

GAGOSIAN

David Reed Biography

Born 1946, San Diego, CA.

Education:

- 1968 Reed College, Portland, Oregon, Bachelor of Arts degree
1967 New York Studio School, New York, NY.
1966 Skowhegan School of Painting and Sculpture, Skowhegan, ME.

Solo Exhibitions:

- 2017 *Painting Paintings (David Reed) 1975*. Curated by Katy Siegel and Christopher Wool. Gagolian , 980 Madison Ave., New York, NY.
- 2016 *David Reed*. Peter Blum Gallery, New York, NY.
David Reed. Pérez Art Museum, Miami, FL.
Artificial Light: David Reed. Rose Art Museum at Brandeis University, Waltham, MA.
New Paintings, Peter Blum Gallery, New York, NY.
- 2015 *Two by Two: David Reed & Mary Heilmann*. Museum für Gegenwart, Hamburger Bahnhof, Berlin, Germany.
David Reed: The Mirror and The Pool. Haus Lange Kunstmuseen Krefeld, Germany.
- 2013 *Paintings 1997 – 2013*. Häusler Contemporary Lustenau, Austria.
David Reed - Recent Paintings. Häusler Contemporary - Zurich, Switzerland.
- 2012 *Heart of Glass, Paintings and Drawings 1967-2012*. Kunstmuseum Bonn, Germany.
- 2011 *David Reed*. Galería Marta Cervera, Madrid, Spain.
- 2010 *David Reed*. Galerie Schmidt Maczollek, Cologne, Germany.
Works on Paper. Peter Blum Soho, New York, NY.
- 2009 *Recent Paintings*. Häusler Contemporary, Munich, Germany.
- 2008 *David Reed: Lives of Paintings*. Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR.
- 2007 *David Reed*. Max Protetch Gallery, New York, NY.
- 2006 *David Reed*. Galerie Schmidt Maczollek, Cologne, Germany.
- 2005 *Leave Yourself Behind. Paintings and Special Projects 1967–2005*. Ulrich Museum of Art, Wichita State University, KS; traveled to Roswell Museum and Art Center, Roswell, NM; Luckman Fine Arts Complex at California State University, Los Angeles, CA; Galerie Bob van Orsouw, Zürich, Switzerland.
- 2004 *David Reed*. Max Protetch Gallery, New York, NY.
David Reed. Galerie Xippas, Paris, France.
- 2003 Galerie Rolf Ricke, Cologne, Germany.
- 2002 Max Protetch Gallery, New York, NY.
Patricia Faure Gallery, Los Angeles, CA.
- 2001 *David Reed — You look good in blue*. Kunstmuseum St. Gallen, St. Gallen, Switzerland; traveled to Kunstverein Hannover, Hannover, Germany.
- 2000 Galerie Rolf Ricke, Cologne, Germany.
Galerie Bob van Orsouw, Zürich, Switzerland.
- 1999 Galerie Xippas, Paris, France.
David Reed — Painting/Vampire Study Center. Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, PA.
Max Protetch Gallery, New York, NY.

- 1998 *David Reed Paintings: Motion Pictures.* Museum of Contemporary Art, San Diego, CA; traveled to the Wexner Center for the Arts, the Ohio State University, Columbus, OH; Rose Art Museum, Brandeis University, Waltham, MA; P.S.1 Contemporary Art Center, Long Island City, NY.
David Reed. Max Protetch Gallery, New York, NY.
- 1997 Galerie Rolf Ricke, Cologne, Germany.
Galerie Bob van Orsouw, Zürich, Switzerland.
Patricia Faure Gallery, Los Angeles, CA.
- 1996 *David Reed.* Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV.
New Paintings for the Mirror Room and Archive in a Studio off the Courtyard, Neue Galerie am Landesmuseum Joanneum, Graz, Austria.
- 1995 *David Reed.* Kölnischer Kunstverein, Cologne, Germany; traveled to the Württembergischer Kunstverein, Stuttgart, Germany (with Beat Streuli) and Westfälischer Kunstverein, Münster, Germany.
Max Protetch Gallery, New York, NY.
- 1993 Galerie Rolf Ricke, Cologne, Germany.
- 1992 Max Protetch Gallery, New York, NY.
Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA.
- 1991 Galerie Rolf Ricke, Cologne, Germany.
Max Protetch Gallery, New York, NY.
- 1989 Max Protetch Gallery, New York, NY.
- 1988 Asher/Faure Gallery, Los Angeles, CA.
Max Protetch Gallery, New York, NY
- 1986 Max Protetch Gallery, New York, NY.
- 1985 Max Protetch Gallery, New York, NY.
- 1983 Max Protetch Gallery, New York, NY.
- 1980 Institute for Art and Urban Resources / The Clocktower, New York, NY.
Painting Residency, Fashion Moda, Bronx, New York, NY.
- 1979 Max Protetch Gallery, New York, NY.
- 1977 Nancy Lurie Gallery, Chicago, IL.
Max Protetch Gallery, New York, NY.
Protetch-McIntosh Gallery, Washington, DC.
- 1976 Rush Rhees Gallery, University of Rochester, New York, NY.
- 1975 Susan Caldwell Gallery, New York, NY.
Faculty Office Building Gallery, Reed College, Portland, OR.

Selected Group Exhibitions:

- 2016 *DRAWINGS.* Galerie Anke Schmidt, Cologne, Germany.
Order and Color / A Dialogue with Collection Günter Hackenberg, Häusler Contemporary München, München, Germany.
How to be Unique. Kienzle Art Foundation, Berlin, Germany.
Splotch. Sperone Westwater Gallery, New York, NY.
Jackson Pollock's Mural: Energy Made Visible. Museo Picasso Malaga, Malaga, Spain.
Painting 2.0 - Malerei im Informationszeitalter. Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria.
Richard Allen Morris and David Reed. Häusler Contemporary, Munich, Germany.
A quoi tient la beauté des étreintes. FRAC, Auvergne, Clermont Ferrand, France.
- 2015 *PAINTING 2.0: EXPRESSION IN THE INFORMATION AGE.* Brandhorst Museum, Munich, Germany.
Random Sampling - Paintings from Sammlung Goetz. Haus Der Kunst, Munich, Germany
Jackson Pollock's Mural, Energy Made Visible. Kunsthalle Deutsche Bank, Berlin, Germany.

- Elementary Painting*. Kunstmuseum St. Gallen, St. Gallen, Switzerland.
Schön, euch zu sehen. 160 Werke aus der Sammlung (Nice to see you. 160 works from the collection), Kunstmuseum Liechtenstein 12 Painters:
The Studio School, 1974/2014, Steven Kasher Gallery, New York, NY.
L'OISEAU PRÉSENTE-"BE ABSTRACT", Bal, Germany.
SUMMER GROUP EXHIBITION, Quint Gallery, La Jolla, CA.
- 2014 *À QUOI TIENT LA BEAUTÉ DES ÉTREINTES*. FRAC Auvergne, France
Teach Us To Outgrow our Madness. Galerie Thomas Schulte, Berlin, Germany.
Thinking Through Painting. The Royal Academy of Fine Arts, Stockholm, Sweden.
Szalon. Logan Center Gallery, University of Chicago, IL.
Elementary Painting. Kunstmuseum St. Gallen, Lichtenstein.
Pictures of Everything, Harris Gallery, University of La Verne, La Verne, CA.
Works on Paper. Galerie Schmidt Maczollek, Cologne, Germany.
- 2013 *OUTSIDE THE LINES: RITES OF SPRING*. Contemporary Arts Museum Houston, TX.
The Indiscipline of Painting. Mead Gallery, Coventry, United Kingdom.
ENTRÉE LIBRE MAIS NON OBLIGATOIRE. Villa Arson, Nice, France.
Temperamente auf Papier II. Häusler Contemporary Zurich, Switzerland.
Misdirect Movies. The Royal Standard, Liverpool, England; traveled to Standpoint
Gallery, London, England; Greyfriars, Lincoln, England; and Meter Room,
Coventry, England.
- 2012 *Movement*. MAGAZINE 4, Bregenzer Kunstverein, Austria.
Conceptual Abstraction. Hunter College Times Square Gallery, New York, NY.
Conspiracies of Illusion: Projections of Time & Space. McMaster Museum of Art,
McMaster University, Hamilton Ontario, Canada.
Summer Series. Quint Contemporary Art, La Jolla, CA.
Decade: Contemporary Collecting. Albright-Knox Art Gallery, Buffalo, NY.
THE SLIDE SHOW, Mekanism Skateboards, FRAC Auvergne, France.
Abstra_Action. Galerija Contra, Koper, Slovenia.
the gallery collection. Galerie Bob van Orsouw, Zurich, Switzerland.
The Happy Fainting of Painting, Zwinger Gallery, Berlin, Germany.
*New York Painting - Elizabeth Cooper, Fabian Marcaccio, David Reed, Alejandra
Seeber, Lawrence Stafford*. Häusler Contemporary, Munich, Germany.
- 2011 *Itsy- bitsy spider*. Galerie Schmidt Maczollek, Cologne, Germany.
The Indiscipline of Painting. TATE St. Ives, Cornwall, United Kingdom.
75th Anniversary-American Abstract Artists, OK Harris Works of Art, New York, NY.
75th Anniversary-American Abstract Artists International. Galerie oqbo and
Deutscher Künstlerbund Projektraum, Berlin, Germany.
William Eggleston and David Reed, Peder Lund, Oslo, Norway.
70 Years of Collecting. Weatherspoon Art Museum, Greensboro, NC.
- 2010 *Surprise no 2 - W. Bullinger, A. Eloyan, D. Reed*. Galerie Bob von Orsouw, Zurich,
Switzerland.
INSIDE OUT. Susan Inglett Gallery, New York, NY.
Color and Content. Kunstmuseum Bonn, Bonn, Germany.
Malerei: Prozess und Expansion von den 1950er Jahren bis heute. Museum Moderner
Kunst, Vienna, Austria.
Until Now: Collecting the New (1960-2010). Minneapolis Institute of Art, Minneapolis,
MN.
Mapping the Region. Museum Folkwang, Essen, Germany.
Babel. Fonds Régional d'Art Contemporain Centre, Auvergne, France.
Highlights of the Schaufler Collection. Schauwerk Sindelfingen, Sindelfingen, Germany.
Move On Up. Galerie Schmidt Maczollek, Cologne, Germany.
Palm Paintings. Buchmann Galerie, Berlin, Germany.
Sammlung Reloaded. Kunstmuseum Bonn, Bonn, Germany.
- 2009

- Mix: Nine San Diego Architects and Designers.* Museum of Contemporary Art San Diego, San Diego, CA.
- Rewind, Fast Forward.* Neue Galerie am Landesmuseum Joanneum, Graz, Austria.
- La Rose Pourpre du Caire - Making of et Bande Annonce; Art Contemporain et Cinéma.* FRAC Auvergne, Musée d'Art et d'Archéologie, Aurillac, France
- 2008 *Las Vegas Collects Contemporary.* Las Vegas Art Museum, Las Vegas, NV.
- Sehnsucht (Aspiration).* Light & Sie, Dallas, TX.
- The 183rd Annual: An Invitational Exhibition of Contemporary American Art.* National Academy Museum, New York, NY.
- Silent Films & Bedroom Painting.* The Lab, Lakewood, CO.
- David Reed and Klaus Merkel.* Galerie Thomas Flor, Düsseldorf, Germany.
- David Reed and Rochelle Feinstein.* The Suburban, Oak Park, IL.
- abstrakt/abstract.* Museum Moderner Kunst Kaernten, Austria.
- There is Desire Left (Knock, Knock).* Mondstudio Collection, Kunstmuseum Bern, Switzerland; traveled to Museum Wiesbaden, Wiesbaden, Germany.
- 2007 *Bilingual: Art at the intersection of Painting and Video.* Glass Curtain Gallery, Chicago, IL.
- Lust for Life: The Ricke Collection.* Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
- Beyond A Gift Of Time.* Roswell Museum and Art Center, Roswell, NM.
- Das Kapital: Blue Chips and Masterpieces.* Museum für Moderne Kunst, Frankfurt am Main, Germany.
- Brave Lonesome Cowboy: Western Topoi in Contemporary Art or: For John Wayne's 100th Birthday.* Galerien der Stadt Esslingen, Villa Merkel, Germany and Kunstmuseum St. Gallen, Switzerland.
- Rose Art. Works from the Permanent Collection,* The Rose Art Museum of Brandeis University, Waltham, MA.
- Not for Sale.* P.S.1 Contemporary Art Center, Long Island City, New York, NY.
- 2006 *House of Paintings Shadow Space.* Haus Konstruktiv, Zurich, Switzerland.
- Transformation — From our Collection.* Kunstmuseum Liechtenstein, Vaduz.
- Clear Cuts — Sammlung Wolkenlos — Die Privatsammlung von Michael Stankiewicz,* Schloss Raabs, Raabs and der Thaya, Austria.
- Une simple question de temps. Conversation entre les collections du FRAC Auvergne et du Musée Crozatier.* Musée Crozatier, Le Puy, Velay, France.
- New Now Next: The Contemporary Blanton,* Jack S. Blanton Museum of Art, Austin, TX.
- 2005 *Very Early Pictures. An exhibition of drawings (and works in other media) made by contemporary artists when they were children.* Arcadia University Art Gallery, Glenside, PA.
- "Post" and After: Contemporary Art from the Brandeis University Collection,* The Rose Art Museum of Brandeis University, Waltham, MA.
- Vertiges: Printemps de Septembre a Toulouse.* Les Abattoirs, France.
- Collection Histories/Collective Memories: California Modern.* Orange County Museum of Art, Newport Beach, CA.
- Extreme Abstraction.* Albright Knox Gallery, Buffalo, New York, NY.
- POPulence.* Blaffer Gallery, Houston, TX.
- What's New, Pussycat? Neuerwerbungen und Sammlung Stroehel,* Museum fuer Moderne Kunst Frankfurt am Main, Germany.
- The Continous Mark: 40 Years of the New York Studio School.* New York Studio School, New York, NY.
- Sweet Temptations.* Dialoge mit der Sammlunf Rolf Ricke, Kunstmuseum St. Gallen, Switzerland.
- Willem de Kooning,* BA-ICA Kunstforum, Vienna, Austria.
- 2004 *Me Myself I.* Konstruktionen von Raum und Identitaet in der Kunst der Gegenwart, Kunstmuseum St. Gallen, Switzerland.

- Gesture Suggestion. Vous Etes Ici*, Amsterdam, the Netherlands.
- Painting Now: Selections from the Permanent Collection*. Museum of Contemporary Art, San Diego, CA.
- Le Syndrome de Babylone*. Centre d'Art Contemporain de la Villa du Parc, Geneve, Switzerland.
- still mapping the moon. Perspektiven zeitgenoessischer Malerei / Perspectives on Contemporary Painting*, Kunstmuseum Bonn, Germany.
- David Reed*, Malerei, Neues Museum, Nuernberg, Germany.
- Surface Tension*, Chelsea Art Museum, New York, NY.
- The Void and the Plentitude*. Museum Haus Esters, Krefeld, Germany.
- In The Spotlight*. Rose Art Museum, Brandeis University, Waltham, MA.
- 100 Artists See God*. Independent Curators International.
- 2003 *Greetings from New York. A Painting Show*, Galerie Ropac, Salzburg, Austria.
- ON*. Inaugural Group Show, Renos Xippas Gallery, Athens, Greece.
- Jessica Stockholde: "Table Top Sculpture"*. Gorney Bravin + Lee, New York, NY.
- Perpetuum Mobile. 40 Jahre Galerie Rolf Ricke*, Cologne, Germany.
- Intricacy*. Institute of Contemporary Art Philadelphia, Pennsylvania; traveled to Yale University, New Haven, CT.
- New Abstract Painting — Painting Abstract Now: Abstraktion in der neuen Malerei*. Museum Morsbroich Leverkusen, Germany.
- Painting Pictures. Malerei und Medien im digitalen Zeitalter*. Kunstmuseum Wolfsburg, Germany.
- Trespassing: Houses X Artists*. Bellevue Art Museum, WA; traveled to MAK Center for Art and Architecture, Los Angeles, CA; University of South Florida Contemporary Art Museum, Tampa, FL; Blaffer Gallery at the University of Houston, TX; Palm Springs Desert Museum, CA.
- Schokolade, was denn sonst: Sammlung Rolf Ricke*, Kunstraum Innsbruck, Innsbruck, Austria.
- We Love Painting: The Contemporary American Art from Misumi Collection*. Museum of Contemporary Art, Tokyo, Japan.
- New Abstract Painting — Painting Abstract Now. Abstraktion in der neuen Malerei*, Museum Morsbroich, Leverkusen, Germany.
- Postimpact*. Portalakis Collection, Athens, Greece.
- 2002 *Das Museum, die Sammlung, der Direktor und seine Liebschaften*, Museum moderner Kunst, Frankfurt am Main, Germany.
- Einfach Kunst: Sammlung Rolf Ricke*. Neues Museum, Nuernberg, Germany.
- Another World: Zwoelf Bettgeschichten / Twelve Bedroom Stories*. Kunstmuseum Luzern, Switzerland.
- Raum fuer Malerei / The Painting Room*. Kaiser Wilhelm Museum, Krefeld, Germany.
- Mood River*. Wexner Center for the Arts, The Ohio State University, Columbus, OH.
- Time/Frame*. Jack S. Blanton Museum of Art, The University of Texas at Austin, Texas.
- Transcendent & Unrepentant*. Rosenwald Wolf Gallery, the University of the Arts, Philadelphia, PA.
- 2001 *The Magic Hour: Die Konvergenz von Kunst und Las Vegas*. Neue Galerie Im Kuenstlerhaus, Graz, Austria.
- Lateral Thinking: Art of the 1990's*. Museum of Contemporary Art, San Diego, CA.
- Cinema Studies*. Lucas Schoormans, New York, NY.
- Vertigo*. Ursula Bickle Stiftung, Kraichtal, Germany; traveled to Vorarlberger Kunstverein, Bregenz, Austria.
- Hybrids: International Contemporary Painting*. Tate Liverpool, Great Britain.
- Ornament and Abstraction*. Fondation Beyeler, Riehen/Basel, Switzerland.
- Pleasures of Sight and States of Being*. Museum of Fine Arts, Florida State University, Tallahassee, FL.

- 2000 *how you look at it: Photographs of the 20th Century*. Sprengel Museum Hannover, Germany.
Body of Painting. Museum Ludwig, Koeln, Germany.
Eva Knutz & David Reed. Art Resources transfer, Inc., New York, NY.
Passe Compose / Futur anterieur. Musee d'Art Roger-Quilliot, Montferrand, France.
Das Gedaechtnis der Malerei. Aargauer Kunsthaus, Aarau, Switzerland.
Media / Metaphor: The 46th Biennial Exhibition. Corcoran Museum of Art, Washington, DC.
- 1999 *Six Abstract Artists at the Milenium*. Dorsky Gallery, New York, NY.
special offer, Kassler Kunst Verein, Kassel, Germany.
Postmark: An Abstract Effect. Site Santa Fe, Santa Fe, NM.
Mixed Bag: Summer Group Show. Schmidt Contemporary Art St. Louis, MO.
abstrakt, Galerie Thaddaeus Ropac, Salzburg, Austria.
Moving Images. Galerie fuer Zeitgenoessische Kunst Leipzig. Leipzig.
Aux derniere nouvelles..., FRAC D'Auvergne. Clermont Ferrand. France.
Super-abstractation.
Looking at Paintings / Looking for Painters: Gesture and Contemporary Painting, University of Michigan, MI.
Notorious: Alfred Hitchcock and Contemporary Art. Museum of Modern Art Oxford, Oxford, traveled to Sydney, Tokyo, Odense.
- 1998 *The Erotic Sublime (Slave to the Rhythm)*. Galerie Thaddaeus Ropac, Salzburg, Austria.
Geistes Gegenwart, Dioezesanmuseum, Freising, and Heilig-Geist-Kirche, Landshut, Germany.
Pop Abstraction. Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
I'm Still In Love With You: Visual Artists and Writers Respond to the 1972 Album by Al Green. Women's 20th Century Club, Eagle Rock, CA.
Guenter Umberg. Museum Dhondt-Dhaenens, Deurle, Belgium.
Utz: A Collected Exhibition, Lennon, Weinberg, Inc., New York, NY.
Sick of Photography: A Painting Show. College of Creative Studies Gallery, University of California, Santa Barbara, CA.
Die Neue Sammlung (1). Palais Liechtenstein, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
Interior Landscapes: An Exhibition from the Collection of Clifford Diver, Delaware Art Museum, Wilmington, DE.
From Here to Eternity: Painting in 1998. Max Protetch Gallery, New York, NY.
- 1997 *Theories of the Decorative: Abstraction and Ornament in Contemporary Painting*, Inverleith House, Royal Botanic Garden, Edinburg, Scotland; traveled to Edwin A. Ulrich Museum, Wichita State University, Wichita, KS.
Primarily Paint. Museum of Contemporary Art, San Diego, La Jolla, CA.
Pintura. Galeria Joan Prats, Barcelona, Spain; traveled to Galeria Marta Cervera, Madrid, Spain.
After the Fall: Aspects of Abstract Painting Since 1970. Snug Harbor Cultural Center, Staten Island, NY.
Intimate Universe (Revisited): Seventy American Painters. Robert Steele Gallery, New York, NY.
Schilderijen: Reinoud Van Vaught, Fabian Marcaccio, David Reed, Jonathan Lasker. Gallerie Tanya Rumpff, Haarlem, the Netherlands.
Wetterleuchten. Galerie Evelyne Canus, La Colle-sur-Loup, France.
Critiques Of Pure Abstraction. Independent Curators, Inc., New York, NY.
Stepping Up. Andrew Mummery, London, England.
Relations Between Contemporary Architecture and Painting: Greg Lynn, Fabian Marcaccio, David Reed, Jesse Reiser/Nanako Umemoto.
Kuenstlerhaus Palais Thurn und Taxis, Bregenz, Austria.

- Some Lust.* Patricia Faure Gallery, Santa Monica, CA.
Installations/Projects. Institute for Art and Urban Resources/P.S.1, Long Island City, NY.
- 1996 *16 Artists.* Patricia Faure Gallery, Santa Monica, CA.
Extended Minimal. Max Protech Gallery, New York, NY.
Nuevas Abstracciones, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; traveled to Museu d'Art Contemporani de Barcelona, Spain; traveled to Kunsthalle Bielefeld, Germany.
Abstract Practice. Galerie Thaddaeus Ropac, Salzburg, Austria.
Form als Ziel muendelt immer in Formalismus. Galerie Rolf Ricke, Cologne, Germany.
Embedded Metaphor. Independent Curators, Inc., New York, NY.
Reconditioned Abstraction. Forum for Contemporary Art, St. Louis, MO.
Lydia Dona and New York Abstraction. Macdonald Stewart Art Centre, Guelph, Ontario, Canada.
- 1995 *Pittura/Immedia: Malerei in der 90er Jahren / Painting In the 90's.* Neue Galerie am Landesmuseum Joanneum, Graz, Austria.
Das Abenteuer der Malerei / The Adventure of Painting. Wuerttembergischer Kunstverein, Stuttgart, Germany and Kunstverein fuer die Rheinlande und Westfalen, Düsseldorf, Germany.
Transatlantica, the America-Europa Non Representativa. Museo de Alejandro Otero, Caracas, Venezuela.
- 1994 *Chance, Choice and Irony.* Todd Galleries, London, England.
Conditional Painting. Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna.
- 1993 *New York Painters.* Sammlung Goetz, Munich, Germany
Der Zerbrochene Spiegel Positionen Zur Malerei. Deichtorhallen Hamburg, Hamburg.
Der zerbrochene Spiegel. Positionen zur Malerei heute. Kunsthalle wien project space karlsplatz, Vienna, Austria.
- 1992 *Slow Art. Painting in New York Now.* MoMA PS1, New York City, NY
David Reed / Thomas Nozkowski. Baumgartner Gallery, Washington, DC
Abstrakte Malerei zwischen Analyse und Synthese. Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna, Austria.
- 1991 *Strategies for the next painting.* Wolff Gallery, New York City, NY.
Strategies for the next painting. Feigen Inc., Chicago, IL.
- 1990 *A Curatorial Project: Token Gestures.* Scott Hanson Gallery, New York City, NY.
- 1988 *Porkkana - kokoelma: nykytaiteen museon puolesta.* Kiasma - Museum of Contemporary Art, Helsinki, Finland.
- 1986 *Trends in Geometric Abstract Art.* Tel Aviv Museum of Art, Tel Aviv, Israel.
- 1983 *Christmas Exhibition.* Galerie Düsseldorf, Mosman Park, WA.
Language, Drama, Source & Vision. New Museum of Contemporary Art, New York, NY.
- 1980 *Investigations: Probe · Structure · Analysis.* New Museum of Contemporary Art, New York, NY.
- 1975 *Whitney Biennial 1975.* Whitney Museum of American Art, New York, NY.