

Deana Lawson Biography

Born in 1979 in Rochester, NY.
Lives and works in Brooklyn, NY.

Education:

2004 M.F.A., Rhode Island School of Design, Providence, RI.
2001 B.F.A., Pennsylvania State University, University Park, PA.

Selected Solo Exhibitions:

2021 *Hugo Boss Prize 2020: Centropy*. Guggenheim Museum, NY, New York.
Centropy, Sikkema Jenkins Gallery, New York
2020 Kunsthalle, Basel, Basel, Switzerland.
Sikkema Jenkins, New York, NY.
2019 Huis Marseille, Museum for Photography, Amsterdam, Netherlands.
Rhona Hoffman Gallery, Chicago, IL.
2018 *Planes*. Underground Museum, Los Angeles, CA.
Sikkema Jenkins Gallery, New York, NY.
Carnegie Museum, Pittsburgh, PA.
2017 Contemporary Art Museum St. Louis, St. Louis, MO.
Rhona Hoffman Gallery, Chicago, IL.
2015 Art Institute Chicago Museum, Chicago, IL.
2011 Baer Ridgway, San Francisco, CA.
2009 *Light Work, Corporeal*. Syracuse University, Syracuse, NY

Selected Group Exhibitions:

2022 *Survey Exhibition*. MoMA PS1, Queens, NY.
Survey Exhibition. High Museum of Art, Atlanta, GA.
Deutsche Börse Photography Foundation Prize 2022. The Photographers' Gallery, London, England.
As We Rise: Photography from the Black Atlantic. Art Museum at the University of Toronto, Toronto, Canada.
Rock My Soul Stockholm. Karlaplan 14, Stockholm, Sweden
Wild Strawberries. Gallery 125 Newbury, New York, NY.
Beyond the Frame. Museum of Contemporary Photography, Chicago, IL.
34a Bienal de São Paulo - Faz escuro mas eu canto. Centro Cultural Vale Maranhão and Casa do Maranhão, São Luís, Brazil.
Put It This Way: (Re)Visions of the Hirshhorn Collection. Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Pictus Porrectus: Reconsidering the Full Length Portrait Art&Newport, Isaac Bell House, Newport, RI.

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- Black Venus*. Fotografiska, New York, NY.
- Black Every Day: Photographs from the Carter Collection* Amon Carter Museum of American Art, Fort Worth, TX.
- America. Between Dreams and Realities: Selections from the Hirshhorn Museum and Sculpture Garden Collection*. Musée national des beaux-arts du Québec, Québec, Canada.
- Elegies: Still Lifes in Contemporary Art*. Museum of the African Diaspora, San Francisco, CA
- 2021 *Survey Exhibition*, Institute of Contemporary Art Boston and MoMA PS1, Boston, MA and Queens, NY.
- Though it's dark still I sing*. Bienal de São Paulo, São Paulo, Brazil.
- 2020 *New Images of Man*, Blum & Poe, Los Angeles, CA.
- Untitled, 2020*. Punta della Dogana, Venice, Italy.
- 2019 *Fragments of a Crucifixion*. MCA Chicago, Chicago, IL.
- Here We Are*. Art Gallery of New South Wales, Sydney, Australia.
- Dreamweavers*. UTA Artist Space, Los Angeles, CA.
- ... and justice for all*. Harvey B. Gantt Center, Charlotte, NC.
- 2018 *The Wall Turned Sideways: Artists Confront the Carceral State*. CAM Houston, Houston, TX.
- Family Pictures*, Columbus Museum of Art, Columbus, OH.
- American Family: Derrick Adams and Deana Lawson*. The Gordon Parks Foundation, Pleasantville, NY.
- The Phantom of Liberty: Contemporary Works in the RISD Museum Collection*, RISD Museum, Providence, RI.
- Be Strong and Do Not Betray Your Soul: Selections from the Light Work Collection*. Kathleen O'Ellis Gallery at Light Work, Syracuse, NY.
- Putting Out*. Gavin Brown's Enterprise, New York, NY.
- Unexpected Encounters*. Nelson-Atkins Museum of Art, Kansas City, MO.
- Group Exhibition*. Rhona Hoffman Gallery, Chicago, IL
- 2017 *Whitney Biennial*. Whitney Museum of American Art, New York, NY.
- Woe – Men Keep Going*. Mary Boone Gallery, New York, NY.
- 2016 *Mass Individualism: A Form of Multitude*. Ab-Anbar Gallery, Tehran, Iran.
- Échos*. Presented by Kering from the collection of Francois-Henri Pinault on the occasion of Journées Européennes du Patrimoine, Paris, France.
- 2015 *The Rainbow Serpent*. Gagosian, Athens, Greece.
- 2014 *One Way: Peter Marino*. Bass Museum of Art, Miami, FL.
- Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection*. Guggenheim Abu Dhabi, United Arab Emirates.
- Horror Vacui*. Gagosian Gallery, Geneva, Switzerland.
- 2013 *Safar/Voyage: Contemporary Works by Arab, Iranian and Turkish Artists*. Museum of Anthropology, University of British Columbia, Vancouver, Canada.
- 2012 *Contemporary Iranian Art from the Permanent Collection*. Metropolitan Museum of Art, New York, NY.
- 2011 *The Mask and the Mirror: Curated by Shirin Neshat*. Leila Heller Gallery, New York, NY.
- 2010 *Be Blue*. Laleh June Galerie, Basel, Switzerland.
- 2009 *A Certain State of the World? Works from the Francois Pinault Foundation*. Garage

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- Center for Contemporary Culture, Moscow, Russia.
Raad O Bargh, 17 Artists from Iran, Group Show. Galerie Thaddaeus Ropac, Paris, France.
- 2008 *Mobile Art: Chanel Contemporary Art Container by Zaha Hadid.* Hong Kong; Tokyo, Japan; New York, NY; Paris, France.
- 2007 *All the More Real (curated by Eric Fischl & Merrill Falkenberg).* Parrish Art Museum, Southampton, NY.
52nd International Art Exhibition, La Biennale di Venezia: *Think with the Senses, Feel with the Mind.* Campo della Tana, Venice, Italy.
- 2006 The Grand Promenade. National Museum of Contemporary Arts, Athens, Greece.
Eye to Eye. Cornell Fine Arts Museum, Winter Park, FL.
Without Boundary: Seventeen Ways of Looking. Museum of Modern Art, New York, NY.
- 2005 9th International Istanbul Biennial. Istanbul, Turkey.
After the Revolution. Kunstforeningen, Copenhagen, Denmark.
- 2004 *Beyond East and West.* Krannert Art Museum, Champaign, IL.
- 1997 *Architecture as Metaphor.* Museum of Modern Art, New York, NY.
- 1996 *The Inaugural Exhibition.* Hosfelt Gallery, San Francisco, CA.
Portraits. James Graham & Sons, New York, NY.
Center for Curatorial Studies, Bard College, New York, NY.
- 1995 Cargo, Marseilles, France.
- 1994 *It's How to Play the Game.* Exit Art, New York / White Columns, New York, NY.
- 1992 Barbara Toll Fine Arts, New York.
- 1991 Barbara Toll Fine Arts, New York.
- 1986 Center Culturel Boulogne-Brillancourt, Paris, France.
- 1985 Pasadena Museum of Art, CA.