade de Sao Paulo, Brazil.
- 1988 *Christo: Four Works in Progress*. Cleveland Center for Contemporary Art, OH.
Christo: Collection on Loan from the Rothschild Bank, Zurich. The Seibu Museum of Art, Tokyo, Japan.
Christo: The Umbrellas, Joint Project for Japan and U.S.A., Documentation Exhibition. Satani Gallery, Tokyo, Japan.
Christo: Prints and Lithographs. The Schneider Museum of Art, Southern Oregon State College, Ashland, OR.
Christo: The Umbrellas, Joint Project for Japan and U.S.A., Documentation Exhibition. Annely Juda Fine Art, London, England.
Christo: Collages, Drawings and Lithographs. Toa Road Gallery, Kobe, Japan.
Christo: Collection on Loan from the Rothschild Bank, Zurich. Hyogo Prefectural Museum of Modern Art, Kobe, Japan.
Christo: Collection on Loan from the Rothschild Bank, Zurich. Taipei Fine Arts Museum, Taiwan.
Christo: Prints. Mühely Galeria, Szentendre, Hungary.
- 1987 *Christo: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980–83, Documentation Exhibition*. Musée Cantonal des Beaux Arts, Lausanne, Switzerland.
Wrapped Walk Ways, Loose Park, Kansas City, Missouri, 1977–78, Documentation Exhibition. Lehman College Art Gallery, Bronx, NY.
Christo: Drawings and Collages. Aldrich Museum of Contemporary Art, Ridgefield, CT.
Christo: Painted Photographs and Collages. Elizabeth Galasso Fine Art Leasing, Ossining, NY.
Christo: Wrapped Walk Ways, Loose Park, Kansas City, Missouri, 1977–78, Documentation Exhibition. Halsey Gallery, College of Charleston, South Carolina, USA.
Christo: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980–83, Documentation Exhibition. Museum Van Hedendaagse Kunst, Gent, Belgium.
Christo: Collection on Loan from the Rothschild Bank, Zurich. The Museum of Modern Art, Seibu Takanawa, Karuizawa, Japan.
Christo: Dessins, Collages, Photos. Le Centre d'Art Nicolas de Staël, Braine-l'Alleuv,

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Belgium.

- 1986 *Prints and Lithographs*. Salena Gallery, Long Island University, Brooklyn, NY.
Christo: Prints and Lithographs. Florida State University, Tallahassee, FL.
Christo: The Pont Neuf Wrapped, Paris, 1985. Labirynt 2 Gallery, Lublin, Poland.
Christo: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980–83, Documentation Exhibition. Fundacion Caja de Pensiones, Madrid, Spain.
Christo: Drawings and Collages. Galeria Joan Prats, Barcelona, Spain.
Christo: Prints and Lithographs. Southern Illinois University at Carbondale, IL.
Christo: Wrapped Coast, One Million Square Feet, Little Bay, Australia, 1969, Documentation Exhibition; Wrapped Walk Ways, Loose Park, Kansas City, Missouri, 1977–78, Documentation Exhibition; and Ocean Front, Newport, Rhode Island, 1974, Documentation Exhibition. Bass Museum, Miami Beach, FL.
Christo: Prints and Lithographs. Alternative Work Site, Omaha, NE.
Christo: Prints and Lithographs. Barrett Art Gallery, Utica College, Syracuse, NY.
Wrapped Reichstag, Project for Berlin, Documentation Exhibition. Satani Gallery, Tokyo, Japan.
Christo: Prints and Lithographs. College of Saint Rose, Albany, NY.
Christo: Prints and Lithographs. Real Art Ways, CT.
- 1985 *Christo: Wrapped Coast, One Million Square Feet, Little Bay, Australia, 1969, Documentation Exhibition*. University of West Florida, Pensacola, FL.
Christo: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980–83, Documentation Exhibition. Kunsthalle Hamburg, Germany.
Christo: Wrapped Walk Ways, Loose Park, Kansas City, Missouri, 1977–78, Documentation Exhibition. New Britain Museum of American Art, CT.
Christo: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980–83, Documentation Exhibition. Fondation Maeght, Saint-Paul de Vence, France.
Christo: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980–83, Documentation Exhibition. Rijksmuseum Kröller-Müller, Otterlo, The Netherlands.
Christo: Drawings and Collages. Carpenter + Hochman, Dallas, TX.
- 1984 *Christo: Wrapped Coast, One Million Square Feet, Little Bay, Australia, 1969, Documentation Exhibition*. Hartnell College, Salinas, CA.
Christo: Wrapped Coast, One Million Square Feet, Little Bay, Australia, 1969, Documentation Exhibition. Luther Burbank Center for the Arts, Santa Rosa, CA.
Christo: Wrapped Coast, One Million Square Feet, Little Bay, Australia, 1969, Documentation Exhibition. Herron School of Art of Indiana University, IN.
Christo: The Pont Neuf Wrapped, Project for Paris, Work in Progress. Satani Gallery, Tokyo, Japan.
Christo: Objects, Collages and Drawings, 1958–1984. Annelly Juda Fine Art, London, England.
Christo: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980–83, Documentation Exhibition. Nationalgalerie, Berlin, Germany.
Christo: Objects, Collages and Drawings 1958–83. Annelly Juda Fine Art, London, England.
Christo: Works on Paper. Sun Valley Center for the Arts and Humanities, ID.
Christo: Wrapped Coast, One Million Square Feet, Little Bay, Australia, 1969, Documentation Exhibition. Westport-Weston Arts Council, CT.
Christo: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980–83,

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- Documentation Exhibition.* Sonja Henie—Niels Onstad Foundation, Høvikodden, Norway.
- Christo: Works on Paper.* Boston Atheneum, MA.
- Christo: Wrapped Floors im Architekturmuseum in Basel.* Architekturmuseum, Basel, Switzerland.
- 1983 *Christo: Collection on Loan from the Rothschild Bank, Zurich.* Snite Museum of Art, O'Shaughnessy Galleries, University of Notre Dame, IN.
- Editions by Christo.* Art Mobile, Miami-Dade Public Library, FL.
- Christo: Wrapped Walk Ways, Kansas City, Missouri, 1977–78, Documentation Exhibition.* Fukuoka Municipal Museum of Art, Japan.
- Christo: Wrapped Walk Ways, Kansas City, Missouri 1977–78, Documentation Exhibition.* National Museum of Osaka, Japan.
- Christo: Christo: Collection on Loan from the Rothschild Bank, Zurich.* Contemporary Arts Center, Cincinnati, OH.
- Christo: Wrapped Coast, One Million Square Feet, Little Bay, Australia, 1969, Documentation Exhibition; and Christo in Thomas Golden Collection.* The Art Museum of Santa Cruz County, Santa Cruz, CA.
- Christo: Surrounded Islands, Biscayne Bay, Florida, 1980–83; and 4 Works in Progress.* Delahunty Gallery, Dallas, TX.
- Christo: Drawings and Collages.* Galeria Pero, Milan, Italy.
- 1982 *Christo: Collection on Loan from the Rothschild Bank, Zurich.* The Nickle Arts Museum, University of Calgary, Alberta, Canada.
- Christo: Wrapped Walk Ways, Kansas City, Missouri 1977–78, Documentation Exhibition.* Carnegie Hall, University of Maine, Orono, ME.
- Christo: Wrapped Coast, One Million Square Feet, Little Bay, Australia, 1969, Documentation Exhibition.* Colby College Museum of Art, Waterville, ME.
- Christo: Projekte in der Stadt, 1961–81.* Städel Museum, Frankfurt, Germany.
- Christo: Projekte in der Stadt, 1961–81.* Künstlerhaus Bethanien, Berlin, Germany.
- Christo: Photographic Images.* Biuro Wystaw Artystycznych, Krakow, Poland.
- Christo: Collection on Loan from the Rothschild Bank, Zurich.* Art Gallery of Hamilton, Ontario, Canada.
- Christo: Surrounded Islands, Project for Biscayne Bay, Greater Miami, Florida, Documentation Exhibition.* Miami-Dade Public Library, FL.
- Christo: Surrounded Islands, Project for Biscayne Bay, Greater Miami, Florida, Documentation Exhibition.* Galerie Catherine Issert, Saint-Paul de Vence, France.
- Christo: Collection on Loan from the Rothschild Bank, Zurich.* Elvehjem Museum of Art, University of Wisconsin, Madison, WI.
- Christo: Five Works in Progress.* Dumont-Landis Gallery, New Brunswick, NJ.
- Christo: Wrapped Walk Ways, Kansas City, Missouri, 1977–78, Documentation Exhibition.* The Hara Museum of Contemporary Art, Tokyo, Japan.
- 1981 *Christo: Drawings, Collages, Photographs and Multiples.* American Graffiti Gallery, Amsterdam, The Netherlands.
- Christo: Three Works in Progress.* Hokin Gallery, Miami, FL.
- Christo: Running Fence, Sonoma and Marin Counties, California, 1972–76, Documentation Exhibition.* Metropolitan Museum, Miami, FL.
- Christo: Ocean Front, Newport, Rhode Island, 1974, Documentation Exhibition.* Tennessee Tech University, Cookeville, TN.
- Christo: Valley Curtain, Rifle, Colorado, 1970–72, Documentation Exhibition.* The Albuquerque Museum, Albuquerque, NM.

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- Christo: Running Fence, Sonoma and Marin Counties, California, 1972–76, Documentation Exhibition.* Musée d'art contemporain, Montreal, Canada.
- Christo: Wrapped Walk Ways, Kansas City, Missouri, 1977–78, Documentation Exhibition.* Community Gallery of Lancaster, PA.
- Christo: Wrapped Walk Ways, Kansas City, Missouri, 1977–78, Documentation Exhibition.* The University of Texas, El Paso, TX.
- Christo: Projekte in der Stadt 1961–1981.* Ludwig Museum, Cologne, Germany.
- Christo: Surrounded Islands, Project for Biscayne Bay, Greater Miami, Florida.* Juda-Rowan Gallery, London, England.
- Christo: Running Fence, Sonoma and Marin Counties, California, 1972–76, Documentation Exhibition.* Portland Center for the Visual Arts, OR.
- Christo: Collection on Loan from the Rothschild Bank AG, Zurich.* La Jolla Museum of Contemporary Art, CA.
- Christo: Running Fence, Sonoma and Marin Counties, California, 1972–76, Documentation Exhibition.* Madison Art Center, Madison, WI.
- Christo: Artworks, Posters and Memorabilia from the Collection of Delmore E. Scott.* Conejo Valley Art Museum, Thousand Oaks, CA.
- 1980 *Christo: Running Fence, Sonoma and Marin Counties, California, 1972–76, Documentation Exhibition.* Newport Harbor Museum, Newport Beach, CA.
- Christo: Ocean Front, Newport, Rhode Island, 1974, Documentation Exhibition.* Swen Parson Gallery, Northern Illinois University, Dekalb, IL.
- Christo: Ocean Front, Newport, Rhode Island, 1974, Documentation Exhibition.* Midwest Museum of Art, Elkhart, IN.
- Christo: Running Fence, 1972–1976, Documentation Exhibition.* Mississippi Museum of Art, Jackson, MS.
- Christo: Running Fence, Sonoma and Marin Counties, California, 1972–76, Documentation Exhibition.* The Winnipeg Art Gallery, Manitoba, Canada.
- Christo: Valley Curtain, Rifle, Colorado, 1970–72, Documentation Exhibition.* Hatton Gallery, Colorado State University, Fort Collins, CO.
- Christo: Exposition d'Art Environmental.* French Cultural Center, Abu Dhabi, United Arab Emirates.
- Christo: Wrapped Walk Ways, Documentation Exhibition.* Artspace, Peterborough, Ontario, Canada.
- Christo: Prints and Lithographs.* Cabrillo College Gallery, Aptos, CA.
- Christo: Prints and Lithographs of Running Fence.* Sonoma County Arts Council, Santa Rosa, CA.
- 1979 *Christo: The Running Fence. Zeichnungen, Collagen, Modelle, Technische Dokumente und Film.* Wiener Secession, Vienna, Austria.
- Christo: Wrapped Walk Ways, Work in Progress.* Greenville County Museum of Art, SC.
- Christo: Running Fence, Sonoma and Marin Counties, California, 1972–76, Documentation Exhibition.* Institute of Contemporary Art, London, Great Britain.
- Christo: Urban Projects. A Survey.* Institute of Contemporary Art, Boston, MA.
- Christo: Running Fence, Sonoma and Marin Counties, California, 1972–76, Documentation Exhibition.* Kunstverein, Freiburg, Germany.
- Christo: Wrapped Walk Ways, Kansas City Missouri, 1977–78.* Annely Juda Fine Art, London, Great Britain.
- Christo: Wrapped Walk Ways, Documentation Exhibition.* Wright State University, Dayton, OH.

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- Christo: Wrapped Coast, Documentation Exhibition.* Appalachian State University, Boone, NC.
- Christo: Wrapped Walk Ways, Documentation Exhibition.* Hunter Museum of Art, Chattanooga, TN.
- Christo: Drawings and Collages for Running Fence and Wrapped Reichstag.* Housatonic Museum of Art, Bridgeport, CT.
- Christo: Urban Projects. A Survey.* The Laguna Gloria Museum, Austin, TX.
- Christo: Urban Projects. A Survey.* Corcoran Gallery, Washington, D.C.
- Christo: Ocean Front, Newport Rhode Island, 1974, Documentation Exhibition.* Nash Gallery, University of Minnesota, MN.
- 1978 *Christo: Projects 1965–78.* Galerie Catherine Issert, Saint-Paul de Vence, France.
- Christo.* Rijkmuseum Kröller-Müller, Otterlo, The Netherlands.
- Christo: The Running Fence.* Louisiana Museum of Modern Art, Humlebaek, Denmark.
- Christo: Zeichnungen und Collagen zu Running Fence und zum Reichstag Projekt.* Art Consulting Achenbach and Kimmerich, Düsseldorf, Germany.
- Christo: The Running Fence.* Sonja Henie—Niels Onstad Foundations, Høvikodden, Norway.
- Christo: Drawings and Collages and Photographs of Projects.* The American Foundation for the Arts, Miami, FL.
- Christo: Wrapped Coast, One Million Square Feet, Little Bay, Australia, 1968–69, Documentation Exhibition.* Murray State University, KY.
- Christo: Verpackte Galerie; and Christo: Zeichnungen und Collagen von realisierten und nicht realisierten Projekten.* Galerie Art in Progress, Munich, Germany.
- Christo: The Running Fence.* Kunstgewerbe Museum, Zurich, Switzerland.
- Christo: The Running Fence.* Palais des Beaux Arts, Brussels, Belgium.
- Christo: The Running Fence.* Musée de Grenoble, France.
- Christo: Wrapped Walk Ways, Work in Progress.* Atkins Museum—Nelson Gallery of Art, Kansas City, MO.
- Christo: Matrix 41.* Wadsworth Atheneum, Hartford, CT.
- Christo: "The Newport Beach" and other Projects.* University of Arkansas at Little Rock, Little Rock, AR.
- 1977 *Christo's Valley Curtain.* Colorado Springs Fine Arts Center, CO.
- Christo: Wrapped Monument to Cristóbal Colón, Project for Barcelona.* Galeria Trece, Barcelona, Spain.
- Christo: Drawings, Collages and Realization of Wrapped Floor.* Galeria Joan Prats, Barcelona, Spain.
- Christo: Wrapped Coast, One Million Square Feet, Little Bay, Australia, Documentation Exhibition.* The Israel Museum, Jerusalem, Israel.
- Christo.* Newcomb College Art Department, Tulane University, New Orleans, LA.
- Christo: Ocean Front, Newport, Rhode Island, 1974, Documentation Exhibition.* Metropolitan Museum, Miami, FL.
- Christo: The Running Fence.* Museum Boymans-van-Beuningen, Rotterdam, The Netherlands.
- Christo: The Running Fence.* Rheinisches Landesmuseum, Bonn, Germany.
- Christo: The Running Fence.* Kestner Gesellschaft, Hannover, Germany.
- Christo: Drawings and Collages.* Minami Gallery, Tokyo, Japan.
- Christo: Project for Wrapped Reichstag, Berlin. Collages, Drawings, Scale Model, and Photographs.* Annely Juda Fine Art, London, Great Britain.
- 1976 *Christo: Wrapped Coast, Documentation Exhibition.* American Center, Kyoto, Japan.
- Christo: The Wall—Wrapped Roman Wall, 1974, Documentation Exhibition.* Museum

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- of the 20th Century, Vienna, Austria.
- Christo: *Running Fence, Project for Sonoma and Marin Counties, California*. La Jolla Museum of Contemporary Art, CA.
- Christo*. Pasadena City College, CA.
- Christo: Ocean Front, Newport, Rhode Island, 1974, Documentation Exhibition*. Fine Arts Center, University of Massachusetts, Amherst, MA.
- Christo: Running Fence Project*. The Broxton Gallery, Los Angeles, CA.
- Christo: Ocean Front, Newport, Rhode Island, 1974, Documentation Exhibition*. The Art Association, Newport, RI.
- 1975 *Christo in the Ahrenberg Collection*. Musée Jenisch, Vevey, Switzerland.
- Christo: Valley Curtain*. Musée Rath, Geneva, Switzerland.
- Christo: Wrapped Coast, Little Bay, Australia, 1969, One Million Square Feet, Documents and Drawings*. White Gallery, Lutry, Switzerland.
- Christo: Wrapped Coast, Little Bay, Australia 1968–69, Documentation Exhibition*. Galleria Conkreight, Caracas, Venezuela.
- Christo: Exposición Documental Sobre El Valley Curtain*. Museo de Bellas Artes, Caracas, Venezuela.
- Christo*. Gallery Gimpel Hannover, Zurich, Switzerland.
- Christo: Oceanfront*. The Art Museum, Princeton University, NJ.
- Christo: The Wall—Wrapped Roman Wall, 1974, Documentation Exhibition*. Galleria D'Alessandro-Ferranti, Rome, Italy.
- Christo: Three Part Project for Geneva*. Galerie J. Benador, Geneva, Switzerland.
- Christo: Oceanfront*. La Jolla Museum of Contemporary Art, CA.
- Christo: Valley Curtain, Rifle, Colorado, 1970–72, Documentation Exhibition*. The Oakland Museum, CA.
- Christo: Oceanfront*. Institute of Contemporary Art, Boston, MA.
- Christo: Running Fence, Project for Sonoma and Marin Counties, California*. M. H. de Young Memorial Museum, San Francisco, CA.
- Christo: Valley Curtain, Rifle, Colorado, 1970–72, Documentation Exhibition*. Art Gallery, Alberta College of Art, Calgary, Canada.
- Christo*. Memorial Union Art Gallery, U.C. Davis, Davis, CA.
- Christo: Ocean Front, Newport, Rhode Island, 1974, Documentation Exhibition*. Grinnell College, IA.
- Christo: Lithographs and Drawings*. Galeria Ciento, Barcelona, Spain.
- Christo*. Fabian Fine Arts, Cape Town, Republic of South Africa.
- Christo: Wrapped Coast, Little Bay, Australia, 1969. Preparation Works, Documents, and Photographs*. Harcus-Krako-Rosen-Sonnabend Gallery, Boston, MA.
- Christo: Die Mauer 1974/Wrapped Roman Wall 1974*. Galerie Der Spiegel, Cologne, Germany.
- Christo*. Galleria Buonaparte, Milan, Italy.
- 1974 *Christo: Valley Curtain, Rifle, Colorado, 1970–72, Documentation Exhibition*. Louisiana Museum, Humlebaek, Denmark.
- Christo: Valley Curtain, Rifle, Colorado, 1970–72*. Sonja Henie—Niels Onstad Foundation, Høvikodden, Norway.
- Christo: Projects and Studies for Store Fronts 1964–65; and Gallery Projects 1974*. Galerie W. Aronowitsch, Stockholm, Sweden.
- Christo: Wrapped Coast, Little Bay, Australia, 1968–69, Documentation Exhibition*. Millersville College, Millersville, PA.
- Christo: Otterlo Mastaba, Project for the Rijksmuseum Kröller-Müller, Otterlo, Holland; and Christo: Collages and Drawings*. Annelly Juda Fine Art, London, Great

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Britain.

Christo: Otterlo Mastaba, Project for the Rijksmuseum Kröller-Müller, Otterlo, Holland; and Christo: Collages and Drawings. Hatton Gallery, University of Newcastle Upon Tyne, Great Britain.

Christo: Valley Curtain. Musée de Peinture et de Sculpture, Grenoble, France.

1973

Christo: Valley Curtain, Rifle, Colorado 1970–1972. Documenten, Tekeningen, Fotos. Stedelijk Museum, Amsterdam, The Netherlands.

Christo: Some Photographs and Drawings. Seriaal Galerie, Amsterdam, The Netherlands.

Christo: Progetti. Galleria d'Arte Vinciana, Milan, Italy.

Christo: Wrapped Coast, Little Bay, Australia. 1968–69, Documentation Exhibition. Miami-Dade Junior College, Miami, FL.

Christo's Valley Curtain: Drawings and Documentation. Ball State University, Muncie, IN.

Christo's Packed Coast: A Terrestrial Wrap-Up. Henry Art Gallery, University Museum, Seattle, WA.

Christo: Valley Curtain, Rifle, Colorado, 1970–72, Documentation Exhibition. La Rotonda della Besana, Milan, Italy.

Christo. Galerie Françoise Lambert, Milan, Italy.

Christo. Galerie Charles Kriwin, Brussels, Belgium.

Christo: Valley Curtain, Rifle, Colorado, 1970–72, Documentation Exhibition. Neue Pinakothek, Munich, Germany.

Christo's Packed Coast: A Terrestrial Wrap-Up. Max Protetch Gallery, Washington, D.C.

Christo: Wrapped Coast, Little Bay, Australia, 1968–69, Photographic Documentation.

Christo: Wrapped Coast, Little Bay, Australia, 1968–69, Documentation Exhibition. Kalamazoo Institute of Art, MI.

Christo: Wrapped Coast, Little Bay, Australia, 1968–69, Documentation Exhibition. Kansas State University, Manhattan, KS.

Christo: Six Store Front Projects 1964–65. Rosa Esman Gallery, New York, NY.

Christo: Valley Curtain, Rifle, Colorado, 1970–72, Documentation Exhibition. Kunsthaus, Zurich, Switzerland.

Christo: Valley Curtain, Rifle, Colorado, 1970–72, Documentation Exhibition. Kunsthalle Düsseldorf, Germany.

Christo: Otterlo Mastaba, Project for Kröller-Müller Museum. Kröller-Müller Museum, Otterlo, The Netherlands.

Christo: Progetti. Galleria d'Arte Vinciana, Milan, Italy.

1972

Christo: Store Front and Wrapped Floor; and Christo: Some Non-Realized Projects. The New Gallery, Cleveland, OH.

Christo: Valley Curtain, Project for Rifle, Colorado. La Jolla Museum of Contemporary Art, La Jolla, CA.

Christo: Valley Curtain, Project for Rifle, Colorado. Santa Barbara Museum of Art, Santa Barbara, CA.

Christo: Valley Curtain, Project for Rifle, Colorado. The Friends of Contemporary Art, Denver, CO.

Christo: Valley Curtain, Project for Rifle, Colorado. Joslyn Art Museum, Omaha, NE.

Christo: Valley Curtain, Project for Rifle, Colorado. Contemporary Arts Center, Cincinnati, OH.

Christo: Some Documents, Drawings, and Photographs on Valley Curtain, Rifle, Colorado 1971–1972. The Morgan Gallery, Kansas City, KS.

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- 1971 *Christo: Projects Not Realized*. Annely Juda Fine Art, London, Great Britain.
Christo: Valley Curtain, Project for Rifle, Colorado. Galerie Yvon Lambert, Paris, France.
Christo: Wrapped Floors—Wrapped Stairway—Wrapped Walk Ways. Museum Haus Lange, Krefeld, Germany.
Christo: Valley Curtain, Project for Rifle, Colorado, Documentation. The Museum of Fine Arts, Houston, TX.
Christo: Wrapped Coast, Little Bay, Australia, One Million Square Feet, Photographic Documentation. Kunstsammlungen der Stadt Nürnberg, Germany.
Christo: Wrapped Coast, Little Bay, Australia, One Million Square Feet, Photographic Documentation. Galerie Victor Loeb, Bern, Switzerland.
Christo: Wrapped Coast, Little Bay, Australia, One Million Square Feet, Photographic Documentation. Kunsthaus Hamburg, Germany.
Christo: Wrapped Coast, Little Bay, Australia, One Million Square Feet, Photographic Documentation. Colophon Galleria, Milan, Italy.
Christo: Wrapped Coast, Little Bay, Australia, One Million Square Feet, Photographic Documentation. Centro La Cappella, Trieste, Italy.
Christo: Wrapped Coast, Little Bay, Australia, One Million Square Feet, 1968–69, Photographic Documentation. Ars Studeo, Copenhagen, Denmark.
Christo: Wrapped Coast, Little Bay, Australia, One Million Square Feet, Photographic Documentation. Galerie Mikro, Berlin, Germany.
Christo: Wrapped Coast, Little Bay, Australia, One Million Square Feet, Photographic Documentation. Centro de Arte y Comunicación, Buenos Aires, Argentina.
- 1970 *Christo: Preparation Works. Photographic Documentation for Wrapped Monument to Vittorio Emanuele and other Milan Projects*. Galerie Françoise Lambert, Milan, Italy.
Christo. Galerie Renée Ziegler, Zurich, Switzerland.
Christo: Wrapped Coast. Fotografische Dokumentation der verpackten Küste von Little Bay, nahe Sydney in Australien. Kaiser-Wilhelm-Museum, Krefeld, Germany.
- 1969 *Christo*. John Gibson Gallery, New York, NY.
Christo. Lo Giudice Gallery, Chicago, IL.
Christo: Wrap In, Wrap Out. Museum of Contemporary Art, Chicago, IL.
Christo: Wrapped Floor and Stairway. Wide White Space Gallery, Antwerp, Belgium.
Christo. Central Street Gallery, Sydney, Australia.
Christo: Wool Works. National Gallery of Victoria, Melbourne, Australia.
Christo: The Australia Projects. John Gibson Gallery, New York, NY.
Christo: Wrapped Coast, Little Bay, Australia, One Million Square Feet, Documentation Exhibition. Gallery Der Spiegel, Cologne, Germany.
- 1968 *Christo: Projects of Packages, Storefronts, and Barrels for the National Gallery, Rome*. John Gibson Gallery, New York, NY.
Christo Wraps the Museum: Scale Models, Photomontages, and Drawings for a Non-Event. The Museum of Modern Art, New York, NY.
Christo: Monuments and Projects. I.C.A., University of Pennsylvania, Philadelphia, PA.
Christo: Collages and Drawings for Projects for the Galleria Nazionale, Rome. Galleria del Leone, Venice, Italy.
- 1967 *Christo*. Wide White Space Gallery, Antwerp, Belgium.
Christo: Store Fronts, Empaquetages, Projects. Galerie Der Spiegel, Cologne, Germany.
- 1966 *Christo*. Stedelijk van Abbemuseum, Eindhoven, The Netherlands.

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- 1964 *Christo*. Leo Castelli Gallery, New York, NY.
Christo. Galerie Ad Libitum, Antwerp, Belgium.
Christo. Galleria G. E. Sperone, Turin, Italy.
Christo. Galleria del Leone, Venice, Italy.
"Store Fronts" von Christo. Galerie Schmela, Düsseldorf, Germany.
- 1963 *Christo*. Galerie Schmela, Düsseldorf, Germany.
Christo. Galleria Apollinaire, Milan, Italy.
Christo. Galleria del Leone, Venice, Italy.
Christo. Galleria La Salita, Rome, Italy.
Christo: Empaquetage Monumental. Galleria Apollinaire, Milan, Italy.
- 1962 *Christo: Monument Temporaire—Mur d'Assemblage*. Galerie J, Paris, France.
- 1961 *Christo*. Galerie Haro Lauhus, Cologne, Germany.