Christopher Wool Biography

Born in 1955 in Boston, MA.  
Lives and works in New York, NY and Marfa, TX.

Education:

Sarah Lawrence College, Bronxville, NY.  
The New York Studio School, New York, NY.

Solo Exhibitions:

2019  
Maybe Maybe Not: Christopher Wool and the Hill Art Foundation.  
Hill Art Foundation, New York, NY.

2018  
Christopher Wool: A New Sculpture.  
Luhring Augustine Buschwick, Brooklyn, NY.

Christopher Wool: Highlights from the Hill Art Collection.  
H Queens, Hong Kong.

2017  
Christopher Wool.  
Galerie Max Hetzler, Berlin, Germany.  

Text Without Message.  
Philbrook Downtown, Tulsa, OK.

2016  
Christopher Wool.  
Daros Collection at Fondation Beyeler, Hurden, Switzerland.

2015  
Christopher Wool.  
Luhring Augustine, New York, NY and Bushwick, Brooklyn, NY.

Christopher Wool: Selected Paintings.  
McCabe Fine Art, Stockholm, Sweden.

Inbox: Christopher Wool.  
The Museum of Modern Art, New York, NY.

2013  
Christopher Wool.  
Solomon R. Guggenheim Museum, New York, NY; traveled to The  
Art Institute of Chicago, Chicago, IL (through 2014).

2012  
Christopher Wool.  
Musée d'Art Moderne de la Ville de Paris, Paris, France.

2011  
Christopher Wool.  
Galerie Gisela Capitain, Cologne, Germany.

2010  
Christopher Wool.  
Gagosian Gallery, Rome, Italy.

2009  
Christopher Wool.  
Galerie Micheline Szwarjcer, Antwerp, Belgium.

2008  
Porto-Köln.  
Museum de Arte Contemporânea de Serralves, Porto, Portugal; traveled  
to Museum Ludwig, Cologne, Germany.

2007  
Skarstedt Gallery, New York, NY.  

Christopher Wool.  
Galerie Max Hetzler, Berlin, Germany.  

Eleni Koroneou Gallery, Athens, Greece.

2006  
Christopher Wool.  

Christopher Wool.  
Gagosian Gallery, Beverly Hills, CA.  

ETH (Swiss Federal Institute of Technology), Zurich, Switzerland.  

Instituto Valenciano de Arte Moderno, Valencia, Spain.

2005  
Christopher Wool.  
Taka Ishii Gallery, Tokyo, Japan.

Gio Marconi, Milan, Italy.  

Christian Stein, Milan, Italy.

2004  
Galerie Micheline Szwarzcer, Antwerp, Belgium.  

Luhring Augustine, New York, NY.  

Taka Ishii, Tokyo, Japan.

2003  
Galerie Gisela Capitain, Cologne, Germany.
2002  *Crosstown Crosstown*. Le Consortium, Dijon, France; traveled to Dundee Contemporary Arts, Dundee, Scotland (through 2003).
Galerie Max Hetzler, Berlin, Germany.

2001  Luhring Augustine, New York, NY.
Secession, Vienna, Austria.

Eleni Koroneou Gallery, Athens, Greece.

1999  Centre d’Art Contemporain Geneve, Geneva, Switzerland.

Ophiuchus Collection, The Hydra Workshop, Hydra, Greece.
Galerie Max Hetzler, Berlin, Germany.

1997  Portfolio Kunst AG, Vienna, Austria.
Eleni Koroneou Gallery, Athens, Greece.
Luhring Augustine, New York, NY.
Taka Ishii Gallery, Tokyo, Japan.

1996  Galerie Gisela Capitain, Cologne, Germany.

1995  Luhring Augustine, New York, NY.
Galerie Samia Saouma, Paris, France.

1994  Bruno Brunnet Fine Arts, Berlin, Germany.

1993  Galerie Max Hetzler, Cologne, Germany.

1992  Eli Broad Family Foundation, Los Angeles, CA.
Galerie Peter Pakesch, Vienna, Austria.
Galerie Gisela Capitain, Cologne, Germany.
Luhring Augustine, New York, NY.

1991  Museum Boymans-van Beuningen, Rotterdam, the Netherlands; traveled to Kunsthalle Bern, Bern, Switzerland; Kölnischer Kunstverein, Cologne, Germany.
Luhring Augustine, New York, NY.

Daniel Weinberg Gallery, Los Angeles, CA.
Galerie Christian Stein, Torino, Italy.

Galerie Max Hetzler, Cologne, Germany.

1988  Galerie Gisela Capitain, Cologne, Germany.
Jean Bernier, Athens, Greece
Luhring, Augustine and Hodes Gallery, New York, NY.

1987  Luhring, Augustine and Hodes Gallery, New York, NY

1986  Cable Gallery, New York, NY.
Robbin Lockett Gallery, Chicago, IL.

1984  Cable Gallery, New York, NY.

**Group Exhibitions:**

2020  *A Possible Horizon*. de la Cruz Collection, Miami, FL.

Day to Day. de la Cruz Collection, Miami, FL.

2018
Graphic Revolution: American Prints 1960 to Now. Saint Louis Art Museum, St. Louis, MO.
More/Less. de la Cruz Collection, Miami, FL.
Red. Mnuchin Gallery, New York, NY.
The Vitalist Economy of Painting. Galerie Neu, Berlin, Germany.

2017
Force and Form. De la Cruz Collection, Miami, FL.
Feedback. Marlborough Contemporary, New York, NY.
Painting Paintings (David Reed). Gagosian Gallery, New York, NY.
Small Sculpture. Corbett vs. Dempsey, Chicago, IL.

2016
Hartung and Lyrical Painters. Fonds Hélène & Edouard Leclerc pour la Culture, Landerneau, France.
Neupräsentation der Sammlung. Museum Brandhorst, Munich, Germany.
Progressive Praxis. de la Cruz Collection, Miami, FL.
Schiff Ahoy: Contemporary Art from the Brandhorst Collection. Museum Brandhorst, Munich, Germany.
Wall to Wall: Carpets by Artists. Museum of Contemporary Art, Cleveland, OH; traveled to Katonah Museum of Art, Katonah, NY.
Every Future has a Price: 30 Years After Infotainment. Elizabeth Dee, New York, NY.
Fine Young Cannibals. Petzel Gallery, New York, NY.
Fractured. Simon Lee Gallery, Hong Kong.
Très Traits. Fondation Vincent Van Gogh, Arles, France.

2015
Pretty Raw: After and Around Helen Frankenthaler. The Rose Art Museum, Brandeis University, Waltham, MA.
Beneath The Surface. De La Cruz Contemporary Art Space, Miami, FL.
The World is Made of Stories: Works from the Astrup Fearnley Collection. Astrup Fearnley Museet, Oslo, Norway.
Inaugural installation, The Broad, Los Angeles, CA.
You've got to know the rules to break them. de la Cruz Collection, Miami, FL.
Stories We Tell Ourselves. Aspen Art Museum, Aspen, CO.
Matters of Pattern. Skarstedt, New York, NY.
Transcending Material. Institute of Contemporary Art/Boston, Boston, MA.

2014
Taking a Line for a Walk. Zentrum Paul Klee, Bern, Switzerland.
One Way: Peter Marino. Bass Museum of Art, Miami, FL.
Damage Control: Art and Destruction Since 1950. Kunsthall Graz, Austria.
Beneath the Surface. de la Cruz Collection, Miami, FL.
BAD THOUGHTS. Stedelijk Museum, Amsterdam, Netherlands.
Variations: Conversations in and Around Abstract Painting. Los Angeles County Museum of Art, Los Angeles, CA.

2013
REMEMBER EVERYTHING: 40 Years Galerie Max Hetzler. Galerie Max Hetzler, Berlin, Germany.

2012
Dogma. Metro Pictures, New York, NY.
Phantom Limb: Approaches to Painting Today. Museum of Contemporary Art Chicago, Chicago, IL.
Mix/Remix. Luhring Augustine, New York, NY.
This Will Have Been. Art, Love & Politics in the 1980s. Museum of Contemporary Art Chicago, Chicago, IL.

2011
A Window on the World from Durer to Mondrian and Beyond. Looking Through the Window of Art from the Renaissance to Today. Museo Cantonale d’Arte e Museo d’Arte, Lugano, Switzerland. Traveled to: Fondation de l’Hermitage, Lausanne, Switzerland.
The 54th International Art Exhibition: ILLUMInations. Venice Biennale, Venice, Italy.
After Images. Musée Juif de Belgique/Her Joods Museum van Belgie, Brussels, Belgium.
American Exuberance. Rubell Family Collection, Miami, FL.
Black Swan. The Exhibition. Regen Projects, Los Angeles, CA.
If You Lived Here, You’d Be Home By Now. Hessel Museum of Art at the Bard Center for Curatorial Studies, Annandale-on-Hudson, New York.

Painting...EXPANDED. Espacio 1414 (Berezdivin Collection), Santurce, Puerto Rico.


Musical Moves. Rice University Media Center, Houston, TX.

Untitled (Painting). Luhring Augustine, New York, NY.

What You(n)g See is What You Get. Rosenblum Collection, Paris, France.

2010

Skin Fruit: Selections from the Dakis Joannou Collection. New Museum, New York, NY.

Alpha and Omega: Works from the Dakis Joannou Collection. DESTE Foundation, Athens, Greece.


Collision. Museum of Art/Rhode Island School of Design, Providence, RI.


Micheline chez Mai 36. Mai 36 Galerie, Zurich, Switzerland.


Nachleben. Goethe Institute, New York, NY.


Picture Industry (Goodbye to All That). Regen Projects, Los Angeles, CA.


RSTW: From the Private Collection of Larry Gagosian. Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates.

SML. Greenberg Van Doren Gallery, New York, NY.

Summer Group Show. Skarstedt Gallery, New York, NY.

Twenty Five. Luhring Augustine, New York, NY.

Your history is Not Our History. Haunch of Venison, New York, NY.

2009

Warhol Wool Newman Painting Real. Kunsthauw Graz, Graz, Austria.

And Other Essays. Marieluise Hessel Foundation and the Center for Curatorial Studies/ Hessel Museum of Art at Bard College, Annandale-on-Hudson, NY.

Selections from the de la Cruz Collection. de la Cruz Collection, Miami, FL.


A Wild Night and a New Road. Altman Siegel, San Francisco, CA.

Beg Borrow and Steal. The Rubell Family Collection Museum, Miami, FL.

Black & White. Stellan Holm, New York, NY.

The Broad Art Foundation’s 25th Anniversary. Broad Art Foundation, Santa Monica, CA.

A Coleção. Museu de Arte Contemporanea de Serralves, Porto, Portugal.

Constellations: Paintings from the MCA Collection. Museum of Contemporary Art, Chicago, IL.

Remembering Henry’s Show, Selected Works 1978-2008. Brandt Foundation Art Study Center, Greenwich, CT.


2008


Always There: Part 2. Galerie Max Hetzler, Berlin, Germany.

Blue Balls. Art Production Fund, New York, NY.


For What You Are About to Receive. Gagosian Gallery, Moscow, Russia.

Kunst im Heim. Capitain Petzel, Berlin, Germany.


Pintura (Aún) (Painting (Still)). Galeria Elba Benitez, Milan, Italy.

PSYCHOPTS. John McWhinnie at Glenn Horowitz Bookseller, New York, NY.

Recent Acquisitions. Skarstedt Gallery, New York, NY.

Sonic youth Etc: Sensational Fix. LiFE, Saint-Nazaire, France. Traveled to: Museion, Bolzano, Italy.


Summer Exhibition. Skarstedt Gallery, New York, NY.

The Unforgiven. Stellan Holm Gallery, New York, NY.


2007


Door Cycle. Friedrich Petzel Gallery, New York, NY.

Honky Dory. Gary Tatintsian Gallery, Moscow, Russia.

Albert Oehlen, Christopher Wool: Prints. 1018 Art, New York, NY.

For the People of Paris. Sutton Lane, Paris, France.

Painting as Fact – Fact as Fiction. De Pury & Luxembourg, Zurich, Switzerland.


Christian Stein, Milan, Italy.

Dream and Trauma: Works from the Dakis Joannou Collection, Athens. Kunsthalle Wien and Mumok, Vienna, Austria.

Degree Zero. Richard Telles Fine Art, Los Angeles, CA.

Camouflage. Portland Art Museum, Portland, ME.


Collezione Maramotti. The Max Mara Fashion House, Reggio Emilia, Italy.

Irreversible. Stellan Holm Gallery, New York, NY.

Insight? Gagosian Gallery, Moscow, Russia.

Pop Art Is. Gagosian Gallery, Britannia Street, London.

2006

Glenstone: The Inagural Exhibition. Glenstone Foundation, Potomac, MD.

Over the Limit. Portalakis Collection, Athens, Greece.
The Dimes of March. Reena Spaulings Fine Art, New York, NY.

Make Your Own Life: Artist In & Out of Cologne. Institute of Contemporary Art, Philadelphia, PA. Traveled to: The Power Plant, Toronto, Canada; Henry Art Gallery, University of Washington, Seattle, WA; Museum of Contemporary Art, Miami, FL.

The Other Side. Tony Shafrazi Gallery, New York, NY.
The Other Side #2. Tony Safrasi Gallery, New York, NY.


Broken Surface. Sabine Knust Matthias Kunz Editions, Munich, Germany.


The Kate Show. Foam Fotografiemuseum, Amsterdam, The Netherlands.


Defamation of Character. P.S. 1 Contemporary Art Center, New York, NY.

Interstellar Low Ways. Hyde Park Art Center, Chicago, IL.

Christopher Wool: Artist in Residence. The Chinati Foundation, Marfa, TX.

Color Aside. Luhring Augustine, New York, NY.

Art Metropole: The Top 100. The National Gallery of Canada, Ottawa, Ontario, Canada.


La Collezione Francois Pinault: Una Selezione Post-Pop. Palazzo Grassi, Venice, Italy.


The Continuous Mark: 40 Years of the New York Studio School. New York Studio School, New York, NY.

Big Bang, Creation and Destruction in the 20th Century. Pompidou Center, Paris, France.


Translation. Palais de Tokyo, Paris, France.

Works on Paper. Galerie Max Hetzler, Berlin, Germany.

A Knock at the Door... South Street Seaport Museum, New York, NY.


2004

Indigestible Correctness II. Kenny Schachter/ROVE, New York, NY.

Flower Power. Palais des Beaux-Arts et Musee de L’Hospice Comtesse, Lille, France.

I am the Walrus. Cheim & Read, New York, NY.

Disturbing the Peace. Danese, New York, NY.
Malerei: Herbert Brandl, Helmut Dorner, Adrian Schiess, Christopher Wool. ZKM: Museum fur Neue Kunst, Karlsruhe, Germany.

William Gedney-Christopher Wool: Into the Night. PS1 Contemporary Art Center, New York, NY.


Monument to Now: The Dakis Joannou Collection. DESTE Foundation for Contemporary Art, Athens, Greece.

Nicole Klagsbrun, New York, NY.

Quodlibet. Galerie Daniel Buchholz, Cologne, Germany.

Taschen Collection. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.


Trafic d’Influences: Art & Design (Collection Frac Nord-Pas de Calais). Tri Postal, Lille, France.


10 Year Anniversary. Taka Ishii Gallery, Tokyo, Japan.

2003

Not Afraid. Rubell Family Collection, Miami, FL.


Ice Hot: Recent Painting from the Scharpff Collection. Hamburger Kunstalle, Staatsgalerie Stuttgart, Stuttgart, Germany.


2002

We Love Painting. The Contemporary American Art from Misumi Collection, Tokyo, Japan.

Imagine You Are Standing Here in Front of Me. Caldic Collection, Museum Bijmans Van Beuningen, Rotterdam, The Netherlands.

A Thousand Hounds. Paine Webber Art Gallery, New York, NY. Traveled to: Norton Museum of Art, West Palm Beach, FL; Ross Art Museum, Ohio Wesleyan University, Delaware, OH; Durham Western Heritage Museum, Omaha, NE; Winnipeg Art Gallery, Manitoba, Canada; Delaware Art Museum, Wilmington, DE; Columbus Museum of Art, Columbus, OH; Albin O. Kuhn Library Gallery, University of Maryland, Baltimore, MD; Keihan Gallery, Osaka, Japan; Seibu Department Store, Tokyo, Japan.

Copy. Ruth Horowitz, New York, NY.

The Broad Art Foundation, Santa Monica, CA.


Hello to Handmade Works. K.S. Art, New York, NY.


To Be Looked At: Painting and Sculpture from the Collection. Museum of Modern Art, New York, NY.

2001

*W.* Musee des Beaux Arts, Dole, France.


*Trauma.* National Touring Exhibitions, Dundee Contemporary Arts, Dundee, Scotland.

*New Acquisitions from the Dakis Joannou Collection.* Deste Foundation, Center for Contemporary Arts, Athens, Greece.

*Christopher Wool: New Paintings & Herbert Brandl: Neue Bilder.* Sabine Knust, Munich, Germany.


*Patterns: Between Object and Arabesque.* Kunsthallen Brandts Klaedefabrik, Odense, Denmark.

2000

*On Language.* Sean Kelly Gallery, New York, NY.

*Malerei.* Charim Klocker, Vienna, Austria.

*00 Drawings 2000.* Barbara Gladstone Gallery, New York, NY.


*La Prima Idea: Aktuelle Malerei auf Papier.* Graphische Sammlung der ETH Zurich, Zurich, Switzerland.

*Mixing Memory and Desire.* New Museum of Art Lucerne, Lucerne, Switzerland.


*To Infinity and Beyond.* Brooke Alexander Gallery, New York, NY.

*Art at MOMA since 1980.* Museum of Modern Art, New York, NY.

*Food for the Mind: Die Sammlung Udo und Anette Brandhorst.* Staatsgalerie Modernere Kunst, Munich, Germany.

1999


*Free Coke.* Greene Naftali, New York, NY.

*Art at the End of the Century – Contemporary Art from the Milwaukee Art Museum.* Birmingham Museum of Art, Birmingham, AL.

*Multiplicity.* Angles Gallery, Santa Monica, CA.

*Silent Treatment: Projecting Narrative.* Aspen Art Museum, Aspen, CO.

*Een Keuze.* Collection Frac Nord – Pas de Calais, Dunkerque, France.


*Galerie Ghislaine Hussenot,* Paris, France.

*Bloom: Contemporary Art Garden.* Milan, Italy.

*Reverse Impressions.* City Gallery, New York, NY.


*The Passion & the Waves.* 6th International Istanbul Biennial, Istanbul, Turkey.

1998


*Exterminating Angel.* Galerie Ghislaine Hussenot, Paris, France.

*Exploiting the Abstract.* Feigen Contemporary, New York, NY.

*Double Trouble: The Patchett Collection.* Museum of Contemporary Art, San Diego, CA.

*Elements of the Natural.* Museum of Modern Art, New York, NY.


*Harriet Craig.* Apex Art, New York, NY.
<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibition Title</th>
<th>Location</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>1997</td>
<td>Birth of the Cool: American Painting From Georgia O'Keefe to Christopher Wool</td>
<td>Kunsthaus Zurich, Zurich, Switzerland. Traveled to: Deichtorhallen, Hamburg, Germany.</td>
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<td>1997</td>
<td>The Patchett Collection</td>
<td>Museum of Contemporary Art, San Diego, CA.</td>
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<td>1996</td>
<td>1997 Birth of the Cool: American Painting From Georgia O'Keefe to Christopher Wool</td>
<td>Kunsthaus Zurich, Zurich, Switzerland. Traveled to: Deichtorhallen, Hamburg, Germany.</td>
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<tr>
<td>1996</td>
<td>Galerie Samia Saouma, Paris, France.</td>
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<td>1996</td>
<td>Serial Imagery: Andy Warhol, Christopher Wool, Philip Taaffe</td>
<td>Kohn Turner Gallery, Los Angeles, CA.</td>
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<td>1996</td>
<td>Family Values</td>
<td>Hamburger Kunsthalle, Hamburger, Germany.</td>
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<td>1995</td>
<td>Screen</td>
<td>Fredrich Petzel Gallery, New York, NY.</td>
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<td>1995</td>
<td>Kingdom of Flora</td>
<td>Shoshana Wayne Gallery, Santa Monica, CA.</td>
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<td>1995</td>
<td>Gray Matter</td>
<td>Mark Moore Gallery, Santa Monica, CA.</td>
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<td>1995</td>
<td>Cenas Domesticas</td>
<td>Modulo Gallery, Lisbon, Portugal.</td>
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<td>1995</td>
<td>Everything That's Interesting is New: The Dakis Joannou Collection</td>
<td>Athens School of Fine Arts, Athens, Greece. Traveled to: Museum of Modern Art, Copenhagen, Denmark; Guggenheim Museum SoHo, New York, NY.</td>
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<tr>
<td>1995</td>
<td>Pittura Immedia</td>
<td>Neue Galerie am Landesmuseum Joanneum und Kunstlerhaus Graz, Graz, Austria.</td>
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<td>1995</td>
<td>Galleria Alessandra Bonomo, Rome, Italy.</td>
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<td>1995</td>
<td>James Nares and Christopher Wool</td>
<td>Kohn Turner Gallery, Los Angeles, CA.</td>
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<td>1995</td>
<td>25 Americans: Painting in the 90's</td>
<td>Milwaukee Art Museum, Milwaukee, WI.</td>
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<td>1995</td>
<td>XL</td>
<td>Galerie Borgmann Capitain, Cologne, Germany.</td>
<td>Luhring Augustine, New York, NY.</td>
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<td>1995</td>
<td>Malerei</td>
<td>Galerie Max Hetzler, Berlin, Germany.</td>
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<tr>
<td>1995</td>
<td>Wallpaper Works</td>
<td>Contemporary Arts Museum, Houston, TX.</td>
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<tr>
<td>1995</td>
<td>Images Against AIDS</td>
<td>Art Metropole, Toronto, Canada.</td>
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</tbody>
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1994

The Museum of Modern Art, Syros, Greece.
Gallerie K, Oslo, Norway.
Lousy Fear. Randolph Street Gallery, Chicago, IL.
Ossuary. Luhring Augustine, New York, NY.
Contemporary Art from the Collection of the Migros Cooperatives. Museo Cantonale
d’Arte, Lugano, Switzerland.
Gift. The InterArt Center, New York, NY.
Supershadows of Understatement: Christopher Wool and Ulli Strothjohann. Eleni
Koroneou Gallery, Athens, Greece.
Some Like It Cool. Barbara Krakow Gallery, Boston, MA.
Herbert Brandl, Albert Oehlen, Christopher Wool. National Gallery, Prague, Czech
Republic.
On Paper. Schmidt Contemporary Art, St. Louis, MO.
Violence/Business - Gewalt/Geschäfte. Neue Gesellschaft fur Bildende Kunst, Berlin,
Germany.
25 Americans: Painting in the 90s. Milwaukee Art Museum, Milwaukee, WI.
The Use of Pleasure. Terrain Gallery, San Francisco, CA.

1993

Works by Younger Artists from the Collection of Richard Brown Baker. The Century
Association, New York, NY.
Zeitsprunge: Collection of Rudolf und Ute Scharpf. Wilhelm-Hack Museum,
Ludwigshafen, Germany.
The Brushstrike: Painting in the 90’s. Ruth Bloom Gallery, Santa Monica, CA.
Gober, Kelley, Kippenberger, Koons, Sherman, Wool. Galerie Schurr, Stuttgart,
Germany.
Reading Prints. The Museum of Modern Art, New York, NY.
20th Anniversary Exhibition Part II. Daniel Weinberg Gallery, Santa Monica, CA.
Black & White. Schmidt Contemporary Art, St. Louis, MO.
Barbara Krakow Gallery, Boston, MA.
Drawing the Line Against AIDS. The Peggy Guggenheim Collection, Venice, Italy.
Traveled to: The Guggenheim Museum SoHo, New York, NY.
The Language of Art/Die Sprache der Kunst. Kunsthalle Wien, Vienna, Austria.
Traveled to: Frankfurter Kunstverein, Frankfurt, Germany.
New York Painters. Sammlung Goetz, Munich, Germany.
Empty Dress: Clothing as Surrogate in Recent Art. Independent Curators Inc.,
Neuberger Museum, SUNY Purchase, Purchase, NY. Traveled to: Virginia
Beach Center for the Arts, Virginia Beach, VA; University Gallery, University
of North Texas, Denton, TX; Mackenzie Art Gallery, Regina, Canada; The
Gallery/Stratford, Stratford, Canada; Selby Gallery, Ringling School of Art and
Design, Sarasota, FL.

1992

Allegories of Modernism: Contemporary Drawing. Museum of Modern Art, New York,
NY.
Works on Paper: Forg, Gonzalez-Torres, Kilimnik, Kippenberger, Nares, Oehlen,
Luhring Augustine, New York, NY.
Documenta IX. Kassel, Germany.
Somewhere Between Image & Text. Barbara Krakow Gallery, Boston, MA.
Dark Decor (organized by Independent Curators Inc.). DePree Art Center, Hope
College, Holland, MI. Traveled to: San Jose Museum of Art, San Jose, CA;
Florida Gulf Coast Art Center, Clearwater, FL; The Monmouth Museum, Lincroft, NJ; The Illingworth Kerr Gallery, Alberta College of Art, Alberta, Canada.

The Word-Image in Contemporary Art. The James Howe Gallery, Kean College of New Jersey, Union, NJ.


Drawings. Stuart Regen Gallery, Los Angeles, CA.

Robbin Lockett, Chicago, IL.


Dirty Data: Collection of Wilhelm Schurmann. Ludwig Forum fur Internationale Kunst, Aachen, Germany.

Ars Pro Domo: Contemporary Art from Koln Private Collections. Museum Ludwig, Cologne, Germany.

Drawn in the Nineties (organized by ICI). Katonah Museum of Art, Katonah, NY.

Traveled to: Fine Arts Gallery, Indiana University, Bloomington, IN; Illingworth Kerr Art Gallery, Alberta College of Art, Alberta, Canada; Huntsville Museum of Art, Huntsville, AL.

Oh! Cet Echo. Centre Culturel Suisse, Paris, France.

Plakate. Grazer Kunstverein, Graz, Austria.

Spielhölle. Akademie der Künste und Wissenschaften, Frankfurt am Main, Germany.

Traveled to: Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, Paris, France.

Multiplicity: An Exhibition of Recent Editions. Thea Westreich, New York, NY.

1991


Metropolis. Martin-Gropius-Bau, Berlin, Germany.

Gulliver’s Travels. Galerie Sophia Ungers, Cologne, Germany.

Words & #’s. Wright State University, Dayton, OH.

Strange Abstraction. The Tokyo Museum of Art, Tokyo, Japan.

Herbert Brandl, Albert Oehlen, Christopher Wool. Galerie Peter Pakesch, Vienna, Austria.


Druckgrafik. Galerie Gisela Capitain, Cologne, Germany.


A Duke Student Collects: Contemporary Art from the Collection of Jason Rubell. Duke University Museum of Art, Durham, NC.

American Art of the Eighties. Palazzo delle Albere, Trento, Italy.

Selections from the Elaine and Werner Dannheisser Collection. Painting and Sculpture from the 80s and 90s. The Parrish Art Museum, East Hampton, NY.

At the End of the Day. Randy Alexander Gallery, New York, NY.

Museum of Natural History. Galerie Barbara Farber, Amsterdam, The Netherlands.

1990


New Work: A New Generation. San Francisco MoMA, San Francisco CA.

Stephen Prina, Sam Samore, Christopher Wool. Galerie Ursula Schurr, Stuttgart, Germany.

Drawings. Luhring Augustine Hettler, Santa Monica, CA.

American Geometric Abstraction and Other Works from the Richard Brown Baker Collection. Yale University Art Gallery, New Haven, CT.
Language in Art. Aldrich Museum of Contemporary Art, Ridgefield, CT.
Donald Baechler, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons,
Albert Oehlen, Julian Schnabel, Terry Winters, Christopher Wool. Galerie Max
Hetzler, Cologne, Germany.
In the Beginning... Cleveland Center for Contemporary Art, Cleveland, OH.
American Artists of the Eighties. Palazzo delle Alberse, Trento, Italy.
Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture
From the 80’s and 90’s. The Parrish Art Museum, East Hampton, NY.
At the end of the day. Randy Alexander Gallery, New York, NY.
Museum of Natural History. Galerie Barbara Farber, Amsterdam, The Netherlands.
1989
Abstraction in Question. John and Mable Ringling Museum of Art, Sarasota, FL.
Travelend to: Center for the Fine Arts, Miami, FL.
Repetition. Hirschl & Adler Modern, New York, NY.
Prospect 89. Frankfurt Kunstverein, Frankfurt, Germany.
Herold, Oehlen, Wool. The Renaissance Society, University of Chicago, Chicago, IL.
Group Show. Schmidt/Markow Gallery 1709, St. Louis, MO.
On Kawara: Again and Against. Portikus, Frankfurt am Main, Germany. Traveled to:
The Renaissance Society at the University of Chicago, Chicago, IL; Institute of
Contemporary Arts, Nagoya, Japan; Ivan Dougherty Gallery, Sydney,
Australia.
Gober, Halley, Kessler, Wool; Four Artists From New York. Kunstverein München,
München, Germany.
Traveled to: Max Hetzler, Cologne, Germany; Luhring Augustine, New York,
NY; Peter Pakesch, Vienna, Austria; Marga Paz, Madrid, Spain; Mario Pieroni,
Rome, Italy.
A Decade of American Drawings 1980-1989. Daniel Weinberg Gallery, Los Angeles,
CA.
1988
James Casebere, Stephen Prina, Christopher Wool. Robbin Lockett Gallery, Chicago,
IL.
York, NY.
A Drawing Show. Cable Gallery, New York, NY.
Information as Ornament. Feature Gallery & Rezac Gallery, Chicago, IL.
The Light from the Other Side. Monika Spruth Galerie, Cologne, Germany.
The Bi-National : American Art of the Late 80’s. ICA & MFA Boston, MA. Traveled to:
Stadtische Kunsthalle, Düsseldorf, Germany; Kunstverein, Bremen, Germany;
Minneapolis Institute of Arts, Minneapolis, MN.
Bickerton, Gober, Halley, Koons, Prince, Vaisman, Wool. Daniel Weinberg Gallery, Los
Angeles, CA.
1987
Jamie Wolff Gallery, New York, NY.
Ange Leccia, Christopher Wool. Cable Gallery, New York, NY.
New Territories in Art Europe/America. Michetti Foundation, Chieti, Italy.
Facture. Laurie Rubin Gallery, New York, NY.

Industrial Icons. University Art Gallery, San Diego State University, San Diego, CA.

Drawn Out. Kemper Gallery, Kansas City Art Institute, Kansas City, KS.

1986

Inaugural Exhibition. Robbin Lockett Gallery, Chicago, IL.

The Gallery Show. Exit Art, New York, NY.

The Hidden Surface. Middendorf Gallery, Washington D.C.

Signs of Painting. Donald Young Gallery, Chicago, IL.


Fabricated, Not Found. Loughelton Gallery, New York, NY.

1985

AIDS Benefit. Daniel Weinberg Gallery, Los Angeles, CA.

Painting, Sculpture, Photography. Cable Gallery, New York, NY.


Stigmata. Bond Street Gallery, New York, NY.


1984

Group Show. Paula Cooper Gallery, New York, NY.


Drawings. Barbara Toll Fine Arts, New York, NY.

Sex. Cable Gallery, New York, NY.


Reverse Impressions: An Emphasis on Negative Space. City Gallery, New York, NY.

1983

Big American Figure Drawings. Visual Arts Museum, New York, NY.


Selected Drawings. Jersey City Museum, Jersey City, NJ.

1982

Group Exhibition. White Columns, New York, NY.

Public Collections:

Albertina Museum, Vienna, Austria.
Art Gallery of Ontario, Toronto, Canada.
Art Institute of Chicago, Chicago, IL.
Baltimore Museum of Art, Baltimore, MD.
Broad Foundation, Los Angeles, CA.
Carnegie Museum of Art, Pittsburgh, PA.
Centre Pompidou, Paris, France.
Cleveland Museum of Art, Cleveland, OH.
Collezione Maramotti, Reggio Emilia, Italy.
Dallas Museum of Art, Dallas, TX.
de la Cruz Collection, Miami, FL.
Emanuel Hoffman Foundation, Basel, Switzerland.
FRAC Nord – Pas de Calais, Dunkerque, France.
Graphische Sammlung der ETH, Zurich, Switzerland.
Hammer Museum, Los Angeles, CA.
Hirshhorn Museum, Washington D.C.
Kunsthalle Basel, Basel, Switzerland.
Kunsthaus Zurich, Zurich, Switzerland.
Milwaukee Art Museum, Milwaukee, MN.
Musee d'Art Contemporain, Montreal, Canada.
Musee d’Art Moderne de la Ville de Paris, Paris, France.
Musee d’Art Moderne et Contemporain, Strasbourg, France.
Museum Boymans-Van Beuningen, Rotterdam, Netherlands.
Museum Ludwig, Cologne, Germany.
Museum Moderner Kunst, Vienna, Austria.
Museum of Contemporary Art, Chicago, IL.
Museum of Contemporary Art, Los Angeles, CA.
Museum of Contemporary Art, Miami, FL.
Museum of Fine Art, Boston, MA.
Museum of Modern Art, New York, NY.
Museum of Modern Art, San Francisco, CA.
Philadelphia Museum of Art, Philadelphia, PA.
Sammlung Hoffmann, Berlin, Germany.
St. Louis Art Museum, St. Louis, MO.
Staatsgalerie Stuttgart, Germany.
Walker Art Center, Minneapolis, MN.
Yale University Art Gallery, New Haven, CT.