Douglas Gordon Biography

Born in 1966, Glasgow, Scotland.
Lives and works in Berlin, Germany; Glasgow, Scotland; and New York, NY.

Education:
1984–88 Glasgow School of Art, Glasgow, Scotland.

Solo and Two-Person Exhibitions:

       *Douglas Gordon: Îles flottantes (If Monet Met Cézanne, in Montfavet)*. Instituto Moreira Salles, São Paulo, Brazil.
    *Portrait of Janus*. Art Sonje Center, Seoul, South Korea.
    *24 Hour Psycho*. Lewis Center for the Arts, Princeton University, Princeton, NJ.
    *Douglas Gordon - Selected works from the 1990’s*. André Viana Gallery, New York, NY.
    *Gente di Palermo*. Prisons of the Palazzo Ducale, Venice, Italy.
       *Douglas Gordon: Play Dead; Real Time*. Dunedin Public Art Gallery, New Zealand.
       *Douglas Gordon @ Paris Photo Prisme*. Grand Palais, Paris, France.
       *I had nowhere to go*. Galerie Eva Presenhuber, Zürich, Switzerland.
       *Functional Family*. Sala della Cavallerizza in Palazzo Sant Elia, Palermo, Italy.
    *Just Me*. Galerie Eva Presenhuber and ETC, Zürich, Switzerland.
tears become ... streams become ... (with Hélène Grimaud). Park Avenue Armory, New York, NY.
the only way out is the only way in: Douglas Gordon. Australian Centre for Contemporary Art, Victoria, Australia.
2013
I am also .... Tel Aviv Museum of Art, Tel Aviv, Israel.
Sharpening Fantasy. Blain Southern, Berlin, Germany.
Silence, Exile, Deceit: An Industrial Pantomime. Ruhrrtriennale, Kokerei Zollverein, Essen, Germany.
2012
Douglas Gordon. Schafstall Bisdorf, Bisdorf, Germany.
Douglas Gordon: Left Is Right and Right Is Wrong. Institute of Modern Art, Brisbane, Australia.
Douglas Gordon. Akademie der Künste, Berlin, Germany.
2011
Made In Italy. Gagosian Gallery, Rome, Italy.
Phantom. Galeri Mana, Istanbul, Turkey.
Raise the Dead. Auditorium Arte, Rome, Italy.
2010
2009
blood. sweat. tears. DOX, Prague, Czech Republic.
Douglas Gordon. DVIR Gallery, Hanger 2, Jaffa Port, Israel.
Douglas Gordon. Galerie Eva Presenhuber, Zürich, Switzerland.
2008
Douglas Gordon. Garage Centre for Contemporary Culture, Moscow, Russia.
Ou se trouvent les clefs? La Collection Lambert en Avignon, Avignon, France.
2007
Between Darkness and Light. Kunstmuseum Wolfsburg, Wolfsburg, Germany.
Pretty much every film or video work from about 1992 until now. British School at Rome, Rome, Italy; San Francisco Museum of Modern Art, San Francisco, CA.


Rock Stars. Medium Galerie, St. Barthélémy, French West Indies.

Douglas Gordon: self-portrait of you + me. after the factory. Gagosian Gallery, 980 Madison Avenue, New York, NY.


2006

Douglas Gordon: Black and White (Babylon). Patrick Painter INC, Los Angeles, CA.


Pretty much every word written. Spoken. Heard. Overheard from 1989... (curated by Giorgio Verzotti and Mirta D'Argenzio). Museo di arte moderna e contemporanea di Trento e Rovereto (MART), Rovereto, Italy.


Superhumanatural. Royal Scottish Academy Building, Edinburgh, Scotland.


2005


Douglas Gordon’s The Vanity of Allegory. Deutsche Guggenheim Museum, Berlin, Germany.

2004

Fog. Gagosian Gallery, Beverly Hills, CA.


2003

24 Hour Psycho. Rooseum Center for Contemporary Art, Malmö, Sweden.


Douglas Gordon. Museo Tamayo and Instituto Nacional de Bellas Artes, Mexico.


Play Dead: Real Time. Gagosian Gallery, West 24th Street, New York, NY.

2002

Confessions of a Justified Sinner. Kunsthaus Bregenz, Austria.


Douglas Gordon: Sleeper. 6 Darnaway Street, Edinburgh, Scotland.


2001

5 year drive by. Twentynine Palms, Los Angeles, CA.

Douglas Gordon. Geffen at the Museum of Contemporary Art, Los Angeles, CA.

Traveled to: Vancouver Art Gallery, Vancouver, Canada; Museo Rufino Tamayo, Mexico City, Mexico; Hirshhorn Museum and Sculpture Garden, Washington, D.C. (through 2004).
Thirteen. Gagosian Gallery, West 24th Street, New York, NY.

2000
Douglas Gordon: Monument for X. Deste Foundation for Contemporary Art, Athens, Greece.


Sheep and Goats. ARC Musée d’Art Moderne de la Ville de Paris, Paris, France.

1999
Douglas Gordon. Centro Cultural de Belém, Lisbon, Portugal.
Feature Film. Artangel. Atlantis Gallery, London; Kölnischer Kunstverein, Cologne, Germany; Centre Georges Pompidou, Paris, France; Cinéma Max Linder, Paris, France.
Pretty much every video and film work from about 1992 until now. To be seen on monitors. Some with headphones. Others run silently and all simultaneously. Galeria Foksal, Warsaw, Poland.
Stan Douglas and Douglas Gordon: Double Vision. DIA Center for the Arts, New York, NY.

Through a looking glass. Gagosian Gallery, SoHo, New York, NY.

1998
Douglas Gordon. Dvir Gallery, Tel Aviv, Israel.
Douglas Gordon. Kunstverein Hannover, Germany.
Empire. The Merchant Civic Society, Glasgow, Scotland.

1997
Douglas Gordon. Gandy Gallery, Prague, Czech Republic.
Douglas Gordon. New Works. Galleri Nicolai Wallner, Copenhagen, Denmark.
Bloom Gallery, Amsterdam, the Netherlands.
Galerie Micheline Swajcer, Antwerp, Belgium.
Galerie Mot & Van den Boogaard, Brussels, Belgium.
Leben nach dem Leben nach dem Leben... Deutsches Museum Bonn, Bonn, Germany.

1996
24 Hour Psycho. Akademie der bildende Künste, Vienna, Austria.
Douglas Gordon & Rirkrit Tiravanija. FRAC Languedoc-Roussillon, Montpellier, France.
Douglas Gordon: Migros. Museum für Gegenwartskunst, Zürich, Switzerland.
Douglas Gordon. Galerie Walchenturm/ Galerie Eva Presenhuber, Zürich, Switzerland.
Raise the dead. Museum in Progress. Kunsthalle Wien, Vienna, Austria.

1995
Rooseum Espresso. Malmö, Sweden.

1994
Bad Faith. Kunstlerhaus, Stuttgart, Germany.

1993
24 Hour Psycho. Tramway, Glasgow; Kunst Werke, Berlin, Germany.
Migrateurs. ARC Musée d’Art Moderne de la Ville de Paris, Paris, France.

1990

1988
40 years (collaboration with Craig Richardson). Royal Scottish Academy, Edinburgh, Scotland.

4th Avenue Festival (collaboration with Craig Richardson). Arnhem, the Netherlands.

From Cradle to grave (collaboration with Craig Richardson). Royal Scottish Academy, Edinburgh.

The Puberty Institution (collaboration with Craig Richardson). Midland Street Car Park, Glasgow, Scotland.


Experiments under Nostalgia’s Umbrella (collaboration with Craig Richardson). Third Eye Center, Glasgow, Scotland.


Group Exhibitions:

2019


Hey Psycho! Arsenale Institute for Politics of Representation, Venice, Italy.

2018

Bauhaus und die Fotografie: Zum Neuen Sehen in der Gegenwartskunst. NRW Forum, Dusseldorf, Germany.

How to See [What Isn’t There]. Langen Foundation, Neuss, Germany.

The Rat-Catcher. Wrocław Contemporary Museum, Poland.

I to Eye. Israel Museum, Jerusalem, Israel.

Germany is not an island. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.

About Photography. Gagosian, San Francisco, CA.

2017
Elevation 1049: Avalanche. Gstaad, Switzerland.

Behind the Screen – An Art Tribute to Isabelle Huppert. Michael Fuchs Gallery of Art, Warsaw, Poland.

Behold the man / Seht da ist der Mensch. Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany.

Beyond The Pleasure Principle - Affective Operations. Zacheta National Gallery of Art, Warsaw, Poland.

Cinéma mon amour - Kino in der Kunst. Kunsthau Aargau, Switzerland.


Documenta 14. Kassel, Germany.


Fragile State. Pinchuk Art Centre, Kiev, Ukraine.

Generation Loss – 10 years Julia Stoschek Collection. Julia Stoschek Collection, Duesseldorf, Germany.

Mirror Mirror, mudac / Musée de design et d’arts appliqués contemporains. Lausanne, Switzerland.
GAGOSIAN

Place Someplace with Intent. DVIR Gallery, Tel Aviv, Israel.

Revenge of the Crystal. SADE, Los Angeles, CA.


2016


I still believe in miracles. Inverleith House, Royal Botanic Garden, Edinburgh, Scotland.

LEXICON. Gagosian Gallery, Paris, France.

12 Solos. BlainSouthern Gallery, Berlin, Germany.

Autoportraits. Musée des Beaux-Arts de Lyon, Lyon, France.

Bitter Sweet Symphony. untilthen, Paris, France.

Drawing Room 16. The Cube at the Architecture School of Montpellier, Montpellier, France.


Last Year in Marienbad. Galerie Rudolfinum, Prague, Czech Republic.

Light Falling. DVIR Gallery, Brussels, Belgium.

Moving Tales. Video works from the La Gaia Collection. Complesso Monumentale di San Francesco, Cuneo, Italy.

Omul Negru, Cantacuzino Palace. Nicodim Gallery, Bucharest, Romania.

Paris Bar. Taro Nasu Gallery, Tokyo, Japan.

Play Dead; Real Time. Dunedin Public Art Gallery, Dunedin, New Zealand.

PUNK. It’s Traces in Contemporary Art. Museu d’Art Contemporani de Barcelona, Barcelona, Spain.

Rock!. MAC’s, Boussu, Belgium.

SALVO È VIVO – AN HOMAGE. Mehdi Chouakri Gallery, Berlin, Germany.

Take Me (I’m Yours). Kunsthall Charlottenborg, Kopenhagen, Denmark.


The Scottish Endarkenment – Art after the Age of Reason. Dovecot Gallery, Edinburgh, Scotland.


Tobias Rehberger presently. Gallery neugerriemschneider, Berlin, Germany.

Visages: créés et trouvés. Hunt Fine Art @ Atelier Visconti, Paris, France.

Wolfsburg Unlimited - Eine Stadt als Weltlabor. Kunstmuseum Wolfsburg, Wolfsburg, Germany.

2015

Hello Walls. Gladstone Gallery, New York, NY.

Theories on Forgetting. Gagosian Gallery, Beverly Hills, CA.


Works on Paper. Galerie Eva Presenhuber, Zürich, Switzerland.

Turbinenhalle Stienitzsee, Berlin, Germany.

A Brief History of Humankind. From the Collections of the Israel Museum. Israel Museum, Jerusalem, Israel.

After the After (in collaboration with Tobias Rehberger). Museu d’Art Contemporani, Ibiza, Spain.

Arche Noah. Über Tier und Mensch in der Kunst, Museum Ostwall, Dortmund, Germany.

Brave New World. DOX, Prague, Czech Republic.

Chercher le garçon. Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France.

Do it (adelaide), Anne & Gordon. Samstag Museum of Art, Adelaide, Australia.


E pluribus unum. Galeria Marilia Razuk, São Paulo, Brazil.

Eyes on the prize. Traveling Gallery, Edinburgh, Scotland.

Gib mir das sommerloch. Anna Jill Lüpertz Gallery, Berlin, Germany.

Ich bin hier! Von Rembrandt zum Selfie. Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany.

Icon(s). Maison particulière art center, Brussels, Belgium.

Letztes Jahr in Marienbad. Ein Film als Kunstwerk, Kunsthalle Bremen, Bremen, Germany.


My love is like a red red rose. Musée du château des ducs de Wurtemberg in Montbéliard, Montbéliard, France.

Ngoro Ngoro. Studio space at Lehderstrasse 34, Gallery Weekend Berlin, Berlin, Germany.

Nobody Home…. A Palazzo Gallery, Brescia, Italy.

Pane per i poveri. Teatro Marinoni, Venice, Italy.


Spieglein, Spieglein an der Wand. Kunstverein Wiesen, Wiesen, Germany.

Schlaflos / Sleepless. 21er Haus, Vienna, Austria.

Take me (I'm yours). Monnaie de Paris, Paris, France.

THE PROBLEM OF GOD. K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.

Un nouveau regard. La Collection Lambert, Avignon, France.

Un regard sur la collection d'agnés b.. Lille métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France.


What We Call Love - From Surrealism to Now. Irish Museum of Modern Art, Dublin, Ireland.

2014

Damage Control: Art and Destruction Since 1950. Kunsthaus Graz, Austria.

Sigmund Freud and the Art of Our Time: A Play on the Burden of Representation. 21er Haus, Vienna, Austria.


CLEAR. Gagosian Gallery, Beverly Hills, CA.

19th Biennale of Sydney. Museum of Contemporary Art Australia, Sydney, Australia.

Fútbol: The Beautiful Game. Los Angeles County Museum of Art, Los Angeles, CA.

4th INTERNATIONAL ÇANAKKALE BIENNAL. Canakkale, Turkey.

Archive Fever!. The Canadian Clay and Glass Gallery, Waterloo, Canada.

Art Lovers. Grimaldi Forum Monaco, Monaco, France.


Die andere Seite — Spiegel und Spiegelungen in der zeitgenössischen Kunst. Museum Belvedere / Orangerie, Vienna, Austria.

Eclipse. DVIR Gallery, Tel Aviv, Israel.

Everyone Has A Name. DVIR Gallery, Tel Aviv, Israel.


Geste. Württembergischer Kunstverein, Stuttgart, Germany.


Idolatry. What sacred games shall we have to invent?. Blueproject Foundation / Il salotto, Barcelona, Spain.

Imagineering Okayama Art Project. Fumei-mon castle, Okayama, Japan.

La disparation des Lucioles. Maison d’arret Saint-Anne, Avignon, France.

Really?. Arario Museum, Seoul, South Korea.

Sette opere per la Misericordia. Pio Monte della Misericordia, Naples, Italy.

Score. Between image and sound. Museo de Arte Contemporánea de Vigo, Vigo, Spain.

Sed Tantum Dic Verbo (Just Say the Word). BlainSouthern, Berlin, Germany.

Stanze/Rooms - Works from the Sandretto Re Rebaudengo Collection. me Collectors Room, Berlin, Germany.


The crime was almost perfect. Witte de With, Rotterdam, the Netherlands. Traveled to Padiglione d’Arte Contemporanea, Milano, Italy.


The St. Petersburg Paradox. Swiss Institute, New York, NY.


Tokyo Art Meeting (V) Seeking New Genealogy - Bound/ Trace/ Attitude. Museum of Contemporary Art, Tokyo, Japan.


Ville en images devenue — Corps politiques. Théâtre du Fil de l’eau, Ville de Pantin, France.

Vicinato, Vicinato II / Session 23. École du Magasin, Grenoble, France.

2013 All Day Breakfast. Donaufestival, Krems, Austria.


Ruhrtriennale. Essen, Germany.

93 EXHIBITION. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.


ART IS HOPE, Benefiz Auction for AIDES. Palais de Tokyo, France.
Auf Zeit, Wandbilder, Bildwände. Kunsthalle Bielefeld, Bielefeld, Germany.
Bald eagle. Haubrokprojects, Berlin, Germany.
Damage Control: Art and Destruction since 1950. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Disabled by normality. DOX, Prague, Czech Republic.
Every time you think of me, I die, a little. Museum fuer Gegenwartskunst, Basel, Switzerland.
Grosse Gefühle — von der Antike bis zur Gegenwart. Kunsthalle Krems, Krems an der Donau, Austria.
Hitchcock & Co. Médiathèque Le-Corbusier, Val-de Reyul, France.
Honey, I rearranged the collection / Artworks from the Philippe Cohen Collection. Petach Tikva Museum of Art, Israel. Traveled to Passage de Retz, Paris, France.
Isaac Babel: Makhno’s boys. DVIR Gallery, Tel Aviv, Israel.
Le pont. Musée d’Art Contemporain, Marseille, France.
Mostly West: Franz West and Artist Collaborations. Inverleith House, Edinburgh, Scotland.
Noah’s Ark. Brush Factory, Cluj, Romania.
Sister Sara’s Theme. PRISM Gallery, Los Angeles, CA.
The Birth of Tragedy. Pioneer Works, New York, NY.
The Other Portrait / L’altro ritratto. Museo di arte moderna e contemporanea di Trento e Rovereto (MART), Rovereto, Italy.
This is not a Love Song (part of the Screen Festival Loop). La Virreina Centre de la Image, Barcelona, Spain.

2012
Alice in Wonderland. Museo di arte moderna e contemporanea di Trento e Rovereto (MART), Rovereto, Italy. Traveled to Hamburger Kunsthalle, Germany.
Art and Press. Martin Gropius Bau, Berlin, Germany. Traveled to ZKM, Karlsruhe, Germany.
Art Unlimited. Art Basel, Basel, Switzerland.
Collection ’12. Institut D’Art Contemporain, Villeurbanne/Rhone-Alpes, France.
Evil is here. DVIR Gallery, Tel Aviv, Israel.
Faces. Galerie Rudolfinum, Prague, Czech Republic.
First Act. Museo Tamayo, Mexico City, Mexico.
Fotografie Total. Werke aus der Sammlung des MMK. MMK, Frankfurt, Germany.
Found Footage. Eye Film Institute, Amsterdam, the Netherlands.
From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection. Scottish National Gallery of Modern Art, Edinburgh, Scotland.
Futbol. Arte y pasión. Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico.
Jäger und Gejagte- Insekten in der Gegenwartskunst. Villa Rot, Burgrieden-Rot, Germany.
Jahresgabenausstellung. Kölnischer Kunstverein, Cologne, Germany.
L’Étrange Familiar. Galerie Duchamp, Yvetot, France.
Mirages d’Orient, grenades et figues de barbarie. Collection Lambert, Avignon, France.
Painting Now. Galerie Eva Presenhuber, Zürich, Switzerland.
Portrait / Landscape: the boundaries of genre. National Centre for Contemporary Arts, Moscow, Russia.
PREPASTPOSTCONTINUOUS. DVIR Gallery, Tel Aviv, Israel.
Rebel. Museum of Contemporary Art, Los Angeles, CA.
Riso / Laughter. Museu da Electricidade, Lisbon, Portugal.
Sublim kursiv. APJLart zu Gast im Epicentro Art, Berlin, Germany.
The insides are on the outside. Casa de Vidro de Lina Bo Bardi, Morumbi, São Paulo, Brazil.
The Sports Show: Minnesota. Minneapolis Institute of Arts, Minneapolis, MN.
The Undercurrent Of Boredom. Lothringer Kunsthalle, Munich, Germany.
Sex, Money and Power. Maison Particulièrre Art Center, Brussels, Belgium.
To the Moon via the Beach / Vers la lune en passant par la plage. Amphithéâtre Arles, France.
Welcome to our Future. vecteur interface / Blockhaus DY10, Nantes, France.
2011
2666. DVIR Gallery, Hangar 2, Jaffa Port, Israel.
29th Bienal de São Paulo. São Paulo, Brazil.
Alice in Wonderland. Tate Liverpool, England.
Animal Kingdom. Schinkel Pavilion, Berlin, Germany.
Arkhaiologia—Archäologie in der zeitgenössischen Kunst. Centre PasquArt, Biel, Switzerland.
AT THE GATES OF JERUSALEM, A BLACK SUN IS ALIGHT. DVIR Gallery, Tel Aviv, Israel.
Black Swan. Regen Projects, Los Angeles, CA.
Glimmer. Colección Jumex, Foundation Jumex, Escatepec, Mexico.
La pratique est absolument nécessaire et elle pose désormais le problème non plus de son esthétique mais de sa stratégie. Institut d’art contemporain Villeurbanne / Rhône-Alpes, France.
Le temps retrouvé. Collection Lambert, Avignon, France.
Lucidity. Inwards Views. Le Mois de la Photographie, Montréal, Québec, Canada.
Made in Italy. Gagosian Gallery, Rome, Italy.
Mr. Memory. Gallery Martine Aboucaya, Paris, France.
Nuit Blanche. La Machine, Paris, France.
Portraits. Galerie Gerhardseen Gerner, Berlin, Germany.
Rebel. Isola della Certosa, Venice, Italy.
Sculpture Now. Galerie Eva Presenhuber, Zürich, Switzerland.
Tainted Love. Galerie Deadfly, Berlin, Germany.
“You seem the same as always.” The Common Guild, Glasgow, Scotland.
You Like This Garden?. Portikus Frankfurt, Germany.
29th Bienal de Sao Paulo. São Paulo, Brazil.
Artist Film & Video. BBC Scotland, Glasgow in association with Scottish National Gallery of Modern Art and Glasgow International Festival of Visual Art.
AUTO-KINO! (curated by Phil Collins). Temporære Kunsthalle Berlin, Berlin, Germany.
Breaking Windows. Galerie Feinkost, Berlin, Germany.
C’est la Vie! Vanites de Caravage a Damien Hirst. Musée Maillol, Paris, France.
Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi. Museion, Bolzano, Italy.
Chartreuse jeune. un arrangiamento di Olaf Nicolai. Lungomare, Bolzano, Italy.
De Matisse a Barcelo. La collection Lambert en Avignon. Château de Villeneuve, Fondation Emile Hugues, Venice, Italy.
Die ganze Zeit / Intervention 3. Antiquariat Zipprich, Munich, Germany.
Die Natur ruff! daadgalerie, Berlin, Germany.
Elogio della semplicita / In praise of simplicity. Fondazione Stelline, Milan, Italy.
Emporte-moi / Sweep me off my feet. Musee d’art contemporain du Val-de-Marne, Val-de-Marne, France.
EmserKunst.2010. Emser Insel, Recklinghausen, Germany.
Essential 100. Toronto Film Festival, TIFF Bell Lightbox Main Gallery, Toronto, Canada.
Feinkost Triennale / Emtedankfest. Galerie Feinkost, Berlin, Germany.
Figure cuncta videntis (the all-seeing eye) / Homage to Christoph Schlingensief. Thysen-Bornemisza Art Contemporary, Vienna, Austria.
From NY With Love. Don’t Projects, Paris, France.
Hard Targets. Wexner Center for the Arts, Columbus, OH.
Hope. Palais des arts et du festival, Dinard, France.
Intensities. Instituto Cervantes de Estocolmo, Stockholm, Sweden.
I want to see how you see. Julia Stoschek Collection. Deichtorhallen, Hamburg.
Just love me / Regard sur une collection privée. Musée d’Art Moderne Grand-Duc Jean, Luxembourg.
Kunst beim VGF/ Art at the VGF. Verband Geschlossene Fonds, Berlin, Germany.
Le Deuil. Galerie IFF Marseille, France.
Living in Orange (easyjetsetters). The Forgotten Bar, Galerie im Regierungsviertel, Berlin, Germany.
Men with balls take the field. Apexart, New York, NY.
One Shot. Football + Art Contemporain. B.P.S. 22, Charleroi, France.
Purposeful Regression. Galleria Limiti Inchiusi, Molise, Italy.
Record > Again! -40 jahrevideokunst.de- Teil 2. Edith—Russ Haus für Medienkunst, Oldenburg, Germany.
Session 12 Words + Untitled. Four Boxes Gallery, Skive, Denmark.
Sur le Dandysme Aujourd'hui. Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain.
The Grip / La Mainmise. Kadist Art Foundation, Paris, France.
The Private Museum — The passion for contemporary art in the collections in Bergamo. Galleria d’Arte Moderna, Bergamo, Italy.
Viaggio in Italia. Palazzo Fabroni, Pistoia, Italy.
Videodrome. Autocenter, Berlin, Germany.
What you see is where you’re at. National Galleries of Scotland, Edinburgh, Scotland.
Yesterday Will Be Better. Kunsthau Aargau, Switzerland.
All Creatures Great and Small. Zacheta National Gallery of Art, Warsaw, Poland.
Ball Park. Galeria Estrany de la Mota, Barcelona, Spain.
Between Metaphor and Object: Art of the 90’s from the IMMA Collection. Irish Museum of Modern Art, Dublin, Ireland.
Curated by_vienna 09: Gianni Jetzer. Galerie Christine Koenig, Engholm Engelhorn Galerie, Georg Kargl Fine Arts, Gabriele Senn Galerie, Vienna, Austria.
Desire Aquire. Gallery Bob van Orsouw, Zürich, Switzerland.
Emporte-moi/ Sweep me off my feet. Musée national des beaux-arts du Québec, Québec, Canada.
Traveled to : Museu da Imagem e do Som, São Paulo, Brazil; Paco das Artes, São Paulo; Oi Futuro, Rio de Janeiro, Brazil.
Histories de Point d’Ironie. Galerie du Jour Agnes B., Paris, France.
Inspired. Artruist, Mitchell Library, Glasgow, Scotland.
Installations II. Video from the Guggenheim Collection. Solomon R. Guggenheim Museum, New York, NY.
LOCUS SOLUS. Yvon Lambert, Paris, France.
Lynchmob. Kollektiv Berlin, Berlin, Germany.
Maquinas de Mirar / Blickmaschinen oder wie Bilder entstehen. Centro Andaluz de Arte Contemporaneo Sevilla, Sevilla, Spain.
Mirror Mirror. Contemporary Portraits and the Fugitive Self. Brigham Young University Museum of Art, Provo, UT.
Nous tournons en rond dans la nuit. Musee Departamental d’Art Contemporain de Rochechouart, Rochechouart, France.
Record > Again! – 40 jahrevideokunst.de- Teil 2. ZKM, Karlsruhe, Germany; Kunsthaus Dresden, Dresden, Germany; Ludwig Forum, Aachen, Germany.
See this Sound. Lentos Kunstmuseum, Linz, Austria.
Spazio Libro d’Artista. Palazzo Manganelli, Catania, Italy.
The Knight’s Tour / Lunar Distance. De Hallen, Haarlem, the Netherlands.
Timecode. DCA, Dundee, Scotland.
Unbuilt Roads. e-flux, New York, NY.
Un plan simple. curated by Le Bureau at la Maison populaire. La Maison Populaire, Montreuil, France.
We’re all gonna die. Sue Scott Gallery, New York, NY.
We Are Sun-kissed and Snow-blind. Patrick Seguin, Paris, France.
Where Do We Go From Here? Bass Museum of Art, Miami Beach, FL.
...5 Minutes Later. Kunst-Werke, Berlin, Germany.
BESart. Banco Espirito Santo Collection, Lisbon, Portugal.
Blickmaschinen oder wie Bilder entstehen. Museum für Gegenwartskunst Siegen, Siegen, Germany.
Casting a shadow. Creating the Alfred Hitchcock Film. Academy of Motion Pictures Arts and Sciences, Beverly Hills, CA.
Communication Suite. University of Glasgow, Wolfson Medical Building, Glasgow, Scotland.
The cover of the book is the beginning of the journey. Arnolfini Gallery, Bristol, England.
Deleted Scenes. Galerie Feinkost, Berlin, Germany.
For What You Are About To Receive. Gagosian Gallery, Red October Chocolate Factory, Moscow, Russia.
HeartQuake. Museum on the Seam, Jerusalem, Israel.
Interludi. Galeria Estrany—De La Mota, Barcelona, Spain.
La degelee Rabelais. FRAC Languedoc-Roussillon, Montpellier, France.
La Dernier Qui Parle. FRAC Champagne-Ardenne, Reims, France.
listen darling... the world is yours. Ellipse Foundation Art Centre, Alcoitao, Portugal.
Mid-Minuit/ Mediodia-Medianoche. MACRO, Rosario, Argentina.
Moralischen Fantasien. Kunstmuseum Thurgau, Warth, Switzerland.
Moscow on the Move. Garage Center for Contemporary Culture, Moscow, Russia.
News from Mount Analogue. Musee Rouchechouart, France.
Number Two: Fragile. Julia Stoschek Collection, Dusseldorf, Germany.
Peripheral blick und kollektiver Körper / Peripheral Vision and Collective Body. Museion, Bolzano, Italy.
Print the Legend. The Myth of the West. The Fruitmarket Gallery, Edinburgh, Scotland.
Reality Check. Statens Museum for Kunst, Copenhagen, Denmark.
Ridiculously Modest. 032c workshop, Berlin, Germany.
Sammlung—Collection. Migros Museum für Gegenwartskunst, Zürich, Switzerland.
Sympathy for the Devil: Art and Rock and Roll Since 1967. MOCA, North Miami; Musée d’Art Contemporain de Montreal, Montreal, Canada; Museum of Contemporary Art, Chicago, IL.
Thyssen-Bornemisza Art Contemporary. Sammlung als Aleph. Kunsthaus Graz, Graz, Austria.
The implications of image. MUAC Mexico City, Mexico City, Mexico.
through a glass. darkly. P.S. 1 Contemporary Art Center, New York, NY.
todas as historias. Museu de Serralves, Porto, Portugal.
Trances. Musée de Rochechouart, Rochechouart, France.
True Romance—Allegorien der Liebe von der Renaissance bis heute. Kunsthalle Kiel, Kiel, Germany; Villa Stuck, Munich; Kunsthalle Wien, Vienna, Austria.


Wagon Train to the Stars. Galerie Anton Weller Isabelle Suruet, Paris, France.

Warhol and the Shared Subject. Fort Worth Contemporary Arts, Fort Worth, TX.


2007


Casting a shadow. Creating the Alfred Hitchcock Film. Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL.

Collection Part 1. Migros Museum für Gegenwartskunst, Zürich, Switzerland.

Collection Part 2. Migros Museum für Gegenwartskunst, Zürich, Switzerland.

Die Schrift der Kunst / Vom futuristischen Wort zum virtuellen. MART Trento e Rovereto, Rovereto, Italy.

Existencias / MUSAC Collection. MUSAC, Leon, Spain.

exitus tod alltäglich. Künstlerhaus Wien, Vienna, Austria.

Generational issue. CGAC, Santiago de Compostela, Spain.

Her(his)story. Museum of Cycladic Art, Athens, Greece.

Insight? Gagosian Gallery, Red October Chocolate Factory, Moscow, Russia.

Intocable. Patio Herreriano, Valladolid, Spain.

J'embrasse pas. Collection Lambert, Avignon, France.


Mythos (Re-Object). Kunsthaus Bregenz, Bregenz, Austria.

No. 1: Destroy. she said. Julia Stoschek Collection, Dusseldorf, Austria.

Passage du temps. Collection Francois Pinault Foundation, Lille, France.


Role Exchange. Sean Kelly Gallery, New York, NY.

Solo24Ore24Stunden. Museion, Bolzano, Italy.

Stop & go. Nuovi Film e Video della Collezione Sandretto Re Rebaudengo. Fondazione Sandretto Re Rebaudengo, Turin, Italy.

Summer Show. Gagosian Gallery, New York, NY.

Tiempo al Tiempo. MARCO Vigo, Spain.


Ver Bailar. CAAC Sevilla, Spain.

2006


All Hawaii Entrees / Lunar Reggae. Irish Museum of Modern Art, Dublin, Ireland.

CUT/FLM as Found Object in Contemporary Video. Philbrook Museum of Art, Tulsa, OK; Milwaukee Art Museum, Milwaukee, WI.

Dadas Boys. Fruitmarket Gallery, Edinburgh, Scotland.

Dark Places. Santa Monica Museum of Art, Santa Monica, CA.

The Expanded Eye. Stalking the Unseen. Kunsthau Zürich, Zürich, Switzerland.


The Guggenheim Collection. Kunstmuseum, Bonn, Germany.

Into Me / Out of Me. P.S.1 Contemporary Art Center, Long Island City, NY; Kunst-Werke Institute for Contemporary Art, Berlin (through 2007).


The Studio. Dublin City Gallery, Dublin, Ireland.


Touch my shadows--New Media from the Goetz Collection in Munich. Centre for Contemporary Art, Varsovie, Poland.


51st Biennale di Venezia. Venice, Italy.

Baby Shower. Galleri Nicolai Wallner, Copenhagen, Denmark.


Bidibidobidiboo (curated by Francesco Bonami), Fondazione Sandretto Re Rebaudengo, Turin, Italy.

The Blake Byrne Collection. Museum of Contemporary Art, Los Angeles, CA.

Body: New Art from the UK (curated by Bruce Grenville and Colin Ledwith). Vancouver Art Gallery, British Columbia, Canada; The Ottawa Art Gallery, Canada; Oakville Galleries, Ontario; Edmonton Art Gallery, Canada; Art Gallery Nova Scotia, Nova Scotia, Canada (through 2007).


The Collection XI. MUKHA, Antwerp, Belgium.

Des Deux Côtés du Rhin- Aus den Sammlungen der FRAC. K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf; Museum Ludwig, Cologne, Germany.

Documentary Creations. Kunstmuseum Luzern, Luzern, Switzerland.

Evergreen. Inverleith House, Royal Botanic Garden, Edinburgh, Scotland.

God is Great. 51st Venice Biennale (curated by David Thorp); Lisson Gallery, Venice, Italy.

Glasgow International (curated by Francis McKee), Scotland.

Evergreen, Inverleith House, Royal Botanical Gardens, Edinburgh, Scotland.

Les Grands Spectacles. 120 Jahre Kunst und Massenkultur. Museum der Moderne, Salzburg, Austria.

Helden Heute Heros A Jamais. Centre PasquArt, Biel, Switzerland.

Irreducible: Contemporary Short Form Video.” CCA Wattis Institute for Contemporary Arts, Logan Galleries, San Francisco, CA.


Strictly Confidential from the Collection of Marc and Josée Gensollen. Centre international d’art et du paysage, Ile de Vassivière, France.


2004


**Realm of the Senses.** James Cohan Gallery, New York, NY (through 2005).


**I feel mysterious today.** Palm Beach Institute of Contemporary Art, Lake Worth, FL. (through 2005).

**D'une image qui ne serait pas du semblant - La photographie écrite. 1950-2005**, Passage de Retz, Paris, France.

**Encontros com o Modernismo.** Museu de arte moderna, Rio de Janeiro, Brazil.

**Time Clash.** Museo de Arte Contemporáneo de Serralves, Porto, Portugal.

**Figures de l'acteur.** Jeu de Paume, site Sully, Paris, France.


**Uses of the image: Photography, Film and Video in the Jumex Collection.** Espacio Fundación Telefónica, Buenos Aires, Argentina.


**What Did You Expect?** Galerie Jan Mot, Brussels, Belgium.

**Piss Off.** Museum of New Art (mona), Pontiac, Detroit, MI.

**Hypermedia.** Orange County Museum of Art, Newport Beach, CA.


**Monument to Now.** Deste Foundation Centre for Contemporary Art, Athens, Greece.

**Noah’s Ark.** La Cité de l’énergie, Shawinigan, Québec, Canada.

**La Nuit Américaine.** Yvon Lambert, New York, NY.

**Ulysses.** Atelier Augarten, Zentrum für Atelier Augarten, Zentrum für Zeitgenossische Kunst der Österreichischen Gallerie Belvedere, Vienna, Austria.

**From Anastasi to Weegee.** Sean Kelly Gallery, New York, NY.

**Remakes.** Casa, Centro de Arte de Salamanca, Spain.

**SITE Sante Fe Biennial, Santa Fe, NM.**

**Accrochage.** Galerie Jan Mot, Brussels, Belgium.

**Isonethingbetterthantheother.** Galerie Aurel Scheibler, Cologne, Germany.

**Ulysses: Die unausweichlichen Modalität des Sichtbaren.** Atelier Augarten, Zentrum für Zeitgenossische Kunst der Österreichischen Gallerie Belvedere, Vienna, Austria.

**The Past of the Present: Encounters with Modernism.** Shanghai Art Museum, China. Traveled to Singapore Art Museum, Singapore.

**Establishing Shot.** Artists Space, New York, NY.


**Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg.** Kunstmuseum Wolfsburg, Germany.

**Making Faces: The Death of the Portrait.** Musée d’Elysée, Lausanne, France.

**Material Witness.** Museum of Contemporary Art, Cleveland, OH.

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2003

**Imperfect Innocence: The Debra and Dennis Scholl Collection.** Contemporary Museum, Baltimore, MD. Traveled to Palm Beach Institute of Contemporary Art, Lake Worth, FL.

**Roosum Universal Studios.** Roosum Center for Contemporary Art, Malmö, Sweden.

**The Air is Blue.** Casa Luis Barragan, Mexico City, Mexico.

**Breathing the water.** Galerie Hauser & Wirth & Presenhuber, Zürich, Switzerland.

**Same time this year.** Gagosian Gallery, New York, NY.

**Northern Grammar.** Sølvberget Stavanger Kulturhus, Stavanger, Norway.

**False Innocence.** Fundació Joan Miró, Barcelona, Spain.

**VideoMIX.** Arario Gallery, South Korea.


**A Bigger Splash.** British Art from Tate 1960-2003, Pablibhão Lucas Nogueira Garcez-Oca Parque Ibirapuera, São Paulo, Brazil.

**Brightness.** Museum of Modern Art, Dubrovnik, Croatia.

**Ten Year Anniversary of Galleri Nicolai Wallner.** Galleri Nicolai Wallner Copenhagen, Denmark.

**Plunder.** Dundee Contemporary Arts, Scotland.

**Upon Reflection.** Sean Kelly Gallery, New York, NY.

50th Biennale di Venezia: Dreams and Conflicts. The dictatorship of the Viewer, Venice

**Absolut Art.** Henie Onstad Kunstsenter, Hovikodden, Norway.

**Air Guitar: Art Reconsidering Rock Music.** Angel Row, Nottingham; Tullie House, Carlisle, England.

**Collection: Frozen, Snow, White.** Migros Museum fuer Gegenwartskunst, Zürich, Switzerland.

**Douglas Gordon / Peter Watkins.** Rooseum Center for Contemporary Art, Malmö, Sweden.

**Fast Forward, Media Art Sammlung Goetz.** ZKM Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany.

**Fig-1: 50 projects in 50 weeks.** Lawton Gallery, University of Wisconsin – Green Bay, Travelling exhibition from: fig 1 gallery, London, England.


**Making Faces.** The Death of the Portrait, Culturgest, Lissabon, Portugal; Musée d’Elysée, Lausanne, Switzerland.

**Moving Pictures.** Contemporary Photography and Video from the Guggenheim Museum Collections.

**Orifice.** Melbourne International Arts Festival. ACCA, Melbourne, Australia.

**PLETSKUD / Bull’s Eye.** Works from the Astrup Fearnley Collection, ARKEN Museum for Moderne Kunst, Ishøj, Denmark.

**The distance between me and you.** Lisson Gallery, London, England; Edmonton Art Gallery & Vancouver Art Gallery, Vancouver, Canada;

2002

**Conversation? Recent Acquisitions of the Van Abbemuseum.** Athens School of Fine Art, Athens, Greece.

**The Air is Blue.** Casa Museo Luis Barragán, Mexico City, Mexico.

**Ars photographica, Fotografie und Kunstlerbucher.** Neues Museum Weserburg, Bremen, Germany.

**Black Box Recorder.** British Council Touring exhibition. Center for Contemporary Art, Vilnius, Lithuania.
De gustibus, Collezione privata Italia. Palazzo delle Papesse - Centro Arte Contemporanea e Santa Maria della Scala, Siena

New Spaces Opening Show. Galerie Jan Mot, Brussels, Belgium.


Works from the Arts Council Collection. City Museum and Art Gallery, Plymouth; Arts Centre, Aberystwyth, Wales; City Art Gallery, York, England; Gallery Oldham; The City Gallery, Leicester, England.

The Uncanny: Experiments in Cyborg Culture. Vancouver Art Gallery, Vancouver, Canada. Traveled to: Edmonton Art Gallery, Edmonton, Canada; Mendel Art Gallery, Saskatoon, Canada.


Museum unserer Wünsche. Museum Ludwig, Cologne, Germany.


Silence. Crestet Centre d’Art, Crestet, France.

Multiple Personalities. an on-site/on-line group exhibition of artist multiples & editions, Haines Gallery, San Francisco, CA.


Summer Reading. Gagosian Gallery, Beverly Hills, CA.


Chapter V. Art Resources Transfer, New York, NY.

Penetration. Friedrich Petzel and Marianne Boesky, New York, NY.


Loop. P.S. 1, Long Island City, NY.

Center for Contemporary Art, Vilnius, Lithuania.

Hautnah: Die Sammlung Goetz. Museum Villa Stuck, München, Germany.

De gustibus. Collezione privata Italia. Palazzo delle Papesse- Centro Arte Contemporanea e Santa Maria della Scala, Siena, Italy.

Ultime generazioni e new media, L’arte europea alle fine el XX secolo. CLUEB, Bologna, Italy.

To whom it may concern. CCAC Wattis Institute for Contemporary Art, San Francisco, CA.


The Music in me: Chapter I: Concerting an Exhibition. Gesellschaft für Aktuelle Kunst, Bremen, Germany.


Sans commune mesure. Image et texte dans l’art actuel, Musée d’Art Moderne de Lille Métropole, Villeneuve d’Asq, France.

In dreams. Presença Galeria, Porto, Portugal.

Invitation. Museum für Moderne Kunst, Frankfurt am Main, Germany.

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Loop. *Back to the beginning.* The Contemporary Arts Center, 5th Street Space, Cincinnati, OH.
Recent Acquisitions. Scottish National Portrait Gallery, Edinburgh, Scotland.
Same Difference. Ydessa Hendeles Art Foundation, Toronto, Canada.
Multiple Personalities. Haines Gallery, San Francisco, CA.
Making Time. UCLA Hammer Museum, Los Angeles, CA.
*Open Country. Artistes écossais contemporains,* Musé Cantonal des Beaux Arts de Lausanne, France.
Inaugural exhibition. Fundación Jumex, Mexico City, Mexico.
Hypermental. Hamburger Kunsthalle, Hamburg, Germany.
Dia Center for the Arts. New York, NY.
Dvir Gallery, Tel Aviv, Israel.
Circles no. 4: One for one. ZKM Centre for Art and Media Technology, Karlsruhe, Germany.
Endtroducing. Villa Arson, Nice, France.
Black box: the dark room in art. Museum of Fine Art, Berne, Switzerland.
Beginhof IV: A Kiss is Just a Kiss. Galería Estrany - de la Mota, Barcelona, Spain.
Au delà du reel. Musée départemental d'art contemporain de Rochechouart, Limousin, France.
Switch. Musée départemental d'art contemporain de Rochechouart, Limousin, France.
Dévoler. Institut d'Art Contemporain Villeurbanne, Lyon, France.
Double Vision. Galerie für Zeitgenossische Kunst, Leipzig, Germany.
Moving Pictures - Photography and film in contemporary art. Villa Merkel, Bahnwärterhaus, Galerie im Heppächer, Esslingen, Germany.
The Beauty of intimacy: lens and paper. Staatliche Kunsthalle, Baden-Baden, Germany.
Group Show. Galeri Nicolai Wallner, Copenhagen, Denmark.
*Take Two (Reprise).* Ottawa Art Gallery, Ottawa, Canada.
Field Day: sculpture from Britain. Taipei Fine Art Museum, China.
le Collège. Fonds Régional d'Art Contemporain, Champagne-Ardenne, France.
Loop - alles auf Anfang. Kunsthalle der Hypo-Kulturstiftung, München, Germany.
Black box recorder: the young video art from Great Britain. Bunkier, Sztuki, Poland.
Opening / Inaugural Exhibition. Fundación Jumex, Mexico City.
The Dark - Update #4. Kunstmuseum Wolfsburg, Germany.
Room 137. Hotel du Commerce, Basel, Switzerland.
Dévoler. vivent les FRAC (suite). Institut d'Art Contemporain, Villeurbanne, France.
You'll get a bang out of this. Galleri Nicolai Wallner, Copenhagen.
Paper. Staatliche Kunsthalle Baden-Baden, Germany.
Switch. Musée départemental d'art contemporain de Rochechouart, Château de Rochechouart France.

2000

5 ANS. Collection Lambert en Avignon, France.
*Action on tourne/Action. we are filming. Villa Arson, Nizza, France.
Let's be friends, Migros Museum fuer Gegenwartskunst, Zürich, Switzerland.
On Language. Sean Kelly Gallery, New York, NY.
Out to Rock. Galerie der Stadt Schwaz, Austria.
*Voilà. le Monde dans la Tête. Musée d’Art Moderne de la Ville de Paris, France.
There is something you should know. Die EVN Sammlung im Belvedere. Österreichische Galerie Belvedere, Vienna, Austria.

2000

*Black Box Recorder: The Young Video Art from Great Britain. Museum Ludwig, Cologne, Germany. Travelled to 25 different venues across Europe and Japan.
*Die verletzte Diva/The Wounded Diva. Hysteria. Körper. Technik in der Kunst des 20. Jahrhunderts. Staedtische Galerie im Lenbachhaus, Munich, Germany; Kunstverein Munich, Germany; Rotunde Siemens Kulturprogramm, Munich, Germany; Galerie im Taxispalais, Innsbruck, Germany; Staatliche Kunsthalle Baden-Baden, Germany.
Collection Lambert en Avignon. Avignon, France.

1999

*Let's Entertain. Walker Arts Center, Minneapolis, MN. Traveled to: Portland Art Museum, OR; Centre Georges Pompidou, Paris, France; Museo Rufino Tamayo, Mexico City, Mexico; Miami Art Museum, Miami, FL (through 2001).
*Mixing Memory and Desire. Neues Kunstmuseum Luzern, Switzerland.
*The Oldest Possible Memory. Sammlung Hauser & Wirth, St. Gallen, Switzerland.
*Making Time. Considering time as a Material in Contemporary Video and Film, Palm Beach Institute of Contemporary Art, Lake Worth, FL.
Lisson at Covent Garden. 9 Kean Street, Covent Graden, London, England.

1999

*48th Biennale di Venezia: d'Apertutto. Venice, Italy.
Collection: Make Your Home a Pleasure Zone. Migros Museum fuer Gegenwartskunst, Zürich, Switzerland.
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*Notorious: Alfred Hitchcock and contemporary art, Museum of Art, Oxford, England. Traveled to: Museum of Contemporary Art, Sydney, Australia; Art Gallery of Western Australia, Perth, Australia; Tokyo Opera City Art Gallery, Tokyo, Japan; Provinciaal Museum voor Beeldende Kunsten, Hasselt, Belgium; Museum of Contemporary Art, Hiroshima City, Japan (through 2001).


Statements 03, Happening during the Intl. Möbelmesse Köln, Cologne, Germany.

*Jahresgaben Kölnischer Kunstverein. Kunstverein, Cologne, Germany.
Peace. Migros Museum fuer Gegenwartskunst, Zürich, Switzerland.
h:min:sec. Kolnischer Kunstverein. Traveled to Kunstraum Innsbruck, Austria.

*Calendar 2000, Center for Cultural Studies (CCS), Museum at Bard College, New York.

*Dimensions Variable: New Works from the British Council Collection. Ludwig Muzeum, Kortars Muveszeti Muzeum, Budapest, Hungary. Traveled to National Theatre Galleries, Bucharest, Romania; Slovenska Narodna Galeria, Bratislava, Slovakia; Contemporary Art Center, Vilnius, Lithuania; Institute Mathildenhöhe, Darmstadt, Germany.


*Documents et Mensonges. Optica. Montreal, Canada.
Art in Living Room. Contemporary Art Factory, Tokyo, Japan.

*Geschichten des Augenblicks /Moments in Time. Kunstbau Lenbachhaus, München, Germany.


*Filmic Images. Galerie Ferdinand van Dieten - d'Eendt, Amsterdam, Netherlands. Le Grand Praemiere, Galleri Nicolai Wallner, Copenhagen, Denmark.
Larmes Blanches. Hommage à James Lee Byars. FRAC Haute-Normandie, Sotteville-lès-Rouen, France.

*Moving Images: Film - Reflexion in der Kunst, Galerie für Zeitgenössische Kunst, Leipzig, Germany.

*Search Light: Consciousness at the Millennium, California College of Arts and Crafts, San Francisco, CA.
Collection, Migros Museum fuer Gegenwartskunst, Zürich, Switzerland.

Ragtime. Galeria Estrany de la Mota, Barcelona, Spain.


*Common People: Arte Inglese tra Fenomeno e Realtà. Fondazione Sandretto Re Rebaudengo, Turin, Italy.

*Panorama, Kunst in Utrecht seen from the Domtower, Utrecht, Netherlands.


Sogni / Dreams. Fondazione Sandretto Re Rebaudengo, Turin, Italy.


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through a looking glass, dAPERTutto. Venice Biennale, Italy.
New Art from Scotland. Museet for Samtidskunst, Oslo, Norway.
View II. Mary Boone Gallery, New York, NY.
MEC, Glasgow, Scotland.
On the edge: New art from private collections in France. Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, Israel. (through 1999)
Xn 99: Janviers en Bourgogne. Espace des Arts, Chalon sur Saone, France.
1998
Family. Inverleith House, Royal Botanic Garden, Edinburgh, Scotland.
*Hugo Boss Prize, Guggenheim Museum, SoHo, New York, NY.
*Berlin Biennale. Ausstellung für zeitgenössische Knut, Berlin, Germany (through 1999).
Dimensions Variable. Neue Arbeiten aus der Sammlung des British Council. Kunstsammlungen Chemnitz, Germany. Traveled To: Zagreb Union of Croatian Artists, Zagreb, Croatia; Prague National Gallery of Modern Art, Prague, Czech Republic; Zacheta National Gallery of Art, Warsaw, Poland; Soros Foundation, Kiev, Ukraine; Royal Academy of Free Arts.
Collection, Migros Museum fuer Gegenwartskunst, Zürich, Switzerland.
*On the Edge: New Art from Private Collections in France. Tel Aviv Museum of Art, Tel Aviv, Israel.
*Dall’interno / From Within. Galleria Juliet, Trieste, Italy.
Close echoes, City Gallery, Prague, Czechoslovakia, Traveled to Kunsthalle Krems, Austria.
Real/Life. New British Art. Tochigi Prefectural Museum of Fine Arts, Japan. Traveled to: Fukuoka City Art Museum, Japan; Hiroshima City Museum of Contemporary Art, Japan; Tokyo Museum of Contemporary Art; Ashiya City Museum of Art and History, Japan.
*Tuning up no. 5, Kunstmuseum, Wolfsburg, Germany.
London Calling: Contemporary British Art from Italian private collections.
The British School at Rome, Italy.

Rikrit Tiravanija: Das soziale Kapital, Migros, Museum fuer Gegenwartskunst, Zürich, Switzerland.

*Projected Allegories: A Video Series. Contemporary Arts Museum, Houston, TX.
New Works. Mot & Van den Boogaard, Brussels, Belgium.
*Crossings. Kunsthalle Wien, Vienna, Austria.
Eight People from Europe. Museum of Modern Art, Gunma, Japan.
Happy Hours. Galerie Yvon Lambert, Paris, France.
Contemporary Art from private collections in France. Tel Aviv Museum of Art, Tel Aviv, Israel.
Everything of Value. Slot Loevestein, Gorinchem, Netherlands.
This Island Earth. An Tuireann Arts Centre and Café, Portree, Isle of Skye, England.
So far away. so close. Encore, Brussels, Belgium.
View I. Mary Boone Gallery, New York, NY.
Animal. CCA The Centre for Contemporary Arts, Glasgow, Scotland.
Sane&Clean. Kafé Edsvik, Sollentuna, Sweden
*Art from the UK. Goetz Sammlung, Munich, Germany.
*Life/live. Centro Cultural de Belém, Lisbon, Portugal.
*Munster Skulptur Projekt, Munster, Germany.
Material Culture: The Object in British Art in the '80s and '90s, Hayward Gallery, London, England.
*Treasure island, Fundacao Calouste Gulbenkian. Lisbon, Portugal.

Connexions Implicites. École nationales supérieure des Beaux-Arts, Paris, France.
Collection, Migros Museum fuer Gegenwartskunst, Zürich, Switzerland.
Letter and Event, Apex Art CP, New York, NY.
*Art and Brain II. Hans Ulrich Obrist und Deutsches Museum Bonn, Munich, Germany.
Dimensions Variable: New Works from the British Council Collection, City Art Museum, Helsinki, Finland.
HIP: Special Guest Susann Walden. Migros Museum fuer Gegenwartskunst, Zürich, Switzerland.
Quelques motifs de déclaration Amours. Fondation Cartier pour l’art Contemporain, Paris, France.
*Follow Me. Britische Kunst an der Untere Ibe. Billboards between Buxtehude and Cuxhaven, Germany.
*KünstlerInnen: 50 Positionen. Kunsthaus Bregenz, Vienna, Austria.
Skulptur Projekte Münster: Munster, Germany.
*Flexible, Migros Museum für Gegenwartskunst, Zürich, Switzerland.

Infra-slim Spaces. Soros Center for Contemporary Arts Gallery, Kiev, Ukraine.

The Last Ark: Animal. Centre for Contemporary Arts, Glasgow, Scotland.

Southampton City Art Gallery, Southampton, England.

Wish You Were Here Too. 83 Hill Street, Glasgow, Scotland.

*Gothic, The Institute of Contemporary Art, Boston, MA.


*47th Biennale di Venezia: Futuro, presente, passato. Venice, Italy.

*The Magic of Numbers. Staatsgalerie Stuttgart, Germany.

*l’autre, 4th Lyon Biennale, France.


*1 Minute Scenario, Festival de Cahors, France.

*Auf dem Pluto is es noch kälter als erwartet - Über Leben in der Peripherie, Wacker Fabrik, Darmstadt, Germany.

*Kunst. Energie in Ottenstein. 75 Jahre EVN. Sammlungsankäufe 1995/96, Schloss Ottenstein, Austria.

P.S. 1 Contemporary Art Center, Long Island City, NY.

Identité. Le Nouveau Musée and FRAC Rhone Alpes, Villeurbanne, France.


*Hall of Mirrors: Art and Film Since 1945. Museum of Contemporary Art, Los Angeles, CA. Traveled to: Wexner Center for the Arts, Columbus, OH; Palazzo Delle Esposizioni, Rome, Italy; Museum of Contemporary Art, Chicago, IL (through 1998).

*Nach Weimar, Kunstsammlungen zu Weimar, Germany (through 1997).


*Artisti Britannici a Roma, Galleria Bonomo, Rome, Italy.


21 Days of Darkness, Transmission Gallery, Glasgow, Scotland.

*Traffic, CAPC Musée d’Art Contemporain, Bordeaux, France.


Controfigura, Studio Guenzani, Milan, Italy.


*Shopping. 26 Art installations in 26 shops throughout Soho, New York.

*Manifesta 1. Rotterdam, Netherlands.

Die Sammlung – The Collection, Migros Museum fuer Gegenwartskunst, Zürich, Switzerland.

Auto reverse 2, Le Magasin, Grenoble, France.

*Propositions. Musée Départemental d’art Contemporain de Rochechouart, France.


Perfect, Galerie Mot & Van den Boogaard, Brussels, Belgium.

Entre-deux. Galerie Mot & van den Boogaard, Brussels, Belgium.

Host. OB Projects, Amsterdam, Netherlands.
33 1/3. Canberra Contemporary Art Space, Canberra, Australia.
*Jurassic Technologies Revenant. 10th Sydney Biennale, Art Gallery of New South Wales, Sydney, Australia.
*Girls High. The Mackintosh Gallery, Glasgow School of Art, Glasgow, Traveled to Fruitmarket Gallery, Scotland.
*ID, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands.
*Institut d’Art Contemporain de Villeurbanne, Lyon, France.
*Life/Live, Musée d’Art de la ville de Paris, Pari, France; Traveled to Centro Cultural de Belém, Lisbon, Portugal.
*Found Footage: Kunst über Film, Klemens Gasser & Tanja Grünert, Cologne, Germany.
*Perfect Speed. University of South Florida Contemporary Art Museum, Tampa, Florida.

1995

You Show. Knoll Galéria, Budapest, Turkey (through 1996).
Shopping. City Centre, Bordeaux, France. Traveled to Soho, New York (through 1996).
Projected Images. Teatro Fondamente Nove, Venice, Italy.
Scottish Autumn. Ludwig Múzeum, Budapest, Turkey.
*L’Effet Cinéma - Quand l’image raconte. Musée d’Art Contemporain de Montréal, Montréal, Canada.
*Köpfbanhof/Terminal, Hauptbahnhof, Leipzig, Germany.
*Beyond the Borders. Kwangju Biennale, Kwangju, South Korea.
*Take me (I’m yours), Serpentine Gallery, London, England. Travelled to: Kunsthalle, Nuremberg, Germany; Castello di Rivara, Turin, Italy.
Varje gång jag ser dig (Every time I see you). Stora Kvarngatan 34, Malmö, Sweden.
*Shift. De Appel Centrum voor Beeldende Kunst, Amsterdam, Netherlands.
*Arte Inglese d’Oggi, Galleria Civica, Modena, Italy.
Aperto ’95. FRAC Languedoc-Roussillon, Montpellier, France.
*On Board. Riva San Biagio, Venice Biennale, Venice, Italy.
*Wild Walls, Stedelijk Museum, Amsterdam, Netherlands.
*Am Rande der Malerei, Kunsthalle Bern, Switzerland.
Perfect Speed. MacDonald Stewart Art Center, Guelph, Canada. Traveled to Southern Florida Contemporary Art Museum, Tampa, FL.
Installation. cinéma. vidéo. informatique, Lyon Biennale, France.
Übergänge / Transitions. Galería Knoll, Budapest, Turkey.
Over de Melancholie, Galerie Donia Cieremans, Rotterdam, Netherlands.
1994

*Übergänge/Atjaras, Galeria Kiaalletohazaba, Budapest, Turkey.
WATT, Witte de With & Kunsthal, Rotterdam, Netherlands.
Stains in Reality. Galerie Nicolai Wallner, Copenhagen.
Rue des Marins. Air de Paris, Nice, France.
Modern Art. Transmission Gallery, Glasgow, Scotland.
Conceptual Living. Rhizome, Amsterdam, Netherlands.

1993

Europa ’94. First European Gallerist Congress, Munich, Germany.
Some of my friends. Galerie Campbells Occasionally, Copenhagen, Denmark.
High Fidelity (with Tom Gidley). Kohji Ogura Gallery, Nagoya, Japan. Traveled to Röntgen Kunst Institut, Tokyo, Japan (through 1994).
Viennese Story. Secession, Austria (through 1994).
24th Psycho. Kunst-werke Institute for Contemporary Art, Berlin, Germany.
Purpose Built New England: Long Distance Information. Real Art Ways, Hartford, CT.
Before The Sound of The Bee. artist’s soundworks throughout Paris, France.
Prospekt ’93, Kunsthalle, Frankfurt, Germany.
Walter Benjamin’s Briefcase. Moagens Harmonia, Oporto, Portugal.
Übergääng, Museum for Modern Art, Passau, Germany.
The Return of the Cadavre Exquis. The Drawing Center, New York.

1992

Instructions/Il Mistero dei 100 Dollari Scomparsi. Studio Marconi, Milan, Italy (through 1993).
L’U di carte. Cafe Picasso, Rome, Italy.
Speaker Project. Multiplici Culture, Rome, Italy.
Contact. Transmission Gallery, Glasgow, Scotland.
240 Minuten. Galerie Eshter Schipper, Cologne, Germany.

1991
Archive Project. APAC Centre d’Art Contemporain, Nevers, France.
London Road... (with Roderick Buchanan), Orpheus Gallery, Belfast, Ireland.
The Bellgrove Station Billboard Project. Bellgrove, Glasgow, Scotland.
Windfall ’91. Seaman’s Mission, Glasgow, Scotland.
Speed. Transmission Gallery, Glasgow, Scotland.

1990
Sites/Positions. Glasgow Green, Scotland.
Self Conscious State. Third Eye Centre, Glasgow, Scotland.
...meaning and location. Octagon Gallery, University of London, England.

1989
Smith Biennial. Smith Art Gallery and Museum, Stirling, Scotland.
Windfall ’89. A.G. Weser Bunker, Bremen, Germany.
Glasgow Group. Tramway, Glasgow, Scotland.
Festival of Plagiarism. Transmission Gallery, Glasgow, Scotland.

Curatorial Projects:

2005 Vanity of Allegory. German Guggenheim, Berlin, Germany.

Awards:

2016 Efebo d’Oro Prize, Research Centre for Film and Narrative, Palermo, Italy.
2012 Käthe-Kollwitz-Preis, Akademie der Künste, Berlin, Germany.
2008 Roswitha Haftmann Prize, Kunsthau Zürich, Zürich, Switzerland.
1998 Central Kunstpreis, Kolnischer Kunstverein, Cologne, Germany.
Lord Provost’s Award, Glasgow City Council, Glasgow, Scotland.
Hugo Boss Prize, Guggenheim Museum SoHo, New York, NY.
1997 Awarded Premio 2000 at Venice Biennale, Italy.
Daad-Stipendium, Berlin, Germany.
Kunstpreis Niedersachsen, Kunstverein Hannover, Germany.

Commissions:

Juror:

2012       International Juror at the 7th International Film Festivals Rome, Rome, Italy.
2008       International Juror at the 65th Venice Film Festival, La Biennale di Venezia, Venice, Italy.

Screenings:

2018  Îles flottantes (If Monet Met Cézanne, in Montfavet). Instituto Moreira Salles, São Paulo, Brazil.
2017  I had nowhere to go, Glasgow Film Festival, Scotland.
2016  I had nowhere to go, Festival del Film Locarno, Switzerland.
2016  I had nowhere to go, Toronto International Film Festival, Toronto, Canada.
2015  I had nowhere to go, BFI London Film Festival
2015  I had nowhere to go, Tate London, England.
2015  I had nowhere to go, New York Film Festival, New York, NY.
2015  I had nowhere to go, Viennale / Film Festival, Vienna, Austria.
2015  I had nowhere to go, FICVALDIVIA / Festival de Valdivia, Chile.
2015  I had nowhere to go, Hofer Filmtage, Germany.
2015  I had nowhere to go, Mar del Plata Film Festival Argentina.
2014  Feature Film, Projections, Film & Video: Fall 2015, RISD Museum Providence, Providence, RI.
2013  24 Hour Psycho at Ambulante Film Festival in collaboration with Jumex Collection, Jumex Collection, Mexico City, Mexico.
2013  Summer Nights of the Moving Images, Douglas Gordon- Feature Film. Villa Merkel, Esslingen, Germany.
2012  Feature Film: Videoart at Midnight # 42, Douglas Gordon, Babylon Cinema, Berlin, Germany.
2011  k.364 – A Journey by Train, 12th Jeonju International Film Festival, Jeonju, Korea.
2011  k.364 – A Journey by Train, 11th International Cinema Festival of Tarragona, Spain.
2011  k.364 – A Journey by Train, 05th Cinema City, Novi Sad International Film Festival, Serbia.
2011  k.364 – A Journey by Train, Centre Pompidou, Paris, France.
2010  k.364 – A Journey by Train, 23rd International Documentary Film Festival (IDFA), Amsterdam, The Netherlands.
2010  k.364 – A Journey by Train, Estoril Film Festival, Estoril, Portugal.
2010  k.364 – A Journey by Train, 67 Biennale di Venezia, Italy.
Performance / Theatre:

"Illegale Party" with Videoinstallation by Douglas Gordon, Museum für Gegenwartskunst Zürich, Switzerland.

Over Night #1, 5 Year Drive-By: Kunstverein Hannover, Hannover, Germany.


Columbo – Prescription Murder!: Independent Television Broadcast.
2016  
*Bound to Hurt*, Opera House Basel, Switzerland.

2015  
*Bound to hurt*, Kampnagel Fabrik, Hamburg, Germany.
*Bound to hurt*, Hebbel am Ufer (HAU), Berlin, Germany.

2014  
*Tears become ... streams become ...*, Douglas Gordon & Hélène Grimaud, Armory on Park, New York, NY.

2013  
*All Day Breakfast*, Donaufestival Krems in collaboration with his class of the Städelschule Frankfurt; Krems, Austria.

2009  
*Tempo del Postino*, Theater Basel, Switzerland.

2008  
*Art rules! with Chicks on Speed*, MoMA, Kyoto, Japan.

2007  
*Art rules! with Chicks on Speed*, Centre Pompidou, Paris, France.
*Art rules! with Chicks on Speed*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria.