

GAGOSIAN

Dan Colen Biography

Born in 1979, New Jersey.
Lives and works in New York.

Education:

2001 BFA in painting from Rhode Island School of Design, Providence, RI.

Selected Solo Exhibitions:

- 2022 *Dan Colen: LOVER, LOVER, LOVER.* Gagosian, West 21st Street, New York, NY.
- 2020 *Dan Colen: HELP.* Gagosian, Park & 75, New York, NY.
- 2018 *Dan Colen: High Noon.* Gagosian, Beverly Hills, CA.
 Dan Colen: Mailorder Mother Purgatory. Lévy Gorvy, New York, NY.
 Dan Colen – Works From the Astrup Fearnley Collection. Astrup Fearnley Museet, Oslo, Norway.
- 2017 *Dan Colen: Sweet Liberty.* Newport Street Gallery, London, England.
- 2016 *Dan Colen: First They Exchanged Anecdotes and Inclinations.* Vito Schnabel Projects, New York, NY.
 Dan Colen: When I'm Gone. Gagosian Gallery, Hong Kong.
 Dan Colen: Oil Painting. Dallas Contemporary, Dallas, TX.
- 2015 *Dan Colen: Shake the Elbow.* Albright-Knox Art Gallery, Buffalo, NY.
 Dan Colen—Viscera. Venus Over Los Angeles, Los Angeles, CA.
 Dan Colen. And Now, Dallas, TX.
 Dan Colen: Psychic Slayer. HEART—Herning Museum of Contemporary Art, Herning, Denmark.
- 2014 *The L...o...n...g Count.* The Walter De Maria Building, New York, NY.
 Dan Colen: Miracle Paintings. Gagosian Gallery, West 24th Street, New York, NY.
 Help! The Brant Foundation Art Study Center, Greenwich, CT.
- 2013 *Dan Colen: The Illusion of Life.* Inverleith House, Royal Botanic Garden, Edinburgh, Scotland.
 Dan Colen: The spirits that I called. Oko, New York, NY.
- 2012 *Out of the Blue, Into the Black.* Gagosian Gallery, Paris, France.
 Cracks in the Clouds, Seagram Building, New York, NY.
 Blowin' in the Wind. Gagosian Gallery, Athens, Greece.
 Blowin' in the Wind. Karma, New York, NY.
 In Living Color. FLAG Art Foundation, New York, NY.
- 2011 *Trash.* Gagosian Gallery, Rome, Italy.
 Oh God! Massimo de Carlo, Palazzo Rospigliosi, Rome, Italy.
 Come Out, Come Out, Wherever you are. Carlson Gallery, London, England.
 Peanuts. Astrup Fearnley Museum of Modern Art, Oslo, Norway.
- 2010 *Dan Colen.* Gagosian Gallery, West 24th Street, New York, NY.
 Karma. Galleria Massimo De Carlo, Milano, Italy.
- 2009 *Dan Colen, An Allegory Of Faith...* Gagosian Gallery, Davies Street, London, England.
- 2008 *Dan Colen, I live There...* Gagosian Gallery, Davies Street, London, England.
- 2006 *Dan Colen.* Peres Projects, Los Angeles, California.

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- Potty Mouth, Potty War, Pot Roast, Pot is a Reality Kick.* Gagosian Gallery, West 24th Street, New York, NY.
Secrets and Cymbals, Smoke and Scissors (My Friend Dash's Wall in the future). Deitch Projects, New York, NY.
NO ME. Peres Projects, Berlin, Germany.
 2003 *Seven Days Always Seemed Like A Bit Of An Exaggeration.* Rivington Arms, New York, NY.

Selected Group Exhibitions:

- 2022 *The Patriot.* O'Flaherty's, New York, NY.
 2021 *Home and Away: Selections from Common Practice.* Miles McEnery, New York, NY.
 2020 *A Possible Horizon.* de la Cruz Collection, Miami, FL.
Fabulous: Highlights from the Collection. HEART – Herning Museum of Contemporary Art, Herning, Denmark.
 2019 *From Day to Day.* de la Cruz Collection, Miami, FL.
Reflections: Matt Black x Gana Art. Gana Art Center and Gana Art Hannam, Seoul, South Korea.
Heart 10. HEART – Herning Museum of Contemporary Art, Herning, Denmark.
Meet Me In the Bathroom: The Art Show. The Hole, New York, NY.
 2018 *More/Less.* de la Cruz Collection, Miami, FL.
 2017 *Force and Form.* de la Cruz Collection, Miami, FL.
 2016 *I still believe in miracles.* Inverleith House, Royal Botanic Garden, Edinburgh, Scotland.
Progressive Praxis. de la Cruz Collection, Miami, FL.
Enzo Cucchi Tano Festa Dan Colen. The National Exemplar, New York, NY.
After Effect. Ballroom Marfa, Marfa, TX.
 2015 *Popular Images.* Karma, New York, NY.
You've got to know the rules to break them. de la Cruz Collection, Miami, FL.
The Rainbow Serpent. Gagosian Gallery, Athens, Greece.
First Show / Last Show. 190 Bowery, New York, NY.
 2014 *One Way: Peter Marino.* Bass Museum of Art, Miami, FL.
Le Jardin Décomposé / Decomposed Garden. Gagosian Gallery, Le Bourget, Paris, France.
Broadway Morey Boogie. Montefiore Square, presented by Marlborough Chelsea, New York, NY.
Beneath the Surface. de la Cruz Collection, Miami, FL.
Alter/Abolish/Address. 5x5: 2014, Washington, D.C.
CLEAR. Gagosian Gallery, Beverly Hills, CA.
 2013 *Confronti – Enrico Castellani, Dan Colen, Dadamaino, Piotr Uklanski.* GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Bergamo, Italy.
Selections from the de la Cruz Collection. de la Cruz Collection, Miami, FL.
The Show is Over. Gagosian Gallery, Britannia Street, London, England.
Meanwhile... Suddenly and Then. 12th Biennale de Lyon, Lyon, France.
 2012 *Joe Bradley and Dan Colen: Epiphany.* Gavin Brown Enterprises, New York, NY.
Selections from the de la Cruz Collection. de la Cruz Collection, Miami, FL.
Holy Crap! The Fireplace Project, East Hampton, NY.

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- 2011 *Grisaille Part II*. Luxembourg & Dayan, New York, NY.
OH! Galerie Patrick Seguin, Paris, France.
Grisaille Part I. Luxembourg and Dayan, London, England.
Ray's a Laugh. Half Gallery, New York, NY.
Invitation to the Voyage. Albus Greenspon, New York, NY.
Selections from the de la Cruz Collection. de la Cruz Collection, Miami, FL.
Love Roses. National Exemplar Gallery, New York, NY.
George Herms: Xenophilia (Love of the Unknown). Museum of Contemporary Art, Los Angeles, CA.
Post 9-11. OH WOW, Los Angeles, CA.
The Art of Wit. Paddle 8, New York, NY.
New York Minute. Garage Center for Contemporary Culture, Moscow, Russia.
Unpainted Paintings. Luxembourg and Dayan, New York, NY.
Don't Do It Etc. Galerie Bruno Bischofberger AG, Zurich, Switzerland.
- 2010 *Skin Fruit: Selections from the Dakis Joannou Collection*. Curated by Jeff Koons. The New Museum, New York, NY.
Art Cologne. Peres Projects Cologne, Berlin, Germany.
- 2009 *New York Minute*. Curated by Kathy Grayson. Macro Future Museum, Roma, Italy.
Minneapolis. Peres Projects, Los Angeles, CA.
Abstract America: New Painting and Sculpture. Saatchi Gallery, London, England.
Slough. David Nolan Gallery, New York, NY.
The Living & the Dead. Gavin Brown's Enterprise, New York, NY.
- 2008 *Wet Pain, Step Brother*. Palazzo Gallery, Brescia, Italy.
The Unforgiven. Stellan Holm Gallery, New York, NY.
Substraction. Deitch Projects, New York, NY.
Sack of Bones. Asia Song Society, New York, NY.
Meet Me Around the Corner - Works from the Astrup Fearnley Collection. Astrup Fearnley Museum of Modern Art, Oslo, Norway.
Closing Down Sale. Michelle MacCarone, New York, NY.
- 2007 *Unholy Truth*. Initial Access, Manchester, England.
Sweet Bird of Youth. Curated by Heidi Slimane. Arndt & Partner, Zurich.
Pop art is. Gagosian Gallery, London, England.
Nest. Deitch Projects, New York, NY.
Last Attraction Next Exit. Curated by Neville Wakefield. Max Wigram Gallery, London, England.
Generation. Art Gallery of Alberta, Canada.
Fractured Figure - Works from the Dakis Joannou Collection. Curated by Jeffrey Deitch. Deste Foundation Centre For Contemporary Art, Athens, Greece
Beyond Zero. Peres Projects, Athens, Greece.
Beneath the Underdog. Gagosian Gallery, New York, NY.
Absent Without Leave. Victoria Miro Gallery, London, England.
USA Today. Royal Academy, London.
- 2006 Whitney Biennial 2006: *Day for Night*. Curated by Chrissie Iles & Philippe Vergne. The Whitney Museum of American Art, New York, NY.
Defamation of Character. Curated by Neville Wakefield. PS1 Contemporary Art Center, Long Island City, NY.
Infinite Painting. Curated by Francesco Bonami. Villa Manin-Centre for Contemporary Art, Passariane, Cedreipe, Italy.
Mid-Life Crisis. Curated by Ivana Salander and Tara Subkoff. Salander-O'Reilly Galleries, New York, NY.

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- Axis of Praxis*. Curated by Nate Lowman. Midway Contemporary Art, Minneapolis, MN.
- Infinite Painting*. curated by Francesco Bonami and Sarah Cosulich Canarutto. Villa Manin-Centre for Contemporary Art, Passariano, Codroipo.
- Fantastic Politics—Art in Times of Crisis*. National Museum for Art, Architecture & Design, Oslo, Norway.
- Survivor* (organized by David Rimanelli). Bortolami Dayan, New York, NY.
- 2005 *Interstate*. Nicole Klagsbrun Gallery, New York, NY.
- Bridge Freezes Before Road*. Barbara Gladstone Gallery, New York, NY.
- The Armory Show*. Curated by Neville Wakefield. Peres Projects, New York, NY.
- 2004 *Art Works for Hard Money*. Gavin Brown's Enterprise, New York, NY.
- Art Basel Miami*. Peres Projects, Miami, FL.
- 2003 *New York*. Galerie du Jour, Paris, France.
- 40 Views of an Icon*. Comme de Garçons.
- 2002 *First Show*. Rivington Arms, New York, NY.

Public Collections:

Albright-Knox Art Gallery, Buffalo, NY.
The Astrup Fearnley Museum of Modern Art, Oslo, Norway.
Dakis Joannou Collection, Athens, Greece.
de la Cruz Collection, Miami, FL.
HEART – Herning Museum of Contemporary Art, Herning, Denmark.
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Jimenez-Colon Collection, Ponce, Puerto Rico.
Los Angeles County Museum of Art, Los Angeles, CA.
Moderna Museet, Stockholm, Sweden.
Newport Street Gallery, London, England.
The Whitney Museum of American Art, New York, NY.