GAGOSIAN GALLERY

Cindy Sherman Biography

Born on Jan 19, 1954, Glen Ridge, NJ.
Lives and works in New York.

Education:

1976 BA, State University College at Buffalo, NY.

Selected Solo Exhibitions:

Cindy Sherman. Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia.
Cindy Sherman: Imitation of Life. The Broad, Los Angeles, CA.
I Prefer Life. The Weserburg, Bremen, Germany.
Cindy Sherman. Sammlung Goetz, Munich, Germany.
Cindy Sherman. Dallas Museum of Art, Dallas, TX.
2011 Made In Italy. Gagosian Gallery Rome, Italy.
2009 Cindy Sherman. Gagosian Gallery Rome, Italy.
Cindy Sherman. Sprueth Magers, Berlin, Germany.
History Portraits. Skarstedt Gallery, New York, NY.
2006 Cindy Sherman; Retrospective. Kunsthaus Bregenz, Austria (through 2007).
A Play of Selves. Spruth Magers, London, UK.
2005 Cindy Sherman: Inaugural Decade Series (curated by Paul Ha). The Contemporary Art Museum, St. Louis, MO.
The Unseen Cindy Sherman: Early Transformations (1975-1976), Montclair Art Museum, NJ.
Metro Pictures, New York, NY.
1999  Metro Pictures, New York, NY.
       Galerie Edition Kunsthandel, Essen, Germany.
       Art + Public, Geneva, Switzerland.
1998  Allegories, Seattle Art Museum, WA.
1997  Cindy Sherman: Retrospective, Museum of Contemporary Art, Los Angeles; Museum
       of Contemporary Art, Chicago; Galerie Rudolfinum, Prague, Czech Republic;
       capcMusée, Bordeaux, France; Museum of Contemporary Art, Sydney; Art
       Gallery of Ontario, Toronto (through 2000).
       Cindy Sherman: The Complete Untitled Film Stills, Museum of Modern Art, New York, NY.
       Cindy Sherman: A Selection From the Eli Broad Foundation's Collection, Museo de
       Bellas Artes, Caracas, Venezuela.
       Cindy Sherman, Museum Ludwig, Cologne.
1996  Cindy Sherman, Museum Boymans-van Beuningen, Rotterdam, The Netherlands;
       Museo Nacional Centro de Arte Reina Sofia, Madrid; Sala de Exposiciones
       REK.ALDE, Bilbao, Spain; Staattliche Kunsthalle, Baden-Baden, Germany.
       Cindy Sherman, Museum of Modern Art, Shiga, Japan; Marugame Genichiro-Inokuma
       Museum of Contemporary Art, Kagawa, Japan; Museum of Contemporary Art,
       Tokyo.
       Metamorphosis: Cindy Sherman Photographs, The Cleveland Museum of Art,
       Cleveland, OH.
1995  Directions: Cindy Sherman-Film Stills, Hirshhorn Museum, Washington D.C.
       Cindy Sherman Photographien 1975-1995, Deichtorhallen, Hamburg, Germany;
       Konsthall, Malmö, Sweden; Kunstmuseum, Luzerne, Switzerland.
       Cindy Sherman, Museu de Arte Moderna de Sao Paulo, Brazil.
1994  Cindy Sherman, NACC Galerie Weimar, Germany.
       Cindy Sherman, Manchester City Art Gallery, England.
       Cindy Sherman, The Irish Museum of Modern Art, Ireland.
1993  Tel Aviv Museum of Art, Israel.
1992  Museo de Monterrey, Mexico.
       Cindy Sherman, Basel Kunsthalle, Switzerland; Staatsgalerie Moderner Kunst, Munich,
       Germany; The Whitechapel Gallery, London, UK.
       Milwaukee Art Museum, WI; Center for the Fine Arts, Miami, FL; The Walker Art
       Center, Minneapolis, MN.
1990  Padiglione d'arte Contemporanea, Milan, Italy.
       University Art Museum, University of California, Berkeley.
1989  National Art Gallery, Wellington, New Zealand; Waikato Museum of Art and History,
       New Zealand.
1987  Whitney Museum of American Art, New York, NY; The Institute of Contemporary Art,
       Boston, MA; The Dallas Museum of Art, TX.
1985  Westfalischer Kunstverein, Munster, West Germany.
1984  Cindy Sherman, Akron Art Museum, OH; Institute of Contemporary Art, Philadelphia,
       PA; Museum of Art, Carnegie Institute, Pittsburgh, PA; Des Moines Art Center;
       The Baltimore Museum of Art, MD.
1983  Musée d'Art et d'Industrie de Saint Etienne, France.
       The St. Louis Art Museum, MO.
1982  Cindy Sherman, The Stedelijk Museum, Amsterdam; Gewad, Ghent, Belgium;
       Watershed Gallery, Bristol, England; John Hansard Gallery, University of
       Southampton, England; Palais Stutterheim, Erlangen, West Germany; Haus am
       Waldsee, West Berlin, Germany; Centre d'Art Contemporain, Geneva,
       Switzerland; Sonja Henie-Niels Onstad Foundation, Copenhagen, Denmark;
       Louisiana Museum, Humlebaek, Denmark.
1980  Contemporary Arts Museum, Houston, TX.

Selected Group Exhibitions:

2016
Every Body: LAAC, Dunkirk, France.
The Eighties – A Decade of Extremes. Museum van Hedendaagse Kunst Antwerpen, Belgium.
Witness. MCA Chicago, Chicago, IL.
The Campaign for Art: Contemporary. SFMoMA, San Francisco, CA.
Under the Big Top. Fine Arts Center, Colorado Springs, CO.
All New Women. Fine Arts Center, Colorado Springs, CO.
Public, Private, Secret. ICP, New York, NY.
“Staged! Spectacle and Role Playing in Contemporary Art. Kunsthalle München, Munich, Germany.
Belief and Doubt. NSU Art Museum, Fort Lauderdale, Florida.
COLLECTED. Pier 24 Photography, San Francisco, CA.
Viehof Collection. Deichtorhallen Hamburg, Hamburg, Germany.
First Light: A Decade of Collecting at the ICA. ICA Boston, Boston, MA.

2015
Per_forming a collection #4. Madre-Museo d’arte contemporanea Donnaregina, Naples, Italy.
The New Contemporary. The Art Institute of Chicago, Chicago, IL.
“Give a man a mask and he will tell you the truth” Oscar Wilde. Galerie Rodolphe Janssen, Brussels, Belgium.

2014
Pop to Popism. Art Gallery of New South Wales, Sydney, Australia.
BAD THOUGHTS. Stedelijk Museum, Amsterdam, Netherlands.
Convergences: Selected Photographs from the Permanent Collection. The Getty Center, Los Angeles, CA.
G / R / L (curated by Pharrell Williams). Galerie Perrotin, Paris, France.

2013
The Encyclopedic Palace. 55th Venice Biennale, Venice, Italy.
Woman’s World: Contemporary Views of Women. Museum of Art Fort Lauderdale, Fort Lauderdale, FL.
Champs Elyées. Palais de Tokyo, Paris, France.
Riotous Baroque From Cattelan to Zurbarán. Guggenheim Bilbao, Bilbao Spain.
Glam! The Performance Style. Kunsthalle Frankfurt, Frankfurt, Germany.
This Will Have Been: Art, Love & Politics in the 1980s. The Institute of Contemporary Art, Boston, MA.
Elles: Women Artists from the Centre Pompidou, Paris, France. Seattle Art Museum, Seattle, WA.

2012
Messerschmidt and Modernity. The Getty Center, Los Angeles, CA.

2011
Made In Italy. Gagosian Gallery, Rome, Italy.
2008  *Untitled (Vicarious) Photographing the Constructed Object*. Gagosian Gallery, Madison Avenue, New York, NY.
2008  *Summer Group Exhibition*. Metro Pictures, New York, NY.
2008  *MO(NU)MENTS !: Works from the Astrup Fearnley Collection*. Museum of Modern Art, Oslo, Norway.
2008  *The Artful Teapot: 20th century Expression from the Kamm Collection*. Bellevue Arts Museum, Seattle, WA.
2008  *Bidibidobidiboo* (curated by Francesco Bonami), Fondazione Sandretto Re Rebaudengo, Torino, Italy.
2005  *Acting Out: The Invented Melodrama in Contemporary Photography* (curated by Kathy Edwards), University of Iowa Museum of Art, Iowa City.
2005  *Inside Out Loud: Women’s Health in Contemporary Art*. Mildred Lane Kepmer Art Museum, St. Louis, MO.
2004  *Circa 1979*. The Aspen Art Museum, CO.
2004  *I Am The Walrus* (curated by Jan Avgikos), New York, NY.
2004  *SITE Sante Fe’s Fifth International Biennial: Disparities and Deformations: Our Grotesque* (curated by Robert Storr), SITE Santa Fe, NM (through 2005).
2003  *Some Assembly Required: Collage Culture in Post-War America*. Tampa Museum of Art, FL.
2003  *Selections from the Permanent Collection*. The Modern Art Museum of Fort Worth, TX.
2002  *Cruel & Tender: The Real in the 20th Century Photograph*. Tate Modern, London, UK.
1999  *Der Anagrammatische Körper*. Jahresmuseum, Mürzzuschlag, Austria.

Triennale Exhibition: Sentiment of the Year 2000, Triennale di Milano, Italy.
Macht und Fürsorge, Trinitatiskirche, Cologne, Germany.
Regarding Beauty, Hirshhorn Museum, Washington, D.C.

1998

Mirror Images: Women, Surrealism and Self-Representation, MIT List Center, Cambridge, MA; Miami Art Museum; San Francisco Museum of Modern Art, CA.

1997


Von Beuys bis Cindy Sherman Sammlung Lothar Schirmer, Kunsthalle, Bremen, Germany.

1996

Hall of Mirrors: Art and Film Since 1945, The Museum of Contemporary Art, Los Angeles, CA; The Wexner Center for the Arts, Columbus, OH; Palazzo delle Esposizioni, Rome, Italy; The Museum of Contemporary Art, Chicago; Biennale di Firenze, Florence.

L'Informe: le Modernisme a Rebours, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France.

1995

XLVI Esposizione Internazionale d'Arte 1995, La Biennale di Venezia, Italy.

Femini/Masculin: Le Sexe de l'Art? Centre Georges Pompidou, Musée d'Art Moderne, Paris, France.

1994

Post Human, Musée d'Art Contemporain, Pully/Lausanne, Switzerland; Castello di Rivoli, Turin, Italy; DeSta Foundation, Athens, Greece; Deichtorhallen, Hamburg, Germany; Israel Museum, Jerusalem.

1993

Louise Lawler, Cindy Sherman, Laurie Simmons, Kunsternes Hus, Oslo, Norway; Museum of Contemporary Art, Helsinki, Finland.

1991


Metropolis, Martin-Gropius-Bau, Berlin, Germany.

1990

Culture and Commentary, The Hirshhorn Museum, Washington, D.C.


1989

A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles, CA.

Bilderstreit, Mense Rhineside Halls, Cologne, Germany.


1987

Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA.

Implosion: A Postmodern Perspective, Moderna Museet, Stockholm.

1986


The American Exhibition, The Art Institute of Chicago.
1985  
1984  
The Fifth Biennial of Sydney, Private Symbol: Social Metaphor, Art Gallery of New South Wales, Sydney, Australia.  
Alibis, Centre Pompidou, Musée d'Art Moderne, Paris, France.  
Content: A Contemporary Focus, 1974-84, Hirshhorn Museum, Washington, D.C.  
1983  
The New Art, The Tate Gallery, London, UK.  
Documenta 7, Kassel, West Germany  
Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis, MN.  
La Biennale di Benezia, Venice, Italy.  

Film and Video Direction:  
1997  
Office Killer, feature-film starring Molly Ringwald, Carol Kane, Jeanne Tripplehorn, Barbara Sukowa, Good Machine and Kardana/Swinsky Films.  

Documentaries:  
1994  
Nobody’s Here But Me, a 55 minute Cinecontact production for the BBC and the Arts Council of England, Director: Mark Stokes, producer: Robert McNab.  

Awards and Grants  
2014  
Centennial Medal, American Academy in Rome  
2013  
Royal College of Art, Honorary Doctorate, London, UK.  
2012  
Roswitha Haftmann Prize.  
2010  
The Royal Academy of Arts, London, UK, Honorary Member.  
2009  
Man Ray Award, Jewish Museum.  
2005  
American Academy of Arts and Letters, Membership.  
2003  
American Academy of Arts and Sciences Award.  
1999  
Goslar Kaierring Prize The Hasselblad Foundation.  
1997  
Wolfgang-Habn-Preis (Gesellschaft fur Moderne Kunst am Museum Ludwig).  
1995  
John D. and Catherine T. MacArthur Foundation.  
1993  
Larry Aldrich Foundation Award, Connecticut.  
1989  
Skowhegan Medal for Photography, Maine.  
1983  
John Simon Guggenheim Memorial Fellowship.  
1977  
National Endowment for the Arts.  

Selected Public Collections:  
Albright-Knox Art Gallery, Buffalo, NY.  
Art Gallery of New South Wales, Sydney, Australia.  
Art Gallery of Ontario, Toronto, Canada.  
Art Institute of Chicago, Chicago, IL.  
Australian National Gallery, Canberra, Australia.  
Baltimore Museum of Art, MD.  
Carnegie Museum of Art, Pittsburgh, PA.  
Centre Georges Pompidou, Paris, France.  
Centro de Arte Reina Sofia, Madrid, Spain.  
Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Fine Arts, TX.
Des Moines Art Center, IA.
Harcburger Bahnhof Museum fur Gegenwart, Berlin, Germany.
Israeli Museum, Israel.
Kunsthalle, Zurich.
Kunsthalle Hamburg, Germany.
Kunstmuseum Wolfsburg, Germany.
Los Angeles County Museum of Art, Los Angeles, CA.
Louisiana Museum, Humlebaek, Denmark.
Metropolitan Museum of Art, New York, NY.
Moderna Museet, Stockholm.
Modern Art Museum of Fort Worth, TX.
Musée d'art Contemporain, Montreal, Canada.
Museum Boymans-van Beuningen, Rotterdam, Holland.
Museum Folkwang, Essen, Germany.
Museum Ludwig, Cologne, Germany.
Museum of Art, Carnegie Institute, Pittsburgh, PA.
Museum of Contemporary Art, Chicago.
Museum of Contemporary Art, Helsinki, Finland.
Museum of Contemporary Art, Los Angeles, CA.
Museum of Contemporary Art, Luxembourg.
Museum of Fine Arts, Boston, MA.
Museum of Fine Arts, Houston, TX.
Museum of Modern Art, New York, NY.
Museum of Modern Art, Oslo, Norway.
Philadelphia Museum of Art, PA.
Rijksmuseum Kroller-Muller, Otterlo, Holland.
San Francisco Museum of Modern Art, CA.
Solomon R. Guggenheim Museum, New York, NY.
Sprengel Museum, Hannover, Germany.
St. Louis Art Museum, MO.
Staatgalerie Stuttgart, Germany.
Stedelijk Museum, Amsterdam.
Tamayo Museum, Mexico City.
Tate Gallery, London, UK.
Tokyo Metropolitan Museum of Photography, Japan.
Victoria and Albert Museum, London, UK.
Wadsworth Atheneum, Hartford, CT.
Walker Art Center, Minneapolis, MN.