Edward Ruscha Biography

Born in 1937 in Omaha, NE.
Lives and works in Los Angeles, CA.

Education:
1960  Chouinard Art Institute, Los Angeles, CA.

Selected Solo Exhibitions:

2021  *Ed Ruscha: OKLA.* Oklahoma Contemporary, Oklahoma City, OK.
       *Ed Ruscha: Drum Skins.* Blanton Museum of Art, Austin, TX.
       *Ed Ruscha: Double Americanisms.* Secession, Vienna, Austria.
       *Ed Ruscha: Gumbo of Gravel.* Lora Reynolds Gallery, Austin, TX.
       *Ed Ruscha: Archaeology and Romance.* Harry Ransom Center, The University of Texas at Austin, Austin, TX.
       *Ed Ruscha – VERY.* KODE Art Museums and Composer Homes, Bergen, Norway; traveling to the Louisiana Museum of Modern Art, Humlebæk, Denmark.
       *Word/Play: Prints, Photographs, and Paintings by Ed Ruscha.* Joslyn Art Museum, Omaha, NE.
       *Ed Ruscha and the Great American West.* De Young Museum, San Francisco, CA.
       *Ed Ruscha: Paintings.* Gagosian Gallery, Rome, Italy.
2013  *In Focus: Ed Ruscha.* The Getty Museum, Los Angeles, CA.
       *Ed Ruscha: Books and Paintings.* Brandhorst Museum, Munich, Germany.
       *Ed Ruscha: Los Angeles Apartments.* Kunstmuseum Basel, Switzerland.
2012  *Ed Ruscha: Standard.* Los Angeles County Museum of Art, Los Angeles, CA; traveling to The Rose Art Museum, Waltham, MA.
       *Reading Ed Ruscha.* Gagosian Gallery, West 24th Street, New York, NY.
       *Ed Ruscha: Los Angeles. Then and Now.* Peter Lund Gallery, Los Angeles, CA.
       *Reading Ed Ruscha.* Kunsthalle Bregenz, Bregenz, Austria.
       *Ed Ruscha: On the Road.* Hammer Museum, Los Angeles, CA; traveled to Denver Art Museum, Denver, CO.

**2010**

**Ed Ruscha: Artist Rooms.** Inverness Museum and Art Gallery, Inverness, Scotland; traveled to Swanson Gallery, Thurso, Scotland; Timespan, Helmsdale, Scotland; Wolverhampton Art Gallery, Wolverhampton, England.


**Ed Ruscha.** Wetterling Gallery, Stockholm, Sweden.

**Ed Ruscha: Libros.** Sala Alcalá 31, Madrid, Spain.

**2009**


**Ed Ruscha.** Galerie Beyeler, Basel, Switzerland.

**Ed Ruscha: Artist’s Books.** Athenaeum Music & Arts Library, La Jolla, CA.

**2008**


**Ed Ruscha: New Wood/Old Wood.** Mixografia, Los Angeles, CA.

**Ed Ruscha: Industrial Strength.** Fabric Workshop and Museum, Philadelphia, PA.

**Ed Ruscha.** Portland Art Museum, Portland, OR.

**Ed Ruscha: Standard Stations.** Honor Fraser Gallery, Los Angeles, CA.

**Ed Ruscha and Photography.** Art Institute of Chicago, Chicago, IL.


**Ed Ruscha: Early Graphic Work 1960-1977.** Griffin, Santa Monica, CA.

**2007**

**Ruscha Gunpowder Ribbon Drawings.** Craig F. Starr Associates, New York, NY.

**Views of Los Angeles, The City Beautiful: Ed Ruscha’s Artists’ Books.** Sterling Memorial Library, Yale University, New Haven, CT.


**Artists Who Make Pieces: Ed Ruscha’s Fugitive Productions.** Fuji Xerox Art Space, Tokyo, Japan.

**2006**

**OOO: Early Prints by Ed Ruscha.** Norton Simon Museum, Pasadena, CA.


**Since 2001: Recent Prints by Ed Ruscha.** Fine Arts Museums of San Francisco, de Young, San Francisco, CA.

**Ed Ruscha: Rooftops and Vacants Lots.** Galerie Daniel Templon, Paris, France.

**Ed Ruscha: La mirada distanciada.** Museo Tamayo Arte Contemporáneo, Mexico City, Mexico.

**Ed Ruscha: Drawings.** Gagosian Gallery, Madison Avenue, New York, NY.

**Ed Ruscha: Insect (1972).** Griffin Contemporary, Santa Monica, CA.

**The Prints of Ed Ruscha: A Selection from the Gift of Jane and Marc Nathanson.** Los Angeles County Museum of Art, Los Angeles, CA.

**Ed Ruscha, Photographer.** Jeu de Paume, Paris, France; traveled to Kunsthau Zurich, Zurich, Switzerland; Museum Ludwig, Cologne, Germany.

**2005**


**Ed Ruscha: Then & Now.** Gagosian Gallery, Beverly Hills, Los Angeles, CA.

**Ed Ruscha: New Drawings.** Gagosian Gallery, Rome, Italy.

**Ruscha: Pools, Parking Lots, & Gas Stations.** Yancey Richardson Gallery, New York, NY.


**Course of Empire: Paintings by Ed Ruscha.** 51st Venice Biennale, U.S. Pavilion, Venice, Italy; Whitney Museum of American Art, New York, NY.

**Ed Ruscha: A Selection of Prints.** John Berggruen Gallery, San Francisco, CA.
2004

*Ed Ruscha: Paintings, Drawings, and Prints.* Ikon Ltd./Kay Richards Contemporary Art, Santa Monica, CA.


*Ed Ruscha.* Museum of Contemporary Art, Sydney, Australia; Museo Nazionale delle Arti del XXI Secolo, Rome, Italy; Scottish National Gallery of Modern Art, Edinburgh, Scotland.

*Ed Ruscha: Mountain Paintings.* Aspen Art Museum, Aspen, CO.

2003


*Ed Ruscha: The Drawn Word.* The Gallery at Windsor, Vero Beach, FL.


*Ed Ruscha: Words.* Bobbie Greenfield Gallery, Santa Monica, CA.


*Elongated Subjects.* Wright Exhibition Space, Seattle, WA.


2002


*Ed Ruscha: Petro-plots.* Remba Gallery, Los Angeles, CA.

*Ed Ruscha: With and Without Words.* Monika Sprüth Philomene Magers, Cologne, Germany.

*Edward Ruscha: Made in Los Angeles.* Palacio de Velázquez, Museo Reina Sofia, Madrid, Spain.

*Ed Ruscha: Country/Cityscapes.* Cirrus Gallery, Los Angeles, CA.

*Ed Ruscha: Birds, Fish, and Offspring.* C&M Arts, New York, NY.


*Ed Ruscha: Graphic Works.* Harwood Museum of Art, University of New Mexico, Taos, NM.

*Ed Ruscha: Paintings.* Gagosian Gallery, West 24th Street, New York, NY.

2001


*Ed Ruscha: S Books, O Book and Other Books.* James Kelly Contemporary, Santa Fe, NM.

*Edward Ruscha: Paintings of/an Books.* Texas Gallery, Houston, TX.

*Edward Ruscha: Sunliners.* Richard Levy Gallery, Albuquerque, NM.

*Ed Ruscha ’90s.* Galleria Il Gabbiano, Rome, Italy.


2000

*Ed Ruscha: A Graphic View.* National University of Ireland for the Galway Arts Festival, Galay, Ireland; traveled to Jack Rutberg Fine Arts, Los Angeles, CA.


*Ed Ruscha: Gunpowder and Stains.* Monika Sprüth-Philomene Magers, Munich, Germany.


*Ed Ruscha.* Galerie Stadtspark, Krems, Austria.

1999


*Edward Ruscha: Editions 1959-1999.* Walker Art Center, Minneapolis, MN; Los Angeles County Museum of Art, Los Angeles, CA; University of South Florida Contemporary Art Museum, Tampa, FL; Austin Museum of Art, Austin, TX.


*Edward Ruscha.* Kukje Gallery, Seoul, South Korea.

*Edward Ruscha.* Metta Galeria, Madrid, Spain.

1998

*Opere Recenti.* Galleria Gio Marconi, Milan, Italy.

*Ed Ruscha: Metro Plots.* Gagosian Gallery, Beverly Hills, CA; traveled to Gagosian Gallery, New York, NY.

*Ed Ruscha: Works from the 60’s and 70’s.* Richard Gray Gallery, New York, NY.

*Archi-Props.* Cirrus Gallery, Los Angeles, CA.

*Ed Ruscha: Photographs.* Giohn Foundation, Nambe, NM.


*Ed Ruscha’s Light.* J. Paul Getty Center, Los Angeles, CA.


1997

*Ed Ruscha: Spaghetti Westerns.* Milwaukee Art Museum, Milwaukee, WI.

*Edward Ruscha.* Jurgen Becker, Hamburg, Germany.

*Edward Ruscha: Cityscapes and O Books.* Leo Castelli Gallery, New York, NY.

*Ed Ruscha: A Retrospective Exhibition.* Kantor Gallery, Los Angeles, CA.

*Ed Ruscha: VOWELS: Paintings on Book Covers.* Gagosian Gallery, Beverly Hills, CA; Benefit, APLA.


*Edward Ruscha.* Gallery Seomi, Seoul, South Korea.

1996


*New Editions.* Remba Gallery, Los Angeles, CA.

*Anamorphic Paintings.* Leo Castelli Gallery, New York, NY.

*Recent Drawings and Prints.* Offshore Gallery, East Hampton, NY.

*Edward Ruscha: The End.* Denver Art Museum, Denver, CO.

1994

*Edward Ruscha: Clockworks.* Laura Carpenter Fine Art, Santa Fe, NM.

*A. James Speyer Memorial Lecture and ‘Miracle’ Film Presentation.* The Art Institute of Chicago, Chicago, IL.

1993


*Edward Ruscha: Standard Stations.* Amarillo Art Center, Amarillo, TX.


*The Books of Ed Ruscha.* Gund Hall, Harvard University Graduate School of Design, Cambridge, MA; traveled to the Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada.

*Cameo Cuts, 1992.* Leo Castelli Gallery, New York, NY.

1992


*Edward Ruscha.* Galerie Thaddeues Ropac, Salzburg, Austria.


1991


*Ed Ruscha Paintings.* Leo Castelli Gallery, New York, NY.

*Edward Ruscha.* Galerie Carola Mosch Multiples and Editions, Berlin, Germany.


1990

*Edward Ruscha.* Galerie Trisorio, Napoli, Italy.

*Edward Ruscha.* Thomas Segal Gallery, Boston, MA.

*Edward Ruscha.* Barbara Krakow Gallery, Boston, MA.

*Ed Ruscha: Prints.* Richard Green Gallery, Santa Monica, CA.


*Edward Ruscha.* Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE.


1990

*Edward Ruscha: Paintings and Drawings.* Texas Gallery, Houston, TX.
1989
Edward Ruscha: Drawings and Prints. Thomas Babeor Gallery, La Jolla, CA.
Edward Ruscha: Selected Works of the 80s. James Corcoran Gallery, Santa Monica, CA.
Ed Ruscha: Drawings. Michael Maloney Contemporary Art Inc., Santa Monica, CA.
Edward Ruscha: Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France; Fundació la Caixa, Barcelona, Spain; Serpentine Gallery, London, England; Museum of Contemporary Art, Los Angeles, CA.
1988
Edward Ruscha: Gallery Susan Wyss, Zurich, Switzerland.
Ed Ruscha. Henry Vincent Gallery, San Diego, CA.
Edward Ruscha. Institute of Contemporary Art, Nagoya, Japan; traveled to the Tokyo Touko Museum of Contemporary Art, Tokyo, Japan.
Edward Ruscha Leo Castelli Gallery, New York, NY.
Words Without Thoughts Never to Heaven Go: Works related to the Miami-Dade Public Library Commission for Metro-Dade Art in Public Places. Lannan Museum, Lake Worth, FL; Williams College Museum of Art, Williamstown, MA.
1987
Drawings through the Years. Cirrus Gallery, Los Angeles, CA.
Edward Ruscha: 25 Lunette Paintings Commissioned by Metro-Dade “Art in Public Places” Trust for Miami Dade Public Library. Leo Castelli Gallery, New York, NY.
Edward Ruscha. Galerie Susan Wyss, Zurich, Switzerland.
Edward Ruscha: Leo Castelli Gallery, New York, NY.
1985
Edward Ruscha. Musée St.-Pierre Art Contemporain, Lyon, France.
1984
Edward Ruscha: New Paintings. Leo Castelli, New York, NY.
Edward Ruscha: Recent Paintings & Works on Paper. Morgan Gallery, Kansas City, MO.
1983
Edward Ruscha. Galleria Del Cavallino, Venice, Italy.
1982


Edward Ruscha. Steve’s House of Fine Art, Los Angeles, CA.

1981
Edward Ruscha: Recent Paintings: Ace Gallery, Vancouver, BC, Canada.


Edward Ruscha: New Works. ARCO Center of Visual Arts, Los Angeles, CA.

Edward Ruscha: D-Drawings. Leo Castelli, New York, NY.

1980
Edward Ruscha: Paintings. Ace Gallery, Venice, CA.

Edward Ruscha: Paintings and Drawings. Portland Center for the Visual Arts, Portland, OR.

New Paintings. Leo Castelli Gallery, New York, NY.


1979
Edward Ruscha: New Works. The Texas Gallery, Houston, TX.

Edward Ruscha New Paintings. InK, Halle für internationale neue Kunst, Zurich, Switzerland.

Edward Ruscha: Drawings. Marianne Deson Gallery, Chicago, IL.

Edward Ruscha: New Works. Richard Hines Gallery, Seattle, WA.

1978
A Selection of Paintings and Pastels 1974-77. MTL Gallery, Brussels, Belgium.

Drawings and Prints. Leo Castelli Gallery, New York, NY.


Ed Ruscha: Recent Paintings and Drawings. Ace Gallery, Vancouver, Canada.

Graphic Works by Edward Ruscha. Auckland City Art Gallery, Auckland, New Zealand.

Ed Ruscha. Peppers Art Gallery, University of Redlands, Redlands, CA.

Edward Ruscha. Galerie Ricke, Cologne, Germany.

1977
Edward Ruscha: Recent Paintings. Ace Gallery, Venice, CA and Los Angeles, CA.

Edward Ruscha: Recent Drawings. Fort Worth Art Museum, Fort Worth, TX.


1976
Drawings. Dootson/Calderhead Gallery, Seattle, WA.

Exhibitions and Presentations: Edward Ruscha. Los Angeles Institute of Contemporary Art, Los Angeles, CA.

Paintings, Drawings, and Other Work by Edward Ruscha. Albright-Knox Art Gallery, Buffalo, NY.

Ed Ruscha: Paintings. Sable-Castelli Gallery Ltd., Toronto, Canada.


1975
Edward Ruscha: Drawings and Selected Prints. The Glaser Gallery, La Jolla, CA.


Edward Ruscha: Prints. Northern Kentucky State University, Highland Heights, KY.

“Miracle” and “Premium” film screening, Fox Venice Theater, Venice, CA.

Ed Ruscha. Galerie Ricke, Cologne, Germany.


Film preview, Leo Castelli (Rizzoli Screening Room), New York, NY.

Books. Northlight Gallery, Arizona State University, Tempe, AZ.

Tropical Fish Series. Gemini G.E.L., Los Angeles, CA.

Edward Ruscha. University of North Dakota Art Galleries, Grand Forks, ND.

Various Drawings. Ace Gallery, Vancouver, Canada.

Various Miracles. Ace Gallery, Los Angeles, CA.

1974
Books by Edward Ruscha. Galleria Francaise Lambert, Milan, Italy.
Edward Ruscha at the Contemporary Graphics Center. Santa Barbara Museum of Art, Santa Barbara, CA.

Edward Ruscha: Prints and Books. Root Art Center, Hamilton College, Clinton, NY.


Edward Ruscha. Leo Castelli Gallery, New York, NY.

Edward Ruscha: Prints, Drawings and Books. Golden West College, Huntington Beach, CA.

Edward Ruscha: Recent Paintings. The Texas Gallery, Houston, TX.

Edward Ruscha. Galleria Francoise Lambert, Milan, Italy.

1973


Books by Edward Ruscha. UCSD Art Gallery, Revelle Campus, University of California, San Diego, CA.

Ed Ruscha: Drawings. Leo Castelli Gallery, New York, NY.


Edward Ruscha. Projection Ursula Weavers, Cologne, Germany.

Stains. Galleria Francoise Lambert, Milan, Italy.


Edward Ruscha. The Greenberg Gallery, Saint Louis, MO.


Works by Edward Ruscha from the Collection of Paul J. Schupf ’58. The Picker Gallery, Charles A. Dana Arts Center, Colgate University, Hamilton, NY.

1972

Ed Ruscha. Corcoran & Corcoran Gallery, Coral Gables, FL.

Colored People. Leo Castelli, New York, NY.


Ed Ruscha/Drawings. Leo Castelli, New York, NY.

Ed Ruscha: Books and Prints. Mary Porter Sesnon Gallery, University of California, Santa Cruz, Santa Cruz, CA.

Edward Ruscha. Janie C. Lee Gallery, Dallas, TX.

Edward Ruscha (Ed-ward Rew-shay) Young Artist. Minneapolis Institute of Arts, Minneapolis, MN.

1971

Edward Ruscha. Galerie Alexandre Iolas, Geneva, Switzerland.


1970


Books by Edward Ruscha. Galerie Heiner Friedrich, Munich, Germany.


1969


1968


Gunpowder Drawings. Galerie Rudolf Zwirner, Cologne, Germany.

1967


1965

Edward Ruscha. Ferus Gallery, Los Angeles, CA.

1964

Edward Ruscha. Ferus Gallery, Los Angeles, CA.

1963

Edward Ruscha. Ferus Gallery, Los Angeles, CA.

Selected Group Exhibitions:

2021

An Ideal Landscape. Gagosian, 980 Madison, New York, NY.
GAGOSIAN

Hong Kong Exchange. Gagosian, Hong Kong.

2020

Works on Paper from a Distinguished Private Collection. Copresented by Acquavella, Gagosian, and Pace Gallery. Pace, East Hampton, NY.

Broadcast: Alternate Meanings in Film and Video. Gagosian, Park + 75, New York, NY.

2019

Life is a Highway: Art and American Car Culture. Toledo Museum of Art, Toledo, OH.

2018

West by Midwest. Museum of Contemporary Art Chicago, Chicago, IL.

A Journey That Wasn’t. The Broad, Los Angeles, CA.

Sea of Desire. Fondation Carmignac, Porquerolles, France.

The Solace of Amnesia. Hall Art Foundation, Reading, VT.

About Photography. Gagosian, San Francisco, CA.

2017


Unsettled. Nevada Museum of Art, Rene, NV.; traveled to Anchorage Museum, Anchorage, AK; Palm Springs Art Museum, Palm Springs, CA.


2016


Sleep. Ibid Gallery, Los Angeles, CA.

Desire (curated by Diana Widmaier-Picasso). Moore Building, Miami, FL.

I still believe in miracles. Inverleith House, Royal Botanic Garden, Edinburgh, Scotland.

Aspects of Minimalism. Guild Hall, East Hampton, NY.

2015

Ed Ruscha: Mixmaster. Pinacoteca Giovanni e Marella Agnelli, Turin, Italy.


The Mini Show. The Lodge, Los Angeles, CA.

La Vie Moderne. La Biennale de Lyon, Lyon, France.

Ce fabuleux monde moderne. MAC Lyon, Lyon, France.

Tamarind Institute and The Rebirth of Lithography. Krannert Art Museum  and Kinkead Pavilion, University of Illinois at Urbana-Champaign, Champaign, IL.

Milk & Honey: Contemporary Art in California. Slow Culture, Los Angeles, CA.

Theories on Forgetting. Gagosian Gallery, Beverly Hills, CA.


COOL / As a State of Mind. MAMO — Centre d’art de la Cité Radieuse, Marseilles, France.


2014


Literary Devices. Fisher Landau Center for Art, Long Island City, NY.

American Scene Photography: Martin Z. Marguiles Collection. NSU Museum of Art Fort Lauderdale, Fort Lauderdale, FL.

The Avant-Garde Collection. Orange County Museum of Art, Newport Beach, CA.


Everything Loose Will Land. Graham Foundation, Chicago, IL.

Bas Jan Ader, Ed Ruscha, John Baldessari, Mike Kelley. Patrick Painter Inc., Santa Monica, CA.


2013

Station to Station. Train station in Winslow, AZ.


The Time is Now. John Berggruen Gallery. San Francisco, CA.
Rarely Seen Contemporary Works on Paper. The Art Institute of Chicago, Chicago, IL.
Writing is a Journey. Louis Vuitton, 170 Boulevard Saint-Germain, Paris, France.
Rebel. Presented by Museum of Contemporary Art, JF Chen, Los Angeles, CA.
Noli Me Tangere. Vanmoerkerke Collection, Oostende, Belgium.

2011
R S T W. Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates.
Beauty is Diamond. Laleh June Galerie, Basel, Switzerland.
Meet Me Inside. Gagosian Gallery, Beverly Hills, CA.

2010
WALL ROCKETS: Contemporary Artists and Ed Ruscha. FLAG Art Foundation, New York, NY.
Blue, Blue. Maloney Fine Art & Kim Light/Lightbox, Culver City, CA.

2009
Inside/Out: 20th Anniversary Exhibition. Armory for the Arts, Pasadena, CA.
Inspired. Mitchell Library, Glasgow, Scotland.
Stages. Galerie Emmanuel, Paris, France.
WALL ROCKETS: Contemporary Artists and Ed Ruscha. FLAG Art Foundation, New York, NY.
Blue, Blue. Maloney Fine Art & Kim Light/Lightbox, Culver City, CA.

2008
Ed Ruscha: For What You Are About To Receive. Gagosian Gallery, Moscow, Russia.
PART I. Wetterling Gallery, Stockholm, Sweden.
The Left Coast. Imago Galleries, Palm Desert, CA.

2006
Magritte: The Treachery of Images. Los Angeles County Museum of Art, Los Angeles, CA.
The Other Side. Tony Shafrazi Gallery, New York, NY.
Continuum. Biennale d’art contemporain du Havre, Musée Malraux, France.

2005
Edward Tyler Nahem, New York, NY.
The Perception of the Horizontal. Museum, Berlin, Germany.
Vanishing Point. Weisner Center for the Arts, Ohio State University, Columbus, OH.
Getting Emotional. Institute of Contemporary Art, Boston, MA.
West! Frank Gehry and the Artists of Venice Beach, 1962-1978 (curated by Frank Gehry). The Frederick R. Weisman Art Museum, Minneapolis, MN.
Homestyle. Leo Castelli Gallery, New York, NY.
Logical Conclusions: 40 Years of Rule-Based Art. Pace Wildenstein, New York, NY.

2004
What’s Modern? Gagosian Gallery, Madison Avenue, New York, NY.
Artists’ Books: No Reading Required (organized by the Walker Art Center). Minnesota Center for Book Arts, Minneapolis, MN.


Richard Artschwager/Ed Ruscha. Leo Castelli Gallery and Brooke Alexander, New York, NY.

100 Artists See God (curated by Meg Cranston and John Baldessari). Jewish Museum, San Francisco, CA.

Pop! From San Francisco Collections. San Francisco Museum of Modern Art, San Francisco, CA.

Learning from Ruscha and Venturi, Scott Brown 1962-1977. Canadian Centre for Architecture, Montreal, Quebec, Canada.

The Sixties. Craig F. Starr Gallery, New York, NY.

2003

That 70s Print Show. Susan Sheehan Gallery, New York, NY.

From Here to There: Maps as Muse. Hirschl & Adler, New York, NY.

3 Degrees of Cool. Wright Exhibition Space, Seattle, WA.


OUTLOOK: International Art Exhibition (curated by Christos M. Joachimides). Athens, Greece.

Biennale d'Art Contemporain de Lyon 2003, Lyon, France.

Selections from the Permanent Collection. Modern Art Museum of Fort Worth, TX.

Dust Memories (curated by Emmanuel Latreille). Swiss Institute of Contemporary Art, New York, NY.

Original Prints by Univesal Limited Art Editions. Rule Gallery, Denver, CO.


Embracing the Present: The UBS PaineWebber Collection. The Austin Museum of Art, Austin, TX.


2002
Les années 70: l’art en cause. Musée d’art contemporain de Bordeaux, Bordeaux, France.


Ferus. Gagosian Gallery, West 24th Street, New York, NY.


2001
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections. Los Angeles County Museum of Art, Los Angeles, CA; The Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts, Boston, MA.

Amused. Carrie Secrist Gallery, Chicago, IL.

L’Esprit de famille. Villa Du Park, Centre D’Expositions et D’Echanges, Geneva, Switzerland.


Print Matters: New Works and Modern Treasures. Virginia Museum of Fine Arts, Richmond, VA.

Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection. The Contemporary Museum, Honolulu, HI.
GAGOSIAN

Poetic Natures. Santa Barbara Museum of Art, Santa Barbara, CA.
Pop Impressions Europe/USA: Prints and Multiples from The Museum of Modern Art. St. Louis Art Museum, MO.
By Water: From the Personal Collection of Kerry Stokes. Museum of Sydney, Sydney, Australia.
Beau Monde: Toward a Redeemed Cosmopolitanism. SITE Santa Fe, Santa Fe, NM.
Painter Editions: Recent Projects. Painter Editions, Santa Monica, CA.
International Offerings. Jack Rutberg Fine Arts, Los Angeles, CA.

2000

The Legacy of Corita Kent's 1960's Pop. Harriet & Charles Luckman Fine Arts Complex at California State University, Los Angeles, CA; Nora Eccles Harrison Museum of Art, Logan, UT; Donna Beam Fine Arts Gallery, University of Nevada, Las Vegas, NV; Art Gallery, University of Texas, San Antonio, TX; Beaver College Art Gallery, Glenside, PA.
In Color. Orange County Museum of Art, South Coast Plaza Gallery, Newport Beach, CA.
H20: A Miscellany of Works from the Kerry Stokes Collection. Perth International Arts Festival, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Western Australia, Australia.
Quotidiana. Castello di Rivoli, Turin, Italy.
Shifting Ground: Transformed View of the American Landscape. Henry Art Gallery, Seattle, WA.
Urban Hymns. Harriet and Charles Luckman Fine Arts Gallery, California State University, Los Angeles, CA.
RearView Mirror: Automobile Images on Film and American Identities. University of California, Riverside, Riverside, CA.
How You Look At It – Photograph of the 20th Century. Sprengel Museum, Hanover, Germany.
Group Exhibition. Denver Art Museum: Modern and Contemporary Art Galleries, Denver, CO.
2000 1/2: Going Forward Looking Back. Seattle Art Museum, Seattle, WA.
Hard Pressed: 600 Years of Prints and Process. The AXA Gallery, New York, NY; Boise Art Museum, Boise, ID; Museum of Fine Arts, Santa Fe, NM; Naples Museum of Art, Naples, FL.
Open Ends. The Museum of Modern Art, New York, NY.
The Intuitive Eye: Selections from the Frederick R. Weisman Collection. Art Gallery of the Fashion Institute of Design and Merchandising, Los Angeles, CA.
Abstrakte Fotografie. Kunsthalle Bielefeld, Germany.

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Between Reality & Abstraction: California Art at the End of the Century. Irvine Fine Arts Center, Irvine, CA.
Pop. Winston Wachter Fine Art, Seattle, WA.
Powder. Aspen Art Museum, Aspen, CO.
Art at Work: Forty Years of The Chase Manhattan Collection. The Museum of Fine Arts and the Contemporary Arts Museum, Houston, TX.
Life Is Elsewhere. Theoretical Events, Milan, Italy.
So Far Away So Close. Espace Meridien, Brussels, Belgium.
Mike Kelley/Ed Ruscha: Photographs. Patrick Painter, Santa Monica, CA.
Apposite Opposites: Photography from the MCA Collection. Museum of Contemporary Art, Chicago, IL.
Patrick Painter Editions. Asbaek Gallery, Copenhagen, Denmark.
Examining Pictures. Whitechapel Art Gallery, London; Museum of Contemporary Art, Chicago, IL; Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA.
Gross Illusionen: Demand/Gursky/Ruscha. Kunstmuseum Bonn, Germany; Museum of Contemporary Art, Miami, FL.
California Classics: Highlights from the Collection of the San Francisco Museum Art. Isetan Museum of Art, Shinjuku City, Tokyo, Japan; Fukui City Art Museum, Fukui, Japan; Museum of Modern Art, Wakayama, Japan; Tochigi Prefectural Museum of Fine Art, Utsunomiya City, Tochigi, Japan.
Heaven. Kunsthalle, Dusseldorf; Tate Gallery, Liverpool, England.
Modern Art at Harvard. The Bunkamura Museum of Art, Tokyo; Takamatsu City Museum of Art, Takamatsu, Japan; Matsuakaya Art Museum, Nagoya, Japan; Oita Art Museum, Oita, Japan; The Museum of Modern Art, Ibaraki, Mito, Japan.
Transmute. Museum of Contemporary Art, Chicago, IL.
20th Anniversary Exhibition, Part I Modernism, San Francisco, CA.
Die Kunst der Linie (The Art of the Line). Landesgalerie Oberosterreich, Linz, Austria.
Regarding Beauty: A View of the Late Twentieth Century. Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Points of Departure: Drawings from the Permanent Collection. Orange County Museum of Art, Newport Beach, CA.
Beyond the Mountains: The Contemporary American Landscape. Newcomb Gallery, Tulane University, New Orleans, LA; Muskegon Museum of Art, Muskegon, MI; Polk Museum of Art, Lakeland, FL; Boise Art Museum, Boise, ID; Ft. Wayne Museum of Art, Ft. Wayne, IN.
Southern California Car Culture. Irvine Fine Arts Center, Irvine, CA.
1998

*Family Viewing: Selections from the Permanent Collection.* Museum of Contemporary Art, Los Angeles, CA.

*Le Futur Du Passe.* Lieu D’Art Contemporain, Corbieres Maritimes, France.

*Portraits: From the Collection of Michael Chow.* Tony Shafrazi Gallery, New York, NY.

*Three Catholics: Ruscha, Mapplethorpe, Warhol.* Cheim & Read, New York, NY.

*LA Current: The Canvas Is Paper.* UCLA Hammer Museum/Art Rental and Sales Gallery, Los Angeles, CA.

*Double Trouble: The Patchett Collection.* Museum of Contemporary Art, San Diego, CA.

*Deep Storage: Collecting, Storing, and Archiving in Art.* P.S.1 Contemporary Art Center, New York, NY; Henry Art Gallery, Seattle, WA.

*Photoimage: Printmaking 60s to 90s.* Museum of Fine Arts, Boston, MA.

*A Sense of Place.* Angles Gallery, Santa Monica, CA.


*Slipstream.* Center for Contemporary Art, Glasgow, Scotland.


*Leaf Spine Word Sign: Artists Books from the Workshop of Hank Hine.* Kunstmuseum Bonn, Germany; Staatliche Kunsthalle Karlsruhe, Germany.

*Opere Recenti.* Gio Marconi Gallery, Milan, Italy.

*Hollywood Satan.* Mark Moore Gallery, Santa Monica, CA.

*New Grounds: Prints and Multiples.* Graphicstudio, University of Southern Florida Contemporary Art Museum, Tampa, FL.

*Views from Abroad: European Perspectives on American Art.* Museum für Moderne Kunst, Frankfurt, Germany.

*Oceans & Galaxies.* Karen McCready Contemporary Art, New York, NY.


*California: State of the Art, Art of the State.* Chac Mool Gallery, West Hollywood, CA.

*A Tribute to Frederick R. Weisman: Selections from the New Orleans Collection.* New Orleans Museum of Art, New Orleans, LA.

*Allegory.* Joseph Helman Gallery, New York, NY.

*Sunshine & Noir.* Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Museo d’Arte Contemporanea, Rivoli, Italy; UCLA Hammer Museum, Los Angeles, CA.

*Last Chance for Eden.* Danish Architectural Center, Gammel Dok, Copenhagen, Denmark.

*Smaller Works.* Sweet Art Gallery, Ojai, CA.

*Rethinking Topographics.* Gallery Ram at Bergamot Station, Santa Monica, CA.

*The Year in Review.* Glore Print Study Room of the Print and Drawing Club of Los Angeles, CA.

*The View from Denver.* Museum of Modern Art, Vienna, Austria.


*Scene of the Crime.* UCLA Hammer Museum of Art and Cultural Center, Los Angeles, CA.

*The Pop ‘60s: Transatlantic Crossing.* Centro Cultural de Belem, Lisbon, Portugal.

5th Anniversary Celebration: *Contemporary Art from the Frederick R. Weisman Collections.* Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA.

*The Great American Pop Art Store/Multiples of the Sixties.* University Art Museum, Long Beach, CA; The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ; The Baltimore Museum of Art, Baltimore, MD; Montgomery Museum of Fine Arts, Montgomery, AL; Frederick R. Weisman Art Museum, Minneapolis, MN; Marion
Koogler McNay Art Museum, San Antonio, TX; Wichita Art Museum, Wichita, KS; Muskegon Museum of Art, MI; Joslyn Art Museum, Omaha, NE; Lowe Art Museum, Coral Gables, FL; The Toledo Museum of Art, Toledo, OH.

*Works from Patrick Painter Editions.* Lehmann Maupin, New York, NY.

*Evidence of Love.* Jack Rutberg Fine Arts, Los Angeles, CA.

*The Artists of the Castelli Gallery 1957-1997/Forty Years of Exploration and Innovation.* Leo Castelli Gallery, New York, NY.

*20/20.* Marian Goodman Gallery, New York, NY.

*LA Current: A Media Fusion.* UCLA Hammer Museum/Art Rental and Sales Gallery, Los Angeles, CA.

1996

*Epitaphs.* Edward Thorp Gallery, New York, NY.

*Leo Castelli: An Exhibition in Honor of His Gallery & Artists.* Gagosian Gallery, Beverly Hills, CA.

*Everything That’s Interesting is New: The Dakis Joannou Collection* (organized by the DESTE Foundation). Athens School of Fine Arts “The Factory,” Athens, Greece.


*Reel Work: Artists’ Film and Video of the 1970s.* Museum of Contemporary Art, Miami, FL.


*The Legacy of American Modernism.* Kohn Turner Gallery, Los Angeles, CA.

*Since Statehood: Twelve Oklahoma Artists.* Oklahoma City Art Museum, OK.

*Summer Group Drawing Show.* Castelli Gallery, New York, NY.


*Gallery Malka Lallouz,* Los Angeles, CA.

*Change of Scene X.* Museum fur Moderne Kunst, Frankfurt, Germany.


*California Art from the Frederick R. Weisman Collections.* Frederick R. Weisman Museum of Art at Pepperdine University, Malibu, CA.

*Between Reality and Abstraction.* NICA, Gallery at the Cannery, Las Vegas, NV.

*Artistes & Photographies.* Cabinet des estampes du Musée d’art et d’histoire, Geneva, Switzerland.

*Imaginary Realities: Surrealism Then and Now.* Louis Stern Fine Arts, West Hollywood, CA.


*Permanent Collection/Selected Works.* The Hyde Collection, Glens Falls, NY.

*City of Vapor: Capturing the Transitory Reality of Los Angeles.* Tatistcheff/Rogers, Santa Monica, CA.

*Tangles.* Otis Art Gallery, Otis College of Art and Design, Los Angeles, CA.

1995


*Duck/Ed Thorp Gallery,* New York, NY.

*Visual Arts Visiting Faculty, 1970-95.* Todd Madigan Gallery, California State University, Bakersfield, CA.


*In Five Words or Less.* Museum of Modern Art, Heide, Melbourne, Australia.

*Chocolate!* The Swiss Institute, New York, NY.

*Martini Culture.* Modernism Gallery, San Francisco, CA.

*1965 - 1975: Reconsidering the Object of Art.* Museum of Contemporary Art, Los Angeles, CA.

*Hall of Mirrors: Art and Film Since 1945.* Museum of Contemporary Art, Los Angeles, CA.

*Wexner Center for the Arts,* Ohio State University, Columbus, OH.

*It’s Only Rock & Roll.* The Contemporary Arts Center, Cincinnati, OH; Lakeview Museum of Arts and Sciences, Peoria, IL; Virginia Beach Center for the Arts, VA; Tacoma Art Museum, Tacoma, WA; Jacksonville Museum of Art, Jacksonville, FL; Bedford Gallery at the Regional Center for the Arts, Walnut Creek, CA; The Phoenix Art Museum, AZ; North
Carolina Museum of Art, Raleigh, NC; Lowe Art Museum, University of Miami, Miami, FL; Milwaukee Art Museum, Milwaukee, WI; Arkansas Art Center, Little Rock, AR; Fresno Metropolitan Museum, Fresno, CA; Austin Museum of Art, Austin, TX.

1994

Animal Farm. James Corcoran Gallery, Santa Monica, CA.


Translucent Writings. Neuberger Museum of Art, State University of New York at Purchase, Purchase, NY; Contemporary Art Museum, University of South Florida, Tampa, FL.

Radical Scavenger(s)/The Conceptual Vernacular in Recent American Art. Museum of Contemporary Art, Chicago, IL.

The Ossuary. Luhring Augustine, New York, IL.

Love in the Ruins/Art and the Inspiration of L.A. Long Beach Museum of Art, Long Beach, CA.

Landscape as Metaphor. Denver Art Museum, Denver, CO; Columbus Museum of Art, Columbus, OH.


Special Collections: The Photographic Order from Pop to Now. Ansel Adams Center for Photography, San Francisco, CA.

Translucent Writings. USF Contemporary Art Museum, Tampa, FL.

Selected Works on Paper: Modernism, San Francisco, CA.

Southern California: The Conceptual Landscape. Madison Art Center, Madison, WI.

In the Field: Landscape in Recent Photography. Margo Leavin Gallery, Los Angeles, CA.


Sex. Adam Baumgold Fine Art, New York, NY.


Elvis + Marilyn: 2x Immortal. Institute of Contemporary Art, Boston, MA; Contemporary Arts Museum, Houston, TX; Mint Museum of Art, Charlotte, NC; Cleveland Museum of Art, Cleveland, OH; New York Historical Society, New York, NY; Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, Columbus, OH; Tennessee State Museum, Nashville, TN; San Jose Museum of Art, San Jose, CA; Honolulu Academy of Art, Honolulu, HI.

Re-reading. Dunlop Art Gallery, Regina Public Library, Regina, Canada.

Romance. The Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA.

The Art Cup: In Memory of Betty Asher. Garth Clark Gallery, Los Angeles, CA.

East Meets West in Ketchum. Ochi Fine Art, Ketchum, ID.

Tamarind: Into the Nineties. Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC; Lehigh University Art Galleries, Bethlehem, PA; Herter Art Gallery, University of Massachusetts, Amherst, MA; University of New Hampshire Art Galleries, Durham, NH; University of New Mexico Art Museum, Albuquerque, NM.

1993


Artists Books I. Museum Haus Lange und Haus Esters, Krefeld, Germany.


5 Guys: Alexander, Bengston, Dill, Moses, Ruscha. Works from the permanent collection of BankAmerica Gallery, Costa Mesa, CA.

Azur. Foundation Cartier, Jouy-en-Josas, France.


Pop Art: Multiple Visions. Hartman and White, La Jolla, CA.
Special Collections: The Photographic Order From Pop to Now. Bass Museum of Art, Miami Beach, FL.
The Broken Mirror. Museum in Progress, Vienna, Austria.
Image/Text. Kunsthalle Wien, Vienna, Austria.
Die Sprache der Kunst (The Language of Art). Frankfurter Kunstverein, Frankfurt, Germany.

1992
ARCO 92. Parque Ferial Juan Carlos, Madrid, Spain.
Word/Image in Contemporary Art. The James Howe Gallery, Kean College of New Jersey, Union, NJ.
Transforming the Western Image in 20th Century Art. Palm Springs Desert Museum, CA; Boise Art Museum, ID; Tucson Museum of Art, AZ; The Rockwell Museum, Corning, NY.
Completing the Circle: Artists’ Books on the Environment. Minnesota Center for Book Arts, Minneapolis, MN.
The Day the Earth Stood Still. Cirrus, Los Angeles, CA.
Documenta IX, Kassel, Germany.
Galerie Neuendorf AG, Frankfurt, Germany.
Connections: Explorations in the Getty Center Collections. Getty Center for the History of Art and the Humanities, Santa Monica, CA.
Changing Group Exhibition. Cirrus, Los Angeles, CA.
Special Collections: The Photographic Order from Pop to Now. International Center of Photography Midtown, New York, NY.
Beyond Just Words: I. Modernism Gallery, San Francisco, CA.
Pop Art. Montreal Museum of Fine Arts, Montreal, Canada.
Proof: Los Angeles Art and the Photograph 1960- 1980. Sponsored by the Fellows of Contemporary Art, Los Angeles, CA; Laguna Art Museum, Laguna Beach, CA; De Cordova Museum and Sculpture Park, Lincoln, MA; The Friends of Photography, Ansel Adams Center, San Francisco, CA; Montgomery Museum of Fine Arts, Montgomery, AL; Tampa Museum of Art, Tampa, FL; Des Moines Art Center, Des Moines, IA.
The Pop Show. Richard Greene Gallery, Santa Monica, CA.

1991
The Art Show at the Armory. Representing James Goodman Gallery, New York, NY.
California Artists’ Books. The Armory Center for the Arts, Pasadena, CA.
Carnegie Hall Centennial Fine Art Portfolio. The Marlborough Gallery, New York, NY.
Collage of the Twentieth Century. Musée d’Art Moderne et d’Art Contemporain, Nice, France.
Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida. National Gallery of Art, Washington, D.C.
Large Scale Drawings and Prints. Leo Castelli Gallery, New York, NY.
Metropolis. Altes Museum, Martin-Gropius-Bau, Germany.
Motion as Metaphor/The Automobile in Art. Virginia Beach Center for the Arts, VA.
Not on Canvas. Asher Faure Gallery, Los Angeles, CA.
Prints. Dorsky Gallery, New York, NY.
Recent Works/Recent Acquisitions. Museum of Contemporary Art, Los Angeles, CA.
Retrospective/Prospective. Art Rental and Sales Gallery, Los Angeles County Museum of Art, Los Angeles, CA.
Skowhegan School of Painting and Sculpture Benefit Exhibition. Midtown Payson Galleries, New York, NY.
Tokyo Art Expo. Representing Leo Castelli Gallery, Harumi New Hall, Tokyo International Trade Center, Tokyo, Japan.
Twentieth Century Collage. Margo Levin Gallery, Los Angeles, CA.
American Masters of the 60s (curated by Sam Hunter). Tony Shafrazi Gallery, New York, NY.
American Pop Art: A Survey of the Permanent Collection. Fort Worth Museum of Modern Art, Fort Worth, TX.
Black and White: Works on Paper. Linda Cathcart Gallery, Santa Monica, CA.
Car Sinart: The Automobile Icon. Pensacola Museum of Art, Pensacola, FL.
Children's AIDS Project. Daniel Weinberg Gallery, Santa Monica, CA.
Concept Art, Minimal Art, Arte Povera, Land Art. Kunathalle Bielefeld, Bielefeld, Germany.
Con/Texts. Moody Gallery, Houston, TX.
Drawings. Lorence Monk Gallery, New York, NY.
Disturb Me. Massimo Audiello Gallery, New York, NY.
Foire Internationale d'Art Contemporain (FIAC). Representing Leo Castelli Gallery, Grand Palais, Paris, France.
Foire Internationale d'Art Contemporain (FIAC). Representing Galerie Georges Lavrov, Grand Palais, Paris, France.
Galerie Enrico Navarra, Paris, France.
Gemini G.E.L./American Master Prints, Glasgow Print Studio, Glasgow, Scotland.
Grey Kucera Gallery, Seattle, WA.
Heavy Light. Shoshana Wayne Gallery, Santa Monica, CA.
High and Low: Modern Art and Popular Culture. The Museum of Modern Art, New York, NY; The Art Institute of Chicago, Chicago, IL; The Museum of Contemporary Art, Los Angeles, CA.
The Humanist Icon (curated by Lowell Nesbitt). The Academy, New York, NY.
Language in Art. The Aldrich Museum of Contemporary Art, Ridgefield, CT.
Leo Castelli Post Pop Artists. Nadia Bassanese Studio d'Arte, Trieste, Italy.
Le Territoire de l'Art. Institut des Hautes Etudes en Arts Plastiques, Paris, France; Musée Russe, Leningrad, Russia.
Master Prints. Rutgers Barclay Gallery, NM.
New Paintings. Warsh Rankin Reid Fine Art Limited, New York, NY.
On The Road: Selections From the Permanent Collection of the La Jolla Museum of Contemporary Art. La Jolla Museum of Contemporary Art, CA; Duke University Museum of Art, Durham, NC; J.B. Speed Art Museum, Louisville, KY; Springfield Museum of Fine Arts, MA; San Diego Museum of Contemporary Art, CA; Memorial Art Gallery of the University of Rochester, NY; Albany Museum of Art, GA; Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT; Philbrook Museum of Art, Tulsa, OK.
Pharmacy. Jan Kesner Gallery, Los Angeles, CA.
Pharmakon ’90/Makuhari Messe Contemporary Art Exhibition, Nippon Convention Center, Tokyo, Japan.
A Photo Show. Marian Goodman Gallery, New York, NY.
Pictures from an Exhibition. Galerie Bébert, Rotterdam, The Netherlands.
Romance & Irony in Recent American Art. Art Gallery of Western Australia, Perth Cultural Center, Perth, Western Australia; The National Art Gallery Shed 11, Wellington, New Zealand.
Selections From the Carnation Company Collection. The Armory Center for the Arts, Pasadena, CA.
Silhouettes: Prints and Multiples. University of Massachusetts at Amherst, Amherst, MA.
The Humanist Icon. University of Virginia, Charlottesville, VA.
Art in the Public Eye. Security Pacific Gallery, South Coast Metro Center, Los Angeles, CA.
Artgrafic. Galeria d’Art, Barcelona, Spain.
Art & Text. First Bank Skyway Gallery, Minneapolis, MN.
ART/LA 89. The Fourth International Contemporary Art Fair, Los Angeles Convention Center. Part of the Cirrus Gallery display, Los Angeles, CA.
Best of the Eighties. Laguna Art Museum, Laguna Beach, CA.
Coleccion Leo Castelli. Fundacion Juan March, Madrid; Contemporary Art Gallery of British Columbia, Vancouver, Canada.
Daylight Savings. Galeria Joan Prats, Barcelona, Spain.
Barbara Kasten/Ed Ruscha/Elizabeth Bryant. Krygier/Landau Contemporary Art, Santa Monica, CA.
A Decade of British and American Screenprints. Montgomery Gallery, Pomona, CA.
Don’t Bungle the Jungle! Tony Shafrazi Gallery, New York, NY.
Ed Hamilton, Master Printer. University of Arizona Art Museum, Tucson, AZ.
First Impressions. Walker Art Museum, Minneapolis, MN; Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, MD; Neuberger Museum, State University of New York at Purchase, Purchase, NY.
Groepstentoonstelling. Galerie Bruges La Morte, Brugge, Belgium.
Head to Toe. Vivian Horan Fine Art, New York, NY.
In Honor of Tony Castelli: Drawings From the Tony, Leo and Jean-Christophe Castelli Collection. The Museum of Modern Art, New York, NY.


L.A. Pop in the Sixties. Newport Harbor Art Museum, Newport Beach, CA; Palm Springs Desert Museum, CA; Neuberger Museum, State University of New York, Purchase, NY; Phoenix Art Museum, AZ.

l'Art Conceptuel, une perspective. Musée d'Art Moderne de la Ville de Paris, Paris, France.


Lost and Found: The Object Transformed. Barbara Mathes Gallery, New York, NY.

Joe Goode/Jerry McMillan/Ed Ruscha. Oklahoma City Art Museum, OK; Orlando Museum of Art, FL.

Multiples. Marc Richards Gallery, Los Angeles, CA.


Prospect '89. Frankfurter Künstverein & Schirn Kunsthalle, Frankfurt, Germany.


Selected Works From the Frederick R. Weisman Collection. University of California in Los Angeles, Wight Art Gallery, Los Angeles, CA; Joslyn Museum of Art, Omaha, NE; Neuberger Museum, State University of New York at Purchase, Purchase, NY; Akron Art Museum, OH.

Selections: 9 Los Angeles Artists. Site 311 Gallery, Pacific Grove, CA.

Selections from the Beatrice and Philip Gersh Collection. The Museum of Contemporary Art, Los Angeles, CA.

Selections from the Berkus Collection. Long Beach, CA.


Summer 1988, Barbara Krakow Gallery, Boston, MA.

Wiener Diwan - Sigmund Freud heute. Galerie Thaddaeus Ropac, Salzburg, Austria.

300 Years of Still Life. Michael Kohn Gallery, Los Angeles, CA.

Unstable Universe. Asher-Faure Gallery, Los Angeles, CA.

Words. Tony Shafrazi Gallery, New York, NY.

Words and Images. Metro Dade Public Library System, FL.

Works on Paper. Angeles Gallery, Santa Monica, CA.


Art Auction '88. Newport Art Museum, Newport Beach, CA.


As Far as the Eye Can See. Marian Goodman Gallery, New York, NY.


Das Licht Von Der Anderen Seite Il Photographie. Monika Spruth Gallery, Cologne, Germany; PPS. Galerie - F. C. Gundlach, Hamburg, Germany.

East Side - West Side: Artists from 2 Coasts. Helander Gallery, Palm Beach, FL.

The Eclectic Eye, Selections from the Frederick R. Weisman Art Foundation. New Mexico State University, Las Cruces, NM.

GAGOSIAN

Lavori Su Carta degli Anni 70. Françoise Lambert Gallery, Milan, Italy.
Leo Castelli: A Tribute Exhibition. The Butler Institute of American Art, Youngstown, OH.
Life Like. Lorenz - Monk Gallery, New York, NY.
Lorrin and Deane Wong Collection. Art Institute of Southern California, Laguna Beach, CA.
Lost and Found in California/Four Decades of Assemblage Art. Pence Gallery, Santa Monica, CA.
Permanent Collection I. La Jolla Museum of Contemporary Art, La Jolla, CA.
Selections From the Permanent Collection. Newport Harbor Art Museum, Newport Beach, CA.
The Studs, Part Two. Texas Gallery, Houston, TX.
Visions/Verite: An Exhibition of Selected Prints From the Syria Studio. Tomasulo Gallery, Union County College, Cranford, New Jersey, NJ.

1987
Art Against AIDS. Leo Castelli Gallery, New York, NY.
ART/LA 1987, Los Angeles, CA.
Cream of Californian Prints. Oaks Gallery, The Oakland Museum, CA.
Contemporary Southern Californian Art. Taipei Fine Arts Museum, Taiwan; Los Angeles Municipal Arts Gallery, Barnsdall Art Park.

1988
Selection from the Frederick R. Weisman Collection. Walker Art Center, Minneapolis, MN.
The Early Show: California Art from the ’60s and ’70s. James Corcoran Gallery, Santa Monica, CA.
Frederick R. Weisman Foundation Collection of Contemporary Art. San Antonio Art Institute, San Antonio, TX; The Baltimore Museum of Art, MD; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Walker Art Center, Minneapolis, MN; Birmingham Museum of Art, AL; Norton Gallery and School of Art, West Palm Beach, FL; Colorado Springs Fine Arts Center, CO; New Orleans Museum of Art, New Orleans, LA.
Galerie Yvon Labert, Paris, France.
Homage to Leo Castelli: Dedicated to the Memory to Toiny Castelli. Galerie Daniel Templon, Paris, France.
The Importance of Drawing. Fuller Goldeen Gallery, San Francisco, CA.
Leo Castelli and His Artists: 30 Years of Promoting Contemporary Art. Centro Cultural Arte Contemporáneo, México City, México.
Modern Living. Jeffrey Linden Gallery, Los Angeles, CA.
Made in the U.S.A.: An Americanization in Modern Art, the ’50s and ’60s. University Art Museum, University of California, Berkeley, Berkeley, CA; Nelson-Atkins Museum of Art, Kansas City, MO; Virginia Museum of Fine Arts, Richmond, VA.

1987

1986
Leo Castelli at Gagosian. Larry Gagosian Gallery, Los Angeles, CA.
Lost/Found Language: The Use of Language as Visual or Conceptual Component, Deriving Directly or Indirectly from Popular Culture. Lawrence Gallery, Rosemont College, Rosemont, PA.
Paravent, Extending the Range of Expression. Artspace, San Francisco, CA.
Pasadena Collects: the Art of Our Time. Art Center College of Design, Pasadena, CA.
Public Art Process: An Exhibition of Drawings, Models and Photographs, Metro-Dade Art in Public Places Collection, 1973-85. North Miami Museum, Miami, FL; County Government Center, West Palm Beach, FL; Broward County Library, Ft. Lauderdale, FL; East Martello Museum and Gallery, Key West, FL.
60 Years. Fondation Cartier Pour l’Art Contemporain, Jouy-en-Josas, France.
Some Special Books. Miami-Dade Public Library System Collection, Miami, FL.
A Southern California Collection. Cirrus, Los Angeles, CA.
Spectrum: In Other Words. Corcoran Gallery, Washington, D.C.
Still Life/Life Still. Michael Kohn Gallery, Los Angeles, CA.
What It Is. Tony Shafrazi Gallery, New York, NY.
1985
An American Renaissance: Painting and Sculpture Since 1940. Museum of Art, Ft. Lauderdale, FL.
American Realism: Twentieth Century Drawings and Watercolors. San Francisco Museum of Modern Art, CA; De Cordova & Dana Museum, Lincoln, MA; Archer M. Huntington Art Gallery, University of Texas, Austin, TX; Mary & Leigh Block Gallery, Northwestern University, Evanston, IL; Williams College Museum of Art, Williamstown, MA; Akron Art Museum, OH; Madison Art Center, WI.
Amerikanische Zeichnungen 1930-80. Städtische Galerie im Städel, Frankfurt, Germany.
August 1945/August 1985: Imagine There’s a Future. Japanese American Community Cultural Center, Los Angeles, CA.
The Big Car Show: Contemporary Visions of the Automobile. Indianapolis, IN.
Currents 7: Word in Action. Milwaukee Art Museum, WI.
Drawings. Knight Gallery, Spirit Square Arts Center, Charlotte, NC.
Drawings: Coast to Coast. Gallery One, Fort Worth, TX.
Fifty Artists/Fifty Printers. University Art Museum, University of New Mexico, Albuquerque, NM.
Frederick R. Weisman Foundation Collection of Contemporary Art. Tel Aviv Museum, Tel Aviv, Israel.
Galerie Tany Grunert, Cologne, Germany.

Paint and Print. Herbert Palmer Gallery, Los Angeles, CA.

Pop Art 1955-70. Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Brisbane, Australia; National Gallery of Victoria, Melbourne, Australia.

Public Art/A Blunt Instrument. Nexus Contemporary Art Center, Atlanta, GA; traveled to the C.W. Woods Gallery, University of Southern Mississippi, Hattiesburg, MS; Carolina Program Union, University of South Carolina at Columbia; Austin Peay State University, Clarksville, TN; Valencia Community College, Orlando, FL; North Carolina Museum of Art, Raleigh; University of the South, Sewanee, TN.

Quelques Dessins. Galerie Gilbert and Brownstone, Paris, France.

Recent Editions by Castelli Artists. Castelli Graphics, New York, NY.

A Second Talent: Painters Who Are Also Photographers. Aldrich Museum of Contemporary Art, Ridgefield, CT.


Spectrum Los Angeles. Galerie Hartje, Berlin, Germany.


37th Annual Purchase Exhibition; Hassam and Speicher Fund. American Academy and Institute of Arts and Letters, New York, NY.

To the Astonishing Horizon. Los Angeles Visual Arts, at the Los Angeles Design Center.


1984

Artist’s Books/Book Art. Museum of Contemporary Art, Chicago, IL.

Art of the States: Works From a Santa Barbara Collection. Santa Barbara Museum of Art, CA.

The Automobile and Culture. Museum of Contemporary Art, Los Angeles, CA.

Autoscape: The Automobile in the American Landscape. The Whitney Museum of American Art at Fairfield County, Stamford, CT.

California Bookworks: The Last Five Years. Otis Art Institute of the Parsons School of Design, Los Angeles, CA.

Castelli at Art Center. Art Center College of Design, Pasadena, CA.

Cirrus Celebrates Los Angeles Art, Part I. Cirrus Gallery, Los Angeles, CA.

Cirrus Celebrates Los Angeles Art, Part II. Cirrus Gallery, Los Angeles, CA.


Drawings. Barbara Toll Fine Arts, New York, NY.


From the Collection of the Frederick R. Weisman Foundation. Palm Springs Desert Museum, Palm Springs, CA.

From the Collection of Sol LeWitt. Independent Curators Incorporated, New York, in association with the Wadsworth Athenaeum, Hartford, Connecticut; traveled to the University Art Museum, California State University, Long Beach; Ackland Art Museum, University of North Carolina, Chapel Hill; Everhart Museum, Scranton, PA; The Grey Art Center, New York University; Museum of Art at Fort Lauderdale, FL.

Gallery Artists. Castelli Graphics, New York, NY


Idea. Galerie Tanja Grunert/Regine Tafel, Stuttgart, Germany.


Major Work by California Artists. Hunsaker/Schlesinger Gallery, Los Angeles, CA


New Drawings by Castelli Artists. Leo Castelli, 4 East 77th Street, New York, NY.

New Scapes: Land & City/States of Mind. 1 Penn Plaza, New York, NY.
Personal Views. Janus Gallery, Los Angeles, CA.

The Pop Art Print. The Fort Worth Art Museum, Fort Worth, TX.

Selections From the Collection: A Focus on California. Los Angeles County Museum of Art, Los Angeles, CA.

Significant Others. Patty Aande Gallery, San Diego, CA.


'Stars', A Theme Exhibition. Fuller Goldeen Gallery, San Francisco, CA.

What Are You Waiting For? Contemporary Arts Resource Center, Seattle. An exhibition of artists' books, co-produced at various Seattle sites by the Real Comet Press and 911.

1983

The American Artist as Printmaker. 23rd National Print Exhibition, The Brooklyn Museum, Brooklyn, New York, NY.


The Carolyn and Jack Farris Collection/Selected Contemporary Works. La Jolla Museum of Contemporary Art, La Jolla, CA.


1984


Contemporary Drawing. Delahunty Gallery, Dallas, TX.

Contemporary Landscape Painting. Freedman Gallery, Albright College, Reading, PA; traveled to Zilkha Gallery, Wesleyan University, Middletown, CT; Berkshire Museum, Pittsfield, MA; Crown Point Press, Oakland, CA

Drawings by Painters. The Oakland Museum, Oakland, CA.


Kunst Nach 45. Frankfurter Kunstverein, Frankfurt, Germany.


The House That Art Built. The Main Art Gallery, Visual Arts Center, California State University, Fullerton, CA.


L.A. Seen. University Art Galleries, University of Southern California, Los Angeles, CA.

L'estate del 1983 su Straordinariamente Lunga e Fresca: Senza Precedenti. Comune di Marciana, Isola D'elba, Italy.


New Works on Paper. Linda Farris Gallery, Seattle, WA.

Artists' Books. Gallery Lunami, Tokyo, Japan; NHK Fukui Gallery, Fukui, Japan; Osaka Contemporary Art Center, Osaka, Japan; Love Collection, Nagoya, Japan; Museo de Nuestra Casa, Sendai, Japan; Gallery NDA, Sapporo, Japan; Kanazawa Ken House Gallery, Kanazawa, Japan; Pret Public Library, Miyazaki, Japan.

Nocturne. Seigel Contemporary Art, New York, NY.

Other Views/New Landscapes. Semaphore Gallery, New York, NY.

Perspectives of Landscape. Fuller Goldeen Gallery, San Francisco, CA.

Painted Object Painted. Herbert Palmer Gallery, Los Angeles, CA.

Photographic Visions. Los Angeles Center for Photographic Studies, Los Angeles, CA.


Selected Graphic Work. Cirrus Editions, Ltd, Los Angeles, CA.

1982

Billy Al Bengston and Edward Ruscha: New Works on Paper. Texas Gallery, Houston, TX.

Castelli and His Artists: Twenty Five Years. La Jolla Museum of Contemporary Art, La Jolla, CA; traveled to Leo Castelli Gallery, New York, NY; Portland Center for the Visual Arts, Portland, OR; Laguna Gloria Art Museum, Austin, TX.
Cirrus Downstairs. Cirrus Gallery, Los Angeles, CA.

Contemporary Los Angeles Artists. Nagoya City Museum, Nagoya, Japan; traveled to Municipal Arts Gallery, Los Angeles, CA, under the title, “L.A. Art: An Exhibition of Contemporary Paintings.”

Documenta VII. Museum Fridericianum, Kassel, Germany.

Drawings by Painters. Long Beach Museum of Art, Long Beach, CA; traveled to Mandeville Art Gallery, University of California, San Diego; The Oakland Museum, Oakland, CA.

Drawings: New Directions. Summit Art Center, Summit, NJ.

Group Exhibition. Cirrus Gallery, Los Angeles, CA.

New Works by Gallery Artists. Leo Castelli Gallery, New York, NY.

Painting. Metro Pictures, New York, NY.

Postminimalism. The Aldrich Museum of Contemporary Art, Ridgefield, CT.

Psycho. KunstHall, New York, NY.

The State Art Collection of Oklahoma. Oklahoma Art Center, Oklahoma City, OK.

Art and Artists in Nebraska. Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE.

Reds. Cirrus Gallery, Los Angeles, CA.

Target III, In Sequence: Photographic Sequences From the Target Collection of American Photography. The Museum of Fine Arts, Houston, TX.

West as Art: Changing Perceptions of Western Art in California Collections. Palm Springs Desert Museum, Palm Springs, CA.

Works on Paper. Larry Gagosian Gallery, Los Angeles, CA.

The Written Word. Downey Museum of Art, Downey, CA.


The Americans: the Landscape. Contemporary Arts Museum, Houston, TX.

Art in Los Angeles: Seventeen Artists in the Sixties. Los Angeles County Museum of Art, Los Angeles, CA; traveled to San Antonio Museum of Art, San Antonio, TX.


California Masters. Mirage Gallery, Santa Monica, CA.

Twentieth Anniversary Exhibition. Flow Ace Gallery, Venice, CA.


Decade: Los Angeles Painting in the Seventies. Art Center College of Design, Pasadena, CA.

Drawings From Georgia Collections, 19th & 20th Centuries. High Museum of Art, Atlanta, GA; traveled to the Georgia Museum of Art, University of Georgia, Athens, GA.

8 Funny Artists: Wit and Irony in Art. Institute for Art and Urban Studies, Long Island City, NY.

Façons de Peindre. Maison de la Culture de Chalon-sur-Saône, France; traveled to the Musée Rath, Geneva, Switzerland; Musée Savoisien, Chambéry, France.

The Fine Art of Business. Federal Reserve Bank of Boston, Boston, MA.


Group Exhibition: Major Works. Richard Hines Gallery, Seattle, WA.

Humor in Art. Los Angeles Institute of Contemporary Art, Los Angeles, CA.

WestKunst: Contemporary Art Since 1939. Museum of the City of Cologne, Cologne, Germany.

Leo Castelli Selects for Gloria Luria Gallery. Gloria Luria Gallery, Bay Harbour Islands, FL.

Los Angeles Prints, 1883 - 1980, Part II. Los Angeles County Museum of Art, Los Angeles, CA.


No Title: The Collection of Sol LeWitt. Wesleyan University, Middletown, CT.

Possibly Overlooked Publications. Landfall Gallery, Chicago, IL.
GAGOSIAN

Words as Images. Renaissance Society at the Bergman Gallery, University of Chicago, Chicago, IL.
Selections From the Frederick Weisman Compan Collection of Californian Art. California State University, Northridge, CA.
The Contemporary American Print Workshop. Hartford Art School, University of Hartford, West Hartford, CT; traveled to various venues in New England.
Contemporary Art at Paine Webber. Anderson Gallery, Virginia Commonwealth University, Richmond, VA.
Contemporary Art in Southern California. The High Museum of Art, Atlanta, GA.
Drawings to Benefit the Foundation for Contemporary Performance Arts, Inc.: Leo Castelli Gallery, New York, NY.
8th International Poster Biennale. Warsaw, Poland.
Recent Acquisitions. Walker Art Center, Minneapolis, MN.
Lettres et Chiffres, Schrift im Bild. Galerie Beyeler, Basel, Switzerland.
Gemini in Black and White. Wordworks, Inc., San Jose, CA.
Aspects of the 70s, Photography: Recent Directions. DeCordova Museum, Lincoln, MA.
Selections for the Residence of Vice-President Mondale. San Francisco Museum of Modern Art, San Francisco, CA.
Hidden Desires. Neuberger Museum, State University of New York, Purchase, NY.
A Sense of Place: The American Landscape in Recent Art. Hampshire College Gallery, Hampshire College, Amherst, MA.
Southern California Drawings. Joseloff Gallery, University of Hartford, West Hartford, CT.
Artists and Books: The Literal Use of Time. Ulrich Museum of Art, Wichita State University, KS.
Artists’ Books. Galerie Lydia Megert, Bern, Switzerland.
Cancellation Proofs: Jasper Johns and Edward Ruscha. Los Angeles Institute of Contemporary Art, Los Angeles, CA.
Drawings about Drawing Today. Ackland Art Museum, University of North Carolina, Chapel Hill, NC.
Fall Exhibition. Richard Hines Gallery, Seattle, WA.
From Allan to Zucker. Texas Gallery, Houston, TX.
Paintings of the ’70s. Art Museum of South Texas, Corpus Christi, TX.

Reflections of Realism. The Albuquerque Museum, Albuquerque, NM.

73rd American Exhibition. The Art Institute of Chicago, Chicago, IL.

Summer Group Show. Leo Castelli Gallery, New York, NY.

Things Seen. Springfield Art Museum, Springfield, MO.

Twentieth-Century Drawings From the Whitney Museum of American Art. San Antonio Museum Association, San Antonio, TX; University of Iowa Museum of Art, Iowa City, IA; The Frederick S. Wight Art Gallery, University of California at Los Angeles, Los Angeles, CA; Minnesota Museum of Art, St. Paul, MN; The J.B. Speed Art Museum, Louisville, KY; Loch Haven Art Center, Orlando, FL.

Venturi and Rauch: Architektur im Alltag Amerikas. Kunstgewerbemuseum der Stadt Zürich, Switzerland.

Lithography III: A Sense of Scale. University of Art Museum, University of New Mexico, Albuquerque, NM.

With a Certain Smile? InK, Halle für internationale neue Kunst, Zürich, Switzerland.

Words Words. Museum Bochum, Bochum, Germany; traveled to the Palazzo Ducale, Genoa, Italy.


Brooke Alexander: A Decade of Print Publishing. Boston University Art Gallery, MA.

California: 3 by 8 Twice. Honolulu Academy of Arts, Honolulu, HI.

Artists’ Books USA. New Gallery of Contemporary Art, Cleveland, OH; traveled to Washington Project for the Arts, Washington, D.C.; Dalhousie University Art Gallery, Halifax, Canada; University of Hartford, West Hartford, CT; Art Gallery, University of California, Irvine, CA; Allen Memorial Art Museum, Oberlin, OH.

Recent Acquisitions to the Permanent Collection. Madison Art Center, Madison, WI.

Acquisitions 1974-1978. Jaffe-Friede, Strass and Barrows Galleries, Hopkins Center Art Galleries, Dartmouth College, Hanover, NH.

Graphicstudio U.S.F: An Experiment in Art and Education. The Brooklyn Museum, New York, NY.

Indiana Collects. Art Association of Richmond, McGuire Memorial Hall, Richmond, IN; traveled to Alford House/Anderson Fine Arts Center, Anderson, IN; Lafayette Art Center, Lafayette, IN.

Mirrors and Windows: American Photography Since 1960. Museum of Modern Art, New York, NY; traveled to the Cleveland Museum of Art, OH; Walker Art Center, Minneapolis, MN; J.B. Speed Art Museum, Louisville, KY; San Francisco Museum of Modern Art, San Francisco, CA; Krannert Art Museum, University of Illinois, Champaign, IL; Virginia Museum of Fine Arts, Richmond, VA; Milwaukee Art Center, Milwaukee, WI.

American Paintings of the 1970s. Albright-Knox Art Gallery, Buffalo, NY; Newport Harbor Art Museum, Newport Beach, CA; Oakland Museum, Oakland, CA; Cincinnati Art Museum, Cincinnati, OH; Art Museum of South Texas, Corpus Christi, TX; Krannert Art Museum, University of Illinois, Champaign, IL.


Art Books. Books as Original Art. Florida School of the Arts at St. John’s River Community College, Palatka, FL.

Das Schubladen Museum/The Museum of Drawers. Kunsthaus Zurich, Zurich, Switzerland; traveled to various international venues.

Narration. Institute of Contemporary Art, Boston, MA.

By The Side of the Road. Currier Gallery of Art, Manchester, NH.

Opening Exhibition. Richard Hines Gallery, Seattle, WA.


Selections From the Frederick Weisman Company Collection of California Art. Art Museum and Galleries, California State University, Long Beach, CA; traveled to the Corcoran
GAGOSIAN

Gallery of Art, Washington, D.C.; Albuquerque Museum of Art, History and Science, Albuquerque, NM; Fine Arts Gallery, California State University, Northridge, CA.

Summer Group Show. Leo Castelli, New York, NY.


Work on Paper. Margo Leavin Gallery, Los Angeles, CA.

1977

Art Stories. Libra Gallery, Claremont Graduate School, Claremont, CA.

12 International Biennial of Graphic Art. Moderna Galerija, Ljubljana, Yugoslavia.


The Dada/Surrealist Heritage. Sterling and Francine Clark Art Institute, Williamstown, MA.


Drawings. Sable-Castelli Gallery Ltd., Toronto, Canada.


Billboards. The Eyes and Ears Foundation, Los Angeles. The Back of Hollywood installed on Wilshire Boulevard, across from the Los Angeles County Museum of Art.

For Collectors. Worcester Art Museum, Worcester, MA.

Group Exhibition. Hanson-Cowles Gallery, Minneapolis, MN.

Illusion and Reality. The Australian National Gallery, Canberra, Australia; traveled to the Western Australian Art Gallery, Perth, Australia; Queensland Art Gallery, Brisbane, Australia; Art Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia, Australia; National Gallery of Victoria, Melbourne, Australia; Tasmanian Museum and Art Gallery, Hobart, Australia.

Inaugural Exhibition. Thomas Segal Gallery, Boston, MA.

Invitational Drawing Exhibition. Fine Arts Gallery of San Diego, CA.

Joe Goode, Edward Ruscha: Drawings. Laguna Gloria Art Museum, Austin, TX.

100+, Current Directions in Southern Californian Art. Los Angeles Institute of Contemporary Art, Los Angeles, CA.

Black and White Drawings. Joe Goode and Ed Ruscha. Texas Gallery, Houston, TX.


Recent Work. Leo Castelli Gallery, New York, NY.

Recent Works on Paper by American Artists. Madison Art Center, Madison, WI.


Tamarind: Suite 15. Tamarind Institute, Albuquerque, NM.

Time in Three Parts. Philadelphia College of Art, Philadelphia, PA.


American Drawings 1927-1977. Minnesota Museum of Art, Saint Paul, MN; traveled to Henry Art Gallery, University of Washington, Seattle, WA; Santa Barbara Museum of Art, Santa Barbara, CA; various international venues including Museo Munipal des Artes Graficas, Maracaibo, Venezuela.

Two Decades of Exploration: Homage to Leo Castelli on the Occasion of His 20th Anniversary. The Art Association of Newport, Newport, RI.


Watercolors and Related Media by Contemporary Californians. Baxter Art Gallery, California Institute of Technology, Pasadena, CA.

Works from the Collection of Dorothy and Herbert Vogel. The University of Michigan Museum of Art, Ann Arbor, MI.

Light in Art. Jaffe-Friede, Strauss and Barrows Galleries, Hopkins Center Art Galleries, Dartmouth College, Hanover, NH.

Representations of America. Pushkin State Museum of Fine Arts, Moscow, Russia; traveled to the State Hermitage Museum, Leningrad, Russia; Palace of Art, Minsk, Belarus.

American Narrative/Story Art, 1967-1977. Contemporary Arts Museum, Houston, TX; traveled to Contemporary Arts Center, New Orleans, LA; Winnipeg Art Gallery, Winnipeg, Canada; University Art Museum, University of California, Berkeley, CA; University Art Museum, University of California, Santa Barbara, CA.

1976


Art that Involves Words. Max Protech Gallery, Washington, D.C.

The Artist and the Photograph (II). Israel Museum, Jerusalem, Israel.


Critical Perspectives in American Art. Fine Arts Center Gallery, University of Massachusetts, Amherst; traveled to XXXVII Biennale di Venice, 1976, Venice, Italy.

Graphic Artists from the Gemini Studios. Palm Springs Desert Museum, Palm Springs, CA.

Drawing in U.S.A. Cannaviello Studio d’Arte, Rome, Italy.

Contemporary Art in Atlanta Collections. High Museum of Art, Atlanta, GA.


Painting and Sculpture in California: the Modern Era. San Francisco Museum of Modern Art; traveled to the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

Paintings and Sculptures from the Olga Hirshhorn Collection. The Katonah Gallery, Katonah, NY.

Prints: Cirrus Editions Ltd. Cedars-Sinai Medical Center, Los Angeles, CA.

Thirty Years of American Printmaking. The Brooklyn Museum, Brooklyn, NY.

A Tribute to Dr. Martin Luther King, Jr. Los Angeles Municipal Arts Gallery, Los Angeles, CA.

Works on Paper, Ruth S. Schaffner Gallery, Los Angeles, CA.

1975

Color on Paper. Ruth S. Schaffner Gallery, Los Angeles, CA.

Current Concerns Part I. Los Angeles Institute of Contemporary Art, Los Angeles, CA.

A Drawing Show. Newport Harbor Art Museum, Newport Beach, CA.

Exhibition and Symposium of Prints and Printmakers. Center for the Fine Arts, University of South Dakota, Vermillion, SD.

Graphica Creativa ’75, XX Jyväskylä Arts Festival. Alvar Aalto Museo, Jyväskylä, Finland.

Group Show. Prints on Broxton, Los Angeles, CA.

North, East, West, South and Middle. Moore College of Art, Philadelphia, PA.

Hecho en Mexico. Otis Art Institute, Los Angeles, CA.

New Media I. Malmo Konsthall, Malmo, Sweden.

60s and 70s: Trends of 6 California Artists, Ruth S. Schaffner Gallery, Los Angeles, CA.

Visual/Verbal Art Gallery, University of California, Santa Barbara, CA.


1974

Artisti della West Coast. Galleria Françoise Lambert, Milan, Italy.

California Climate. Root Art Center, Hamilton College, Clinton, NY.


America On Paper. Galerie Beyeler, Basel, Switzerland.

Castelli at Berggruen: Selected Works from Leo Castelli Gallery. John Berggruen Gallery, San Francisco, CA.

Inaugural Exhibition. Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Cirrus Editions Ltd. The Oakland Museum, Oakland, CA.

Drawings. Margo Leavin Gallery, Los Angeles, CA.

Group Exhibition. Leo Castelli Gallery, New York, NY.

Drawings: An Exhibition of the Collection of the Fort Worth Art Museum, The Fort Worth Art Museum, Fort Worth, TX.

Word Works. Mount San Antonio College, Walnut, CA.

The Ponderosa Collection. The Contemporary Arts Center, Cincinnati, OH.


Twentieth-Century Art from Fort Worth/Dallas Collections. The Fort Worth Art Museum, TX.

Ten Views of Today’s West: CAF Rodeo Art. Contemporary Arts Foundation, Oklahoma City, OK.


American Realism: Post Pop. Meadow Brook Art Gallery, Oakland University, Rochester, MI.

Art in Evolution. Xerox Square Exhibit Center, Rochester, New York.

Artists’ Books. Moore College of Art, Philadelphia, PA; traveled to University Art Museum, University of California, Berkeley, CA.

Southern Florida Collects. Fort Lauderdale Museum of Fine Arts, Fort Lauderdale, FL.

Hand-Colored Prints. 1973. Brooke Alexander Editions, New York, NY; Peppers Art Gallery, University of Redlands, Redlands, CA; San Jose Museum of Art, San Jose, CA; Tacoma Art Museum, Tacoma, WA; Centre for Communications and Arts, Simon Fraser University, Burnaby, Canada; Norman MacKenzie Art Gallery, University of Saskatchewan, Regina, Canada; Fine Arts Gallery of San Diego, San Diego, CA; Philbrook Art Center, Tulsa, OK; Smither Gallery, Dallas, TX; Tyler Museum of Art, Tyler, TX; Wichita Falls Museum & Art Center, Wichita Falls, TX; Arkansas Arts Center, Little Rock, AR; Hunter Museum of Art, Chattanooga, TN.

Dimensional Prints. Los Angeles County Museum of Art, Los Angeles, CA.

Southern Florida Collects. Fort Lauderdale Museum of Fine Arts, Fort Lauderdale, FL.

Prints from the Permanent Collection. Pasadena Art Museum, Pasadena, CA.

Graphics, Drawings, Paintings. Group Exhibition, Corcoran & Corcoran Ltd., Miami, FL.

Art in Evolution. Xerox Square Exhibit Center, Rochester, NY.

Cirrus Editions Limited Retrospective Print Show. Texas Gallery, Houston, TX.

Group Film Exhibition. Leo Castelli Gallery, New York (film “Premium”).

International Biennale of Graphic Art ’73. Moderna Galerija, Ljubljana, Yugoslavia.

Inventory. Janie C. Lee Gallery, Dallas, Fort Worth, TX.

Separate Realities. Los Angeles Municipal Arts Gallery, Los Angeles, CA.

Some Recent Graphics. Irving Blum Gallery, Los Angeles, CA.

1972 Contemporary American Art: Los Angeles. Fort Worth Art Center Museum, TX.

Documenta 5. Museum Friederircianum, Kassel, Germany.

Group Drawing Exhibition. Leo Castelli Gallery, New York, NY.

Looking West. ACA Galleries, New York, NY.


After Surrealism. John and Mable Ringling Museum, Sarasota, FL.

14 Artists Working in California. Albright-Knox Gallery, Buffalo, NY.

F.O.O.D. Civic Arts Gallery, Walnut Creek, CA. (Film “Premium”).

Four Artists. Akron Art Institute, Akron, OH.

Drawings. Margo Leavin Gallery, Los Angeles, CA.
West Coast Art from the Permanent Collection. Pasadena Art Museum, Pasadena, CA.
Portfolios and Series. Oakland Museum, Oakland, CA.
USA West Coast. Kunsthalle Hamburg, Hamburg, Germany; traveled to Kunsthalle Hannover, Hannover, Germany; Kölnische Kunsthalle, Cologne, Germany; Württembergische Kunsthalle, Stuttgart, Germany.

1971
Prints from the Permanent Collection: Ed Moses, Kenneth Price and Edward Ruscha. Pasadena Art Museum, Pasadena, CA; traveled to the Indianapolis Museum of Art, Indianapolis, IN; High Museum of Art, Atlanta, GA; Philadelphia Civic Center, Philadelphia, PA.
Continuing Surrealism. La Jolla Museum of Contemporary Art, La Jolla, CA.
Drawings USA: ’71. Minnesota Museum of Art, Saint Paul, MN.
Made in California. Dickson Arts Center, University of California, Los Angeles, CA.
Thirty-Second Biennial Exhibition of Contemporary American Painting. The Corcoran Gallery of Art, Washington D.C.
Top Box Art. Illinois State University, Normal, IL; traveled to the Southern Illinois University, Carbondale, and Govett-Brewster Gallery, Plymouth, New Zealand, under the title “18 x 22.”

1970
The Arrested Image. Oakland Museum, Oakland, CA.
The Thomas Terbell Family Collection. California Institute of Technology, Pasadena, CA.
Selections from the Collection of Mr. and Mrs. Robert A. Rowan. Pasadena Art Museum, Pasadena, CA.
Conceptual Art and Conceptual Aspects. The New York Cultural Center in Association with Fairleigh Dickenson University, Rutherford, NJ.
Continuum. Downey Museum of Art, Downey, CA.
Drawings 1970. California, Arizona, Nevada, Utah. Art Galleries, University of California, Santa Barbara, CA.
Drawing Society National Exhibition, 1970. Corcoran Gallery of Art, Washington, D.C.; traveled to University of Cincinnati, Fine Arts Collection, Cincinnati, OH; The Canton Art Institute, Canton, OH; Indianapolis Museum of Art, Indianapolis, IN; The Highland Museum of Art, Atlanta, GA; Philadelphia Civic Center, Philadelphia, PA.
The Highway. Institute of Contemporary Art, University of Pennsylvania, PA; traveled to the Institute for the Arts, Rice University, Houston, TX; Akron Art Institute, Akron, OH.
Hollywood Collects. Otis Art Institute, Los Angeles, CA.
Information. The Museum of Modern Art, New York, NY.
Looking West 1970. Joslyn Art Museum, Omaha, NE; traveled to City Art Museum, Saint Louis, MO; Art Gallery of Ontario, Toronto, Canada; Fort Worth Art Center, Fort Worth, TX.
Seventeenth National Print Exhibition. The Brooklyn Museum, Brooklyn, NY.
XXXV Biennale Esposizione Internazionale d’Arte Venezia. United States Pavilion, Venice, Italy.
Three California Friends. Oklahoma Art Center, Oklahoma City, OK.

1969
Conception: Documentation of Today's Art Tendency. Stadeischen Museum, Leverkusen, Germany.

557,087. Seattle Museum of Art, WA; traveled to Vancouver Art Gallery, British Columbia, Canada, in a modified form, under the title “955,000.”

Graphics: Six West Coast Artists. Galleria Milano, Milan, Italy; traveled to Galerie Neuendorf, Hamburg, Germany.


Contemporary American Drawings. Fort Worth Art Center Museum, Fort Worth, TX.


Selections from the Fellows. Pasadena Art Museum, Pasadena, CA.


West Coast 1945-1969. Pasadena Art Museum, Pasadena, CA; traveled to City Art Museum, Saint Louis, MO; Art Gallery of Ontario, Canada; Fort Worth Art Center Museum, Fort Worth, TX.

1968

Joe Goode and Edward Ruscha. Balboa Pavilion Gallery, Newport Beach, CA.

The California Landscape. Lytton Center of the Visual Arts, Los Angeles.


Graphics: Six West Coast Artists. Galleria Milano, Milan, Italy.

Young California: 50 Painters. Tampa Bar Art Center, Tampa, FL; traveled to Ringling Museum of Art, Sarasota, FL; Florida State University, Tallahassee, FL.

L’Art du Musée de Lyon. Musée de Lyon, Lyon, France.

The West Coast Now. Portland Art Museum, Portland, OR; traveled to Seattle Art Museum, Seattle, WA; M.H. de Young Memorial Museum, San Francisco, CA; Los Angeles Municipal Art Gallery, Los Angeles, CA.

1967

18th Salon of Young Painters. Musée d’art Moderne de la Ville de Paris.

4th Annual All California Print Exhibition and New Talent in Graphics. Lytton Center of the Visual Arts, organized by the Los Angeles Printmaking Society, Los Angeles, CA.


Three Young Collections: Selections from the Collections of Donald and Lynn Factor, Dennis and Brooke Hopper, André and Dory Previn. Santa Barbara Museum of Art, Santa Barbara, CA.

American Art of the Sixties. A Selection of Paintings and Sculptures from the Collections of Mr. and Mrs. Robert A. Rowan. University of California, Irvine, CA.


1966


How the West Was Done! A Wild West Show. Young Men’s and Young Women’s Hebrew Association, Philadelphia, PA.

Ten From Los Angeles. Seattle Art Museum, WA.
1965 *Art Across America.* M. Knoedler & Co., New York, NY; traveled to 16 other institutions through 1967.

*5 at Pace,* Pace Gallery, New York, NY.

*Word and Image,* Solomon R. Guggenheim Museum, New York, NY.

*Pop Art and the American Tradition,* Milwaukee Art Center, Milwaukee, WI.

1964 *Selections from the L.M. Asher Family Collection.* The Art Gallery, University of New Mexico, Albuquerque.

*Collector’s Show,* Balboa Pavilion Gallery, Newport Beach, CA.


*Group Exhibition,* Ferus Gallery, Los Angeles, CA.

1963 *Pop Art USA,* Oakland Art Museum, CA and California College of Arts and Crafts, Oakland, CA.

*Six More,* Los Angeles County Museum of Art, Los Angeles, CA.

*Group Exhibition,* Ferus Gallery, Los Angeles, CA.

1962 *Collage: Artists in California (Directions in Collage),* Pasadena Art Museum, Pasadena, CA.

*New Paintings of Common Objects,* Pasadena Art Museum, Pasadena, CA.

1960 *1960 Annual Exhibition: Artists of Los Angeles and Vicinity,* Los Angeles County Museum of Art, Los Angeles, CA.

*Four Oklahoma Artists* (with Patrick Blackwell, Joe Goode, and Jerry McMillan), Oklahoma City Art Center.

**Selected Awards, Grants and Honors:**

2009 Artistic Excellence Award, Americans for the Arts.

2006 Museum of Contemporary Art Los Angeles, Board of Trustees.

1995 California Arts Council, Governor’s Award for the Arts, Achievement in Visual Arts Award.

1990 Los Angeles Arts Council Honors.

1988 Graphic Arts Council of the Los Angeles County Museum of Art, Achievement in Printmaking Award.

1978 National Endowment for the Arts Grant.

1974 Skowhegan School of Painting and Sculpture Award in Graphic.

1971 Guggenheim Foundation Fellowship.

1969 National Endowment for the Arts Grant Tamarind Lithography Workshop Fellowship.


**Public Commissions:**

1985 Circular mural commission by the Metro-Dade Art in Public Places Trust for the Miami-Dade Public Library, Miami.

1989 Lunette paintings commissioned by the Metro-Dade Art in Public Places Trust for the Miami-Dade Public Library, Miami.

1994-1995 The Great Hall commissioned by the city and County of Denver Mayor’s Office of Art, Culture and Film for the Denver Central Library, Denver, CO.

**Contributed Art:**


Selected Public Collections:

The Art Institute of Chicago, Chicago, IL.
Art Museum of South Texas, Corpus Christi, TX.
Denver Art Museum, Denver, CO.
Deutsches Postmuseum, Frankfurt, Germany.
High Museum, Atlanta, GA.
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Irvine Company Collection, Irvine, CA.
Israel Museum, Tel Aviv, Israel.
Laguna Art Museum, Laguna Beach, CA.
Lannan Foundation, Los Angeles, CA.
Los Angeles County Museum of Art, Los Angeles, CA.
Main Library, Dade County Cultural Center, Miami, FL.
Metro-Dade Art in Public Places Collection, Miami, FL.
Metropolitan Museum of Art, New York, NY.
Memorial Art Gallery, University of Rochester, Rochester, NY.
Modern Art Museum of Fort Worth, Fort Worth, TX.
The Museum of Contemporary Art, Los Angeles, CA.
Museum of Contemporary Art San Diego, La Jolla, CA.
The Museum of Modern Art, New York, NY.
Musée St. Pierre, Lyon, France.
The National Gallery of Art, Washington, D.C.
Newport Harbor Art Museum, Newport Beach, CA.
Museum Boymans van Beuningen, Rotterdam, Netherlands.
Museum of Fine Arts, Boston, MA.
Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France.
Musée Départemental des Vosges, Epinal, France.
Norton Simon Museum, Pasadena, CA.
Oklahoma Arts and Humanities Council, Oklahoma City, OK.
The Panza di Biumo Collection, Milan, Italy.
Pomona College, Pomona, CA.
Reynolda House, Winston-Salem, NC.
San Diego Museum of Arts, San Diego, CA.
Institute of Arts, Minneapolis, MN.
San Francisco Museum of Modern Art, San Francisco, CA.
The Security Pacific Corporation, Los Angeles, CA.
Stedelijk Museum, Amsterdam, Netherlands.
University of Massachusetts, Amherst, MA.
University Art Museum, University of California, Berkeley, CA.
Virginia Museum of Fine Arts, Richmond, VA.
Walker Art Center, Minneapolis, MN.
Frederick R. Weisman Art Foundation, Los Angeles, CA.
Yale University Art Gallery, New Haven, CT.