

GAGOSIAN

Ed Ruscha Bibliography

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Books by Edward Ruscha:

The artist published the following works; beginning in 1969, sometimes using the imprint Heavy Industry Publications.

- 2001 *S Books*. Los Angeles: E. Ruscha. Edition of 2,000 copies. 8.3 x 6 cm.
- 1978 *Hard Light*. Hollywood: Heavy Industry Publications. Edition of 3,500 copies, in collaboration with Lawrence Weiner. 7" x 5" x ".
- 1972 *Colored People*. Edition of 4,000 copies. 7" x 5" x ".
- 1971 *A Few Palm Trees*. Hollywood: Heavy Industry Publications. Edition of 4,000 copies. 7"x5" x".
- Records*. Hollywood: Heavy Industry Publications. Edition 2,000 copies. 7" x 5" x ".
- 1970 *Babycakes*. New York: Multiples, Inc. Edition of 1,200 copies. 7" x 6" x ".
- Real Estate Opportunities*. Edition of 4,000 copies. 7" x 5" x ".
- 1969 *Stains*. Hollywood: Heavy Industry Publications. Signed and numbered edition of 70 copies.
- Crackers*. Hollywood: Heavy Industry Publications. Story by Mason Williams; edition of 500 copies. 8" x 6" x ".
- 1968 *Business Cards*. Edition of 1,000 copies signed by the artist and his collaborator, Billy Al Bengston. 8" x 5" x ".
- Nine Swimming Pools and a Broken Glass*. First edition of 2,500 copies. 7" x 5" x ".
- 1967 *Thirty-four Parking Lots in Los Angeles*. First edition of 2,500 copies; second edition, 1974, 1,913 copies. 10" x 8" x ¼".
- Royal Road Test*. In collaboration with Mason Williams and Patrick Blackwell. First edition of 1,000 copies; second edition, 1969, 1,000 copies; third edition, 1971, 1,000 copies; fourth edition, 1980, 1,500 copies. 9 ½" x 6 ½" x ¼".
- 1966 *Every Building on the Sunset Strip*. First edition of 1,000 copies; second edition, 1969, 500 copies; third edition, 1971, 5,000 copies. 7 ½" x 5" x 5/8".
- 1965 *Some Los Angeles Apartments*. First edition of 700 copies; second edition, 1970, 3,000 copies. 7" x 5 ½" x ¼".
- 1964 *Various Small Fires and Milk*. First edition of 400 copies, 50 were signed by the artist; second edition, 1970, 3,000 copies. 7" x 5 ½" x ¼".
- 1963 *Twentysix Gasoline Stations*. First edition of 400 numbered copies; second edition, 1967, 500 copies; third edition, 1969, 3,000 copies. 7" x 5 ½" x ¼".

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Films:

1975 *Miracle*. New York: Castelli-Sonnabend, 28 min., color, optical sound, 16 mm.
1970 *Premium*. New York: Castelli-Sonnabend, 24 min., color, magnetic sound, 16 mm.