Dan Colen Biography

Born in 1979, New Jersey.
Lives and works in New York.

Education

2001  BFA in painting from Rhode Island School of Design, Providence, RI.

Selected Solo Exhibitions:

*Dan Colen: Mailorder Mother Purgatory*. Lévy Gorvy, New York, NY.
*Dan Colen – Works From the Astrup Fearnley Collection*. Astrup Fearnley Museet, Oslo, Norway.
*Dan Colen: When I'm Gone*. Gagosian Gallery, Hong Kong.
*Dan Colen: Oil Painting*. Dallas Contemporary, Dallas, TX.
*Dan Colen—Viscera*. Venus Over Los Angeles, Los Angeles, CA.
*Dan Colen: And Now*. Dallas Contemporary, Dallas, TX.
*Dan Colen: Psychic Slayer*. HEART—Herning Museum of Contemporary Art, Herning, Denmark.
*Dan Colen: Miracle Paintings*. Gagosian Gallery, W. 24th Street, New York, NY.
*Help!*. The Brant Foundation Art Study Center, Greenwich, CT.
2013  *Dan Colen: The Illusion of Life*. Inverleith House, Royal Botanic Garden, Edinburgh, Scotland.
*Dan Colen: The spirits that I called*. Oko, New York, NY.
*Cracks in the Clouds*. Seagram Building, New York, NY.
*Blowin' in the Wind*. Gagosian Gallery, Athens, Greece.
*Blowin’ in the Wind*. Karma, New York, NY.
*In Living Color*. FLAG Art Foundation, New York, NY.
*Oh God!*. Massimo de Carlo, Palazzo Rospigliosi, Rome, Italy.
2010  *Dan Colen*. Gagosian Gallery, West 24th Street, New York, NY.
*Karma*. Galleria Massimo De Carlo, Milano, Italy.
2006  *Potty Mouth, Potty War, Pot Roast, Pot is a Reality Kick*. Gagosian Gallery, West 24th Street, New York, NY.
Secrets and Cymbals, Smoke and Scissors (My Friend Dash’s Wall in the future).
Deitch Projects, New York, NY.
NO ME. Peres Projects, Berlin, Germany.

2003
Seven Days Always Seemed Like A Bit Of An Exaggeration. Rivington Arms, New York, NY.

Group Exhibitions:

Progressive Praxis. de la Cruz Collection, Miami, FL.
Enzo Cucchi Tano Festa Dan Colen. The National Exemplar, New York, NY.
After Effect. Ballroom Marfa, Marfa, TX.

2015
The Rainbow Serpent. Gagosian Gallery, Athens, Greece.
First Show / Last Show. 190 Bowery, New York, NY.

2014
One Way: Peter Marino. Bass Museum of Art, Miami, FL.
Broadway Morey Boogie. Montefiore Square, presented by Marlborough Chelsea, New York, NY.
Alter/Abolish/Address. 5x5: 2014, Washington, D.C.
CLEAR. Gagosian Gallery, Beverly Hills, CA.

2013 Confronti – Enrico Castellani, Dan Colen, Dadamaino, Piotr Uklanski. GAMeC – Galleria d’Arte Moderna e Contemporanea di Bergamo, Bergamo, Bergamo, Italy.
Meanwhile... Suddenly and Then. 12th Biennale de Lyon, Lyon, France.

2012
Holy Crap! The Fireplace Project, East Hampton, NY.

2011
Grisaille Part II. Luxembourg & Dayan, New York, NY.
OH! Galerie Patrick Seguin, Paris, France.
Invitation to the Voyage. Algus Greenspon, New York, NY.
George Herms: Xenophilia (Love of the Unknown). Museum of Contemporary Art, Los Angeles, CA.
Post 9-11. OH WOW, Los Angeles, CA.
The Art of Wit. Paddle 8, New York, NY.
New York Minute. Garage Center for Contemporary Culture, Moscow, Russia.
Unpainted Paintings. Luxembourg and Dayan, New York, NY.
Don't Do It Etc. Galerie Bruno Bischofberger AG, Zurich, Switzerland.

2010
Art Cologne. Peres Projects Cologne, Berlin, Germany.

2009
Minneapolis. Peres Projects, Los Angeles, CA.
The Living & the Dead. Gavin Brown’s Enterprise, New York, NY.
2008
Wet Pain. Step Brother. Palazzo Gallery, Brescia, Italy.
The Unforgiven. Stellan Holm Gallery, New York, NY.
Subtraction. Deitch Projects, New York, NY.
Sack of Bones. Asia Song Society, New York, NY.
Closing Down Sale. Michelle Maccarone, New York, NY.
2007
Nest. Deitch Projects, New York, NY.
Generation. Art Gallery of Alberta, Canada.
Fractured Figure - Works from the Dakis Joannou Collection. Curated by Jeffrey Deitch. Deste Foundation Centre For Contemporary Art, Athens, Greece
Beyond Zero. Peres Projects, Athens, Greece.
Beneath the Underdog. Gagosian Gallery, New York, NY.
USA Today. Royal Academy, London.
2006
Defamation of Character. Curated by Neville Wakefield. PS1 Contemporary Art Center, Long Island City, NY.
Infinite Painting. Curated by Francesco Bonami. Villa Manin-Centre for Contemporary Art, Passariano, Codroipo, Italy.
Axis of Praxis. Curated by Nate Lowman. Midway Contemporary Art, Minneapolis, MN.
Infinite Painting, curated by Francesco Bonami and Sarah Cosulich Canarutto. Villa Manin-Centre for Contemporary Art, Passariano, Codroipo.
Survivor (organized by David Rimanelli). Bortolami Dayan, New York, NY.
2005
Interstate. Nicole Klagsbrun Gallery, New York, NY.
Bridge Freezes Before Road. Barbara Gladstone Gallery, New York, NY.
The Armory Show. Curated by Neville Wakefield. Peres Projects, New York, NY.
2004
Art Basel Miami. Peres Projects, Miami, FL.
2003
40 Views of an Icon. Comme de Garcons.
2002
First Show. Rivington Arms, New York, NY.
Public Collections:

Albright-Knox Art Gallery, Buffalo, NY.
The Astrup Fearnley Museum of Modern Art, Oslo, Norway.
Dakis Joannou Collection, Athens, Greece.
de la Cruz Collection Contemporary Art Space, Miami, FL.
HEART – Herning Museum of Contemporary Art, Herning, Denmark.
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Jimenez-Colon Collection, Ponce, Puerto Rico.
Moderna Museet, Stockholm, Sweden.