

GAGOSIAN

Douglas Gordon Biography

Born in 1966, Glasgow, Scotland.

Lives and works in Berlin, Germany; Glasgow, Scotland; and New York, NY.

Education:

1988–90 Slade School of Fine Art, London, England.

1984–88 Glasgow School of Art, Glasgow, Scotland.

Solo and Two-Person Exhibitions:

- 2020 *Zidane: A 21st Century Portrait. Douglas Gordon and Philippe Parreno.* Louisiana Museum of Modern Art, Humlebaek, Denmark.
- 2019 *Douglas Gordon: In My Shadow.* ARoS Aarhus Art Museum, Aarhus, Denmark.
- 2018 *Zidane: A 21st Century Portrait. Douglas Gordon and Philippe Parreno.* Dunedin Public Art Gallery, Dunedin, New Zealand.
- Douglas Gordon: k.364.* K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf.
- Douglas Gordon: Îles flottantes (If Monet Met Cézanne, in Montfavet).* Instituto Moreira Salles, São Paulo, Brazil.
- ARTIST ROOMS: Douglas Gordon.* Berwick Visual Arts, Berwick-upon-Tweed, England.
- 2017 *Douglas Gordon: back and forth and forth and back.* Gagosian, West 21st Street, New York, NY.
- Portrait of Janus.* Art Sonje Center, Seoul, South Korea.
- Douglas Gordon: I had nowhere to go: Portrait of a displaced person.* Gagosian, Britannia Street, London, England.
- 24 Hour Psycho.* Lewis Center for the Arts, Princeton University, Princeton, NJ.
- Douglas Gordon: Black Burns.* Scottish National Portrait Gallery, Edinburgh, Scotland.
- Douglas Gordon - Selected works from the 1990's.* André Viana Gallery, New York, NY.
- Gente di Palermo.* Prisons of the Palazzo Ducale, Venice, Italy.
- 2016 *Douglas Gordon: Searching for Genius.* Peninsula Art Gallery, Plymouth, England.
- Douglas Gordon: Play Dead; Real Time.* Dunedin Public Art Gallery, New Zealand.
- Douglas Gordon.* Gagosian Gallery, Geneva, Switzerland.
- Douglas Gordon @ Paris Photo Prisme.* Grand Palais, Paris, France.
- I had nowhere to go.* Galerie Eva Presenhuber, Zürich, Switzerland.
- Functional Family.* Sala della Cavallerizza in Palazzo Sant Elia, Palermo, Italy.
- k.364.* National Holocaust Museum, Amsterdam, The Netherlands.
- 2015 *After the After: Douglas Gordon and Tobias Rehberger.* Museu d'Art Contemporani d'Eivissa, Ibiza, Spain.
- Just Me.* Galerie Eva Presenhuber and ETC, Zürich, Switzerland.
- Internationales Sommerfestival, Douglas Gordon: The End of Civilisation.* Kamnagel, Hamburg, Germany.
- 2014 *Douglas Gordon: Phantom.* Gagosian Gallery, Park & 75, New York, NY.

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- tears become ... streams become ...* (with H el ene Grimaud). Park Avenue Armory, New York, NY.
- the only way out is the only way in: Douglas Gordon*. Australian Centre for Contemporary Art, Victoria, Australia.
- Douglas Gordon*. Gallery of Modern Art, Glasgow, Scotland.
- Pretty much every film and video work from about 1992 until now*. Mus e d'Art Moderne, Paris, France.
- 2013 *Artist Rooms: Douglas Gordon*. Caithness Horizons Museum, Thurso, Scotland.
- Douglas Gordon*. Galerie Eva Presenhuber, Z urich, Switzerland.
- Everything Is Nothing without Its Reflection – A Photographic Pantomime*. Museum Folkwang, Essen, Germany.
- I am also* Tel Aviv Museum of Art, Tel Aviv, Israel.
- Sharpening Fantasy*. Blain Southern, Berlin, Germany.
- Artist Rooms: Douglas Gordon: Play Dead; Real Time*. Tate Britain, London, England.
- Silence, Exile, Deceit: An Industrial Pantomime*. Ruhrtriennale, Kokerei Zollverein, Essen, Germany.
- 2012 *Douglas Gordon: The End of Civilisation*. Gagosian Gallery, West 21st Street, New York, NY.
- Douglas Gordon*. Galerie Niels Borch Jensen, Berlin, Germany.
- Douglas Gordon*. Mead Gallery, Warwick, England.
- Douglas Gordon*. Schafstall Bisdorf, Bisdorf, Germany.
- Douglas Gordon: Left Is Right and Right Is Wrong*. Institute of Modern Art, Brisbane, Australia.
- 2011 *Douglas Gordon*. Akademie der K unste, Berlin, Germany.
- Made In Italy*. Gagosian Gallery, Rome, Italy.
- Douglas Gordon*. Museum fur Moderne Kunst, Frankfurt, Germany.
- Phantom*. Galeri Mana, Istanbul, Turkey.
- Douglas Gordon. k.364*. Gagosian Gallery, Britannia Street, London, England.
- Phantom*. Yvon Lambert Gallery, Paris, France.
- Raise the Dead*. Auditorium Arte, Rome, Italy.
- 2010 *Yvon Lambert presents Douglas Gordon*. Art Forum Berlin, Berlin, Germany.
- Douglas Gordon*. Tate Britain, London, England.
- 2009 *blood. sweat. tears*. DOX, Prague, Czech Republic.
- Douglas Gordon*. DVIR Gallery, Hanger 2, Jaffa Port, Israel.
- Douglas Gordon*. Galerie Eva Presenhuber, Z urich, Switzerland.
- Plug In #48 Zidane: A 21st Century Portrait*. Van Abbemuseum, Eindhoven, the Netherlands.
- 2008 *Douglas Gordon*. Gallery Hyundai Company, doArt Beijing, China/Seoul, South Korea.
- Douglas Gordon: Play Dead: Real Time*. MacKenzie Art Gallery, Regina, Canada.
- Douglas Gordon*. Garage Centre for Contemporary Culture, Moscow, Russia.
- Ou se trouvent les clefs?* La Collection Lambert en Avignon, Avignon, France.
- Tryst between RWF and AR via ARG (Marienbad)*. Gagosian Gallery, London, England.
- Zidane: A 21st Century Portrait. Douglas Gordon and Philippe Parreno*. Daadgalerie, Berlin, Germany.
- Zidane: A 21st Century Portrait. Douglas Gordon and Philippe Parreno*. BAMcinematek, Brooklyn, NY.
- 2007 *Zidane: A 21st Century Portrait*. Magasin 3, Stockholm, Sweden.
- Between Darkness and Light*. Kunstmuseum Wolfsburg, Wolfsburg, Germany.

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- Pretty much every film or video work from about 1992 until now.* British School at Rome, Rome, Italy; San Francisco Museum of Modern Art, San Francisco, CA.
- Douglas Gordon: Timeline.* Museo de Arte Latinoamericano de Buenos Aires— Colección Constantini, Buenos Aires, Argentina
- Douglas Gordon.* Yvon Lambert, Paris, France.
- Rock Stars.* Medium Galerie, St. Barthélemy, French West Indies.
- Douglas Gordon: self-portrait of you + me. after the factory.* Gagosian Gallery, 980 Madison Avenue, New York, NY.
- 2006 *Zidane: A 21st Century Portrait.* National Gallery of Canada, Ottawa, Canada.
- Douglas Gordon: Black and White (Babylon).* Patrick Painter INC, Los Angeles, CA.
- Douglas Gordon: Timeline* (curated by Klaus Biesenbach). Museum of Modern Art, New York, NY; Museo de Arte Latinoamericano de Buenos Aires—Colección Constantini, Buenos Aires, Argentina.
- Prettymucheverywordwritten. Spoken. Heard. Overheard from 1989...* (curated by Giorgio Verzotti and Mirta D'Argenzio). Museo di arte moderna e contemporanea di Trento e Rovereto (MART), Rovereto, Italy.
- Douglas Gordon: The Rules of the Game.* Galería Estrany—de la Mota, Barcelona, Spain.
- Douglas Gordon: Self-Portraits of You + Me (Bond Girls).* Gagosian Gallery, 980 Madison Avenue, New York; Gagosian Gallery, Britannia Street, London, England.
- Superhumanatural.* Royal Scottish Academy Building, Edinburgh, Scotland.
- Douglas Gordon: What do you want me to say? I am already dead.* Fundació Joan Miró, Barcelona, Spain.
- 2005 *Croque-morts.* Usher Gallery, Lincoln, England.
- Douglas Gordon's The Vanity of Allegory.* Deutsche Guggenheim Museum, Berlin, Germany.
- 2004 *Fog.* Gagosian Gallery, Beverly Hills, CA.
- Douglas Gordon.* Hirshhorn Museum and Sculpture Garden, Washington D.C.
- Play Dead. Real Time.* Agnes B. Sky Line, rue des Frigos, Paris, France.
- 2003 *24 Hour Psycho.* Rooseum Center for Contemporary Art, Malmö, Sweden.
- Croque-morts.* Q Gallery, Derby, England.
- Douglas Gordon: Blind Star.* Andy Warhol Museum, Pittsburgh, PA.
- Douglas Gordon.* Galerie Yvon Lambert, Paris, France.
- Douglas Gordon.* Museo Tamayo and Instituto Nacional de Bellas Artes, Mexico.
- Douglas Gordon: Letters. telephone calls. postcards. miscellaneous.* Van Abbemuseum, Eindhoven, the Netherlands.
- Play Dead: Real Time.* Gagosian Gallery, West 24th Street, New York, NY.
- 2002 *Confessions of a Justified Sinner.* Kunsthaus Bregenz, Austria.
- Croque-morts.* Towner Art Gallery & Museum, Eastbourne, England.
- Douglas Gordon.* Vancouver Art Gallery, Vancouver, Canada.
- Douglas Gordon: Sleeper.* 6 Darnaway Street, Edinburgh, Scotland.
- What Have I Done?* Hayward Gallery, London, England.
- What Do You Want Me To Say.* University of Brighton Gallery, Brighton, England.
- 2001 *5 year drive by.* Twentynine Palms, Los Angeles, CA.
- Douglas Gordon.* Geffen at the Museum of Contemporary Art, Los Angeles, CA. Traveled to: Vancouver Art Gallery, Vancouver, Canada; Museo Rufino Tamayo, Mexico City, Mexico ; Hirshhorn Museum and Sculpture Garden, Washington, D.C. (through 2004).

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- 2000 *Douglas Gordon*. Lisson Gallery, London, England.
Douglas Gordon. Fondacio Joan Miro, Barcelona, Spain.
Thirteen. Gagosian Gallery, West 24th Street, New York, NY.
Croque-morts, Yvon Lambert, Paris, France.
Black Spot, Tate Liverpool, Liverpool, England.
Douglas Gordon: Feature Film. Royal Festival Hall, London, England.
Douglas Gordon. Museu Serralves Contemporânea, Porto, Portugal.
Douglas Gordon: Monument for X. Deste Foundation for Contemporary Art, Athens, Greece.
Double Cross: The Hollywood Films of Douglas Gordon. The Powerplant, Toronto, Canada.
- 1999 *Sheep and Goats*. ARC Musée d'Art Moderne de la Ville de Paris, Paris, France.
Douglas Gordon. Centro Cultural de Belém, Lisbon, Portugal.
Feature Film: Artangel. Atlantis Gallery, London; Kölnischer Kunstverein, Cologne, Germany; Centre Georges Pompidou, Paris, France; Cinéma Max Linder, Paris, France.
Pretty much every video and film work from about 1992 until now. To be seen on monitors. Some with headphones. Others run silently and all simultaneously. Galeria Foksal, Warsaw, Poland.
Moderna Museet Projekt: Douglas Gordon. Harmony. Prästgården. Moderna Museet, Stockholm, Sweden.
Stan Douglas and Douglas Gordon: Double Vision. DIA Center for the Arts, New York, NY.
- 1998 *Through a looking glass*. Gagosian Gallery, SoHo, New York, NY.
Douglas Gordon. Dvir Gallery, Tel Aviv, Israel.
Douglas Gordon. Kunstverein Hannover, Germany.
- 1997 *Empire*. The Merchant Civic Society, Glasgow, Scotland.
Douglas Gordon. Gandy Gallery, Prague, Czech Republic.
Douglas Gordon. New Works. Galleri Nicolai Wallner, Copenhagen, Denmark.
Bloom Gallery, Amsterdam, the Netherlands.
Galerie Micheline Swajcer, Antwerp, Belgium.
Galerie Mot & Van den Boogaard, Brussels, Belgium.
Douglas Gordon. Yvon Lambert, Paris, France.
- 1996 *Leben nach dem Leben nach dem Leben...* Deutsches Museum Bonn, Bonn, Germany.
24 Hour Psycho. Akademie der bildende Künste, Vienna, Austria.
Douglas Gordon & Rirkrit Tiravanija. FRAC Languedoc-Roussillon, Montpellier, France.
Douglas Gordon: Migros. Museum für Gegenwartskunst, Zürich, Switzerland.
Douglas Gordon. Galerie Walchenturm/ Galerie Eva Presenhuber, Zürich, Switzerland.
- 1995 *Raise the dead. Museum in Progress*. Kunsthalle Wien, Vienna, Austria.
Douglas Gordon/Graham Gussin: a collaboration. The Agency, London, England.
Rooseum Espresso. Malmö, Sweden.
The End. Jack Tilton Gallery, New York, NY.
Entr'Acte 3. Van Abbemuseum, Eindhoven, the Netherlands.
Fuzzy Logic. Centre Georges Pompidou, Espace Public, Sous-Sol, Paris, France.
Juke-Box (collaboration with Graham Gussin). The Agency, London, England.
- 1994 *Bad Faith*. Kunstlerhaus, Stuttgart, Germany.
Douglas Gordon. Lisson Gallery, London, England.
- 1993 *24 Hour Psycho*. Tramway, Glasgow; Kunst Werke, Berlin, Germany.

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- 1990 *Migrateurs*. ARC Musée d'Art Moderne de la Ville de Paris, Paris, France.
Douglas Gordon. Slade School, University College, London, England.
- 1988 *40 years (collaboration with Craig Richardson)*. Royal Scottish Academy, Edinburgh, Scotland.
4th Avenue Festival (collaboration with Craig Richardson). Arnhem, the Netherlands.
From Cradle to grave (collaboration with Craig Richardson). Royal Scottish Academy, Edinburgh.
The Puberty Institution (collaboration with Craig Richardson). Midland Street Car Park, Glasgow, Scotland.
The Puberty Institution: Refuse - consumption - decay – survival (collaboration with Craig Richardson). N.R.L.A., Third Eye Centre, Glasgow, Scotland.
- 1987 *Experiments under Nostalgia's Umbrella (collaboration with Craig Richardson)*. Third Eye Center, Glasgow, Scotland.
N.R.L.A. (collaboration with Craig Richardson). Riverside Studios, London, England.

Group Exhibitions:

- 2021 *Icons*. Villa Empain, Brussels, Belgium.
- 2020 *Broadcast: Alternate Meanings in Film and Video*. Gagosian, Park + 75, New York, NY.
- 2019 *In Production: Art and the Studio System*. Yuz Museum, Shanghai, China.
Foot et monde arabe: La révolution du ballon rond. Institut du Monde Arabe, Paris, France.
- 2018 *Hey Psycho!* Arsenale Institute for Politics of Representation, Venice, Italy.
Elisabeth Frink: Humans and Other Animals. Sainsbury Centre for Visual Arts, Norwich, England.
Bauhaus und die Fotografie: Zum Neuen Sehen in der Gegenwartskunst. NRW Forum, Dusseldorf, Germany.
How to See [What Isn't There]. Langen Foundation, Neuss, Germany.
The Rat-Catcher. Wrocław Contemporary Museum, Poland.
I to Eye. Israel Museum, Jerusalem, Israel.
Germany is not an island. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.
- 2017 *About Photography*. Gagosian, San Francisco, CA.
Elevation 1049: Avalanche. Gstaad, Switzerland.
Behind the Screen – An Art Tribute to Isabelle Huppert. Michael Fuchs Gallery of Art, Warsaw, Poland.
Behold the man / Seht da ist der Mensch. Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany.
Beyond The Pleasure Principle - Affective Operations. Zacheta National Gallery of Art, Warsaw, Poland.
Cinéma mon amour - Kino in der Kunst. Kunsthau Aargau, Switzerland.
Documenta 14. Athens, Greece.
Documenta 14. Kassel, Germany.
Douglas Gordon / Lawrence Weiner. Gagosian Gallery, Athens, Greece.
Fragile State. Pinchuk Art Centre, Kiev, Ukraine.
Generation Loss – 10 years Julia Stoschek Collection. Julia Stoschek Collection, Dusseldorf, Germany.

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- Mirror Mirror, mudac / Musée de design et d'arts appliqués contemporains.* Lausanne, Switzerland.
- Place Someplace with Intent.* DVIR Gallery, Tel Aviv, Israel.
- Revenge of the Crystal.* SADE, Los Angeles, CA.
- Safar - 4th edition 21,39.* Jeddah Arts Initiative, Jeddah, Saudi Arabia.
- Speak: Tania Bruguera, Douglas Gordon, Laure Prouvost and Cally Spooner.* Serpentine Sackler Gallery, London, England.
- You are here.* West, The Hague, The Netherlands.
- 2016 *The Return of Darkness.* Musée Rath, Musée d'Art d'Histoire, Geneva, Switzerland.
- I still believe in miracles.* Inverleith House, Royal Botanic Garden, Edinburgh, Scotland.
- LEXICON.* Gagosian Gallery, Paris, France.
- 12 Solos.* BlainSouthern Gallery, Berlin, Germany.
- Autoportraits.* Musée des Beaux-Arts de Lyon, Lyon, France.
- Bitter Sweet Symphony.* untilthen, Paris, France.
- Drawing Room 16.* The Cube at the Architecture School of Montpellier, Montpellier, France.
- Facing the World.* National Gallery of Scotland, Edinburgh, Scotland.
- KALEIDOSCOPE: The Indivisible Present.* Modern Art Oxford, Oxford, England.
- Last Year in Marienbad.* Galerie Rudolfinum, Prague, Czech Republic.
- Light Falling.* DVIR Gallery, Brussels, Belgium.
- Moving Tales. Video works from the La Gaia Collection.* Complesso Monumentale di San Francesco, Cuneo, Italy.
- Omul Negru, Cantacuzino Palace.* Nicodim Gallery, Bucharest, Romania.
- Paris Bar.* Taro Nasu Gallery, Tokyo, Japan.
- Play Dead; Real Time.* Dunedin Public Art Gallery, Dunedin, New Zealand.
- PUNK. It's Traces in Contemporary Art.* Museu d'Art Contemporani de Barcelona, Barcelona, Spain.
- Rock!* MAC's, Boussu, Belgium.
- SALVO È VIVO – AN HOMAGE.* Mehdi Chouakri Gallery, Berlin, Germany.
- Take Me (I'm Yours).* Kunsthal Charlottenborg, Copenhagen, Denmark.
- Tee-shirt d'artiste.* Galerie du jour agnès b., Paris, France.
- The Scottish Endarkenment – Art after the Age of Reason.* Dovecot Gallery, Edinburgh, Scotland.
- The Velvet Underground — New York Extravaganza.* Cité de la Musique / Philharmonie, Paris, France.
- Tobias Rehberger presently.* Gallery neugerriemschneider, Berlin, Germany.
- Visages: créés et trouvés.* Hunt Fine Art @ Atelier Visconti, Paris, France.
- Wolfsburg Unlimited - Eine Stadt als Weltlabor.* Kunstmuseum Wolfsburg, Wolfsburg, Germany.
- 2015 *Hello Walls.* Gladstone Gallery, New York, NY.
- Theories on Forgetting.* Gagosian Gallery, Beverly Hills, CA.
- Neck of the Woods.* Manchester International Festival, Manchester, England.
- Works on Paper.* Galerie Eva Presenhuber, Zürich, Switzerland.
- Turbinenhalle Stienitzsee, Berlin, Germany.
- A Brief History of Humankind. From the Collections of the Israel Museum.* Israel Museum, Jerusalem, Israel.
- After the After (in collaboration with Tobias Rehberger).* Museu d'Art Contemporani, Ibiza, Spain.

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- Arche Noah. Über Tier und Mensch in der Kunst*, Museum Ostwall, Dortmund, Germany.
- Brave New World*. DOX, Prague, Czech Republic.
- Cannibalism? On Appropriation in Art*. Zachęta National Gallery of Art, Warsaw, Poland.
- France. *Chercher le garçon*. Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France.
- Do it (adelaide), Anne & Gordon*. Samstag Museum of Art, Adelaide, Australia.
- Elective affinities / Afinidades Electivas*. Julião Sarmento colecionador, EDP Foundation, Electricity Museum, Lisbon, Portugal.
- E pluribus unum*. Galeria Marilia Razuk, São Paulo, Brazil.
- Eyes on the prize*. Traveling Gallery, Edinburgh, Scotland.
- Gib mir das sommerloch*. Anna Jill Lüpertz Gallery, Berlin, Germany.
- Ich bin hier! Von Rembrandt zum Selfie*. Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany.
- Icon(s)*. Maison particulière art center, Brussels, Belgium.
- Letztes Jahr in Marienbad*. Ein Film als Kunstwerk, Kunsthalle Bremen, Bremen, Germany.
- Love child*. Ortega y Gasset Projects, New York, NY.
- My love is like a red red rose*. Musée du château des ducs de Wurtemberg in Montbéliard, Montbéliard, France.
- Ngoro Ngoro*. Studio space at Lehderstrasse 34, Gallery Weekend Berlin, Berlin, Germany.
- Nobody Home....* A Palazzo Gallery, Brescia, Italy.
- Pane per i poveri*. Teatro Marinoni, Venice, Italy.
- Pop et Musique / Son*. Fondation Louis Vuitton, Paris, France.
- Spieglein, Spieglein an der Wand*. Kunstverein Wiesen, Wiesen, Germany.
- Schlaflos / Sleepless*. 21er Haus, Vienna, Austria.
- Take me (I'm yours)*. Monnaie de Paris, Paris, France.
- THE PROBLEM OF GOD. K21, Kunstsammlung Nordrhein- Westfalen*, Düsseldorf, Germany.
- Un nouveau regard*. La Collection Lambert, Avignon, France.
- Un regard sur la collection d'agnés b.* Lille métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France.
- VÍDEO-RÉGIMEN. Coleccionistas en la era audiovisual*. Museum Lázaro Galdiano, Madrid, Spain.
- Walkers: Hollywood Afterlives in Art and Artifact*. Museum of the Moving Image, New York, NY.
- What We Call Love - From Surrealism to Now*. Irish Museum of Modern Art, Dublin, Ireland.
- 2014 *Damage Control: Art and Destruction Since 1950*. Kunsthaus Graz, Austria.
- Sigmund Freud and the Art of Our Time: A Play on the Burden of Representation*. 21er Haus, Vienna, Austria.
- Generation: 25 Years of Contemporary Art in Scotland*. National Galleries of Scotland, Edinburgh, Scotland.
- CLEAR*. Gagosian Gallery, Beverly Hills, CA.
- 19th Biennale of Sydney*. Museum of Contemporary Art Australia, Sydney, Australia.
- Fútbol: The Beautiful Game*. Los Angeles County Museum of Art, Los Angeles, CA.
- 4th INTERNATIONAL ÇANAKKALE BIENNAL. Canakkale, Turkey.

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Archive Fever! The Canadian Clay and Glass Gallery, Waterloo, Canada.
Art Lovers. Grimaldi Forum Monaco, Monaco, France.
DAMAGE CONTROL: ART AND DESTRUCTION SINCE 1950. Musée d'Art Moderne
Grand-Duc Jean, Mudam, Luxembourg.
Days of Endless Time. Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Die andere Seite — Spiegel und Spiegelungen in der zeitgenössischen Kunst. Museum
Belvedere / Orangerie, Vienna, Austria.
Eclipse. DVIR Gallery, Tel Aviv, Israel.
Everyone Has A Name. DVIR Gallery, Tel Aviv, Israel.
GENERATION: 25 Years of Contemporary Art in Scotland. Gallery of Modern Art,
Glasgow, Scotland.
Geste. Württembergischer Kunstverein, Stuttgart, Germany.
Here today. The Old Sorting Office. London, England.
Idolatry. What sacred games shall we have to invent?. Blueproject Foundation //
salotto, Barcelona, Spain.
Imagineering Okayama Art Project. Fumei-mon castle, Okayama, Japan.
La disparation des Lucioles. Maison d'arret Saint-Anne, Avignon, France.
Really?. Arario Museum, Seoul, South Korea.
Sette opere per la Misericordia. Pio Monte della Misericordia, Naples, Italy.
Score. Between image and sound. Museo de Arte Contemporánea de Vigo, Vigo,
Spain.
Sed Tantum Dic Verbo (Just Say the Word). BlainSouthern, Berlin, Germany.
Stanze/Rooms - Works from the Sandretto Re Rebaudengo Collection. me Collectors
Room, Berlin, Germany.
Seen this?. Hopkinson Gallery, London, England.
Tattoo — From Maritime Heroes to World Art. Brandts, Odense, Denmark.
The crime was almost perfect. Witte de With, Rotterdam, the Netherlands. Traveled
to Padiglione d'Arte Contemporanea, Milano, Italy.
The Part in the Story Where A Part Becomes A Part Of Something Else. Witte de
With, Rotterdam, Netherlands.
The Sensory War 1914 – 2014. Manchester Art Gallery, Manchester, England.
The St. Petersburg Paradox. Swiss Institute, New York, NY.
*The Word Today Serves No One Except To Say To The Grocer Give Me A Pound Of
Lentils.* Supportico Lopez Gallery, Berlin, Germany.
Three Narratives. Sala Montcada de la Fundación "La Caixa," Barcelona, Spain.
Tokyo Art Meeting (V) Seeking New Genealogy- Bound/ Trace/ Attitude. Museum of
Contemporary Art, Tokyo, Japan.
Twixt Two Worlds. Towner, Eastbourne, England.
Vampyr. Gallery Yvon Lambert, Paris, France.
Ville en images devenue — Corps politiques. Théâtre du Fil de l'eau, Ville de Pantin,
France.
Vicinato, Vicinato II / Session 23. École du Magasin, Grenoble, France.
All Day Breakfast. Donaufestival, Krems, Austria.
Performing live to Zidane, A 21st Century Portrait. Manchester Festival, Manchester,
England.
Ruhrtriennale. Essen, Germany.
93 EXHIBITION. Centro Galego de Arte Contemporánea, Santiago de Compostela,
Spain.
Amor Fati, Pioneer Works. New York, NY.

2013

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- ART IS HOPE, Benefiz Auction for AIDES.* Palais de Tokyo, France.
- ARTIST ROOMS: Douglas Gordon: Play Dead; Real Time.* Tate Britain, London, England.
- Art under Attack: Histories of British Iconoclasm.* Tate Britain, London, England.
- Auf Zeit, Wandbilder, Bildwände.* Kunsthalle Bielefeld, Bielefeld, Germany.
- Bald eagle.* Haubrokprojects, Berlin, Germany.
- Damage Control: Art and Destruction since 1950.* Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- Das Ende des 20. Jahrhunderts. Es kommt noch besser.* Hamburger Bahnhof, Berlin, Germany.
- Dave Allen, Candice Breitz, Douglas Gordon.* Neuer Berliner Kunstverein, Berlin, Germany.
- Disabled by normality.* DOX, Prague, Czech Republic.
- Every time you think of me, I die, a little..* Museum fuer Gegenwartskunst, Basel, Switzerland
- Grosse Gefühle — von der Antike bis zur Gegenwart.* Kunsthalle Krems, Krems an der Donau, Austria.
- Hitchcock & Co.* Médiathèque Le-Corbusier, Val-de Reuil, France.
- Honey, I rearranged the collection / Artworks from the Philippe Cohen Collection.* Petach Tikva Museum of Art, Israel. Traveled to Passage de Retz, Paris, France.
- Image as Witness: Europe and the Arts Council Collection.* Southbank Centre, London, England.
- Isaac Babel: Makhno's boys.* DVIR Gallery, Tel Aviv, Israel.
- Johannes Albers – Douglas Gordon.* Michael Fuchs Galerie, Berlin, Germany.
- Le pont.* Musée d'Art Contemporain, Marseille, France.
- Mortality: Death and the Imagination.* The Holden Gallery, Manchester, England.
- Mostly West: Franz West and Artist Collaborations.* Inverleith House, Edinburgh, Scotland.
- MOVING IMAGE ITINERARIES. From LOOP to SCREEN (2003-2013).* Museo de Arte Contemporáneo Gas Natural FENOSA, A Coruña, Spain.
- Noah's Ark.* Brush Factory, Cluj, Romania.
- Sister Sara's Theme.* PRISM Gallery, Los Angeles, CA.
- The Birth of Tragedy.* Pioneer Works, New York, NY.
- The Other Portrait / L'altro ritratto.* Museo di arte moderna e contemporanea di Trento e Rovereto (MART), Rovereto, Italy.
- The show is over.* Gagolian Gallery, London, England.
- This is not a Love Song (part of the Screen Festival Loop).* La Virreina Centre de la Image, Barcelona, Spain.
- 2012 *Aka Peace.* Institute of Contemporary Art, London, England.
- Alice in Wonderland.* Museo di arte moderna e contemporanea di Trento e Rovereto (MART), Rovereto, Italy. Traveled to Hamburger Kunsthalle, Germany.
- Art and Press.* Martin Gropius Bau, Berlin, Germany. Traveled to ZKM, Karlsruhe, Germany.
- A Trip to the Moon. Before and After Film.* Bonniers Konsthall, Stockholm, Sweden.
- Art Unlimited.* Art Basel, Basel, Switzerland.
- British Photography, Présence de la Photographie Anglaise dans la collection du FRAC Haute-Normandie.* Rouen Business School, Mont-Saint-Aignan, France.
- Collection '12.* Institut D'Art Contemporain, Villeurbanne/ Rhone-Alpes, France.

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Evil is here. DVIR Gallery, Tel Aviv, Israel.
Faces. Galerie Rudolfinum, Prague, Czech Republic.
First Act. Museo Tamayo, Mexico City, Mexico.
Fotografie Total, Werke aus der Sammlung des MMK. MMK, Frankfurt, Germany.
Found Footage. Eye Film Institute, Amsterdam, the Netherlands.
From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection. Scottish National Gallery of Modern Art, Edinburgh, Scotland.
Futbol. Arte y pasión. Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico.
House of Cards. Waddesdon Manor, Aylesbury, England.
Jäger und Gejagte- Insekten in der Gegenwartskunst. Villa Rot, Burgrieden-Rot, Germany.
Jahresgabenausstellung. Kölnischer Kunstverein, Cologne, Germany.
Julião Sarmento: White Nights. Museu de Arte Contemporânea de Serralves, Porto, Portugal.
La Décadence. Gallery Yvon Lambert, Paris, France.
L'Étrange Familier. Galerie Duchamp, Yvetot, France.
Mirages d'Orient, grenades et figues de barbarie. Collection Lambert, Avignon, France.
Painting Now. Galerie Eva Presenhuber, Zürich, Switzerland.
Portrait / Landscape: the boundaries of genre. National Centre for Contemporary Arts, Moscow, Russia.
PREPASTPOSTCONTINUOUS. DVIR Gallery, Tel Aviv, Israel.
Rebel. Museum of Contemporary Art, Los Angeles, CA.
Riso / Laughter. Museu da Electricidade, Lisbon, Portugal.
Sublim kursiv. APJLart zu Gast im Epicentro Art, Berlin, Germany.
Tales of the City: Art Fund International and the GoMA collection. Gallery of Modern Art, Glasgow, Scotland.
The insides are on the outside. Casa de Vidro de Lina Bo Bardi, Morumbi, São Paulo, Brazil.
The Sports Show: Minnesota. Minneapolis Institute of Arts, Minneapolis, MN.
The Undercurrent Of Boredom. Lothringer Kunsthalle, Munich, Germany.
Schmutz. schmutz. Gagosian Gallery, Paris, France.
Sex, Money and Power. Maison Particulière Art Center, Brussels, Belgium.
To the Moon via the Beach / Vers la lune en passant par la plage. Amphitheatre Arles, France.
Welcome to our Future. vecteur interface / Blockhaus DY10, Nantes, France.
2666. DVIR Gallery, Hangar 2, Jaffa Port, Israel.
29th Bienal de São Paulo. São Paulo, Brazil.
A Darkness More Than Night. Quad Gallery, Derby, England.
Alice in Wonderland. Tate Liverpool, England.
Animal Kingdom. Schinkel Pavilion, Berlin, Germany.
Arkhaiologia—Archäologie in der zeitgenössischen Kunst. Centre PasquArt, Biel, Switzerland.
AT THE GATES OF JERUSALEM, A BLACK SUN IS ALIGHT. DVIR Gallery, Tel Aviv, Israel.
Black Swan. Regen Projects, Los Angeles, CA.
Beste. Bestiaux & Bestioles. Chateau d'Oiron, France.

GAGOSIAN

- Cinema Effect Exhibition.* Sala Montcada de la Fundació "La Caixa," Barcelona, Spain.
- Entre-temps. L'artiste narrateur.* Minsheng Museum Shanghai, Shanghai. Traveled to Taipei Fine Arts Museum, Taipei, Taiwan.
- Glimmer.* Colección Jumex, Fundación Jumex, Escatepec, Mexico.
- Industrial Aesthetics.* Hunter College, New York, NY.
- Kompass. Zeichnungen aus dem Museum of Modern Art.* Martin Gropius Bau, Berlin, Germany.
- La pratique est absolument nécessaire et elle pose désormais le problème non plus de son esthétique mais de sa stratégie.* Institut d'art contemporain Villeurbanne / Rhône-Alpes, France.
- Le temps retrouvé.* Collection Lambert, Avignon, France.
- L'insoutenable Légereté de l'être / The Unbearable Lightness of Being.* Yvon Lambert Gallery, New York, NY and Paris, France.
- Lucidity. Inwards Views.* Le Mois de la Photographie, Montréal, Québec, Canada.
- Made in Italy.* Gagolian Gallery, Rome, Italy.
- Making A Scene.* Southampton City Art Gallery, Southampton, England.
- Mr. Memory.* Gallery Martine Aboucaya, Paris, France.
- Nuit Blanche.* La Machine, Paris, France.
- Portraits.* Galerie Gerhardsen Gerner, Berlin, Germany.
- Rebel.* Isola della Certosa, Venice, Italy.
- Revealed: Turner Contemporary Opens.* Turner Contemporary, Margate, Kent, England.
- Sculpture Now.* Galerie Eva Presenhuber, Zürich, Switzerland.
- Tainted Love.* Galerie Deadfly, Berlin, Germany.
- The Cinema Effect: Illusion. Reality and the Moving Image. Dreams.* Sala Montcada de la Fundació "La Caixa," Barcelona, Spain.
- The Art of Deceleration / Die Kunst der Entschleunigung.* Kunstmuseum Wolfsburg, Wolfsburg, Germany.
- Terminal Convention.* Cork, Ireland.
- Terminal Convention Liverpool.* Static Gallery, Liverpool, England.
- Voyage en Orient.* Galerie d'art du Conseil general des Bouches-du-Rhone, Aix-en-Provence, France.
- Ways of Looking Photography Festival.* Impressions Gallery, Bradford, England.
- Works in Progress. Rodin and the Ambassadors.* Musée Rodin, Paris, France.
- "You seem the same as always."* The Common Guild, Glasgow, Scotland.
- You Like This Garden?.* Portikus Frankfurt, Germany.
- 2010 *6th Media City Seoul Biennale: Trust.* Seoul, South Korean.
- 29th Bienal de Sao Paulo.* São Paulo, Brazil.
- Al Gatto Nero. Douglas Gordon and Jonathan Monk.* Galleria Sonia Rosso, Turin, Italy.
- Art and the Sublime.* Tate Britain, London, England.
- Artist Film & Video.* BBC Scotland, Glasgow in association with Scottish National Gallery of Modern Art and Glasgow International Festival of Visual Art.
- Atopia. Art and City in the 21st Century.* Centre Cultura Contemporània de Barcelona, Barcelona, Spain.
- AUTO-KINO! (curated by Phil Collins).* Temporaere Kunsthalle Berlin, Berlin, Germany.
- Bonjour Monsieur Boltanski.* Galerie du jour Agnes B., Paris, France.
- Breaking Windows.* Galerie Feinkost, Berlin, Germany.
- C'est la Vie! Vanites de Caravage a Damien Hirst.* Musée Maillol, Paris, France.

GAGOSIAN

- Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi.* Museion, Bolzano, Italy.
- Chartreuse jeune. un arrangemento di Olaf Nicolai.* Lungomare, Bolzano, Italy.
- Christmas in July.* Yvon Lambert, New York, NY.
- Crash. Homage to JG Ballard.* Gagosian Gallery, Britannia Street, London, England.
- Curated by Vienna 2010: Clemens von Wedemeyer.* Galerie nächst St. Stephan, Vienna.
- Curtain Show.* Eastside Projects, Birmingham, England.
- Dans un jardin. Un hommage au déjeuner sur l'herbe et au jardin de Monet à Giverny.* Frac Haute Normandie, Sotteville-Les-Rouen, France.
- De Matisse a Barcelo. La collection Lambert en Avignon.* Château de Villeneuve, Fondation Emile Hugues, Venice, Italy.
- Die ganze Zeit / Intervention 3.* Antiquariat Zipprich, Munich, Germany.
- Die Natur ruff! daadgalerie,* Berlin, Germany.
- Double Act Repeated. Douglas Gordon / Jonathan Monk.* Lisson Gallery, London, England.
- Elogio della semplicita / In praise of simplicity.* Fondazione Stelline, Milan, Italy.
- Emporte-moi / Sweep me off my feet.* Musee d'art contemporain du Val-de-Marne, Val-de-Marne, France.
- EmscherKunst.2010.* Emscher Insel, Recklinghausen, Germany.
- Entre-Temps L'artiste narrateur.* Musee d'Art moderne de la Ville de Paris, Paris, France.
- Essential 100.* Toronto Film Festival, TIFF Bell Lightbox Main Gallery, Toronto, Canada.
- Feinkost Triennale / Emtedankfest.* Galerie Feinkost, Berlin, Germany.
- Figure cuncta videntis (the all-seeing eye) / Homage to Christoph Schlingensief.* Thsysen-Bornemisza Art Contemporary, Vienna, Austria.
- From NY With Love.* Don't Projects, Paris, France.
- Glasgow International Festival of Visual Art.* Tramway, Glasgow, Scotland.
- Grand National.* Vestfossen Kunstlaboratorium, Norway.
- Gagosian Pop-Up!* Gagosian Gallery, Davies Street, London, England.
- Hard Targets.* Wexner Center for the Arts, Columbus, OH.
- Haunted: Contemporary Photography/ Video/ Performance.* Guggenheim, New York, NY.
- Hope.* Palais des arts et du festival, Dinard, France.
- Intensities.* Instituto Cervantes de Estocolmo, Stockholm, Sweden.
- I want to see how you see. Julia Stoschek Collection.* Deichtorhallen, Hamburg.
- Je crois aux miracles. Dix ans de la Collection Lambert.* Collection Lambert, Avignon, France.
- Just love me / Regard sur une collection privée.* Musée d'Art Moderne Grand-Duc Jean, Luxembourg.
- Kunst beim VGF/ Art at the VGF.* Verband Geschlossene Fonds, Berlin, Germany.
- Le Dernier Roman du Monde.* Supportico Lopez, Berlin, Germany.
- Le Deuil.* Galerie IFF Marseille, France.
- Let's Dance.* Musee d'Art Contemporain du Val-De-Marne, Val-De-Marne, France.
- Living in Orange (easyjetsetters).* The Forgotten Bar, Galerie im Regierungsviertel, Berlin, Germany.
- Look Again (curated by Casey Fremont and Karlina Moeller).* Marlborough Chelsea, New York, NY.
- Men with balls take the field.* Apexart, New York, NY.

GAGOSIAN

- 2009
- One Shot. Football + Art Contemporain.* B.P.S. 22, Charleroi, France.
- Purposeful Regression.* Galleria Limiti Inchiusi, Molise, Italy.
- Record > Again! -40 jahrevideokunst.de- Teil 2.* Edith—Russ Haus für Medienkunst, Oldenburg, Germany.
- Session 12 Words + Untitled.* Four Boxes Gallery, Skive, Denmark.
- Sidewalk Deli/ Apokalypse Now. Kunst zur Klimatastrophe.* Kunstverein Hamburg in collaboration with Internationalen Bauausstellung IBA, Hamburg, Germany.
- Sur le Dandysme Aujourd'hui.* Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain.
- Ten Years Carolina Nitsch Editions 2000–2010.* Carolina Nitsch Project Room, New York, NY.
- The Grip / La Mainmise.* Kadist Art Foundation, Paris, France.
- The Private Museum — The passion for contemporary art in the collections in Bergamo.* Galleria d'Arte Moderna, Bergamo, Italy.
- Viaggio in Italia.* Palazzo Fabroni, Pistoia, Italy.
- Videodrome.* Autocenter, Berlin, Germany.
- What you see is where you're at.* National Galleries of Scotland, Edinburgh, Scotland.
- Yesterday Will Be Better.* Kunsthaus Aargau, Switzerland.
- 200 Artworks—25 Years. Artist's Editions for PARKETT.* 21st Century Museum of Contemporary Art, Kanazawa, Japan.
- All Creatures Great and Small.* Zacheta National Gallery of Art, Warsaw, Poland.
- Art for Architecture Auction.* Auction Atrium, London, England.
- Ball Park.* Galeria Estrany de la Mota, Barcelona, Spain.
- BAROCK-Art. Science. Faith and Technology in the Contemporary Age.* Museo d'Arte Contemporanea Donnaregina, Naples.
- Between Metaphor and Object: Art of the 90's from the IMMA Collection.* Irish Museum of Modern Art, Dublin, Ireland.
- Blickmaschinen oder wie Bilder entstehen.* Mucsarnok/Kusthalle Budapest, Budapest, Hungary.
- Compass in Hands: Selections from the Judith Rothschild Foundation Contemporary Drawing Collection.* Museum of Modern Art, New York, NY.
- Curated by_ vienna 09: Gianni Jetzer.* Galerie Christine Koenig, Engholm Engelhorn Galerie, Georg Kargl Fine Arts, Gabriele Senn Galerie, Vienna, Austria.
- Desire Acquire.* Gallery Bob van Orsouw, Zürich, Switzerland.
- Drawing 2009- Biennial Fundraiser.* Drawing Room, London, England.
- Emporte-moi/ Sweep me off my feet.* Musée national des beaux-arts du Québec, Québec, Canada.
- Entre-Temps L'Artiste narrateur.* Musée d'Art moderne de la Ville de Paris, Paris.
Traveled to : Museu da Imagem e do Som, São Paulo, Brazil; Paco das Artes, São Paulo; Oi Futuro, Rio de Janeiro, Brazil.
- Histoires de Point d'Ironie.* Galerie du Jour Agnes B., Paris, France.
- Inspired.* Artruist, Mitchell Library, Glasgow, Scotland.
- Installations II. Video from the Guggenheim Collection.* Solomon R. Guggenheim Museum, New York, NY.
- Inventing Marcel Duchamp: The Dynamics of Portraiture.* National Portrait Gallery, Washington D.C.
- It's fine as long as you draw and not film (Waltz with Bashir. 2008). An Exhibition of Drawings.* Pilar Corrias, London, England.
- Leon d'Oro. Jonathan Monk. Douglas Gordon.* Fondazione Morra Greco, Naples, Italy.

GAGOSIAN

- LOCUS SOLUS.* Yvon Lambert, Paris, France.
Lynchmob. Kollektiv Berlin, Berlin, Germany.
Man Son 1969. Vom Schrecken der Situation. Hamburger Kunsthalle, Hamburg, Germany.
Maquinas de Mirar / Blickmaschinen oder wie Bilder entstehen. Centro Andaluz de Arte Contemporaneo Sevilla, Sevilla, Spain.
Mirror Mirror. Contemporary Portraits and the Fugitive Self. Brigham Young University Museum of Art, Provo, UT.
Moralische Fantasien. Aktuelle Positionen zeitgenoessischer Kunst im Zusammenhang mit der Klimaerwaermung. Museum Morsbroich, Leverkusen, Germany.
Nous tournons en rond dans la nuit. Musee Departmental d'Art Contemporain de Rochechouart, Rochechouart, France.
Passports. The British Council Collection. Whitechapel Gallery, London, England.
Record > Again! – 40 jahrevideokunst.de- Teil 2. ZKM, Karlsruhe, Germany; Kunsthaus Dresden, Dresden, Germany; Ludwig Forum, Aachen, Germany.
Rotating View #1. Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway.
Running Time. Artist Films in Scotland 1960 to Now. National Galleries of Scotland, Edinburgh, Scotland.
Session 7 Words. Am Nuden Da, London, England.
See this Sound. Lentos Kunstmuseum, Linz, Austria.
Spazio Libro d'Artista. Palazzo Manganelli, Catania, Italy.
Subversive Spaces: Surrealism and Contemporary Art. Whitworth Art Gallery, Manchester, England.
The Knight's Tour / Lunar Distance. De Hallen, Haarlem, the Netherlands.
The World is Yours. Contemporary Art. Louisiana Museum of Modern Art, Humlebaek, Denmark.
Timecode. DCA, Dundee, Scotland.
Twentysix Gasoline Stations. Ed Altri Libri D'Artista—Una Collezione. Museo Regionale di Messina, Italy.
Unbuilt Roads. e-flux, New York, NY.
Un plan simple. curated by Le Bureau at la Maison populaire. La Maison Populaire, Montreuil, France.
Waiting for Video : Works from the 1960s to Today. National Museum of Modern Art, Tokyo, Japan.
We're all gonna die. Sue Scott Gallery, New York, NY.
We Are Sun-kissed and Snow-blind. Patrick Seguin, Paris, France.
Where Do We Go From Here? Bass Museum of Art, Miami Beach, FL.
...5 Minutes Later. Kunst-Werke, Berlin, Germany.
Babylon. Myth and Truth. Pergamonmuseum, Berlin, Germany.
BESart. Banco Espirito Santo Collection, Lisbon, Portugal.
Blickmaschinen oder wie Bilder entstehen. Museum für Gegenwartskunst Siegen, Siegen, Germany.
Casting a shadow. Creating the Alfred Hitchcock Film. Academy of Motion Pictures Arts and Sciences, Beverly Hills, CA.
The Cinema Effect: Illusion. Reality. and the Moving Image. Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2008

GAGOSIAN

- Communication Suite*. University of Glasgow, Wolfson Medical Building, Glasgow, Scotland.
- The cover of the book is the beginning of the journey*. Arnolfini Gallery, Bristol, England.
- Deleted Scenes*. Galerie Feinkost, Berlin, Germany.
- Disarming Matter*. Dunkers Kulturhus, Helsingborg, Sweden.
- For What You Are About To Receive*. Gagosian Gallery, Red October Chocolate Factory, Moscow, Russia.
- The Glasgow Group 1958–2008*. Glasgow Royal Concert Hall, Glasgow, Scotland.
- HeartQuake*. Museum on the Seam, Jerusalem, Israel.
- Interludi*. Galeria Estrany—De La Mota, Barcelona, Spain.
- La degelee Rabelais*. FRAC Languedoc-Roussillon, Montpellier, France.
- La Dernier Qui Parle*. FRAC Champagne-Ardenne, Reims, France.
- listen darling...the world is yours*. Ellipse Foundation Art Centre, Alcoitao, Portugal.
- Martian Museum of Terrestrial Art: Mission to Interpret and Understand Contemporary Art*. Barbican Art Gallery, London, England.
- Mes Amis. Lawrence Weiner. Douglas Gordon. Adel Abdessemed*. Dvir Gallery, Tel Aviv, Israel.
- Midi-Minuit/ Mediodia-Medianoche*. MACRO, Rosario, Argentina.
- Moralischen Fantasien*. Kunstmuseum Thurgau, Warth, Switzerland.
- Moscow on the Move*. Garage Center for Contemporary Culture, Moscow, Russia.
- News from Mount Analogue*. Musee Rouchechouart, France.
- Number Two: Fragile*. Julia Stoschek Collection, Dusseldorf, Germany.
- Out of Body*. Openeye Gallery, Liverpool, England.
- Paixons Privadas. Visions Publicas*. Museo de Arte Contemporanea de Vigo, Spain.
- Peripherer blick und kollektiver Körper / Peripheral Vision and Collective Body*. Museion, Bolzano, Italy.
- Peter Saville: Accessories to an Artwork*. Paul Stolper Gallery, London, England.
- Print the Legend. The Myth of the West*. The Fruitmarket Gallery. Edinburgh, Scotland.
- Reality Check*. Statens Museum for Kunst, Copenhagen, Denmark.
- Retrospective*. Gagosian Gallery, New York, NY.
- Ridiculously Modest*. 032c workshop, Berlin, Germany.
- Rock my Religion. The Crossroads Between the Visual Arts and Rock. 1956-2006*. Domus Atrium 202, Salamanca, Spain.
- Sammlung—Collection*. Migros Museum für Gegenwartkunst, Zürich, Switzerland.
- Sympathy for the Devil: Art and Rock and Roll Since 1967*. MOCA, North Miami; Musée d'Art Contemporain de Montreal, Montreal, Canada; Museum of Contemporary Art, Chicago, IL.
- The Temptation to Exist*. Yvon Lambert, London, England.
- theanyspacewhatever*. Solomon R. Guggenheim Museum, New York, NY.
- The Hamsterwheel*. Malmö Konsthall, Malmo, Sweden.
- Thyssen-Bornemisza Art Contemporary. Sammlung als Aleph*. Kunsthaus Graz, Graz, Austria.
- The implications of image*. MUAC Mexico City, Mexico City, Mexico.
- Time Crevasse. Yokohama Triennale of Contemporary Art*. Yokohama, Japan.
- through a glass. darkly*. P.S. 1 Contemporary Art Center, New York, NY.
- todas as historias*. Museu de Serralves, Porto, Portugal.
- Trances*. Musée de Rochechouart, Rochechouart, France.

GAGOSIAN

- 2007
- True Romance—Allegorien der Liebe von der Renaissance bis heute.* Kunsthalle Kiel, Kiel, Germany ; Villa Stuck, Munich ; Kunsthalle Wien, Vienna, Austria.
Tryst between RWF and AR via ARG. Gagosian Gallery, London, England.
Wagon Train to the Stars. Galerie Anton Weller Isabelle Suruet, Paris, France.
Warhol and the Shared Subject. Fort Worth Contemporary Arts, Fort Worth, TX.
You Dig the Tunnel. I'll Hide the Soil. White Cube, London, England.
Art Protects. Yvon Lambert, Paris, France.
Casting a shadow. Creating the Alfred Hitchcock Film. Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL.
Collection Part 1. Migros Museum für Gegenwartskunst, Zürich, Switzerland.
Collection Part 2. Migros Museum für Gegenwartskunst, Zürich, Switzerland.
Die Schrift der Kunst / Vom futuristischen Wort zum virtuellen. MART Trento e Rovereto, Rovereto, Italy.
Existencias / MUSAC Collection. MUSAC, Leon, Spain.
exitus tod alltäglich. Künstlerhaus Wien, Vienna, Austria.
Generational issue. CGAC, Santiago de Compostela, Spain.
Her(his)tory. Museum of Cycladic Art, Athens, Greece.
Insight? Gagosian Gallery, Red October Chocolate Factory, Moscow, Russia.
Intocable. Patio Herreriano, Valladolid, Spain.
J'embrasse pas. Collection Lambert, Avignon, France.
Lights. Camera. Action: Artists' films for the cinema. Whitney Museum of American Art, New York, NY.
Manchester International Festival 2007 / Il tempo del postino. Manchester, England.
Mythos (Re-Object). Kunsthaus Bregenz, Bregenz, Austria.
No. 1: Destroy. she said. Julia Stoschek Collection, Dusseldorf, Austria.
Passage du temps. Collection Francois Pinault Foundation, Lille, France.
Pop Art is... . Gagosian Gallery, Britannia Street, London, England.
Role Exchange. Sean Kelly Gallery, New York, NY.
Solo24Ore24Stunden. Museion, Bolzano, Italy.
Stop & go. Nuovi Film e Video della Collezione Sandretto Re Rebaudengo. Fondazione Sandretto Re Rebaudengo, Turin, Italy.
Summer Show. Gagosian Gallery, New York, NY.
Tiempo al Tiempo. MARCO Vigo, Spain.
Turner Prize: A Retrospective. Tate Britain, London, England.
Ver Bailar. CAAC Sevilla, Spain.
- 2006
- Action. Post Pop.* Galeria Mario Sequeira, Braga, Portugal.
All Hawaii Entrees / Lunar Reggae. Irish Museum of Modern Art, Dublin, Ireland.
CUT/FILM as Found Object in Contemporary Video. Philbrook Museum of Art, Tulsa, OK; Milwaukee Art Museum, Milwaukee, WI.
Dadas Boys. Fruitmarket Gallery, Edinburgh, Scotland.
Dark Places. Santa Monica Museum of Art, Santa Monica, CA.
The Expanded Eye. Stalking the Unseen. Kunsthaus Zürich, Zürich, Switzerland.
Figures de l'acteur. Le Paradoxe du comedien. Collection Lambert, Avignon, France.
The Guggenheim Collection. Kunstmuseum, Bonn, Germany.
Into Me / Out of Me. P.S.1 Contemporary Art Center, Long Island City, NY; Kunst-Werke Institute for Contemporary Art, Berlin (through 2007).
Jenseits des Kinos/ Jenseits des Museums. Filme. Videos. Installationen 1963-2005. Hamburger Bahnhof, Berlin, Germany.

GAGOSIAN

2005

- The New Media Collection 1965-2005.* Fine Arts Museum Taipei, Taipei; Centre Pompidou, Paris; Museum of Contemporary Art, Sydney, Australia.
- Other Rooms. Other Voices.* Contemporary Art from the FRAC Collections, The Israel Museum, Jerusalem, Israel.
- Personal Affairs: New Forms of Intimacy.* Museum Morsbroich, Leverkusen, Germany.
- The Studio.* Dublin City Gallery, Dublin, Ireland.
- Strange Powers.* Creative Time, New York, NY.
- Tate Triennial 2006. New British Art.* Tate Britain, London, England.
- Touch my shadows--New Media from the Goetz Collection in Munich.* Centre for Contemporary Art, Varsovie, Poland.
- Wallpaper Lab.* Lennon Weinberg Inc., New York, NY.
- 5th Biennale di Venezia.* Venice, Italy.
- Baby Shower.* Galleri Nicolai Wallner, Copenhagen, Denmark.
- La Beaute de l'Enfer (Works on Paper).* Galerie Rodolphe Janssen, Brussels, Belgium.
- Bidibidobidiboo* (curated by Francesco Bonami), Fondazione Sandretto Re Rebaudengo, Turin, Italy.
- The Blake Byrne Collection.* Museum of Contemporary Art, Los Angeles, CA.
- Body: New Art from the UK* (curated by Bruce Grenville and Colin Ledwith). Vancouver Art Gallery, British Columbia, Canada; The Ottawa Art Gallery, Canada; Oakville Galleries, Ontario; Edmonton Art Gallery, Canada; Art Gallery Nova Scotia, Nova Scotia, Canada (through 2007).
- Celebrate. 22 Years.* Jack Tilton Gallery, New York, NY.
- Changes of Mind: Belief and Transformation.* Haunch of Venison, London, England.
- The Collection XI.* MUKHA, Antwerp, Belgium.
- Des Deux Côtés du Rhin- Aus den Sammlungen der FRAC.* K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf ; Museum Ludwig, Cologne, Germany.
- Documentary Creations.* Kunstmuseum Luzern, Luzern, Switzerland.
- Evergreen.* Inverleith House, Royal Botanic Garden, Edinburgh, Scotland.
- God is Great.* 51st Venice Biennale (curated by David Thorp); Lisson Gallery, Venice, Italy.
- Glasgow International* (curated by Francis McKee), Scotland.
- Evergreen,* Inverleith House, Royal Botanical Gardens, Edinburgh, Scotland.
- Les Grands Spectacles. 120 Jahre Kunst und Massenkultur.* Museum der Moderne, Salzburg, Austria.
- Helden Heute Heros A Jamais.* Centre PasquArt, Biel, Switzerland.
- Irreducible: Contemporary Short Form Video."* CCA Wattis Institute for Contemporary Arts, Logan Galleries, San Francisco, CA.
- Nach Rokytnik. Die Sammlung der EVN.* Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
- Realm of the Senses.* James Cohan Gallery, New York, NY.
- Reflection Part II.* Sutton Lane, London, England.
- See History 2005. Der Private Blick.* Kunsthalle zu Kiel, Kiel, Germany.
- Skyggen: The Shadow.* Vestsjællands Kunstmuseum, Sorø, Denmark.
- Strictly Confidential from the Collection of Marc and Josée Gensollen.* Centre international d'art et du paysage, Ile de Vassivière, France.
- What's New Pussycat?* Museum für Moderne Kunst, Frankfurt, Germany.
- Reflection Part 2 (Self-Reflection).* Sutton Lane, London, England.

GAGOSIAN

2004

- Faces in the Crowd - Picturing Modern Life from Manet to Today*, Whitechapel Art Gallery, London, England. Traveled to Castello Rivoli Museo d'Arte Contemporanea, Turin, Italy (through 2005)
- Realm of the Senses*. James Cohan Gallery, New York, NY (through 2005).
- Point of View. A Contemporary Anthology of the Moving Image*, The New Museum of Contemporary Art, New York, NY. Traveled to: Miami Art Central; UCLA Hammer Museum, Los Angeles; Herbert F Johnson Museum of Art, Ithaca, New York, NY (through 2005).
- I feel mysterious today*. Palm Beach Institute of Contemporary Art, Lake Worth, FL. (through 2005).
- D'une image qui ne serait pas du semblant - La photographie écrite. 1950-2005*, Passage de Retz, Paris, France.
- Encontros com o Modernismo*. Museu de arte moderna, Rio de Janeiro, Brazil.
- Time Clash*. Museu de Arte Contemporânea de Serralves, Porto, Portugal.
- Figures de l'acteur*. Jeu de Paume, site Sully, Paris, France.
- Future Face*. Welcome Medicine in Context Gallery at the Science Museum, London, England (through 2005).
- Uses of the image: Photography. Film and Video in the Jumex Collection*. Espacio Fundación Telefónica, Buenos Aires, Argentina.
- Somewhere. Everywhere. Nowhere*. Dundee Contemporary Arts and Fruitmarket Gallery, Edinburgh, Scotland.
- What Did You Expect?* Galerie Jan Mot, Brussels, Belgium.
- Piss Off*. Museum of New Art (mona), Pontiac, Detroit, MI.
- Hypermedia*. Orange County Museum of Art, Newport Beach, CA.
- About Face: Photography and the Death of the Portrait*. Hayward Gallery, London, England.
- Monument to Now*. Deste Foundation Centre for Contemporary Art, Athens, Greece.
- Noah's Ark*. La Cité de l'énergie, Shawinigan, Québec, Canada.
- La Nuit Américaine*. Yvon Lambert, New York, NY.
- Ulysses*. Atelier Augarten, Zentrum für Atelier Augarten, Zentrum für Zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria.
- From Anastasi to Weegee*, Sean Kelly Gallery, New York, NY.
- Remakes*. Casa, Centro de Arte de Salamanca, Spain.
- SITE Santa Fe Biennial, Santa Fe, NM.
- Accrochage*. Galerie Jan Mot, Brussels, Belgium.
- Isonothingbetterthantheother*. Galerie Aurel Scheibler, Cologne, Germany.
- Ulysses: Die unausweichlichen Modalität des Sichtbaren*. Atelier Augarten, Zentrum für Zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria.
- The Past of the Present: Encounters with Modernism*. Shanghai Art Museum, China. Traveled to Singapore Art Museum, Singapore.
- Establishing Shot*. Artists Space, New York, NY.
- Multiple Räume (1): Seele - Konstruktionen des Innerlichen in der Kunst*, Staatliche Kunsthalle, Baden-Baden, Germany.
- Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg*. Kunstmuseum Wolfsburg, Germany.
- Making Faces: The Death of the Portrait*. Musée d'Elysée, Lausanne, France.
- Material Witness*. Museum of Contemporary Art, Cleveland, OH.

GAGOSIAN

2003

Imperfect Innocence: The Debra and Dennis Scholl Collection. Contemporary Museum, Baltimore, MD. Traveled to Palm Beach Institute of Contemporary Art, Lake Worth, FL.

Rooseum Universal Studios. Rooseum Center for Contemporary Art, Malmö, Sweden.

The Air is Blue. Casa Luis Barragan, Mexico City, Mexico.

Breathing the water. Galerie Hauser & Wirth & Presenhuber, Zürich, Switzerland.

Same time this year. Gagosian Gallery, New York, NY.

Northern Grammar. Sølvberget Stavanger Kulturhus, Stavanger, Norway.

False Innocence. Fundació Joan Miró, Barcelona, Spain.

VideoMIX. Arario Gallery, South Korea.

Micro/Macro. British Art 1996-2002, Kunsthalle Budapest, Hungary.

A Bigger Splash. British Art from Tate 1960-2003, Pabilhão Lucas Nogueira Garcez-Oca Parque Ibirapuera, São Paulo, Brazil.

Brightness. Museum of Modern Art, Dubrovnik, Croatia.

Ten Year Anniversary of Galleri Nicolai Wallner. Galleri Nicolai Wallner Copenhagen, Denmark.

Plunder. Dundee Contemporary Arts, Scotland.

Upon Reflection. Sean Kelly Gallery, New York, NY.

50th Biennale di Venezia: Dreams and Conflicts. The dictatorship of the Viewer, Venice

Absolut Art. Henie Onstad Kunstsenter, Hovikodden, Norway.

Air Guitar: Art Reconsidering Rock Music. Angel Row, Nottingham; Tullie House, Carlisle, England.

Collection: Frozen, Snow, White. Migros Museum fuer Gegenwartskunst, Zürich, Switzerland.

Douglas Gordon / Peter Watkins. Rooseum Center for Contemporary Art, Malmö, Sweden.

Fast Forward, Media Art Sammlung Goetz. ZKM Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany.

Fig-1: 50 projects in 50 weeks. Lawton Gallery, University of Wisconsin – Green Bay, Travelling exhibition from: fig 1 gallery, London, England.

The Greatest Show on Earth. The Metropole Galleries, Folkestone, Kent, England.

Making Faces. The Death of the Portrait, Culturgest, Lissabon, Portugal; Musée d'Elysée, Lausanne, Switzerland.

Moving Pictures, Contemporary Photography and Video from the Guggenheim Museum Collections.

Orifice, Melbourne International Arts Festival. ACCA, Melbourne, Australia.

PLETSKUD /Bull's Eye. Works from the Astrup Fearnley Collection, ARKEN Museum for Moderne Kunst, Ishoj, Denmark.

The distance between me and you. Lisson Gallery, London, England; Edmonton Art Gallery & Vancouver Art Gallery, Vancouver, Canada;

2002

Conversation? Recent Acquisitions of the Van Abbemuseum, Athens School of Fine Art, Athens, Greece.

The Air is Blue. Casa Museo Luis Barragán, Mexico City, Mexico.

Ars photographica, Fotografie und Kunstlerbücher. Neues Museum Weserburg, Bremen, Germany.

Black Box Recorder. British Council Touring exhibition. Center for Contemporary Art, Vilnius, Lithuania.

GAGOSIAN

- De gustibus, Collezione privata Italia.* Palazzo delle Papesse - Centro Arte Contemporanea e Santa Maria della Scala, Siena
- New Spaces Opening Show.* Galerie Jan Mot, Brussels, Belgium.
- Superstudio.* Galerie Yvon-Lambert, Paris, France.
- Works from the Arts Council Collection.* City Museum and Art Gallery, Plymouth; Arts Centre, Aberystwyth, Wales; City Art Gallery, York, England; Gallery Oldham; The City Gallery, Leicester, England.
- The Uncanny: Experiments in Cyborg Culture,* Vancouver Art Gallery, Vancouver, Canada. Traveled to: Edmonton Art Gallery, Edmonton, Canada; Mendel Art Gallery, Saskatoon, Canada.
- Hollywood is a Verb.* Gagosian Gallery, London, England.
- Passenger: the viewer as participant.* Astrup Fearnley Museum of Modern Art, Oslo, Norway.
- Narcissus: Twentieth-Century Self-Portraits.* Scottish National Portrait Gallery, Edinburgh, Scotland.
- Museum unserer Wunsche.* Museum Ludwig, Cologne, Germany.
- Iconoclash. Beyond the Image Wars in Science. Religion. and Art.* ZKM Zentrum fuer Kunst und Medientechnologie, Karlsruhe, Germany.
- Silence.* Crestet Centre d'Art, Crestet, France.
- Multiple Personalities.* an on-site/on-line group exhibition of artist multiples & editions, Haines Gallery, San Francisco, CA.
- Air Guitar: Art Considering Rock Music.* Milton Keynes Gallery, England. Traveled to: Cornerhouse, Manchester, England; Angel Row, Nottingham, England; Tullie House, Carlisle, England (through 2005).
- Summer Reading.* Gagosian Gallery, Beverly Hills, CA.
- My Marilyn.* Liljevalchs konsthall, Stockholm, Sweden.
- Chapter V.* Art Resources Transfer, New York, NY.
- Penetration.* Friedrich Petzel and Marianne Boesky, New York, NY.
- Monitor 2.* Gagosian Gallery, New York, NY.
- Loop.* P.S. 1, Long Island City, NY.
- Center for Contemporary Art, Vilnius, Lithuania.
- Hautnah: Die Sammlung Goetz.* Museum Villa Stuck, München, Germany.
- De gustibus. Collezione privata Italia.* Palazzo delle Papesse- Centro Arte Contemporanea e Santa Maria della Scala, Siena, Italy.
- Ultime generazioni e new media,* L'arte europea alle fine el XX secolo. CLUEB, Bologna, Italy.
- To whom it may concern.* CCAC Wattis Institute for Contemporary Art, San Francisco, CA.
- Tempo.* The Museum of Modern Art, New York, NY.
- The Music in me: Chapter I: Concerting an Exhibition.* Gesellschaft für Aktuelle Kunst, Bremen, Germany.
- New: Recent Acquisitions.* Scottish National Gallery of Modern Art, Edinburgh, Scotland.
- Sans commune mesur. Image et texte dans l'art actuel,* Musée d'Art Moderne de Lille Métropole, Villeneuve d'Asq, France.
- In dreams.* Presença Galeria, Porto, Portugal.
- Invitation.* Museum für Moderne Kunst, Frankfurt am Main, Germany.

GAGOSIAN

2001

- Loop. Back to the beginning*, The Contemporary Arts Center, 5th Street Space, Cincinnati, OH.
- Superstudio*. Gallerie Yvon Lambert, Paris, France.
- Recent Acquisitions*. Scottish National Portrait Gallery, Edinburgh, Scotland.
- Hollywood revisited*. Kunstmuseum, Aarhus, Denmark.
- Same Difference*. Ydessa Hendeles Art Foundation, Toronto, Canada.
- Multiple Personalities*. Haines Gallery, San Francisco, CA.
- Making Time*. UCLA Hammer Museum, Los Angeles, CA.
- G3NY13*. Casey Kaplan, New York, NY.
- * *Open Country. Artistes écossais contemporains*, Musée Cantonal des Beaux Arts de Lausanne, France.
- Inaugural exhibition*. Fundación Jumex, Mexico City, Mexico.
- Hypermental*. Hamburger Kunsthalle, Hamburg, Germany.
- Dia Center for the Arts. New York, NY.
- Dvir Gallery, Tel Aviv, Israel.
- Circles no. 4: One for one*. ZKM Centre for Art and Media Technology, Karlsruhe, Germany.
- Endroducing*. Villa Arson, Nice, France.
- Relocation - On Moving*. Sean Kelly Gallery, New York, NY.
- Black box: the dark room in art*. Museum of Fine Art, Berne, Switzerland.
- Douglas Gordon Joseph Grigely. J. Louro*. Fundació Joan Miró, Barcelona, Spain.
- Monitor: Volume I*. Gagosian Gallery, New York, NY.
- Seasons Greetings*, Lisson Gallery, London, England .
- Begijnhof IV: A Kiss is Just a Kiss*. Galeria Estrany - de la Mota, Barcelona, Spain.
- Au delà du reel*. Musée départemental d'art contemporain de Rochechouart, Limousin, France.
- Switch*. Musée départemental d'art contemporain de Rochechouart, Limousin, France.
- Dévoluer*. Institut d'Art Contemporain Villeurbanne, Lyon, France.
- Double Vision*. Galerie für Zeitgenössische Kunst, Leipzig, Germany.
- Moving Pictures - Photography and film in contemporary art*. Villa Merkel, Bahnwärterhaus, Galerie im Heppächer, Esslingen, Germany.
- The Beauty of intimacy: lens and paper*. Staatliche Kunsthalle, Baden-Baden, Germany.
- Group Show*. Galeri Nicolai Wallner, Copenhagen, Denmark.
- Here + Now: Scottish Art 1990-2001*. Dundee Contemporary Arts and Generator Projects, Scotland.
- * *Take Two (Reprise)*. Ottawa Art Gallery, Ottawa, Canada.
- * *Parkett Collaborations and Editions since 1984*. Museum of Modern Art, New York, NY.
- Field Day: sculpture from Britain*. Taipei Fine Art Museum, China.
- le Collège. Fonds Régional d'Art Contemporain, Champagne-Ardennes, France.
- Project: Film and Video*. Pitville Pump Room, Cheltenham, England.
- Loop - alles auf Anfang*. Kunsthalle der Hypo-Kulturstiftung, München, Germany.
- Black box recorder: the young video art from Great Britain*. Bunkier, Sztuki, Poland.
- I Love Melancholy: Emotional States in British Art*. Southampton City Art Gallery, England. "Narcissus: Twentieth Century Self Portraits," Scottish National Portrait Gallery, Edinburgh, Scotland.
- Opening / Inaugural Exhibition*. Fundación Jumex, Mexico City.
- RE-LOCATION: on moving*. Sean Kelly Gallery, New York, NY.

GAGOSIAN

- The Dark - Update #4.* Kunstmuseum Wolfsburg, Germany.
Room 137. Hotel du Commerce, Basel, Switzerland.
Dévoler. vivent les FRAC (suite). Institut d'Art Contemporain, Villeurbanne, France.
You'll get a bang out of this. Galleri Nicolai Wallner, Copenhagen.
Paper. Staatliche Kunsthalle Baden-Baden, Germany.
Switch. Musée départemental d'art contemporain de Rochechouart, Château de Rochechouart France.
- 2000
- 5 ANS.* Collection Lambert en Avignon, France.
* *Action on tourne/ Action. we are filming.* Villa Arson, Nizza, France.
* *Hypermental. Wahnhafte Wirklichkeit 1950 -2000. Von Salvador Dali bis Jeff Koons.* Kunsthaus Zürich, Switzerland.
Let's be friends, Migros Museum fuer Gegenwartskunst, Zürich, Switzerland.
Between Cinema and a Hard Place. Tate Modern, London, England.
On Language. Sean Kelly Gallery, New York, NY.
* *Interventions: New Art in Unconventional Spaces.* Milwaukee Art Museum, MN.
Sincerely Yours. Astrup Fearnley Museum of Modern Art, Oslo, Norway.
Out to Rock. Galerie der Stadt Schwaz, Austria.
* *Voilà. le Monde dans la Tête.* Musée d'Art Moderne de la Ville de Paris, France.
There is something you should know. Die EVN Sammlung im Belvedere. Österreichische Galerie Belvedere, Vienna, Austria.
Sentimental. Galerie Yvon Lambert, Paris, France.
* *Black Box Recorder: The Young Video Art from Great Britain.* Museum Ludwig, Cologne, Germany. Travelled to 25 different venues across Europe and Japan.
* *Die verletzte Diva/The Wounded Diva. Hysteria. Körper. Technik in der Kunst des 20. Jahrhunderts.* Staedtische Galerie im Lenbachhaus, Munich, Germany; Kunstverein Munich, Germany; Rotunde Siemens Kulturprogramm, Munich, Germany; Galerie im Taxispalais, Innsbruck, Germany; Staatliche Kunsthalle Baden-Baden, Germany.
Collection Lambert en Avignon, Avignon, France.
* *Dream Machines.* Dundee Contemporary Arts, Scotland. Traveled to: Mappin Art Gallery, Sheffield, England; Camden Arts Centre, London, England.
* *Let's Entertain.* Walker Arts Center, Minneapolis, MN. Traveled to: Portland Art Museum, OR; Centre Georges Pompidou, Paris, France; Museo Rufino Tamayo, Mexico City, Mexico; Miami Art Museum, Miami, FL (through 2001).
* *Intelligence: New British Art.* Tate Britain, London, England.
* *Mixing Memory and Desire. Mixing Memory and Desire.* Neues Kunstmuseum Luzern, Switzerland.
* *The Oldest Possible Memory.* Sammlung Hauser & Wirth, St. Gallen, Switzerland.
Au-delà du spectacle. Centre Georges Pompidou, Paris, France.
* *Making Time. Considering time as a Material in Contemporary Video and Film,* Palm Beach Institute of Contemporary Art, Lake Worth, FL.
Media City Seoul 2000. Contemporary Art and Technology Biennial. Seoul, South Korea. Traveled to Museu Serralves, Porto, Portugal.
Lisson at Covent Garden. 9 Kean Street, Covent Garden, London, England.
Living with the Dutch. Private Home: Erlanger Road, London, England.
- 1999
- * *48th Biennale di Venezia: d'Apertutto.* Venice, Italy.
Collection: Make Your Home a Pleasure Zone, Migros Museum fuer Gegenwartskunst, Zürich, Switzerland.

GAGOSIAN

- * *Notorious: Alfred Hitchcock and contemporary art*, Museum of Art, Oxford, England.
Traveled to: Museum of Contemporary Art, Sydney, Australia; Art Gallery of Western Australia, Perth, Australia; Tokyo Opera City Art Gallery, Tokyo, Japan; Provinciaal Museum voor Beeldende Kunsten, Hasselt, Belgium; Museum of Contemporary Art, Hiroshima City, Japan (through 2001).
- Retrace Your Steps. Remember Tomorrow at the Soane Museum*. Sir John Soane's Museum, London, England.
- Statements 03, Happening during the Intl. Möbelmesse Köln, Cologne, Germany.
- * *Jahresgaben Kölnischer Kunstverein*. Kunstverein, Cologne, Germany.
- Peace*. Migros Museum fuer Gegenwartskunst, Zürich, Switzerland.
- h:min:sec*. Kolnischer Kunstverein. Traveled to Kunstraum Innsbruck, Austria.
- * *Double Vision*, Stan Douglas and Douglas Gordon, Dia Center for the Arts, New York.
- * *Calendar 2000*, Center for Cultural Studies (CCS), Museum at Bard College, New York.
- * *Dimensions Variable: New Works from the British Council Collection*. Ludwig Muzeum, Kortars Muveszeti Muzeum, Budapest, Hungary. Traveled to National Theatre Galleries, Bucharest, Romania; Slovenska Narodna Galeria, Bratislava, Slovakia; Contemporary Art Center, Vilnius, Lithuania; Instiute Mathildenhöhe, Darmstadt, Germany.
- The History of the Turner Prize*. Artsway, Hampshire. Traveled to Victoria Art Gallery, Bath, England (through 2000).
- * *Documents et Mensonges. Optica*. Montreal, Canada.
- Art in Living Room*. Contemporary Art Factory, Tokyo, Japan.
- * *Geschichten des Augenblicks / Moments in Time*. Kunstbau Lenbachhaus, München, Germany.
- Contemporary artists at Sir John Soane's Museum*. Sir John Soane's Museum, London, England.
- * *Gesammelte Werke I: Zeitgenössische Kunst seit 1968*. Kunstmuseum Wolfsburg, Germany.
- * *Filmic Images*. Galerie Ferdinand van Dieten - d'Eendt, Amsterdam, Netherlands.
- Le Grand Praemiere*, Galleri Nicolai Wallner, Copenhagen, Denmark.
- Larmes Blanches. Hommage à James Lee Byars*. FRAC Haute-Normandie, Sotteville-lès-Rouen, France.
- * *Moving Images: Film - Reflexion in der Kunst*, Galerie für Zeitgenössische Kunst, Leipzig, Germany.
- * *Search Light: Consciousness at the Millennium*, California College of Arts and Crafts, San Francisco, CA.
- Collection*, Migros Museum fuer Gegenwartskunst, Zürich, Switzerland.
- Ragtime*. Galeria Estrany de la Mota, Barcelona, Spain.
- Word enough to save a life. word enough to take a life*. Clare College Mission Church, London, England.
- * *Common People: Arte Inglese tra Fenomeno e Realtà*. Fondazione Sandretto Re Rebaudengo, Turin, Italy.
- * *Panorama*, Kunst in Utrecht seen from the Domtower, Utrecht, Netherlands.
- * *Video Cult/ures. Museum fur Neue Kunst/ZKM*. Zentrum fur Kunst und Medientechnologie. Karlsruhe, Germany.
- Sogni / Dreams*. Fondazione Sandretto Re Rebaudengo, Turin, Italy.
- Janviers en Bourgogne: Xn 99*. Espace des Arts, Châlon sur Saône, France.

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through a looking glass, dAPERTutto. Venice Biennale, Italy.

* *Cinema. Cinema*. Stedelijk Van Abbemuseum, Eindhoven, Netherlands.

Locally Interested. National Gallery for Foreign Art, Sofia, Bulgaria.

* *Regarding Beauty: A View of the Late-Twentieth Century*, Hirshhorn Museum and Sculpture Garden Smithsonian Institution, Washington D.C.; Traveled: Haus der Kunst, Munich, Germany (through 2000).

New Art from Scotland. Museet for Samtidskunst, Oslo, Norway.

View II. Mary Boone Gallery, New York, NY.

So Far Away. So Close. Encore, Brussels, Belgium.

Artangel, London, England.

MEC, Glasgow, Scotland.

Exhibition of Contemporary British Art: Japanese Museum Tour 1998-99, Tochigi Prefectural Museum of Fine Arts. Traveled to: Fukuoka City Art Museum, Japan; Hiroshima City

Museum of Contemporary Art, Japan; Tokyo Museum of Contemporary Art; Ashiya City Museum of Art and History, Japan.

On the edge: New art from private collections in France. Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, Israel. (through 1999)

Xn 99: Janviers en Bourgogne. Espace des Arts, Chalon sur Saone, France.

1998

* *Emotion: Young British and American Art from the Sammlung Goetz*. Deichtorhallen, Hamburg. (through 1999).

Family. Inverleith House, Royal Botanic Garden, Edinburgh, Scotland.

* *Hugo Boss Prize*, Guggenheim Museum, SoHo, New York, NY.

* *Berlin Biennale*. Ausstellung für zeitgenössische Kunst, Berlin, Germany (through 1999).

Dimensions Variable. Neue Arbeiten aus der Sammlung des British Council.

Kunstsammlungen Chemnitz, Germany. Traveled To: Zagreb Union of Croatian Artists, Zagreb, Croatia; Prague National Gallery of Modern Art, Prague, Czech Republic; Zacheta National Gallery of Art, Warsaw, Poland; Soros Foundation, Kiev, Ukraine; Royal Academy of Free Arts.

Collection, Migros Museum fuer Gegenwartskunst, Zürich, Switzerland.

* *On the Edge: New Art from Private Collections in France*. Tel Aviv Museum of Art, Tel Aviv, Israel.

* *Secret Victorians: Contemporary Artists and a Nineteenth-Century Vision*, The Minorities Art Gallery, Colchester, England; Traveled to: Arnolfini, Bristol, England; Ikon Gallery, Birmingham, England; Middlesbrough Art Gallery, Middlesbrough, England; Hammer Museum, Los Angeles, CA; Fabric Workshop and Museum, Philadelphia, PA; Paul Kasmin Gallery, New York, NY.

* *Dall'interno / From Within*. Galleria Juliet, Trieste, Italy.

* *Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden.

Close echoes, City Gallery, Prague, Czechoslovakia, Traveled to Kunsthalle Krems, Austria.

Real/Life. New British Art. Tochigi Prefectural Museum of Fine Arts, Japan. Traveled to: Fukuoka City Art Museum, Japan; Hiroshima City Museum of Contemporary Art, Japan; Tokyo Museum of Contemporary Art; Ashiya City Museum of Art and History, Japan.

* *Tuning up no. 5*, Kunstmuseum, Wolfsburg, Germany.

London Calling: Contemporary British Art from Italian private collections.

GAGOSIAN

- The British School at Rome, Italy.
Rikrit Tiravanija: Das soziale Kapital, Migros, Museum fuer Gegenwartskunst, Zürich, Switzerland.
- **Projected Allegories: A Video Series*. Contemporary Arts Museum, Houston, TX.
Then and Now. Lisson Gallery, London, England.
New Works. Mot & Van den Boogaard, Brussels, Belgium.
Nettverk-Glasgow. Museet for Samtidskunst, Oslo, Norway.
- **Crossings*. Kunsthalle Wien, Vienna, Austria.
Eight People from Europe. Museum of Modern Art, Gunma, Japan.
Happy Hours. Galerie Yvon Lambert, Paris, France.
Contemporary Art from private collections in France. Tel Aviv Museum of Art, Tel Aviv, Israel.
- **Everything of Value*. Slot Loevestein, Gorinchem, Netherlands.
This Island Earth. An Tuireann Arts Centre and Café, Portree, Isle of Skye, England.
So far away. so close. Encore, Brussels, Belgium.
View I. Mary Boone Gallery, New York, NY.
- 1997
Animal. CCA The Centre for Contemporary Arts, Glasgow, Scotland.
**Do it*. Independent Curators Incorporated, Hans-Ulrich Obrist, New York, NY.
**Pictura Britannia*. Museum of Contemporary Art, Sydney, Australia. Traveled to: Art Gallery of South Australia, Adelaide; City Gallery, Wellington, New Zealand (through 1998).
Sane&Clean. Kafé Edsvik, Sollentuna, Sweden
**Art from the UK*. Goetz Sammlung, Munich, Germany.
**Life/live*. Centro Cultural de Belém, Lisbon, Portugal.
**Munster Skulptur Projekt*, Munster, Germany.
Material Culture: The Object in British Art in the '80s and '90s, Hayward Gallery, London, England.
Building Site. The Architectural Association, London, England.
**Treasure island, Fundacao Calouste Gulbenkian*. Lisbon, Portugal.
**Hiroshima Art Document '97: Urban Mirage*. Old Factory of Army Clothes, Hiroshima, Japan.
Connexions Implicites. École nationales supérieure des Beaux-Arts, Paris, France.
Collection, Migros Museum fuer Gegenwartskunst, Zürich, Switzerland.
Letter and Event, Apex Art CP, New York, NY.
Douglas Gordon. Hlynur Hallsson. Petra Kaltenmorgen. Silke Schatz. Villa Minimo, Hannover, Germany.
**Art and Brain II*. Hans Ulrich Obrist und Deutsches Museum Bonn, Munich, Germany.
Dimensions Variable: New Works from the British Council Collection, City Art Museum, Helsinki, Finland.
HIP: Special Guest Susann Walden. Migros Museum fuer Gegenwartskunst, Zürich, Switzerland.
Quelques motifs de déclaration Amours. Fondation Cartier pour l'art Contemporain, Paris, France.
**Follow Me. Britische Kunst an der Unterelbe*. Billboards between Buxtehude and Cuxhaven, Germany.
Scream and Scream Again. Museum of Contemporary Art, Helsinki, Finland. Traveled to Irish Museum of Modern Art, Dublin, Ireland.
**KünstlerInnen: 50 Positionen*. Kunsthau Bregenz, Vienna, Austria.
Skulptur Projekte Münster. Munster, Germany.

GAGOSIAN

- 1996
- * *Flexible*, Migros Museum für Gegenwartskunst, Zürich, Switzerland.
 - Infra-slim Spaces*. Soros Center for Contemporary Arts Gallery, Kiev, Ukraine.
 - The Lost Ark: Animal*. Centre for Contemporary Arts, Glasgow, Scotland.
 - Southampton City Art Gallery, Southampton, England.
 - Wish You Were Here Too*. 83 Hill Street, Glasgow, Scotland.
 - * *Gothic*, The Institute of Contemporary Art, Boston, MA.
 - * *Amours*. Fondation Cartier pour l'Art Contemporain, Paris, France.
 - * *47th Biennale di Venezia: Futuro. presente. passato*. Venice, Italy.
 - * *The Magic of Numbers*. Staatsgalerie Stuttgart, Germany.
 - * *l'autre*, 4th Lyon Biennale, France.
 - Private Face-Urban Space. A new generation of artists from Britain*, Hellenic Art Galleries Association, Athens, Greece.
 - * *1 Minute Scenario*, Festival de Cahors, France.
 - * *Auf dem Pluto is es noch kalter als erwartet - Über Leben in der Peripherie*, Wacker Fabrik. Darmstadt, Germany.
 - * *Kunst. Energie in Ottenstein. 75 Jahre EVN. Sammlungsankäufe 1995/96*, Schloss Ottenstein, Austria.
 - P.S. 1 Contemporary Art Center, Long Island City, NY.
 - Identité*. Le Nouveau Musée and FRAC Rhone Alpes, Villeurbanne, France.
 - The Turner Prize 1996*. Tate Gallery, London, England.
 - * *Hall of Mirrors: Art and Film Since 1945*. Museum of Contemporary Art, Los Angeles, CA. Traveled to: Wexner Center for the Arts, Columbus, OH; Palazzo Delle Espozioni, Rome, Italy; Museum of Contemporary Art, Chicago, IL (through 1998).
 - * *Nach Weimar*, Kunstsammlungen zu Weimar, Germany (through 1997).
 - Full House - Young British Art*. Kunstmuseum, Wolfsburg, Germany (through 1997).
 - * *The Turner Prize Exhibition*, Tate Gallery, London, England (through 1997).
 - * *Travaux Publics / Public Work*. Throughout Eindhoven, Stichting Peninsula, Netherlands. (through 1997).
 - * *Artisti Britannici a Roma*, Galleria Bonomo, Rome, Italy.
 - Looking awry - une soirée de projection video*. Brazilian Embassy, Paris, France.
 - * *By Night*. Fondation Cartier pour l'Art Contemporain, Paris, France.
 - 21 Days of Darkness*, Transmission Gallery, Glasgow, Scotland.
 - * *Traffic*, CAPC Musée d'Art Contemporain, Bordeaux, France.
 - * *Spellbound*, Hayward Gallery, London, England.
 - * *Sawn-Off*. Uppsala Konstmuseum, Sweden.
 - Controfigura*, Studio Guenzani, Milan, Italy.
 - Out of Space*. Cole and Cole, Oxford, England.
 - * *Shopping*. 26 Art installations in 26 shops throughout Soho, New York.
 - * *Manifesta 1*. Rotterdam, Netherlands.
 - Die Sammlung – The Collection*, Migros Museum fuer Gegenwartskunst, Zürich, Switzerland.
 - Auto reverse 2*, Le Magasin, Grenoble, France.
 - * *Propositions*. Musée Départemental d'art Contemporain de Rochechouart, France.
 - * *Scream and Scream Again*, Museum of Modern Art, Oxford, England, Traveled to: Irish Museum of Modern Art, Dublin; Museum of Contemporary Art, Helsinki.
 - Perfect*. Galerie Mot & Van den Boogaard, Brussels, Belgium.
 - Entre-deux*. Galerie Mot & van den Boogaard, Brussels, Belgium.
 - Host*. OB Projects, Amsterdam, Netherlands.

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- 33 1/3, Canberra Contemporary Art Space, Canberra, Australia.
- * *Jurassic Technologies Revenant*. 10th Sydney Biennale, Art Gallery of New South Wales, Sydney, Australia.
- * *Girls High*. The Mackintosh Gallery, Glasgow School of Art, Glasgow, Traveled to Fruitmarket Gallery, Scotland.
- * *ID*, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands.
- Institut d'Art Contemporain de Villeurbanne*, Lyon, France.
- * *Life/Live*, Musée d'Art de la ville de Paris, Paris, France; Traveled to Centro Cultural de Belém, Lisbon, Portugal.
- Found Footage: Kunst über Film*, Klemens Gasser & Tanja Grünert, Cologne, Germany.
- Itinerant Texts*. Camden Arts Centre, London, England.
- * *The British Art Show 4*. National Touring Exhibition organized by the Hayward Gallery, London, England. Traveled to: Manchester, England; Edinburgh, Scotland; Cardiff, Wales.
- * *Perfect Speed*. University of South Florida Contemporary Art Museum, Tampa, Florida.
- 1995 *Transitions*. National Gallery for Foreign Art, Sofia, Bulgaria.
- Every Time I See You*. Malmö, Stockholm, Sweden.
- You Show* Knoll Galéria, Budapest, Turkey (through 1996).
- The British Art Show 4*. South Bank Centre, London, England. Traveled to various venues in Manchester, Edinburgh and Cardiff, Wales (through 1996).
- Shopping*. City Centre, Bordeaux, France. Traveled to Soho, New York (through 1996).
- Projected Images*. Teatro Fondamente Nove, Venice, Italy.
- Scottish Autumn*, Ludwig Múzeum, Budapest, Turkey.
- * *L'Effet Cinéma - Quand l'image raconte*. Musée d'Art Contemporain de Montréal, Montréal, Canada.
- Eigen + Art at the Independent Art Space*, London, England.
- * *Kopfbahnhof/Terminal*, Hauptbahnhof, Leipzig, Germany.
- * *Beyond the Borders*. Kwangju Biennale, Kwangju, South Korea.
- * *Take me (I'm yours)*, Serpentine Gallery, London, England. Travelled to: Kunsthalle, Nuremberg, Germany; Castello di Rivara, Turin, Italy.
- Varje gång jag ser dig* (Every time I see you). Stora Kvarngatan 34, Malmö, Sweden.
- * *Chez l'un. L'AUTRE*. Galerie Anton Weller, Paris, France.
- * *General Release. British Council selection of Young British Artists*, Scuola di San Pasquale, Venice, Italy.
- * *Shift*, De Appel Centrum voor Beeldende Kunst, Amsterdam, Netherlands.
- * *Arte Inglese d'Oggi*, Galleria Civica, Modena, Italy.
- Aperto '95*. FRAC Languedoc-Roussillon, Montpellier, France.
- * *On Board*. Riva San Biagio, Venice Biennale, Venice, Italy.
- Pulp Fact*. Photographers' Gallery, London, England.
- * *Wild Walls*, Stedelijk Museum, Amsterdam, Netherlands.
- * *Am Rande der Malerei*, Kunsthalle Bern, Switzerland.
- Info Art*. Korean Biennale, Kwang Ju, South Korea.
- Perfect Speed*. MacDonald Stewart Art Center, Guelph, Canada. Traveled to Southern Florida Contemporary Art Museum, Tampa, FL.
- Seeing Things*, Galeria Antoni Estrani, Barcelona, Spain.
- Installation. cinéma. vidéo. informatique*, Lyon Biennale, France.
- Übergänge / Transitions*. Galéria Knoll, Budapest, Turkey.
- Over de Melancholie*, Galerie Donia Cieremans, Rotterdam, Netherlands.

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- 1994
- * *Übergänge/Atjaras*, Galeria Kiaallitohazaba, Budapest, Turkey.
 - Points de vue: Images d'Europe*. Centre Georges Pompidou, Paris, France (through 1995).
 - The Institute of Cultural Anxiety: Works from the collection*. ICA, London, England (through 1995).
 - WATT, Witte de With & Kunsthall, Rotterdam, Netherlands.
 - Minima Media. Medien biennale Leipzig*. ehemaligen VEB Buntgarnwerke, Leipzig, Germany.
 - Stains in Reality* Galerie Nicolai Wallner, Copenhagen.
 - * *Wall to Wall (South Bank Touring Exhibition)*. Serpentine Gallery, London; Traveled to: Southampton City Art Gallery, Southampton, England; Leeds City Art Gallery, Leeds, England.
 - Something between my mouth and your ear*. Dolphin Gallery, Oxford, England.
 - The Reading Room* - a project initiated by Book Works. London, England.
 - Rue des Marins*. Air de Paris, Nice, France.
 - Modern Art*. Transmission Gallery, Glasgow, Scotland.
 - Gaze: l'Impossible transparence*. Carré des Arts, Parc Floral de Paris.
 - Conceptual Living*. Rhizome, Amsterdam, Netherlands.
 - New Painting. A national Touring Exhibition*. Traveled to: Chapter, Cardiff; Oriel Gallery, Mold, Wales; Myles Meehan Gallery, Darlington Arts Centre, Darlington, England.
 - Dolphin Gallery, Oxford, England.
- 1993
- Europa '94*. First European Gallerist Congress, Munich, Germany.
 - Some of my friends*. Galerie Campbells Occasionally, Copenhagen, Denmark.
 - High Fidelity* (with Tom Gidley). Kohji Ogura Gallery, Nagoya, Japan. Traveled to Röntgen Kunst Institut, Tokyo, Japan (through 1994).
 - Viennese Story*. Secession, Austria (through 1994).
 - 24h Psycho*, Kunst-werke Institute for Contemporary Art, Berlin, Germany.
 - Purpose Built New England: Long Distance Information*. Real Art Ways, Hartford, CT.
 - Before The Sound of The BEEP*, artist's soundworks throughout Paris, France.
 - Left Luggage/Rencontres dans un couloir*. Maison Hanru, Paris, France.
 - Prospekt '93*, Kunsthalle, Frankfurt, Germany.
 - Douglas Gordon - Simon Patterson*. Gallery Gruppe Grün, Bremen, Germany.
 - Walter Benjamin's Briefcase*. Moagens Harmonia, Oporto, Portugal.
 - Wonderful Life*. Lisson Gallery, London, England.
 - * *Chambre 763*. Hotel Carlton Palace, Paris, France.
 - Übergäng*, Museum for Modern Art, Passau, Germany.
 - Moving into View: recent British Painting*, Royal Festival hall, London, England.
 - The Return of the Cadavre Exquis*. The Drawing Center, New York.
- 1992
- Instructions/Il Mistero dei 100 Dollari Scomparsi*. Studio Marconi, Milan, Italy (through 1993).
 - L'U di carte*. Cafe Picasso, Rome, Italy.
 - A Modest Proposal*. Milch Gallery, London, England.
 - Anomie*. Patent House/Andrew Cross, London, England.
 - Speaker Project*. Multiplici Culture, Rome, Italy.
 - Contact*. Transmission Gallery, Glasgow, Scotland.
 - Love at First Sight*. The Showroom, London, England.
 - And What Do You Represent?.* Anthony Reynolds Gallery, London, England.
 - Guilt by Association*. Museum of Modern Art, Dublin, Ireland.

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- 1991 *240 Minuten.* Galerie Eshter Schipper, Cologne, Germany.
5 Dialogues. Museum of Natural History, Bergen, Norway.
Barclays Young Artist Award. Serpentine Gallery, London, England.
Archive Project. APAC Centre d'Art Contemporain, Nevers, France.
London Road... (with Roderick Buchanan), Orpheus Gallery, Belfast, Ireland.
The Bellgrove Station Billboard Project. Bellgrove, Glasgow, Scotland.
Windfall '91. Seaman's Mission, Glasgow, Scotland.
Walk On. Jack Tilton Gallery, NY & Fruitmarket Gallery, Edinburgh, Scotland.
Speed. Transmission Gallery, Glasgow, Scotland.
- 1990 *Sites/Positions.* Glasgow Green, Scotland.
Self Conscious State. Third Eye Centre, Glasgow, Scotland.
...meaning and location. Octagon Gallery, University of London, England.
Archive Room, Slade School of Art, London, England.
- 1989 *Information.* Paisley Museum and Art Galleries, Paisley, England.
Smith Biennial. Smith Art Gallery and Museum, Stirling, Scotland.
Windfall '89. A.G. Weser Bunker, Bremen, Germany.
Glasgow Group. Tramway, Glasgow, Scotland.
Festival of Plagiarism. Transmission Gallery, Glasgow, Scotland.
Live Art at the Keep. Open-Eland Studios, Reading, England.

Curatorial Projects:

- 2013 *Psycho Nacirema.* PACE Gallery, London, England.
2005 *Vanity of Allegory.* German Guggenheim, Berlin, Germany.

Awards:

- 2012/2017 Commander of the French Order of Arts and Letters, Ministry of Culture, Paris, France.
- 2016 Efebo d'Oro Prize, Research Centre for Film and Narrative, Palermo, Italy.
- 2012 Käthe-Kollwitz-Preis, Akademie der Künste, Berlin, Germany.
- 2011 London Awards for Art and Performance, London Festival Fringe, London, England.
- 2008 Roswitha Haftmann Prize, Kunsthau Zürich, Zürich, Switzerland.
- 1998 Central Kunstpreis, Kolnischer Kunstverein, Cologne, Germany.
Lord Provost's Award, Glasgow City Council, Glasgow, Scotland.
Hugo Boss Prize, Guggenheim Museum SoHo, New York, NY.
Publication of Monograph "Kidnapping", van Abbe Museum, Eindhoven, Netherlands.
- 1997 Awarded Premio 2000 at Venice Biennale, Italy.
Daad-Stipendium, Berlin, Germany.
- 1996 Turner Prize, London, England.
Kunstpreis Niedersachsen, Kunstverein Hannover, Germany.

Commissions:

- 1998 "Empire", Visual Art Projects for the Merchant City Civic Society, Glasgow, Scotland.
1994 Bookworks, London, England.

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Juror:

- 2012 International Juror at the 7th International Film Festivals Rome, Rome, Italy.
2008 International Juror at the 65th Venice Film Festival, La Biennale di Venezia, Venice, Italy.

Screenings:

- 2018 *Îles flottantes (If Monet Met Cézanne, in Montfavet)*. Instituto Moreira Salles, São Paulo, Brazil.
- 2017 *I had nowhere to go*, Glasgow Film Festival, Scotland.
- 2016 *I had nowhere to go*, Festival del Film Locarno, Switzerland.
I had nowhere to go, Toronto International Film Festival, Toronto, Canada,
I had nowhere to go, BFI London Film Festival
I had nowhere to go, Tate London, England.
I had nowhere to go, New York Film Festival, New York, NY.
I had nowhere to go, Viennale / Film Festival, Vienna, Austria.
I had nowhere to go, FICVALDIVIA / Festival de Valdivia, Chile.
I had nowhere to go, Hofer Filmtage, Germany.
I had nowhere to go, Mar del Plata Film Festival Argentina.
Zidane: A 21st Century Portrait, Tate Modern, London, England.
- 2015 *Phantom, Strangelove*, Festival of the Moving Image, London, England.
Feature Film, Projections, Film & Video: Fall 2015, RISD Museum Providence, Providence, RI.
- 2014 *24 Hour Psycho at Ambulante Film Festival in collaboration with Jumex Collection*, Jumex Collection, Mexico City, Mexico.
- 2013 *Summer Nights of the Moving Images, Douglas Gordon- Feature Film*. Villa Merkel, Esslingen, Germany.
Zidane: A 21st Century Portrait. Mogwai performing live to Zidane at the Manchester International Festival, Manchester, England.
Zidane: A 21st Century Portrait, Mogwai performing live to Zidane at 220 Broomielaw Glasgow, Scotland.
Feature Film: Videoart at Midnight # 42, Douglas Gordon, Babylon Cinema, Berlin, Germany.
- 2012 *The End of Civilisation*. Tyne Theatre, Newcastle, England.
Zidane: A 21st Century Portrait, Off -site Screening South London Gallery, London, England.
- 2011 *k.364 – A Journey by Train*, 12th Jeonju International Film Festival, Jeonju, Korea.
k.364 – A Journey by Train, 11th International Cinema Festival of Tarragona, Spain.
k.364 – A Journey by Train, 05th Cinema City, Novi Sad International Film Festival, Serbia.
k.364 – A Journey by Train, Centre Pompidou, Paris, France.
- 2010 *k.364 – A Journey by Train*, 23rd International Documentary Film Festival (IDFA), Amsterdam, The Netherlands.
k.364 – A Journey by Train, Estoril Film Festival, Estoril, Portugal.
k.364 – A Journey by Train, 67 Biennale di Venezia, Italy.

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- k.364 – A Journey by Train*, Toronto International Film Festival, Canada.
The New Ten Commandments, 18th Curtas Vila do Conde Film Festival, Portugal.
Zidane: A 21st Century Portrait. Visual Centre for Contemporary Art, Carlow, Ireland.
Zidane: A 21st Century Portrait. Loft Project Etagi, St. Petersburg, Russia.
Zidane: A 21st Century Portrait, Screening as part of the “In Context” exhibiton, Johannesburg, South Africa.
- 2009 *The New Ten Commandments*, Expresión en corto International Film Festival, Mexico.
The New Ten Commandments, Bradford International Film Festival, Bradford.
The New Ten Commandments, Mexico Human Rights Film Festival, Mexico.
The New Ten Commandments, NZ Human Rights Film Festival, New Zealand.
Zidane: A 21st Century Portrait. Zacheta National Gallery of Art, Warsaw, Poland.
Zidane: A 21st Century Portrait. de la Warr pavilion, East Sussex, England.
- 2008 *24 Hour Psycho (24 hour screening)*. VIVID, Birmingham, England.
Zidane: A 21st Century Portrait. Film Anthology Archive, New York, NY.
The New Ten Commandments – A documentary film that celebrates the 60th Anniversary of the declaration of human rights. Edinburgh Film Festival, Edinburgh, Scotland.
Zidane: A 21st Century Portrait. daadgalerie, Berlin, Germany.
Zidane: A 21st Century Portrait. Art I 39 I Basel, Basel, Switzerland.
The New Ten Commandments. Edinburgh International Film Festival, Edinburgh, Scotland.
The New Ten Commandments. Cambridge Film Festival, Cambridge, England.
The New Ten Commandments. Sheffield Doc/Fest, Sheffield, England.
- 2007 *Zidane, A 21st Century Portrait*. Guggenheim Museum, New York, NY.
Zidane, A 21st Century Portrait. 23th Sundance Film Festival, UT.
- 2006 *Zidane: A 21st Century Portrait*. TIFF-Festival Toronto, Toronto, Canada.
Zidane: A 21st Century Portrait. Stadium FC Basel during Art Basel, Basel, Switzerland.
Zidane: A 21st Century Portrait, MUSAC, Castilla y Leon, Léon, France.
Zidane: A 21st Century Portrait, Serpentine Gallery, London, England.
Zidane: A 21st Century Portrait. Fondazione Sandretto Re Rebaudengo, Turin
Zidane: A 21st Century Portrait. MoMA, New York, NY.
- 2001 *Feature Film*. Meeting House Square, Dublin, Ireland.
Feature Film. Egyptian Theatre, Hollywood Blvd, Los Angeles, CA. (During the Douglas Gordon exh. At Museum of Contemporary Art, L.A.).
Feature Film. Agnes B., Tokyo, Japan.
- 1999 *Douglas Gordon: Feature Film*, Giorgione Movie d’Essai, 48th Venice Biennale, Venice, Italy.
Feature Film, The Atlantis Gallery, London, England.
Feature Film, Centre Pompidou, Paris, France.
Feature Film, Gallery Foksal, Warsaw, Poland.
- 1997 *“Illegale Party”* with Videoinstallation by Douglas Gordon, Museum für Gegenwartskunst Zürich, Switzerland.
Over Night #1, 5 Year Drive-By. Kunstverein Hannover, Hannover, Germany.
- 1996 *Looking Away*. Brazilian Embassy, Paris, France.
- 1990 *Columbo – Prescription Murder!*. Independent Television Broadcast.

Performance / Theatre:

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- 2016 *Bound to Hurt*, Opera House Basel, Switzerland.
- 2015 *Neck of the Woods*, Manchester International Festival, Manchester, England.
Bound to Hurt, Kampnagel Fabrik, Hamburg, Germany.
Bound to Hurt, Hebbel am Ufer (HAU), Berlin, Germany.
- 2014 *Tears become ... streams become ...*, Douglas Gordon & H el ene Grimaud, Armory on Park, New York, NY.
Carte Blanche: Douglas Gordon, Club Silencio, Paris, France.
- 2013 *All Day Breakfast*, Donaufestival Krems in collaboration with his class of the St adelschule Frankfurt; Krems, Austria.
- 2009 *Tempo del Postino*, Theater Basel, Switzerland.
- 2008 *Art rules!* with Chicks on Speed, MoMA, Kyoto, Japan.
- 2007 *Art rules!* with Chicks on Speed, Centre Pompidou, Paris, France.
Art rules! with Chicks on Speed, Thyssen-Bornemisza Art Contemporary, Vienna, Austria.
Il Tempo del Postino, Manchester International Festival, Manchester, England.