Donald Judd Biography

Born in 1928, Excelsior Springs, MO.
Died in 1994, New York, NY.

Education:

2004 DNSEP, École Nationale Supérieure d'Arts de Paris-Cergy, France.
2002 DNAP, École Supérieure des Arts Décoratifs de Strasbourg, France.

Selected Solo Exhibitions:

2021 *Donald Judd: Paintings*. Gagosian, 555 West 24th Street, New York, NY.
Donald Judd. Gagosian, Hong Kong.
Donald Judd. Galerie Thaddaeus Ropac, Salzburg, Austria.
2020 *Artworks: 1970-1994*. David Zwirner, New York, NY.
Furntiure: 1984. Salon 94, New York, NY.
Uncanny Materiality: Donald Judd's Specific Objects. Mignoni, New York, NY.
Donald Judd. Paula Cooper Gallery, New York, NY.
Donald Judd: Process. Brooke Alexander, Inc., New York, NY.
Donald Judd: 1980. Gagosian, 522 21st Street, New York, NY.
Prints: 1992. Judd Foundation, 101 Spring Street, New York, NY.
Judd. Museum of Modern Art, New York, NY.
Donald Judd: Certain Logic. Art Museum of South Texas, Corpus Christi, TX.
Donald Judd in Two Dimensions: Fifteen Drawings. Mignoni Gallery, New York, NY.
2019 *Donald Judd*. Dia Beacon, New York, NY.
Donald Judd (1928-1994). Annemarie Verna Gallery, Zurich, Switzerland.
Donald Judd. Galerie Thaddaeus Ropac, Paris, France.
2018 *Donald Judd: Paintings, 1960-1961*. Judd Foundation, 101 Spring Street, New York, NY.
Donald Judd: Specific Furniture. San Francisco Museum of Modern Art, San Francisco, CA.
Donald Judd: Variations on a Theme. Hudson River Museum, Yonkers, NY.
Donald Judd: 15x105x15. Judd Foundation, 101 Spring Street, New York, NY.
Donald Judd: Paintings. Institute of Contemporary Art, Miami, FL.
2017 *Obdurate Space: Architecture of Donald Judd*. Center for Architecture, New York, NY.
Donald Judd: Progressions. Mignoni Gallery, New York, NY.
Judd/Malevich. Galerie Gmurzynska, Zurich, Switzerland.
Donald Judd: Furniture. Galerie Greta Meert, Brussels, Belgium.
2016 *Donald Judd*. Chinati Foundation, Marfa, TX.
Judd. Muebles y Grabados. Galeria Elvira González, Madrid, Spain.
2015 *Donald Judd*. David Zwirner, New York, NY.
Donald Judd: Prints. Judd Foundation, 101 Spring Street, New York, NY.
2014 *Donald Judd*. Kukje Gallery, Seoul, South Korea.
Working Papers: Donald Judd Drawings, 1963-1993. Sprüth Magers, Berlin, Germany.
In the Vault: Donald Judd. Bridgette Mayer Gallery, Philadelphia, PA.
2013 *Donald Judd: Stacks*. Mnuchin Gallery, New York, NY.
Donald Judd. David Zwirner, London, England.
Donald Judd. Los Angeles County Museum of Art, Los Angeles, CA.

2012 *Donald Judd*. Chinati Foundation, Marfa, TX.
Donald Judd in Color. JGM Galerie, Paris, France.
Donald Judd: Cadmium Red. Craig F. Starr Gallery, New York, NY.
Working Papers: Donald Judd Drawings, 1963-1993. Sprüth Magers, London, England; traveled to Talbot Rice Gallery, University of Edinburgh, Edinbugh, Scotland.

2011 *Donald Judd: Furniture*. Galerie Greta Meert, Brussels, Belgium.
Donald Judd. David Zwirner, New York, NY.
Donald Judd Progressions. Galerie Vedovi, Brussels, Belgium.
Donald Judd: Works in Granite, Cor-ten, Plywood, and Enamel on Aluminum. Pace Gallery, 534 West 25th Street, New York, NY.
Donald Judd. Van de Weghe Fine Art, New York, NY.

2010 *Donald Judd: A good chair is a good chair*. Ikon Gallery, Birmingham, England; traveled to Pinakothek der Moderne, Munich, Germany.
Donald Judd: Drawings 1963-1977. Maloney Fine Art, Los Angeles, CA.
Donald Judd. White Box, University of Oregon, Portland, OR.
Donald Judd: Selected Prints. Elizabeth Leach Gallery, Portland, OR.

2009 *Donald Judd: Progressions 1960s & 1970s*. Simon Lee Gallery, London, England.
Donald Judd: Furniture. Sebastian + Barquet, New York, NY.
Donald Judd. Chinati Foundation, Marfa, TX.
Donald Judd: Progressions 1960-1970. Galeria Elvira González, Madrid, Spain.
Donald Judd Prints. Susan Sheehan Gallery, New York, NY.
Donald Judd. Fuji Xerox Art Space, Tokyo, Japan.
Project Space: Donald Judd Colored Plexiglass. L&M Arts, New York, NY.

2008 *Donald Judd: The Writing of "Specific Objects," 1965*. Judd Foundation, 101 Spring Street, New York, NY; Marfa, TX.
Donald Judd: Woodcuts. Paula Cooper Gallery, New York, NY.
Donald Judd. Tina Kim Gallery, New York, NY.

2007 *Donald Judd: Reliefs and Woodcuts*. Mary Ryan Gallery, New York, NY.
Donald Judd. Hirschl & Adler Galleries Inc., New York, NY.
Donald Judd – Architecture in Marfa, Texas. Architekturgalerie, Munich, Germany.

2006 *Donald Judd: Furniture*. Chinati Foundation, Marfa, TX.
Donald Judd: Mobilier. JGM Galerie, Paris, France.
Donald Judd. Sprüth Magers, Cologne, Germany.
Donald Judd: Selected Works from the Judd Foundation. Christie's at the Simon & Schuster Building, 20 Rockefeller Plaza, New York, NY.
Donald Judd: Drawings. Art and Public – Cabinet PH, Geneva, Switzerland.

2005 *Donald Judd: 12 Sculptures from 1991*. Barbara Krakow Gallery, Boston, MA.
Donald Judd: Works from 1967-1989. Galería Elvira González, Madrid, Spain.

2004 *Donald Judd in Adelaide*. Art Gallery of South Australia, Adelaide, Australia.
Donald Judd in Switzerland: A Working Friendship 1973-1994. Kunstmuseum Basel, Switzerland.
Donald Judd. Tate Modern, London, England; traveled to Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Kunstmuseum, Basel, Switzerland.
Donald Judd: Large-Scale Works. Pace Wildenstein, 534 West 25th Street, New York, NY.
Donald Judd. Annemarie Verna Gallery, Zurich, Switzerland.
For the Pleasure of Seeing: Donald Judd. Peter Freeman, Inc., New York, NY.
Donald Judd: Plywood. Paula Cooper Gallery, New York, NY.
Donald Judd: Single Stacks 1964-1969. Van De Weghe Fine Art, New York, NY.

2003 *Donald Judd: Sculpture and Drawings for Sculpture*. Anthony Grant, Inc., New York, NY.
Donald Judd. Dia Beacon, Beacon, NY.

Donald Judd: Furniture, Drawings, Prints. Gallery Yamaguchi, Osaka, Japan.
Donald Judd Furniture. Louisa Guinness Gallery, London, England.
Donald Judd. Sprüth Magers Lee Gallery, London, England.
Donald Judd Editions: Prints and Sculptures. Barbara Krakow Gallery, Boston, MA.
Donald Judd: Woodcuts and Woodblocks. Margo Leavin Gallery, Los Angeles, CA.

2002 *Donald Judd*. Chinati Foundation, Marfa, TX.
Donald Judd: Der ganze Raum – Das Frühwerk 1955-1968. Kunsthalle Bielefeld, Germany; traveled to the Menil Collection, Houston, TX.
Donald Judd: 50 x 100 x 50 / 100 x 100 x 50. Pace Wildenstein, 32 East 57th Street, New York, NY.
Donald Judd – Untitled, Untitled, Untitled. Kiasma Museum of Contemporary Art, Studio K, Helsinki, Finland.
Donald Judd: The Metal Furniture. A/D, New York, NY.
Donald Judd: Sculpture. Paula Cooper Gallery, New York, NY.
Donald Judd "Prints". Galerie Bugdahn und Kaimer, Düsseldorf, Germany.

2001 *The Essential Donald Judd*. Walker Art Center, Minneapolis, MN.
Donald Judd: Prints 1951-1993. Itami City Museum of Art, Itami, Japan.
Donald Judd. Paula Cooper Gallery, New York, NY.
Donald Judd: Prints 1961-1994. Susan Sheehan Gallery, New York, NY.

2000 *Donald Judd: Colorist*. Sprengel Museum, Hanover, Germany; traveled to Kunsthaus Bregenz, Bregenz, Austria; Musée d'Art Moderne et d'Art Contemporain de la Ville, Nice, France.
Donald Judd. Stellan Holm Gallery, New York, NY.
Donald Judd: Stacks. Luhring Augustine Gallery, New York, NY.
Donald Judd: Late Work. Pace Wildenstein, 142 Greene Street, New York, NY.
Donald Judd: Sculpture. Stephen Wirtz Gallery, San Francisco, CA.
Donald Judd: Farbe. Sprengel Museum, Hannover, Germany.

1999 *Donald Judd: Untitled, 1976*. Dia Center for the Arts, New York, NY.
Donald Judd. Chinati Foundation, Marfa, TX.
Donald Judd: Wall Works. Pace Wildenstein, 9540 Wilshire Boulevard, Los Angeles, CA.
Donald Judd. Chinati Foundation, Marfa, TX.

1998 *Donald Judd*. Galeria Javier Lopez, Madrid, Spain.
Donald Judd. Chinati Foundation, Marfa, TX.
A Good Chair Is a Good Chair: The Furniture of Donald Judd. Contemporary Arts Center, Cincinnati, OH.
Donald Judd. Annemarie Verna Gallery, Zurich, Switzerland.
Donald Judd: Early Fabricated Work. Pace Wildenstein, 32 East 57th Street, New York, NY.
Donald Judd: Early Woodcuts & Sculpture. Paula Cooper Gallery, New York, NY.

1997 *Donald Judd*. Galeria Ramis Barquet, Monterrey, Mexico.
Donald Judd. Galeria Elvira González, Madrid, Spain.
Donald Judd. Lisson Gallery, London, England.
Donald Judd. Galerie Bugdahn und Kaimer Gmbh, Düsseldorf, Germany.
Donald Judd. Xavier Hufkens Gallery, Brussels, Belgium.
Donald Judd: 60s works. Faggionato Fine Arts, London, England.
Donald Judd: Early Woodcuts and Sculpture. Brooke Alexander, New York, NY.
Donald Judd: Concrete Work. Sculpture Garden at 590 Madison Avenue, New York, NY.
Donald Judd Furniture. Pace Wildenstein, 9540 Wilshire Boulevard, Los Angeles, CA.

1996 *Donald Judd*. Le Consortium, Dijon, France.

Donald Judd: Retrospektive der Druckgraphik. Museum Wiesbaden, Wiesbaden, Germany.
Focus: Donald Judd Furniture. Parrish Art Museum, Southampton, NY.
Donald Judd: Drawings. Susan Inglett Gallery, New York, NY.
Stacks and Progressions. Pace Wildenstein, 9540 Wilshire Boulevard, Los Angeles, CA.
Donald Judd: Graphic Works. Galleri Weinberger, Copenhagen, Denmark.
Donald Judd: Furniture, Prints, Sculpture. Barbara Krakow Gallery, Boston, MA.

1995 *Donald Judd "Stühle"*. Galerie Walcheturm, Zurich, Switzerland.
Donald Judd. Chinati Foundation, Marfa, TX.
Judd Furniture. A/D Gallery, New York, NY.
Donald Judd: Skulpturer, Grafik, Mobler. Kunsthallen Brandts Klaedefabrik, Odense, Denmark.
Donald Judd. Gallery Seomi, Seoul, South Korea.
Donald Judd: Sculpture 1963-1990. Paula Cooper Gallery, New York, NY.
Donald Judd: Sculpture, Furniture, Prints, Architecture. Museum of Modern Art, Oxford, England.
Homage to Donald Judd: Colourist (1928-1994). Waddington Galleries, London, England.

1994 *Donald Judd*. Annemarie Verna Gallery, Zurich, Switzerland.
Donald Judd: Sculpture. Pace Gallery, 32 East 57th Street, New York, NY.
Donald Judd: The Last Editions. Brooke Alexander Editions, New York, NY.
Donald Judd. Badisches Landesmuseum, Karlsruhe, Germany.
Donald Judd: Graphiken 1960-1986. Galerie Daniel Blau, Munich, Germany.
Donald Judd. Kitakyushu Municipal Museum of Art, Kitakyushu, Japan.
Donald Judd: The Moscow Installation. Galerie Gmurzynska, Cologne, Germany.

1993 *Donald Judd: Prints 1951-1993, Retrospektive der Druckgraphiki*. Haags Gemeentemuseum, The Hauge, Netherlands; traveled to Haus für konstruktive und konkrete Kunst, Zurich, Switzerland; Österreichisches Museum für angewandte Kunst, Vienna, Austria; Institut Valencia d'Art Modern, Valencia, Spain; Museum Wiesbaden, Wiesbaden, Germany.
Kunst + Design: Donald Judd. Museum Wiesbaden, Wiesbaden, Germany; traveled to Städtische Kunstsammlungen Chemnitz, Chemnitz, Germany; Badisches Landesmuseum, Karlsruhe, Germany; Musuem of Modern Art, Oxford, England; Kunsthallen Brandts Klaedefabrik, Odense, Denmark.
Donald Judd: werken uit Nederlandse openbare collecties en een Belgische privé verzameling t.g.v.de Sikkensprijs 1993. Stedelijk Museum, Amsterdam, Netherlands.
Donald Judd: Drawings, Woodblocks. Galerie Meert Rihoux, Brussels, Belgium.
Donald Judd Furniture Retrospective. Museum Boymans-van Beuningen, Rotterdam, Netherlands; traveled to Villa Stuck, Munich, Germany.
Donald Judd: Large-Scale Works. Pace Gallery, 142 Greene Street, New York, NY.

1992 *Donald Judd: Furniture*. 101 Spring Street, New York, NY.
Donald Judd. Shizuoka Prefectural Museum of Art, Shizuoka City, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan.
Donald Judd: Four Sculptures. Texas Gallery, Houston, TX.
Donald Judd. Inkong Gallery, Seoul, South Korea.
Donald Judd: Möbel. Kasseler Kunstverein, Kassel, Germany.
Donald Judd. Barbara Krakow Gallery, Boston, MA.
Donald Judd. Annemarie Verna Gallery, Zurich, Switzerland.
Donald Judd: Eine Auswahl Neuerer Arbeiten. Galerie Tanit, Munich, Germany.
Donald Judd. Blue Star Art Space, San Antonio, TX.

Donald Judd. Gallery Yamaguchi, Osaka, Japan.
1991 *Donald Judd: Sculpture*. Galerie Meert Rihoux, Brussels, Belgium.
Donald Judd. Galerie Lelong, Paris, France.
Donald Judd: Sculpture. Pace Gallery, 32 East 57th Street, New York, NY.
Donald Judd. Victoria Miro, London, England.
Donald Judd. Jean Bernier, Athens, Greece.
Donald Judd. Galeria Theospacio, Madrid, Spain.
Donald Judd. Galerie Ryszard Varisella, Frankfurt, Germany.
Donald Judd. Inkong Gallery, Seoul, South Korea.
Donald Judd Furniture. Saint Louis Art Museum, St. Louis, MO.
Donald Judd. Galeria Punto, Valencia, Spain.
Donald Judd: Architektur. Österreichisches Museum für angewandte Kunst, Vienna, Austria.
Donald Judd: "Dreineue Skulpturen." Galerie nächst St. Stephan, Vienna, Austria.
Donald Judd. Galerie Volker Diehl, Berlin, Germany.
Donald Judd. Galerie Rolf Ricke, Cologne, Germany.
1990 *Donald Judd*. Persons & Lindell Gallery, Helsinki, Finland.
Donald Judd. Soviet Cultural Foundation, Moscow, Russia.
Donald Judd. Paula Cooper Gallery, New York, NY.
Donald Judd. Kunstverein St. Gallen, St. Gallen, Switzerland.
Donald Judd Prints. Gallery Yamaguchi, Osaka, Japan.
Don Judd. Annemarie Verna Gallery, Zurich, Switzerland.
Donald Judd. Jean Bernier, Athens, Greece.
Donald Judd: Prints and Related Works. Brooke Alexander Editions, New York, NY.
Donald Judd. Barbara Krakow Gallery and Thomas Segal Gallery, Boston, MA.
Donald Judd Furniture. Loft, Antwerp, Belgium; traveled to David Gill Gallery, London, England.
1989 *Donald Judd Möbler*. Galerie Aronowitsch, Stockholm, Sweden.
Donald Judd: New Sculpture. Margo Leavin Gallery, Los Angeles, CA.
Donald Judd. Gallery Yamaguchi, Osaka, Japan.
Donald Judd: Holzschnitte 1961/68 und 1968. Städtisches Museum Abteiberg, Mönchengladbach, Germany.
Donald Judd. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.
Donald Judd. Donald Young Gallery, Chicago, IL.
Donald Judd. Waddington Galleries, London, England.
Donald Judd: Architektur. Westfälischer Kunstverein, Munich, Germany.
1988 *Donald Judd: Neue Skulpturen*. Galerie Rolf Ricke, Cologne, Germany.
Donald Judd. Whitney Museum of American Art, New York, NY; traveled to Dallas Museum of Art, Dallas, TX.
Donald Judd: Furniture, Architecture Studies and Sculpture. Paula Cooper Gallery, New York, NY.
Donald Judd: Stacks. Vivian Horan Fine Art, New York, NY.
Donald Judd. Galerie Aronowitsch, Stockholm, Sweden.
Donald Judd. Galerie nächst St. Stephan, Vienna, Austria.
1987 *Don Judd*. Annemarie Verna Gallery, Zurich, Switzerland.
Donald Judd: Sculptures 1965-1987. Stedelijk Van Abbemuseum, Eindhoven, Netherlands; traveled to Städtische Kunsthalle, Düsseldorf, Germany; Musée d'Art Moderne de la Ville de Paris, Paris, France; Fundacíon Joan Miró, Barcelona, Spain; Castello di Rivoli, Turin, Italy.
Donald Judd: New Work. Adair Margo Gallery, El Paso, TX.
Rapères: Judd. Galerie Maeght Lelong, Paris, France.
Donald Judd. Lawrence Oliver Gallery, Philadelphia, PA.

Donald Judd. Margo Leavin Gallery, Los Angeles, CA.
Donald Judd: Neue Skulpturen. Galerie Rolf Ricke, Cologne, Germany.
1986 *Donald Judd*. Paula Cooper Gallery, New York, NY.
Donald Judd. Waddington Galleries, London, England.
1985 *Donald Judd: Sculpture/Furniture*. Rhona Hoffman Gallery, Chicago, IL.
Donald Judd. Galerie Bärbel Grässlin, Frankfurt, Germany.
Donald Judd. Texas Gallery, Houston, TX.
Judd. Lia Rumma, Naples, Italy.
Donald Judd: Furniture. Doris Lehni-Quarella and Annemarie Verna Gallery, Zurich, Switzerland.
Donald Judd: Skulpturen. Annemarie Verna Gallery, Zurich, Switzerland.
1984 *Donald Judd: Architectural Drawings and Furniture*. Max Protech Gallery, New York, NY.
Furniture by Donald Judd. 101 Spring Street, New York, NY.
Donald Judd. Leo Castelli Gallery, 420 West Broadway and 142 Greene Street, New York, NY.
Painted Wall Sculptures. Margo Leavin Gallery, Los Angeles, CA.
Donald Judd: Six Works. Neuberger Museum, State University of New York at Purchase, Purchase, NY.
1983 *Donald Judd: Eight Works in Three Dimensions*. Knight Gallery/Spirit Square Arts Center, Charlotte, NC.
Donald Judd: Early Works. Blum Helman Gallery, New York, NY.
Donald Judd. Carol Taylor Art, Dallas, TX.
Donald Judd. Annemarie Verna Gallery, Zurich, Switzerland.
Donald Judd. Leo Castelli Gallery, 420 West Broadway, New York, NY.
1982 *Donald Judd*. Larry Gagosian Gallery, Los Angeles, CA.
1981 *Donald Judd*. Newport Harbor Art Museum, Newport Harbor, CA.
Donald Judd. Leo Castelli Gallery, 142 Greene Street, New York, NY.
Donald Judd, Recent Sculpture. Daniel Weinberg Gallery, San Francisco, CA.
1979 *Donald Judd*. Annemarie Verna Gallery, Zurich, Switzerland.
Donald Judd. Thomas Segal Gallery, Boston, MA.
Donald Judd. Galerie Heiner Friedrich, Cologne, Germany.
Donald Judd. Akron Art Institute, Akron, OH.
Donald Judd. Lisson Gallery, London, England.
Donald Judd. Stedelijk Van Abbemuseum, Eindhoven, Netherlands.
Donald Judd: Survey of Work. Leo Castelli Gallery, 420 West Broadway, New York, NY.
1978 *Donald Judd*. Young-Hoffman Gallery, Chicago, IL.
Donald Judd. Heiner Friedrich Gallery, New York, NY.
Donald Judd. Hetzler + Keller Gallery, Stuttgart, Germany.
Donald Judd. Vancouver Art Gallery, Vancouver, Canada.
Donald Judd. Galerie Heiner Friedrich, Munich, Germany.
Donald Judd. Foyer MGB, Zurich, Switzerland.
Donald Judd: Drawings 1956-76. Rijksmuseum Kröller-Müller, Otterlo, Netherlands.
Donald Judd. Leo Castelli Gallery, 420 West Broadway, New York, NY.
The Sculpture of Donald Judd. Galerie Watari, Tokyo, Japan.
Donald Judd. Nationalgalerie, Berlin, Germany.
1977 *Concrete*. Ace Gallery, Venice, CA.
Donald Judd: Fifteen Plywood Boxes. Contemporary Arts Center, Cincinnati, OH.
Donald Judd für Josef Albers. Moderne Galerie Bottrop, Bottrop, Germany.
Donald Judd. Galerie Heiner Friedrich, Cologne, Germany.
Donald Judd: Fifteen Works. Heiner Friedrich Gallery, New York, NY.

The Sculpture of Donald Judd. Art Museum of South Texas, Corpus Christi, TX.
1976 *Donald Judd: Zeichnungen/Drawings. 1956-1976*. Kunstmuseum Basel, Basel, Switzerland; traveled to Kunsthalle Tübingen, Tübingen, Germany; Museum Moderner Kunst/Museum des 20. Jahrhunderts, Vienna, Austria; Musée d'Art et d'Histoire, Geneva, Switzerland.
Donald Judd: Drawings 1956-76. Museum of Modern Art, Oxford, England.
Donald Judd. Janie C. Lee Gallery, Dallas, TX.
Don Judd. Sable-Castelli Gallery, Ltd., Toronto, Canada.
Donald Judd. Tyler Museum of Art, Tyler, TX.
Donald Judd: Skulpturen. Kunsthalle Bern, Bern, Switzerland.
Don Judd. Annemarie Verna Gallery, Zurich, Switzerland.
Donald Judd. Leo Castelli Gallery, 420 West Broadway, New York, NY.
1975 *Donald Judd*. Lisson Gallery, London, England.
Don Judd. Galerie Daniel Templon, Paris, France.
Donald Judd. National Gallery of Canada, Ottawa, Canada.
Donald Judd. Lia Rumma, Naples, Italy.
Don Judd Skulptur. Galerie Aronowitsch, Stockholm, Sweden.
1974 *Judd*. Portland Center for the Visual Arts, Portland, OR.
Don Judd. Ace Gallery, Venice, CA.
Donald judd 18 Skulpturen. Galerie Swart, Amsterdam, Netherlands.
Don Judd. Lisson Gallery, London, England.
1973 *18 Skulpturen 1972/73*. Galerie Heiner Friedrich, Munich Germany; traveled to Annemarie Verna Gallery, Zurich, Switzerland; Galerie Swart, Amsterdam, Netherlands; Galerie Heiner Friedrich, Cologne, Germany; Taxispalais, Innsbruck, Austria.
Don Judd. Annemarie Verna Gallery, Zurich, Switzerland.
Don Judd. Galleria Gian Enzo Sperone, Turin, Italy.
Donald Judd: Early Works – Recent Works. Locksley Shea Gallery, Minneapolis, MN.
Donald Judd. Daniel Templon, Milan, Italy.
Small Scale Sculpture. Locksley Shea Gallery, Minneapolis, MN.
Don Judd. Galleria Gian Enzo Sperone and Konrad Fischer, Rome, Italy.
Donald Judd. Leo Castelli Gallery, 420 West Broadway, New York, NY.
1972 *Don Judd*. Galerie Daniel Templon, Paris, France.
1971 *Judd: Stainless Steel Progressions*. Locksley Shea Gallery, Minneapolis, MN.
Don Judd. Pasadena Art Museum, Pasadena, CA.
Zeichnungen und Graphik von Don Judd. Galerie Heiner Friedrich, Munich, Germany.
1970 *Don Judd: Drawings and Sculptures*. Locksley Shea Gallery, Minneapolis, MN.
Don Judd. Janie C. Lee Gallery, Dallas, TX.
Don Judd. Galerie Konrad Fischer, Düsseldorf, Germany.
Don Judd. Leo Castelli Gallery, 4 East 77th Street, and 108th Street Warehouse, New York, NY,
Don Judd. Helman Gallery, St. Louis, MO.
Don Judd. Stedelijk Van Abbemuseum, Eindhoven, Netherlands; traveled to Folkwang Museum, Essen, Germany; Kunstverein Hannover, Germany; Whitechapel Art gallery, London, England.
1969 *Donald Judd*. Irving Blum Gallery, Los Angeles, CA.
Don Judd. Galerie Rudolf Zwirner, Cologne, Germany.
New Works. Galerie Bischofberger, Zürich, Switzerland.
Don Judd: Structures. Galerie Ileana Sonnabend, Paris, France.
Don Judd. Leo Castelli Gallery, 4 East 77th St., New York, NY.
1968 *Don Judd*. Irving Blum Gallery, Los Angeles, CA.
Don Judd. Whitney Museum of American Art, New York, NY.

1966 *Donald Judd Visting Artist*. Hopkins Center Art Galleries, Dartmouth College, Hanover, NH.
Don Judd. Leo Castelli Gallery, 4 East 77th St., New York, NY.
1963 *Don Judd*. Green Gallery, New York, NY.
1957 *Don Judd*. Panoras Gallery, New York, NY.

Selected Group Exhibitions:

2021 *Obayashi Collection "Self History"*. WHAT MUSEUM, Tokyo, Japan.
Hey! Did you know that Art does not exist... Tel Aviv Museum of Art, Tel Aviv, Israel.
Go Back to the Furniture. Espace de l'Art Concret, Mouans-Sartoux, France.
Lightness of Being: A Perspective on the Collection. Foundation CAB, Brussels, Belgium.
Multiples, Inc. Marian Goodman Gallery, London, England.
Deep Blue. Hall Art Foundation, Reading, VT.
Learning to Look: The Addison at 90. Addison Gallrey of American Art, Andover, MA.
Minimalism. Graphic Arts Gallery, Cheekwood Estate & Gardens, Nashville, TN.
Reflect: Modern and Contemporary Highlights. Honolulu Museum of Art, Honolulu, HI.
Carte Blanche: A Changing Exhibition. Paula Cooper Gallery, Palm Beach, FL.
APMA, CHAPTER THREE. Amorepacific Museum of Art, Seoul, South Korea.
Modern Masters: Twentieth Century Prints. Reading Public Museum, Reading, PA.
2 x KIPPENBERGER. Museum Folkwang, Essen, Germany.
Flavin, Judd, McCracken, Sandback. David Zwirner, New York, NY.
Pure Form. David Zwirner, New York, NY.
Multiples, Inc.: 1965-1992. Marian Goodman Gallery, New York, NY.
Blurring Boundaries: Selected Works from Chamberlain to Soto. Mignoni Gallery, New York, NY.
2020 *30 Years in Paris*. Galerie Thaddaeus Ropac, Paris, France.
Red. Craig F. Starr Gallery, New York, NY.
City of Tomorrow: Jinny Wright and the Art That Shaped a New Seattle. Seattle Art Museum, Seattle, WA.
Back Then Has Always Been Now: Painting Since 1947 Reconsidered. Hamburger Kunsthalle, Hamburg, Germany.
El Sueño Americano: del Pop a la Actualidad. CaixaForum, Madrid, Spain; traveled to CaixaForum, Barcelona, Spain.
Hockney to Warhol: Contemporary Drawings from the Collection. McNay Art Museum, San Antonio, TX.
Through the eyes of Yvon Lambert, 20 years later.... Collection Lambert, Avignon, France.
Less is More: Exercises in Minimalism. Vedovi Gallery, Brussels, Belgium.
In Situ. Peter Freeman, Inc., New York, NY.
Group Exhibition. Castelli Gallery, 18 East 77th Street, New York, NY.
Sarah Charlesworth, Douglas Huebler, Donald Judd, Walid Raad, Venonica Ryan. Paula Cooper Gallery, New York, NY.
Objectively Speaking: Contemporary Sculpture. Berggruend Gallery, San Francisco, CA.
Shapeshifters: Transformations in Contemporary Art. Cranbrook Art Museum, Bloomfield Hills, MI.
Orthodox Abstraction (And of Course There Was Poetry). Galerie Nordenhake, Berlin, Germany.
Art Basel Highlights at Ely House. Galerie Thaddaeus Ropac, London, England.

Modern Masters from Mazadaran. Lévy Gorvy with Rumbler, Zürich, Switzerland.
Abstrakt/Minimal/Konzeptionell. Kunstraum im Lindonhof, Raabs an der Thaya, Austria.
Geometric Forms. Simoens Gallery, Knokke-Heist, Belgium.
Judd & LeWitt. Bonnier Gallery, Miami, FL.
K. Fondazione Prada, Milan, Italy.
Jellyfish. Kohn Gallery, Los Angeles, CA.
Forms. David Shelton Gallery, Houston, TX.

2019 *What You See is What You See*. McNay Art Museum, San Antonio, TX.
One Hundred Drawings. Matthew Marks Gallery, New York, NY.
Objects of Wonder - From Pedestal to Interaction. ARoS Aarhus Art Museum, Aarhus, Denmark.
The Sonnabend Collection. Remai Modern, Saskatoon, Canada.
Black & Blue: Works from the FKP Collection. Fougaro Art Center, Nafplion, Greece.
Gigantisme – Art & Industrie. FRAC Grand Large, Dunkirk, France.
John Chamberlain & Donald Judd. Paula Cooper Gallery, New York, NY.
Kenneth Noland and Donald Judd: Color and Form. Mignoni, New York, NY.
HARD FEELINGS. Nahmad Contemporary, New York, NY.
Continuing Abstraction. Gagosian, Basel, Switzerland.
The Sensation of Space. Warehouse, Dallas, TX.
Something Rather Than Nothing. Brooke Alexander, Inc., New York, NY.
Artists Respond: American Art and the Vietnam War, 1965-1975. Smithsonian American Art Museum, Washington, D.C.
An Unlikely Friendship: John Wesley in conversation with Donald Judd. Alison Jacques Gallery, London, England.
Josef Albers/Donald Judd Thematic Variations. Montgomery Museum of Fine Arts, Montgomery, AL.
From Gesture to Form: Postwar European and American Art from the Schulhof Collection. Peggy Guggenheim Collection, Venice, Italy.
Minimal Means: Concrete Inventions in the US, Brazil and Spain. Zeit Contemporary Art, New York, NY.
Modern Masters: Twentieth Century Prints. Haggin Museum, Stockton, CA.

2018 *Local Histories*. Hamburger Bahnhof-Staatliche Museen zu Berlin, Berlin, Germany.
A Gathering: Sculpture from the Collection. Neuberger Museum of Art, Purchase, NY.
Minimalism: Space.Light.Object. ArtScience Museum and National Gallery Singapore, Singapore.
The Elephant in the Room: Sculptures of the Marx Collection and of the Collection of the Nationalgalerie. Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany.
Sarah Pichlkostner – Saskia Noor van Imhoff – Donald Judd – Arnulf Rainer: Edges Angles Lines Curves. Arnulf Rainer Museum, Baden, Austria.
Monumental Minimal. Galerie Thaddaeus Ropac, Paris, France.
Flat Art: Works on Paper, 1960-2000. Mana Contemporary, Jersey City, NJ.
Time Extended/1964-1978. *Part III: Works and Documents from the Herbert Foundation*. Herbert Foundation, Ghent, Belgium.
Programmed: Rules, Codes, and Choreographies in Art, 1965-2018. Whitney Museum of American Art, New York, NY.
When Attitudes Become Chairs. Pizzuti Collection, Columbus, OH.
A Golden Anniversary: Celebrating 50 Years of the Print, Drawing & Photograph Society. Baltimore Museum of Art, Baltimore, MD.
Giant Steps: Artists and the 1960s. Albright-Knox Art Gallery, Buffalo, NY.
Rhapsody in Blue. Museum Voorlinden, Wassenaar, Netherlands.

A Prefigurative Year. Kanal-Centre Pompidou, Brussels, Belgium.
The Sylvia Perlstein Collection: A Luta Continua. Hauser & Wirth, New York, NY; traveled to Hauser & Wirth, Hong Kong.
Dan Flavin, Donald Judd, John McCracken, Fred Sandback. David Zwirner, Hong Kong.
50 Years: An Anniversary. Paula Cooper Gallery, New York, NY.
Wiggle. Galerie Greta Meert, Brussels, Belgium.
American Masters. National Gallery of Australia, Canberra, Australia.
Accrochage. Galerie Boisseree, Cologne, Germany.
2018-2 Collection Highlights & Special Feature 1: The Century with Mushrooms Clouds/Special Feature 2: Prayer. Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.
Immer anders, immer gleich: Ein Versuch über Kunst und Systeme. Bündner Kunstmuseum Chur, Switzerland.
Flavin, Judd, Mangold, Wilmarth, Yun. Mignoni Gallery, New York, NY.
Artists of the Gallery – Selected Works. Annemarie Verna Gallery, Zürich, Switzerland.
Donald Judd & Arnulf Rainer. Arnulf Rainer Museum, Baden, Austria.
Abstract/ion. Galerie Klüser, Munich, Germany.
Critical Dictionary: In homage to G. Bataille. Gagosian, Paris, France.
The Myriad Forms of Visual Art: 196 Works with 19 Themes. National Museum of Art, Osaka, Japan.
Just So Stories 1978/2018. Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria.
300 Years of Revolution. Nasher Sculpture Center, Dallas, TX.
Ornament and Crime. Eykyn Maclean, New York, NY.
Following Form: Prints by Sculptors. Montgomery Museum of Fine Arts, Montgomery, AL.
Reds. Mnuchin Gallery, New York, NY.
Fetish. The Club, Tokyo, Japan.
Sexy and Cool: Minimal Goes Emotional. Kunsthalle Tübingen, Tübingen, Germany.
The Brutal Play. Fondation CAB, Brussels, Belgium.
Collection Highlights. Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.
Principia Mathematica. Pace Gallery, New York, NY.
Progress and Harmony for Mankind: Art and Technology circa 1970. University of Maryland Gallery, College Park, MD.
Crossroads: Kauffman, Judd and Morris. Sprüth Magers, London, England.
David Zwirner: 25 Years. David Zwirner, New York, NY.

2017 *L'Appartement*. Musée d'art moderne et contemporain, Genéve, Switzerland.
ARTMATTERS: Mi McNayes Su McNay. McNay Art Museum, San Antonio, TX.
From Surface to Space: 100 Years of Sculpture, Relief and Collage. Galerie Gmurzynska, Zürich, Switzerland.
Time Extended/1964-1978, Part II: Works and Documents from the Herbert Foundation. Herbert Foundation, Ghent, Belgium.
This Is Your Art: The Legacy of Ellen Johnson. Allen Memorial Art Museum, Oberlin, OH.
Artists of Color. Underground Museum, Los Angeles, CA (co-organized by Museum of Contemporary Art, Los Angeles, CA).
watching sugar dissolve in a glass of water. Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.

Inspired by Matisse: Selected Works from the Collection. Montclair Art Museum, Montclair, NJ.
Inventing Downtown Artist-Run Galleries in New York City, 1952-1965. Grey Art Gallery, New York University, New York, NY; traveled to Kunstmuseum Luzern, Lucerne, Switzerland.
When We Were Young: Rethinking Abstraction from the University at Albany Art Collections (1967-present). University Art Museum, University at Albany, State Univeristy of New York, Albany, NY.
Minimalism & Beyond. Mnuchin Gallery, New York, NY.
Deadeye Dick: Richard Bellamy and His Circle. Peter Freeman, Inc., New York, NY.
Going Public – The Kirkland Collection. Graves Gallery, Sheffield, England.
Alicia Koplowitz: Grupo Omega Captial Collection. Museum of Fine Arts of Bilbao, Bizkaia, Spain.
Three Millenia of Art in West Texas. Museum of the Southwest, Midland, TX.
Summer Exhibition. Annemarie Verna Gallery, Zürich, Switzerland.
Ettore Sottsass: Design Radical. Met Breuer, New York, NY.
On aime l'art … !!! Un choix d'Éric Mézil parmi les Oeuvres de la Collection Agnès b. Collection Lambert, Avignon, France.
Thread Benefit Exhibition. David Zwirner, New York, NY.
Red over Yellow: A Selection from a Private Colletion. Tel Aviv Museum of Art, Tel Aviv, Israel.
Judd – Malevich. Galerie Gmurzynska, Zürich, Switzerland.
Serielle Formationen. 1967/2017: Re-staging of the first German exhibition of international tendencies in Minimalism. Daimler Contemporary Berlin, Berlin, Germany.
Conversation Piece. Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy.
Minimal Art from the Marzona Collection. Galerie Thaddaeus Ropac, London, England.
Revolution is Dead. Long Live the Revolution! From Malevich to Judd. From Deineka to Bartana. Kustmuseum Bern, Bern, Switzerland and Zentrum Paul Klee, Bern, Switzerland.
Contemporary Masters. Louisiana State University Museum of Art, Baton Rouge, LA.
A Different Way to Move: Minimalismes, New York, 1960-1980. Carré d'Art – musée d'art contemporain, Nîmes, France.
The Gifts of Frank Stella. Addison Gallery of American Art, Phillips Academy, Andover, MA.
COLORI. L'emozione dei COLORI nell'arte. Castello di Rivoli, Turin, Italy.
The American Dream: Pop to the Present. British Museum, London, England.
Pace Seoul Inaugural Exhibition. Pace Seoul, Seoul, South Korea.
The Great Graphic Boom. Nasjonalmuseet for kunst, arkitektur design, Oslo, Norway.
Colour Is. Waddington Custot Galleries, London, England.
Primary Structures. Masterworks of Minimal Art. Museum für Moderne Kunst, Frankfurt, Germany.
Les Objets Domestiquent. Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais, Dunkirk, France.

2016 *The Poetics of Place: Contemporary Photographs from the Collection*. Metropolitan Museum of Art, New York, NY.
On the Subject of the Ready-Made or Using a Rembrandt as an Ironing Board. Daimler Contemporary, Berlin, Germany.
間 (jiān) . Gagosian Gallery, Hong Kong.
The Collection of Hermann and Margrit Rupf. Guggenheim Bilbao, Bilbao, Spain.

From Rodin to Bourgeois: Sculpture in the 20th Century. Haags Gemeenemuseum, The Hauge, Netherlands.
Primary Structures and speculative forms. Art Gallery of New South Wales, Sydney, Australia.
From Los Angeles to New York: Dwan Gallery, 1959-1971. National Gallery of Art, Washington, D.C.; traveled to Los Angeles County Museum of Art, Los Angeles, CA.
Time Extended/1964-1978. Part I: Works and Documetns from the Herbert Foundation. Herbert Foundation, Ghent, Belgium.
Pracht und Prinzip. Stedelijk Van Abbemuseum, Eindhoven, Netherlands.
Artists and Lovers. Ordovas Art, London, England.
TEXT. Selected Text-Based Works from the Collection of Pétur Arason and Ragna Róberstdóttir. Listasafn islands, National Gallery of Iceland. Reykjavik, Iceland.
Die Sprache der Dinge: Materialgeschichten aus der Sammluing. 21er Haus, Vienna, Austria.
From the Collection: 1960-1969. Museum of Modern Art, New York, NY.
The Serial Attitude. Eykyn Maclean, New York, NY.
Architecture of Color: The Legacy of Luis Barragán. Timothy Taylor, New York, NY.
Rhona Hoffman: 40 Years Part I. Rhona Hoffman Gallery, Chicago, IL.
Aspects of Minimalism. Guild Hall, East Hampton, NY.
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection. Philadelphia Museum of Art, Philadelphia, PA.
Out of Order – Works from the Helga de Alvear Collection. Pinacoteca de São Paulo, Brazil.
Récit d'un Temps Court. Musée d'Art Moderne et Contemporain, Genéva, Switzerland.
Excitement. Stedelijk Museum Amsterdam, Amsterdam, Netherlands.
The Campaign for Art: Modern and Contemporary. San Francisco Museum of Modern Art, San Francisco, CA.
Pop, Minimal, and Figurative Art: The Fisher Collection. San Francisco Museum of Modern Art, San Francisco, CA.
Sculpture on the Move 1946-2016. Kunstmuseum Basel, Basel, Switzerland.
Drawing Dialogues: The Sol LeWitt Collection. Drawing Center, New York, NY.
Donald Judd, Roy Lichtenstein, Kenneth Noland: A Dialogue. Leo Castelli Gallery, 18 East 77th Street, New York, NY.
Embracing: Yun Hyong-Keun with Chusa and Donald Judd. PKM Gallery, Seoul, South Korea.
The Sonnabend Collection: Meio Século De Arte Europeia e Americana, Part 1. Museu de Arte Contemporânea de Serralves, Porto, Portugal.
Arrangements. Carolina Nitsch, New York, NY.
Blackboxing. Room East, New York, NY.
Collection 2. National Museum of Art, Osaka, Japan.
From Minimalism Into Algorithm. The Kitchen, New York, NY.

2015 *American Array*. Honolulu Museum of Art, Honolulu, HI.
Equal Dimensions. Barbara Krakow Gallery, Boston, MA.
Woodcuts. Hiram Butler Gallery, Houston, TX.
Centennial Impressions from the Fort Worth Modern. Flatbed Press, Austin, TX.
Form Folgt. Kunstraum Alexander Bürkle, Freiburg, Germany.
Opening the Box: Unpacking Minimalism. George Economou Collection Space, Athens, Greece.
Obsesión Geométrica American School 1964-2015. Museo de Arte Contemporáneo Buenos Aires, Buenos Aires, Argentina.

Black Sun. Fondation Beyeler, Riehen, Switzerland.
Modern Masters: Twentieth Century Prints. Groh Gallery, Washington County Museum of Fine Arts, Hagerstown, MD.
Objects and Bodies at Rest and in Motion. Moderna Museet, Malmö, Sweden.
Take an Object. Museum of Modern Art, New York, NY.
Light and Space. Seattle Art Museum, Seattle, WA.
On the Front Lines: Military Veterans of the Art Students League of New York. Art Students League, New York, NY; traveled to UB Anderson Gallery, University at Buffalo, State University of New York, Buffalo, NY.
An Introduction. Fondazione Prada, Milan, Italy.
Poor Art – Rich Legacy: Arte Povera and Parallel Practices 1968-2015. Museum of Contemporary Art, Oslo, Norway.
Color(less). Van Doren Waxter, New York, NY.
Essential: The Line. Annemarie Verna Gallery, Zürich, Switzerland.
Where Sculpture and Dance Meet: Minimalism from 1961 to 1979. Loretta Howard Gallery, New York, NY.
Carl Andre in His Time. Mnuchin Gallery, New York, NY.
Notations: Minimalism in Motion. Philadelphia Museum of Art, Philadelphia, PA.
You Have to See This: Abstract Art from the Permanent Collection. Palmer Museum of Art, Pennsylvania State University, University Park, PA.
Back to Basics: Selections from the Fredrick R. Weisman Art Foundation. Fredrick R. Weisman Museum of Art, Pepperdine Univeristy, Malibu, CA.
Collection and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art. Hood Museum of Art, Dartmouth College, Hanover, NH.
Amplified Abstraction. El Paso Museum of Art, El Paso, TX.
Brancusi: Pioneer of American Minimalism. Paul Kasmin Gallery, New York, NY.
Selections from the Kramarsky Collection. David Zwirner, New York, NY.
America Is Hard to See. Whitney Museum of American Art, New York, NY.
50 for 50: Gifts on the Occasion of LACMA's Anniversary. Los Angeles, CA.
Traits d'esprit. Galerie du Jour Agnès b., Paris, France.
American Icons: Masterworks from SFMoMA and the Fisher Collection. Grand Palais, Paris, France; traveled to Musée Granet, Aix-en-Provence, France.
Andy Warhol in the Closet: Works from the Collection Rosetta Barabino. Museo di Arte Contemporanea di Villa Croce.
White Fire: the Kunstmuseum Basel Modern Collection. Museo National Centro de Arte Reina Sofía, Madrid, Spain.
On Kawara, Donald Judd, Kondaya Genbey. Contemporary Art Foundation, Kyoto, Japan.
Schön, euch zu sehen: 160 Works from the Collection. Kunstmuseum Liechtenstein, Vaduz, Lichtenstein.
Geometries On and Off the Grid: Art from 1950 to the Present. The Warehouse, Dallas, TX.
The New York School, 1969: Henry Geldzahler at the Metropolitan. Paul Kasmin Gallery, New York, NY.

2014 *Art at the Center: 75 Years of Walker Collections*. Walker Art Center, Minneapolis, MN.
Space. André Viana, New York, NY.
Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection. Cisneros Fontanals Art Foundation, Miami, FL.
Local History: Judd, Stella, Castellani. Dominique Lévy Gallery, London, England.
Literary Devices. Fisher Landau Center for Art, Long Island City, NY.
Sufficient Force. Kröller-Müller, Otterlo, Netherlands.

Cause & Consequence / Kristján Gudmundsson & Donald Judd. SAFN, Berlin, Germany.
Thorn in the flesh. George Economoui Collection Space, Athens, Greece.
Eine Große Idee: 50 Jahre Lehmbruck Museum: anlässlich des 50. Jubiläums des Lehmbeck Museums. Lehmbruck Museum, Duisburg, Germany.
Objectology – Design and Art. National Museum of Modern and Contemporary Art, Seoul, South Korea.
Art as Therapy. Art Gallery of Ontario, Toronto, Canada.
Donald Judd & Richard Nonas. Fergus McCaffrey, St. Barthélemy.
The Space Where I Am. Blain/Southern, London, England.
Summer Highlights. John Berggruen Gallery, San Francisco, CA.
Next. Arsenal, Montreal, Canada.
Making Colour. National Gallery, London, England.
Love Story: The Anne and Wolfgang Titze Collection. Winter Palace and 21er Haus, Belvedere, Vienna, Austria.
The House. Faggionato, London, England.
Sleeping Beauty. Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.
Andre/Judd. Van de Weghe Fine Art, New York, NY.
Working Papers: Donald Judd Drawings, 1963-93. Sprüth Magers, Berlin, Germany.
Conceptual Space – Arbeiten aus der Sammlung Markus Michalke. Kunstsaele, Berlin, Germany.
Die Gegenwart der Moderne. Mumok Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
Musée à Vendre pour Cause de Faillite, Herbert Foundation und Mumok im Dialog. Mumok Museum Moderner Kustn Stiftung Ludwig Wien, Vienna, Austria.
Carte Blance. Pace Gallery at Chesa Büsin, Zuoz, Switzerland.
Grazyna Kulczyk Collection, Everyboyd is Nobody for Somebody. Sala de Arte Santander, Boadilla del Monte, Madrid, Spain.
Black/White. Mnuchin Gallery, New York, NY.
Post/Postminimal: Die Sammlung Rolf Ricke im Dialog mit zeitgenossischen Kunstshaffenden. Kunstmuseum, St. Gallen, Switzerland.
Franz Graf: See What Sees You. 21er Haus, Vienna, Austria.
Minimal Art. Gemeentemuseu, The Hague, Netherlands.
Redykeulous by Ridykeulous: This is What Liberation Feels Like. Contemporary Art Museum, St. Louis, MO; traveled to Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
In Residence: Contemporary Artists at Dartmouth. Hood Museum of Art, Dartmouth College, Hanover, NH.
USart Collections. Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole, Saint-Etienne, France.
Edward Clark: Big Bang. Tilton Gallery, New York, NY.
New Year Show 2014. John Berggruen Gallery, San Francisco, CA.

2013 *ONCE UPON A TIME... The Collection Now*. Van Abbemuseum, Eindhoven, Netherlands.
Wall Works. Hamburger Bahnhof, Berlin, Germany.
Donald Judd multicolored + Alejandro Oterotablones. Galeria Cayón, Madrid, Spain.
Le Futur Commene Ici. FracNord – Pas de Calais, Dunkirk, France.
Serial Attitudes: Repetition as an Artistic Method Since the 1960s. Hamburger Kunsthalle, Hamburg, Germany.
Gallery of Air. National Gallery of Victoria, Melbourne, Australia.
Incontri. Schauwerk Sindelfingen, Sindelfingen, Germany.

American Art 1940 to today from the Daimler Art Collection. Daimler Contemporary, Stuttgart-Morhringen, Germany.
Navigating Art Languages: The James M. Shelton, Jr. Collection. El Paso Museum of Art, El Paso, TX.
The Lunder Collection: A Gift of Art to Colby College. Colby Museum of Art, Colby College, Waterville, ME.
A New View: Contemporary Art. Saint Louise Art Museum, St. Louis, MO.
Sculpture after 1945: The Curator's Choice. Musée d'Art Ancien, Musees Royaux des Beaux-Arts de Belgique, Brussels, Belgium.
Beyond Brancusi: The Space of Sculpture. Norton Simon Museum of Art, Pasadena, CA.
Celebrating 20 Years of Neptunestrasse 41 / Part II. Annemarie Verna Gallery, Zürich, Switzerland.
Minimal and More: 60s and 70s Sculpture from the Collection. Rose Art Museum, Brandeis University, Waltham, MA.
Dan Flavin / Donald Judd. Galería Elvia González, Madrid, Spain.
Word + Work. Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria.
Summer Show 2013. John Berggruen Gallery, San Francisco, CA.
Celebrating 20 Years of Neptunestrasse 42 / Part I. Annemarie Verna Galery, Zürich, Switzerland.
Andre, Flavin, Judd, McCracken, Sandback. David Zwirner, New York, NY.
Top 75. Kröller-Müller Museum, Otterlo, Netherlands.
Roving Sings. Matthew Marks Gallery, New York, NY.
Across Dimensions: Graphics and Sculpture from the Permanent Collection. Palm Springs Art Museum, Palm Springs, CA.
Van Gogh, Dalí, and Beyond: The World Reimagined. Art Gallery of Western Australia, Perth, Australia.
As if it Could, ouverture. Herbert Foundation, Ghent, Belgium.
Less is More: Minimal Prints. Cleveland Museum of Art, Cleveland, OH.
The Hubert Collection at Kunsthaus Zurich. Kunsthaus Zurich, Zürich, Switzerland.
The Sonnabend Collection. Ca'Pesaro, International Gallery of Modern Art Venice, Venice, Italy.
Moving: Norman Foster on Art. Carré d'Art – Musée d'art contemporain de Nîmes, Nîmes, France.
Novecento Mai Visto: Highlights from the Daimler Art Collection, From Albers to Warhol to (now). Museo Santa Giulia, Brescia, Italy.
Lewis Baltz. Albertina Museum, Vienna, Austria.
Répétition II. Paula Cooper Gallery, New York, NY.
Auch Heute. Kunstsaele, Berlin, Germany.
Le Banquet Une Collection d'Amateurs à Genéva. Musée d'Art Moderne et Contemporain, Paris, France.
Dan Flavin and Donald Judd. David Zwirner, New York, NY.
On Paper: Drawings from the Cohen Collection. Baltimore Museum of Art, Baltimore, MD.
Dan Flavin / Donald Judd: Sets/Series. Senior and Shopmaker Gallery New York, NY.
Julian Dashper and Donald Judd. PS Projectspace, Amsterdam, Netherlands.
Black Space. Zane Bennett Contemporary Art, Santa Fe, NM.
Donald Judd / Barnett Newman: Studio International, February 1970. Specific Object / David Platzker, New York, NY.

2012 *Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and his Family Foundation*. Joslyn Art Museum, Omaha, NE; traveled to Wichita Art Museum, Wichita, KS; Utah Museum of Fine Arts, Salt Lake City, UT;

Missoula Art Museum, Missoula, MT; Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR.
Correspondence: Modern Art and Universalism. Museum Sztuki, Lodi, Poland.
Cellblock II. Andrea Rosen Gallery, New York, NY.
Behold, America: Art of the United States from Three San Diego Museums. Timken Museum of Art, San Diego, CA.
Minimal Reloaded. Kunstmuseum Alexander Bürkle, Freiburg, Germany.
The First Exhibition. The Warehouse, Dallas, TX.
Fast Forward: Modern Moments 1913>>2013. High Museum of Art, Atlanta, GA.
Extended Minimalism. Galeria Javier Lopez, Madrid, Spain.
Rediscoveries: Modes of Making in Modern Sculpture. Nasher Sculpture Center, Dallas, TX.
Poesie der Reduktion, Minimal, Concept, Land Art. Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
Notations: Contemporary Drawing as Idea and Process. Mildred Lane Kemper Museum, Washington University, St. Louis, MO.
The Hubert Looser Collection. Bank Austria Kunstforum Wien, Vienna, Austria.
Carte Blance to Paula Cooper Gallery, New York. Galerie Patrick Seguin, Paris, France; traveled as *Répétition: 1960-1975* to Paula Cooper Gallery, New York, NY.
OC Collects. Orange County Museum of Art, Newport Beach, CA.
The Artist's Hand: American Works on Paper 1945-1975. Museum of Art Gallery, Washington State University, Pullman, WA.
Flashback. ARTae Leipzig Galerie, Leipzig, Germany.
The New York Collection for Stockholm. Georgia Museum of Art, University of Georgia, Athens, GA.
Less Is More: Minimal and Post-Minimal Art in Australia. Heide Museum of Modern Art, Bullen, Australia.
Line//Print. Bridgette Mayer Gallery, Philadelphia, PA.
The Masterpieces of the Yvon Lambert Donation. Collection Lambert en Avignon, Avignon, France.
Minimal Myth. Museum Boijmans Van Beuningen, Rotterdam, Netherlands.
Minimalism: Not Strictly Formal. Michael Kohn Gallery, Los Angeles, CA.
Ronald Bladen in Context. Loretta Howard Gallery, New York, NY.
Iconic: Gifts from the Kondon-Geisberger Collection. Museum of Contemporary Art San Diego, San Diego, CA.
Martin Visser: verzamelaar, ontwerper, vrije geest. Bonnefantenmuseum, Maastricht, Netherlands.
Rodin to Now: Modern Sculpture. Palm Springs Art Museum, Palm Springs, CA.
Dan Flavin: Drawing. Morgan Library and Museum, New York, NY.
Tour d'Horizon – Werke aus der Sammlung Migros Museum fur Gegenwartskunst. Mirgros Museum fur Gegenwartskunst, Zurich, Switzerland.
Il Guggenheim. L'avanguardia americana 1945-1980. Palazzo delle Esposizioni, Rome, Italy.
Spirits of Internationalism: 6 European Collections 1956-1986. Simultaneously at Stedelijk Van Abbemuseum, Eindhoven, Netherlands; Museum of Modern Art, Antwerp, Belgium.
Color. Carolina Nitsch, New York, NY.

2011 *The Persistence of Geometry: Works from "La Caixa" Foundation and MACBA Collections*. CaixaForum Madrid, Madrid, Spain; traveled to Museo Universitario Arte Contemporáneo, Mexico City, Mexico.
In Praise of Doubt. Punta della Dogana, Venice, Italy.

El Espacio Apropiado. Galería Cayón, Madrid, Spain.
Contemporary Drawings from the Irving Stenn Jr. Collection. Art Institute of Chicago, Chicago, IL.
Beijing Voice: Leaving Realism Behind. Pace Gallery, Beijing, China.
Escape from the Vault: A Few Great Paintings and Sculptures. Honolulu Museum of Art, Honolulu, HI.
The Language of Less (Then and Now). Museum of Contemporary Art, Chicago, IL.
New Order. Art Stations Gallrey, Poznán, Poland.
Rectangle and Square: Von Picasso bis Judd Erwerbungen der Rupf-Stiftung. Kunstmuseum Bern, Bern, Switzerland; traveled to Museum im Kulturspeicher, Würzburg, Würzburg, Germany.
'For Eindhoven' – The City as Muse. Van Abbemuseum, Eindhoven, Netherlands.
Museum der Wünsche. Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
Der Raum Der Linie: Amerikanische Zeichnungen und Skulpturen ab 1960 auseiner Privatsammlung. Pinakothek der Moderne Staatliche Graphische Sammlung, Munich, Germany; traveled to Museum Wiesbaden, Wiesbaden, Germany.
Dan Flavin: Three Works. L&M Arts, New York, NY.
Young Art. Kunsthaus Zurich, Zurich, Switzerland.
Picasso and the 20th Century Art: Masterpieces from the Museum of Modern Art. Toyama Kenritsu Kindai Bijutsukan, Toyama, Japan; traveled to Niigata City Museum, Niigata, Japan.
American Prints II. Russell Bowman Art Advisory, Chicago, IL.
20 Jahre Gegenwart: MMK 1991-2011. Museum Fur Moderne Kunst, Frankfurt am Main, Germany.
Pandora's Box: Joseph Cornell Unlocks the MCA Collection. Museum of Contemporary Art, Chicago, IL.
Fondazione Prada, Ca'Corner della Regina. Ca'Corner della Regina, Venice, Italy.
De Monet à Warhol. Daejeon Museum of Art, Daejeon, South Korea; traveled to Busan Museum of Art, Busan, South Korea.
Surfaces of Everyday Life: Postwar and Contemporary Masters from Ai Wei Wei to Andy Warhol. Ikkan Art Gallery, Singapore.
High Fidelity: Seletions from the 1960s and the 1970s. Museum of Contemporary Art San Diego, San Diego, CA.
Just Minimalist. Vivian Horan Fine Art, New York, NY.
Noli me tangere. Collection Vanmoerkerke, Oostende, Belgium.
Elemental. Paula Cooper Gallery, New York, NY.
Human Nature: Contemporary Art from the Collection. Los Angeles County Museum of Art, Los Angeles, CA.
Malevich and the American Legacy. Gagosian Gallery, New York, NY.
Donald Judd / Sol LeWitt. Annemarie Verna Gallery, Zürich, Switzerland.
Contemporary Collecting: The Judith Neisser Collection. Art Institute of Chicago, Chicago, IL.
Drawn/Taped/Burned: Abstraction of Paper. Katonah Museum of Art, Katonah, NY.

2010 *Form/Unformed: Design from 1960 to the Present*. Dallas Museum of Art, Dallas, TX.
Je Crois aux Miracles. Collection Lambert, Avignon, France.
Le Monde de Bernar Venet: Venet in Context. les Abattoirs, Toulouse, France.
Lewis Baltz: Prototypes. Art Institute of Chicago, Chicago, IL; traveled to National Gallery of Art, Washington, D.C.
Fragmentos Arte Contemporânea na Colecção Berardo. Museu de Arte Contemporânea de Elvas, Elvas, Portugal.
Abstract USA 1958-1968: In the Galleries. Rijksmuseum Twenthe, Enschede, Germany.

Color Charged: Selections from the Permanent Collection. Art Museum of South Texas, Corpus Christi, TX.
Inside, Outside, Upstairs, Downstairs: The Addison Anew. Addison Gallery of American Art, Phillips Academy, Andover, MA.
Márgenes de Silencio. *Collección Helga de Alvear*. Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain.
Minimal: Art and Furniture from the MAK Collection. Österreichisches Museum für angewandte Kunst, Vienna, Austria.
With a Probability of Being Seen: Dorothee and Konrad Fischer: Archivs of an Attitude. Museu d'Art Contemporani de Barcelona, Barcelonaw, Spain; traveled to Museum Kurhaus Kleve, Kleve, Germany.
Minimal Art. Staatsgalerie Stuttgart, Stuttgart, Germany.
Perspectives Contemporaines, Nouvelles Acquisitions. Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole, Saint-Etienne, France.
50 Years at Pace. Pace Galery, New York, NY.
Americanana. Hunter College Art Galleries, New York, NY.
Modern and Contemporary Sculpture. Richard Gray Gallery, New York, NY.
Traffic: Conceptual Art in Canada c.1965 to 1980. University of Toronto Art Galleries, Blackwood Gallery, University of Toronto Mississauga, Mississauga, Ontario, Canada.
Lewis Baltz / Donald Judd. Galerie Thomas Zander, Cologne, Germany.
Andre / Calder / Judd. Van de Weghe Fine Art, New York, NY.
Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection. Tucson Museum of Art, Tucson, AZ.
Calder to Warhol: Introducing the Fisher Collection. San Francisco Museum of Modern Art, San Francisco, CA.
Material Matter: Sculpture Since the 1960s. Dallas Museum of Art, Dallas, TX.
Minimalism: Logic Structure in the Graphic Arts. Worcester Art Museum, Worcester, MA.
In-Between Minimalism & Free Sol LeWitt. Van Abbemuseum, Eindhoven, Netherlands.
If My Soul Had a Shape... Paula Cooper Gallery, New York, NY.
Accrochage VIII. Galerie Greta Meert, Brussels, Belgium.
Pictures on Pictures: Discursive Painting from Albers to Zobernig. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.
1964. Walker Art Center, Minneapolis, MN.
Donald Judd and 101 Spring Street. Nicholas Robinson Gallery, New York, NY.
Prints by Albers, Judd, Reinhardt, Ryman & Tuttle. Pace Prints, New York, NY.
Josef Albers: Innovation and Inspiration. Hirshhorn Museum and Scupture Garden, Washington, D.C.
Color in Art. Louisiana Museum of Modern Art, Humlebaek, Denmark.
Modern Times: Responding to Chaos. Kettle's Yard, University of Cambride, Cambridge, England; traveled to De La Warr Pavilion, Marina, Bexhill-on-Sea, England.
Wall and Floor. Galerie Almine Rech, Paris, France.
On the Square. PaceWildenstein, 57th Street, New York, NY.

2009 *Collection: MOCA's First Thirty Years*. Geffen Contemporary at MOCA, Los Angeles, CA.
1969. MoMA PS1, Long Island City, NY.
Sans-Titre #1: Works of the Collection Lambert, Paintings of the 1970s-1980s. Collection Lambert en Avignon, Avingon, France.

Donald Judd and Sol LeWitt: Conceptual Color in Print. de Young Museum, San Francisco, CA.
Artists in Depth: Liam Gillick, Jenny Holzer, Donald Judd, Sol LeWitt. Museum of Contemporary Art, Chicago, IL.
Géométries Variables. Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole, Saint-Etienne, France.
Die Kunst ist Super! Hamburger Bahnhof, Berlin, Germany.
The Passionate Pursuit: Gifts and Promised Works from Donna and Cargil MacMillan, Jr. Palm Springs Art Museum, Palm Springs, CA.
Blocks of Color: American Woodcuts from the 1890s to the Present. Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ.
Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art. Colby College Museum of, Waterville, ME.
Arte Povera bis Minimal: Einblicke in die Sammlung Lafrenz. Museum Wiesban, Wiesbaden, Germany.
Camposs in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection. Museum of Modern Art, New York, NY.
With You I Want to Live: Contemporary Paintings, Sculpture and Photographs from two Private Fort Lauderdale Collections – the Collection of Gordon Locksley + George T. Shea. Museum of Art, Fort Lauderdale, FL.
Don't Think. Feel! Gallery Yamaguchi kunst-bau, Tokyo, Japan.
Donald Judd, Yayoi Kusama, Claes Oldenburg. Andrea Rosen Gallery, New York, NY.
American Printmaking since 1960. Art Gallery Dubrovnik, Croatia.
Enrico Castellani, Dan Flavin, Donald Judd, Günthe Uecker. Haunch of Venison, London, England.
Spaces/Räume. Annemarie Verna Gallery, Zürich, Switzerland.
Interiors. Kukje Gallery, Seoul, South Korea.
Young Classics – Chapters from the Contemporary Art Collection. Kroller-Muller Museum, Otterlo, Netherlands.
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Robert Ryman. Andrea Rosen Gallery, New York, NY.
Arriscaro Real: Fábricas da figura na arte do século XX. Museu Colecçã Berardo, Lisbon, Portugal.
U.F.O. – Art and Design. NRW – Forum Kultur und Wirtschaft, Düssseldorf, Germany.
15 Years of Collecting: Against the Grain. Kunstmuseum Wolfsburg, Wolfsburg, Germany.
Matería Gris. Galeria Canyón, Madrid, Spain.
Hablando plata: Ligia Clark, Donald Judd, Macaparana, Palazuelo, and Sobrino. Galería Canyón, Madrid, Spain.
Holbein to Tillmans: Prominent Guests from the Kunstmuseum Basel. SchaulagerLaurenz-Stiftung, Münchenstein, Switzerland.
Shaping Reality: Geometric Abstraction after 1960. Minneapolis Institute of Arts, Minneapolis, MN.
Sammlung XXL. Kunstraum Alexander Bürkle, Freiburg, Germany.
A Mancha Humana / The Human Stain. Galicien Centre for Contemporary Art, Santiago de Compostela, Spain.
YELLOW AND GREEN: Items from the MMK Collection. Museum für Moderne Kunst, Frankfurt am Main, Germany.
Project Space: Donald Judd Colored Plexiglass. L&M Arts, New York, NY.
A Changing Ratio: Painting and Sculpture from the Collection. Museum of Contemporary Art, Los Angeles, CA.

D'une Collection Particulière Genevoise. Musée d'Art Moderne et Contemporain, Geneva, Switzerland.
"Dialogues": Donald Judd, Dan Flavin, John McCracken, Frank Stella and Vija Celmins. William Griffin Gallery, Santa Monica. CA.
New York / New Drawings 1946-2007. Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain.
Off the Wall. Van de Weghe Fine Art, New York, NY.
Geometry as Image: Works on Paper. Russell Bowman Art Advisory, Chicago, IL.

2008 *Heavy Metal: Die unerklarbare Leichtigkeit eines Materials*. Kunsthalle zu Kiel, Kiel, Germany.
InterieurExterieur. Wohnenin der Kunst. Vom Interieurbild der Romantik zum Wohndesign der Zukunft. Kunstmuseum Wolfsburg, Wolfsburg, Germany.
Helga de Alvear and Harald Falckenberg in Dialog. Sammlung Falckenberg Phoenx Kulturstiftung, Hamburg, Germany.
A Rachofsky Collection Primer. Rachofsky House, Dallas, TX.
Josef Albers – Donald Judd – Peter Halley. Galerie Thomas, Munich, Germany.
Ways of Seeing: Giuseppe and Giovanna Panza. Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Full House. KIASMA Museum of Contemporayr Art, Helsinki, Finland.
Minimal is More. Gemeentemuseum Den Haag, The Hauge, Netherlands.
In Pursuit of the Masters: Stories from the Raymond and Patsy Nasher Collection. Nasher SCulptur Center, Dallas, TX.
Selections of Contemporary Art from the Brooklyn Museum. Brooklyn Museum, Brooklyn, NY.
Nur Der Schein Trugt Nicht. Situation Kunst (fur Max Imdahl), Ruhr-Universitat Bochum, Bochum, Germany.
Turning Point: The Demise of Modernism and Rebirth of Meaning in American Art. Brigham Young University Museum of Art, Provo, UT.
Statements: Beuys, Flavin, Judd. Walker Art Center, Minneapolis, MN.
Sehen Ganz nah und Sehr Fern. Kunstpalais Stadt Erlangen, Erlangen, Germany.
Diagonal. Galeria Canyón, Madrid, Spain.
Drawn by Sculptors. William Shearburn Gallery, St. Louis, MO.
Name Dropping. Mitterand + Cramer, Geneva, Switzerland.
"Untitled" and the Minimalist Aesthetic. El Paso Art Museum, El Paso, TX.
Color, Material, Space: Donald Judd and Josef Albers. Josef Albers Museum, Quadrat Bottrop, Germany.
Reverberations: Modern and Contemporary Art from the Bank of America Collection. Pennsylvania Academy of Fine Arts, Philadelphia, PA.
Private/Corporate V. Daimler Contemporary, Berlin, Germany.
Geo/Metric: Prints and Drawings from the Collection. Museum of Modern Art, New York, NY.
American Art Since 1945: In a New Light. McNay Art Museum, San Antonio, TX.
The Hague Sculpture 2008: Freedom – American Sculpture. Gemeentemuseu, The Hague, Netherlands.
Josef Hoffmann – Donald Judd: Hypothesis. Museum Josefa Hoffmanna, Brtnice, Czech Republic.
Group Show. Galerie Aronowitsch, Stockholm, Sweden.
En Perspective, Giacometti. Musée des Beaux-Arts de Caen, Caen, France.
Sparks! The William T. Kemper Collection Initiative. Nelson-Atkins Museum of Art, Kansas City, MO.
To Infinity and Beyond: Mathematics in Contemporary Art. Heckscher Museum of Art, Huntington, New York, NY.

Painting, Drawings, Sculpture: Josef Albers, Donald Judd, Agnes Martin. Dunn and Brown Contemporary, Dallas, TX.
+de Realite: practiques contemporaines de l'abstraction. Organisée par le groupe de recherché sur les abstractions de l'école régionale des beaux-arts de Nantes, Hangar à bananes, Nantes, France.
Collectie XXII Fantasy. Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium.
Second Thoughts. Hessel Museum of Art at the Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.
Color Chart: Reinventing Color, 1950 to Today. Museum of Modern Art, New York, NY.
Distancia Critica. Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain.
Genau und Anders – Mathematik in der Kunst von Dürer bis Sol LeWitt. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.
Das Sehen sehen: Neoimpressionismus und Moderne: Signac bis Eliasson. Kunsthaus Zug, Zug, Switzerland.
Collecting Collections: Highlights of the Permanent Collection. Museum of Contemporary Art, Los Angeles, CA.
Collection du Musée. Musée d'Art Moderne de Paris, Saint-Etienne, France.
Wood. Paula Cooper Gallery, New York, NY.
Fläche und Raum. Kunstmuseum Liechtenstein, Vaduz, Lichtenstein.
Carte Blanche: Freundliche Feinde. Galeire für Zeitgenössische Kunst, Leipzig, Germany.
Wall Sculptures. Leo Castelli Gallery, 18 East 77th Street, New York, NY.

2007 *Lines Grids, Stains, Words: Minimal Art Drawings from the Collection of the Museum of Modern Art, New York*. Museum of Modern Art, New York, NY; traveled to Museu de Arte Contemporânea de Serralves, Porto, Portugal; Museum Wiesbaden, Wiesbaden, Germany.
Kunst 4: Verkfra Samlingen 1950-2007. Nasjonalmuseet for Kunst, Arkitecktur og Design, Oslo, Norway.
Between the Lines. Stephane Simoens Contemporary Fine Art, Knokke-Zoute, Belgium.
REMIX: Color and Light. 1962 Building, Albright-Knox Art Gallery, Buffalo, NY.
The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka. National Museum of Art, Osaka, Japan.
Structures and Surfaces. Sean Kelly Gallery, New York, NY.
From One Century to Another: The Collection of the Musée d'art moderne de Saint-Etienne Métropole. Musée d'art moderne de Saint-Etienne Métropole, Saint-Etienne, France.
All for Art! Great Private Collections Among Us. Musée des beaux-arts de Montréal, Montreal, Canada.
The Complexity of the Simple. L&M Arts, New York, NY.
Reset – Werke aus der Sammlung Marx. Nationalgalerie im Hamburger Banhof, Berlin, Germany.
A Theatre Without Theatre. Museu d'Art Contemporani de Barcelona, Barcelona, Spain; traveled to Museu Colecçã Berardo, Lisbon, Portugal.
Highlights from the Lunder Collection. Colby College Museum of Art, Waterville, ME.
Die Aufregende Kunst des 20 Jahrhunderts. Neue Nationalgalerie, Berlin, Germany.
Collected Visions: Modern and Contemporary Works from the JP Morgan Chase Art Collection. Pera Museum, Istanbul, Turkey; traveled to Emperor's Hall, Dubai International Financial Centre, Dubai, United Arab Emirates.
Homenaje a Picasso. Museo National de Bellas Artes, Santiago, Spain.

Two Years. Whitney Museum of American Art, New York, NY.
Sculpture: Selections from the Collection of Martin Z. Margulies. The Warehouse, Miami, FL.
Japan und der Western: Die erfüllte Leere. Kunstmuseum Wolfsburg, Wolfsburg, Germany.
Minimalism and After I: Objects for Imaginative and Real Use. Daimler Contemporary, Haus Huth, Potsdamer Platz, Berlin, Germany.
Lust For Life: Die Sammlung Ricke. Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
Modernisms. Whitney Museum of American Art, New York, NY.
Collection Highlights. Museum of Contemporary Art, Chicago, IL.
Klio – Eine kurze Geschichte der Kunst in Euramerika nach 1945. Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany.
Art in America: 300 years of Innovation. National Art Museum of China, Beijing, China; traveled to Shanghai Museum/Shanghai Museum of Contemporary Art, Shanghai, China; Pushkin Museum of Fine Arts, Moscow, Russia; Guggenheim Bilbao, Bilbao, Spain.
White and Black: Prints by Celmins, Gober, Guston, Hockney, Judd, Kelly, Plimack, Mangold, Marden, Ryman, Serra. Paula Cooper Gallery, New York, NY.
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt. Paula Cooper Gallery, New York, NY.
Kukje Gallery: 25 Years. Kukje Gallery, Seoul, South Korea.
Repeat Performances: Seriality and Systems Art Since 1960. Allen Memorial Art Museum, Oberlin College, Oberlin, OH.
Sculpture. James Kelly Contemporary, Santa Fe, NM.
Selections from the Rachofsky Collection. Rachofsky House, Dallas, TX.
The Eclectic Eye: Pop and Illusion – Selections from the Frederick R. Weisman Art Foundation. Colorado Springs Fine Arts Center, Colorado Springs, CO.
Newman, Stella, Judd: Amerikanische Druckgfik aus dem Kupferstichkabinett. Kunstmuseum Basel, Basel, Switzerland.
Verzameling Roger en Hilde Matthys-Colle. Museum Dhondt-Dhaenens, Deurle, Belgium.
Light, Time and Three Dimensions. PaceWildenstein, 534 West 25th Street, New York, NY.
Berardo Museum Opening. Museu Colecção Berardo, Lisbon, Portugal.
SCALE... scale. Anthony Meier Fine Arts, San Francisco, CA.
Citadel 1: Front Room/Killing Room. David Risley Gallery, London, England.
Sculpture: Donald Judd, John Chamberlain, Sol LeWitt, Joel Shapiro, Louise Nevelson. Dunn and Brown Contemporary, Dallas, TX.
SAM at 75: Building a Collection for Seattle. Seattle Art Museum, Seattle, WA.
Contemporary Currents: Selections from the Bank of America Collection. Museum of Contemporary Art, Jacksonville, KY.
Das Kapital: Blue Chips & Masterpieces. Museum fur Moderne Kunst, Frankfurt am Main, Germany.
Paper Thing. Inova/Vogel Pick School of the Arts, University of Wisconsin, Milwaukee, WI.
Black Square: Hommage à Malevich. Hamburger Kunsthalle, Hamburg, Germany.
O Debuxo Dlante: a Obra Gráfica nas Collecciónes Públicas da Cidade de Compostela. Centro Galego de Art Contemporanea, Santiago de Compostela, Spain.
Major Prints and Works on Paper. Brooke Alexander Gallery, New York, NY.
L'Aura della Serialita. Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy.

WallCeilingFloor: Works by William Anastasi, Donald Judd and Fred Sandbak. Birmingham Museum of Art, Birmingham, AL.
Josef Albers/Donald Judd: Form and Color. PaceWildenstein, 32 East 57th Street, New York, NY.
Living in the Material World: "Things" in the Art of the 20th Century and Beyond. National Art Center, Tokyo, Japan.
Arte Minimal: Donald Judd, Dan Flavin, Robert Mangold and Sol LeWitt. Galeria Elvira González, Madrid, Spain.

2006 *Inaugural Exhibition*. Glenstone, Potomac, MD.
LeWitt x 2: Structure and Line/Selections from the LeWitt Collection. Madison Museum of Contemporary Art, Madison, WI; traveled to Miami Art Museum, Miami, FL; Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; Austin Museum of Art, Austin, TX.
Winter Group Show: Josef Albers, Jenny Holzer, Donald Judd, Sol LeWitt, Sally Moore, Julian Opie, Liliana Porter, Fred Sandback, Kiki Smith. Barbara Krakow Gallery, Boston, MA.
Against Kandinsky/Gegen Kandinsky. Museum Villa Stuck, Munich, Germany.
Fast Forward: Contemporary Collections for the Dallas Museum of Art. Dallas Museum of Art, Dallas, TX.
Regard 02: Minimalismes. Espace de l'Art Concret, Paris, France.
Faster! Bigger! Signetwerke der Sammlungen im ZKM. Zenturm für Kunst und Medientechnologie, Karlsruhe, Germany.
Was ist Plastik? 100 Jahre – 100 Köpfe: Das Jahrhundert Moderner Skulpture. Wilhelm Lehmbruck Museum, Duisburg, Germany.
Nothing and Everything. Peter Freeman, Inc., New York, NY.
Busy Going Crazy – The Sylvio Perlstein Collection. La Maison Rouge, Paris, France.
The Guggenheim Collection. Kunst und Austellungshalle der Bundesrepublik Deutschland, Bonn, Germany.
Le Mouvement des Image. Centre Pompidou, Musée national d'art moderne – Centre de creation industrielle, Paris, France.
Modulated Abstraction: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Fred Sandback, Richard Tuttle. Brooke Alexander Editions, New York, NY.
Elemental Form. L&M Arts, New York, NY.
Group Sculpture: John Chamberlain, Donald Judd, Sol LeWitt, Louise Nevelson, Joel Shapiro. Rosenbaum Contemporary, Boca Raton, FL.
Grand Opening: Connections to Modernism. Art Museum of South Texas, Corpus Christi, TX.
Art & Context: the '50s and '60s. Museum of Art, Washington State University, Pullman, WA.
Minimalism: On and Off Paper. Vivian Horan Fine Art, New York, NY.
Minimal: Works on Paper. Senior & Shopmaker Gallery, Project Gallery, New York, NY.
Artists at Work: Instruction Drawings from the Collection of Gilbert and Lila Silverman. Cranbrook Art Museum, Bloomfield Hills, MI.
New Frontiers: American Art Since 1945. Allen Memorial Art Museum, Oberlin College, Oberlin, OH.
Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur. Kustmuseum Winterthur, Winterthur, Switzerland.
Review: 25 Jahre Österreichische Ludwig Stiftung. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.

Post-war Directions: Abstract Expressionism to Minimalism. Museum of Contemporary Art, Los Angeles, CA.
Works on Paper. Galerie Fahnemann, Berlin, Germany.
Sculpture. Gagosian Gallery, Beverly Hills, CA.
New York New York: Ffity Years of Art, Architecture, Cinema, Performance, Photography and Video. Grimaldi Forum, Monaco, France.
Sin Titulo (el arte del siglo XX en la Coleccióon Berardo). Fundación Pedro Barrié de la Maza, A Coruña, Spain.
Full House: Views of the Whitney's Collection at 75. Whitney Museum of American Art, New York, NY.
Summer 2006. PaceWildenstein, 534 West 25th Street, New York, NY.
Artists's Choice: Herzog & de Meuron, Perception Restrained. Museum of Modern Art, New York, NY.
Helga de Alvear: Conceitos para uma Coleçcão. Centro Cultural de Belém, Lisbon, Portugal.
Collectiepresentatie XV – Ergens/Somewhere. Met interventies van Pierre Bismuth, Koenraad Dedobbeleer en Pieter Vermeersch. Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium.
Die Gesichter Hinter Den Bildern. The Columns, Seoul, South Korea.
What Happened to Art? Van Abbemuseum, Eindhoven, Netherlands.
Strange I've Seen That Face Before: Objekt, Gestalt, Phantom. Städtisches Museum Abteiberg Mönchengladbach, Mönchengladbach, Germany.
An On-going Low-Grade Mystery. Paula Cooper Gallery, New York, NY.
Donald Judd and John McCracken: Selected Sculpture. John Berggruen Gallery, San Francisco, CA.
Where Are We Going? Selections from the François Pinault Collection. Palazzo Grassi, Venice, Italy.
75 Years of Giving. Addison Gallery of American Art, Andover, MA.
Public Space/Two Audiences. Museu d'Art Contemporani de Barcelona, Barcelona, Spain; traveled as *Inventory – Works and Documents from the Herbert Collection*, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria.
Hundert Küsse Sind Besser Als Einer. Krinzinger Projekte, Vienna, Austria.
On View: Stellar Works from the Collection. 1905 Building, Albright-Knox Art Gallery, Buffalo, NY.
Sculptural Selections from the Permanent Collection in Conjunction with the Oso Bay Biennial. Art Museum of South Texas, Corpus Christi, TX.
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman. Michael Kohn Gallery, Los Angeles, CA.
Elements. Paula Cooper Gallery, New York, NY.

2005 *Atto secondo: La Collezione*. Museo d'Arte Donna Regina, Naples, Italy.
Group Show. Garden Plaza, 590 Madison Avenue, New York, NY.
Twentieth Anniversary Exhibition: Twenty Artists for Twenty Years. Adair Margo Gallery, El Paso, TX.
Rupf Collection: Kubismus im Korridor. Kunstmuseum Bern, Bern, Switzerland.
The Fluidity of Time: Selections from the MCA Collection. Museum of Contemporary Art, Chicago, IL.
Minimalism and Beyond. Pulitzer Foundation for the Art, St. Louis, MO.
Units of Measure. Des Moines Art Center, Des Moines, IA.
Minimal Art from St. Louis Collections. Saint Louis Art Museum, St. Louis, MO.
Building/Unbuilding/Inhabit – Works of the Berardo Collection. Centro Cultural Belém, Lisbon, Portugal.

Contemporary Voices: Works from the UBS Art Collection. Museum of Modern Art, New York, NY.
20th Anniversary Exhibition: Twenty Artists for Twenty Years. Adair Margo Gallery, El Paso, TX.
Theme and Variation: Twentieth Century Master Prints. Hirschl & Adler Galleries, Inc., New York, NY.
Drawings + Sculpture. Cook Fine Art, New York, NY.
Interstate. Nicole Klagsburn Gallery, New York, NY.
Salon d'Automne. Annemarie Verna Gallery, Zürich, Switzerland.
In Present Company: The 1960s and Beyond. Mount Holyoke College Art Museum, South Hadley, MA.
De Van Gogh à Beuys: Chefs-d'oeurvre de l'art Moderne de dix Musees Allemands et Neelandais. Kunst und Austellungshalle der Bundersrepublik Deutschland, Bonn, Germany.
Highlights: New Acquisitions. John Berggruen Gallery, San Francisco, CA.
Bock Mit Inhalt. Stedelijk Museum, Amsterdam, Netherlands.
Extreme Abstraction. Albright-Knox Art Gallery, Buffalo, NY.
Accrochage: Works by Bleckner, Dubuffet, Hanson, Judd, Sonnier, Stella. Van de Weghe Fine Art, New York, NY.
Build: Louis Kahn, Architecture, Sculpture. Silvermine Guild Arts Center, New Canaan, CT.
The Collection XI – Summer 2005. Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium.
Open Systems: Rethinking Art c.1970. Tate Modern, London, England.
Colour After Klein: Re-Thinking Colour in Modern and Contemporary Art. Barbican Centre, London, England.
Do it Yourself – Positionen von den sechziger Jahren bis Heute. Hamburger Bahnhof, Berlin, Germany.
Totally Geometric: Abstraction from the Permanent Collection. Neuberger Museum of Art, Purchase, NY.
Miradas y Conceptos en la Colección Helga de Alvear. Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain.
Sweet Temptations: Dialogue mit der Sammlung Rolf Ricke. Kunstmuseum St. Gallen, St. Gallen, Switzerland.
Josef Albers/Donald Judd: Structure and Color. Brooke Alexander, New York, NY.
Logial Conclusions: 40 Years of Rule Based Art. PaceWildenstein, 534 West 25th Street, New York, NY.
Imageless Icons: Abstract Thoughts. Gagosian Gallery, Britannia Street, London, England.
Sets, Series, and Suites: Contemporary Prints. Museum of Fine Arts, Boston, MA.
Exit – Aussteig aus dem Bild. Zentrum fur Kunst und Medientechnologie, Karlruhe, Germany.
25 Jahre Galerie Fahnemann. Galerie Fahnemann, Berlin, Germany.

2004 *Sets*. Barbara Krakow Gallery, Boston, MA.
Painting & Sculpture II. Museum of Modern Art, New York, NY.
The Abby Aldrich Rockefeller Sculpture Garden: Inaugural Installation. Museum of Modern Art, New York, NY.
John Chamberlain, Dan Flavin, Donald Judd. Xavier Hufkens, Brussels, Belgium.
Contemporary Art: Floor to Ceilin, Wall to Wall. Wadsworth Atheneum Museum of Art, Hartford, CT.
Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York. Essl Collection, Klosterneuburg/Vienna, Austria.

Specific Objects: The Minimalist Influence. Museum of Contemporary Art San Diego, San Diego, CA.
Design=Art: Functional Objects from Donald Judd to Rachel Whiteread. Cooper-Hewitt, Smithsonian Design Museum, New York, NY.
The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation. New Orleans Museum of Art, New Orleans, LA; traveled to Bakersfield Museum of Art, Bakersfield, CA; the Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA.
Beyond Geometry: Experiment in Form, 1940s-70s. Los Angeles County Museum of Art, Los Angeles, CA; traveled to Miami Art Museum, Miami, FL.
Encounters with Modernism: Highlights from the Stedelijk Museum Amsterdam. Shanghai Art Museum, Shanghai, China; traveled to Singapore Art Museum, Stamford Court, Singapore; Pincateca do Estado, São Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil.
Aus Einer Sammlung – Fur Eine Sammlung. Galerie Bugdahn und Daimer, Dusseldorf, Germany.
Muzej Stedelijk Amsterdam na Ušću: Izbordela iz kolekcije MSA 1950-2000. Museum of Contemporary Art Belgrade, Belgrade, Serbia.
Group Exhibition. PaceWildenstein, 534 West 25th Street, New York, NY.
Prints: Judd, LeWitt, Reinhardt, Ryman, Twombly. Nohra Haime Gallery, New York, NY.
Minimal & Concept Art von Albers bis Judd. Museum Moderner Kunst, Passau, Germany.
20th Century Paintings and Sculpture from the Collection. Allen Memorial Art Museum, Oberlin, OH.
Summer Exhibition: Sol LeWitt, Donald Judd, Robert Mangold, Dan Flavin, Richard Tuttle, Fred Sandback. Annemarie Verna Gallery, Zürich, Switzerland.
Summer 2004. PaceWildenstein, 32 East 57th Street, New York, NY.
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Lawrence Weiner. Alona Kagan Gallery, New York, NY.
Sculpture Monumentale Américaine. Donjon de Vez, Vez, France.
Monochromes, From Malevich to the Present. Museo Nacional Centro de Arte Reina Sofia, Madrid Spain.
Mondrian to Ryman: The Abstract Impulse. Solomon R. Guggenheim Museum, New York, NY.
Objects of Our Desire: Sculpture from the Sheldon. Sheldon Museum of Art, University of Nebraska, Lincoln, NE.
Objetos de deseo... Objetos de Artista. Galeria Elvira Gonzalez, Madrid, Spain.
Love/Hate: da Magritte a Cattelan: Capolavori Della Collezione del Museo d'Arte Contemporanea di Chicago. Villa Manin – Centro d'Arte Contemporanea, Milan, Italy.
Modern Masters: 25 for the 25th. Museum of Contemporary Art, Los Angeles, CA.
Pomar – Autobiography. Sintra Museu de Arte Moderna – Colecção Berardo, Sintra, Portugal.
Modern Means: Continuity and Change in Art, 1880 to the Present. Highlights from the Collection of the Museum of Modern Art, New York. Mori Art Museum, Tokyo, Japan.
Unbuilt Providence: Architectural Visions 1956 to 2000. David Winton Bell Gallery, Brown University, Providence, RI.
La collection d'art contemporain d'Agnès b. Je m'installe aux Abattoirs. les Abattoirs, Toulouse, France.
How Sculptors See. Worcester Art Museum, Worcester, MA.

Eröffnungsausstellung. Kunstraum Alexander Bürkle, Freiburg, Germany.
A Minimal Future? Art as Object 1958-1968. Museum of Contemporary Art, Los Angeles, CA.
Pop Art & Minimalismus: The Serial Attitude. Albertina, Vienna, Austria.
Singular Forms (Sometimes Repeated): Art from 1951 to the Present. Solomon R. Guggenheim Museum, New York, NY.
Modernism in American Art: the 1950s, the 1960s and Beyond. Hokkaido Obihiro Museum of Art, Hokkaido, Japan.

2003 *Work Ethic*. Baltimore Museum of Art, Baltimore, MD; traveled to Des Moines Art Center, Des Moines, IA; Wexner Center for the Arts, Columbus, OH.
3x3: Flavin, Andre, Judd (circulated by the National Gallery of Canada); traveled to Saint Mary's University Art Gallery, Halifax, Canda; Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada; Illingworth Kerr gallery, Alberta College of Art and Design, Calgary, Canada; Two Rivers Gallery, Prince George, Canada; Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, Canada.
An International Legacy: Selections from Carnegie Museum of Art. Oklahoma City Museum of Art, Oklahoma City, OK; traveled to Nevada Museum of Art, Reno, NV; Mobile Museum of Art, Mobile, AL.
Temporal Values – From Minimal to Video. Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany.
Form, Structure, Place: Minimalist Art from the Guggenheim Museum Panza Collection. New York State Museum, Albany NY.
Primary Matters: The Minimalist Sensibility, 1959 to the Present. San Francisco Museum of Modern Art, San Francisco, CA.
Thinking About Sculpture. Rachofsky House, Dallas, TX.
On Inaugural Show. Xippas Gallery, Athens, Greece.
Here and Now: On Minimal Art in the Berardo Collection. Sintra Museu de Arte Moderna – Colecção Berardo, Sintra, Portugal.
Architecture into Form. Albright-Knox Art Gallery, Buffalo, NY.
In Pursuit of the Absolute. Menil Collection, Houston, TX.
Going Modern at the Allen: Amreican Painting and Scupture 1950-1980. Allen Memorial Art Museum, Oberlin, OH.
International Abstraction: Making Painting Real: Part I. Seattle Art Museum, Seattle, WA.
Sculpture: Darren Almond, Peter Fischli David Weiss, Katharina Fritsch, Robert Gober, Donald Judd, Ellsworth Kelly, Ugo Rondinone, Tony Smith. Matthew Marks Gallery, New York, NY.
Perpetuum Mobile: 40 Jahre Galerie Rolf Ricke. Galerie Rolf Ricke, Cologne, Germany.
Space Program: The Minimalist Aesthetic/Selections from the Permanent Collection. Des Moines Art Center, Des Moines, IA.
Selected Acquisitions: Group Show. John Berggruen Gallery, San Francisco, CA.
Minimal. Rijksmuseum Kroller-Mullre, Otterlo, Netherlands.
Summer Travels. PaceWildenstein, 32 East 57th Stret, New York, NY.
GO(GH) MODERN. Van Gogh Museum in collaboration with the Stedelijk Museum, Amsterdam, Netherlands.
Back to the Present: Minimalist Works from the Museum's Collection. Rhode Island School of Design Museum, Providence, RI.
Artists' Gifts. Museum of Contemporary Art, Los Angeles, CA.
Basic Instict: Minimalism Past, Present, and Future. Museum of Contemporary Art, Chicago, IL.

Guest Art – Works of art on loan from the Kunsthaus Zurich. Museum Haus Konstruktiv, Zürich, Switzerland.
Flavin, Judd, LeWitt, Serra: Early Works. Zwirner & Wirth, New York, NY.
Sculpture. Grant Selwyn Fine Art, New York, NY.
Schokolade, was den Sonst, Sammlung Rolf Ricke. Kunstraum Inssbruck, Innsbruck, Austria.
Hand-made Minimal. Peter Freeman, Inc., New York, NY.
Journey to Now: John Kaldor Art Projects and Collection. Art Gallery of South Adelaide, Adelaide, Australia.
Stacked. D'Amelio Terras Gallery, New York, NY.
Sculpture. Barbara Gladstone Gallery, New York, NY.
Dan Flavin, Donald Judd, Richard Serra. Galeria Elvira González, Madrid, Spain.

2002 *Trisha Brown: Dance and Art in Dialogue, 1961-2001*. Addison Gallery of American Art, Phillips Academy, Andover, MA; traveled to the Tang Teaching Museum and Art Gallery Skidmore Gallery, Saratoga Springs, NY; Contemporary Arts Museum, Houston, TX; New Museum of Contemporary Art, New York, NY; Henry Art Gallery, University of Washington, Seattle, WA.
To Be Looked At: Painting and Sculpture from the Collection. Museum of Modern Art, New York, NY.
110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth. Modern Art Museum of Fort Worth, Fort Worth, TX.
Paintings from the early 1960s. Paula Cooper Gallery, New York, NY.
French Collection. Musée d'Art Moderne et Contemporain, Genéva, Switzerland.
An American Legacy, A Gift to New York. Whitney Museum of American Art, New York, NY.
Territórios Singulares na Colecção Berardo. Sintra Museu de Arte Moderna – Colecção Berardo, Portugal.
From ZERO to 2002: Contemporary Art From the Siegfried Weishaupt, Froehlich, FER and Grässlin Collections. Zentrum fur Kunst und Medientechnologie, Museum für Neue Kunst, Karlsruhe, Germany.
Selections from the Collection 33. Johnson Gallery, Metropolitan Museum of Art, New York, NY.
From Pop to Now: Selections from the Sonnabend Collection. Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY; traveled to Wexner Center for the Arts at Ohio State University, Columbus, OH; Milwaukee Art Museum, Milwaukee, WI.
View (Six): Surface to Surface. Mary Boone Gallery, New York, NY.
Aspects of Color. Anthony Meier Fine Arts, San Francisco, CA.
Ferus. Gagosian Gallery, West 24th Street, New York, NY.
netWork. Annemarie Verna Gallery, Zürich, Switzerland.
Stedelijk Museum in de Nieuwe Kerk I: Beelden 1945-2002 ("Setting a Good Corner"). Nieuwe Kerk, Amsterdam, Netherlands.
Independent Vision: Painting and Sculpture. John Berggruen Gallery, San Francisco, CA.
Judd, LeWitt, Mangold, Martin and Shapiro. PaceWildenstein, 534 West 25th Street, New York, NY.
Sculpture. Margo Leavin Gallery, Los Angeles, CA.
Art Downtown: New York Painting and Sculpture. Wall Street Rising, New York, NY.
Einfach Kunst: Sammlung Rolf Ricke. Neues Museum – Staatliches Museum für Kunst und Design Nürnberg, Nuremberg, Germany.
Remarks on Color. Sean Kelly Gallery, New York, NY.
Recent Acquisitions. Zwirner & Wirth, New York, NY.

Minimal. William Shearburn Fine Art, St. Louis, MO.
Présentation des Collections 2002/3. Musée d'Art Moderne et Contemporain, Genéva, Switzerland.
American Beauty. Annely Juda Fine Art, London, England.
The Physical World: An Exhibition of Painting and Sculpture. Gagosian Gallery, 980 Madison Avenue, New York, NY.
Sculpture. Mitchell-Innes & Nash, New York, NY.
United Kingdom United States. Waddington Galleries, London, England.
Collector's Choice: International Art Since 1950 – Collection Ploil, a Selection. Neue Galerie Graz, Graz, Austria.
Exposición Inaugural. CaixaForum Fundación La Caixa, Barcelona, Spain.
Passajer: Beterakterensom Deltaker. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.
Josef Albers, Donald Judd, Sol LeWitt, Brice Marden, Allan McCollum, Fred Sandback, Bill Wheelock. Barbara Krakow Gallery, Boston, MA.
Happy New Year! PaceWildenstein, 32 East 57th Street, New York, NY.
Looking at Modern Art: In Memory of David Sylvester. Tate Modern, London, England.
Defying Distinction: Works from the Addison Collection. Addison Gallery of American Art, Andover, MA.

2001 *Three Decades of Contemporary Art: the Dr. John & Rose M. Shuey Collection*. Cranbrook Art Museum, Bloomfield Hills, MI.
Probation Area – Versuchsfeld arte povera, concept art, minimal art, land art, Die Sammlung Marzona. Hamburger Bahnhof, Berlin, Germany.
Mark di Suvero, Donald Judd, Ellsworth Kelly, Sol LeWitt, Rudolf Stingel. Paula Cooper Gallery, New York, NY.
Letters, Signs & Symbols: Paintings, Sculpture and Works on Paper. Brooke Alexander Editions, New York, NY.
Best Impressions: 35 Years of Prints and Sculptures from Gemini G.E.L. National Gallery of Art, Washington, D.C.
Hellzapopin 1 bis. Musée d'Art Moderne et Contemporain, Geneva, Switzerland.
Monets Vermächtnis: Serie, Ordnung und Obsession. Hamburger Kunsthalle, Hamburger, Germany.
A Fur et a Mesure. L'Espace de l'Art Concret, Mouans-Sartoux, France.
A Room of Their Own: From Arbus to Gober. Museum of Contemporary Art, Los Angeles, CA.
Black + White. Dickinson Roundell, New York, NY.
Sculpture. Grant Selwyn Fine Art, New York, NY.
Vibration: Expressive Powers of Sculpture. Utsunomiya Museum of Art, Tochigi, Japan.
Minimalismos, un Signo de los Tiempos. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
La Percezione Dello Spazio: Arte Minimal Della Collezione Panza dal Guggenheim di New York. Palazzo della Gran Guardia, Verona, Italy.
Art Works: Sammlung Marzona: Kunst um 1968. Kunsthalle Bielefeld, Bielefeld, Germany.
Marzona Villa Manin: A Private Collection. Villa Manin, Passariano, Italy.
Présentation des Collections 2001/2. Musée d'Art Moderne et Contemporain, Genéva, Switzerland.
Minimal. Zwirner & Wirth, New York, NY.
Summer in the City. PaceWildenstein, 32 East 57th Street, New York, NY.
As Painting: Division and Displacement. Wexner Center for the Arts, the Ohio State University, Columbus, OH.

20th Century Perspectives. John Berggruen Gallery, San Francisco, CA.
Original Language: Highlights from the MCA Collection. Museum of Contemporary Art, Chicago, IL.
Dan Flavin and Donald Judd: Sculpture and Works on Paper. Leo Castelli Gallery, 59 East 79th Street, Brooke Alexander, New York, NY.
M-n-mal Ar+: Minimal Art den Sammlungen FER, Froehlich und Siegfried Weishaupt. Museum für Neue Kunst, Karlsruhe, Germany.
The Lenore and Burton Gold Collection of 20th Century Art. High Museum of Art, Atlanta, GA.
The Global Guggenheim: Selections from the Extended Collection. Solomon R. Guggenheim Museum, New York, NY.
Objective Color. Yale University Art Gallery, New Haven, CT.
Présentation des collectdions 2001/1. Musée d'Art Moderne et Contemporain, Genéva, Switzerland.
Å bygge en samling: samlingens vekst 1997-2000. National Museum of Art, Architecture and Design, Oslo, Norway.

2000 *Voici Cent ans d'art contemporain*. Societe des Expositions du Palais des Beaux-Arts, Brussels, Belgium.
Changing Perceptions: The Panza Collection at the Guggenheim Museum. Guggenheim Bilbao, Bilbao, Spain.
Wijd Open Ogen, Kunst voor Jonge Mensen. Rijksmuseum Kroller Muller, Otterlo, Netherlands.
Creating Perfection: Shaker Objects and Their Affinities. Seattle Art Museum in collaboration with the Shaker Museum and Library, Old Chatham, NY.
In Process. Photographs from the 60s and 70s. Curt Marcus Gallery, New York, NY.
The Sixties, 1960-1969: Selections from the Permanent Collection. Museum of Contemporary Art, Los Angeles, CA.
A Selection of Works by Judd, Lichtenstein, Richter, Ruscha, Warhol. Van De Weghe Fine Art, New York, NY.
USF Collects. University of South Florida Contemporary Art Museum, Tampa, FL.
Summer in the City: Major Paintings, Drawings, and Sculpture. John Berggruen Gallery, San Francisco, CA.
Selections from the Permanent Collection of Modern and Contemporary Art. Denver Art Museum, Denver, CO.
E Cosí Via: 99 Artists from the Marzona Collection. Galleria Comunale d'Arte Moderna Contemporanea, Rome Italy.
Group Exhibition. PaceWildenstein, 32 East 57th Street, New York, NY.
Welded! Sculpture of the Twentieth Century. Neuberger Museum of Art, Purchase, NY.
Making Choices. Museum of Modern Art, New York, NY.
Selections from the Hara Museum Collection. Hara Museum of Contemporary Art, Tokyo, Japan.
Sculpture: Joseph Beuys, Donald Judd, Jeff Koons, and Nam June Paik. James Cohan Gallery, New York, NY.
Donald Judd Furniture/Robert Mapplethorpe Flowers. Ameringer Howard, Boca Raton, FL.
John Chamberlain, Dan Flavin, Donald Judd. Bernard Jacobson Gallery, London, England.
Group Exhibition. PaceWildenstien, 142 Greene Street, New York, NY.
Four Sculptures. D'Amelio Terras, New York, NY.

1999 *Art in Our Time: 1950 to the Present*. Walker Art Center, Minneapolis, MN.

Werke aus den Sammlungen FER, Froelich, Grässlin, Weishaupt. Museum für Neue Kunst im ZKM, Karlsruhe, Germany.
The American Century: Art & Culture 1900-2000: Part II, 1950-2000. Whitney Museum of American Art, New York, NY.
Art at Work: Forty Years of the Chase Manhattan Collection. Museum of Fine Arts, Houston and Contemporary Arts Museum, Houston, TX; traveled to Queens Museum of Art, Queens, NY.
Cancelled: The Fortuitous Consequences of an Unexpected Act... Apex Art Curatorial Program, New York, NY.
Pixel, Prints, Pigmente: Alte und Neue Meiden in der Kunst. Kunstmuseum Bern, Bern, Swizerland.
Summer '99. PaceWildenstein, 32 East 57th Street, New York, NY.
Line, Color, Form. John Berggruen Gallery, San Francisco, CA.
Anniversary Exhibition 30 Years Annemarie Verna Gallery. Annemarie Verna Gallery, Zürich, Switzerland.
De Verzameling deel II: De Keuze van Rudi Fuchs: Aanwinsten uit de periode 1975-1987. Van Abbemuseum, Eindhoven, Netherlands.
Pencils of Nature: A Dialogue. Leslie Tonkonow Artworks + Projects, New York, NY.
Summer Group Show. Barbara Krakow Gallery, Boston, MA.
Contemporary American Masters: The 1960s. Nassau County Museum of Art, Roslyn Harbor, NY.
White Fire, Flying Man: Amerikanische Kunst 1959-1999 in Basel: Werke aus der Offentlichen Kunstsammlung Basel und der Emanuel Hoffmann-Stiftung. Museum fur Gegenwartskunst Basel, Basel, Switzerland.
Donald Judd and Cy Twombly: Loans from the Froelich Collection. Tate Gallery, London, England.
Important Sculptors of the Late Twentieth Century. Stamford Sculpture Walk, Stamford, CT.
House of Sculpture. Modern Art Museum of Fort Worth, Fort Worth, TX.
Refining the Imagination: Tradition, Collecting, and the Vassar Education. Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY.
Sculpture in Context. Addison Gallery of American Art, Phillips Academy, Andover, MA.
Variations on Themes: Selections from the Marieluise Hessel Collection. Hessel Museum of Art & Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY.
Virginia and Bagley Wright Collection of Modern Art. Seattle Art Museum, Seattle, WA.
Wall Works. Paula Cooper Gallery, New York, NY.
Auffrischender Wind aus Wechselnden Richtungen Internationale Avantgarde seit 1960: Die Sammlung Paul Maenz. Neues Museum Weimar, Weimar, Germany.
Colecção Berardo Collection 1917-1999. Centro Cultural de Belém, Lisbon, Portugal.
Decade of Transformation: American Art of the 1960s. Spencer Museum of Art, University of Kansas, Lawrence, KS.
Group Exhibition. PaceWildenstein, 32 East 57th Street, New York, NY.
Selection from the Permanent Collection: the 1960s. Museum of Contemporary Art San Diego, San Diego, CA.
The Eclectic Eye: Selections from the Fredric R. Weisman Art Collections. California Center for the Arts, Excondido, CA.

1998 *Next to Nothing: Minimalist Works from the Albright-Knox Art Gallery*. University at Buffalo Anderson Gallery, Albright-Knox Art Gallery, Buffalo, NY.

Sitting on the Edge: Modernist Design from the Collection of Michael and Gabrielle Boyd. San Francisco Museum of Modern Art, San Francisco, CA.
Dan Flavin/Donald Judd: Aspects of Color. Menil Collection, Houston, TX.
Présentation des Collections 1998/3. Musée d'Art Moderne et Contemporain, Genéva, Switzerland.
Sharawadgi. Felsenvilla, Baden bei Wien, Vienna, Austria.
Rendezvous: Masterpieces from Centre Pompidou and the Guggenheim Museums. Solomon R. Guggenheim Museum, New York, NY.
Minimal/Maxiamal: die Minimal Art und ihr Einfluss auf die international Kunst der 90er Jahre. Neues Museum Weserburg, Bremen, Germany; traveled to Kunsthalle Baden-Baden, Baden-Baden, Germany; Centro Galego de Arte Contemporànea, Santiago Chile.
Qu'est-ce que l'asbtraction geometrique? la Réponse de 12 Artistes. Musée Matisse, Le Cateau-Cambrésis, France.
Secession: the Century of Artists Freedom. Secession, Vienna, Austria.
Odradek. Hessel Museum of Art & Center for Curatorial Studies at Bard College, Annadale-on-Hudson, NY.
From Figrue to Floor: Sculpture in the 20th Century. Milwaukee Art Museum, Milwaukee, WI.
Dan Flavin, Donald Judd, Michael Venezia. Galerie Rolf Ricke, Cologne, Germany.
Art and the American Experience. Kalamazoo Institute of Arts, Kalamazoo, MI.
Sculpture. Paula Cooper Gallery, New York, NY.
Sculpture. PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, CA.
De la Colleciton a la Fondation Hermann et Margrit Rupf. Musee des Beaux Arts de La Chaux de Fonds, La Chaux-de-Fonds, Switzerland.
Sculpture and Drawings. Paula Cooper Gallery, New York, NY.
Then and Now. Lisson Gallery, London, England.
Group Exhibition. PaceWildenstein, 32 East 57th Street, New York, NY.
Styles of the Times: the 1970s. Des Moines Art Center, Des Moines, IA.
Als golfslag op het strand... Ad Dekkers in zijn tijd. Stedelijk Museum, Amsterdam, Netherlands.
Louisiana at 40: The Collection Today. Louisiana Museum of Modern Art, Humlebaek, Denmark.
Giacometti to Judd: Prints by Sculptors. Museum of Modern Art, New York, NY.
The '60s in the Seventies. Ubu Gallery, New York, NY.
Sculpture. Rhona Hoffman Gallery, Chiacgo, IL.
Reality Bites: Approaches to Representation on American Sculpture. Chicago Cultural Center, Chicago, IL.
Acharya Vyakul Donald Judd. Galerie du Jour Agnès b., Paris, France.
The Exhibition of the Century: Modern Masters from the Stedelijk Museum, Amsterdam. City Gallery Wellington, Wellington, New Zealand.
Secession: the Century of Artistic Freedom. Secession, Vienna, Austria.
Selections from the Collection of Marne and James De Silva. Museum of Contmeporary Art San Diego, La Jolla, CA.
American Vernacular: Selections from the Permanent Collection. Museum of Contemproary Art, Los Angeles, CA.
Konzepte, Projekte und Realisierungen von Künstlern. Kunsthaus Bregenz, Bregenz, Austria.
What Is Sculpture? 100 Years of Sculpture: From the Pedestal to the Pixel. Walker Art Center, Minneapolis, MN.
Pop Abstraction. Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

Minimal Art: Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Morris, Peter Halley. Bank Brussels Lambert, Brussels, Belgium.
Elegant Austerity. Waddington Galleries, London, England.
Then and Now: Art Since 1945 at Yale. Yale University Art Gallery, New Haven, CT.
Commitment, Community and Controversy: The Des Moines Art Center Collections. Des Moines Art Center Collections, Des Moines, IA.

1997 *Drawing Is Another Kind of Language: Recent American Drawings from a New York Private Collection*. Arthur M. Sackler Museum, Harvard University, Cambridge, MA; traveled to Graphische Sammlung Albertina, Vienna, Austria; Kustmuseum Winterthur, Winterthur, Switzerland; Kustmuseum Ahlen, Ahlen, Germany; Akademie der Kunste, Berlin, Germany; Parrish Art Museum, Southampton, NY.
Timepieces: Selected Highlights from the Permanent Collectin, 1945-1975. Museum of Contemporary Art, Los Angeles, CA.
Group Exhibition of Gallery Artists. PaceWildenstein, 32 Eastr 57th Street, New York, NY.
David Bunn: Here, There and (Nearly) Everywhere. Brooke Alexander, New York, NY.
Reason and Ritual. Nelson-Atkins Museum of Art, Kansas City, MO.
Discovering the Collection. Museu d'Art Contemporani de Barcelona, Barcelona, Spain.
The Guggenheim Museums and the Art of this Century. Guggenheim Museum Bilbao, Bilbao, Spain.
Check in! Eine Reise im Museum für Gegenwartskunst. Museum für Gegenwartskunst, Basel, Switzerland.
The Serial Attitude. Addison Gallery of American Art, Phillips Academy, Andover, MA; traveled to Wexner Center for the Arts, Columbus, OH.
40 Years of Exploration and Innovation Part 2. Leo Castelli Gallery, 420 West Broadway, New York, NY.
Maxwell's Demon. Margo Leavin Gallery, Los Angeles, CA.
A House is Not a Home. Rooseum Center for Contemporary Art, Malmö, Sweden.
Contemporary Art in Transition – from the Collection of the Ho-Am Art Museum. Ho-Am Art Gallery, Seoul, South Korea.
Masters of Contemporary Sculpture. Galerie Jamileh Weber, Zürich, Switzerland.
Inaugural Exhibition Ace Gallery Mexico, Ace Gallery, Mexico City, Mexico.
Collection. Migros Museum fur Gegenwartskunst, Zürich, Switzerland.
Views from Abroad: European Perspectives on American Art 3 = American Realities. Whitney Museum of American Art, New York, NY.
Group Exhibition. Danese, New York, NY.
Summer 1997. PaceWildenstein, 32 East 57th Street, New York, NY.
Wetterleuchten. Galerie Evelyne Canus, La Colle-Sur-Loup, France.
Skulptur: Projekte in Münster. Munich, Germany.
General Consensus. Barbara Krakow Gallery, Boston, MA.
Age of Modernism: Art in the Twentieth Century. Martin Gropius-Bau, Berlin, Germany.
The Berardo Collection. Sintra Museu de Arte Moderna – Colecção Berardo, Sintra, Portugal.
Procedencia: Colección Privada (1) País Vasco: Arte Internacional Contemporáneo. Sala Rekalde, Bilbao, Spain.
La Rayure L'intervalle Le Jour. FRAC Nord-Pas-de-Calais, Dunkirk, France.
Snap, Crackle, Pop! Warhol and his Contemporanies. Akron Art Museum, Akron, OH.
Querpass. Galerie Jahrhunderthalle Hoechst, Frankfurt, Germany.
The Persistance of Vision: Part II. Barbara Krakow Gallery, Boston, MA.

BMA Collects: Contemporary Prints in Series. Baltimore Museum of Art, Baltimore, MD.
Spaces Between. D'Amelio Terras, New York, NY.

1996 *Continuity and Contradiction: A New Look at the Permanent Collection of Museum of Contemporary Art, San Diego*. Museum of Contemporary Art San Diego, San Diego, CA.
From a Curator's Point of View: Making Selections and Forging Connections. Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.
Masterworks of Modern Sculpture: The Nasher Collection. Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, San Francisco, CA; traveled as *A Century of Sculpture: The Nasher Collection*, Solomon R. Guggenheim Museum, New York, NY.
The Froelich Foundation: German and Ameican Art from Beuys to Warhol. Tate Gallery, London, England; traveled to Staatsgalerie Stuttgart, Württembergischer Kunstverein, Stuttgart, Germany; Deichtorhallen Hamburg, Kunsthalle Hamburg, Hamburg, Germany; Bank Austria Kunstforum, Vienna, Austria.
Judd, Kelly, Stella: Masterworks. Joseph Helman, New York, NY.
Richard Artschwager: New Works-Donald Judd: Sculpture. Kent Gallery, New York, NY.
Sculpture. Galerie Hauser & Wirht, Zürich, Switzerland.
Summer Group Exhibition. PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, CA.
Ommagio a Leo Castelli: da Rauschenberg a Warhol, da Flavin a Judd, 20 artisti a New York negli anni Sessanta. Padiglioni d'Arte Contemporanea, Milan, Italy.
Chimeriques Polymeres: Le plastique dans l'Art du Xxeme siècle. Promenade des Arts, Nice, France.
Group Exhibition. PaceWildenstein, 32 East 57th Street, New York, NY.
Thinking Print: Books to Billboards, 1980-1995. Museum of Modern Art, New York, NY.
Master Prints from the Collection. Museum of Modern Art, New York, NY.
Gray Matter. Mark Moore, Santa Monica, CA.
Addison Gallery of American Art: 65 Years. Addison Gallery of American Art, Phillips Academy, Andover, MA.
Traits Sensibles. Villa du Parc Centre d'art contemporian, Annemasse, France.
Minimalism: Aftermath and Affinities. Seattle Art Museu, Seattle, WA.
Richard ARtschwager, John Baldessari, Donald Judd, Robert Rauschenberg. Brooke Alexander Editions, New York, NY.
Bild-Skulpturen; Skulpturen-Bild: neuere Aspekte plastischer Kunst in der Sammlung Jung. Suermondt-Ludwig-Museum, Aachen, Germany.
Abstraction in the 20th Century: Total Risk, Freedom, Discipline. Solomon R. Guggenheim Museum, New York, NY.
Minimal Art. Koldo Mitxelena Kulturunea, San Sebastian, Spain.
Group Exhibition of Gallery Artists. PaceWildenstein, 142 Greene Street, New York, NY.
Everything that's interesting is new: The Dakis Joannou Collection. "The Factory" Athens School of Fine Art, Athens, Greece.

1995 *Art Works: the Paine Webber Collection of Contemporary Masters*. Museum of Fine Arts, Houston, TX; traveled to Detroit Institute of Arts, Detroit, MI; Museum of Fine Arts, Boston, MA; Minneapolis Institute of Arts, Minneapolis, MN; San Diego Museum of Art, San Diego, CA; Center for the Fine Arts, Miami, FL; Carnegie Museum of Art, Pittsburgh, PA.
Surface, Structure, Light. Nelson-Atkins Museum of Art, Kansas City, MO.

From Christo and Jean-Claude to Jeff Koons: John Kaldo Art Projects and Collection. Museum of Contemporary Art Australia, Sydney, Australia.
1995 Carnegie International. Carnegie Museum of Art, Pittsbrugh, PA.
Groovy! Art of the ´60s. Akron Art Museum, Akron, OH.
Revolution: Art of the Sixties from Warhol to Beuys. Museum of Contemporary Art, Tokyo, Japan.
25 Years: An Exhibition of Selected Works. Margo Leavin Gallery, Los Angeles, CA.
Donald Judd and His Artist Friends. Galerie nächst St. Stephan, Vienna, Austria.
Sculpture: Flavin, Judd, Kelly, Serra. Leo Castelli Gallery, New York, NY.
(UN)FRAMING. Hara Museum of Contemporary Art, Tokyo, Japan.
Cutting Up. Max Protetch Gallery, New York, NY.
Group Show. Margo Leavin Gallery, Los Angeles, CA.
Die Sammlung Marzona: Arte Povera, Minmal Art, Conceptual Art, Land Art. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.
Les Fragments du Désir. Anciencs Etablissements Old England, Brussels, Belgium.
Gallery Selections. Barbara Mathes Gallery, New York, NY.
Group Show. Stedelijk Museum, Amsterdam, Netherlands.
Adding It Up: Print Acquisitinos 1970-1995. Museum of Modern Art, New York, NY.
Group Exhibition. PaceWildenstein, 142 Greene Street, New York, NY.
Who is Afraid of Red...? Galerie Beyeler, Basel, Switzerland.
Art-Disseny: Objectes en la Frontera. Collegi d'Aparelladors I Arquitectes Técnics de Barcelona, Barcelona, Spain.
Rudiments 2. Musée d'Art Moderne et Contemporain, Genéva, Switzerland.
Présentation des Collections 1995/1. Musée d'Art Moderne et Contemporain. Genéva, Switzerland.
American Sculptors in the 1960s: Selected Drawings from the Collection. Museum of Modern Art, New York, NY.
From the Collection: Photography, Sculpture, and Painting. Whitney Museum of American Art, New York, NY.

1994 *Another Dimension: Paintings by Sculptors*. John Weber Gallery, New York, NY.
Jan Håfströms urval ur MM:s samlingar. Moderna Museet, Stockholm, Sweden.
The Box: From Duchamp to Horn. UBU Gallery, New York, NY.
Rudments 1. Musée d'Art Moderne et Contemporain, Genéva, Switzerland.
Présentation des Collections 1994/1. Musée d'Art Moderne et Contemporain, Genéva, Switzerland.
Abstract Painting and Sculpture Selections from the Permanent Collection. Whitney Museum of American Art, New York, NY.
Das Museum für Moderne Kunst und die Sammlung Ströher: Zur Geschichte einer Privatsammlung. Museum für Moderne Kunst, Frankfurt am Main, Germany.
Exposition de l'inauguration. Galerie Jerome de Noirmont, Paris, France.
Theatricality, Temporality and the Visual Arts: 1960-1990. Allen Memorial Art Museum, Oberlin, OH.
fragmentos para um museu imaginário. Fundção de Serralves, Porto, Portugal.
On a Clear Day. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.
Nuevas adquisiciones de artistas extranjeros. Acquisiciones, donaciones y daciones. 1991-1994. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
Major Works. Leo Castelli Gallery, 578 Broadway, New York, NY.
Drawing on Sculpture. Cohen Gallery, New York, NY.
Konzelptionalle Druckgraphik: Dan Falvin, Donald Judd, Richard Serra, Barnett Newman, Josef Albers. Städtische Galerie im Städelschen Kunstinstitut, Frankfurt am Main, Germany.
Dream of the Absolute. Galerie Beyeler, Basel, Switzerland.

The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection. Solomon R. Guggenheim Museum, New York, NY.
30 Years – Art in the Present Tense: The Aldrich's Curatorial History 1964-1994. Aldrich Museum of Contemporary Art, Ridgefield, CT.
From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection. National Gallery of Art, Washington, D.C.
Dan Flavin, Donald Judd, Robert Ryman, and Remy Zaugg. Brooke Alexander Editiosn, New York, NY.
Permanent Collection Focus: Under Development. Museum of Contemporary Art, Chicago, IL.
Arte contemporanea Collezione della Federazione cooperative Migros. Museo Cantonale d'Arte, Lugano, Switzerland.
What is Real? American Art 1960 to 1975. Tacoma Art Museum, Tacoma, WA.
Arte Minimal. Palacio de los Condes de Gabia, Instituto de América de Santa Fe, Centro Damián Bayón, Granada, Spain.
1969. Jablonka Galerie, Cologne, Germany.
Cross and Square Grids. Museum of Modern Art, Saitama, Japan.
For 25 Years: Brooke Alexander Editions. Museum of Modern Art, New York, NY.

1993 *Minimal*. Galerie Eugen Lendl, Graz, Austria.
In a Classical Vein: Works from the Permanent Collection. Whitney Museum of American Art, New York, NY.
Minimalism/Post Minimalism. Detroit Institute of Arts, Detroit, MI.
American Abstraction from the Addison Gallery of American Art. American Federation of Arts, New York, NY.
25 Years: Part II. Paula Cooper Gallery, New York, NY.
Sculpture. Laura Carpenter Fine Art, Santa Fe, NM.
25 Years: Part I. Paula CooperGallery, New York, NY.
Wall Works. Edition Schellmann, Cologne, Germany.
John Chamberlain/Donald Judd. Margo Leavin Gallery, Los Angeles, CA.
Early Minimal Art Masterworks. John Weber Gallery, New York, NY.
Works on Paper and Sculpture. Waddington Galleries, London, England.
Continuing Generations. Annina Nosei Gallery, New York, NY.
Wall and Floor. Pace Gallery, 142 Greene Street, New York, NY.
Second Dimension: Twentieth-Century Sculptors' Drawings from the Brooklyn Museum. Brooklyn Museum, Brooklyn, NY.
Drawing the Line Against AIDS. In conjunction with Art Against AIDS Venezia under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venezia, Italy.
Decorative Art Objects by Contemporary Artists. Greenberg Gallery, St. Louis, MO.
American Art in the 20th Century: Painting and Sculpture 1913-1993. Martin-Gropius-Bau, Berlin, Germany; traveled to Royal Academy of Arts and Saatchi Gallery, London, England
Reading Prints. Museum of Modern Art, New York, NY.
Out of Sight Out of Mind. Lisson Gallery, London, England.
Prints from the 1960s and 1970s. Paula Cooper Gallery, New York, NY.
Sculpture and Color. Pace Gallery, 32 East 57th Street, New York, NY.
Sculpture & Multiples. Brooke Alexander and Brooke Alexander Editions, New York, NY.

1992 *Paper Pleasures: Five Centuries of Drawings and Watercolors from the Collections of the University of South Carolina and Members of its Faculty and Staff*. McKissick Museum, University of South Carolina, Columbia, SC; traveled to Museum of the South, Mobile, AL; University of Arkansas at Little Rock, Little

Rock, AR; Asheville Art Museum, Asheville, NC; University Gallery, Memphis State University, Memphis, TN.

Portraits, Plots, and Places: the Permanent Collection Revisited. Walker Art Center, Minneapolis, MN.

Geometric Tradition in American Art: 1930-1990. Whitney Museum of American Art, New York, NY.

Group Sculpture Exhibition. Paula Cooper Gallery, New York, NY.

Drawings. Galeria Weber Alexander y Cobo, Madrid, Spain.

Shapes and Positions. Kunsthalle Ritter Klagenfurt, Klagenfurt, Austria; traveled to Museum Fridericianum Kassel, Kassel, Germany.

Passions & Cultures: Selected Works from the Rivendell Collection, 1967-1991. Richard and Marieluis Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annadale-on-Hudson, NY.

Group Show: Del Rivero, Horn, Judd, Lipski, Laib, Mangold, Ryman. Galerie Lelong, New York, NY.

Group Show. Galerie Carol Johnson, Munich, Germany.

Dan Flavin, Don Judd, Robert Morris. Leo Castelli Gallery, 578 Broadway, New York, NY.

Tropismes: Colleccio d'art contemporani Fundació "la Caixa". Centre Cultural Tecla Sala, l'Hospital de Llobregat, Barcelona, Spain.

Schwerpunkt Skulptur: Hundertvierzig Werke von achtzig Kunsterlem. Kaiser Wilhelm Museum, Krefeld, Germany.

Het Beeld van de Eeuw: Beelden uit de Collectie van het Stedelijk Museum in de Nieuwe Kerk. Nieuwe Kerk, Amsterdam, Netherlands.

Manifeste. Musée national d'art moderne, Centre Georges Pompidou, Paris, France.

Territorium Artis. Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.

Transform: BildObjektSkulptur im 20 Jahrhundert. Kunstmuseum und Kunsthalle, Basel, Switzerland.

Group Exhibition of Gallery Artists. Pace Gallery, 32 East 57th Street, New York, NY.

Roy Lichtenstein Wallpaper, Donald Judd Chairs, Gerhard Richter. A/D Gallery, New York, NY.

Gallery Installation. Paula Cooper Gallery, New York, NY.

15th Anniversary Exhibition. Rhona Hoffman Gallery, Chicago, IL.

Sculpture. Waddington Galleries, London, England.

1992 Universal Exhibition: Los 80 en la Coleccion de la Fundacion Caixa. Comisaria de la Ciudad de Sevilla para 1992 and Caja de Ahorros y Pensiones de Barcelona, Estación Plaza de Armas, Seville, Spain.

The Structured Surface: The Impact of Minimalism in the Graphic Arts. Worcester Art Museum, Worcester, MA.

Things for the Home. Gerald Peters Gallery, Dallas, TX.

Contemporary Masters. Margaret Lipworth Fine Art, Boca Raton, FL.

The Living Object: The Art Collection of Ellen H. Johnson. Allen Memorial Art Museum, Oberlin College, Oberlin, OH.

Marking the Decades: Prints 1960-1990. Baltimore Museum of Art, Baltimore, MD.

Group Show. Rubin Spangel Gallery, New York, NY.

Variation on Themes: Print Acquisitions. Whitney Museum of American Art, New York, NY.

Yvon Lambert Collectionne. Musée d'art moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France, and Musée des Beaux-Arts, Tourcoing, France.

Donald Judd, Sol LeWitt, Robert Mangold, Richard Serra. Galerie de l'Ancien Collége École Municipale d'Arts Plastiques, Paris, France.

I Love Art II: In the Quest of Contemporary Art. Watari Museum of Contemporary Art, Tokyo, Japan.
Surface to Surface. Barbara Krakow Gallery, Boston, MA.
Arte Americana 1930-70. Lingotto, S.r.l, Turin, Italy.
Group Exhibition. Paula Cooper Gallery, New York, NY.

1991 *Group Exhibition of Gallery Artists*. Pace Gallery, New York, NY.
The Abstract Tradition in American Art. Des Moines Art Center, Des Moines, IA.
Vision vom Raum: Kunst und ARchitektur von 1910 bis 1990. Galerie Gmurzynska, Cologne, Germany.
Power: Its Myths and Mores in American Art 1961-1991. Indianapolis Museum of Art, Indianapolis, IN; traveled to Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA.
Abstract Scupture in America, 1930-70. Organized by American Federation fo Arts; traveled to Lowe Art Museum, University of Miami, Miami, FL; Museum of Arts and Sciences, Macon, GA; Akron Art Museum, Akron, OH; Fort Wayne Museum of Art, Fort Wayne, IN; Musée du Québec, Quebec City, Canada; Terra Museum of American Art, Chicago, IL.
Group Exhibition. Paula Cooper Gallery, New York, NY.
Teorici Americani. Studio Oggetto, Milan, Italy.
Larry Bell, Donald Judd: Arbeiten auf Papier. Galerie Rolf Ricke, Cologne, Germany.
Denkbilder: Kunst der Gegenwart, 1960-1990. Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; traveled to Von der Heydt-Museum, Wuppertal, Germany.
Changing Sculpture Exhibition. Margo Leavin Gallery, Los Angeles, CA.
L'Espai I la Idea. Fundacio Caixa de Pensions, Barcelona, Spain.
Sélection, FAE Musée d'Art Contemporain. Pully/Lausanne, Switzerland.
Notable Acquisitions. Cleveland Art Museum of Art, Cleveland, OH.
Group Exhibition. Pace Gallery, 32 East 57th Street, New York, NY.
Group Sculpture Exhibition. Paula Cooper Gallery, New York, NY.
American Abstraction at the Addison. Addison Gallery of American Art, Andover, MA.
About Collecting: Four Collectors Four Spaces. Ronny van de Velde, Antwerp, Belgium.
Minimal Impressions: Prints. Feigen Incorporated, Chicago, IL.
Sculpture. Pace Gallery, 142 Greene Street, New York, NY.
Un Musée, Une Fondation: Collection du Musée d'Art Moderne de Saint-Etienne. Saint-Paul, France.
Abstract Sculpture in America, 1930-70. Lowe Art Museum, Coral Gables, FL.
The 1980's: Selections from the Permanent Collection. Whitney Museum of American Art, New York, NY.
Masterworks. Blum/Helman, New York, NY.
A New Concept of "Light" – Gazing Light. Satani Gallery, Tokyo, Japan.
Who Framed Modern Art, or the Quantitative Life of Roger Rabbit. Sidney Janis, New York, NY.
Changing Group Exhibition. Lawrence Oliver Gallery, Philadelphia, PA.

1990 *On the Road: Selections from the Permanent Collection of the Museum of Contemporary Art San Diego*. Duke University Museum of Art, Durham, NC; traveled to J.B. Speed Art Museum, Louisville, KY; Springfield Museum of Fine Art, Springfield, MA; Memorial Art Gallery of the University of Rochester, Rochester, NY; Utah Museum of Fine Art at the University of Utah, Salt Lake City, UT; Philbrook Museum of Art, Tulsa, OK; Scottsdale Center for the Arts, Scottsdale, AZ; Contemporary Arts Museum, Houston, TX.
Drawings/Sculptures. Galerie Hubert Winter, Vienna, Austria.
Gifts of the Associates: 1975-1990. Museum of Modern Art, New York, NY.

Object and Content: Meaning in Minimal Art. Australian National Gallery at the University Drill Hall Gallery, Canberra, Australia.
Contemporary Art in a Modern Context. Peggy Guggenheim Collection, Venice, Italy.
Group Print Exhibition. Paula Cooper Gallery, New York, NY.
Minimal And.... Gallery Yamaguchi, Osaka, Japan.
Minimal Art. National Museum of Art, Osaka, Japan.
Works in Progress: International Art in the Fundacion Cajade de Pensiones' Collection. Fundacio Caixa de Pensions, Madrid, Spain.
Changing Perceptions: The Evolution of Twentieth-Century Art. Weatherspoon Art Gallery, Greensboro, NC.
American Art Since 1950 from the Norton Simon Museum. Museum of Contemporary Art, Los Angeles, CA.
Presencias Dos Mil. Theospacio, Madrid, Spain.
Minimalism. Nicola Jacobs Gallery, London, England.
RED. Galerie Christine et Isy Brachot, Brussels, Belgium.
Group Exhibition. Paula Cooper Gallery, New York, NY.
Zeichnungen: Joseph Beuys, Francesco Clemente, Martin Disler, Donald Judd, Bruce Nauman, Claes Oldenburg, A.R. Penck, Frank Stella aus dem Kupferstichkabinett Basel. Kunsthalle Nümberg, Basel, Switzerland.
Multiples. Hirschl and Adler Modern, New York, NY.
The Future fo the Object! A Selection of American Art: Minimalism and After. Galerie Ronny Van de Velde, Antwerp, Belgium.
Two Decades of American Art: the 60's and 70's. Nassau County Museum of Art, Roslyn Harbor, NY.
Art in Europe and in America: the 1960s and 1970s. Wexner Center for the Visual Arts, Columbus, OH.
Group Show. Galerie Samuel Lallouz, Montreal, Canada.
Affinities and Institutions: The Gerald S. Elliott Collection of Contemporary Art. Art Institute of Chicago, Chicago, IL.
Americans Masters of the 60's. Tony Shafrazi Gallery, New York, NY.
Group Show. Hallen fur Neue Kunst, Schaffhausen, Switzerland.
Minimalist Prints. Susan Sheehan Gallery, New York, NY.
The New Sculpture: 1965-1975. Whitney Museum of American Art, New York, NY.
Minimal Art. Contemporary Art Gallery, Tokyo, Japan.
Kulturen: Verwandtschaften in Geist und Form. Galerie nächst St. Stephan Rosemarie Schwarwälder, Vienna, Austria.
Stripes. Krakow Witkin Gallery, Boston, MA.
The New Sculpture: 1965-1975: Between Geometry and Gesture. Whitney Museum of American Art, New York, NY.
Concept Art, Minimal Art, Arte Povera, Land Art: Sammlung Marzona. Kunsthalle Bielefeld, Bielefeld, Germany.
Collection du Musée d'Art Moderne. Fondation Marguerite et Aimé Maeght, Saint-Paul-de-Vence, France.
Between Two Worlds: Part I. Credit Suisse, New York, NY.
Gedruktes. Haags Gemeentemuseum, The Hague, Netherlands.
Carl Andre, Donald Judd, Richard Serra. Pierre Huber Gallery, Geneva, Switzerland.
Minimal Art. Blum Helman Gallery, New York, NY.
The 60's Revisited: New Concepts/New Materials. Leo Castelli Gallery, 578 Broadway, New York, NY.
Minimal Works 1969-1989. Loughelton Gallery, New York, NY.
Group Show. Lawrence Oliver Gallery, Philadelphia, PA.

1989 *Geometric Abstraction and Minimalism in America*. Solomon R. Guggenheim Museum, New York, NY.
Selected Artists from the First Twenty Years. Max Protech Gallery, New York, NY.
Mentalitaten und Konstruktionen in Arbeiten auf Papier. Galerie nächst St. Stephan, Vienna, Austria.
Andre, Chamberlain, Flavin, Judd, Nauman. Kunstlerhaus Stuttgart, Stuttgart, Germany.
Sculpture: Andre, Heizer, Judd, Knoebel, LeWitt, McCracken, Nauman, Ruckriem, Serra. Fred Hoffman Gallery, Santa Monica, CA.
For Twenty Years: Editions Schellmann. Museum of Modern Art, New York, NY.
Einleuchten: Will, Vorstel und Simul in HH. Deichtorhallen Hamburg, Hamburg, Germany.
Aus Meiner Sicht. Kölnischer Kunstverein, Cologne, Germany.
Agnes Martin and Donald Judd. Museum of Fine Arts, Boston, MA.
Minimalism: What You See is What You See. Tate Gallery, Liverpool, England.
Oeuvres Choisies. Galerie Enrico Navarra, Paris, France.
Works on Paper 1966-1989. Rhona Hoffman Gallery, Chicago, IL.
Chamberlain/Judd/Nauman/Stella. James Corcoran Gallery, Santa Monica, CA.
National Print Exhibition: Twenty-Fifth Biennial, Projects & Portfolios. Brooklyn Museum, Brooklyn, NY.
An Exhibition for the Benefit of the War Resisters League. 101 Spring Street, New York, NY.
Abstraction, Geometry, Painting: Selected Geometric Abstract Painting in America Snice 1945. Albright-Knox Art Gallery, Buffalo, NY.
Group Exhibition. Paula Cooper Gallery, New York, NY.
Recent Acquisitions. Museum of Modern Art, New York, NY.
A Decade of American Drawing 1980-1989. Daniel Weinberg Gallery, Los Angeles, CA.
Exposition Inaugurale: Fondation Daniel Templon. Musée Temporaire, Fréjus, France.
Art in Place: Fifteen Years of Acquisitions. Whitney Museum of American Art, New York, NY.
Changing Group Exhibition. Paula Cooper Gallery, New York, NY.
A Century of Scuplture in Texas, 1889-1989. Archer M. Huntington Gallery, University of Texas, Austin, TX.
Summer Group Show. Galerie Lelong, New York, NY.
Donald Judd, Cindy Sherman, Bernar Venet. Galerie Blancpain Stepczynski, Geneva, Switzerland.
Simple in Appearances. Marc Richards Gallery, Los Angeles, CA.
Modern Masters '89. Helsingin Taidehalli, Helsinki, Finland.
Andre, Bell, De Maria, Flavin, Heizer, Judd, LeWitt, McCracken, Morris, Serra, Smithson, Sonnier. Tony Shafrazi Gallery, New York, NY.
Group Show. Hallen für neue Kunst, Schaffhausen, Switzerland.
Kunst der Letzten 10 Jahre. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.
American Rainbow. Galerie 1900-2000 and La Galerie de Poche, Paris, France.
Bilderstreit: Widerspruch, Einheit, und Fragment in der Kunst seit 1960. Eine Ausstellung des Museums Ludwig in den Rheinhallen der Kölner Messe, Cologne, Germany.
Recent Acquisitions. Collett Art Gallery, Weber State College, Ogden, UT.
Three American Sculptors: Andre, Judd, LeWitt. Northern Centre of Contemporary Art, Sunderland, England.
Prospekt 89. Frankfurter Kunstverein, Frankfurt am Main, Germany.
Strucutres Ideales. Galerie Pierre Huber, Geneva, Switzerland.

Works on Paper. Paula Cooper Gallery, New York, NY.
Eye Dazzlers: Navajo Weavings and Contemporary Counterparts. Hirschl and Adler Modern, New York, NY.
Sculpture. Grob Gallery, London, England.
Repetition. Hirschl and Adler Modern, New York, NY.
Contemporary Works from the Collection: American Sculpture from the 1960s. Museum of Modern Art New York, NY.
John Chamberlain, Dan Flavin, Jannis Kounellis, Luciano Fabro, Donald Judd, Mario Merz. Margo Leavin Gallery, Los Angeles, CA.
Blank in Modern Painting: An Approach to Modern Art from Cézanne to Conceptual Art. Shizuoka Prefectural Museum of Art, Shizuoka City, Japan.
Monochrome. Barbara Krakow Gallery, Boston, MA.
Selections from the Frederick R. Weisman Art Foundation. Frederick S. Wight Art Gallery, University of California, Los Angeles, CA.

1988 *Three Decades: The Oliver-Hoffmann Collection*. Museum of Contemporary Art, Chicago, IL.
Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans. Solomon R. Guggenheim Museum, New York, NY.
Museum der Avatgarde: Die Sammlung Sonnabend New York. Hamburger Bahnhof, Berlin, Germany.
Changing Group Exhibition. Paula Cooper Gallery, New York, NY.
Abstractions. Museum of Modern Art, New York, NY.
From the Collection of Dorothy and Herbert Vogel. Arnot Art Museum, Elmira, NY; traveled to Grand Rapids Art Museum, Grand Rapids, MI; Terra Museum of American Art, Chicago, IL; Laumeier Sculpture Park, St. Louis, MO; Art Museum at Florida International University, Miami, FL.
Coleccion Leo Castelli. Fundacion Juan March, Madrid, Spain.
American Art of the 1960s from the Norton Simon Museum. Museum of Contemporary Art, Los Angeles, CA.
Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art. Whitney Museum of American Art at Equitable Center, New York, NY.
25th Anniversary Exhibition for the Benefit for the Foundation for Contemporary Arts, Inc. Leo Castelli Gallery, 420 West Broadway, and Brooke Alexander, New York, NY.
Donald Judd, Roy Lichtenstein, Frank Stella. Galerie Daniel Templon, Paris, France.
SoHo at Duke: Six Artists from the Paula Cooper Gallery. Duke Univeristy Museum of Art, Durham, NC.
Eight Artists. Barbara Mathes Gallery, New York, NY.
Sculpture. Waddington Galleries, London, England.
Carl Andre, Donald Judd, Sol LeWitt. Galerie 57, Madrid, Spain.
Linien: Arbeiten auf Papier. Galerie Rolf Ricke, Cologne, Germany.
Donald Judd, Robert Mangold. Galerie Lelong, New York, NY.
Skulpturen und Zeichnungen. Galerie nächst St. Stephan, Vienna, Austria.
Group Show. Burnett Miller Gallery, Los Angeles, CA.
20th Anniversary Group Exhibition. Paula Cooper Gallery, New York, NY.
Unpainted Metal. John Davis Gallery, New York, NY.
Minimal art dans la collection Panza di Biumo. Musée Rath, Geneva, Switzerland.
Objects. Lorence-Monk Gallery, New York, NY.
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Bruce Nauman, Bernar Venet. Galerie Ronny Van de Velde, Antwerp, Belgium.
Zeitlos. Hamburger Bahnhof, Berlin, Germany.

Sculpture. Brooke Alexander, New York, NY.
Changing Group Exhibition. Paula Cooper Gallery, New York, NY.
Nancy Haynes, Donald Judd, Carole Seborovski. John Good Gallery, New York, NY.
Donald Judd, Richard Long, Kristján Gudmundsson. Nylistasafnid-The Living Museum, Reykjavik, Iceland.
Donald Judd, Richard Paul Lohse, Klaus Metting. Museo d'Arte Contemporanea, Castello di Rivoli, Rivoli, Italy.
Tony Cragg, Dan Flavin, Donald Judd, Richard Long. Galleria Belvedere, Milan, Italy.
Sculpture Inside Out. Walker Art Center, Minneapolis, MN.
Eleven Artists from Paula Cooper. Mayor Rowan Gallery, London, England.
In Memory of Toiny Castelli (1928-1987). Mayor Gallery, London, England.
An Exhibition of Selected Works in Honor of Toiny Castelli. Castelli Graphics, New York, NY.
1988: The World of Art Today. Milwaukee Art Museum, Milwaukee, WI.
Sculpture Exhibition. Paula Cooper Gallery, New York, NY.
Group Show. Donald Young Gallery, Chicago, IL.
Het meubel verbeeld: Furniture as Art. Museum Boymans-van Beuningen, Rotterdam, Netherlands.
Made in the Sixties: Painting and Sculpture from the Permanent Collection of the Whitney Museum of American Art. Whitney Museum of American Art, 33 Maiden Lane, New York, NY.
Modern Art from the Pulitzer Collection: 50 Years of Connoissuership. Fogg Museum, Harvard University, Cambridge, MA.
Andre, di Suvero, Hunt, Judd, Kelly. Blum/Helman, New York, NY.
Arte Miniml de la Colección Panza. Centro de Arte Reina Sofia, Madrid, Spain.
Painting in Relief/Sculpture on the Wall. John C. Stroller & Co., Minneapolis, MN.
Visions/Verité. Tomasulo Gallery, Union County College, Cranford, NJ.
John Chamberlain/Donald Judd, Richard Serra, Joel Shapiro. Lawrence Oliver Gallery, Philadelphia, PA.
Group Show. Annemarie Verna Gallery, Zürich, Switzerland.
The Multiple Object: European and American Sculptural Works Made in Editions. Bank of Boston Gallery, Boston, MA.
Sculpture Parallels. SidneyJanis Gallery, New York, NY.
Schlaf der Venuft. Museum Fridericianum, Kassel, Germany.
Acquisitions Recentes. Galerie Daniel Templon, Paris, France.
Sculpture. Sperone Westwater Gallery, New York, NY.
Changing Group Exhibition. Paula Cooper Gallery, New York, NY.
Contemporary Selections. Barbara Mathes Gallery, New York, NY.
Selected Sculpture. John Berggruen Gallery, San Francisco, CA.
Permanent Collection I. La Jolla Museum of Contemporary Art, La Jolla, CA.
Masters of Modern Sculpture. Contemporary Art Gallery, Seibu, Tokyo, Japan.

1987 *Contemporary Works from the Collection*. Museum of Modern Art, New York, NY.
Similia/Dissimilia: Modes of Abstraction in Painting, Sculpture and Photography. Wallach Art Gallery, Columbia University, New York, NY; traveled to Leo Castelli Gallery and Sonnabend Gallery, New York, NY.
Coleccion Sonnabend. Centro de Arte Reina Sofia, Madrid, Spain; ttraveled to Musée d'Art Contemporain, Bordeaux, France.
Implosion: ett Posmodernt Perspectív. Moderna Museet, Stockholm, Sweden.
A Century of Modern Sculpture: the Patsy and Raymond Nasher Collection. Dallas Museum of Art, Dallas, TX; traveled to National Gallery of Art, Washington, D.C.; Museo Nacional Centro de Arte Sofia, Madrid, Spain; Forte di Belvedere, Florence, Italy; Staatsgalerie Moderner Kunst, Munich, Germany.

Changing Group Exhibition. Paula Cooper Gallery, New York, NY.
Facture. Laurie Rubin Gallery, New York, NY.
The Opening of the 20th Century Galleries. Saint Louis Museum, St. Louis, MO.
Sculpture. Galerie Lelong, New York, NY.
Homage to Beuys. Fruitmarket Gallery, Edinburgh, Scotland.
Dalla Pop Art Americana alla Nuova Figurazione: Opere del Museo d'Arte Moderna di Francoforte. Padiglione d'Arte Contemporanea, Milan, Italy.
Donald Judd, Imi Knoebel, Gerhard Richter. Vera Munro Gallery, Hamburg, Germany.
Newark (Niweweorce) in collaboration with Trisha Brown. City Center of New York, NY; world premiere at the CNDC/Nouveau Theatre d'Angers, Angers, France.
Beyond Reductive Tendencies. Michaels Walls Gallery, New York, NY.
Primary Structures. Rhona Hoffman Gallery, Chicago, IL.
1987 Phoenix Biennial. Phoenix Art Museum, Phoenix, AZ.
Sculpture of the Sixties. Margo Leavin Gallery, Los Angeles, CA.
Gilbert and George, Donald Judd, Tony Tasset. Christine Burgin Gallery, New York, NY.
Leo Castelli: A Tribute Exhibition. Butler Institute of American Art, Youngstown, OH.
Leo Castelli y Sus Artistas. Centro Cultural Arte Contemporaneo, Mexico City, Mexico.
Group Exhibition. Lawrence Oliver Gallery, Philadelphia, PA.
Skulptur Projekte in Münster 1987. Munich, Germany.
Art Against AIDS: A Benefit Exhibition. Paula Cooper Gallery, New York, NY.
Changing Group Exhibition. Paula Cooper Gallery, New York, NY.
Bildhauerzeichnungen. Grazer Kunstverein, Graz, Austria.
Claes Eklundh, Donald Judd, Anselm Kiefer. Pedar Bonnier Gallery, New York, NY.
L'Epoque, La Mode, La Morale, La Passion: Aspects de l'art d'aujord'hui 1977-1987. Musée national d'art moderne, Centre Georges Pompidou, Paris, France.
Group Show. Hallen für neue Kunst, Schaffhausen, Switzerland.
American Sculpture: Investigations. Davis/McClain Gallery, Houston, TX.
Werkgruppen Arbeiten auf Papier. Galerie nächst St. Stephan, Vienna, Austria.
Acquisitions: Painting and Sculpture. Margo Leavin Gallery, Los Angeles, CA.
Artists from Paula Cooper Gallery. Galeria EMI-Valentím de Carvalho, Lisbon, Portugal.
Group Show. Galerie Daniel Templon, Paris, France.
XXXth Anniversary: the First Fifteen Years Part 2. Leo Castelli Gallery, 142 Greene Street, New York, NY.
1967: At the Crossroads. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
Peter Halley: New Paintings/Donald Judd: Selected Sculpture. Margo Leavin Gallery, Los Angeles, CA.
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold. Heath Gallery, Atlanta, GA.
Selections from the Roger and Myra Davidson Collection. Art Gallery of Ontario, Toronto, Canada.
Group Show. Daniel Weinberg Gallery, Los Angeles, CA.

1986 *Individuals: A Selected History of Contemporary Art 1945-1986*. Museum of Contemporary Art, Los Angeles, CA.
Pop Art, Minimal Art, Etc.: Artists in Residence in Aspec, 1965-1970. Aspen Art Museum, Aspen, CO.
Group Exhibition. Paula Cooper Gallery, New York, NY.
Toys. First Street Forum, St. Louis, MO.
1976-1986: Ten Years of Collecting Contemporary American Art: Selections fro the Edward R. Downe, Jr. Collection. Wellesley College Museum, Wellesley, MA.

Portfolio "For Joseph Beuys". Editions Schellmann, New York, NY.
Contemporary Works from the Collection. Museum of Modern Art, New York, NY.
The Frederick R. Weisman Foundation Collection of Art. Laforet Museum, Harajukum Tokyo, Japan; traveled to National Museum of Modern Art, Seoul, South Korea; Hong Kong Museum of Art.
Benefit for the Kitchen. Brooke Alexander, New York, NY.
Exculturas Sobre La Pared. Galeria Juana de Aizpuru, Madrid, Spain.
Works from the Paula Cooper Gallery. John Berggruen Gallery, San Francisco, CA.
Sculpture and Works in Relief. John Berggruend Gallery, San Francisco, CA.
Philadelphia Collects: Art Since 1940. Philadelphia Museum of Art, Philadelphia, PA.
En Subjektiv Historia. Galerie Aronowitsch, Stockholm, Sweden.
The Use of Geometry in Eighties. University Art Galleries, Wright State University, Dayton, OH.
The Law and Order Show. Leo Castelli Gallery, 420 West Broadway, New York, NY.
Major Acquisitions Sine 1980: Selected Paintings and Sculpture. Whitney Museum of American Art, New York, NY.
Non Objective. Hal Bromm, New York, NY.
Museum Ludwig Köln: Gemälde, Skulpturen, Environments vom Expressionismus bis zur Gegenwart. Museum Ludwig, Cologne, Germany.
Group Exhibition. Paula Cooper Gallery, New York, NY.
Sculpture Installation. Margo Leavin Gallery, Los Angeles, CA.
Selections from the Permanent Collection. Hillwood Art Gallery, Long Island University, Greenvale, NY.
Beuys zu Ehren, Joseph Beuys: Objekte und Zeichnungen. Städtische Galerie im Lenbachhaus, Munich, Germany.
Qu'est-ce que la Sculpture Moderne? Musée national d'Art moderne, Centre Georges Pompidou, Paris, France.
In Honor of John Chamberlain. Xavier Fourcade, New York, NY.
The Barry Lowen Collection. Museum of Contemporary Art, Los Angeles, CA.
Ooghoogte. Stedelijk Van Abbemuseum, Eindhoven, Netherlands.
Red. Massimo Audiello Gallery, New York, NY.
Changing Group Exhibition. Paula Cooper Gallery, New York, NY.
Group Exhibition. Hallen fur Neue Kunst, Schaffhausen, Switzerland.
The Texas Landscape, 1900-1986. Museum of Fine Arts, Houston, TX.
de Sculptura. Wiener Festwochen im Messepalast, Wierner Festwochen, Vienna, Austria.
1986 Museum of Contemporary Art Benefit Auction. Gemini G.E.L. and Margo Leavin Gallery, Los Angeles, CA.
Bodenskulptur: Ausstellung in Zusammenarbeit mit dem Förderkreis für Gegenwartskunstim Kunstverein Bremen. Kunstverein Bremen, Bremen, Germany.
Ghislain Mollet-Viéville: Agent d'Art. École Régionale des Beaux-Arts Georges Pompidou, Dunkirk, France.
Van Abbemuseum Besoker Hovikodden. Henie-Onstad Kunstsenter, Hovikodden, Netherlands.
Minimal et Conceptuel. Desla Regionale des Beaux-Arts Georges Pompidou, Dunkirk, France.
Beuys Judd Oldenburg und Serra. Krefelder Kunstmuseen, Museum Haus Lange, Krefeld, Germany.
Group Exhibition. Paula Cooper Gallery, New York, NY.

Definitive Statements - American Art: 1964-66. David Winton Bell Gallery, List Art Center, Brown University, Providence, RI; traveled to Parrish Art Museum, Southampton, NY.
Forty Years of Modern Art, 1945-1985. Tate Gallery, London, England.
Recent Acquisitions. Donald Young Gallery, Chicago, IL.
An American Renaissance: Painting and Sculpture Since 1940. Fort Lauderdale Museum of Art, Fort Lauderdale, FL.
Acquisitions. Margo Leavin (Hilldale Gallery), Los Angeles, CA.

1985 *Estructuras Repetitivas*. Fundación Juan March, Madrid, Spain.
Transformations in Sculpture. Solomon R. Guggenheim Museum, New York, NY.
Sculpture. Larry Gagosian Gallery, New York, NY.
Vom Zeichnen: Aspekte der Zeichnung 1960-1985. Frankfurter Kunstverein, Frankfurt, Germany; traveled to Kasseler Kunstverein, Kassel, Germany; Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.
Changing Sculpture Exhibition. Paula Cooper Gallery, New York, NY.
Raume heutiger Zeichnung: Werke aus Basler Kupferstichkabinett. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany; traveled to Tel Aviv Museum, Tel Aviv, Israel.
Contrasts of Form: Geometric Abstract Art 1910-1980. Museum of Modern Art, New York, NY.
High Styles: Twentieth-Century American Design. Whitney Museum of American Art, New York, NY.
Independent Curators Incorporated 10th Anniversary and Exhibition. Puck Building, New York, NY.
Geometric Abstraction: A Decade of Selections 1975-1985. Bronx Museum of the Arts, Bronx, NY.
Actual Size: An Exhibition of Small Paintings and Sculptures. Larry Gagosian Gallery, Los Angeles, CA.
Imagenes en Cajas. Museo Rufino Tamayo, Mexico City, Mexico.
New York 85. ARCA, Marseille, France.
Affiliations: Recent Sculpture and Its Antecedents. Whitney Museum of American Art, Fairfield County, Stamford, CT.
The Collection of the Van Abbemuseum in Le Nouveau Musée. Stedelijk Van Abbemuseum, Eindhoven, Netherlands.
American Abstract Painting. Margo Leavin Gallery, Los Angeles, CA.
Sculpture. Paula Cooper Gallery, New York, NY.
Artschwager, Judd, Nauman: 1965-1985. Donald Young Gallery, Chicago, IL.
Selections from the William J. Hokin Collection. Museum of Contemporary Art, Chicago, IL.
A Tribute to Leo Castelli. Mayor Gallery, London, England.
Philip Johnson: Selected Gifts. Museum of Modern Art, New York, NY.
1985 Whitney Biennial. Whitney Museum of American Art, New York, NY.
Furniture Design by Donald Judd/Robert Venturi ("Artex 1985"). Pasadena Art Center College of Design, Pasadena, CA.
Minimal Art: A Survey of Early and Recent Work. John Weber Gallery, New York, NY.
Drawings by Sculptors. Brooke Alexander, New York, NY.
Giacometti to Johns: The Albert and Vera List Family Collection. Hayden Gallery, Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA.
Donald Judd, Brice Marden, Cy Twombly, Andy Warhol. Saatchi Gallery, London, England.
Repetitions: A Postmodern Dynamic. Hunter College Art Gallery, New York, NY.

The Box Transformed. Whitney Museum of American Art, New York, NY.
The Museum of Contemporary Art: the Panza Collection. Musuem of Contemporary Art, Los Angeles, CA.
An Affair of the Heart: 1985 Fundraising Donation. Albright-Knox Art Gallery, Buffalo, NY.
Bilder für Frankfurt: Eine Ausstellung des Museums für Moderne Kunst, Frankfurt. Deutschen Architekturmuseum, Frankfurt, Germany.
Art Minimal I: de la ligne au parallélépipède. Musée d'Art Contemporain, Bordeaux, France.
Les Artistes du Monde Contre L'Apartheid. Marseille, France.
The Maximal Implications of the Minimal Line. Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, Bard College Center, Annandale-on-Hudson, NY.

1984 *From the Collection of Sol LeWitt*. University Art Museum, California State University, Long Beach, CA; traveled to Auckland Art Museum, University of North Carolina, Chapel Hill, NC; Everhart Museum, Scranton, PA; Grey Art Gallery and Study Center, New York University, New York, NY; Museum of Art, Fort Lauderdale, FL.
Art Contmeporain Dans la Collection FCM: Acquisitions 1977-1986. Kunsthaus Zürich, Zürich, Switzerland; traveled to Musée Rath, Geneva, Switzerland.
Artists' Weapons: A Response to the Arms Build Up. Ted Greenwald Gallery, New York, NY.
Ouverture. Regione Piemonte Assessorato alla Cultura, Castello di Rivoli, Turin, Italy.
Works by Donald Judd and Dan Flavin from the Permanent Collection. Walker Art Center, Minneapolis, MN.
American Sculpture: Three Decades. Seattle Art Museum, Seattle, WA.
L'Architecte est absent, Works from the Collection of Annick and Anton Herbert, repertoire. Stedelijk Van Abbemuseum, Eindhoven, Netherlands.
Changing Sculpture Exhibition. Paula Cooper Gallery, New York, NY.
Small is Beautiful. Galeria Zapiecek, Warsaw, Poland.
Calm, Cool, and Collected. Hopkins Hall Gallery, Ohio State University, Columbus, OH.
Eccentric Images. Margo Leavin Gallery, Los Angeles, CA.
New Drawings by Castelli Artists. Leo Castelli Gallery, 4 East 77th Street, New York, NY.
1964-1984 Carl Andre, Donald Judd, Robert Mangold, Bruce Nauman, Dan Flavin, Sol LeWitt, Robert Morris, Robert Ryman. Donald Young Gallery, Chicago, IL.
Blam! The Explosion of Pop, Minimalim, and Performance 1958-1964. Whitney Museum of American Art, New York, NY.
Familiar Forms/Unfamiliar Furniture. First Street Forum, St. Louis, MO.
Metals, Modules and Paint. Galerie Maeght Lelong, New York, NY.
Group Exhibition. Paula Cooper Gallery, New York, NY.
Foundation for the Commuity of Artists Fundraising Auction Sponsored by Christie's. New York, NY.
Rosc '84: the poetry of vision. Guinness Hop Store, St. James' Gate, Dublin, Ireland.
American Sculpture. Margo Leavin Gallery, Los Angeles, CA.
Citywide Contemporary Sculpture Exhibition. Toledo Museum of Art, Toledo, OH.
American Art: Minimal Expression. Tate Gallery, London, England.
Castelli at Art Center/Sculpture at Art Center. Art Center College of Design, Pasadena, CA.
Group Exhibition. Leo Castelli Gallery, 420 West Broadway, New York, NY.
Group Exhibition. Leo Castelli Gallery, 142 Greene Street, New York, NY.
Skulptur im 20. Jahrhundert. Merian-Park, Botanical Garden, Bruglingen, Switzerland.

Carl Andre/Donald Judd/Tony Smith. Paula Cooper Gallery, New York, NY.
Reflections: Contemporary Art Since 1984 at the National Gallery of Canada. National Gallery of Canada, Ottawa, Canada.
5,000 m2. Hallen für Neue Kunst, Schaffhausen, Switzerland.
American Sculpture. Donald Young Gallery, Chicago, IL.
First Annual Art Auction Benefit for the Gay Men's Health Crisis. New York, NY.
Group Show. Fox Fine Arts Center, University of Texas at El Paso, TX.
Die Sprache der Geometrie. Kunsmuseum Bern, Bern, Switzerland.
Paintings and Sculpture by Candidates for Art Awards. American Academy and Institute of Arts and Letters, New York, NY.
Form That Functions. Katonah Gallery, Katonah, NY.
Artists Call Against U.S. Intervention in Central America Benefit Exhibition. 399 Lafayette Street, New York, NY.

1983 *Concepts in Construction, 1910-1980*. Tyler Museum of Art, Tyler, TX; traveled to Norton Gallery and School of Art, West Palm Beach, FL; Bass Museum of Art, Miami Beach, FL; Cincinnati Art Museum, Cincinnati, OH; Norma Mackenzie Art Gallery, University of Regina, Regina, Canada; Anchorage Historical and Fine Arts Museum, Anchorage, AK; Long Beach Museum of Art, Long Beach, CA; Palm Springs Desert Museum, Palm Springs, CA; Neuberger Museum, State University of New York at Purchase, Purchase, NY.
The First Show: Painting and Sculpture from Eigth Collections 1940-1980. Los Angeles Museum of Contemporary Art, Los Angeles, CA.
Sammlung Helga und Walther Lauffs: Amerikanische und europaische Kunst der sechziger und siebziger Jahre. Kaiser Wilhelm Museum, Krefeld, Germany.
Art for a Nuclear Freeze. Brooke Alexander, New York, NY; traveled to Margo Leavin Gallery, Los Angeles, CA; Fuller Goldeen Gallery, San Francisco, CA; Munson Gallery, Santa Fe, NM; Delahunty Gallery, Dallas, TX; Greenberg Gallery, St. Louis, MO; John C. Stoller & Co., Minneaplis, MN; Richard Gray Gallery, Chicago, IL; Barbara Krakow Gallery, Boston, MA.
Sculpture: The Tradition in Steel. Nassau County Museum of Art, Roslyn Harbor, NY.
Living with Art Two: The Collection of Walter and Dawn Clark Netsch. Miami Univeristy Art Museum, Oxford, OH; traveled to Snite Museum of Art, University of Notre Dame, South Bend, IN.
Sculptors' Drawings. Sunderland Museum Art Gallery, Sunderland, England.
The Permanent Collection: Highlights and Recent Acquisitions. Grey Art Gallery, New York University, New York, NY.
Art Contre/Against Apartheid. Foundation Nationale des Arts Graphiques et Plastiques, Paris, France.
Art 83 Helsinki. Ateneum, Helsinki, Finland.
Aspects of Minimalism. Flow Ace Gallery, Los Angeles, CA.
Science Fiction. John Weber Gallery, New York, NY.
The Sculptor as Draftsman. Whitney Museum of American Art, New York, NY.
Objects, Structures, Artifice: American Sculpture 1970-1982. Center Gallery, Bucknell University, Lewisburg, PA.
Summer Show: Sculpture. Leo Castelli Gallery, 142 Greene Street, New York, NY.
Group Show. Bonnier Gallery, New York, NY.
Group Show. Janie C. Lee Gallery, Houston, TX.
Minimalism to Expressionism: Painting and Sculpture since 1965 from the Permanent Collection. Whitney Museum of American Art, New York, NY.
Group Show. Annemarie Verna Gallery, Zürich, Switzerland.
Objects, Structures, Artifice. SVC Fine Arts Gallery, University of South Florida, Tampa, FL; traveled to Center Gallery, Bucknell University, Lewisburg, PA.

Sessanta Opere Per i 10 Anni Della Galleria. Massimo Minini, Brescia, Italy.
Prints from Blocks: Gauguin to Now. Museum of Modern Art, New York, NY.
Drawings. Annemarie Verna Gallery, Zürich, Switzerland.
Drawing Conclusions: A Survey of American Drawings 1958-1983. Daniel Weinberg Gallery, Los Angeles, CA.

1982 *"1,2,3,etc..." Progressions Numeriques dans L'Art Contemporain*. Musée des Beaux-Arts et d'Archéologie, Besançon, France.
Castelli and His Artists: Twenty-Five Years. La Jolla Museum of Contemporary Art, La Jolla, CA; traveled to Aspen Center for the Visual Arts, Aspen, CO; Leo Castelli Gallery, 142 Greene Street, New York, NY; Portland Center for the Visual Arts, Portland, OR; Laguna Gloria Art Museum, Austin, TX.
Inaugural Exhibition. Thomas Seagal Gallery/Alternative Space, Boston, MA.
Group Show. Margo Leavin Gallery, Los Angeles, CA.
Minimalism x 4: An Exhibition of Sculpture from the 1960s. Whitney Museum of American Art, Downtown Branch, New York, NY.
Sculptors' Drawings. Paula Cooper Gallery, New York, NY.
Block Prints. Whitney Museum of American Art, New York, NY.
The Rebounding Surface. Avery Center for the Arts, Bard College Center, Annandale-on-Hudson, NY.
Werke aus der Sammlung Crex. Kunsthalle Basel, Basel, Switzerland.
Sans Titre: 4 Années d'Acquisition. Musée de Toulon, Toulon, France.
Works in Wood. Margo Leavin, Los Angeles, CA.
Documenta 7. Museum Fridericianum, Neue Galerie, Orangerie, Karlsauhe, Kassel, Germany.
Prints by Contemporary Sculptors. Yale University Art Gallery, New Haven, CT.
Works on Paper. Larry Gagosian Gallery, Los Angeles, CA.
Janie C. Lee Honouring Leo Castelli. Janie C. Lee Gallery, Houston, TX.
How Formal Should I Go? Australian National Gallery at the Australian National University, Melville Hall, Canberra, Australia.
Flavin, Judd, Serra. Leo Castelli Gallery, 420 West Broadway, New York, NY.
Robert Ryman, Cy Twombly, Brice Marden, Donald Judd, Sol LeWitt, Dan Flavin. Larry Gagosian Gallery, Los Angeles, CA.
De Stijl: 1917-1931, Visions of Utopia. Walker Art Centre, Minneapolis, MN.

1981 *Changing Group Exhibition*. Paula Cooper Gallery, New York, NY.
Contemporary Masterpieces from the Shoenberg Foundation. St. Louis Art Museum, St. Louis, MO.
Graphik von Johns, Judd, LeWitt, Newman, Stella: Neuerwerbungen des Basler Kupferstichkabinetts. Kunstmuseum Basel, Basel, Switzerland.
Group Show. Galerie Aronowitsch, Stockholm, Sweden.
Group Show. Annemarie Verna Gallery, Zürich, Switzerland.
Cy Twombly, Richard Shaw, Donald Judd. Newport Harbor Art Museum, Newport Beach, CA.
Tenth Anniversary Benefit for the Kitchen. Paula Cooper Gallery, New York, NY.
Son of Gone Fishin' in collaboration with Trisha Brown. Brooklyn Academy of Music, Brooklyn, NY; world premiere at the Festival d'Automne à Paris, Theatre de Paris, Paris, France.
A Tradition Established 1940-1970: Selections from the Permanent Collection of the Whitney Museum of American Art. Whitney Museum of American Art, Fairfield County, CT.
Cast, Carved & Constructed: An Exhibition of Contemporary American Sculpture. Margo Leavin Gallery, Los Angeles, CA.
Through the Summer. Lisson Gallery, London, England.

Carl Andre, Donald Judd, Sol LeWitt. Paula Cooper Gallery, New York, NY.
The RSM Collection. Contemporary Arts Center, Cincinnati, OH.
Internationale Ausstellung Köln 1981. Cologne, Germany.
Artists' Benefit for the Trisha Brown Dance Company. Leo Castelli Gallery, 142 Greene Street, New York, NY.
New Dimensions in Drawing. Aldrich Museum of Contemporary Art, Ridgefield, CT.
Leo Castelli Selects: Johns, Judd, Lichtenstein, Rauschenberg, Rosenquist, Stella. Gloria Luria Gallery, Bay Harbor, FL.
Minimal Art. Fundación Juan march, Madrid, Spain.

1980 *Changing Group Exhibition*. Paula Cooper Gallery, New York, NY.
Minimal + Conceptual Art aus der Sammlung Panza. Museum für Gegenwartskunst, Basel, Switzerland.
Venice Biennale. Venice, Italy.
Benefit Exhibition for Foundation for Contemporary Performance Arts, Inc. Leo Castelli Gallery, 420 West Broadway, New York, NY.
Sammlung Panza Minimal Skulpturen. Kunstmuseum Düsseldorf, Düsseldorf, Germany.
Group Exhibition. Leo Castelli Gallery, 142 Greene Street, New York, NY.
Andre, Flavin, Judd, LeWitt, Morris: Hauptwerke der Minimal Art. INK, Zürich, Switzerland.
An Exhibition of Important Contemporary Drawings, Paintings, and Sculptures. Margo Leavin, Los Angeles, CA.
Perceiving Modern Sculpture: Selections for the Sighted and Non-Sighted. Grey Art Gallery, New York University, New York, NY.
Donald Judd, Bruce Nauman, Richard Serra: Sculpture. Richard Hernes Gallery, Seattle, WA.
50th Annivesary Gifts and Promised Gifts. Whitney Museum of American Art, New York, NY.
Reliefs: Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert. Westfalisches Landesmuseum für Kunst und Kulturgeschichte, Munich, Germany; traveled to Kunsthaus Zürich, Switzerland.
Skulpturenim 20. Jahrhunderts. Internationale Skulpture Austellung im Wenkenpark, Basel, Switzerland.
Pier + Ocean. Hayward Gallery, London, England; traveled to Rijksmuseum Kröller-Müller, Otterlo, Netherlands.
American Sculpture: Gifts of Howard and Jean Lipman. Whitney Museum of American Art, New York, NY.
Andre, Flavin, Judd. Galerie Daniel Templon, Paris, France.
Sculpture on the Wall: Relief Sculpture of the Seventies. University Gallery, University of Massachusets at Amherst, Amherst, MA.
Kunst seit 1960 Werke aus der Sammlung Crex. Kunstverein Zürich, Zürich, Switzerland.
Hidden Desires. Neuberger Museum, Purchase, NY.
From Reinhardt to Christo. Allen Memorial Art Museum, Oberlin College, Oberlin, OH.
Leo Castelli: A News Space. Leo Castelli Gallery, 142 Greene Street, New York, NY.
Donald Judd/Richard Serra. Würtembergischer Kunstverein, Stuttgart, Germany.
Printed Art: A View fo Two Decades. Museum of Modern Art, New York, NY.
Art Minimal. CAPC, Musée Contemporain de Bordeaux, Bordeaux, France.
Painting in Relief. Whitney Museum of American Art, New York, NY.
Currents/New York. Joe and Emily Lowe Art Gallery Syracuse University, Syracuse, NY.
Group Exhibition. Lisson Gallery, London, England.

Objects and Logotypes: Relationships Between Minimal Art and Corproate Design. Renaissance Society at the University of Chicago, Chicago, IL.
Carl Andre, Donald Judd, Robert Morris: Sculpture Minimal. Galleria Nazionale d'Arte Moderna, Rome, Italy.
Off the Wall. Rosa Esman Gallery, New York, NY.

1979 *20th Century Drawings from the Whitney Museum of Art*. San Antonio Museum Association, San Antonio, TX; traveled to University of Iowa Museum of Art, Iowa City, IA; Fredrick S. Wight Gallery, University of California, Los Angeles, CA; Minnesota Museum of Art, Saint Paul, MN; J.B. Speed Art Museum, Louisville, KY; Loch Haven Art Center, Orlando, FL.
Constructivism and the Geometric Tradition: Selections from the McCrory Corporation Collection. Albright-Knox Art Gallery, Buffalo, NY; traveled to Dallas Museum of Fine Arts, Dallas, TX; San Francisco Museum of Modern Art, San Francisco, CA; La Jolla Museum of Contemporary Art, La Jolla, CA; Seattle Art Museum, Seattle, WA; Museum of Art, Institute of Arts, Detroit, MI; Milwaukee Art Center, Milwaukee, WI.
Emergence and Progresion: Six Contemporary American Artists. Milwaukee Art Center, Milwaukee, WI; traveled to Virginia Museum of Fine Arts, Richmond, VA; J.B. Speed Museum, Louisville, KY; New Orleans Museum of Art, New Orelans, LA.
Carl Andre, Jennifer Bartlett, Donald Judd, Brice Marden, Joel Shapiro. Paula Cooper Gallery, New York, NY.
Minimal Art. Greenberg Gallery, St. Louis, MO.
Art of the 70s from the Crex Collection. Städtische Galerie im Lenbachhaus, Munich, Germany.
From Allan to Zucker. Texas Gallery, Houston, TX.
Skulptur: Matisse, Giacometti, Judd, Flavin, Andre, Long. Kunsthalle Bern, Bern, Switzerland.
10 Americains. Galerie Catherine Issert, Saint paul de Vence, France.
Group Exhibition. Leo Castelli Gallery, 420 West Broadway, New York, NY.
Through the Summer. Lisson Gallery, London, England.
Decade in Review: Selections from the 1970s. Whitney Museumof American Art, New York, NY.
Contemporary Sculpture: Seletions from the Collection of the Museum of Modern Art. Museum of Modern Art, New York, NY.
The Minimal Tradition. Aldrich Museum of Contemporary Art, Ridgefield, CT.
Art of the Sixties: Europe and the U.S.A. from the Collection of the Ludwig Museum, Cologne. Tel Aviv Museum, Tel Aviv, Israel.
The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960s. Institute of Contemporary Art, Boston, MA.
Selected Sculpture from the Permanent Collection. Museum of Contemporary Art, Chicago, IL.
Bildereiner Ausstellung. Kunstmuseum Bern, Bern, Switzerland.
Drawings. Galerie Rolf Ricke, Cologne, Germany.

1978 *Sculpture*. Richard Hine Gallery, Seattle, WA.
Sculpture Show. Northpark National Bank, Dallas, TX.
Numerals 1924-1977. Leo Castelli Gallery, 420 West Broadway, New York, NY; traveled to Yale University Art Gallery, New Haven, CT; Dartmouth College Museums and Galleries, Hanover, NH; University Art Gallery, University of North Dakota, Grand Forks, ND; Minneapolis College of Art and Design, Minneapolis, MN; Fine Arts Gallery, University of California, Irvine, CA; Art Museum of South Texas, Corpus Christi, TX; Center for the Visual Arts

Gallery, Illinois State University, Normal, IL; Center for the Arts, Muhlenberg Colelge, Allentown, PA; New Gallery of Contemporary Art, Cleveland, OH.
American Masters of the Sixties and Seventies: Selections from the Colletion of Jan and Ronald K. Greenberg. Brooks Memorial Art Gallery, Memphis, TN.
Dokumentation 2. InK, Zürich, Switzerland.
10th Year Anniversary Exhibition. Galerie Daniel Templon, Paris, France.
20th Century Sculpture Mr. and Mrs. Nasher Collection. Meadows School of Art at Southern Methodist University, Dallas, TX.
Summer Show. Lisson Gallery, London, England.
20th Century American Drawings: Five Years of Acquisitions. Whitney Museum of American Art, New York, NY.
Twentieth-Century Sculpture. John Berggruen Gallery, San Francisco, CA.
Group Exhibition. Leo Castelli Gallery, 420 Broadway, New York, NY.
Four Major Works: Judd, LeWitt, Mangold, Ryman. Young-Hoffman Gallery, Chicago, IL.
American Art 1950 to Present. Whitney Museum of American Art, New York, NY.
Art for Corporation. Museum of Modern Art, New York, NY.
New York Now. Mead Art Gallery, Amherst, MA.
Bildhauerzeichnungen. Galerie D+C Mueller-Roth, Stuttgart, Germany.
Aspects of Minimal Art. Julian Pretto Gallery, New York, NY.
Castelli at Greenberg. Greenberg Gallery, St. Louis, MO.
Project Drawings: Donald Judd, Rockne Krebs, Robert Morris. Kansas City Art Institute, Kansas City, MO.

1977 *Series*. Tate Gallery, London, England.
Group Show. Thomas Segal Gallery, Boston, MA.
Works from the Collection of Dorothy and Herbert Vogel. University of Michigan Museum of Art, Ann Arbor, MI.
Drawings for Outdoor Sculpture 1946-1977. John Weber Gallery, New York, NY; traveled to Amherst Colleg, Amherst, MA; University of California, Santa Barbara, CA; Laguna Gloria Art Museum Austin, TX; Massachusets Institute of Technology, Cambridge, MA.
Perceptions of the Spirit in 20th Century American Art. Indianapolis Museum of Art, Indianapolis, IN; traveled to University Art Museum, Berkeley, CA; Marion Koogler McNay Art Institute, San Antonio, TX; Columbus Gallery of Fine Arts, Columbush, OH.
Off the Wall. Art Gallery of University of West Florida, Pensacola, FL.
Group Show. Galleria La Bertesca, Genoa, Italy.
Recent Acquisitions: Selected Works 1974-1977. La Jolla Museum of Contemporary Art, La Jolla, CA.
Forum Metall. Lentos Kunstmuseum Linz, Linz, Austria.
A View of a Decade. Museum of Contemporary Art, Chicago, IL.
20th Century American Art from Friends' Collection. Whitney Museum of American Art, New York, NY.
Skulpture. Westfälischer Landesmuseum, Munich, Germany.
American Postwar Painting from the Guggenheim Collection. Solomon R. Guggenheim Museum, New York, NY.
Documenta 6. Museum Fridericianum, Orangerie, Neue Galeire, Karlsaue, Kassel, Germany.
Summer Group Show. Leo Castelli Gallery, 420 West Broadway, New York, NY.
American Art in Belgium. Palais des Beaux-Arts, Brussels, Belgium.
Group Exhibition. Leo Castelli Gallery, 420 West Broadway, New York, NY.
Drawings. Leo Castelli Gallery (Castelli Graphics), 4 East 77th Street, New York, NY.

Ideas in Sculpture 1965-1977. Renaissance Society at the University of Chicago, Chicago, IL.
Jubilation: American Art During the Reign of Elizabeth II. Fitzwiliam Museum, Cambridge, England.
Solidarity with Chilean Democracy: A Memorial to O. Letellier. Cayman Gallery, New York, NY.
Serielle Konzepte. Galerie D+C Mueller-Roth, Stuttgart, Germany.
Tableaux d'Aujord d'Hui. Espace Cardin, Paris, France.
Early Minimal Work: Andre/Flavin/Judd/LeWitt. Sperone Westwater Fischer, New York, NY.
Barry, Judd, Morris, Sonnier. Leo Castelli Gallery, 420 West Broadway, New York, NY.
Zeitgenössische Kunst aus der Sammlung des Stedelijk van Abbemuseum Eindhoven. Kunsthalle Bern, Bern, Switzerland.
Works on Paper American Art '45-'75. Museum of Art, Washington State University, Pullman, WA.
Two Decades of Exploration: Homage to Leo Castelli on This Occasion of His Twentieth Anniversary. Art Association of Newport, Newport, RI.
Zeichnungen. Galerie Heiner Friedrich, Cologne, Germany.

1976 *Boites*. Musee d'Art Moderne de la Ville de Paris, Paris, France; traveled to Mason de la Culture de Rennes, Rennes, France.
Rooms. Museum of Modern Art, New York, NY.
An Exhibition for the War Resisters League. Heiner Friedrich Gallery, New York, NY.
Andre, Judd, Flavin, LeWitt. Museum of Modern Art, Oxford, England.
Donald Judd and Sol LeWitt: Structures. Baltimore Museum of Art, Baltimore, MD.
New York-Downtown Manhattan: SoHo. Akademie der Kunste Berliner Festwochen, Berlin, Germany.
Project Rebuild – an exhibition to aid earthquake damage to Udine. Grey Art Gallery and Study Center at New York University, New York, NY.
Group Exhibition. Leo Castelli Gallery, 420 West Broadway, New York, NY.
Three Decades of American Art Selected from the Whitney Museum of American Art. Seibu Museum of Art, Tokyo, Japan.
Group Show. Sperone Westwater, New York, NY.
Europa/America l'astrazione Determinata 1960/1976. Galleria Comunale d'Arte Moderna, Bologna, Italy.
Ideas on Paper 1970-1976. Renaissance Society at the University of Chicago, Chicago, IL.
Critical Perspectives in American Art. Fine Arts Center Gallery, University of Massachusetts, Amherst, MA; traveled to American Pavilion, 37th Venice Biennale, Venice, Italy.
American Art Since '45 in MoMA's Collection. Denver Art Museum, Denver, CO.
200 Years of American Art. Whitney Museum of American Art, New York, NY.
American Painting and Sculpture 72nd Annual Exhibition. Art Institute of Chicago, Chicago, IL.
Survey – Part 1. Sable-Castelli Gallery, Toronto, Canada.
Functions of Drawing. Kunstmuseum Basel, Basel, Switzerland.
Drawings Now: 195-1975. Museum of Modern Art, New York, NY; traveled to Kunsthaus Zürich, Zürich, Switzerland.

1975 *Group Exhibition*. Paula Cooper Gallery, New York, NY.
Drawings. Bykert Gallery, New York, NY.
Art Minimal. Musee d'Art et d'Histoire, Geneva, Switzerland.
Survey: Part II. Sable-Castelli Gallery, Ltd., Toronto, Canada.
Group Show. Leo Castelli Gallery, 4 East 77th Street, New York, NY.

Painting, Drawing and Sculpture from the Vogel Collection. Institute of Contemporary Arts, University of Pennsylvania, Philadelphia, PA.
Sculpture: American Directions 1945-1975. National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
Masterworks in Wood: the Twentieth Century. Portland Art Museum, Portland, OR.
American Art Since 1945. Dallas Museum of Fine Arts, Dallas, TX.
20th Century Sculpture from the Collection of the Saint Louis Art Museum. Saint Louis Art Museum, St. Louis, MO.
Group Exhibition. Leo Castelli Gallery, 420 West Broadway, New York, NY.
Functions of Drawing. Rijksmuseum Kröller-Müller, Otterlo, Netherlands.
Prints by Sculptors. Museum of Modern Art, New York, NY.
Curators Choice: Dürer to Dubuffet. Brooklyn Museum, Brooklyn, NY.
Artists' Rights Today. Westbroadway Gallery, New York, NY.
Zeichnungen 3: USA. Staditisches Museum, Leverkusen, Germany.
Sculpture of the 60's. Whitney Museum of American Art, New York, NY.
Minimal Art. Galerie Bruno Bischofberger, Zürich, Switzerland.
Group Exhibition. Paula Cooper Gallery, New York, NY.

1974 *National Print Exhibition: Nineteenth Biennial*. Brooklyn Museu, Brooklyn, NY.
Anselmo, Judd, Kosuth. Gian Enzo Sperone, New York, NY.
Inaugural Exhibition. Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Art of the Real. Royal College of Art, London, England.
Castelli at Berggruen. John Berggruen Gallery, San Francisco, CA.
L'Art au Presént. Daniel Templon, Paris, France.
Festival D'Automne a Paris. Musee Galliera, Paris, France.
In Three Dimensions. Leo Castelli Gallery, 420 West Broadway, New York, NY.
Der Konstruktivismus und seine Nachfolge an Beispielen aus dem Bestand der Staatsgalerie Stuttgart und ihrer Graphischen Sammlung. Staatsgalerie Stuttgart, Stuttgart, Germany.
Twentieth Century Art from Fort Worth Dallas Collections. Modern Art Museum of Fort Worth, Fort Worth, TX.
Color Renaissance Sculpture and Painting in the Sixties. Milwaukee Art Center, Milwaukee, WI.
Group Show. Leo Castelli Gallery, 4 East 77th Street, New York, NY.
71st American Exhibition. Art Institute of Chicago, Chicago, IL.
Dan Flavin, Don Judd, Sol LeWitt. Galleria Bertesca, Milan, Italy.
Art Now 74: A Celebration of the American Arts. John F. Kennedy Center for the Performing Arts, Washington, D.C.
Kunst-Überkunst. Kölnischer Kunstverein, Cologne, Germany.
Selections from the Storm King Art Center Collection. Storm King Art Center, Mountainville, NY.
Artists' Benefit Sale for Encounter. Paula Cooper Gallery, New York, NY.
Chile Emergency Exhibition organized by the U.S. Committee for Justice to Latin American Political Prisoners, 383 West Broadway, New York, NY.
Drawings. Leo Castelli Gallery, 420 West Broadway, New York, NY.
Some Recent American Art. Museum of Modern Art, New York, NY; traveled to National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia; Art Gallery of South Wales, Adelaide, Australia; Australian Art Gallery, Perth, Australia; City of Auckland Art Gallery, Auckland, New Zealand.
Eight Artists: Dan Christensen, Neil Jenney, Don Judd, Roy Lichtenstein, Robert Rauschenberg, Gary Stephen, Cy Twombly, Peter Young. Art Museum of South Texas, Corpus Christi, TX; traveled to Miami Art Center, Miami, FL.

Less Is More: the Influence of Bauhaus on America. Lowe Art Museum, University of Miami, Miami, FL.
Choice Dealers: Dealer's Choice. New York Cultural Center, New York, NY.

1973 *Fifteen American Artists*. Galerie Denise René, Paris, France.
Drawings and Other Work. Paula Cooper Gallery, New York, NY.
Contemporanea. Parcheggio di Villa Borghese, Rome, Italy.
Opening Exhibition. Janie C. Lee Gallery, Houston, TX.
New York Collection for Stockholm. Modern Museet, Stockholm, Sweden.
Opening Exhibition. Jared Sable Gallery, Toronto, Canada.
American-type Sculpture Part II. Visual Arts Gallery, New York, NY.
Group Show. Leo Castelli Galler, 4 East 77th Street, New York, NY.
Emma Lake Workshops 1955-1973. Norman Mackenzie Art Gallery, Regina, Canada.
Outdoor Sculptors Indoors. Storm King Art Center, Mountainville, NY.
American Art: Third Quarter Century. Seattle Art Museum, Seattle, WA.
A Look at New York. Pasadena Museum of Modern Art, Pasadena, CA.
Group Show. Janie C. Lee Gallery, Dallas, TX.
Prints of the Sixties. Museum of Modern Art, New York, NY.
Small Scale Sculpture. Locksley Shea Gallery, Minneapolis, MN.
Réalité Réalités Réalité. Musée d'art et d'industrie, Saint-Etienne, France.
American Painters Through Two Decades from the Museum Collection. Solomon R. Guggenheim Museum, New York, NY.
Permanent and Loan Collection. Pasadena Museum of Modern Art, Pasadena, CA.
Works from the Early Sixties. Paula Cooper Gallery, New York, NY.
3D into 2D: Drawing for Sculpture. New York Cultural Center, New York, NY.
1973 Biennial of Painting and Sculpture. Whitney Museum of American Art, New York, NY.

1972 *Recent American Painting and Sculpture in the Albright-Knox Art Gallery*. Albright-Knox Art Gallery, Buffalo, NY.
Group Show: New Works. Leo Castelli Gallery, 420 West Broadway, New York, NY.
Group Drawing Show. Leo Castelli Gallery, 4 East 77th Street, New York, NY.
60s to 72: American Art from the Collection of Ed Cauduro. Portland Art Museum, Portland, OR.
Art forMcGovern. Pace Gallery, 32 East 57th Street, New York, NY.
Furniture Designed by Artists. Leo Castelli Gallery, 420 West Broadway, New York, NY.
Diagrams & Drawings. Rijksmuseum Kröller-Müller, Otterlo, Netherlands.
Dealer's Choice. La Jolla Museum of Contemporary Art, La Jolla, CA.
Group Show. Leo Castelli Gallery, 4 East 77th Street, New York, NY.
Summer Group Exhibition. Leo Castelli Group, 420 West Broadway, New York, NY.
Group Show. Pace Gallery, 32 East 57th Street, New York, NY.
Group Show. Ace Gallery, Vancouver, Canada.
Richard Serra/Don Judd. Leo Castelli Gallery, 420 West Broadway, New York, NY.
The Modern Image. High Musuem of Art, Atlanta, GA.
Painting and Sculpture. Storm King Art Center, Mountainville, NY.
Disegni. Galleria Schema, Florence, Italy.
Selections for New and Old Collections. Art Museum of South Texas, Corpus Christi, TX.
Drawn in America. Museum of Modern Art, New York, NY.
Twentieth Century Sculpture from Southern California Collections. University of California, Los Angeles, CA.
Green Gallery Revisited. Emily Lowe Gallery, Hofstra University, Hemstead, NY.

Flavin, Judd, Lichtenstein, Morris, Serra, Sonnier & Stella. Leo Castelli Gallery, 4 East 77th Street, New York, NY.
Group Exhibition: Andre, Flavin, Judd, LeWitt, Morris. Galerie Daniel Templon, Milan, Italy.

1971 *Recent Vanguard Acquisitions*. Art Gallery of Ontario, Toronto, Canada.
Modern Painting, Drawing & Sculpture: Collected by Louise and Joseph Pulitzer, Jr. Fogg Art Museum, Boston, MA; traveled to Wadsworth Atheneum, Hartford, CT.
Artists at Dartmouth. Hopkins Center Art Galleries, Dartmouth College, Hanover, NH; traveled to New Ciyt Hall, Boston, MA; Montgomery Museum of Fine Arts, Montgomery, AL.
Rosc '71: the poetry of vision. Royal Dublin Society, Dublin, Ireland.
Living with Art: Selected Loans from the Collection of Mr. and Mrs. Walter A. Netsch. University of Iowa Museum of Art, Iowa City, IA.
Amerikansk Kunst. Louisiana Museum of Modern Art, Humlebaek, Denmark.
Three Americans: Recent Graphic Work by Don Judd, Bob Graham, Ed Meneeley. Victoria and Albert Museum, London, England.
Sonsbeek 71. Park Sonsbeek, Arnhem, Netherlands.
Il Biennale Middleheim. Antwerp, Belgium.
Works for New Spaces. Walker Art Center, Minneapolis, MN.
Technics and Creativity: Selections from Gemini G.E.L. Museum of Modern Art, New York, NY.
Smaller Works by Pollock, Beasley, Francis, Judd, Picasso, Voulkos, Leger and others. David Stuart Galleris, Los Angeles, CA.
Art and Technology. Los Angeles County Museum of Art, Los Angeles, CA.
Zweite Biennale: "Was die Schönheit sei, das Weiss ich nicht." Künstler, Theorie, Werk. Kunsthalle Nürnberg, Nuremberg, Germany.
7 Neue Arbeiten. Galerie Rolf Ricke, Cologne, Germany.
New Acquisitions. Galleria Gian Enzo Sperone, Turin, Italy.
Contemporary Sculpture from Northwest Collections. Western Gallery, Western Washington State College, Bellingham, WA.
The Sixties. New Gallery, Cleveland, OH.
The Guggenheim International Exhibition 1971. Solomon R. Guggenheim Museum, New York, NY.
Contemporary American Painting and Sculpture: Selections from the Collection of Mr. and Mrs. Eugene Schwartz. Milwaukee Art Center, Milwaukee, WI.

1970 *Group Graphics Exhibition*. Leo Castelli Gallery, 4 East 77th Street, New York, NY.
1970 Annual Exhibition: Contemporary American Sculpture. Whitney Museum of American Art, New York, NY.
Group Exhibition . Leo Castelli Gallery, 4 East 77th Street, New York, NY.
Donald Judd & Sol LeWitt. Lisson Gallery, London, England.
Benefit Exhibition for Referendum '70. Leo Castelli Gallery, 4 East 77th Street, New York, NY.
Unitary Forms: Minimal Sculpture by Carl Andre, Don Judd, John McCracken and Tony Smith. San Francisco Museum of Art, San Francisco, CA.
Monumental Art. Contemporary Arts Center Cincinnati, OH.
Attitudes. Brooklyn Museum Art School, Brooklyn, NY.
Nottingham Festival 1970: Visions, Projects, Proposals. Midland Group Gallery, Nottingham, England.
Group Exhibition. Leo Castelli Gallery, 4 East 77th Street, New York, NY.
Preliminary Drawings. Museum of Modern Art, New York, NY.
Zeichnungen Amerikanischer Künstler. Galerie Rolf Ricke, Cologne, Germany.

The Thomas Terbell Family Collection. California Institute of Technology, Pasadena, CA.
American Art Since 1960. Princeton University Art Museum, Princeton, NJ.
Bildnerische Ausdrucksformen 1960-1970 Sammlung Karl Ströher. Landesmuseum Darmstadt, Darmstadt, Germany.
Painting and Sculpture Today. Indianapolis Museum of Art, Indianapolis, IN.
Works from the Pasadena Art Museum. Vancouver Art Gallery, Vancouver, Canada.
World's Fair: Discovery of Harmony. Osaka, Japan.
2nd New York Regional Drawing Exhibition. Drawing Society, affiliated with Solomon R. Guggenheim Museum, New York, NY.
Judd, Morris, Flavin, Andre. Art Gallery, University of California, Riverside, CA.
American Artists of the Nineteen Sixties: Boston University's School of Fine and Applied Arts Centennial Exhibition. School of Fine and Applied Arts Gallery, Boston, MA.
fluorescent light, etc. from Dan Flavin. Jewish Museum, New York, NY.
American Painting and Sculpture 69th Annual Exhibition. Art Institute of Chicago, Chicago, IL.

1969 *Five Sculptors: Andre, Flavin, Judd, Morris, Serra*. Art Gallery, University of California, Irvine, CA.
Recent Acquisitions 1969. Pasadena Art Museum, Pasadena, CA.
New York Painting and Sculpture: 1940-1970. Metropolitan Museum of Art, New York, NY.
New Media: New Methods. Museum of Modern Art, New York, NY; traveled to Roberson Center, Binghamton, NY; Montclair Art Museum, Montclair, NJ; University of South Florida, Tampa, FL; George Thomas Hunter Gallery, Chattanooga, TN; Krannert Art Museum, University of Illinois, Champaign, IL; Dulin Gallery of Art, Knoxville, TN; Des Moines Art Center, Des Moines, IA; Memorial Art Gallery, Rochester, NY; Arkansas Art Center, Little Rock, AR; Edmonton Art Gallery, Edmonton, Canada.
Art for Your Collection III. Museum of Rhode Island School of Design, Providence, RI.
Acquisitions. Berenson Gallery, Bay Harbour Islands, FL.
The Now Scene. E.B. Crocker Gallery, Sacramento, CA.
American Report: the 1960's. Denver Art Museum, Denver, CO.
Flavin Johns Judd Lichtenstein Morris Rauschenberg Rosenquist Serra Sonnier Stella Warhol. Leo Castelli Gallery, 4 East 77th Street, New York, NY.
Group Show. Helman Gallery, St. Louis, MO.
Recent Acquisitions: Painting and Sculpture. Museum of Modern Art, New York, NY.
Program II. Galerie Rolf Ricke, Cologne, Germany.
Group Show. Leo Castelli Gallery, 4 East 77th Street, New York, NY.
Wood Reliefs. Galerie Neuendorf, Hamburg, Germany.
Contemporary Art: Dialogue Between the East and the West. National Museum of Modern Art, Tokyo, Japan.
American Art of the Sixties in Toronto Private Collections. York University, Toronto, Canada.
Fourteen Sculptors: the Industrial Edge. Walker Art Cneter, Minneapolis, MN.
29th Annual Exhibition of the Society for Contemporary Art. Art Institute of Chicago, Chicago, IL.
Castelli at Dayton's. Dayton's Gallery 12, Minneapolis, MN.
Carl Andre/Dan Flavin/Don Judd/Sol LeWitt/Robert Morris. Hetzel Union Building Gallery, Pennsylvania State University, University Park, PA.
Contemporary American Sculpture: Selection 2 (organized by Howard and Jean Lipman Foundation). Whitney Museum of American Art, New York, NY.

Frank Stella, Darby Bannard, David Diao, Robert Morris, Don Judd, Richard Serra. Janie C. Lee Gallery, Dallas, TX.
Minimal Art. Akedemie der Kunste, Berlin, Germany.
The Artist and the Factory: Drawings and Models. University Gallery, University of Minnesota, Minneapolis, MN.
Sammlung 1968: Karl Ströher. Neue Pinakothek, Haus der Kunst, Munich, Germany; traveled to Kunstverein, Hamburg, Germany; Neue Nationalgalerie, Berlin, Germany; Städtische Kunsthalle, Düsseldorf, Germnay; Kunsthalle, Bern, Switzerland.
New York 13. Vancouver Art Galely, Vancouver, Canada; traveled to Norman Mackenzie Art Gallery, Regina, Canada; Art Gallery of Ontario, Toronto, Canada; Musée d'art contemporain de Montréal, Montreal, Canada.
Plastic and New Art. Institute of Contemporary Art, Philadelphia, PA; traveled to Marion Koogler McNay Art Institute, San Antonio, TX.

1968 *1968 Annual Exhibition: Contemporary American Sculpture*. Whitney Museum of American Art, New York, NY.
The Art of the Real: USA 1948-1968. Museum of Modern Art, New York, NY; traveled to Grand Palais, Paris, France; Kunsthaus, Zürich, Switzerland; Tate Galery, London, England.
Art in Embassies. United States Embassy, Budapest, Hungary.
Untitled 1968. San Francisco Museum of Art, San Francisco, CA.
Martin Luther King, Jr. Memorial Show. Museum of Modern Art, New York, NY.
Benefit for the Student Mobilization Committee to End the War in Vietnam. Paula Cooper Gallery, New York, NY.
Made of Plastic. Flint Institute of Arts, Flint, MI.
Art of the Sixties: Selections from the Collection of Hanford Yangi. Aldrich Museum of Contemporary Art, Ridgefield, CT.
Documenta 4. Museum Fridericianum, Orangerie, Galerie an der Schönen Aussicht, Kassel, Germany.
Minimal Art USA. Galerie René Block, Berlin, Germany.
l'art vivant 1965-1968. Fondation Maeght, Saint-Paul de Vence, France.
Three Blind Mice: de collecties: Visser Peeters, Becht. Stedelijk vna Abbemuseum, Eindhoven, Netherlands; traveled to Sint Pietersabdij, Ghent, Belgium.
Minimal Art. Gemeentemuseum, The Hague, Netherlands.
Plus by Minus: Today's Half-Century. Albright-Knox Art Gallery, Buffalo, NY.
First Triennale India. Lalit Kala Gallery and National Gallery of Modern Art, New Delhi, India.
Creaction. Goucher College, Towson, MD.
Cool Art 1967. Aldrich Museum of Contemporary Art, Ridgefield, CT.

1967 *Ten From Castelli*. Galerie Rolf Ricke, Kassel, Germany.
Art in Series. Finch College Museum of Art/Contemporary Study Wing, New York, NY.
Rejective Art. University of Omaha, Omaha, NE; traveled to Museum of Fine Arts, Houston, TX; School of Architecture, Clemson University, Clemson, SC.
Guggenheim International Exhibition 1967, Sculpture from Twenty Nations. Solomon R. Guggenheim Museum, New York, NY; traveled to Art Gallery of Ontario, Toronto, Canada; National Gallery of Canada, Ottawa, Canada; Montreal Museum of Fine Arts, Montreal, Canada.
Art for Your Collection VI. Museum of Rhode Island School of Design, Providence, RI.
Painting and Sculpture from the Gallery Collection. Irving Blum Gallery, Los Angeles, CA.
Opening Exhibitions: Normal Art. Lannis Museum of Normal Art, New York, NY.
The Hanging Floating and Cantilevered Show. John Gibson Gallery, New York, NY.

Kompass III: SChilderkunst Na 1945 Uit New York. Stedelijk Van Abbemuseum, Eindhoven, Netherlands.
7 for 67: Works by Contemporary American Sculptors. City Art Museum of Saint Louis, St. Louis, MO.
Group Exhibition. Bykert Gallery, New York, NY.
An Exhibit of Contemporary Art. Trieschmann Fine Arts Building, Hendrix College, Conway, AR.
New Sculpture: Seventh Annual Summer Exhibition of Sculpture. Hart House, Toronto, Canada.
VI Biennale internazionale d'arte. Palazzo dei Congressi, San Marino, Italy.
The 1960s: Painting and Sculpture from the Museum Collection. Museum of Modern Art, New York, NY.
Serielle Formationen. Studio Galerie, Frankfurt University, Frankfurt, Germany.
First Annual Fine Arts Festival. Southern Illinois University, Edwardsville, IL.
A New Aesthetic. Washington Gallery of Modern Art, Washington, D.C.
American Sculpture of the Sixties. Los Angeles County Museum of Art, Los Angeles, CA; traveled to Phildelphia Museum of Art, Philadelphia, PA.
Form-Color-Image. Friends of Modern Art, Detroit Institute of Fine Arts, Detroit, MI.
Sculpture: New York Scene. Riverside Museum, New York, NY.
Group Exhibition. Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.
Ten Years. Leo Castelli Gallery, 4 East 77th Street, New York, NY.
Scale Models and Drawings. Dwan Gallery, New York, NY.

1966 *Annual Exhibition 1966: Contemporary Sculpture and Prints*. Whitney Museum of American Art, New York, NY.
Vorman van de Kleur (New Shapes of Color). Stedelijk Museum, Amsterdam, Netherlands; traveled to Württembergischer Kunstverein, Stuttgart, Germany; Kunsthalle Bern, Bern, Switzerland.
10. Dwan Gallery, New York, NY; traveled to Dwan Gallery, Los Angeles, CA.
Working Drawings and Other Visible Things on Paper Not Necessarily Meant to be Viewed as Art. Visual Arts Gallery, School of Visual Arts, New York, NY.
Sound Light Silence: Art that Performs. Nelson Gallery-Atkins Museum, Kansas City, MO.
Eight Sculptors: The Ambiguous Image. Walker Art Center, Minneapolis, MN.
Carl Andre, Jo Baer, Dan Flavin, Don Judd, So LeWitt, Agnes Martin, Robert Morris, Ad Reindhardt, Robert Smithson, Michael Steiner. Dwan Gallery, New York, NY.
Group Show. Leo Castelli Gallery, 4 East 77th Street, New York, NY.
Art in Process: the Visual Development of a Structure. Finch College Museum of Art/Contemporary Study Wing, New York, NY.
New Dimensions. A.M. Sachs Gallery, New York, NY.
Primary Structures: Younger American and British Sculptors. Jewish Museum, New York, NY.
Multiplicity. Institute of Contemporary Art, Boston, MA.
Contemporary American Sculpture: Selection1, Assembled by the Howard and Jean Lipman Foundation. Whitney Museum of American Art, New York, NY.
Diagrams: Dan Flavin/Don Judd. Center Gallery, Washington, D.C.

1965 *Den inre och den ytrre rymden: en utställning rörande en universell konst* (the Inner and the Outer Space: An Exhibition Devoted to Universal Art), Moderna Museet, Stockholm, Sweden.

Drawings: Benefit Exhibition for the Foundation for Contemporary Performance Arts. Leo Castelli Gallery, 4 East 77th Street, Tibor de Nagy Gallery, and Kornblee Gallery, New York, NY.
The Primacy of Colour: The Collection of Ed Cauduro. Portland Art Museum, Portland, OR.
7 Sculptors. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
VIII São Paulo Biennial. Sao Paulo, Brazil; traveled to National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
Art: An Environment for Faith. San Francisco Museum of Art, San Francisco, CA.
Sculpture from All Directions. World House Galleries, New York, NY.
25th Annual Exhibition of the Society for Contemporary Art. Art Instittute of Chicago, Chicago, IL.
Flavin, Judd, Morris, Williams. Green Gallery, New York, NY.
Critics' Choice: Art Since World Wari II (1965 Kane Memorial Exhibition). Providence Art Club, Providence, RI.
Plastics. John Daniels Gallery, New York, NY.
Polychrome Construction: Judd, Weinrib, Burton, Rayner, Snow, Weiland. Isaacs Gallery, Toronto, Canada.
The Box Show. Byron Gallery, New York, NY.
Shape and Structure: Carl Andre, Darby Bannard, Larry Bell, Charles Hinman, Will Insley, Donald Judd, Robert Morris, Robert Murray, Neil Williams, Larry Zox. Tibor de Nagy Gallery, New York, NY.

1964 *Group Show*. John Daniels Gallery, New York, NY.
Richard Smith, Don Judd, Mark di Suvero, Neil Williams, Dan Flavin, Miles Forst & Lee Lozano/Show New Work at the Green Gallery. Green Gallery, New York, NY.
Group Exhibition organized by Mark di Suvero. Bird S. Coler Hospital Grounds, Manhattan State Hospital, Ward's Island Park, New York, NY.
New Work: Part III. Green Gallery, New York, NY.
Eleven Artists. Kaymar Gallery, New York, NY.

1963 *Faculty Exhibition*. Brooklyn Museum Art School, Brooklyn, NY.
Robert Morris, L. Poons, Kenneth Noland, Tadaaki, Kuwayama, Donald Judd, FrankStella, Darby Bannard, Ellsworth Kelly. Green Gallery, New York, NY.
New Work: Part I. Green Gallery, New York, NY.

1962 *Artists Critics*. Roko Gallery, New York, NY.

1956 *Group Exhibition*. Camino Gallery, New York, NY.
Don Judd and Nathan Raisen. Panoras Gallery, New York, NY.

1955 *Four Americans*. Panoras Gallery, New York, NY.
Group Exhibition. City Center Art Gallery, New York, NY.

1954 *Group Exhibition*. City Center Art Gallery, New York, NY.
National Print Exhibition: Eighth Annual. Brooklyn Museum, Brooklyn, NY.

1952 *Twenty-Second Annual New Jersey State Exhibition*. Montclair Art Museum, Montclair, NJ.
Washington Square Outdoor Exhibition. Washington Square, New York, NY.