

# GAGOSIAN

## Damien Hirst Biography

Born in 1965, Bristol, England.  
Lives and works in Devon, England.

### ***Education:***

1989 Goldsmith's College, London, England.

### ***Solo Exhibitions:***

- 2019 *Mandalas*. White Cube, London, England.  
*Damien Hirst: At Play*. Gormleys Fine Art, Dublin, Ireland.
- 2018 *Colour Space Paintings*. Gagolian, West 24<sup>th</sup> Street, New York, NY.  
*Damien Hirst at Houghton Hall: Colour Space Paintings and Outdoor Sculptures*.  
Houghton Hall, Norfolk, England.  
*Damien Hirst: The Veil Paintings*. Gagolian Beverly Hills, CA.
- 2017 *Visual Candy and Natural History*. Gagolian, Hong Kong.  
*Treasures From the Wreck of the Unbelievable*. Palazzo Grassi and Punta della  
Dogana, Venice, Italy.
- 2016 *Damien Hirst: The Last Supper*. National Gallery of Art, Washington, D.C.  
*New Religion*. The Museum of Contemporary Art of Republika Srpska, Banja Luka,  
Bosnia & Herzegovina.
- 2015 *Damien Hirst*. Astrup Fearnley Museum of Modern Art, Oslo, Norway.  
*ARTIST ROOMS*. The Pier Arts Centre, Stromness, Scotland.  
*LOVE*. Paul Stolper Gallery, London, England.
- 2014 *Black Scalpel Cityscapes*. White Cube, São Paulo, Brazil.  
*Schizophrenogenesis*. Paul Stolper Gallery, London, England.  
*Signification (Hope, Immortality and Death in Paris, Now and Then)* Deyrolle Paris,  
France.  
*The Psalms*. McCabe Fine Art Stockholm, Sweden.
- 2013 *Relics*. ALRIWAG, Qatar Museums Authority Doha, Qatar.  
*Entomology Cabinets and Paintings, Scalpel Blade Paintings and Colour Charts*.  
White Cube, Hong Kong.
- 2012 *Damien Hirst: The Complete Spot Paintings 1986–2011*. Gagolian Gallery, Hong Kong.  
*Damien Hirst: The Complete Spot Paintings 1986–2011*. Gagolian Gallery, Geneva,  
Switzerland.  
*Damien Hirst: The Complete Spot Paintings 1986–2011*. Gagolian Gallery, Athens,  
Greece.  
*Damien Hirst: The Complete Spot Paintings 1986–2011*. Gagolian Gallery, Paris,  
France.  
*Damien Hirst: The Complete Spot Paintings 1986–2011*. Gagolian Gallery, Rome, Italy.  
*Damien Hirst: The Complete Spot Paintings 1986–2011*. Gagolian Gallery, Davies  
Street, London, England.

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- Damien Hirst: The Complete Spot Paintings 1986–2011.* Gagosian Gallery, Britannia Street, London, England.
- Damien Hirst: The Complete Spot Paintings 1986–2011.* Gagosian Gallery, Beverly Hills, Los Angeles, CA.
- Damien Hirst: The Complete Spot Paintings 1986–2011.* Gagosian Gallery, West 21<sup>st</sup> Street, New York, NY.
- Damien Hirst: The Complete Spot Paintings 1986–2011.* Gagosian Gallery, West 24<sup>th</sup> Street, New York, NY.
- Damien Hirst: The Complete Spot Paintings 1986–2011.* Gagosian Gallery, Madison Avenue, New York, NY.
- Damien Hirst: A Retrospective.* Tate Modern, London, England..
- 2011 *Damien Hirst: Forgotten Promises.* Gagosian Gallery, Hong Kong.
- 2010 *Damien Hirst: For the Love of God.* Palazzo Vecchio, Florence, Italy.
- Damien Hirst: Medicine Cabinets.* L & M Arts, New York, NY.
- Damien Hirst: Poisons + Remedies.* Gagosian Gallery, Davies Street, London, England.
- Damien Hirst: The Souls.* Paul Stolper Gallery, London, England.
- Damien Hirst: Cornucopia.* Oceanographic Museum of Monaco, Monte Carlo.
- Damien Hirst: End of An Era.* Gagosian Gallery, Madison Avenue, New York, NY.
- Damien Hirst: Theology, Philosophy, Medicine, Justice.* Galerie Andrea Caratsch, Zurich, Switzerland.
- Damien Hirst: Dark Trees.* Galería Hilario Galguera, Leipzig; Galería Hilario Galguera, Colonia San Rafael, México.
- 2009 *Damien Hirst: Nothing Matters.* White Cube, London, England.
- Damien Hirst: No Love Lost.* The Wallace Collection, London, England.
- Damien Hirst: Life, Death and Love.* Galerie Rudolfinum, Prague, Czech Republic.
- Damien Hirst: Requiem.* PinchukArtCentre / PAC, Kiev, Ukraine.
- Damien Hirst: Damien Hirst.* Kiev Museum, Kiev, Ukraine.
- 2008 *Damien Hirst: Damien Hirst.* Goss Gallery, Dallas, TX.
- Damien Hirst: For the Love of God.* Rijksmuseum, Amsterdam, Netherlands.
- Damien Hirst: Beautiful Inside My Head Forever.* Sotheby's Auction, London, England.
- 2007 *Damien Hirst.* Lever House, New York, NY.
- Damien Hirst: Superstition.* Gagosian Gallery, Beverly Hills, CA.
- Damien Hirst: Superstition.* Gagosian Gallery, Davies Street, London, England.
- Damien Hirst: Beyond Belief.* Whitecube, London (Mason's Yard), England.
- Damien Hirst.* Capital Museum, Beijing, China.
- 2006 *Damien Hirst: Corpus: Drawings 1981–2006.* Gagosian Gallery, Madison Avenue, New York, NY.
- Damien Hirst: 'A Thousand Years' & Triptychs.* Gagosian Gallery, Britannia Street, London, England.
- Damien Hirst: The Death of God – Towards a Better Understanding of Life without God Aboard the Ship of Fools.* Galería Hilario Galguera, Mexico City, Mexico.
- 2005 *Damien Hirst: New Religion.* Paul Stolper, London, England.
- Damien Hirst: The Elusive Truth.* Gagosian Gallery, West 24<sup>th</sup> Street, New York, NY.
- Damien Hirst: The Bilotti Paintings.* Gagosian Gallery, Britannia Street, London; traveled to the Norton Museum of Art, West Palm Beach, FL
- A Selection of Works by Damien Hirst from Various Collections.* Museum of Fine Arts, Boston, MA.
- 2004 *Damien Hirst: The Agony and the Ecstasy* (curated by Eduardo Cicelyn, Mario Codognato and Mirta d'Argenzio), Museo Archeologico Nazionale, Naples, Italy.

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- The Stations of the Cross: Damien Hirst & David Bailey.* Gagosian Gallery, Heddon Street, London, England; traveled to the Frans Hals Museum, Haarlem, the Netherlands.
- 2003 *Romance in the Age of Uncertainty.* White Cube, London, England.  
*Damien Hirst: From the Cradle to the Grave: Selected Drawings.* The 25<sup>th</sup> International Biennale of Graphic Arts, Ljubljana, Slovenia; traveled to The State Russian Museum, St. Petersburg, Russia.  
*Damien Hirst,* Saatchi Gallery, London, England.  
*Damien Hirst: In A Spin; The Action of the World on Things.* Galerie Aurel Scheibler, Berlin, Germany.
- 2002 *Damien Hirst's art education.* The Reliance, Leeds, England.
- 2000 *Theories, Models, Methods, Approaches, Assumptions, Results and Findings.* Gagosian Gallery, West 24<sup>th</sup> Street, New York, NY.
- 1999 *Pharmacy.* Tate Gallery, London, England.
- 1998 *Damien Hirst.* Southampton City Art Gallery, Southampton, England.
- 1997 *The Beautiful Afterlife.* Galerie Bischofberger, Zurich, Switzerland.
- 1996 *No Sense of Absolute Corruption.* Gagosian Gallery SoHo, New York, NY.
- 1995 *Still.* White Cube, London, England.  
*Prix Ellette von Karajan '95.* Max-Gandolph-Bibliothek, Universität Salzburg, Salzburg, Austria.
- 1994 *Making Beautiful Drawings.* Bruno Brunnet Fine Arts, Berlin, Germany.  
*Currents 23.* Milwaukee Art Museum, Milwaukee, WI.  
*A Bad Environment for White Monochrome Paintings.* Mattress Factory, Pittsburgh, PA.  
*A Good Environment for Coloured Monochrome Paintings.* DAAD Gallery, Berlin, Germany.  
*Pharmacy,* Dallas Museum, Dallas, TX.
- 1993 *Visual Candy.* Regen Projects, Los Angeles, CA.  
*Damien Hirst.* Galerie Jablonka, Cologne, Germany.
- 1992 *Where's God Now.* Jay & Donatella Chiat, New York, NY.  
*Marianne Hildegard.* Unfair / Jay Jopling, Cologne, Germany.  
*Pharmacy.* Cohen Gallery, New York, NY.
- 1991 *In & Out of Love.* Woodstock Street, London, England.  
*When Logics Die.* Emmanuel Perrotin, Paris, France.  
*Internal Affairs.* ICA, London, England.

### **Group Exhibitions:**

- 2019 *Icons: Worship and Adoration.* Kunsthalle Bremen, Bremen, Germany.  
*One Way Ticket to Mars.* Kunsthal KadE, Amersfoort, Netherlands.  
*The Extreme Present.* Gagosian in collaboration with Jeffrey Deitch, Moore Building, Miami, FL.  
*Objects of Wonder: From Pedestal to Interaction.* Aros Aarhus Art Museum, Aarhus, Denmark.  
*Yorkshire International.* Leeds and Wakefield, England.  
*Book of Beasts.* J. Paul Getty Museum, Los Angeles, CA.  
*New Order: Art, Product, Image, 1976-1995.* Sprüth Magers, London, England.  
*Death Is Irrelevant: Selections from the Marc and Livia Straus Collection, 1975-2018.* Hudson Valley MOCA, Peekskill, NY.

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- 2018 *Visions of the Self: Rembrandt and Now*. Gagosian in participation with English Heritage, Grosvenor Hill, London, England.  
*Fake News, Fake Truth*. Haifa Museum, Haifa, Israel.  
*Death is Irrelevant*. Hudson Valley MOCA, NY.  
*Which Way North*. Great North Museum, Newcastle upon Tyne, England.  
*Present Tense*. Phoenix Art Museum, Phoenix, AZ.  
*The Solace of Amnesia*. Hall Art Foundation, Reading, VT.  
*Atlas*. Fondazione Prada, Milan, Italy.  
*Dancing With Myself*. Punta della Dogana, Venice, Italy.  
*Like Life: Sculpture, Color, and the Body*. The Met Breuer, New York, NY.  
*No Place Like Home*. Museu Coleção Berardo, Lisbon, Portugal.  
*The Classical Now*. King's College, London, England.
- 2017 *Fragile State*. Pinchuk Art Centre, Kiev, Ukraine.  
*Dying well – False death*. Museum für Neue Kunst, Freiburg im Breisgau, Germany.
- 2016 *Creature*. The Broad, Los Angeles, CA.  
*LEXICON*. Gagosian Gallery, Paris, France.  
*Sculpture on the Move 1946-2016*. Kunstmuseum Basel, Basel, Switzerland.  
*William Hunter to Damien Hirst: The Dead Teach the Living*. Hunterian Art Gallery, Glasgow, Scotland.  
*At Home*. Yorkshire Sculpture Park, West Bretton, England.  
*Money, Good and Evil: A Visual History of Economics*. Staatliche Kunsthalle, Baden-Baden Museum and Casino Baden-Baden, Baden-Baden, Germany.  
*Les Fleurs du Mal*. Nahmad Contemporary Gallery, New York, NY.  
*Life Itself*. Moderna Museet, Stockholm, Sweden.  
*Audacious: Contemporary Artists Speak Out*. Denver Art Museum, Denver, CO.  
*In Different Ways*. Almine Rech Gallery, London, England.  
*Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer*. Yokohama Museum of Art, Minato Mirai, district of Yokohama City, Japan.  
*Dead Animals, or the curious occurrence of taxidermy in contemporary art*. David Winton Bell Gallery, Providence, RI.
- 2015 *Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995–2015*. Gagosian Gallery, Beverly Hills, CA.  
*Phantom Bodies: The Human Aura in Art*. Frist Center for the Visual Arts, Nashville, TN.  
*Black Sun*. Fondation Beyeler, Basel, Switzerland.  
*The Big Blue*. Ordovas, London, England.  
*Beyond Limits: Sotheby's at Chatsworth*. Chatsworth House, Bakewell, Derbyshire, England.  
*What We Call Love: From Surrealism to Now*. Irish Museum of Modern Art, Dublin, Ireland.  
*Magnificent Obsessions: The Artist as Collector*. Sainsbury Centre for Visual Arts, Norwich, England.  
*Dismaland*. Tropicana, Mare, England.  
*Sculpture in the City*. City of London, Undershaft, England.  
*The Line*. Greenwich Meridian, London, England.  
*Obedience*. Jewish Museum Berlin, Germany.  
*Trittico*. Fondazione Prada, Milan, Italy.  
*Zabludowicz Collection: 20 Years*. Zabludowicz Collection, London, England.  
*Dries Van Noten – Inspirations*. ModeMuseum, Antwerpen, Belgium.

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- Magnificent Obsessions: The Artist as Collector.* Barbican Art Gallery, London, England.
- History is Now: 7 Artists Take On Britain.* Hayward Gallery, London, England.
- Schlaflos/Sleepless - Beds in History and Contemporary Art.* 21er Haus, Belvedere, Vienna, Austria.
- Self: Image and Identity.* Turner Contemporary, Margate, England.
- Sculptors' Jewellery.* Pangolin London, England.
- 2014 *La Gioia: Through the eyes of three Italian art collectors.* Maison Particulière, Ixelles, Belgium.
- Self.* Ordovas, London, England.
- Late Harvest.* Nevada Museum of Art, St, Reno, NV.
- Crucible 2.* Gloucester Cathedral, Gloucester, England.
- Index 4: Proposals for the era of simulation.* Galeria Hilario Galguera, Mexico City, Mexico.
- ArtLovers: Stories of art in the Pinault Collection.* Grimaldi Forum, Monaco.
- Odyssey.* The Church of St Edmund The King, London, England.
- 14 Rooms.* Art Basel, Basel, Switzerland.
- Icastica.* Galleria Comunale d'Arte Contemporanea. Rome, Italy.
- Liebhaftig: Der menschliche Körper zwischen Lust und Schmerz.,* Arp Museum Bahnhof Rolandseck, Remagen, Germany.
- SHOWcabinet: SHAUN LEANE.* SHOWstudio, London, England.
- Body & Void: Echoes of Moore in Contemporary Art.* The Henry Moore Foundation, Perry Green, Much Hadham, England.
- DAMIEN HIRST / ARNULF RAINER (commotion).* Arnulf Rainer Museum, Baden, Austria.
- Dries Van Noten – Inspirations. Musée des Arts Décoratifs, Paris, France.
- 2013 *Where There's a Will, There's a Way.* Pinchuk Art Centre, Kiev, Ukraine.
- À triple tour: Collection Pinault.* Conciergerie, Paris, France.
- Candy: Felix Gonzalez-Torres / Damien Hirst.* Blain | Southern, London, England.
- Happy Birthday: Galerie Perrotin / 25 years.* Tripostal / Lille3000, Lille, France.
- All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku.* Art Museum, Tokyo, Japan.
- The Anatomy Lesson.* Gemeentemuseum Den Haag. Den Haag, Netherlands.
- British British Polish Polish: Art from Europe's Edges in the Long '90s and Today.* Centre for Contemporary Art Ujazdowski Castle, Warszawa, Poland.
- Framed by Ted Noten.* Stedelijk Museum 's-Hertogenbosch, Hertogenbosch, the Netherlands.
- Collection Platform 4: Emotion and Technology.* Pinchuk Art Centre, Kiev, Ukraine.
- Staring Back.* Museum of National Taipei University of Education, Taipei, Taiwan.
- 13 Rooms.* Kaldor Public Arts Project, Sydney, Australia.
- Fragile?* Le Stanze del Vetro, Venezia, Italy.
- Odyssey.* Bath Abbey, Bath, Somerset, England.
- The Gesture and the Sign.* White Cube São Paulo, Brazil.
- Beastly Hall.* Bexley Hall, Bexley, OH.
- O'Clock: time design, design time.* CAFA Art Museum, Beijing, China.
- Under Influences.* La Maison Rouge, Paris, France.
- Cranford Collection.* Out of the House. Fundación Banco Santander, Madrid, Spain.
- Instructions – Tilt To and Fro.* Paul Stolper Gallery, London, England.
- Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA.* San Francisco Museum of Modern Art, San Francisco, CA.

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- 2012 *Painting Without Paint*. David Risley Gallery, København, Denmark.  
*To Hope, To Tremble, To Live*. The Hepworth Wakefield, West Yorkshire, England.  
*Beyond Reality: British Painting Today*. Galerie Rudolfinum, Prague, Czech Republic.  
*Regarding Warhol: Sixty Artists, Fifty Years*. The Metropolitan Museum of Art, New York, NY.  
*Art and Press.*, ZKM | Museum of Contemporary Art, Chicago, IL.  
*Rouge*. Maison Particulière, Ixelles, Belgium.  
*Sculptors' Drawings and Works on Paper*. Pangolin London, England.  
*12 Rooms: Ruhr Triennale 2012*. Museum Folkwang, Essen, Germany.  
*Chamberlain, Gursky, Hirst, Kusama, Prince*. Gagosian Gallery, Beverly Hills, CA.  
*Covent Garden Spin Paintings*. Covent Garden Market, London, England.  
*Christie's present House of Cards*. Waddesdon Manor, Buckinghamshire, England.  
*Collection Platform 3: Forever Now*. Pinchuk Art Centre, Kiev, Ukraine.  
*British Design 1948 – 2012: Innovation in the Modern Age*. Victoria and Albert Museum, London, England.  
*Art and Press*. Martin-Gropius-Bau, Berlin, Germany.  
*Brucennial 2012*. The Bruce High Quality Foundation, Brooklyn, NY.  
*Made in Britain: Modern Art from the British Council Collection*. Benaki Museum, Athens, Greece.  
*Collection Platform 2: Circulation*. PinchukArtCentre, Kiev, Ukraine.  
*Structure and Absence*. White Cube, Bermondsey, London, England.  
*O'Clock: time design, design time*. Triennale di Milano, Milano, Italy.  
*In the Name of the Artists - American Contemporary Art from the Astrup FearnleyCollection*. Bienal pavilion, São Paulo, Brazil.  
*CIRCA 1986*. Hudson Valley Center for Contemporary Art, Peekskill, NY.
- 2011 *Beyond Limits*. Chatsworth House, Bakewell, Derbyshire, England.  
*Twenty*. Aurel Scheibler, Berlin, Germany.  
*Selected works from the Francois Pinault Collection: Agony and Ecstasy*. Songeun Artspace, Seoul, South Korea.  
*Yokohama Triennale*. Yokohama Museum of Art, Kanagawa Prefecture, Japan.  
*a'Corner della Regina*. Prada Foundation, Venice, Italy.  
*Made in Italy.*, Gagosian, Rome, Italy.  
*The Luminous Interval*. Guggenheim, New York, NY.  
*Modern British Sculpture*. Royal Academy of Arts, London, England.  
*Plus Ultra*. Macro, Rome, Italy.  
*Decadence Now!* Galerie Rudolfinum, Prague, Czech Republic.
- 2010 *Keeping it Real: Act II Subversive*. Abstraction, Whitechapel Art Gallery, London, England.  
*Kupferstichkabinett: Between Thought and Action*. White Cube, Hoxton Square, London, England.  
*Systematic*. Zabłudowicz Collection, London, England.  
*Have You Ever Really Looked at the Sun ?* Haunch of Venison, London, England.  
*Damien Hirst: Death in Venice*. Galleria Michela Rizzo, Venezia, Italy.  
*I LOVE YOU*. ARoS Aarhus Kunstmuseum27, Aarhus, Denmark.  
*C'est la vie: Vanités de Caravage à Damien Hirst*. Musée Maillol3, Paris, France.  
*Crash: Homage to JG Ballard*. Gagosian Gallery, Britannia Street, London, England.  
*Cream: Damien Hirst & Contemporaries*. KIASMA, Helsinki, Finland.  
*Kupferstichkabinett: Between Thought and Action*. White Cube, London, England.  
*Art: Curated by Michael Craig-Martin* Galerie Haas und Fuchs, Berlin, Germany.  
*Have You Ever Really Looked At The Sun?* Haunch of Venison, Berlin, Germany.

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- 2009  
*Crash: Homage to JG Ballard.* Gagosian Gallery, Britannia Street, London, England.  
*C'est la Vie.* Musée Maillol, Paris, France.  
*Barock.* MADRE, Naples, Italy.  
*The Dark Monarch: Magic & Modernity in British Art.* Tate St. Ives, St.Ives, England.  
*Pop Life.* Tate Modern, London, England.  
*Beyond Black, White and Gray.* L & M Arts, New York, NY.  
*Who's Afraid of the Artists?.* Palais des Arts de Dinard, Dinard, France.  
*Pot Luck.* The New Art Gallery, Walsall; Aberystwyth Art Centre, Wales and Pithanger Manor Gallery & House, London, England.  
*Passports: Great Early Buys from the British Council Collection.* Whitechapel, London, England.  
*Artist Rooms.* Scottish National Gallery of Modern Art, Edinburgh, Scotland.  
*TURPS BANANA 2.* Galleria Marabini, Bologna, Italy.  
*Spridd isolerad konst (Scattered and Isolated Art).* Kalmar Art Museum, Kalmar, Sweden.
- 2008  
*Drei. Das Triptychon In Der Moderne.* Kunstmuseum Stuttgart, Stuttgart, Germany.  
*You Dig The Tunnel, I'll Hide The Soil.* White Cube, Hoxton Square and Shoreditch Town Hall, London, England.  
*Art Machines.* Museum Tinguely, Basel, Switzerland.  
*Martian Museum of Terrestrial Art.* Barbican, London, England.  
*Summer In The City 2008.* John Berggruen Gallery, San Francisco, CA.  
*"Crossing Borders" Confronting Artistic Diversity.* bkhfgallery, Miami, FL.  
*THE OLYMP / Works on Paper.* Galerie Burkhard Eikermann – Düsseldorf, Düsseldorf, Germany.  
*Blood on Paper – the Art of the Book,* Victoria and Albert Museum, London, England.  
*Artists on view.* Gagosian Gallery, Rome, Italy.  
*Color Chart: Reinventing Color, 1950 to Today.* The Museum of Modern Art, New York, NY.  
*True Romance.* Museum Villa Stuck, Munich, Germany.  
*Art is for the Spirit: Works from the UBS Art Collection.* Mori Art Museum, Tokyo, Japan.  
*Statuephilia: Contemporary Sculptors at the British Museum.* British Museum, London, England.
- 2007  
*Spuren des Geistigen – Traces du Sacré.* Haus der Kunst, Munich, Germany.  
*Playback.* ARC/Musée de la Ville de Paris, Paris, France.  
*Art Machines.* Schirn Kunsthalle, Frankfurt, Germany.  
*The Turner Prize: A Retrospective.* Tate Britain, London, England; traveled to Mori Art Museum, Tokyo, Japan; Moscow Museum of Modern Art, Moscow, Russia.  
*'Re-Object'.* Kunsthaus Bregenz, Bregenz, Austria.  
*Relationships: Contemporary Sculpture.* York Art Gallery, York, England.  
*Aftershock: Contemporary British Art 1990-2006.* Capital Museum, Beijing, China.  
*Draw.* Middlesbrough Institute of Modern Art, Middlesbrough, England.
- 2006  
*Into Me / Out of Me.* P.S.1 Contemporary Art Center, Long Island City, NY; traveled to Kunst-Werke Institute for Contemporary Art, Berlin, Germany.  
*Surprise, Surprise.* Institute of Contemporary Arts, London, England.  
*The Other Side.* Tony Shafrazi Gallery, New York, NY.  
*Damien Hirst. David Salle. Jenny Saville – The Bilotti Chapel.* Museo Carlo Bilotti, Rome, Italy.  
*In the Darkest Hour, There May be Light.* Serpentine Gallery, London, England.  
*Between a Rock and a Hard Place.* Rove, London, England.

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- 2005
- Where Are We Going?* Palazzo Grassi, Venice, Italy.  
*Tokyo Blossoms.* Hara Museum of Contemporary Art, Tokyo, Japan.  
*Heavenly Bodies.* Burghley House Preservation Trust, Lincs, England.  
*Infinite Painting.* Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy.  
*The Art of Chess.* Luhring Augustine, New York, NY.  
Royal Scottish Academy, Edinburgh, Scotland.  
*Douglas Gordon's: The VANITY of Allegory.* Deutsche Guggenheim, Berlin, Germany.  
*Figure It Out.* Hudson Valley Center for Contemporary Art, Peekskill, NY.  
*Extreme Abstraction.* Albright-Knox Art Gallery, Buffalo, NY.  
*Driven to Abstraction.* Belgravia Gallery, London, England.  
*Bidibidobidiboo* (curated by Francesco Bonami). Fondazione Sandretto Re Rebaudengo, Torino, Italy.  
*Vertigo* (organized by Mollie Dent-Brocklehurst). Sudeley Castle, Gloucestershire, England.  
Prague Biennale 2: *Expanded Painting* (curated by Giancarlo Politi and Helena Kontova). Prague, Czech Republic.  
*Works on Paper.* Gagosian Gallery, Beverly Hills, CA.  
*Bottle: Contemporary Art and Vernacular Tradition.* Aldrich Contemporary Art Museum, Ridgefield, CT.  
*Logical Conclusions: 40 Years of Rule-Based Art.* Pace Wildenstein, New York, NY.  
*Contemporary Voices: Works from The UBS Art Collection.* Museum of Modern Art, New York, NY.  
*Imageless Icons: Abstract Thoughts.* Gagosian Gallery, Britannia Street, London, England.  
*Art of the Garden.* Tate Britain, London, England.  
*Return to Space.* Hamburger Kunsthalle, Hamburg, Germany.  
*Human Landscape, Home, Conceptual and Landscape, People.* Centro de Arte Contemporáneo, Málaga, Spain.
- 2004
- Seeing is Believing: Faith in the Tate Collection.* Tate Liverpool, England.  
*What's Modern?* Gagosian Gallery, New York, NY.  
*PILLish: Harsh Realities and Gorgeous Destinations.* Museum of Contemporary Art Denver, Denver, CO.  
*100 Artists See God* (curated by Meg Cranston and John Baldessari). ICA, London, England; traveled to The Jewish Museum, San Francisco, CA.  
*In-A-Gadda-Da-Vida.* Tate Britain, London, England.  
*Drawings.* Gagosian Gallery, London, England.  
*Paper Democracy. Contemporary Art in Editions on Paper.* Edifício Cultura Inglesa, São Paulo, Brasil.  
*Printers Inc.: Recent British Prints.* Manchester Art Gallery, Manchester, England.  
*Intra-muros.* Musée d'Art Moderne et d'Art Contemporain, Nice, France.  
*Works and Days. Acquisitions for the Louisiana Collection 2000-2004.* Louisiana Museum for Moderne Kunst, Humlebæk, Denmark.  
*Monument to Now.* Nea Ionia Exhibition Space, DESTE Foundation for Contemporary Art, Athens, Greece.  
*Den Haag Sculpture Project.* Geemente Den Haag, The Hague, Netherlands.  
*Summer Exhibition.* Royal Academy of Arts, London, England.  
*Is One Thing Better Than Another.* Galerie Aurel Scheibler, Cologne, Germany.  
*La Collection D'Art Contemporain D'Agnes B.* Les Abattoirs, Toulouse, France.  
*Daddy Pop.* Anne Faggionato, London, England.  
*Secrets of the '90s.* Museum voor Moderne Kunst Arnhem, Arnhem, the Netherlands.

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- Symbolic Space & Repetition.* Hudson Valley Center for Contemporary Art, New York, NY.
- Singular Forms (Sometimes Repeated).* Solomon R. Guggenheim Museum, New York, NY.
- Turning Points: 20<sup>th</sup> Century British Sculpture.* Tehran Museum of Contemporary Art, Teheran, Iran.
- Mike Kelley: The Uncanny.* Tate Liverpool, England.
- The Big Eat. From Pop till the present.* Kunsthalle Bielefeld, Bielefeld, Germany.
- 2003 Inaugural exhibition at the Saatchi Gallery, London, England.
- Supernova: Art of the 1990s from the Logan Collection.* San Francisco Museum of Modern Art, San Francisco, CA.
- Same Time This Year.* Gagosian Gallery, New York (Chelsea), NY.
- Printers Inc.: Prints from the Arts Council Collection.* Library & Arts Complex, Solihull, England.
- In Good Form: Recent Sculptures from the Arts Council Collection.* Longside Gallery, Yorkshire Sculpture Park, Wakefield, England.
- The Art of Chess.* The Gilbert Collection at Somerset House, London, England.
- Love Over Gold.* Gallery of Modern Art, Glasgow, Scotland.
- OUTLOOK: International Art Exhibition-Athens 2003.* Cultural Olympiad, Athens, Greece.
- Switch.* Museum Dhont-Dhaenens, Deurle, Belgium.
- Bull's Eye; Works from the Astrup Fearnley Collection.* ARKEN Museum for Moderne Kunst, Ishøj, Denmark.
- La Biennale di Venezia / 50 esposizione internazionale d'arte: Dreams and Conflicts – The Viewer's Dictatorship.* Arsenal, Venice, Italy.
- 2002 *Retrospectacle: 25 Years of Collecting Modern and Contemporary Art.* Denver Art Museum, Denver, CO.
- Magnete* (curated by Angela Vettese). Fattoria di Celle, Santomato (Pistoia), Italy.
- The Physical World: An Exhibition of Painting and Sculpture.* Gagosian Gallery, New York, NY.
- Self-Medicated.* Michael Kohn Gallery, Inc. Los Angeles, CA.
- It's Unfair.* Museum de Pavilijeons, Almere, Netherlands.
- Le Part de l'Autre.* Carré d'Art – Musée d'art Contemporain, Nimes, France.
- Limits of Perception.* Fundació Joan Miró, Barcelona, Spain.
- To Eat or Not to Eat.* Centro de Arte de Salamanca (CASA), Salamanca, Spain.
- Painting Matter.* James Cohan Gallery, New York, NY.
- Medicate.* Art Gallery & Museum, The Royal Pump Rooms, The Parade, Royal Leamington Spa, England.
- The Rowan Collection. Contemporary British & Irish Art.* Irish Museum of Modern Art, Dublin, Ireland.
- From Twilight to Dawn: Postmodern Art from the UBS PaineWebber Collection.* Frist Center for Visual Arts, Nashville, TN.
- Last Spring in Paris.* Jablonka Galerie, Cologne, Germany.
- 2001 *Public Offerings.* Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, CA.
- Artist's London: Holbein to Hirst.* Museum of London, London, England.
- Art – Tube 01.* Café De Paris, London, England.
- Printers Inc.* The Gallery, Stratford-upon-Avon, England.
- ART>MUSIC: Rock, Pop, Techno.* Museum of Contemporary Art, Sydney, Australia.
- Double Vision.* Galerie für Zeitgenössische Kunst, Leipzig, Germany.

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- Freestyle. Werke Aus der Sammlung Boros*, Museum Morsbroich Leverkusen, Leverkusen, Germany.
- Beautiful Productions. Art to play, art to wear, art to own*. Whitechapel Art Gallery, London, England.
- Camera Works. The Photographic Impulse in Contemporary Art*. Marianne Boesky Gallery, New York, NY.
- Warhol/Koons/Hirst: Cult and Culture, Selections from the Vicki and Kent Logan Collection*. Aspen Art Museum, CO.
- Field Day*. Taipei Fine Arts Museum, Taipei City, Taiwan.
- Complementary Studies. Recent Abstract Painting*, Harris Museum and Art Gallery, Preston, England.
- Breaking the Mould: 20<sup>th</sup> Century British Sculpture from Tate*. Norwich Castle Museum & Art Gallery, Norfolk, England.
- Century City*. Tate Modern, London, England.
- 2000 *Hyper Mental*. Kunsthau Zürich, Zurich, Switzerland. Travelled to: Hamburger Kunsthalle, Hamburg, Germany.
- Let's Entertain*. Walker Arts Center, Minneapolis, MN; traveled to the Portland Art Museum, OR; Centre Georges Pompidou, Paris, France; Museo Rufino Tamayo, Mexico City, Mexico; Miami Art Museum, Miami, FL.
- Balls*. James Cohan Gallery, New York, NY.
- After Life*. 11 Duke Street, London, England.
- The History of the Turner Prize, 1984-1999 and People's Show 2: Pictures selected by the public*. Victoria Art Gallery, Bath, England.
- Video Vibe Art, Music and Video in the UK*. The British School at Rome, Rome, Italy.
- Minding*. Le Garage, Geneva, Switzerland.
- On the Edge of the Western World*. Yerba Buena Center of the Arts, San Francisco, CA.
- Ant Noises*. Saatchi Gallery, London, England.
- Out There*. White Cube, Hoxton, England.
- Art in Sacred Places*. St. Stephen's Church, London, England.
- Psycho*. Anne Faggionato, London, England.
- Peter Blake About Collage*. Tate Liverpool, England.
- Zeitgenossen/Contemporarians: Malerei/Paintings*. Galerie Edition Kunsthandel, Essen, Germany.
- Blue: borrowed and new*. The New Art Gallery, Walsall, England.
- Sincerely yours: British art from the 90s*. Astrup Fearnley Museum of Modern Art, Oslo, Norway.
- 1999 *The History of the Turner Prize*. ArtSway, Sway, England.
- Thin Ice*. Stedelijk Museum, Amsterdam, Netherlands.
- Wallworks*. Museum Villa Stuck, Munich, Germany.
- Leeds 13 – Fine Arts: The Degree Show*. University of Fine Art, Leeds, England.
- Now It's My Turn to Scream: Works by Contemporary British Artists from the Logan Collection*. Haines Gallery, San Francisco, CA.
- Fourth Wall: Turner on the Thames*. Southbank, London, England.
- Examining Pictures*. Whitechapel Art Gallery, London, England; traveled to Museum of Contemporary Art, Chicago, IL.
- Infra-slim spaces*. Birmingham Museum of Art, Birmingham, AL.
- Rhyl Library, Museum and Art Centre, Liverpool, England.
- ...On the sublime...* Rooseum Center for Contemporary Art, Malmö, Sweden.

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- 1998 *A Portrait of Our Times: An Introduction to the Logan Collection*. San Francisco Museum of Modern Art, CA.  
*UK Maximum Diversity*. Galerie Krinzinger, Benger Fabrik Bregenz, Bregenz, Austria.  
*Wall Projects: Damien Hirst*. Museum of Contemporary Art, Chicago, IL.  
*Fun de Siècle*. Walsall Museum and Art Gallery, Walsall, England.  
*Pandaemonium. The London Festival of Moving Image*, LEA, London, England.  
*Fifty Years of British Sculpture: Works from the Arts Council Collection*. Lothbury Gallery, London, England.  
*Damien Hirst, Jeff Koons, Charles Ray*. 11 Duke Street, London, England.  
The Colony Room 50<sup>th</sup> Anniversary Art Exhibition, A22 Projects, London.  
*London Calling. Contemporary British Art from Italian Private Collections, Part II: The Eighties and Nineties*. The British School at Rome/Galleria Nazionale d'Arte Moderna, Rome, Italy.  
*Zone*. Fondazione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene, Italy.  
*Inner Eye. Contemporary Art from the Marc and Livia Strauss Collection*. Samuel P. Harn Museum of Art, University of Florida, Gainseville, FL.  
*Modern British Art*. Tate Gallery, London, England.  
*Noir*. Triennale di Milano, Milan, Italy.  
*Veronica's Revenge* (Lambert Art Collection, Geneva). Deichtorhallen, Hamburg, Germany; traveled to ARKEN Museum for Moderne Kunst, Ishøj, Denmark.  
*Wild/Life, -or-, The Impossibility of Mistaking Nature for Culture*. Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.
- 1997 *Dimensions Variable: New Developments in British Art*. British Council Touring Exhibition; traveled to Finland, Sweden, Ukraine, Poland, Germany, Czech Republic, Croatia, Lithuania, Museum of Contemporary Arts and Ludwig Museum, Budapest, Hungary, Slovak National Gallery, Bratislava, Slovakia and Exhibition Hall, Bucharest, Romania.  
*Sensation: Young British Artists from the Saatchi Collection*. Royal Academy of the Arts, London, England. Traveled to: Hamburger Bahnhof, Germany, Berlin; Brooklyn Museum of Art, NY.  
*Picture Britanica. Art from Britain*. Museum of Contemporary Art, Sydney, Australia; traveled to Art Gallery of South Australia, Adelaide; Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand.  
*Turning Up #4*. Kunstmuseum Wolfsburg, Germany.  
*Package Holiday*. Hydra Workshops, Hydra, Greece.  
*Sunny Days/Critical Times. An Exhibiton of Works from the Bohem Foundation's Collection*. The Bohem Foundation, New York, NY.  
*Veronica's Revenge: Oeuvres photographiques de la Lambert Art Collection*. Centre d'Art Contemporain, Geneva, Switzerland.  
*Material Culture: The Object in British Art of the 80's and 90's*. Hayward Gallery, London, England.  
*A Ilha do Tesouro*. Fundação Calouste Gulbenkian, Lisbon, Portugal.  
*The Lost Ark*. Centre for Contemporary Arts, Glasgow, Scotland.
- 1996 *Life/Live*. Musée d'Art Moderne de la Ville de Paris, Paris; traveled to The Centre for Contemporary Arts, Glasgow, Scotland; Centro de Exposiones do Centro Cultural de Belém, Lisbon, Portugal.  
*Zeit-Spiegel I*. Städtisches Museum Schloss Morsbroich, Leverkusen, Germany.  
*Other Men's Flowers*. Galerie Aurel Schreiber, Cologne, Germany. Travelled to: the British School at Rome, Italy.

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- Faustrecht der Freiheit (Volkman Collection)*. Kunstsammlung Gera, Gera, Germany; traveled to Neues Museum Weserburg, Bremen, Germany.
- Do It*. Raum Aktueller Kunst, Vienna, Austria.
- Private View*. The Bowes Museum, Barnard Castle, County Durham, England.
- Twentieth Century British Sculpture*. Jeu de Paume, Paris, France.
- A Small Shifting Sphere of Serious Culture* (curated by Gregor Muir). ICA, London, England.
- Spellbound*. Hayward Gallery, London, England.
- Works on Paper*. Irish Museum of Modern Art, Dublin, Ireland.
- Happy End*. Kunsthalle, Dusseldorf, Germany.
- Chaos, Madness – Moods in Contemporary Art*. Kunsthalle Krems, Krems, Austria.
- 1995 *Drawing the Lin: Michealangelo, Duchamp, Modersohn-Becker*. South Bank Centre, London, England; traveled to Southampton City Art Gallery, England. Manchester Art Gallery, England; Ferens Art Gallery, Kingston upon Hull, England; Whitechapel Art Gallery, London, England.
- New Art in Britain*. Museum Sztuki, Łódź, Poland.
- Signs and Wonders*. Kunsthaus Zurich, Zurich, Switzerland.
- Minky Manky*. South London Gallery, London, England; traveled to Arnolfini Gallery, Bristol, England.
- From Here*, Waddington Galleries, London / Karsten Schubert, London, England.
- A Bonnie Situation Truth and Fiction*. Contemporary Fine Arts, Berlin, Germany.
- Laboratories pour une experience du Corps, Damien Hirst, Fabrice Hybert, Kiki Smith, Patrick van Caekenbergh*. Galerie Art & Essai, Université Rennes 2, Rennes, France.
- Here and Now*. Serpentine Gallery, London, England.
- The Reflected Image*. Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.
- Turner Prize Nominees Exhibition, Tate Gallery, London, England.
- Brilliant! New Art From London*. Walker Art Centre, Minneapolis, MN; traveled to the Contemporary Arts Museum, Houston, TX.
- British Art Show 4*. Hayward Gallery, London, England; traveled to the Manchester, England; Edinburgh, Scotland; Cardiff, Wales.
- 1994 *Some Went Mad, Some Ran Away* (curated by Damien Hirst). Serpentine Gallery, London, England; traveled to Nordic Arts Center, Helsinki, Finland; Kunstverein, Hannover, Germany; Museum of Contemporary Art, Chicago, IL; Portalen, Copenhagen, Denmark.
- Domestic Violence*. Gio Marconi, Milan, Italy.
- Virtual Reality*. National Gallery of Australia, Canberra, Australia.
- Cocido y Crudo*. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
- Nature Morte*. Tanya Bonakdar Gallery, New York, NY.
- Art Unlimited (Multiples of the 60's and 90's)*. The Centre for Contemporary Art, Glasgow, Scotland; traveled to Leeds Metropolitan University Gallery, Leeds, England; cornersHOUSE, Manchester, England; South Bank Centre, London, England; Christchurch Mansion, Ipswich, England; University of Brighton Gallery, Brighton, England.
- From Beyond the Pale*. The Irish Museum of Modern Art, Dublin, Ireland.
- 1993 *Here and Now : Twenty Three Years of the Serpentine Gallery*. Serpentine Gallery, London, England.
- The 21st Century*. Kunsthalle, Basel, Switzerland.
- The Nightshade Family*. Museum Friedericianum, Kassel, Germany.
- Venice Biennial, Aperto Section, Venice, Italy.

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- 1992 *Displace*. Cohen Gallery, New York, NY.  
*A Wonderful Life*. Lisson Gallery, London, England.  
*Young British Artists*. Saatchi Collection, London, England.  
*Made for Arolsen*. Arolsen, Germany.  
*Moltiplici/Cultura*. Rome, Italy.  
*London Portfolio*. Karsten Schubert, London, England.  
*Posthuman*. Fondation Asher Edelman, Lausanne, Switzerland; traveled to Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy; Deichtorhallen Hamburg GmbH, Hamburg, Germany.  
*Group Show*. Luis Campana Gallery, Frankfurt, Germany.  
*Strange Developments*. Anthony d'Offay Gallery, London, England.  
*British Art*. Barbara Gladstone Gallery, New York, NY.  
*Avantgarde & Kampagne*. Stadtische Kunsthalle, Düsseldorf, Germany.  
*Turkish Biennial*. Istanbul, Turkey.  
*Turner Prize Exhibition*. Tate Gallery, London, England.  
*Under Thirty*. Galerie Metropol, Vienna, Austria.
- 1991 *Louder than Words*. The Cornerhouse, Manchester, England.  
*Broken English*. Serpentine Gallery, London, England.  
*Confronting Nature: Silenced Voices*. Main Art Gallery, California State University, Fullerton, CA; traveled to the Guggenheim Gallery, Chapman University, Orange, CA.
- 1990 *Modern Medicine*. Building One, London, England.  
*Gambler*. Building One, London, England.
- 1989 *New Contemporaries*. ICA, London, England.  
*Third Eye Centre*. Glasgow, Scotland.
- 1988 *Freeze*. Surrey Docks, London, England.

### **Awards:**

- 2013 BRIT Award winners receive Damien Hirst designed trophy.  
Damien Hirst designs 2013 BRIT Award
- 2005 Beaux Arts Magazine Art Award: Best Publication (for *Damien Hirst. From the Cradlr to the Grave, Selected Drawings*)
- 2001 Grand Prize, 24<sup>th</sup> International Biennale of Graphic Arts, Ljubljana, Slovenia.
- 1995 Turner Prize

### **Public Collections .**

ARKEN Museum for Moderne Kunst, Ishøj, Denmark.  
Arts Council of Great Britain, Brighton, England.  
Astrup Fearnley Museum, Oslo, Norway.  
Bangkok Museum of Contemporary Art, Bangkok, Thailand.  
Beckman Foundation, New York, NY.  
Bohen Foundation, New York, NY.  
British Council, London, England.  
Caldic Collection, Rotterdam, Netherlands.  
Century Museum of Contemporary Art, Kanazawa, Japan.  
Collezione La Gaia, Busca, Italy.

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Denver Art Museum, Denver, CO.  
DESTE Foundation for Contemporary Art, Athens, Greece.  
Deutsche Bank, London, England.  
Fondazione Sandretto, Turin, Italy.  
Fondazione Prada, Milan, Italy.  
Groeninge Museum, Bruges, Belgium.  
Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany.  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Israel Museum, Jerusalem, Israel.  
The Jumex Collection, Mexico City, Mexico.  
Kunstmuseum Wolfsburg, Germany.  
Leeum, Samsung Museum of Art, Seoul, South Korea.  
Museum of Modern Art, New York, NY.  
North Carolina Museum of Art, Raleigh, NC.  
Paine Webber Group Inc., New York, NY.  
Rubell Family Foundation, Miami, FL.  
Saatchi Gallery, London, England.  
Sammlung Goetz, Munich, Germany.  
San Diego Museum of Contemporary Art, San Diego, CA.  
Scottish National Gallery of Modern Art, Edinburgh, Scotland.  
Stedelijk Museum, Amsterdam, Netherlands.  
Tate Gallery, London, England.  
The Toledo Museum of Art, Toledo, OH.  
Weltkunst Foundation, Dublin, Ireland.  
Yale Center for British Art, New Haven, CT.