Damien Hirst Biography

Born in 1965, Bristol, England.
Lives and works in Devon, England.

**Education:**

**Solo Exhibitions:**

2021 *Forgiving and Forgetting*. Gagosian, Rome, Italy.
*Cathedrals Built on Sand*. Gagosian, Paris, France.
*Cherry Blossoms*. Fondation Cartier pour l’art contemporain, Paris, France.

2020 *Mental Escapology*. St. Moritz, Switzerland.

*Damien Hirst: At Play*. Gormleys Fine Art, Dublin, Ireland.

2018 *Colour Space Paintings*. Gagosian, West 24th Street, New York, NY.
*Damien Hirst: The Veil Paintings*. Gagosian Beverly Hills, CA.

2017 *Visual Candy and Natural History*. Gagosian, Hong Kong.
*Treasures From the Wreck of the Unbelievable*. Palazzo Grassi and Punta della Dogana, Venice, Italy.


*ARTIST ROOMS*. The Pier Arts Centre, Stromness, Scotland.

2014 *Black Scalpel Cityscapes*. White Cube, São Paulo, Brazil.
*Signification (Hope, Immortality and Death in Paris, Now and Then)* Deyrolle Paris, France.

2013 *Relics*. ALRIWAQ, Qatar Museums Authority Doha, Qatar.
*Entomology Cabinets and Paintings, Scalpel Blade Paintings and Colour Charts*. White Cube, Hong Kong.


2011

Damien Hirst: Forgotten Promises. Gagosian Gallery, Hong Kong.

2010

Damien Hirst: For the Love of God. Palazzo Vecchio, Florence, Italy.

Damien Hirst: Medicine Cabinets. L & M Arts, New York, NY.


Damien Hirst: Cornucopia. Oceanographic Museum of Monaco, Monte Carlo.


Damien Hirst: Theology, Philosophy, Medicine, Justice. Galerie Andrea Caratsch, Zurich, Switzerland.

Damien Hirst: Dark Trees. Galería Hilario Galguera, Leipzig; Galería Hilario Galguera, Colonia San Rafael, México.

2009


Damien Hirst: Life, Death and Love. Galerie Rudolfinum, Prague, Czech Republic.

Damien Hirst: Requiem. PinchukArtCentre / PAC, Kiev, Ukraine.


2008

Damien Hirst: Damien Hirst. Goss Gallery, Dallas, TX.

Damien Hirst: For the Love of God. Rijksmuseum, Amsterdam, Netherlands.


2007

Damien Hirst. Lever House, New York, NY.


Damien Hirst. Capital Museum, Beijing, China.

2006


Damien Hirst: The Death of God – Towards a Better Understanding of Life without God Aboard the Ship of Fools. Galería Hilario Galguera, Mexico City, Mexico.

2005


Gagosian

Damien Hirst: The Bilotti Paintings. Gagosian Gallery, Britannia Street, London; traveled to the Norton Museum of Art, West Palm Beach, FL.

A Selection of Works by Damien Hirst from Various Collections. Museum of Fine Arts, Boston, MA.

2004

Damien Hirst: The Agony and the Ecstasy (curated by Eduardo Cicelyn, Mario Codognato and Mirta d'Argenzio), Museo Archeologico Nazionale, Naples, Italy.


2003


Damien Hirst: From the Cradle to the Grave: Selected Drawings. The 25th International Biennale of Graphic Arts, Ljubljana, Slovenia; traveled to The State Russian Museum, St. Petersburg, Russia.


Damien Hirst: In A Spin; The Action of the World on Things. Galerie Aurel Scheibler, Berlin, Germany.

2002


2000

Theories, Models, Methods, Approaches, Assumptions, Results and Findings. Gagosian Gallery, West 24th Street, New York, NY.

1999


1998


1997

The Beautiful Afterlife. Galerie Bischofberger, Zurich, Switzerland.

1996


Prix Ellette von Karajan '95. Max-Gandolph-Bibliothek, Universität Salzburg, Salzburg, Austria.

1994


Currents 23. Milwaukee Art Museum, Milwaukee, WI.

A Bad Environment for White Monochrome Paintings. Mattress Factory, Pittsburgh, PA.

A Good Environment for Coloured Monochrome Paintings. DAAD Gallery, Berlin, Germany.

Pharmacy. Dallas Museum, Dallas, TX.

1993

Visual Candy. Regen Projects, Los Angeles, CA.

Damien Hirst. Galerie Jablonka, Cologne, Germany.

1992


Marianne Hildegard. Unfair/Jay Jopling, Cologne, Germany.


1991


Group Exhibitions:

2021


Hong Kong Exchange. Gagosian, Hong Kong.

2020

Dyr i kunsten. Arken Museum, Ishoj, Denmark.

2019
The Extreme Present. Gagosian in collaboration with Jeffrey Deitch, Moore Building, Miami, FL.
Objects of Wonder: From Pedestal to Interaction. Aros Aarhus Art Museum, Aarhus, Denmark.

2018
Death is Irrelevant. Hudson Valley MOCA, NY.
Present Tense. Phoenix Art Museum, Phoenix, AZ.
The Solace of Amnesia. Hall Art Foundation, Reading, VT.
Atlas. Fondazione Prada, Milan, Italy.
Dancing With Myself. Punta della Dogana, Venice, Italy.
No Place Like Home. Museu Coleção Berardo, Lisbon, Portugal.

2017
Fragile State. Pinchuk Art Centre, Kiev, Ukraine.
Dying well – False death. Museum für Neue Kunst, Freiburg im Breisgau, Germany.

2016
Creature. The Broad, Los Angeles, CA.
LEXICON. Gagosian Gallery, Paris, France.
William Hunter to Damien Hirst: The Dead Teach the Living. Hunterian Art Gallery, Glasgow, Scotland.
Audacious: Contemporary Artists Speak Out. Denver Art Museum, Denver, CO.
Takashi Murakami’s Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer. Yokohama Museum of Art, Minato Mirai, district of Yokohama City, Japan.
Dead Animals, or the curious occurrence of taxidermy in contemporary art. David Winton Bell Gallery, Providence, RI.

2015
Phantom Bodies: The Human Aura in Art. Frist Center for the Visual Arts, Nashville, TN.
Black Sun. Fondation Beyeler, Basel, Switzerland.
What We Call Love: From Surrealism to Now. Irish Museum of Modern Art, Dublin, Ireland.
Dismaland. Tropicana, Mare, England.
Obedience. Jewish Museum Berlin, Germany.
Trittico. Fondazione Prada, Milan, Italy.
Schlaflös/Sleepless - Beds in History and Contemporary Art. 21er Haus, Belvedere, Vienna, Austria.

2014
La Gioia: Through the eyes of three Italian art collectors. Maison Particulière, Ixelles, Belgium.
Late Harvest. Nevada Museum of Art, St, Reno, NV.
Index 4: Proposals for the era of simulation. Galeria Hilario Galguera, Mexico City, Mexico.
14 Rooms. Art Basel, Basel, Switzerland.
Icastica. Galleria Comunale d’Arte Contemporanea. Rome, Italy.
Liebhaftig: Der menschliche Körper zwischen Lust und Schmerz. Arp Museum Bahnhof Rolandseck, Remagen, Germany.
DAMIEN HIRST / ARNULF RAINER (commotion). Arnulf Rainer Museum, Baden, Austria.

2013
Where There’s a Will, There’s a Way. Pinchuk Art Centre, Kiev, Ukraine.
Happy Birthday: Galerie Perrotin / 25 years. Tripostal / Lille3000, Lille, France.
All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku. Art Museum, Tokyo, Japan.
Framed by Ted Noten. Stedelijk Museum ’s-Hertogenbosch, Hertogenbosch, the Netherlands.

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13 Rooms. Kaldor Public Arts Project, Sydney, Australia.
Fragile? Le Stanze del Vetro, Venezia, Italy.
The Gesture and the Sign. White Cube São Paulo, Brazil.
Beastly Hall. Bexley Hall, Bexley, OH.
O’Clock: time design, design time. CAFA Art Museum, Beijing, China.
Under Influences. La Maison Rouge, Paris, France.
Don’t Be Shy, Don’t Hold Back: The Logan Collection at SFMOMA. San Francisco Museum of Modern Art, San Francisco, CA.
Painting Without Paint. David Risley Gallery, København, Denmark.
To Hope, To Tremble, To Live. The Hepworth Wakefield, West Yorkshire, England.
Beyond Reality: British Painting Today. Galerie Rudolfinum, Prague, Czech Republic.
Art and Press. ZKM | Museum of Contemporary Art, Chicago, IL.
Rouge. Maison Particulière, Ixelles, Belgium.
12 Rooms: Ruhr Triennale 2012. Museum Folkwang, Essen, Germany.
Art and Press. Martin-Gropius-Bau, Berlin, Germany.
Brucennial 2012. The Bruce High Quality Foundation, Brooklyn, NY.
Made in Britain: Modern Art from the British Council Collection. Benaki Museum, Athens, Greece.
O’Clock: time design, design time. Triennale di Milano, Milano, Italy.
In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection. Bienal pavilion, São Paulo, Brazil.
CIRCA 1986. Hudson Valley Center for Contemporary Art, Peekskill, NY.
Twenty. Aurel Scheibler, Berlin, Germany.
Selected works from the Francois Pinault Collection: Agony and Ecstasy. Songeun Artspace, Seoul, South Korea.
a’Corner della Regina. Prada Foundation, Venice, Italy.
Made in Italy., Gagosian, Rome, Italy.
The Luminous Interval. Guggenheim, New York, NY.
Plus Ultra. Macro, Rome, Italy.
Decadence Now! Galerie Rudolfinum, Prague, Czech Republic.
2010

Damien Hirst: Death in Venice. Galleria Michela Rizzo, Venezia, Italy.
I LOVE YOU. ARoS Aarhus Kunstmuseum27, Aarhus, Denmark.
Cream: Damien Hirst & Contemporaries. KIASMA, Helsinki, Finland.
Art: Curated by Michael Craig-Martin Galerie Haas und Fuchs, Berlin, Germany.
Have You Ever Really Looked At The Sun? Haunch of Venison, Berlin, Germany.
C'est la Vie. Musée Maillol, Paris, France.

2009
Barock: MADRE, Naples, Italy.
The Dark Monarch: Magic & Modernity in British Art. Tate St. Ives, St.Ives, England.
Beyond Black, White and Gray. L & M Arts, New York, NY.
Who's Afraid of the Artists?. Palais des Arts de Dinard, Dinard, France.
Artist Rooms. Scottish National Gallery of Modern Art, Edinburgh, Scotland.
TURPS BANANA 2. Galleria Marabini, Bologna, Italy.
Spridd isolerad konst (Scattered and Isolated Art). Kalmar Art Museum, Kalmar, Sweden.

2008
Art Machines. Museum Tinguely, Basel, Switzerland.
“Crossing Borders” Confronting Artistic Diversity. bkhfgallery, Miami, FL.
Artists on view. Gagosian Gallery, Rome, Italy.
True Romance. Museum Villa Stuck, Munich, Germany.
Art is for the Spirit: Works from the UBS Art Collection. Mori Art Museum, Tokyo, Japan.

2007
Playback. ARC/Musée de la Ville de Paris, Paris, France.
Art Machines. Schirn Kunsthalle, Frankfurt, Germany.
The Turner Prize: A Retrospective. Tate Britain, London, England; traveled to Mori Art Museum, Tokyo, Japan; Moscow Museum of Modern Art, Moscow, Russia.

‘Re-Object’. Kunsthaus Bregenz, Bregenz, Austria.


2006

Into Me / Out of Me. P.S.1 Contemporary Art Center, Long Island City, NY; traveled to Kunst-Werke Institute for Contemporary Art, Berlin, Germany.


The Other Side. Tony Shafrazi Gallery, New York, NY.


Where Are We Going? Palazzo Grassi, Venice, Italy.

Tokyo Blossoms. Haru Museum of Contemporary Art, Tokyo, Japan.


Infinite Painting. Villa Manin Centro d’Arte Contemporanea, Codroipo, Italy.

2005

The Art of Chess. Luhring Augustine, New York, NY.

Royal Scottish Academy, Edinburgh, Scotland.


Figure It Out. Hudson Valley Center for Contemporary Art, Peekskill, NY.

Extreme Abstraction. Albright-Knox Art Gallery, Buffalo, NY.


Bidibidobidiboo (curated by Francesco Bonami). Fondazione Sandretto Re Rebaudengo, Torino, Italy.


Prague Biennale 2: Expanded Painting (curated by Giancarlo Politi and Helena Kontova). Prague, Czech Republic.


Bottle: Contemporary Art and Vernacular Tradition. Aldrich Contemporary Art Museum, Ridgefield, CT.

Logical Conclusions: 40 Years of Rule-Based Art. Pace Wildenstein, New York, NY.


Return to Space. Hamburger Kunsthalle, Hamburg, Germany.


2004

Seeing is Believing: Faith in the Tate Collection. Tate Liverpool, England.


PILLish: Harsh Realities and Gorgeous Destinations. Museum of Contemporary Art Denver, Denver, CO.


*Intra-muros*. Musée d’Art Moderne et d’Art Contemporain, Nice, France.


*Monument to Now*. Nea Ionia Exhibition Space, DESTE Foundation for Contemporary Art, Athens, Greece.


*Is One Thing Better Than Another*. Galerie Aurel Scheibler, Cologne, Germany.


*Secrets of the ‘90s*. Museum voor Moderne Kunst Arnhem, Arnhem, the Netherlands.

*Symbolic Space & Repetition*. Hudson Valley Center for Contemporary Art, New York, NY.

*Singular Forms (Sometimes Repeated)*. Solomon R. Guggenheim Museum, New York, NY.

*Turning Points: 20th Century British Sculpture*. Tehran Museum of Contemporary Art, Teheran, Iran.


*The Big Eat. From Pop till the present*. Kunsthalle Bielefeld, Bielefeld, Germany.

2003


*Same Time This Year*. Gagosian Gallery, New York (Chelsea), NY.


*Switch*. Museum Dhont-Dhaenens, Deurle, Belgium.


*La Biennale di Venezia / 50 esposizione internazionale d’arte: Dreams and Conflicts – The Viewer’s Dictatorship*. Arsenal, Venice, Italy.

2002

*Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*. Denver Art Museum, Denver, CO.

*Magnete* (curated by Angela Vettese). Fattoria di Celle, Santomato (Pistoia), Italy.


*Self-Medicated*. Michael Kohn Gallery, Inc. Los Angeles, CA.

*It’s Unfair*. Museum de Pavilijeons, Almere, Netherlands.


*Limits of Perception*. Fundació Joan Miró, Barcelona, Spain.

*To Eat or Not to Eat*. Centro de Arte de Salamanca (CASA), Salamanca, Spain.

**Gagosian**


*From Twilight to Dawn: Postmodern Art from the UBS PaineWebber Collection.* Frist Center for Visual Arts, Nashville, TN.

*Last Spring in Paris.* Jablonka Galerie, Cologne, Germany.

2001


*Double Vision.* Galerie für Zeitgenössische Kunst, Leipzig, Germany.

*Freestyle.* Werke Aus der Sammlung Boros, Museum Morsbroich Leverkusen, Leverkusen, Germany.


*Warhol/Koons/Hirst: Cult and Culture, Selections from the Vicki and Kent Logan Collection.* Aspen Art Museum, CO.

*Field Day.* Taipei Fine Arts Museum, Taipei City, Taiwan.


2000


*Hyper Mental.* Kunsthaus Zürich, Zurich, Switzerland. Travelled to: Hamburger Kunsthalle, Hamburg, Germany.

*Let’s Entertain.* Walker Arts Center, Minneapolis, MN; traveled to the Portland Art Museum, OR; Centre Georges Pompidou, Paris, France; Museo Rufino Tamayo, Mexico City, Mexico; Miami Art Museum, Miami, FL.

*Balls.* James Cohan Gallery, New York, NY.


*Video Vibe Art, Music and Video in the UK.* The British School at Rome, Rome, Italy.

*Minding.* Le Garage, Geneva, Switzerland.

*On the Edge of the Western World.* Yerba Buena Center of the Arts, San Francisco, CA.


*Peter Blake About Collage.* Tate Liverpool, England.

*Zeitgenossen/Contemporarians: Malerei/Paintings.* Galerie Edition Kunsthandel, Essen, Germany.

Gagosian

Sincerely yours: British art from the 90s. Astrup Fearnley Museum of Modern Art, Oslo, Norway.

1999
Thin Ice. Stedelijk Museum, Amsterdam, Netherlands.
Wallworks. Museum Villa Stuck, Munich, Germany.
Now It’s My Turn to Scream: Works by Contemporary British Artists from the Logan Collection. Haines Gallery, San Francisco, CA.
Infra-slim spaces. Birmingham Museum of Art, Birmingham, AL.
Rhyl Library, Museum and Art Centre, Liverpool, England.
...On the sublime... Rooseum Center for Contemporary Art, Malmö, Sweden.

1998
UK Maximum Diversity. Galerie Krinzinger, Benger Fabrik Bregenz, Bregenz, Austria.
Wall Projects: Damien Hirst. Museum of Contemporary Art, Chicago, IL.
The Colony Room 50th Anniversary Art Exhibition, A22 Projects, London.
London Calling. Contemporary British Art from Italian Private Collections, Part II: The Eighties and Nineties. The British School at Rome/Galleria Nazionale d’Arte Moderna, Rome, Italy.
Zone. Fondazione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene, Italy.
Noir. Triennale di Milano, Milan, Italy.
Veronica’s Revenge (Lambert Art Collection, Geneva). Deichtorhallen, Hamburg, Germany; traveled to ARKEN Museum for Moderne Kunst, Ishøj, Denmark.
Wild/Life, -or-, The Impossibility of Mistaking Nature for Culture. Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.

1997
Picture Britannica. Art from Britain. Museum of Contemporary Art, Sydney, Australia; traveled to Art Gallery of South Australia, Adelaide; Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand.
Turning Up #4. Kunstmuseum Wolfsburg, Germany.
Package Holiday. Hydra Workshops, Hydra, Greece.

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A Ilha do Tesouro. Fundação Calouste Gulbenkian, Lisbon, Portugal.

The Lost Ark. Centre for Contemporary Arts, Glasgow, Scotland.

1996

Life/Live. Musée d’Art Moderne de la Ville de Paris, Paris; traveled to The Centre for Contemporary Arts, Glasgow, Scotland; Centro de Exposiciones do Centro Cultural de Belém, Lisbon, Portugal.

Zeit-Spiegel I. Städtisches Museum Schloss Morsbroich, Leverkusen, Germany.

Other Men’s Flowers. Galerie Aurel Schreiber, Cologne, Germany. Travelled to: the British School at Rome, Italy.

Faustrecht der Freiheit (Volkmann Collection). Kunstsammlung Gera, Gera, Germany; traveled to Neues Museum Weserburg, Bremen, Germany.

Do It. Raum Aktueller Kunst, Vienna, Austria.


Happy End. Kunsthalle, Dusseldorf, Germany.


1995


New Art in Britain. Museum Sztuki, Lódz, Poland.

Signs and Wonders. Kunsthau Boston, Zurich, Zurich, Switzerland.


Laboratories pour une experience du Corps, Damien Hirst, Fabrice Hybert, Kiki Smith, Patrick van Caeckenbergh. Galerie Art & Essai, Université Rennes 2, Rennes, France.


The Reflected Image. Centro per l’Arte Contemporanea Luigi Pecci, Prato, Italy.


Brilliant! New Art From London. Walker Art Centre, Minneapolis, MN; traveled to the Contemporary Arts Museum, Houston, TX.


1994

Some Went Mad, Some Ran Away (curated by Damien Hirst). Serpentine Gallery, London, England; traveled to Nordic Arts Center, Helsinki, Finland; Kunstverein, Hannover, Germany; Museum of Contemporary Art, Chicago, IL; Portalen, Copenhagen, Denmark.

Domestic Violence. Gio Marconci, Milan, Italy.
Virtual Reality. National Gallery of Australia, Canberra, Australia.

Cocido y Crudo. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.


From Beyond the Pale. The Irish Museum of Modern Art, Dublin, Ireland.

1993


The Nightshade Family. Museum Friedericianum, Kassel, Germany.

Venice Biennial, Aperto Section, Venice, Italy.


1992


Made for Arolsen. Arolsen, Germany.

Moltiplici/Cultura. Rome, Italy.


Posthuman. Fondation Asher Edelman, Lausanne, Switzerland; traveled to Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy; Deichtorhallen Hamburg GmbH, Hamburg, Germany.

Group Show. Luis Campana Gallery, Frankfurt, Germany.


Avantgarde & Kampagne. Stadtische Kunsthalle, Düsseldorf, Germany.

Turkish Biennial. Istanbul, Turkey.


Under Thirty. Galerie Metropol, Vienna, Austria.

1991


Confronting Nature: Silenced Voices. Main Art Gallery, California State University, Fullerton, CA; traveled to the Guggenheim Gallery, Chapman University, Orange, CA.

1990


1989


Third Eye Centre. Glasgow, Scotland.

1988


Awards:

2013

BRIT Award winners receive Damien Hirst designed trophy.

Damien Hirst designs 2013 BRIT Award

2005

Beaux Arts Magazine Art Award: Best Publication (for Damien Hirst. From the Cradle to the Grave, Selected Drawings)

2001

Grand Prize, 24th International Biennale of Graphic Arts, Ljubljana, Slovenia.

1995

Turner Prize
Public Collections

ARKEN Museum for Moderne Kunst, Ishøj, Denmark.
Astrup Fearnley Museum, Oslo, Norway.
Bangkok Museum of Contemporary Art, Bangkok, Thailand.
Beckman Foundation, New York, NY.
Bohen Foundation, New York, NY.
Caldic Collection, Rotterdam, Netherlands.
Century Museum of Contemporary Art, Kanazawa, Japan.
Collezione La Gaia, Busca, Italy.
Denver Art Museum, Denver, CO.
DESTE Foundation for Contemporary Art, Athens, Greece.
Fondazione Sandretto, Turin, Italy.
Fondazione Prada, Milan, Italy.
Groeninge Museum, Bruges, Belgium.
Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany.
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Israel Museum, Jerusalem, Israel.
The Jumex Collection, Mexico City, Mexico.
Kunstmuseum Wolfsburg, Germany.
Leeum, Samsung Museum of Art, Seoul, South Korea.
Museum of Modern Art, New York, NY.
North Carolina Museum of Art, Raleigh, NC.
Paine Webber Group Inc., New York, NY.
Rubell Family Foundation, Miami, FL.
Sammlung Goetz, Munich, Germany.
San Diego Museum of Contemporary Art, San Diego, CA.
Scottish National Gallery of Modern Art, Edinburgh, Scotland.
Stedelijk Museum, Amsterdam, Netherlands.
The Toledo Museum of Art, Toledo, OH.
Weltkunst Foundation, Dublin, Ireland.
Yale Center for British Art, New Haven, CT.