

Davide Balula Biography

Born in 1978, Vila dum Santo, Viseu, Portugal.
Lives and works in New York and France.

Education:

2004 DNSEP, École Nationale Supérieure d'Arts de Paris-Cergy, France.
2002 DNAP, École Supérieure des Arts Décoratifs de Strasbourg, France.

Selected Solo Exhibitions:

2018 *37.5 °C.* Centre Pompidou, Paris, France.
2017 *Iron Levels.* Gagolian, Rome, Italy.
2016 *Mimed Sculptures.* Art Basel Unlimited, Basel, Switzerland.
2015 *La main dans le texte.* Prix Marcel Duchamp, FIAC, Paris, France.
Painting the Roof of your Mouth (Ice Cream). Art Basel, Basel, Switzerland.
Davide Balula. Gagolian Gallery, Athens, Greece.
DAVIDE BALULA: A LIGHT TO REPEAT [] ON THE WALL. Alison Jacques Gallery, London, England.
A journey through you and the leaves, galerie frank elbaz. Paris, France.
2014 *Ember Harbor.* Galerie Rodolphe Janssen, Brussels, Belgium.
Frieze New York. solo project with Galerie Rodolphe Janssen.
2013 *1. Turn West / 2. Form a Circle with your Mouth / 3. Let the Sun Set In.* Francois Ghebaly Gallery, Los Angeles, CA.
2012 *The Buried Works.* galerie frank elbaz, Paris, France.
2011 *Wall to Wall.* Blackston, New York, NY.
Niagara Falls and Cranberry Leaves. Gallery Clifton/Benevento, New York, NY.
2010 *Introduction.* (avec Charlie Jeffery), La Chambre Claire, Annecy, France.
Le compas dans l'oeil. galerie frank elbaz, Paris, France.
« Là ». Uma Certa Falta de Coerência, Porto, Portugal.
2009 *American Wall Nut.* Fake Estate Gallery, New York, NY.
The Doors behind the darts. Envoy Gallery, New York, NY.
2008 *Le Lac, le mensonge.* Confort Moderne, Poitiers, France (catalogue).
2007 *De la place pour le sable.* galerie frank elbaz, Paris, France.
Endless Pace. Museums Quartier Wien, Vienna, Austria.
Sirène du Mississipi. Musée de l'Objet, Blois & Ecole des Beaux Arts de Châteauroux & Bourges, France.
Sirène du Mississipi. Project Room, CCC, Tours, France.
White Hey Mister Wave! SMP, Marseille, France.
2006 *L'Appareil : Un inventaire de la Collection, Nuit des Musées.* Musée d'Art Contemporain duVal de Marne, Vitry-sur-Seine, France.
Free Hand, Second Hand. Galerie du Jour Agnès b., Paris, France.
2005 *Low Fidelity.* Le Confort Moderne, Poitiers, France.

Group Exhibitions:

GAGOSIAN

- 2017 *Duet with an Artist*. Museum Morsbroich, Leverkusen, Germany.
- 2015 Exhibition curated by Gaël Charbau, The Latvian Centre for Contemporary Art, Riga, Latvia.
Imaginariii. Fondazione Carriero, Milan, Italy.
Prix Marcel Duchamp. Carré d'Art-Musée d'art contemporain, Nîmes, France.
Chromophobia. Gagosian Gallery, Geneva, Switzerland.
- 2014 *TALKlikeSex*. TBDxLES, New York, NY.
Shit and Die. an exhibition produced by Artissima, organised by Maurizio Cattelan, Myriam Ben Salah and Marta Papini, Palazzo Cavour, Torino, Italy.
Bielefeld Contemporary—Contemporary art from private collections in Bielefeld. BielfelderKunstverein, Germany.
Rockaway! MoMA PS1, Rockaway Beach, New York.
Squares. François Ghebaly Gallery, Los Angeles, CA.
From The Balcony. 247365, New York, NY.
LAPS. Fondation Vasarely, Aix-en-Provence, France.
Laisser les sons aller où ils vont—Oeuvres du Centre national des arts plastiques et du Frac Franche-Comté. Frac Franche-Comté, Besançon, France.
Fold / Pliage. Galerie Gagosian, Paris, France.
Davide Balula, Jonathan Binet, Simon Collet, Blaise Parmentier, Guillaume Pellay, Élodie Seguin. Fondation Ricard, Paris, France.
Des choses en moins, des choses en plus. Palais de Tokyo, Paris, France.
- 2013 *Earth, Wind, Fire, Ether*. Patricia Low Contemporary, St-Moritz, Switzerland.
5 Minutes After The Show. CCC / Université François Rabelais, Tours, France.
L'Abri. Galerie Michel Journiac, Université Paris 1 Panthéon-Sorbonne, France.
Experienz #2—Materializing the Social. WIELS centre d'art contemporain, Brussels, Belgium.
Musée Imaginaire de Jean de Loisy avec le palais de Tokyo. Drawing Now, Paris, France.
- 2012 *Un nouveau festival 2013*. Centre George Pompidou, Paris, France.
Expérience Pommery #10. domaine Pommery, Reims, France.
The Mystery Spot. Fondation d'entreprise RICARD, Paris, France.
Être sauvage de Rousseau à nos jours. ESAAA, Annecy, France.
- 2011 *Niagara Falls and Cranberry Leaves*. Gallery Clifton / Benevento, New York, NY.
Wall to Wall. Blackston, New York, NY.
European—American—Friendship, Part I of a II-Part Project. DUVE Berlin, Germany.
Danser sa vie, danse et arts visuels aux 20^è et 21^è siècle. Centre Pompidou, Paris, France curated by Christine Macel and Emma Lavigne.
SOURCE. Blackston, New York, NY.
Itinéraire Bis. MAC/VAL, Vitry-sur-Seine, France.
C'est l'amour à la plage. Musée Régional d'Art Contemporain Languedoc Roussillon, Sérignan, France.
De A à B, de B à P. Entrepôt-galerie, Confort Moderne, Poitiers, France.
Elémentaires. Collégiale Sainte-Croix, Loudun, France.
Berlin-Paris. Galerie Frank Elbaz at Wentrup Gallery, Berlin, Germany.
- 2010 *La Méthode graphique et autres lignes*. Ecole municipale des Beaux-Arts / Galerie Edouard-Manet, Gennevilliers, France.
From A to B, From B to P—De A à B, de B à P. Bielefelder Kunsterverein, Germany.
The Endless Pace (12h Variation for 60 dancers). Nuit Blanche 2010, Toronto, Canada.
Painting Extravaganza. Cardi Black Box, Milan, Italy, curated by Ilaria Bonacossa
Guatavita. Eleven Rivington, New York, NY.
Introduction. Ecole supérieure d'art de l'agglomération d'Annecy, France.
La musique du hasard. Palais de Thau, Reims, France.

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- Habitat (Some Pleasures and Discomforts of Domestic Life)*. 21st21st, New York, NY.
Les Elixirs de Panacée. Palais Benedictine, Fécamp, France, curated by Ami Barak.
The Zero Budget Biennale. KLEMM'S, Berlin, Germany.
Ce qui vient. Les Ateliers de Rennes—Biennale d'art contemporain, Couvent des Jacobins, Rennes, France.
Perpetuum Mobile. Four boxes Gallery, Krabbesholm Hojskole, Skive, Denmark.
Blindspot. The Wild Project, New York, NY.
Au fil de l'oeuvre. La Galerie, centre d'art contemporain, Noisy-Le-Sec, France.
The Zero Budget Biennale. Rokeby, London, England.
Infinite Fold. Galerie Thaddaeus Ropac, Paris, France.
ON/OFF. La Platine, Ecole Supérieure d'Art et de Design de Saint-Etienne, France.
Black Mirror. Centre d'art scénique contemporain, Lausanne, Switzerland.
Charles Fourier. L'écart absolu. Musée des Beaux-Arts et d'Archéologie, Besançon France.
The Zero Budget Biennale. Pianissimo, Milan, Italy.
2009 *Un nouveau festival*. Centre George Pompidou, Paris, France.
Zero Budget Biennale, Galerie Cardenas/Bellanger & Galerie Schleicher/Lange, Paris, France.
Toe, Tap, Stomp, Step, Stamp, Spank, Snap, Slide, Shuffle, Shim, Sham, Scuff, Riffle, Pick, Leep, Hop, Heel, Flap, Dig, Click, Clap, Chug, Brush. Wing. Fake. Estate Gallery, New York, NY.
Seven in one ! seven in one third !! Kate Werble gallery, New York, NY.
Zweckgemeinschaft. Mica Moca, Berlin.
L'avenir d'une Illusion. Centre d'Art Contemporain Passages, Troyes.
Robot Monkey Baby Jesus Part I. Monkey Town, Brooklyn, New York.
Mesure du désordre. Le parvis centre d'art contemporain, Ibos, France.
Picnic. Domaine Départemental de Chamarande, France.
As Small As It Gets. Art Since the Summer of '69, curated by Hanne Mugaas, Paul Aymar Mourgue d'Algue, Fabienne Stephan, New York, NY.
Return to Function. MMoCA, Madison, WI, curated by Jane Simon.
Builder Vor Boatin. Silver Shed, New York, NY curated by Dirk Skreber.
2008 *008. Collections, nouvelles connexions*. Frac Poitou-Charentes, Angoulême, France.
The Possibility of an Island. MOCA, Miami, FL.
Je reviendrai. nouvel accrochage permanent du Mac/Val, Vitry-sur-Seine, France.
Uovo open Office. Berlin, Germany.
Nuit Rouge. CCC, Tours, France.
Antidote. Galerie des Galeries, Galeries Lafayette, Paris, France.
Volume(s). Casino Luxembourg—Forum d'art contemporain, Luxembourg.
The Sound Of Art. TONSPUR_expanded at Freiraum/quartier21 and in the public space at MuseumsQuartier, Vienna, Austria, curated by Georg Weckwerth.
2007 *The Sound of Music*. Broelmuseum, Courtrai, Belgium.
Inventaire 2. MacVal, Vitry-sur-Seine, France.
Du machinique et du vivant. La Réserve, Pacy-sur-Eure, France, curated by Régis Durand.
Science Fictions. Czarna Gallery, Poland, curated by Severin Dünser.
L'amorce ou la partition des possibles (sculptural bootlegs and remixed artworks). LIA, Grenoble Anzengruber Biennale, Caté.
Anzengruber Biennale. Caté Anzengruber Vienna, Austria.
The lab, Into position. Vienna, Austria.
The Potential Meanings of Sound. Seoul, Korea.
The ubiquitous aural SFX. Total Museum of Contemporary Art, Seoul, Korea.
Songwon Art Center. Seoul, Korea.

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- Logiques du rêve éveillé.* Instants Chavirés, Montreuil, France, curated by Maëlle Dault.
- Off Modern.* La Station, Nice, France.
- Balula & Contador meet Coffin.* Green House, Palais de Tokyo, Paris.
- Section Amour.* Centre National d'Art Contemporain, Le Magasin, Grenoble, France.
- 2006 *360, Translucent.* CCC, Centre de Création Contemporaine, Tours, France.
- This Is Not For You.* Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna.
- Nuit Blanche.* Section Amour Residency, Amiens, France.
- Section Amour, Le Magasin, Grenoble, France.
- L'Appareil : Inventaire de la Collection.* Mac/Val, Vitry-sur-Seine, France.
- Re-shuffle : Notions of an Itinerant Museum.* Art in General, New York, NY.
- Deaf, From the Visible to the Audible.* galerie frank elbaz, Paris, France.
- Accords excentriques.* Domaine Départemental de Chamarande, France.
- ... D'où l'écoute prend forme.* Centre d'Art Passerelle, Brest, France.
- Free Hand, Second Hand.* Galerie du Jour Agnès b., Paris, France.
- The Wrinkle Party.* W139, Amsterdam, Holland.
- Cinema muet en concert : Metamorphoses.* Auditorium du Louvre, Paris, France.
- 2005 *Global Tou.r.* W139, Amsterdam, Holland.
- Shobus-Mobium.* Tokyo, Japan. Traveled throught Japan to: Kyoto, Osaka, Gifu, Yamaguchi, Daizaifu, Beppu, Nagoya.
- J'en rêve.* Fondation Cartier pour l'Art Contemporain, Paris, France.
- I still believe in miracles.* Musée d'art moderne de la Ville de Paris, France.
- Mots d'ordre, Mots de passe.* Espace Paul Ricard, Paris, France.
- Popisme.* École Supérieure des Beaux-Arts de Tours, France.
- Amour notices.* Consortium, Amsterdam, Holland.
- 2004 *Inhabituel.* Centre culturel Français, Milan, Italy.
- Captain Subzero in the Spiral Peninsul.* Glassbox, Paris, France.
- Occupations.* Scène Nationale de Cergy-Pontoise, France.
- Mon Choix.* La Vitrine, Paris, France.
- After Hours.* Glassbox & Pnut, Paris, France.
- Study of a Pigeon Career.* SKC, Belgrade, Serbia.
- Écoute.* Atelier des enfants, Centre Pompidou, Paris, France.
- Heavy Bricks, Wall of Sound & Mobile Home for a Spiral TigerDevice Installation.* LePlateau-Frac Île-de-France collaboration with Palais de Tokyo and Centre Pompidou.
- Avril.dot,* Confluences. Paris, France.
- Espace Daylight.* La Vitrine, Paris, France.
- Ganattack.* Vooruit Art Center, Gent, Belgium.
- 2003 *Betrug.* Loop Gallery, Berlin, Germany.

Public Collections:

Fonds National d'Art Contemporain, Paris, France.
Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France.
Fonds Régional d'Art Contemporain Poitou-Charentes, France .
Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France.
Fonds Régional d'Art Contemporain Provence-Alpes Côte d'Azur, France.