Damien Hirst Biography

Born in 1965, Bristol, England.
Lives and works in Devon, England.

Education:

Solo Exhibitions:
*Forgiving and Forgetting*. Gagosian, Rome, Italy.
*Cathedrals Built on Sand*. Gagosian, Paris, France.
*Cherry Blossoms*. Fondation Cartier pour l’art contemporain, Paris, France.
2020 *Mental Escapology*. St. Moritz, Switzerland.
*Damien Hirst: At Play*. Gormleys Fine Art, Dublin, Ireland.
2018 *Colour Space Paintings*. Gagosian, West 24th Street, New York, NY.
2017 *Damien Hirst: The Veil Paintings*. Gagosian Beverly Hills, CA.
*Visual Candy and Natural History*. Gagosian, Hong Kong.
*Treasures From the Wreck of the Unbelievable*. Palazzo Grassi and Punta della Dogana, Venice, Italy.
*ARTIST ROOMS*. The Pier Arts Centre, Stromness, Scotland.
2014 *Black Scalpel Cityscapes*. White Cube, São Paulo, Brazil.
*Signification (Hope, Immortality and Death in Paris, Now and Then)* Deyrolle Paris, France.
2013 *Relics*. ALRIWAQ, Qatar Museums Authority Doha, Qatar.
*Entomology Cabinets and Paintings, Scalpel Blade Paintings and Colour Charts*. White Cube, Hong Kong.
2011 Damien Hirst: Forgotten Promises. Gagosian Gallery, Hong Kong.
2010 Damien Hirst: For the Love of God. Palazzo Vecchio, Florence, Italy.
Damien Hirst: Medicine Cabinets. L & M Arts, New York, NY.
Damien Hirst: Cornucopia. Oceanographic Museum of Monaco, Monte Carlo.
Damien Hirst: Theology, Philosophy, Medicine, Justice. Galerie Andrea Caratsch, Zurich, Switzerland.
Damien Hirst: Dark Trees. Galería Hilario Galguera, Leipzig; Galería Hilario Galguera, Colonia San Rafael, México.
Damien Hirst: Life, Death and Love. Galerie Rudolfinum, Prague, Czech Republic.
Damien Hirst: Requiem. PinchukArtCentre / PAC, Kiev, Ukraine.
2008 Damien Hirst: Damien Hirst. Goss Gallery, Dallas, TX.
Damien Hirst: For the Love of God. Rijksmuseum, Amsterdam, Netherlands.
Damien Hirst. Capital Museum, Beijing, China.
Damien Hirst: The Death of God – Towards a Better Understanding of Life without God Aboard the Ship of Fools. Galería Hilario Galguera, Mexico City, Mexico.
2005
*Damien Hirst: The Elusive Truth.* Gagosian Gallery, West 24th Street, New York, NY.
*Damien Hirst: The Bilotti Paintings.* Gagosian Gallery, Britannia Street, London; traveled to the Norton Museum of Art, West Palm Beach, FL.
*A Selection of Works by Damien Hirst from Various Collections.* Museum of Fine Arts, Boston, MA.

2004
*Damien Hirst: The Agony and the Ecstasy* (curated by Eduardo Cicelyn, Mario Codognato and Mirta d’Argenzio), Museo Archeologico Nazionale, Naples, Italy.

2003
*Damien Hirst: From the Cradle to the Grave: Selected Drawings.* The 25th International Biennale of Graphic Arts, Ljubljana, Slovenia; traveled to The State Russian Museum, St. Petersburg, Russia.


2000
*Theories, Models, Methods, Approaches, Assumptions, Results and Findings.* Gagosian Gallery, West 24th Street, New York, NY.

1999

1998
*Damien Hirst.* Southampton City Art Gallery, Southampton, England.

1997
*The Beautiful Afterlife.* Galerie Bischofberger, Zurich, Switzerland.

1996
*No Sense of Absolute Corruption.* Gagosian Gallery SoHo, New York, NY.

1995

1994
*Making Beautiful Drawings.* Bruno Brunnet Fine Arts, Berlin, Germany.
*Currents 23.* Milwaukee Art Museum, Milwaukee, WI.
*A Bad Environment for White Monochrome Paintings.* Mattress Factory, Pittsburgh, PA.

1993
*A Good Environment for Coloured Monochrome Paintings.* DAAD Gallery, Berlin, Germany.

1992
*Pharmacy.* Dallas Museum, Dallas, TX.

1991
*Marianne Hildegard.* Unfair/Jay Jopling, Cologne, Germany.

1990
*Pharmacy.* Cohen Gallery, New York, NY.

1989
*In & Out of Love.* Emmanuel Perrotin, Paris, France.

1988

Group Exhibitions:

2021
*Hong Kong Exchange.* Gagosian, Hong Kong.
2020


*Crossing Views.* Fondation Louis Vuitton, Paris, France.

*Dyr i kunsten.* Arken Museum, Ishoj, Denmark.

2019

*Icons: Worship and Adoration.* Kunsthalle Bremen, Bremen, Germany.

*One Way Ticket to Mars.* Kunsthal KadE, Amersfoort, Netherlands.

*The Extreme Present.* Gagosian in collaboration with Jeffrey Deitch, Moore Building, Miami, FL.

*Objects of Wonder: From Pedestal to Interaction.* Aros Aarhus Art Museum, Aarhus, Denmark.


*Book of Beasts.* J. Paul Getty Museum, Los Angeles, CA.


2018

*Death is Irrelevant.* Hudson Valley MOCA, NY.


*Present Tense.* Phoenix Art Museum, Phoenix, AZ.

*The Solace of Amnesia.* Hall Art Foundation, Reading, VT.

*Atlas.* Fondazione Prada, Milan, Italy.

*Dancing With Myself.* Punta della Dogana, Venice, Italy.


*No Place Like Home.* Museu Coleção Berardo, Lisbon, Portugal.


2017

*Fragile State.* Pinchuk Art Centre, Kiev, Ukraine.

*Dying well – False death.* Museum für Neue Kunst, Freiburg im Breisgau, Germany.

2016

*Creature.* The Broad, Los Angeles, CA.

*LEXICON.* Gagosian Gallery, Paris, France.

*Sculpture on the Move 1946-2016.* Kunstmuseum Basel, Basel, Switzerland.

*William Hunter to Damien Hirst: The Dead Teach the Living.* Hunterian Art Gallery, Glasgow, Scotland.


*Audacious: Contemporary Artists Speak Out.* Denver Art Museum, Denver, CO.


*Takashi Murakami’s Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer.* Yokohama Museum of Art, Minato Mirai, district of Yokohama City, Japan.

*Dead Animals, or the curious occurrence of taxidermy in contemporary art.* David Winton Bell Gallery, Providence, RI.

2015


*Phantom Bodies: The Human Aura in Art.* Frist Center for the Visual Arts, Nashville, TN.
GAGOSIAN

Black Sun. Fondation Beyeler, Basel, Switzerland.
What We Call Love: From Surrealism to Now. Irish Museum of Modern Art, Dublin, Ireland.
Dismaland. Tropicana, Mare, England.
Obedience. Jewish Museum Berlin, Germany.
Trittico. Fondazione Prada, Milan, Italy.
Schlafos/Sleepless - Beds in History and Contemporary Art. 21er Haus, Belvedere, Vienna, Austria.

2014
La Gioia: Through the eyes of three Italian art collectors. Maison Particulière, Ixelles, Belgium.
Late Harvest. Nevada Museum of Art, St, Reno, NV.
Index 4: Proposals for the era of simulation. Galeria Hilario Galguera, Mexico City, Mexico.
14 Rooms. Art Basel, Basel, Switzerland.
Icastica. Galleria Comunale d’Arte Contemporanea. Rome, Italy.
Liebhaftig: Der menschliche Körper zwischen Lust und Schmerz., Arp Museum Bahnhof Rolandseck, Remagen, Germany.
DAMIEN HIRST / ARNULF RAINER (commotion). Arnulf Rainer Museum, Baden, Austria.

2013
Where There’s a Will, There’s a Way. Pinchuk Art Centre, Kiev, Ukraine.
Happy Birthday: Galerie Perrotin / 25 years. Tripostal / Lille3000, Lille, France.
All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku. Art Museum, Tokyo, Japan.
**GAGOSIAN**

*Framed by Ted Noten.* Stedelijk Museum 's-Hertogenbosch, Hertogenbosch, the Netherlands.

*Collection Platform 4: Emotion and Technology.* Pinchuk Art Centre, Kiev, Ukraine.

*Staring Back.* Museum of National Taipei University of Education, Taipei, Taiwan.

*13 Rooms.* Kaldor Public Arts Project, Sydney, Australia.

*Fragile?* Le Stanze del Vetro, Venezia, Italy.


*The Gesture and the Sign.* White Cube São Paulo, Brazil.

*Beasti Hall.* Bexley Hall, Bexley, OH.

*O’Clock: time design, design time.* CAFA Art Museum, Beijing, China.

*Under Influences.* La Maison Rouge, Paris, France.


*Don’t Be Shy, Don’t Hold Back: The Logan Collection at SFMOMA.* San Francisco Museum of Modern Art, San Francisco, CA.

*Painting Without Paint.* David Risley Gallery, København, Denmark.

*To Hope, To Tremble, To Live.* The Hepworth Wakefield, West Yorkshire, England.

*Beyond Reality: British Painting Today.* Galerie Rudolfinum, Prague, Czech Republic.


*Art and Press.* ZKM | Museum of Contemporary Art, Chicago, IL.

*Rouge.* Maison Particulière, Ixelles, Belgium.


*12 Rooms: Ruhr Triennale 2012.* Museum Folkwang, Essen, Germany.

*Chamberlain, Gursky, Hirst, Kusama, Prince.* Gagosian Gallery, Beverly Hills, CA.


*Christie’s present House of Cards.* Waddesdon Manor, Buckinghamshire, England.


*Brucennial 2012.* The Bruce High Quality Foundation, Brooklyn, NY.

*Made in Britain: Modern Art from the British Council Collection.* Benaki Museum, Athens, Greece.

*Collection Platform 2: Circulation.* Pinchuk Art Centre, Kiev, Ukraine.


*O’Clock: time design, design time.* Triennale di Milano, Milano, Italy.

*In the Name of the Artists - American Contemporary Art from the Astrup FearnleyCollection.* Bienal pavilion, São Paulo, Brazil.

*CIRCA 1986.* Hudson Valley Center for Contemporary Art, Peekskill, NY.


*Twenty.* Aurel Scheibler, Berlin, Germany.

*Selected works from the Francois Pinault Collection: Agony and Ecstasy.* Songeun Artspace, Seoul, South Korea.

*Yokohama Triennale.* Yokohama Museum of Art, Kanagawa Prefecture, Japan.

*a’Corner della Regina.* Prada Foundation, Venice, Italy.

*Made in Italy.* Gagosian, Rome, Italy.

*The Luminous Interval.* Guggenheim, New York, NY.


*Plus Ultra.* Macro, Rome, Italy.
Decadence Now! Galerie Rudolfinum, Prague, Czech Republic.

2010

Damien Hirst: Death in Venice. Galleria Michela Rizzo, Venezia, Italy.
I LOVE YOU. ARoS Aarhus Kunstmuseum, Aarhus, Denmark.
Cream: Damien Hirst & Contemporaries. KIASMA, Helsinki, Finland.
Art: Curated by Michael Craig-Martin. Galerie Haas und Fuchs, Berlin, Germany.
Have You Ever Really Looked At The Sun? Haunch of Venison, Berlin, Germany.
C'est la Vie. Musée Maillol, Paris, France.

2009

Barock. MADRE, Naples, Italy.
The Dark Monarch: Magic & Modernity in British Art. Tate St. Ives, St. Ives, England.
Beyond Black, White and Gray. L & M Arts, New York, NY.
Who's Afraid of the Artists? Palais des Arts de Dinard, Dinard, France.
Artist Rooms. Scottish National Gallery of Modern Art, Edinburgh, Scotland.
TURPS BANANA. Galleria Marabini, Bologna, Italy.
Spridd isolerad konst (Scattered and Isolated Art). Kalmar Art Museum, Kalmar, Sweden.

2008

Art Machines. Museum Tinguely, Basel, Switzerland.
"Crossing Borders" Confronting Artistic Diversity. bkhfgallery, Miami, FL.
Artists on view. Gagosian Gallery, Rome, Italy.
True Romance. Museum Villa Stuck, Munich, Germany.
Art is for the Spirit: Works from the UBS Art Collection. Mori Art Museum, Tokyo, Japan.

2007

Playback. ARC/Musée de la Ville de Paris, Paris, France.
Art Machines. Schirn Kunsthalle, Frankfurt, Germany.

The Turner Prize: A Retrospective. Tate Britain, London, England; traveled to Mori Art Museum, Tokyo, Japan; Moscow Museum of Modern Art, Moscow, Russia.

‘Re-Object’. Kunsthau Bregenz, Bregenz, Austria.


2006

Into Me / Out of Me. P.S.1 Contemporary Art Center, Long Island City, NY; traveled to Kunst-Werke Institute for Contemporary Art, Berlin, Germany.


The Other Side. Tony Shafrazi Gallery, New York, NY.

Damien Hirst, David Salle, Jenny Saville – The Bilotti Chapel. Museo Carlo Bilotti, Rome, Italy.


Where Are We Going? Palazzo Grassi, Venice, Italy.

Tokyo Blossoms. Harra Museum of Contemporary Art, Tokyo, Japan.


Infinite Painting. Villa Manin Centro d’Arte Contemporanea, Curoipo, Italy.

2005

The Art of Chess. Luhring Augustine, New York, NY.

Royal Scottish Academy, Edinburgh, Scotland.


Figure It Out. Hudson Valley Center for Contemporary Art, Peekskill, NY.

Extreme Abstraction. Albright-Knox Art Gallery, Buffalo, NY.


Bidibidobidiboo (curated by Francesco Bonami). Fondazione Sandretto Re Rebaudengo, Torino, Italy.


Prague Biennale 2: Expanded Painting (curated by Giancarlo Politi and Helena Kontova). Prague, Czech Republic.


Bottle: Contemporary Art and Vernacular Tradition. Aldrich Contemporary Art Museum, Ridgefield, CT.

Logical Conclusions: 40 Years of Rule-Based Art. Pace Wildenstein, New York, NY.


Return to Space. Hamburger Kunsthalle, Hamburg, Germany.

Human Landscape, Home, Conceptual and Landscape, People. Centro de Arte Contemporáneo, Málaga, Spain.

2004

Seeing is Believing: Faith in the Tate Collection. Tate Liverpool, England.


PILLish: Harsh Realities and Gorgeous Destinations. Museum of Contemporary Art Denver, Denver, CO.


_Intra-muros_. Musée d’Art Moderne et d’Art Contemporain, Nice, France.
_Monument to Now_. Nea Ionia Exhibition Space, DESTE Foundation for Contemporary Art, Athens, Greece.
_Is One Thing Better Than Another_. Galerie Aurel Scheibler, Cologne, Germany.
_Secrets of the ‘90s_. Museum voor Moderne Kunst Arnhem, Arnhem, the Netherlands.
_Symbolic Space & Repetition_. Hudson Valley Center for Contemporary Art, New York, NY.
_Singular Forms (Sometimes Repeated)_. Solomon R. Guggenheim Museum, New York, NY.
_Turning Points: 20th Century British Sculpture_. Tehran Museum of Contemporary Art, Teheran, Iran.
_Mike Kelley: The Uncanny_. Tate Liverpool, England.
_The Big Eat. From Pop till the present_. Kunsthalle Bielefeld, Bielefeld, Germany.
_Supernova: Art of the 1990s from the Logan Collection_. San Francisco Museum of Modern Art, San Francisco, CA.
_Same Time This Year_. Gagosian Gallery, New York (Chelsea), NY.
_In Good Form: Recent Sculptures from the Arts Council Collection_. Longside Gallery, Yorkshire Sculpture Park, Wakefield, England.
_Love Over Gold_. Gallery of Modern Art, Glasgow, Scotland.
_Switch_. Museum Dhont-Dhaenens, Deurle, Belgium.
_Bull’s Eye; Works from the Astrup Fearnley Collection_. ARKEN Museum for Moderne Kunst, Ishøj, Denmark.
_La Biennale di Venezia / 50 esposizione internazionale d’arte: Dreams and Conflicts – The Viewer’s Dictatorship_. Arsenal, Venice, Italy.

**2003**


_Retrospectacle: 25 Years of Collecting Modern and Contemporary Art_. Denver Art Museum, Denver, CO.

_Magnete_ (curated by Angela Vettese). Fattoria di Celle, Santomato (Pistoia), Italy.

_The Physical World: An Exhibition of Painting and Sculpture_. Gagosian Gallery, New York, NY.

_Self-Medicat ed_. Michael Kohn Gallery, Inc. Los Angeles, CA.

_It’s Unfair_. Museum de Pavilijken, Almere, Netherlands.


_Limits of Perception_. Fundació Joan Miró, Barcelona, Spain.

_To Eat or Not to Eat_. Centro de Arte de Salamanca (CASA), Salamanca, Spain.

Medicate. Art Gallery & Museum, The Royal Pump Rooms, The Parade, Royal
Lemington Spa, England.

The Rowan Collection. Contemporary British & Irish Art. Irish Museum of Modern Art,
Dublin, Ireland.

From Twilight to Dawn: Postmodern Art from the UBS PaineWebber Collection. Frist
Center for Visual Arts, Nashville, TN.

Last Spring in Paris. Jablonka Galerie, Cologne, Germany.

2001

Angeles, CA.


Double Vision. Galerie für Zeitgenössische Kunst, Leipzig, Germany.

Freestyle. Werke Aus der Sammlung Boros, Museum Morsbroich Leverkusen,
Leverkusen, Germany.

Beautiful Productions. Art to play, art to wear, art to own. Whitechapel Art Gallery,

Camera Works. The Photographic Impulse in Contemporary Art. Marianne Boesky
Gallery, New York, NY.

Warhol/Koons/Hirst: Cult and Culture, Selections from the Vicki and Kent Logan
Collection. Aspen Art Museum, CO.

Field Day: Taipei Fine Arts Museum, Taipei City, Taiwan.

Complementary Studies. Recent Abstract Painting. Harris Museum and Art Gallery,
Preston, England.

Breaking the Mould: 20th Century British Sculpture from Tate. Norwich Castle


2000

Hyper Mental. Kunsthaus Zürich, Zurich, Switzerland. Travelled to: Hamburger
Kunsthalle, Hamburg, Germany.

Let’s Entertain. Walker Arts Center, Minneapolis, MN; traveled to the Portland Art
Museum, OR; Centre Georges Pompidou, Paris, France; Museo Rufino
Tamayo, Mexico City, Mexico; Miami Art Museum, Miami, FL.


The History of the Turner Prize, 1984-1999 and People’s Show 2: Pictures selected by

Video Vibe Art, Music and Video in the UK. The British School at Rome, Rome, Italy.

Minding. Le Garage, Geneva, Switzerland.

On the Edge of the Western World. Yerba Buena Center of the Arts, San Francisco,
CA.


Peter Blake About Collage. Tate Liverpool, England.

Zeitgenossen/Contemporarians: Malerei/Paintings. Galerie Edition Kunsthandel,
Essen, Germany.

**Sincerely yours: British art from the 90s.** Astrup Fearnley Museum of Modern Art, Oslo, Norway.

**1999**


*Thin Ice.* Stedelijk Museum, Amsterdam, Netherlands.

*Wallworks.* Museum Villa Stuck, Munich, Germany.


*Now It’s My Turn to Scream: Works by Contemporary British Artists from the Logan Collection.* Haines Gallery, San Francisco, CA.


*Infra-slim spaces.* Birmingham Museum of Art, Birmingham, AL.

*Rooseum Center for Contemporary Art.* Malmö, Sweden.

**1998**


*UK Maximum Diversity.* Galerie Krinzinger, Benger Fabrik Bregenz, Bregenz, Austria.

*Wall Projects: Damien Hirst.* Museum of Contemporary Art, Chicago, IL.


*London Calling. Contemporary British Art from Italian Private Collections, Part II: The Eighties and Nineties.* The British School at Rome/Galleria Nazionale d’Arte Moderna, Rome, Italy.

*Zone.* Fondazione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene, Italy.


*Noir.* Triennale di Milano, Milan, Italy.

*Veronica’s Revenge (Lambert Art Collection, Geneva).* Deichtorhallen, Hamburg, Germany; traveled to ARKEN Museum for Moderne Kunst, Ishøj, Denmark.

*Wild/Life, -or-, The Impossibility of Mistaking Nature for Culture.* Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.

**1997**

*Dimensions Variable: New Developments in British Art.* British Council Touring Exhibition; traveled to Finland, Sweden, Ukraine, Poland, Germany, Czech Republic, Croatia, Lithuania, Museum of Contemporary Arts and Ludwig Museum, Budapest, Hungary, Slovak National Gallery, Bratislava, Slovakia and Exhibition Hall, Bucharest, Romania.


*Picture Britanica. Art from Britain.* Museum of Contemporary Art, Sydney, Australia; traveled to Art Gallery of South Australia, Adelaide; Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand.

*Turning Up #4.* Kunstmuseum Wolfsburg, Germany.

*Package Holiday.* Hydra Workshops, Hydra, Greece.


A Ilha do Tesouro. Fundaçao Calouste Gulbenkian, Lisbon, Portugal.

The Lost Ark. Centre for Contemporary Arts, Glasgow, Scotland.

1996

Life/Live. Musée d’Art Moderne de la Ville de Paris, Paris; traveled to The Centre for Contemporary Arts, Glasgow, Scotland; Centro de Exposiciones do Centro Cultural de Belém, Lisbon, Portugal.

Zeit-Spiegel I. Städtisches Museum Schloss Morsbroich, Leverkusen, Germany.

Other Men’s Flowers. Galerie Aurel Schreiber, Cologne, Germany. Travelled to: the British School at Rome, Italy.

Faustrecht der Freiheit (Volkmann Collection). Kunstsammlung Gera, Gera, Germany;

Do It. Raum Aktueller Kunst, Vienna, Austria.


Happy End. Kunsthalle, Dusseldorf, Germany.


1995


New Art in Britain. Museum Sztuki, Łódz, Poland.

Signs and Wonders. Kunsthaustr Zurich, Zurich, Switzerland.


Laboratories pour une experience du Corps, Damien Hirst, Fabrice Hybert, Kiki Smith, Patrick van Caeckenbergh. Galerie Art & Essai, Université Rennes 2, Rennes, France.


The Reflected Image. Centro per l’Arte Contemporanea Luigi Pecci, Prato, Italy.


Brilliant! New Art From London. Walker Art Centre, Minneapolis, MN; traveled to the Contemporary Arts Museum, Houston, TX.


1994

Some Went Mad, Some Ran Away (curated by Damien Hirst). Serpentine Gallery, London, England; traveled to Nordic Arts Center, Helsinki, Finland; Kunstverein, Hannover, Germany; Museum of Contemporary Art, Chicago, IL; Portalen, Copenhagen, Denmark.

Domestic Violence. Gio Marconi, Milan, Italy.

WWW.GAGOSIAN.COM
Virtual Reality. National Gallery of Australia, Canberra, Australia.
Cocido y Crudo. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
From Beyond the Pale. The Irish Museum of Modern Art, Dublin, Ireland.
The Nightshade Family. Museum Friedericianum, Kassel, Germany.
Venice Biennial, Aperto Section, Venice, Italy.
Made for Arolsen. Arolsen, Germany.
Moltiplici/Cultura. Rome, Italy.
Posthuman. Fondation Asher Edelman, Lausanne, Switzerland; traveled to Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy; Deichtorhallen Hamburg GmbH, Hamburg, Germany.
Group Show. Luis Campana Gallery, Frankfurt, Germany.
Avantgarde & Kampagne. Stadtische Kunsthalle, Düsseldorf, Germany.
Turkish Biennial. Istanbul, Turkey.
Under Thirty. Galerie Metropol, Vienna, Austria.
Confronting Nature: Silenced Voices. Main Art Gallery, California State University, Fullerton, CA; traveled to the Guggenheim Gallery, Chapman University, Orange, CA.

Awards:

2013 BRIT Award winners receive Damien Hirst designed trophy.
Damien Hirst designs 2013 BRIT Award
2005 Beaux Arts Magazine Art Award: Best Publication (for Damien Hirst. From the Cradle to the Grave, Selected Drawings)
2001 Grand Prize, 24th International Biennale of Graphic Arts, Ljubljana, Slovenia.
1995 Turner Prize
Public Collections.

ARKEN Museum for Moderne Kunst, Ishøj, Denmark.
Astrup Fearnley Museum, Oslo, Norway.
Bangkok Museum of Contemporary Art, Bangkok, Thailand.
Beckman Foundation, New York, NY.
Bohen Foundation, New York, NY.
Caldic Collection, Rotterdam, Netherlands.
Century Museum of Contemporary Art, Kanazawa, Japan.
Collezione La Gaia, Busca, Italy.
Denver Art Museum, Denver, CO.
DESTE Foundation for Contemporary Art, Athens, Greece.
Fondazione Sandretto, Turin, Italy.
Fondazione Prada, Milan, Italy.
Groeninge Museum, Bruges, Belgium.
Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany.
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Israel Museum, Jerusalem, Israel.
The Jumex Collection, Mexico City, Mexico.
Kunstmuseum Wolfsburg, Germany.
Leeum, Samsung Museum of Art, Seoul, South Korea.
Museum of Modern Art, New York, NY.
North Carolina Museum of Art, Raleigh, NC.
Paine Webber Group Inc., New York, NY.
Rubell Family Foundation, Miami, FL.
Sammlung Goetz, Munich, Germany.
San Diego Museum of Contemporary Art, San Diego, CA.
Scottish National Gallery of Modern Art, Edinburgh, Scotland.
Stedelijk Museum, Amsterdam, Netherlands.
The Toledo Museum of Art, Toledo, OH.
Weltkunst Foundation, Dublin, Ireland.
Yale Center for British Art, New Haven, CT.