Ed Ruscha Bibliography

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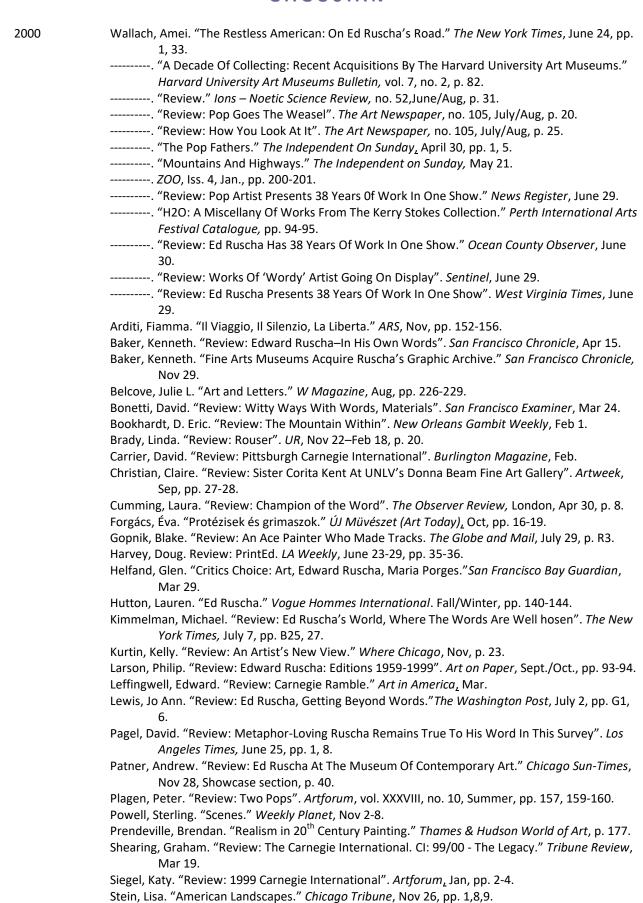
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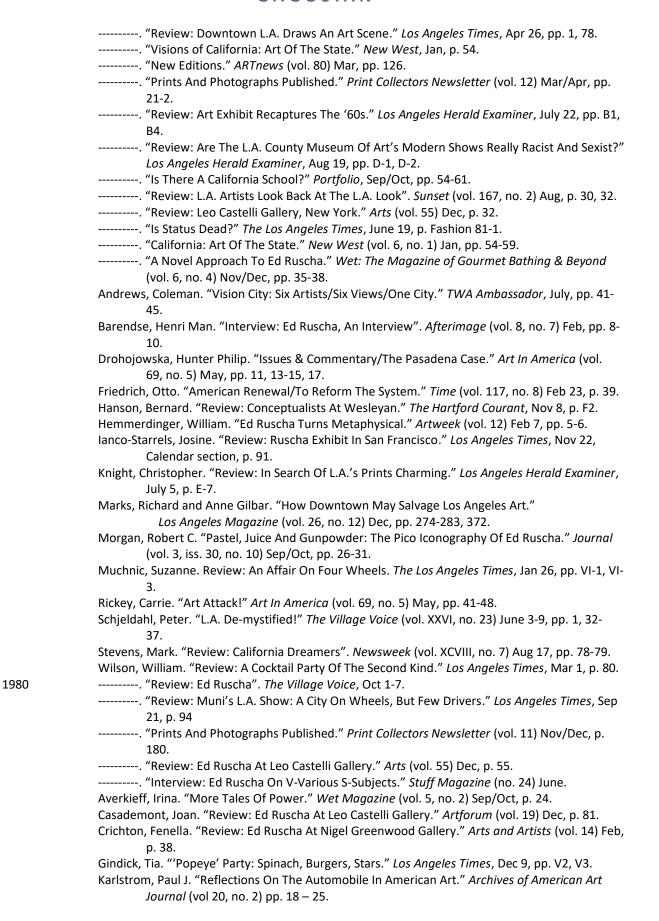
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Books by Edward Ruscha:

The artist published the following works; beginning in 1969, sometimes using the imprint Heavy Industry Publications.

2001	S Books. Los Angeles: E. Ruscha. Edition of 2,000 copies. 8.3 x 6 cm.
1978	Hard Light. Hollywood: Heavy Industry Publications. Edition of 3,500 copies, in collaboration with
	Lawrence Weiner. 7" \times 5" \times 1/4".
1972	Colored People. Edition of 4,000 copies. 7" x 5 ½" x ½".
1971	A Few Palm Trees. Hollywood: Heavy Industry Publications. Edition of 4,000 copies. 7"x5" x".
	Records. Hollywood: Heavy Industry Publications. Edition 2,000 copies. 7" x 5 ½" x ¼".

1970	Babycakes. New York: Multiples, Inc. Edition of 1,200 copies. 7 ½" x 6" x ½".
4050	Real Estate Opportunities. Edition of 4,000 copies. 7" x 5 ½" x ½".
1969	Stains. Hollywood: Heavy Industry Publications. Signed and numbered edition of 70 copies.
	Crackers. Hollywood: Heavy Industry Publications. Story by Mason Williams; edition of 500 copies. $8 \frac{3}{4}$ " x 6 " x $\frac{1}{2}$ ".
1968	Business Cards. Edition of 1,000 copies signed by the artist and his collaborator, Billy Al Bengston. $8 \frac{3}{4}$ " x $5 \frac{3}{4}$ " x $\frac{1}{4}$ ".
	Nine Swimming Pools and a Broken Glass. First edition of 2,500 copies. 7" x 5 ½ "x ¼".
1967	Thirty-four Parking Lots in Los Angeles. First edition of 2,500 copies; second edition, 1974, 1,913 copies. 10" x 8" x ¾".
	Royal Road Test. In collaboration with Mason Williams and Patrick Blackwell. First edition of 1,000 copies; second edition, 1969, 1,000 copies; third edition, 1971, 1,000 copies; fourth edition, 1980, 1,500 copies. 9 ½ x 6½ x ½.
1966	Every Building on the Sunset Strip. First edition of 1,000 copies; second edition, 1969, 500 copies; third edition, 1971, 5,000 copies. $7\frac{1}{2}$ x 5 $\frac{3}{4}$ " x 5/8".
1965	Some Los Angeles Apartments. First edition of 700 copies; second edition, 1970, 3,000 copies. 7" x $5\frac{1}{2}$ " x $1\frac{1}{4}$ ".
1964	Various Small Fires and Milk. First edition of 400 copies, 50 were signed by the artist; second edition, 1970, 3,000 copies. 7" x 5½" x ¼".
1963	Twentysix Gasoline Stations. First edition of 400 numbered copies; second edition, 1967, 500 copies; third edition, 1969, 3,000 copies. 7" x 5½" x ½".
Films:	
1975	Miracle. New York: Castelli-Sonnabend, 28 min., color, optical sound, 16 mm.
1970	Premium. New York: Castelli-Sonnabend, 24 min., color, magnetic sound, 16 mm.
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