

# GAGOSIAN

## Ed Ruscha Bibliography

### *Selected Books and Catalogues:*

- 2018 Riopelle, Christopher. *Ed Ruscha: Course of Empire*. London: National Gallery of Art.  
Rozell, Mary. *Ed Ruscha: Very: Works from the UBS Art Collection*. Berlin: Hatje Cantz.
- 2017 Dean, Robert, Lisa Turvey and Thomas Crow. *Edward Ruscha: Catalogue Raisonné of the Paintings: Volume Seven: 2004–2011*. New York: Gagosian Gallery.  
Bois, Yve-Alain and Eastham, Ben. *Ed Ruscha: Extremes and In-betweens*. New York: Gagosian.
- 2016 Breuer, Karin and Waldie, D.J. *Ed Ruscha and the Great American West*. Berkeley: University of California Press.
- 2015 Hackman, William R. *Out of Sight: The Los Angeles Art Scene of the Sixties*. New York: Other Press.
- 2014 Company, David. *The Open Road: Photography & The American Road Trip*. New York: Aperture Foundation.  
Dean, Robert, Lisa Turvey and Thomas Crow. *Edward Ruscha: Catalogue Raisonné of the Paintings: Volume Six: 1998–2003*. New York: Gagosian Gallery.  
Pardo, Alona and Elias Redstone. *Constructing Worlds: Photography and Architecture in the Modern Age*. Munich: Prestel Verlag.  
Ruscha, Edward. *Ed Ruscha*. New York: Karma/Gagosian Gallery.  
Turvey, Lisa and Harry Cooper. *Edward Ruscha: Catalogue Raisonné of the Works on Paper. Volume 1, 1956–1976*. New York: Gagosian Gallery.
- 2013 Baldwin, Gordon. *Architecture In Photographs*. Los Angeles: The J. Paul Getty Museum.  
Brouws, Jeff; Wendy Burton, and Hermann Zschiegner, eds. *Various Small Books: Referencing Various Small Books by Ed Ruscha*. Cambridge, MA: MIT Press.  
Heckert, Virginia. *Ed Ruscha and Some Los Angeles Apartments*. Los Angeles: The J. Paul Getty Museum.  
Lavin, Sylvia and Kimberli Meyer, eds. *Everything Loose Will Land: 1970s Art and Architecture in Los Angeles*. West Hollywood, CA: MAK Center for Art and Architecture, Los Angeles.  
Macon, Sam, Faythe Levine and Ed Ruscha. *Sign Painters*. New York: Princeton Architectural Press.  
Muller, Christian. *Ed Ruscha: Los Angeles Apartments*. Gottinger, Germany: Steidl.  
Powers, Bill. *Interviews With Artists*. New York: Gagosian Gallery.  
Rowell, Margit. *Ed Ruscha: Photographer*. New York: Whitney Museum of American Art.
- 2012 *The Ancients Stole Our Great Ideas: Ed Ruscha at the Kunsthistorisches Museum*. Cologne, Germany: Walther König.  
*Reading Ed Ruscha*. Bregenz, Austria: Kunsthaus Bregenz.
- 2011 *Ed Ruscha: Road Tested*. Texas: Modern Art Museum Fort Worth/Hatje Cantz Verlag Publishing.
- 2010 Schwartz, Alexandra. *Ed Ruscha's Los Angeles*. Cambridge: The MIT Press.
- 2009 *Ed Ruscha, On the Road: An Artist Book of the Classic Novel by Jack Kerouac*. Göttingen: Steidl/Gagosian Gallery.  
*Ed Ruscha: Fifty Years of Painting*. London: Hayward Publishing.  
Banham, Reyner & Peter Wollen. *Edward Ruscha: Catalogue Raisonné of the Paintings: Volume Four: 1988-1992*. Göttingen: Steidl/Gagosian Gallery.
- Richards, Mary. *Ed Ruscha*. London: Tate Publishing.
- 2008 Fer, Briony *Ed Ruscha: Paintings*. London: Gagosian Gallery.

## GAGOSIAN

- Hamilton, Elizabeth & Jane Hyun. *Ed Ruscha: Industrial Strength*. The Fabric Workshop and Museum, Kyoto: Nissha Printing.
- 2007 Banham, Reyner & Peter Wollen. *Edward Ruscha: Catalogue Raisonné of the Paintings: Volume Three: 1983-1987*. Göttingen: Steidl/Gagosian Gallery.  
----- . *Busted Glass*. Berlin: Cantz.
- 2006 Hickey, David. *ED RUSCHA: La Mirada Distanciada*. México City: Museo Tamayo Arte Contemporáneo.  
Grenier, Catherine. *Los Angeles 1955-1985*. Paris: Centre Pompidou/Panama Museums.
- 2005 Rowell, Margit. *Ed Ruscha: Photographer*. Göttingen: Steidl Verlag.  
Foster, Hal. *Ed Ruscha: Selected Works*. New York: Edward Tyler Nahem.  
Kraus, Chris, Jan Tumlir & Jane McFadden. *LA Artland: Contemporary Art from Los Angeles*. London: Black Dog Publishing.  
----- . *Ed Ruscha: THEN & NOW*. Göttingen: Steidl Verlag.  
De Salvo, Donna, Linda Norden, et al. *Course of Empire: Paintings by Ed Ruscha*. Venice Biennale/DAP/Hatje Cantz Verlag.  
Francis, Mark. *Ed Ruscha: New Drawings*. London: Gagosian Gallery.  
Banham, Reyner & Peter Wollen. *Edward Ruscha: Catalogue Raisonné of the Paintings: Volume Two: 1971-1982*. Göttingen: Steidl/Gagosian Gallery.  
Pettibon, Raymond, Greg Colson, Francesca Babbiani, et al. *Faster, Jim*. Venice: Hamilton Press.  
Wilson, Brian. *An Art Book*. New York: Four Corners.  
Ulin, David L. *Looking at Los Angeles*. New York: Distributed Art Publishers.  
Temkin, Ann. *Contemporary Voices: Works from The UBS Art Collection*. New York: Museum of Modern Art.
- 2004 Barr Jr., Alfred H. *What's Modern?* New York: Gagosian Gallery.  
Rowell, Margit & Cornelia Butler. *Cotton Puffs, Q-tips(r), Smoke and Mirrors: The Drawings of Ed Ruscha*. New York: Whitney Museum of American Art.  
Wolf, Sylvia. *Ed Ruscha and Photography*. New York: Whitney Museum of American Art.  
Weston, Alanah & Olivier Berggruen. *Ed Ruscha: The Drawn Word*. Vero Beach: Windsor Press.  
Kent, Rachel. *Ed Ruscha*. Sydney: Museum of Contemporary Art.
- 2003 Bois, Yve-Alain & Walter Hopps. *Edward Ruscha: Catalogue Raisonné of the Paintings: Volume One: 1958-1970*. Göttingen: Steidl/Gagosian Gallery.  
Weston, Alanah. *Ed Ruscha: The Drawn Word*. Vero Beach: Windsor Press.  
Tzirtzilakis, Yorgos, Daniel Birnbaum et al. *OUTLOOK: International Art Exhibition*. Athens. ----- . *Ed Ruscha: Photographs*. Los Angeles: Gagosian Gallery.  
Marshall, Richard D. *Ed Ruscha*. London: Phaidon Press.
- 2002 Fréchuret, Maurice. *Les années 70: l'art en cause*. Paris: capcMusée d'art contemporain de Bordeaux.  
Bernstein, Roberta, Kirk Varnedoe, Dean, Robert & Donald Kennison. *Ferus*. New York: Gagosian Gallery.  
Gopnik, Adam. *Ed Ruscha: Paintings*. New York: Gagosian Gallery.
- 2001 Schwartz, Alexandra. *Leave Any Information at the Signal*. Cambridge: MIT Press.  
Bowie, David. *Writers on Artists*. New York: DK Publishing.  
----- . *NOVANTA*. Rome: Galleria Il Gabbiano.  
----- . *Amused*. Chicago: Carrie Secrist Gallery.  
----- . *Pop Art: U.S./U.K. Connections, 1956-1966*. Houston: The Menil Collection.  
----- . *Prints in the 20<sup>th</sup> Century – Marui Collection*. Tokyo: Yasuda Kasai Museum of Art.  
----- . *Alex Katz – Ed Ruscha*. New York: The American Academy in Rome.  
----- . *Les anees Pop*. Paris: Musee National d'art Moderne, Centre Georges Pompidou.
- 2000 ----- . *Edward Ruscha*. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution.  
----- . *H2O: A Miscellany of Works from the Kerry Stokes Collection*. Perth: Lawrence Wilson Art Gallery, The University of Western Australia.

## GAGOSIAN

- . *Shifting Ground: Transformed View of the American Landscape*. Seattle: Henry Art Gallery.
- . *Out of Sight: The Image Beyond the Index*. Surrey: Surrey Art Gallery.
- . *An American Focus: The Anderson Graphic Arts Collection*. San Francisco: California Palace of the Legion of Honor.
- . *Made in California: Art, Image, and Identity, 1900-2000*. Los Angeles: Los Angeles County Museum of Art.
- 1999 Park, Kyung Mee. *Ed Ruscha*. Seoul, Korea: Kukje Gallery.
- . *The Museum as Muse: Artists Reflect*. New York: The Museum of Modern Art.
- . *GROSS ILLUSIONEN: Demand/Gursky/Ruscha*. Bonn: Kunstmuseum Bonn.
- . *California Classics: Highlights from the Collection of the San Francisco Museum Art*. Tokyo: Isetan Museum of Art, Shinjaku City.
- . *Modern Art at Harvard*. Tokyo: The Bunkamura Museum of Art.
- . *THE AMERICAN CENTURY/ART & CULTURE 1900-2000: Part II, 1950-2000*. New York: The Whitney Museum of American Art.
- . *CI: 99/00 Carnegie International 1999/2000*. Pittsburgh: Carnegie Museum of Art.
- . *Southern California Car Culture*. Irvine: Irvine Fine Arts Center.
- 1998 Moure, Nancy. *California Art: 300 Years*. Glendale: Dustin Publications.
- Hickey, Dave. *Ed Ruscha/Metro Plots*. New York: Gagosian Gallery.
- Wakefield, Neville and Dave Hickey. *Ed Ruscha/New Paintings and a Retrospective of Works on Paper*. London: Anthony d'Offay Gallery.
- . *Deep Storage: Collecting, Storing, and Archiving in Art*. New York: P.S.1 Contemporary Art Center.
- . *Leaf Spine Word Sign: Artists Books from the Workshop of Hank Hine*. Bonn: Kunstmuseum Bonn.
- 1997 Ackley, Clifford S. *Photolmage/Printmaking/60s to 90s*. Boston: Museum of Fine Arts.
- Archer, Michael. *Art Since 1960*. London: Thames and Hudson.
- Godfrey, Tony. *Art and Ideas/Conceptual Art*. London: Phaidon Press.
- Jeffrey, Ian. *The Photography Book*. London: Phaidon Press.
- Madoff, Steven H., ed. *Pop Art/A Critical History*. Berkeley: University of California Press.
- Weinberg, Adam D. *Masterworks from the Whitney Museum of American Art*. New York: The Whitney Museum of American Art.
- . *Edward Ruscha: Cityscapes/O Books*. New York: Leo Castelli Gallery.
- . *Oceans & Galaxies*. New York: Karen McCready Contemporary Art.
- . *20/20*. New York: Marian Goodman Gallery.
- . *LA Current: A Media Fusion*. Los Angeles: UCLA Hammer Museum.
- . *California: State of the Art, Art of the State*. Los Angeles: Chac Mool Gallery.
- Celant, Germano. *Future, Present, Past: A Labyrinth*. Venice : XLVII Venice Biennale.
- Ross, David A. *1997 Biennial Exhibition*. New York: Whitney Museum of American Art.
- Tuten, Frederic and Diane Waldman. *Allegory*. New York: Joseph Helman Gallery.
- Nittve, L. *Sunshine & Noir*. Humlebaek: Louisiana Museum of Modern Art.
- Rugoff, Ralph. *Scene of the Crime*. Los Angeles: UCLA Hammer Museum of Art.
- Hine, Hank and Margaret Miller. *New Grounds/Prints and Multiples*. Tampa: University of South Florida Contemporary Art Museum.
- Sobel, Dean. *Spaghetti Westerns*. Milwaukee: Milwaukee Art Museum.
- Rowell, Margit. *Objects of Desire/The Modern Still Life*. New York.
- Roberts, Russell. *In Visible Light/Photography and Classification in Art, Science, and the Everyday*. Oxford: Museum of Modern Art.
- 1996 Balazs, Andre. *The Chateau Marmont's Hollywood Handbook*. New York: Universe Publishing/Rizzoli International Publications.
- Crow, Thomas. *The Rise of the Sixties/American and European Art in the Era of Dissent*. New York: Abrams; London: Orion.
- Johnstone, Mark. *Contemporary Art in Southern California*. Australia: Craftsman House.
- Meyer, Ursula. *Conceptual Art*. Berkeley: University of California Press.

## GAGOSIAN

- Pope, Albert. *Ladders*. Houston: The Rice School of Architecture and Princeton Architectural Press.
- . *On Paper*. New York: Marlborough Gallery.
- . *Reel Work: Artists' Film and Video of the 1970s*. Miami: Museum of Contemporary Art.
- . *Since Statehood: Twelve Oklahoma Artists*. Oklahoma City: Oklahoma City Art Museum.
- Dugan, Ellen and Wilson, Dr. Charles Reagan. *Picturing the South/1860 to the Present*. Atlanta: High Museum of Art.
- 1995 Lauer, David and Stephen Pentak. *Design Basics/Fourth Edition*. New York: Harcourt Brace College Publishers.
- Selz, Peter and Kristine Stiles. *Theories and Documents of Contemporary Art*. Berkeley: University of California Press.
- Knight, Christopher. *Last Chance for Eden: Selected Art Criticism by Christopher Knight, 1979-1994*. Los Angeles: Art Issues Press.
- Conrad, Barnaby, III. *The Martini/An Illustrated History of an American Classic*. San Francisco: New Chronicle Books.
- . *Eating Through Literature*. Los Angeles: Sun and Moon Press.
- . *Chocolate!* New York: The Swiss Institute.
- . *1965 - 1975: Reconsidering the Object of Art*. Los Angeles: Museum of Contemporary Art.
- . *Hall of Mirrors: Art and Film Since 1945*. Los Angeles: Museum of Contemporary Art.
- Hickey, Dave. *Downtown: Ruscha, Rooney, and Arkley*. Melbourne: Museum of Modern Art at Heide.
- Duker, Betty. *Between Reality and Abstraction/California Art at the End of the Century*. Los Angeles: The Hillcrest Foundation.
- Rubin, Dall. *It's Only Rock 'n Roll*. Cincinnati: Exhibition Management.
- Van der Craats, Christopher. *In Five Words or Less*. Melbourne: Museum of Modern Art at Heide.
- 1994 Fineberg, Jonathan. *Art Since 1940/Strategies of Being*. Champaign: University of Illinois School of Art and Design.
- Karlstrom, Paul J., ed. *On the Edge of America/California Modernist Art*. San Francisco: M.H. de Young Museum.
- Enstice, Wayne. *Drawing: Space, Form, Expression*. Englewood Cliffs: Prentice Hall.
- . *Contemporary Artists/500 Artistes Contemporains*. Suresne: MM Editions.
- Kranzfelder, Ivo. *Edward Hopper*. Cologne: Benedikt Taschen Verlag.
- . *Translucent Writings*. New York: Neuberger Museum, State University of New York at Purchase, Purchase, NY.
- . *Love in the Ruins/Art and the Inspiration of L.A.* Long Beach: Long Beach Museum of Art, California.
- . *Landscape as Metaphor*. Denver: Denver Art Museum.
- . *Translucent Writings*. Tampa: USF Contemporary Art Museum.
- . *A Century of Artists Books*. New York: The Museum of Modern Art.
- . *Proof: Los Angeles Art and the Photograph, 1960 - 1980*. Laguna Beach: Laguna Art Museum.
- . *Elvis + Marilyn: 2x Immortal*. Boston: Institute of Contemporary Art.
- 1993 Shurin, Aaron. *Into Distances*. Los Angeles: Sun and Moon Press.
- Bois, Yves-Alain and Walter Hopps. *Edward Ruscha: Romance with Liquids, Paintings 1966-1969*. New York: Gagosian Gallery and Rizzoli International Publications, Inc.
- . *Visions of America/Landscape as Metaphor in the Late 20<sup>th</sup> Century*. Denver: Denver Art Museum.
- . *The Broken Mirror*. Vienna: Museum in Progress.
- . *Image/Text*. Vienna: Kunsthalle Wien.
- Frank, Peter. *Southern California/The Conceptual Landscape*. Madison: Madison Art Center.

## GAGOSIAN

- Schmatz, Ferdinand, Frederick Kittler, Wolfgang Kos, et al. *Translucent Writings*. New York: Newberger Museum of Art, State University of New York, Purchase.
- Phillips, Lisa. *Photoplay*. New York: Chase Manhattan Bank and the Center for the Fine Arts, Miami.
- 1992 Hickey, Dave. *Edward Ruscha/New Paintings & Drawings*. Salzburg: Galerie Thaddaeus Ropac.
- Cheim, John. *Edward Ruscha/Stains/1971-1975*. New York: Robert Miller Gallery.  
----- . *Edward Ruscha*. Lincoln: Sheldon Memorial Art Gallery, University of Nebraska at Lincoln.
- Marshall, Richard. *Los Angeles Apartments*. New York: The Whitney Museum of American Art.
- Hulten, Pontus and Dan Cameron. *Edward Ruscha*. Rotterdam, The Netherlands: Museum Boymans-van Beuningen.
- 1991 Hulten, Pontus and Dan Cameron. *Edward Ruscha*. Barcelona: Fundacio Caixa de Pensions.  
----- . *Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida*. Washington, D.C.: National Gallery of Art.  
----- . *Motion as Metaphor/The Automobile in Art*. Virginia Beach: Virginia Beach Center for the Arts.  
----- . *Typologies: Nine Contemporary Photographers*. Newport Beach: Newport Harbor Art Museum.
- 1990 ----- . *American Masters of the 60's*. New York: Tony Shafrazi Gallery.  
----- . *Artificial Nature*. Athens: DESTE Foundation for Contemporary Art, The House of Cyprus.  
----- . *Gemini G.E.L./American Master Prints*. Glasgow: Glasgow Print Studio.  
----- . *Le Territoire de l' Art*. Leningrad: Institut des Hautes Etudes en Arts Plastiques, Paris/Musée Russe.
- 1989 Maluquer, Elvira. *Edward Ruscha*. Barcelona: Fundació Caixa de Pensions.  
----- . *New Paintings and Drawings*. Tokyo: Touko Museum of Contemporary Art.
- Hulten, Pontus and Dan Cameron. *Edward Ruscha*. Paris: Centre Georges Pompidou.  
----- . *A Brave New World*. London: Karsten Schubert Ltd.  
----- . *Art in the Public Eye*. Los Angeles: Security Pacific Gallery, South Coast Metro Center.  
----- . *ART/LA 89, The Fourth International Contemporary Art Fair*. Los Angeles Convention Center.  
----- . *Best of the Eighties*. Laguna Beach: Laguna Art Museum.  
----- . *Coleccion Leo Castelli*. Madrid: Fundacion Juan March.  
----- . *Image World*. New York: The Whitney Museum of American Art.  
----- . *L.A. Pop in the Sixties*. Newport Beach: Newport Harbor Art Museum.  
----- . *l'Art Conceptuel, une perspective*. Paris: Musée d'Art Moderne de la Ville de Paris.  
----- . *The 1980's/Prints from the Collection of Joshua P. Smith*. Washington, D.C.: National Gallery of Art.  
----- . *Projects & Portfolios*. New York: The Brooklyn Museum & Hine Editions.  
----- . *Prospect '89*. Frankfurt: Frankfurter Künstlerverein & Schirn Kunsthalle.  
----- . *Selected Works From the Frederick R. Weisman Collection*. Los Angeles: Wight Art Gallery, University of California.  
----- . *Selections from the Beatrice and Philip Gersh Collection*. Los Angeles: Museum of Contemporary Art.  
----- . *Wiener Diwan - Sigmund Freud heute*. Salzburg: Galerie Thaddaeus Ropac.
- 1988 ----- . *Words Without Thoughts Never to Heaven Go*. Lake Worth: Lannan Foundation.  
----- . *Edward Ruscha: Recent Works on Paper 1988*. London: Karsten Schubert, Ltd.  
----- . *Ed Ruscha: Recent Paintings*. Chicago: Museum of Contemporary Art.
- Hopper, Dennis and Jeffrey Deitch. *Edward Ruscha: Early Paintings*. New York: Tony Shafrazi Gallery.
- Hopkins, Henry T. and Fumio Nanjo. *Edward Ruscha*. Nagoya: Institute of Contemporary Arts.  
----- . *Absolut Art*. Stockholm: Heland Wetterling Gallery, Kungstradgarden.

## GAGOSIAN

- . *Art Auction '88*. Newport Beach: Newport Art Museum.
- . *Art Walk*. Venice: Gemini G.E.L. at Chiat/Day.
- . *Castelli Graphics, 1969-88. In Honor of Toiny Castelli*. New York: Castelli Graphics.
- . *L'ABCD de l'Art Moderne: 21 Peintures + 1 Sculpture*. Paris: Stedelijk Museum at l'Institut Néerlandais.
- . *Lost and Found in California/Four Decades of Assemblage Art*. Santa Monica: Pence Gallery.
- . *Ed Ruscha*. New York: Robert Miller Gallery. In cooperation with Leo Castelli Gallery.
- 1987 Stich, Sidra. *Made in U.S.A./An Americanization in Modern Art/The 50s and 60s*. Berkeley: University Art Museum, University of California.
- . *Art Against Aids*. New York: Leo Castelli Gallery.
- . *Biennial 1987*. New York: The Whitney Museum of American Art.
- . *Frederick R. Weisman Foundation Collection of Contemporary Art*. Baltimore: The Baltimore Museum of Art.
- . *Leo Castelli and His Artists: 30 Years of Promoting Contemporary Art*. México City: Centro Cultural Arte Contemporaneo.
- . *Made in the U.S.A.: An Americanization in Modern Art, the '50s and '60s*. Berkeley: University Art Museum, University of California.
- . *1967: At the Crossroads*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania.
- . *The New Romantic Landscape*. Stamford: The Whitney Museum of American Art.
- . *Photography and Art: Interactions Since 1946*. Los Angeles: Los Angeles County Museum of Art.
- . *Pop Art: U.S.A./U.K.* Tokyo: Odakyu Grand Gallery.
- . *The American Collection*. Fort Worth: Modern Art Museum of Fort Worth.
- 1986 ----- . *4 x 6*. Münster: Westfälischer Kunstverein.
- . *Art and Law: Eleventh Annual Exhibition*. St. Paul: West Publishing Company.
- . *Drawings From the Collection of Dorothy and Herbert Vogel*. Little Rock: University of Arkansas at Little Rock, Department of Art Galleries.
- . *Individuals: A Selected History of Contemporary Art, 1945 -1986*. Los Angeles: Museum of Contemporary Art.
- . *1976-1986: Ten Years of Collecting Contemporary American Art/Selections from the Edward R. Downe, Jr. Collection*. Wellesley: Wellesley College Museum.
- . *Paravent, Extending the Range of Expression*. San Francisco: Artspace.
- . *Public Art Process: An Exhibition of Drawings, Models and Photographs, Metro-Dade Art in Public Places Collection, 1973-85*. North Miami: North Miami Museum.
- . *Spectrum: In Other Words*. Washington, D.C.: Corcoran Gallery.
- . *What It Is*. New York: Tony Shafrazi Gallery.
- 1985 Schjeldahl, Peter. *Edward Ruscha*. Lyon: Musée St. Pierre Art Contemporain.
- . *An American Renaissance: Painting And Sculpture Since 1940*. Ft. Lauderdale: Museum of Art.
- . *Amerikanische Zeichnungen 1930-80*. Frankfurt: Städtische Galerie im Städel.
- . *The Big Car Show: Contemporary Visions of the Automobile*. Indianapolis.
- . *California Paintings and Sculpture From the Collection of the Capitol Group*. Los Angeles: Gallery At The Plaza, Security Pacific National Bank.
- . *Fifty Artists/Fifty Printers*. Albuquerque: University Art Museum, University of New Mexico.
- . *Livres d'Artistes*. Paris: Musée National d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou.
- . *Pop Art 1955-70*. Sydney: Art Gallery of New South Wales, Sydney.
- . *Public Art/A Blunt Instrument*. Atlanta: Atlanta Nexus Contemporary Art Center.
- . *Spectrum Los Angeles*. Berlin: Galerie Hartje.
- . *Tamarind Institute 25th Anniversary Exhibition*. New York: Associated American Artists.

## GAGOSIAN

- 1984 Hunter, Sam. *Masters of the Sixties/From New Realism to Pop Art*. New York: Marisa del Re Gallery.
- Wight, Frederick S. *Frederick R. Weisman Foundation, Vol. I*. Los Angeles: Frederick R. Weisman Foundation. (Note: Exhibition at Palm Springs Desert Museum).
- Ryan, David. *The Pop Art Print*. Fort Worth: The Fort Worth Art Museum.
- *La Rime et la Raison/Les Collections Menil/Houston et New York*. Paris: Galeries Nationales du Grand Palais.
- Panofsky, Erwin. *Idea*. Stuttgart, Germany: Galerie Tanja Grunert.
- *Art of the States: Works From a Santa Barbara Collection*. Santa Barbara: Santa Barbara Museum of Art.
- *The Automobile and Culture*. Los Angeles: Museum of Contemporary Art.
- *From the Collection of Sol LeWitt*. New York: Independent Curators Incorporated/Hartford: Wadsworth Athenaeum.
- *Gemini G.E.L.: Art and Collaboration*. Washington, D.C.: National Gallery of Art.
- *The Skowhegan Celebration Exhibition*. New York: Hirschl & Adler Galleries.
- *What Are You Waiting For?* Seattle: Real Coronet Press and 911: Contemporary Arts Resource Center.
- 1983 Guest, Tim. *Artists' Books*. Tokyo: Gallery Lunami.
- Frankel, Dextra, Jan Butterfield and Michael H. Smith. *The House That Art Built*. Fullerton: California State University.
- Geske, Norman. *Art and Artists in Nebraska*. Lincoln: Sheldon Memorial Art Gallery, University of Nebraska.
- *The American Artist as Printmaker: 23rd National Print Exhibition*. Brooklyn: The Brooklyn Museum.
- Wortz, Melinda. *The Carolyn and Jack Farris Collection/Selected Contemporary Works*. La Jolla: La Jolla Museum of Contemporary Art.
- *1984 - A Preview*. New York: Ronald Feldman Fine Arts in cooperation with the VillageVoice.
- 1982 Plagens, Peter and Dave Hickey. *The Works of Edward Ruscha*. San Francisco: San Francisco Museum of Modern Art.
- Tucker, Anne Wilkes. *Target III: In Sequence*. Houston: Museum of Fine Arts.
- *Billy Al Bengston/Edward Ruscha: New Works on Paper*. Houston: Texas Gallery.
- Yenawine, Philip. *Castelli and His Artists/Twenty Five Years*. La Jolla: La Jolla Museum of Contemporary Art.
- *Completing the Circle: Artists' Books on the Environment*. Minneapolis: Minnesota Center for Book Arts.
- Armstrong, Richard. *Drawings by Painters*. Long Beach: Long Beach Museum of Art.
- *Target III: In Sequence (Photographic Series, Sequences and Sets From the Target Collection of American Photography)*. Houston: The Museum of Fine Arts.
- *Vision #5: Artists' Photographs*. Oakland: Crown Point Press.
- *Ed Ruscha: New Works*. Los Angeles: ARCO Center for Visual Art.
- 1981 Cvikota, Thomas. *Possibly Overlooked Publications*. Chicago: Landfall Gallery.
- Turnbull, Betty. *California: The State of Landscape, 1872-1981*. Newport Beach: Newport Harbor Art Museum.
- *Contemporary American Prints and Drawings, 1940-1980*. Washington, D.C.: National Gallery of Art.
- Larsen, Susan C. and Christopher Knight. *Art in Los Angeles: Seventeen Artists in the Sixties*. Los Angeles: Los Angeles County Museum of Art.
- Plagens, Peter. *Decade: Los Angeles Painting in the Seventies*. Pasadena: Art Center College of Design.
- *Drawings from Georgia Collections, 19<sup>th</sup> & 20<sup>th</sup> Centuries*. Atlanta: The High Museum of Art.
- Shriver, Stephen L. *No Title: The Collection of Sol Lewitt*. Middletown: Wesleyan University.

## GAGOSIAN

- . *New Dimensions in Drawing, 1950-1980*. Ridgefield: Aldrich Museum of Contemporary Art.
- Ball, Maudette W. *Southern California Artists: 1940-1980*. Laguna Beach: Laguna Beach Museum of Art.
- Cathcart, Linda L. *The Americans: The Landscape*. Houston: Contemporary Arts Museum.
- . *Façons de Peindre*. Chalon-sur-Saône: Maison de la Culture de Chalon-sur-Saône.
- Hornyal, Mika. *The Fine Art of Business*. Lincoln: The De Cordova Museum.
- Davis, Bruce. *Los Angeles Prints, 1883 - 1980; Part II*. Los Angeles: Los Angeles County Museum of Art.
- 1980 Tucker, Marcia. *Az 1970-es Evék uj Amerikai Yesteszete*. New York: The New Museum.
- Poling, Clark V. *Contemporary Art in Southern California*. Atlanta: The High Museum of Art.
- . *8<sup>th</sup> International Poster Biennale, 1980*. Warsaw: Ministry of Culture and Art.
- . *Letters and Numbers*. Basel: Galerie Beyeler.
- . *Los Angeles Prints, 1883 - 1980; Part I*. Los Angeles: Los Angeles County Museum of Art.
- Sheldon, James. *Photography: Recent Directions*. Lincoln: DeCordova Museum.
- . *Pier + Ocean*. London: Hayward Gallery.
- Castleman, Riva. *Printed Art, a View of Two Decades*. New York: The Museum of Modern Art.
- Yard, Sally. *A Sense of Place: The American Landscape in Recent Art*. Amherst: Hampshire College Gallery.
- 1979 Sauer, Christel. *Neue Ausstellungen im InKn.c*. Zurich: InK n.c.
- Kahan, Mitchell Douglas. *Art Inc., American Paintings from Corporate Collections*. Montgomery: Montgomery Museum of Fine Arts, Alabama.
- Morgan, Robert C. *Artists and Books: The Literal Use of Time*. Wichita: Ulrich Museum of Art.
- Cummings, Paul. *The Decade in Review: Selections From the 1970's*. New York: The Whitney Museum of American Art.
- . *Drawings About Drawing Today*. Chapel Hill: Ackland Art Museum, University of North Carolina.
- . *Print Publishing in America*. United States International Communication Agency.
- Landis, Ellen. *Reflections of Realism*. Albuquerque: The Albuquerque Museum.
- Adams, Clinton. *A Sense of Scale*. Albuquerque: University Art Museum, University of New Mexico.
- Rorimer, Anne. *73<sup>d</sup> American Exhibition*. Chicago: Art Institute of Chicago.
- . *Sondern 4*. Zurich: Seedorf Verlag.
- . *Things Seen*. Springfield: Springfield Art Museum.
- Cummings, Paul. *Twentieth-Century Drawings from the Whitney Museum of American Art*. New York: Whitney Museum of American Art.
- Weinberg, Margot. *Venturi and Rausch*. Zurich: Kunstgewerkmuseum.
- . *Wenger Gallery Recent Acquisitions*. La Jolla: Wenger Gallery.
- . *With a Certain Smile*. Zurich: InK, Halle für internationale neue Kunst.
- 1978 Boyle, Andrew. *Graphic Works by Edward Ruscha*. Auckland: Auckland City Art Gallery.
- . *Indiana Collects*. Anderson: Anderson Fine Arts Center.
- Baro, Gene. *Graphic Studio USA: An Experiment in Art and Education*. New York: The Brooklyn Museum.
- . *Selected Prints II: 1960-1978*. New York: Brooke Alexander, Inc.
- Fragen, Zehn. *Aspekte der 60er Jahre: Aus der Sammlung Reinhard Onnasch*. Berlin: Nationalgalerie Berlin.
- Caterson, Cecile, Lucinda H. Gedeon & Joan Hemphill. *Selections from the Frederick Weisman Company Collection of California Art*. Long Beach: California State University.
- Goldman, Judith. *Brooke Alexander, A Decade of Print Publishing*. Boston: Boston University Art Gallery.
- Boudaille, George. *Biennale de Paris 1959-1973*. Paris: La Biennale de Paris.
- Leja, Michael. *Narration*. Boston: Institute of Contemporary Art.



## GAGOSIAN

- Hoffberg, Judith. *Artwords and Bookworks*. Los Angeles: Los Angeles Institute of Contemporary Art.
- Cathcart, Linda L. *American Painting of the 1970s*. Buffalo: Albright-Knox Art Gallery.
- Pearlstein, Howard J. *Aesthetics of Graffiti*. San Francisco: San Francisco Museum of Modern Art.
- Friedman, Martin, Robert Pincus-Witten and Peter Gay. *A View of a Decade, 1967-77*. Chicago: Chicago: Museum of Contemporary Art.
- . *Art books/Books as Original Art*. Palatka: Florida School of the Arts at St. John's River Community College.
- . *California: 3 by 8 Twice*. Honolulu: Honolulu Academy of Arts.
- . *Mirrors and Windows: American Photography Since 1960*. New York: The Museum of Modern Art.
- . *The Museum of Drawers*. Los Angeles: Los Angeles Institute of Contemporary Art.
- . *A Treasury of Modern Drawings: The Joan and Lester Avnet Collection*. New York: Museum of Modern Art.
- 1977 ----- . *Invitational American Drawing Exhibition*. San Diego: Fine Arts Gallery of San Diego.
- Smith, Michael. *Watercolors and Related Media by Contemporary Californians*. Pasadena: Baxter Art Gallery, California Technical.
- Von Groschwitz, Gustave. *Tamarind: Suite Fifteen*. Albuquerque: Tamarind Institute.
- . *Works from the Collection of Dorothy and Herbert Vogel*. Ann Arbor: University of Michigan Museum of Art.
- Kardon, Janet. *Time*. Philadelphia: Philadelphia College of Art.
- Hunter, Sam and Kathleen Zimmerer. *The Dada/Surrealist Heritage*. Williamstown: Sterling & Francine Clark Art Institute.
- . *Biennale de Paris, une Anthologie: 1959-1967*. Paris: Salles de la Fondation Nationale des Arts Plastiques et Graphiques.
- . *Illusion and Reality*. Canberra: The Australian National Gallery.
- . *Invitational Drawing Exhibition*. San Diego: Fine Arts Gallery of San Diego.
- . *100+, Current Directions in Southern Californian Art*. Los Angeles: Los Angeles Institute of Contemporary Art.
- . *Recent Works on Paper by American Artists*. Madison: Madison Art Center.
- . *20<sup>th</sup> Century American Art From Friends' Collections*. New York: The Whitney Museum of American Art.
- . *Words*. New York: The Whitney Museum of American Art.
- 1976 Pindell, Howardina. *Edward Ruscha*. Amsterdam: Stedelijk Museum.
- Cathcart, Linda L. *Paintings, Drawings and Other Work by Edward Ruscha*. Buffalo: The Buffalo Fine Arts Academy.
- A.M.K. *Edward Ruscha/Matrix 16*. Hartford: Wadsworth Athenaeum.
- Boro, Gene. *Thirty Years of American Printmaking*. Brooklyn: Brooklyn Museum.
- Cummings, Paul. *Twentieth-Century Drawings from the Whitney Museum of American Art*. New York: Whitney Museum of American Art.
- Hunter, Sam, Rosalind Krauss and Marcia Tucker. *Critical Perspectives in American Art*. Amherst: University of Massachusetts. (Published separately as catalog for 1976 Venice Biennale.)
- Turnbull, Betty. *The Last Time I Saw Ferus, 1957-1966*. Newport Beach: Newport Harbor Art Museum.
- . *American Master Drawings and Watercolors*. New York: The Whitney Museum of American Art, New York.
- . *Art that Involves Words*. Washington, D.C.: Max Protech Gallery.
- . *The Artist and the Photograph (II)*. Jerusalem: Israel Museum.
- . *Critical Perspectives in American Art*. Amherst: Fine Arts Center Gallery, University of Massachusetts.
- . *Painting and Sculpture from the Olga Hirshhorn Collection*. Katona: The Katonah Gallery.

## GAGOSIAN

- . *Survey - Part 1*. Toronto: Sable-Castelli Gallery, Ltd.
- . *A Tribute to Dr. Martin Luther King, Jr.* Los Angeles: Barnsdall Art Park: Los Angeles Municipal Arts Gallery.
- . *Edward Ruscha: Prints and Publications 1962-74*. London: The Arts Council of Great Britain.
- . *Current Concerns Part 1*. Los Angeles: Los Angeles Institute of Contemporary Art.
- . *A Drawing Show*. Newport Beach: Newport Harbor Art Museum.
- . *Exhibition and Symposium of Prints and Printmakers*. Vermillion: University of South Dakota.
- . *Hand Colored Prints*. Los Angeles/New York: Comprehensive Exhibition Services.
- . *Kent Bicentennial Portfolio: Spirit of Independence*. Lorillard Company.
- . *New Media 1*. Malmö: Malmö Konsthall.
- . *North, East, West, South and Middle*. Philadelphia: Moore College of Art.
- . *Visual/Verbal*. Santa Barbara: Art Gallery, University of California.
- 1975 ----- . *A Drawing Show*. Newport Beach: Newport Harbor Art Museum.
- . *Exhibition and Symposium of Prints and Printmakers*. Vermillion: University of South Dakota.
- . *Kent Bicentennial Portfolio: Spirit of Independence*. Greensboro: Lorillard Company.
- . *New Media 1*. Malmö: Malmö Konsthall.
- . *Visual/Verbal*. Santa Barbara: University of California Art Gallery.
- 1974 Alloway, Lawrence. *American Pop Art*. New York: The Whitney Museum of American Art.
- . *America on Paper*. Basel: Galerie Beyeler.
- . *The Audacious Years 1961 - 1971*. Newport Beach: Newport Harbor Art Museum.
- . *Castelli at Berggruen*. San Francisco: John Berggruen Gallery.
- . *Cirrus Editions Ltd*. Oakland: The Oakland Museum.
- . *Drawings*. New York: Leo Castelli Gallery.
- . *Drawings*. New York: Nancy Hoffman Gallery.
- . *Drawings: An Exhibition of the Collection of the Fort Worth Art Museum*. Fort Worth: The Fort Worth Art Museum.
- . *Fourth British International Print Biennale*. Bradford: City of Bradford Metropolitan Council Art Galleries and Museums.
- . *Recent Acquisitions 1973-74*. Madison, WI: Madison Art Center.
- 1973 Dreiband, Lawrence. *Separate Realities, Developments in California Representational Painting and Sculpture*. Los Angeles Municipal Art Gallery.
- Ratcliff, Carter. *Hand Colored Prints*. New York: Brooke Alexander, Inc.
- Calas, Nicolas. *Reality and Paradoxes*. New York: Multiples, Inc.
- Solomon, Elke M. *American Drawings, 1963-1973*. New York: The Whitney Museum of American Art.
- 1972 McGrath, Marcia R. and Nan R. Piene. *Edward Ruscha: Books and Prints*. Santa Cruz: University of California. Santa Cruz.
- Heissenbuttal, Helmut and Helene Winer. *USA West Coast*. Hamburg: Kunstverein Hamburg.
- . *Joe Goode, Kenneth Price en Edward Ruscha: Grafiek En Boeken*. Rotterdam: Museum Boijmans Van Beuningen.
- 1971 ----- . *Four Artists*. Akron, OH: Akron Art Institute.
- Tuchman, Maurice and Jane Livingston. *11 Los Angeles Artists*. London: Hayward Gallery.
- . *Art Systems*. Buenos Aires: Centro de Arte y Comunicacion.
- . *Continuing Surrealism*. La Jolla: La Jolla Museum of Contemporary Art.
- . *Drawings USA/71*. Saint Paul: Minnesota Museum of Art.
- . *Made in California*. Los Angeles: Grunwald Graphic Arts Foundation, Dickson Arts Center, University of California..
- . *Sonsbeek '71, Part 2*. Arnhem: Centre Park Sonsbeek.
- . *Thirty Second Biennial Exhibition of Contemporary American Painting*. Washington, D.C.: The Corcoran Gallery of Art.
- . *Top-Boxed Art*. Normal: Illinois State University.

## GAGOSIAN

- 1970 ----- . *Books by Edward Ruscha*. München: Galerie Heiner Friedreich.  
 ----- . *Ed Ruscha*. New York: Alexander Iolas Gallery.  
 Selz, Peter H. *American Paintings 1970*. Richmond: Virginia Museum of Fine Arts.  
 Gregg, Richard N. *Looking West*. Omaha: Joslyn Art Museum.  
 ----- . *American Drawings*. Paris: Galerie Yvon Lambert.  
 ----- . *Conceptual Art and Conceptual Aspects*. New York: The New York Cultural Center in Association with Fairleigh Dickenson University.  
 ----- . *Continuum*. Downey: Downey Museum of Art.  
 ----- . *A Decade of California Color 1960 - 1970*. New York: The Pace Gallery.  
 ----- . *Drawings 1970*. Santa Barbara: Art Galleries, University of California.  
 ----- . *Drawing Society National Exhibition*. New York: The American Federation of Arts, New York.  
 ----- . *The Highway*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania.  
 ----- . *Hollywood Collects*. Los Angeles: Otis Art Institute.  
 ----- . *Information*. New York: The Museum of Modern Art.  
 ----- . *XXXV Biennale Esposizione Internazionale d'Arte Venezia*. Venice: Venice Biennale.
- 1969 ----- . *Annual Exhibition: Contemporary American Painting*. New York: The Whitney Museum of American Art.  
 Russell, John and Suzi Gablik. *Pop Art*. London: Hayward Gallery.  
 Wedewer, Roef. *Konzeption/Conception*. Leverkusen: Städtischen Museum.  
 Leering, Jean. *Kompas 4: West Coast USA*. Eindhoven: Van Abbemuseum Eindhoven.  
 Coplans, John. *West Coast, 1945-1969*. Pasadena: Pasadena Art Museum.  
 Lindsley, Carol. *Three Modern Masters: Billy Al Bengston, Edward Ruscha, Frank Lloyd Wright*. San Francisco: Gallery Reese Palley.  
 ----- . *Drawings*. Fort Worth: The Fort Worth Art Center Museum.  
 ----- . *557,087*. Seattle: Seattle Museum of Art.  
 ----- . *Kompas 4*. Eindhoven: Stedelijk Van Abbemuseum.  
 ----- . *1969 Annual Exhibition/Contemporary American Painting*. New York: The Whitney Museum of American Art.  
 ----- . *The Other City*. San Francisco: Gallery Reese Palley.  
 ----- . *Pop Art*. London: Hayward Gallery/The Arts Council of Great Britain.  
 ----- . *Tamarind; Homage to Lithography*. New York: The Museum of Modern Art.  
 ----- . *Three Modern Masters: Billy Al Bengston, Edward Ruscha, Frank Lloyd Wright*. San Francisco: Gallery Reese Palley.  
 ----- . *West Coast 1945-1969*. Pasadena: Pasadena Art Museum.
- 1968 Hopkins, Henry T. and Mason Williams. *Joe Goode/Edward Ruscha*. Newport Beach: Balboa Pavilion Gallery.  
 Hopkins, Henry T. *The West Coast Now, Current Work from the Western Seaboard*. Portland: Portland Art Museum.  
 Hopkins, Henry T. *40 Now California Painters*. Tampa: Tampa Bay Art Center.  
 ----- . *Joe Goode and Edward Ruscha*. Balboa: Pavilion Gallery.  
 ----- . *The California Landscape*. Los Angeles: Lytton Center of the Visual Arts.  
 ----- . *e40 New California Painters*. Tampa: Tampa Bay Art Center.  
 ----- . *West Coast Now*. Portland, OR: Portland Art Museum.
- 1967 Millet, Catherine. *Biennale de Paris, Une Anthologie: 1959-1967*. Paris: Salles de la Fondation Nationale des Arts Plastiques et Graphiques.  
 Finch, Christopher. *18<sup>th</sup> Salon de la Jeune Peinture*. Paris: Musee d'Art Moderne de la Ville de Paris.  
 ----- . *USA: 5<sup>th</sup> Paris Biennale*. Paris: Musee d'Art Moderne de la Ville de Paris.  
 Seltz, William C. *Sao Paolo 9*. Washington, D.C.: Smithsonian Institution.  
 Coplans, John. *Los Angeles Now*. London: Robert Fraser Gallery.  
 Coplans, John. *Ten from Los Angeles*. Seattle: Seattle Art Museum.  
 Selz, Peter. *Art Across America*. New York: M. Knoedler & Co.

## GAGOSIAN

- . *4th Annual All California Print Exhibition and New Talent in Graphics*. Los Angeles: Lytton Center of the Visual Arts/The Los Angeles Printmaking Society.
- . *1967 Annual Exhibition of Contemporary Painting*. New York: The Whitney Museum of American Art.
- 1965 ----- . *Five at Pace*. New York: Pace Gallery.
- . *Word and Image*. New York: Solomon R. Guggenheim Museum.
- 1964 ----- . *American Drawings*. New York: Solomon R. Guggenheim Museum.
- . *Collector's Show*. Balboa: Balboa Pavilion Gallery.
- . *Selections from the L.M. Asher Family Collection*. Albuquerque: The Art Gallery, University of New Mexico.
- 1963 Coplans, John. *Pop Art USA*. Oakland: Oakland Art Museum.
- Alloway, Lawrence. *Six More*. Los Angeles: Los Angeles County Museum of Art.

### **Selected Articles and Reviews:**

- 2018 Januszczak, Waldemar. "Art review – Thomas Cole and Ed Ruscha, National Gallery." *The Sunday Times*, June 24.
- Jonze, Tim. "Ed Ruscha – 'I've done things that felt kissed by angels.'" *The Guardian*, June 12.
- Rozzo, Mark. "Ed Ruscha Still Has Plenty More to Say About America." *Vanity Fair*, Summer.
- Vittoria, Shannon. "'Raw nature is getting thinner these days' – Ed Ruscha and Tom McCarthy on Thomas Cole." *The Met Museum*, May 10.
- Walsh, Taylor. "Small Fires Burning." *October*, Mar (No. 163), pp. 21-48.
- Buhe, Elizabeth. "Ferus Gallery – Between the Folds." *Art in America*, Jan.
- 2017 Cain, Abigail. "How the Legendary Ferus Gallery Put L.A. On the Art World's Map." *Artsy*, Mar 8.
- Eastham, Ben. "My Genius Ed Ruscha." *Port*, Feb 28.
- Hoyle, Ben. "Ed Ruscha, the pop painter with 'the coolest gaze in American art.'" *The Times*, Feb 25.
- 2016 Nayeri, Farah. "Ed Ruscha Continues His Wordplay." *The New York Times*, Nov 3.
- Spencer, Samuel. "Take a Tour of Ed Ruscha's New Text Paintings at Gagosian." *Blouin Artinfo*, Oct 7.
- Nahem, Edward Tyler. "Ed Ruscha: Ribbon Words." *ArtReview*, Sep.
- Howe, Darbi A. "The de Young's Ed Ruscha and the Great American West Proffers an Iconic Portrait of California Then and Now." *7x7*, July 14.
- 2015 Shea, Christopher D. "Ed Ruscha's 'Wonderful Christmas Present' for Britain." *The New York Times*, Dec 14.
- . "What's Ed Ruscha saying with his 'word' works?" *Phaidon*, Dec 9.
- Griffin, Jonathan. "Ed Ruscha: L.A.'s artist." *Financial Times Magazine*, Oct 30.
- Bonacrosi, Ivo. "Ed Ruscha on paper." *Domus*, Mar 30.
- Campion, Chris. "Where is Rocky II, the 10-year desert hunt for Ed Ruscha's missing boulder." *The Guardian*, Feb 11.
- 2014 ----- . "Ed Ruscha's road rage." *Phaidon*, Nov. 18.
- Calderon, Trina. "Ed Ruscha." *Humanity Magazine*, Fall.
- Che, Jenny. "Ed Ruscha, Chuck Close, Andy Warhol to be Featured on Billboards." *The Wall Street Journal*, July 29.
- Gelt, Jessica. "Art Everywhere, Coming to a billboard or subway platform near you." *Los Angeles Times*. Aug. 2.
- Gopnik, Blake. "Daily Pic: Ed Ruscha Takes to the Streets." *Blouin Artinfo*, May 13.
- Grozdanic, Lidija. "Constructing Worlds Exhibit at the Barbican Will Make You Fall in Love With Architecture All Over Again." *Architizer*, Nov 25.

## GAGOSIAN

- Guiducci, Mark. "Ed Ruscha, John Baldessari, James Rosenquist, and Others Debut Exclusive New Work in Homage to Artist Ray Johnson." *Vogue*, Aug. 11.
- Guinness, Rebecca. "Getting There: Ed Ruscha." *Nowness*, Oct. 13.
- Heathcote, Edwin. "Architecture in photography at the Barbican," *Financial Times Magazine*, Sep 12.
- Hirsch, Faye. "Ruscha's Course of Empire." *Art in Print*, Nov-Dec (vol. 4, no. 4) pp 42-44.
- Hutton, Jen. "Ed Ruscha - The Liquid Paintings." *C Magazine*, Fall.
- Kareska, Christopher. "Applebroog, Ruscha, and a Bunch of Architects Elected to National Academy." *Blouin Artinfo*, July 23.
- Kilday, Gregg. "Ed Ruscha Designs Poster for Los Angeles Film Festival." *The Hollywood Reporter*, Feb 18.
- McGivern, Hannah and Federico Florian. "Ed Ruscha says artists should 'put the pedal to the metal.'" *The Art Newspaper*, Nov 26.
- Munro, Cait. "The High Line Celebrates Artists In Style." *Artnet News*, Sep 18.
- O'Hagan, Sean. "The Open Road - Photography and the American Road Trip Review- A Survey of Photographers' Journeys." *The Guardian*, Nov 30.
- Pearson, Jesse. "Chasing Rainbows with Ed Ruscha." *Malibu Magazine*, Apr-May.
- Ross, Christopher. "Still Life: Ed Ruscha." *The Wall Street Journal Magazine*, June.
- Ruscha, Ed and Alexandria Symonds. "Seven Decades: Joe Goode X Ed Ruscha." *Interview*, July 11.
- Saltz, Jerry. "Seeing Out Loud: Ed Ruscha Talked About Eight Old Master Paintings at the Frick, and I'll Never See Them the Same Way." *New York Magazine*, May 6.
- Schjeldahl, Peter. "High Line Rhapsody." *The New Yorker*, Oct 7.
- Schwendener, Martha. "Elevated Perspectives." *The New York Times*, Aug 7.
- Scott, Andrea K. *Parklife*. "The New Yorker," June 9-16.
- Smith, Roberta. "The Mythic And Heroic, Just Inches Tall." *The New York Times*, Jan 31.
- Vogel, Carol. "Traffic Sign for High Line." *The New York Times*, Mar 14.
- "Ed Ruscha books and Co." *Art Review*, Mar 6.
- "Gallery Buys Ed Ruscha's Gospel." *The Telegraph*, June 15.
- "Gospel according to Brand." *Australian Financial Review*. June 15.
- "Rushing Ruscha". *Art + Auction*. Nov.
- Aitken, Doug and Tim Griffin. "Station to Station." *Parkett*, no. 93.
- Baumgardner, Julie. "About Last Night - Old and Young New York Collide at a Gala for the Whitney." *T Magazine*, Oct 23.
- Chute, James. "On the Road at the Athenaeum." *The San Diego Union-Tribune*, Mar 18.
- Crow, Kelly. "Ed Ruscha Joins SF Museum of Modern Art." *The Wall Street Journal*, Apr 16.
- Dailey, Meghan. "Hot Type Ruscha and the Book." *Modern Painters*, Apr.
- de Pury, Simon. "Simon de Pury - Visiting 16 Studios of Los Angeles's Top Artists." *The Daily Beast*, Aug 27.
- Forrest, Nicholas. "Art Gallery of NSW Acquires Work from Ed Ruscha's Private Collection." *Blouin Artinfo (Australia)*, Mar 11.
- Glover, Michael. "I'm Amazed: the graphic art of Ed Ruscha." *The Independent*, Jan 9.
- Gopnik, Blake. "A Creative Inferno." *The Daily Beast*, Oct 24.
- Hubert, Craig. "Ed Ruscha's Foray into Film." *Blouin Artinfo*, Nov 11.
- Kozinn, Allen. "Ruscha's Archives Go to the Ransom Center in Texas." *The New York Times*, Nov 13.
- Lacayo, Richard. "Ed Ruscha." *TIME*, Apr. 29-May 6.
- Longstaff, E. "London: Ed Ruscha I'm Amazed at Bernard Jacobson through February." *Art Observed*, Jan 25.
- Lykes, Alan. "Ed Ruscha shows works spanning 50 years in Newcastle." *The Guardian*, Mar 6.
- MacAdam, Alfred. "Ed Ruscha." *ARTnews*, Feb.
- McQuaid, Cate. "Ed Ruscha's icons speak of the everyday." *The Boston Globe*, Feb 14.
- Miller, Mark. "Hollywood's Art Movement." *The Hollywood Reporter*, Nov 8.
- Miranda, Carolina. "In Ed Ruscha's Work, A City Sits For Its Portrait." *NPR*, Sep 22.
- Motley, John. "In Ruscha, works of a different type." *Oregon Live*, Aug 23.
- Plagens, Peter. "Ed Ruscha Books & Co." *The Wall Street Journal*, Apr 12.
- Stringfellow, Kim. "The Photobooks of Ed Ruscha." *KCET*, Mar 8.
- Tomkins, Calvin. "Ed Ruscha's L.A." *The New Yorker*, July 1.

# GAGOSIAN

- Vogel, Carol. "Conceptual Inspiration, by the Book." *The New York Times*, Feb 28.
- Wilkinson, Isabel. "Art's Big Road Trip." *Newsweek*, Aug 30.
- Wullschlager, Jackie. "Ed Ruscha: I'm Amazed Bernard Jacobson Gallery." *Financial Times*, Jan 13.
- 2012 Diederichsen, Diedrich. "Ed Ruscha Kunsthaus Bregenz." *Artforum*, Dec.
- Govan, Michael. "Repainting, redrawing, and rephotographing Los Angeles." *The Art Newspaper*, Dec 19.
- Borchardt Birbaumer, Brigitte. "Die Welt im Museum." *Wiener Zeitung*, Sep 25.
- Huber, Michael. "Des Kunstlers Wunderkammer." *Kurier*, Sep 25
- Spence, Rachel. "Catalogue of chaos." *Financial Times*, Sep 22
- Langs, Sarah. "Ed Ruscha's version of Jack Kerouac's 'On the Road' on display at the Morgan Museum & Library." *The New York Daily News*, Aug 14
- Pryor, Riah. "Ed Ruscha." *The Art Newspaper*, July-Aug.
- Pryor, Riah. "Reading with Ruscha." *The Art Newspaper*, July-Aug.
- Solomon, Tara. "Ed Ruscha on Kerouac, Social Media and Pop Culture in the 1960s." *The Huffington Post*, June 18.
- 2011 Allen, Emma. "On the Road... in the Wilds of Denver." *Gallerist NY*, Feb. 28.
- Monk, Bob. "Ed Ruscha: The Golden State." *Art in America*, Oct, pp. 151-159.
- Dalton, Trinie. "Road to the Oscars." *Artforum*, Mar 1.
- Finkel, Jori. "Q&A: Ed Ruscha on Psycho Spaghetti Westerns." *The Los Angeles Times*, Feb 26.
- "Editor's Pick Art, Ed Ruscha at Gagosian Gallery." *Los Angeles Times*, Feb 24.
- Simek, Peter. "Ed Ruscha Road Tested, Reencountering America From the Window of a 1950 Ford." *D Magazine*, Jan 27.
- Robinson, Gaile. "Fuel For Inspiration." *Star Telegram*, Jan.
- Crow, Kelly. "On the Road with Painter Ed Ruscha." *TheWall Street Journal*, Jan.
- Turvey, Lisa. "Ed Ruscha: Road Tested." *Artforum*, Jan.
- Dobrzynski, Judith. "The Modern Art Museum of Fort Worth: Ed Ruscha." *The Art Newspaper*, Jan.
- 2010 ----- "Love It Want It." *Paper Magazine*, March.
- Bodin, Claudia. "Ed Ruscha Interview." *Art Magazine*, Feb.
- Poostchi, Becky. "Ed Ruscha Lights Up." *Pop Magazine*, Autumn / Winter, pp. 75-79.
- Ruscha, Ed, "Spring Sprung," *The New York Times*, Mar.
- Allan, Ken D. "Ed Ruscha, Pop Art, and Spectatorship in 1960s Los Angeles." *Art Bulletin* (College Art Association), 92, no. 3, Sept., pp. 231-49.
- Barnes, Steve. "The Prince of West Coast Pop: *Ed Ruscha's Los Angeles*." *ARTnews* (vol. 109, no. 6) June, p. 63.
- Bodin, Claudia. "Highway zur Kunst." *Art*, Feb, pp. 46-55.
- Colacello, Bob. "The City of Warring Angels." *Vanity Fair*, Aug, pp. 130-35, 176-79.
- Cooke, Rachel. "Interview." *New Review*, Sep 12, pp. 16-18.
- Dax, Max. "Fragen Sie einen Psychiater!" *Spex*, no. 325, Mar-Apr, pp. 80-87.
- Dziewior, Yilmaz. "Where Do You Come From?" *Parabol*, no. 5, Summer, pp. 4-7.
- Feaver, William. "Ed Ruscha." *ARTnews* (vol 109, no. 1) Jan, p. 123.
- Häntzschel, Jörg. "Der Mann, der Amerika buchstabiert." *Süddeutsche Zeitung*, Feb. 10, p. 13.
- Heiferman, Marvin. "Lewis Baltz: The Nature of Human Nature." *Art in America* 98, no. 1, Jan., pp. 94-103.
- "Ja Ich Wollte." *Vogue*, June, pp. 142-43.
- Kippenberger, Susanne. "L.A.: Bilder einer Stadt." *Der Tagesspiegel*, Apr 18, p. S5.
- Lewis, Ben. "Poetry of Art." *Graffiti*, Winter, pp. 20-25.
- Liebs, Holger. "Eine Welt verschwindet." *Süddeutsche Zeitung*, Feb 12, p. 13.
- Melrod, George. "Eden Is Burning." *Art Ltd.* Mar-Apr, pp. 30-34.
- Miller, Phil. "The Iconic American Art of Ed Ruscha Heads Off to the Scottish Highlands." *Herald Scotland*, Sep 28.
- Paulsen, Michael. "The Dude: *Ed Ruscha's Los Angeles*." *Architect's Newspaper* 4, no. 3, Mar 31, pp. 17-18.
- Poellinger, Clemens. "L. A. enligt Ruscha." *Svenska Dagbladet*, May 29, pp. 12-14.
- Sharp, Kristen. "Destination Anywhere: Experiences of Place in the Work of Ed Ruscha and Andreas Gursky." *Access: Critical Perspectives on Communication, Cultural & Policy Studies* 29, no. 1, pp. 11-24.

- 2009 Vogel, Carol. "Trustee Pledges 367 Works to the Whitney Museum." *The New York Times*, May 7, p. C22.
- Wolinski, Natacha. "Ed Ruscha: Portfolio." *Airfrance Magazine*, no. 156, Apr, pp. 88–98.
- Ziegler, Ulf Erdmann. "Gehen mir die Rechtecke aus, male ich quadratisch." *Monopol*, Feb., pp. 30–44.
- Bickers, Patricia. "Ed Ruscha: Fifty Years of Painting." *Art Monthly*, no. 332 Dec–Jan, p. 20.
- Buquet, Benoît. "Ed Ruscha: Lithographie, Sérigraphie, Caviar & Chocolat." *Nouvelles de L'Estampe*, no. 227–228, Dec–Feb, pp. 8–26.
- Campbell-Johnston, Rachel. "LAug.h or Cry, This is the Canvas of Modern Life." *The Times*, Oct. 12, p. 28.
- Cembalest, Robin. "Critics Nix Obamas' Pix Mix." *ARTnews* 108, no. 11, Dec., pp. 42–43.
- Chozick, Amy, and Kelly Crow. "Changing the Art on The White House Walls: The Obamas Are Revamping the Collection, Adding Modern, Abstract Works. What Their Choices Mean for the Art World." *TheWall Street Journal*, May 22, pp. W1, 12.
- Ciolko, Natalia. "Highway, Text Fonts Influence Artist's Prints." *Daily Texan*, April 2, p. 7B.
- Costello, Diarmuid, and Margaret Iversen. "Introduction: Photography After Conceptual Art." *Art History: Journal of the Association of Art Historians* 32, no. 5, Dec, pp. 825–35.
- Cumming, Laura. "Ed Ruscha: Fifty Years of Painting; John Baldessari: Pure Beauty." *Observer*, Oct 18, p. 11.
- Dabkowski, Colin. "The Coolest Art in the World." *Buffalo News*, Aug 9, pp. F1–2.
- Darwent, Charles. "Dawn Breaks Over a New America and a Pioneer in Paint." *Independent*, Oct 18, p. 57.
- "Word and Image." *Art Quarterly*, Winter, pp. 41–42.
- Ellegood, Anne. Best of 2009." *Artforum* 48, no. 4, Dec, pp. 204–05.
- Ellroy, James. "Ed Ruscha—LA's Garish Scrutineer." *Guardian*, Oct 8, p. 23.
- Farrell, Aimée. "Man of Letters." *Vogue* (London), Oct, pp. 145–46, 148.
- "Five Year Anniversary Section." *Artworks*, Winter, pp. 58–59.
- Foster, Hal. "At the Hayward." *London Review of Books* Nov 19 (vol. 31, no. 22), p. 32.
- Gayford, Martin. "Ed Ruscha: Interview." *Telegraph Magazine*, Sep 26, pp. 38–45.
- Goodwin, Christopher. "Movie Director David Lynch on Artist Ed Ruscha." *The Times*, Oct 25, p. 10.
- Gopnik, Blake. "1600 Penn and Ink." *The Washington Post*, Oct 7, pp. C1, 7.
- Grant, Simon. "Ed Ruscha." *Tate Etc.*, no. 16, Summer, pp. 80–81.
- Herbert, Martin. Best of 2009." *Artforum* (vol. 48, no. 4), Dec, pp. 202–03.
- Hickey, Dave. "Orphans." *Art in America* (vol. 97, no. 1), Jan, pp. 35–36.
- Hubbard, Sue. "Graphic Images: Ed Ruscha's Paintings Play with the Typography of the US." *New Statesman*, Nov 2, p. 49.
- Iversen, Margaret. "Auto-maticity: Ruscha and Performative Photography." *Art History: Journal of the Association of Art Historians* 32, no. 5, Dec, pp. 836–51.
- Jury, Louise. "Southbank Return for Ruscha." *Evening Standard*, Oct 13.
- Lambirth, Andrew. "Word Pictures." *Spectator*, Nov 21, pp. 54, 57.
- Lange, Christy. "The Space of Words." *Frieze* 124, June–Aug, p. 205.
- Levy, Paul. "London's Hayward Gallery Highlights 'Ed Ruscha: Fifty Years of Painting.'" *TheWall Street Journal*, Oct 30–Nov 1, p. W10.
- Lewis, Ben. "Cool to the Core." *Evening Standard*, Oct 14, p. 39.
- Lobe, Josh. "Artist of Unknown, Alien America." *Camden New Journal*, Dec 3, p. 116.
- Lopez, John. "The Mood for Art Now." *The Los Angeles Times*, Dec 27, pp. E1, 10.
- Lubbock, Tom. "Ed Ruscha: A Man of His Words." *The Independent*, Oct 13, p. 14.
- Milroy, Sarah. "Texting, texting. One, two, three." *Globe and Mail*, Feb 5, p. R2.
- Muchnic, Suzanne. "Decisive Shift in White House Art." *The Los Angeles Times*, Oct 17, pp. D1, 10.
- Northover, Jim. "Ed Ruscha: Fifty Years of Painting." *Blueprint*, Dec, p. 79.
- O'Hagan, Sean. "Ed Ruscha." *An Other Man*, Autumn–Winter, pp. 246–47.
- Paraskos, Michael. "Mirror of Inconstant Faith." *Epoch Times*, Nov 11–17, p. 10.
- Patterson, John. "Visual Arts: California Dreamers." *Guardian*, Oct 8, pp. 21–23.
- Pootstchi, Becky. "Ed Ruscha Lights Up." *Pop Magazine*, no. 21, Autumn–Winter, pp. 75–79.
- Rappolt, Mark. "Ed Ruscha." *Art Review*, no. 35, Oct, pp. 72–77.
- "Ed Ruscha." *Icon*, Dec, p. 82.

## GAGOSIAN

- Sawdaye, Dana. "Ed Ruscha." *GQ*, Dec, pp. 224–25.
- Segal, David. "Pulling Art Sales Out of Thinning Air: Can Larry Gagosian Keep Collectors in Awe?" *The New York Times*, Mar, pp. BU1, 7.
- Shearcroft, Geoff. "Increase Your Word Power." *Building Design*, Oct, p. 20.
- Spencer, Rosie. "Ed Ruscha: 50 Years of Painting." *Art Newspaper*, no. 206, Oct, p. 75.
- Stolz, George. "New York Drawings 1946–2007: Museo de Arte Contemporáneo Esteban Vicente." *Artnews* (vol. 108, no. 6), June, p. 115.
- Venezia, Alessandra. "The Blind Fate by Ed Ruscha." *L'Uomo Vogue*, no. 402, July–Aug, pp. 234–243.
- Vinegar, Aron. "Ed Ruscha, Heidegger, and Deadpan Photography." *Art History: Journal of the Association of Art Historians* 32, no. 5, Dec, pp. 852–73.
- Vogel, Carol. "A Bold and Modern White House." *The New York Times*, Oct 7, p. A14.
- "London Calling a Spate of Artists to Their Openings." *The New York Times*, Oct 15, p. C24.
- Whiting, Cécile. "California Dreaming." *Royal Academy Magazine*, Autumn, pp. 16–17.
- Wullschlager, Jackie. "No Full Stops." *Financial Times*, Sep 19–20, p. 16.
- 2008 Schwabsky, Barry. "Ed Ruscha Talks About His Most Recent Paintings." *Artforum*, May, pp. 356–357.
- Artner, Alan. "Ruscha exhibit traces path of career." *Chicago Tribune*, Mar 7.
- Gayford, Mark. "Ed Ruscha's Cool Gaze Explores the US West." *Bloomberg*, Feb 13.
- 2007 Powers, Bill. "Ed Ruscha." *W Magazine*, Nov, pp. 390–391.
- Campos, Susan. "Crossing the Devide." *California Style*, Oct, pp. 76–79.
- 2006 Knight, Christopher. "Magritte pipeline." *Los Angeles Times*, Nov 18, pp. E1, E20.
- Underwood, Paul L. "The Originals." *The New York Times Style Magazine*, Sept. 16, p. 148.
- Frank, Peter. "Review: Ed Ruscha and Robert Williams at Mendenhall Sobieski, Pasadena." *Art On Paper*, Sep, p. 91.
- Miller, Ken. "One of America's greatest artists, Ed Ruscha has a way with words." *TOKION*, June/July, pp. 76–81.
- "News & Around: Ed Ruscha." *Tema Celeste*, May/June, p. 109.
- Thornton, Sarah. "Untitled LA." *ArtReview*, May, pp. 59–64.
- Azimi, Roxana. "Le modèle alternative des peintres californiens." *Le Monde*, Apr 16–17.
- Dambrot, Shana Nys. Review: Ed Ruscha & Raymond Pettibon at Pomona College Museum of Art. *Modern Painters*, Apr, p. 112.
- Stoilas, Helen. "Jasper Johns and Ed Ruscha top the list in 2005." *The Art Newspaper*, Apr, p. 13.
- Sausset, Damien. Review: Ed Ruscha at Jeu de Paume. *Art Press*, Apr, pp 84–85.
- Wolper, Carol. "Men We Love." *Distinction*, May/June, p. 94.
- Plagens, Peter. "Warning: Graphic Content." *Newsweek*, Mar 20, pp. 64–66.
- Knight, Christopher. "Paris does L.A. Proud." *Los Angeles Times*, Mar 15, pp. E1–E7.
- Bollen, Christopher. "Ed Ruscha, Painter." *The Believer*, Mar, pp. 47–54.
- Kaufman, Jason Edward. "Ruscha for MoCA." *The Art Newspaper*, Feb.
- Frank, Peter. "Review: Ed Ruscha at Gagosian Gallery." *ARTnews*, Feb, p. 142.
- Oksenhorn, Stewart. "Text Book Mountains." *Aspen Times Weekly*, Feb 14–15.
- Muchnic, Suzanne. "LACMA Receives Ruscha prints." *Los Angeles Times*, Jan 13, pp. E25, 28–9.
- Kennedy, Randy. "When a Museum Building Competes with Art." *The New York Times*, Jan 10, pp. B1, B7.
- Pincus, Robert L. "La Dolce Vita." *The San Diego Union-Tribune*. Jan 27, p. E-1.
- Cotter, Holland. "Hurry Up: Art is Long, and Time is Fleeting." *The New York Times*, Jan. 6, pp. B29, 31.
- 2005 Statton, Liza. "Bittersweet Obsession: Ed Ruscha's Chocolate Room." *Gastronomica*, Winter, pp. 7–9.
- Pincus, Robert L. "Basking in that New York glow." *The San Diego Union-Tribune*. Dec 11, p. F1.
- "Dynamic Duo: Ruscha and Pettibon collaborate." *Lifescapes*, Jan, pp. 18–20.
- Thornton, Sarah. "Power 100." *ArtReview*, Nov/Dec, p. 89.
- Drohojowska-Philp, Hunter. "Vanishing." *artnet*, Nov.
- "The Year in Prints, Second Annual." *art on paper*, Nov/Dec, p.64.
- Mcgee, Celia. "Artist is in the 'empire' state." *New York Daily News*, Nov 18, p. 57.



## GAGOSIAN

- Kunitz, Daniel. "Ed Ruscha's American Optimism." *The New York Sun*, Nov 17, p. 14.
- Brandenburg, John. Oklahoma continues to influence renowned artist Ed Ruscha." *The Daily Oklahoman*, Nov 11, pp. 1D.
- Vogel, Carol. "Ruscha's Biennale Works Are Shown at the Whitney." *The New York Times*, Nov 11, pp. B30.
- Allan, Ken. "A Photographer-In-Spite-Of-Himself?" *X-TRA* (vol. 7, no. 3).  
----- "Ruscha relocated." *Flash Art*, Oct, pp. 51.
- Horton, Anne. "The Eye Behind the Lens." *Art + Auction*, Oct, pp. 92-4.
- Godfrey, Mark. "Travelling Hopefully." *Frieze*, Oct, pp. 170-75.
- Marta, Karen. Review: Then & Now. *domus*, Sep.
- Collings, Matthew. "I am evangelizing." *Modern Painters*, Sep, pp. 28-31.
- Vetrocq, Marcia E. "Venice Biennale: Be careful what you wish for." *Art in America*, Sep, pp. 109-119, 168.
- Rugoff, Ralph. "Venice Biennale 2005: Venice Top Ten." *frieze*, Sep, pp. 98-103.  
----- "Photo essay: Thirty-Four Parking Lots in Los Angeles." *Kulture flash* (no. 134) Aug. 5.
- Foster, Hal. "In Venice." *London Review of Books*, Aug. 4.
- Obrist, Hans Ulrich. Interview with Ed Ruscha. *Contemporary*, July, pp. 90-93.
- Obrist, Hans Ulrich. "Biennale di Venezia: Coup De Coeur." *domus*, July/Aug, pp. 17-29.
- Neil, Dan. "Running on Empty." *Los Angeles Times Magazine*, July 17, pp. 10-13.
- Kent, Sarah. "Up the Arsenale." *Time Out*, July 13, pp. 18-19.
- Prince, Richard. Interview with Ed Ruscha. *Interview*, July, pp. 70-73.  
----- "Kultureflash: Ed Ruscha Photographic Essay." *Herald Tribune*, July 6 (no. 130).  
----- "Summer Exhibition 2005." *Evening Standard*, June 24-30, p. 31.
- Wullschlager, Jackie. "Old and new in the city of pageantry." *The Financial Times*, June 16, p. 14.
- Sudjic, Deyan. "Tea and flying saucers." *The Observer*, June 12.
- Steiner, Shep. "Ed Ruscha." *Canadian Art*, July 1, p. 82.
- Knight, Christopher. "Fueled by politics." *Los Angeles Times*, June 21, pp. E1, E10.
- Januszczak, Waldemar "The grooviest show on earth." *The Sunday Times*, June 19, p. 10.
- Dorment, Richard. "Good, bad and the bland on display at Venice Biennale." *Ottawa Citizen*, June 17, p. D1.
- Herbert, Martin. "Summer Exhibition Royal Academy Museums." *Time Out London*, June 15, p. 63.  
----- "Old and new in the city of pageantry." *Financial Times*, June 15, p. 14.
- Kimmelman, Michael. "A Global Village Whose Bricks Are Art." *The New York Times*, June 16, pp. B1, B7.
- Dorment, Richard. "The Star Pavilions." *The Daily Telegraph*, June 15, p. 17.
- Searle, Adrian. "Filth, blasphemy and big, big stars." *The Guardian*, June 14, p. 12.
- Vogel, Carol. "Subdued Biennale Forgoes Shock Factor." *The New York Times*, June 13, pp. B1, B7.
- Gopnik, Blake. "Fading Glory." *The Washington Post*, June 13, p. C1.
- Colman, David. "A Subliminal Message About a Frame-Up?" *The New York Times*, June 12, Style section, p. 8.
- Solomon, Deborah. "The Picture of an All-American." *The New York Times Magazine*, June 12, p. 21.
- Robinson, Walter. "Review: 'Festive Venice.'" *artnet*, June 10.
- Greenwood, Phoebe. "Playing with words." *The Times*, June 8, p. 16.
- Foster, Hal. "From windscreen to widescreen." *Modern Painters*, June, pp. 13, 74-79.  
----- "Write-on man." *The Economist*, May 28.
- West, Kevin. "Return to Venice." *WWD Scoop*, May, pp. 52-53.
- Finkel, Jori. "Word up." *Art + Auction*, May, pp. 182, 184.
- Lange, Christy. "Bound to Fail." *Tate Etc.*, Issue 4, Summer, pp. 28-35.
- Muchnic, Suzanne. "Art ambassador." *Los Angeles Times*, May 17, pp. E1, E4.
- La Rocco, Claudia. "'Homestyle' Blurs Line Between Art, Design." *The Associated Press*, Apr 4.
- Hamlin, Jesse. "Ed Ruscha's panoramic painting to be Augmented into a triptych at de Young." *The San Francisco Chronicle*, Mar 21.
- Tumlrir, Jan. "Ed Ruscha: Plane Words." *Flash Art*, Mar/Apr, pp. 80-83.

## GAGOSIAN

- Fehlau, Fred. "Tantalizing Memory: Inside the Mind of Ed Ruscha." *Flash Art*, Mar-Apr, pp. 84-86.
- Shaw-Eagle, Joanna. "Words are Mirrors from Ed Ruscha." *The Washington Times*, Feb 26, p. B1.
- Vogel, Carol. "Panel Will Pick Artists To Represent the U.S." *The New York Times*, Feb 25.
- O'Sullivan, Michael. "The Weight of the Word." *Washington Post*, Feb 18, p. WE37.
- Richard, Paul. "Ed Ruscha's American Highway." *Washington Post*, Feb. 18, p. C01.
- Hocking, Bree. "Interpret As You Will: Ruscha's 'Open-Ended' Works on Display." *Roll Call*, Feb 14.
- Obrist, Hans Ulrich. "Interview: Ed Ruscha." *Domus*, Feb, p. 80.
- Henry, Max. Review: What's Modern at Gagosian Gallery. *Modern Painters*, Feb, pp. 105-106.
- . Review: Ed Ruscha at MoMA. *Business Wire*, Feb 1.
- Ralli, Tania. "Rushing Ruscha In." *ARTnews*, Jan, p. 44.
- Searle, Adrian. "Over the Border." *Frieze*, Jan/Feb, pp. 87-9.
- Sheets, Hilarie M. "I Get This Sort of Rush." *Artnews*, Jan. pp. 86-90.
- 2004 Kaufman, Jason Edward. "US chooses Ruscha for Venice in 2005." *The Art Newspaper*, No. 153, Dec, p.8.
- Dannatt, Adrian. "Network Executive." *Art + Auction*, Dec, pp. 86-7.
- Brinkley, Douglas. Book Review: "A master of surprise." *Los Angeles Times*, Dec. 26, cover, pp. R6-R7.
- Hummel, Marcia. "Anatomy of an Ed Ruscha Drawing." *MOCA The Contemporary*, Dec/Jan/Feb.
- Bankowsky, Jack. "Best of 2004: 13 Critics and Curators Look at the Year in Art." *Artforum*, Dec, pp. 162-3.
- Hopper, Dennis. "L'art, L'air De Rien." *Paris Vogue*, Dec/Jan, pp. 274-279.
- . Sizzle: "Art of the City." *Los Angeles Confidential*. Nov/Dec, p. 67.
- . "Even in Drawings, This Artist has a Way with Words." *Los Angeles Times*, Dec 9, pp. H3.
- Dannatt, Adrian. "Ed Ruscha comparative shopping list." *The Art Newspaper*, Dec 3, p. 1.
- Vetrocq, Marcia E. "Ruscha to the Rescue." *Art in America*, Dec, p. 33.
- Harvey, Doug. "Let's Get Small: Back to the future with Laurie Anderson & Ed Ruscha." *LA Weekly*, Nov 19-25.
- Rosen, Steven. "Font of Creativity: MOCA Devotes an Exhibition to a True Wordsmith." *The Daily News of Los Angeles*, Nov 21, p. U11.
- . "Power 100." *ArtReview*, Nov, p. 77.
- Vogel, Carol. "Momentum in Art Auctions Continues to the End." *The New York Times*, Nov 12, p. B11.
- . "The Kid's Reading Room: Please don't eat Ed Ruscha's delicious artwork." *Los Angeles Times*, Nov 11, p. H3.
- Boehm, Mike. "Another L.A. Star is Rising." *Los Angeles Times*, Nov 7, p. E38.
- Gale, Iain. "Ed Ruscha: Word Power's World Leader." *Scotland on Sunday*, Nov 7, p. 10.
- Pia, Simon. "Simon Pia's Diary: Cool Dude Gets that Honking Feeling." *The Scotsman*, Nov 5, p. 24.
- Godfrey, Mark. "Review: Ed Ruscha at the Whitney Museum of American Art." *Art Monthly*, Nov 4, pp. 31-32.
- Macmillan, Duncan. "Review: Ed Ruscha at the Scottish National Gallery of Modern Art." *The Scotsman*, Nov 2, p. 30.
- Searle, Adrian. "Sign Language." *The Guardian*, Nov 2, pp. 12-13.
- Miller, Phil. "Ruscha in capital form with little help from his friend." *The Herald*, Oct 30, p. 26.
- Muchnic, Suzanne. "Ruscha will represent U.S." *Los Angeles Times*, Oct 30.
- Trescott, Jacqueline. "Ed Ruscha Chosen for Biennale." *Washington Post*, Oct 30, p. C3.
- Vogel, Carol. "Ruscha to Represent U.S. at the Venice Biennale." *The New York Times*, Oct 29, p. 35.
- Knight, Christopher. "Ruscha likes to spell it all out." *Los Angeles Times*, Oct 22, pp. E1, E18.
- Hedges, Ruth. "California Dreaming." *The List (Scotland)*, Oct 21- Nov. 4, pp. 20-21.
- Roug, Louise. "A Driving Obsession." *Los Angeles Times*, Oct 17, p. E35.
- Jamieson, Teddy. "Lines." *The Herald Magazine*, Oct 16, p. 5.

## GAGOSIAN

- Cromwell, Wendy M. "Ruscha on Paper: Commanding strong prices but still undervalued." *art on paper*, Sep/Oct, p. 22.
- Fyfe, Joe. "A Doleful Observer." *art on paper*, Sept/Oct, pp. 54-59.
- Helfand, Glen. Book review: Ed Ruscha and Photography. *art on paper*, Sep/Oct, p. 94.
- "Heeeeere's Andy!" *Interview*, Oct, p. 170.
- Landi, Ann. Review: Ed Ruscha at the Whitney Museum. *ARTnews*, Sept., p. 140.
- Frank, Peter. "Two Pair." *Angeleno Magazine*, Sep, pp. 286-7.
- Foster, Hal. "At the Whitney." *London Review of Books*, Sep 2, vol. 26, no. 17.
- Naves, Mario. "Illusions of Nostalgia: Ed Ruscha's Hip Absurdism." *New York Observer*, Aug 30, p. 16.
- Ruscha, Ed. "Six reflections on the photography of Robert Frank." *Tate Etc.*, Autumn, p. 49.
- Eleey, Peter. "Doug Aitken Talks to Ed Ruscha: Earth is the alien planet." *Frieze*, Summer, pp. 100-105.
- Terranova, Charissa N. "Second Skin: Deadpan and droll, the world of Ed Ruscha revolves around the commonplace." *Dallas Observer*, Aug 19.
- Stevens, Mark. Review: "California Dreaming." *New York*, Aug 9.
- Henry, Clare. "Writing on the wall for America's man of letters." *Financial Times*, Aug 3, p. 13.
- Darwent, Charles. "Visual Art." *Independent on Sunday*, July 25, pp. 18-19.
- Schjeldahl, Peter. "Seeing and Reading." *The New Yorker*, July 26, pp. 94-95.
- "Review: Ed Ruscha." *ARTÉ*, June/July.
- Levin, Kim. Review: "He Found it at the Movies." *The Village Voice*, July 13, p. 78.
- Mitchell, Julian. "Sun, Sea, Sand and..." *Modern Painters*, Summer, pp. 47-49.
- Aitken, Doug. "Earth is the alien planet." *Frieze*, June/July/Aug, pp. 100-105.
- "News & Around: Ed Ruscha." *Tema Celeste*, July/Aug, p. 118.
- Rosenberg, Karen. "L.A. Story: Ed Ruscha Gets a Double Feature at the Whitney." *New York*, June 28-July 5, p. 150.
- Smith, Roberta. "Heat Beneath the Cool: Ed Ruscha's Reputation Precedes Him." *The International Herald Tribune*, July 3, p. 8.
- Smith, Roberta. Review: "Signs of Heat Beneth California Cool." *The New York Times*, June 25, pp. E1, E29.
- Vogel, Carol. Inside Art: "Ruschas for the Whitney." *The New York Times*, June 25, p. E30.
- Johnson, Ken. Review: Richard Artschwager/Ed Ruscha at Brooke Alexander and LeoCastelli, *The New York Times*, June 4, p. B29.
- Rothkopf, Scott. "Ed Ruscha:Grand Tourist". *Artforum*, Summer.
- "Ruscha as buddy and, um, bunny." *The Los Angeles Times*, May 20, p. E2.
- Berger, Philip. "What A Concept." *Chicago Tribune*, July 18, p. 23.
- Trebay, Guy. "The Art Buyers' Club of Los Angeles." *The New York Times*, May 16, style section, pp. 1, 6.
- Plagens, Peter. "Objects in mirror are more distant than they appear." *ArtReview*, May, pp. 48-55.
- Landi, Ann. "Divine Interventions." *ARTnews*, May, p. 40.
- Szatmary, Peter. "Anderson Museum Sells Rare Painting." *The Indianapolis Star*, May 13, p.1B.
- Vogel, Carol. "Inside Art: Postwar Drawings For the Modern." *The New York Times*, May 14.
- Pasquariello, Lisa. "Review: Ed Ruscha at the Whitney Museum of American Art." *Artforum*, May, p. 69.
- Higgins, Charlotte. "King's Cross a Go-Go as top US art dealer unveils new gallery." *The Guardian*, May 10.
- Dalkey, Victoria. "Snap, crackle, 'Pop!'" *The Sacramento Bee*, May 9, p. TK13.
- Sandoval, Kate. "Space Invaders." *Los Angeles Magazine*, Apr, p. 24.
- Webb, Penny. Review: Ed Ruscha at the Museum of Contemporary Art, Sydney. *The Age*, Apr 26, section A3 p. 8.
- Vogel, Carol. "Selling a '72 Gift." *The New York Times*, Apr 23, section E, p. 28.
- Budick, Ariella. "The guy at the pump." *Newsday*, July 11, p. C13.
- Lehmann, Henry. "Beauty in the Mundane." *The Gazette*, Apr 17, p. H2.
- Angeloro, Dominique. "From Ruscha With Love." *Sydney Morning Herald*, Apr 2, p. 30.
- Harvey, Doug. Review: "The Sound of One Hand Painting: the Big Book(s) of Ed Ruscha." *LA Weekly*, Apr 2-8, pp. 36-37.
- Rothkopf, Scott. "Noted: Ed Ruscha Catalogue Raisonné of the Paintings Vol. 1: 1958-1970." *Bookforum*, Spring, p. 50.

## GAGOSIAN

- Geczy, Adam. "Word Pictures Conjure up LA." *The Australian*, Mar 29, p. 7.
- Fortescue, Elizabeth. "Reverting to Type – Ed Ruscha." *The Daily Telegraph*, Mar 19, p. 99.
- Higson, Rosalie. "Painting Word Pictures." *The Australian*, Mar 16, p. 14.
- Vogel, Carol. "Inside Art: Gift for Whitney." *The New York Times*, Mar 5, p. B30.
- Jones, Rose Apodaca. "The Raisonné of Ruscha." *WWD*, Mar 4, p. 14.
- MacMillan, Kyle. "Artist Ed Ruscha is All Over the Canvas Murals, Pop Art, Conceptualism: His 40-year body of Work Can't be Pigeonholed." *The Denver Post*, Feb 29, p. F-03.
- Dannatt, Adrian. "Miami's new vice," *The Art Newspaper*, No. 143, Jan, p. 26.
- Southeast: Vero Beach. *The Art Newspaper (What's On.)*, No. 143, Jan, p. 2.
- "Ed Ruscha and Raymond Pettibon: The Holy Bible and The End, both 2003." *Art on Paper*, Nov/Dec, pp.32-33.
- Barker, Godfrey. "Ruscha Tops the Pops." *ArtReview*, vol. 1, no. 10, pp. 24-26.
- Roug, Louise. "Book as art medium: Here's a new chapter." *The Los Angeles Times*, Oct 31, p. E2.
- Colman, David. "Possessed: A Keepsake Of Romance And Travels Close to Home." *The New York Times*, Oct 19, section 9, p. 9.
- Bradenburg, John. Book Review: "State artist's works fills pages of book." *The Daily Oklahoman*, Oct 12, Living section, p. 1.
- Aitken, Doug. "Earth is the alien planet." *Frieze*, June/July/Aug, pp. 100-105.
- Tumlr, Jan. "Spinning One's Wheels in L.A." *Flash Art*, Oct, pp. 102-105.
- Perchuk, Andrew. Review: Ed Ruscha at Gagosian Gallery. *Artforum*, Oct, p. 177.
- Rimanelli, David. "Preview: OUTLOOK International Art Exhibition at various venues." *Artforum*, Sep, p. 101.
- Farr, Sheila. Review: "Ruscha puts new meaning on the hazy beauty of Los Angeles." *The Seattle Times*, Apr 18, p. H47.
- Gardner, Paul. "Review: Ed Ruscha at Jim Kempner Fine Art." *ARTnews*, Apr, p. 125.
- Muchnic, Suzanne. "Ruscha's Kodak moments." *The Los Angeles Times*, Mar 30.
- MacMillan, Kyle. Review: "Print show at Rule complements DAM's." *The Denver Post*, Mar 7, p. FF-18.
- Nicholson, Geoff. "Ed Is On No Side." *Modern Painters*, (vol. 16, no. 1) Spring 2003, pp. 54-61.
- Leffingwell, Edward. Review: "Ferus" at Gagosian. *Art in America*, Mar, p. 127.
- 2002 Baker, Kenneth. Review: "'Post-cool' show raises hot questions." *San Francisco Chronicle*, Dec 20, p. D3.
- Plagens, Peter. "Review: Ferus at Gagosian Gallery." *Artforum*, Dec.
- Cohen, Michael. "Review: Gagosian." *Flash Art*, Oct, p. 103.
- Yablonsky, Linda. "Review: The Ferus Gallery, Gagosian." *ARTnews*, Nov, p. 267.
- Tully, Judd. "Revisiting a Legend." *Art & Auction*, Oct, p. 143.
- Newhall, Edith. "Review: Ferus Mettle." *New York Magazine*, Sep 23, p. 84.
- "Review: Ferus." *The New Yorker*, Oct 7, p. 22.
- Trainor, James. "Review: Edward Ruscha at Gagosian Gallery, New York." *Tema Celeste*, No. 93, Oct, p. 90.
- Levin, Kim. "Review: Ed Ruscha." *Village Voice*, June 4, p. 72.
- Dannatt, Adrian. "Interview: Titles in Dialogue." *The Art Newspaper*, No. 126, June, p. 38
- Griffin, Tim. "Review: Dueling Brushes." *Time Out New York*, May 30-June 6, p. 60.
- "Review: Early Birds." *New York Magazine*, May 27, p.64.
- "Review: Edward Ruscha." *Art on Paper*, Mar/Apr, p. 74.
- Robinson, Walter. "Weekend Update." *Artnet-online*, June 4.
- Finch, Charlie. "Review: For the Birds." *Artnet-online*, May 28.
- Smith, Roberta. "Review: A Painter Who Reads, A Reader Who Paints." *The New York Times*, May 24, p. E35.
- Guzik, Jon Alain. "L.A. Artifacts." *Fine*, Issue 2, Vol. 1, illus, pp. 108-113.
- "ARTtalk: Ed Ruscha." *ARTnews*, Mar, p. 32.
- "Working Proof: Edward Ruscha." *Art On Paper*, March/April, p. 74
- "Review." *Art on Paper*, vol. 5, no. 3, Jan/Feb, pp. 25-26.
- "CCAC Confers Honorary Degrees." *Artweek*, vol. 32, iss. 6, June, p. 3.
- "Voices From The American Academy In Rome." *Lincoln Center Theater Review* (no. 29), Summer, pp. 11-19.
- 2001

## GAGOSIAN

- Baker, Kenneth. "Ruscha's Art Speaks Through Words." *San Francisco Chronicle*, May 20, p. 56.
- Baker, Kenneth. "Review: Ruscha's Latest At Crown Point." *San Francisco Chronicle*, June 30, pp. D1, 12.
- Berkovitch, Ellen. "Review: California Dreaming." *Pasatiempo*, July 6-12.
- Bonetti, David. "Review: Ed Ruscha's Prints Make Impact." *San Francisco Chronicle*, May 18, pp. C1-2.
- Camper, Fred. "Review: Hard To Read." *Chicago Reader*, Jan. 12, pp. 30-32.
- Collins, Tom. "Review: Less Said The Better." *Albuquerque Journal (North)*, July 27, pp. 5-6.
- Dailey, Meghan. "Ash." *Cabinet*, Iss. 3, Summer, pp. 12-13.
- Estep, Jan. "Interview: Devil Coming Down The Road: Interview With Ed Ruscha." *NewArt Examiner*, vol. 32, no. 6, March, pp. 36-43.
- Gayford, Martin. "Ed Ruscha on Renato Bertelli's Head Of Mussolini." *The Daily Telegraph*, Jan. 26, p. A-12.
- Golonu, Berin. "A Conversation With Ed Ruscha." *Artweek*, vol. 32, iss. 7/8, July/Aug., pp. 15-16.
- Harvey, Doug. "Review: Popped." *LA Weekly*, April 13-19, pp. 31-32.
- Helfand, Glen. Review: Road Scholar. *San Francisco Bay Guardian*, May 23, p. 55.
- Jones, Steve "Candl". "Ed Ruscha: Singing Praises." *Eyestorm-online*, July 30.
- Karlins, N.F. "Drawing Notebook." *Artnet-online*, June 15.
- Laget, Mokha. "By The Book." *Santa Fe Reporter*, Aug 29-Sep 4.
- MacMillian, Kyle. "Review: Street Of Treasure In Santa Fe." *The Denver Post*, July 24, pp. 1,10F.
- Miller, Alicia. "Review: Ed Ruscha At The California Palace Of The Legion Of Honor". *Artweek*, vol. 32, iss. 7/8, July/Aug., p. 15.
- Owen, Penny. "A Different Perspective: Oklahoma Native's Art Helps Define Americana." *The Sunday Oklahoman*, June 10, pp. B1, B3.
- Tobin, Richard. "Review: Ed Ruscha: S Books, O Books, And Other Books at James Kelly Contemporary". *THE Magazine*, Aug, p. 61.
- Van Gelder, Lawrence. "Recognition." *The New York Times*, May 17, p. E1.
- Van Ryzin, Jeanne Claire. "Review: Four Decades Of Real Life With The Lines Cleaned Up A Bit." *Austin American-Statesman*, Feb 22, p. 25.
- 2000 Wallach, Amei. "The Restless American: On Ed Ruscha's Road." *The New York Times*, June 24, pp. 1, 33.
- "A Decade Of Collecting: Recent Acquisitions By The Harvard University Art Museums." *Harvard University Art Museums Bulletin*, vol. 7, no. 2, p. 82.
- "Review." *Ions – Noetic Science Review*, no. 52, June/Aug, p. 31.
- "Review: Pop Goes The Weasel". *The Art Newspaper*, no. 105, July/Aug, p. 20.
- "Review: How You Look At It". *The Art Newspaper*, no. 105, July/Aug, p. 25.
- "The Pop Fathers." *The Independent On Sunday*, April 30, pp. 1, 5.
- "Mountains And Highways." *The Independent on Sunday*, May 21.
- *ZOO*, Iss. 4, Jan., pp. 200-201.
- "Review: Pop Artist Presents 38 Years Of Work In One Show." *News Register*, June 29.
- "H2O: A Miscellany Of Works From The Kerry Stokes Collection." *Perth International Arts Festival Catalogue*, pp. 94-95.
- "Review: Ed Ruscha Has 38 Years Of Work In One Show." *Ocean County Observer*, June 30.
- "Review: Works Of 'Wordy' Artist Going On Display". *Sentinel*, June 29.
- "Review: Ed Ruscha Presents 38 Years Of Work In One Show". *West Virginia Times*, June 29.
- Arditi, Fiamma. "Il Viaggio, Il Silenzio, La Liberta." *ARS*, Nov, pp. 152-156.
- Baker, Kenneth. "Review: Edward Ruscha–In His Own Words". *San Francisco Chronicle*, Apr 15.
- Baker, Kenneth. "Fine Arts Museums Acquire Ruscha's Graphic Archive." *San Francisco Chronicle*, Nov 29.
- Belcove, Julie L. "Art and Letters." *W Magazine*, Aug, pp. 226-229.
- Bonetti, David. "Review: Witty Ways With Words, Materials". *San Francisco Examiner*, Mar 24.

## GAGOSIAN

- Bookhardt, D. Eric. "Review: The Mountain Within". *New Orleans Gambit Weekly*, Feb 1.
- Brady, Linda. "Review: Rouser". *UR*, Nov 22–Feb 18, p. 20.
- Carrier, David. "Review: Pittsburgh Carnegie International". *Burlington Magazine*, Feb.
- Christian, Claire. "Review: Sister Corita Kent At UNLV's Donna Beam Fine Art Gallery". *Artweek*, Sep, pp. 27-28.
- Cumming, Laura. "Review: Champion of the Word". *The Observer Review*, London, Apr 30, p. 8.
- Forgács, Éva. "Protézisek és grimaszok." *ÚJ Művészet (Art Today)*, Oct, pp. 16-19.
- Gopnik, Blake. "Review: An Ace Painter Who Made Tracks." *The Globe and Mail*, July 29, p. R3.
- Harvey, Doug. Review: PrintEd. *LA Weekly*, June 23-29, pp. 35-36.
- Helfand, Glen. "Critics Choice: Art, Edward Ruscha, Maria Porges." *San Francisco Bay Guardian*, Mar 29.
- Hutton, Lauren. "Ed Ruscha." *Vogue Hommes International*. Fall/Winter, pp. 140-144.
- Kimmelman, Michael. "Review: Ed Ruscha's World, Where The Words Are Well hosen". *The New York Times*, July 7, pp. B25, 27.
- Kurtin, Kelly. "Review: An Artist's New View." *Where Chicago*, Nov, p. 23.
- Larson, Philip. "Review: Edward Ruscha: Editions 1959-1999". *Art on Paper*, Sept./Oct., pp. 93-94.
- Leffingwell, Edward. "Review: Carnegie Ramble." *Art in America*, Mar.
- Lewis, Jo Ann. "Review: Ed Ruscha, Getting Beyond Words." *The Washington Post*, July 2, pp. G1, 6.
- Pagel, David. "Review: Metaphor-Loving Ruscha Remains True To His Word In This Survey". *Los Angeles Times*, June 25, pp. 1, 8.
- Patner, Andrew. "Review: Ed Ruscha At The Museum Of Contemporary Art." *Chicago Sun-Times*, Nov 28, Showcase section, p. 40.
- Plagen, Peter. "Review: Two Pops". *Artforum*, vol. XXXVIII, no. 10, Summer, pp. 157, 159-160.
- Powell, Sterling. "Scenes." *Weekly Planet*, Nov 2-8.
- Prendeville, Brendan. "Realism in 20<sup>th</sup> Century Painting." *Thames & Hudson World of Art*, p. 177.
- Shearing, Graham. "Review: The Carnegie International. CI: 99/00 - The Legacy." *Tribune Review*, Mar 19.
- Siegel, Katy. "Review: 1999 Carnegie International". *Artforum*, Jan, pp. 2-4.
- Stein, Lisa. "American Landscapes." *Chicago Tribune*, Nov 26, pp. 1,8,9.
- Tanzilo, Bobby. "Review: Artist Has Left His Mark On America's Modern Landscape." *Kenosha News*, Dec 18.
- Viveros-Faune, Christian. "Review: Ed Ruscha". *New York Press*, vol. 13, no. 35, Aug 30-Sep 15, p. 37.
- Weil, Rex. "Review". *ARTnews*, (vol. 99, no. 9) Oct, p. 184.
- White, Ken. "Voice Of An Era: Artist Nun Melded Corporate America With '60's Activism." *Las Vegas Review-Journal*, July 28, pp. 46-47.
- Williams, Kevin. "Review: Art Institute, MCA Use A Broad Canvas". *Chicago Sun-Times*, Sep 10, p. 9E.
- 1999 Williams, Kevin. "Review: Images Of Words Speak For Artist Ed Ruscha". *The Guide*, Nov 14, p. 14.
- Winkelman, Joseph. "Review: Why Draw A Landscape?" *Printmaking Today*, Summer, pp. 29. ----- "Review". *The Village Voice*, Feb 9.
- Abbe, Mary. "Review: Edward Ruscha At Walker Art Center", Minneapolis. *ARTnews*, Oct (vol. 98, no. 9) p. 195.
- Bradley, Jeff. "Review: Strange 'Powder'." *The Denver Post*, Mar 20.
- Davis, Beverly. "Accentuating The Negative." *ARTnews*, vol. 98, no. 9, Oct, pp. 33.
- Gonzalez, Ken. Review. *Art Issues*, Mar/Apr, pp. 38.
- Halpern, Nora. "International Impact." *Southland*, Spring/Summer, pp. 30-35.
- Heartney, Eleanor. "Review: A Cabinet Of Critiques." *Art in America* (no. 12), Dec, pp. 71- 75.
- Knight, Christopher. "Review: New Times Give Survey A New Focus." *Los Angeles Times*. Nov 15, pp. F1, F6.
- Lee, Margaret Juhae. "The Sublime Sprawl Of Ed Ruscha." *Elle*, June (no. 166), p. 64.
- Litt, Steven. "Review: Exhibition Of Today's Art A Triumph". *The Plain Dealer*, Nov 14.
- Lord, Roberta. "Jet Lag." *Modern Painters*, Summer, pp. 66-67.

## GAGOSIAN

- McAdam, Barbara. Review. *ARTnews*, Feb, pp.111.
- Pedrosa, Por Joao. Review: Carnegie International 1999/2000. *Casa Vogue* (vol. 23, no. 10), Dec, pp. 230-231.
- Pincus, Robert. Review: World-Class Exhibition: Carnegie International Takes An Ambitious Look At Art Of The Moment. *The San Diego Union-Tribune*, Nov 21.
- Potter, Chris. Review: The Carnegie International Explores Boundaries In A Complicated Riddle, Mason. Review: Walker Exhibit Showcases Ruscha's Influence, Wit. *St. Paul PioneerPress*, June 14.
- Smith, Roberta. "The Modern Looks At Artists Looking At Museums." *The New York Times*, March 12, pp. B33, B36.
- 1998 Ward, Frazer. "Critical Mass." *Frieze*, Issue 47, June/July/Aug., pp. 57-58.
- Wilson-Goldie, Kaelen. "The Re-materialization Of Artists' Books." *Art & Auction*, Apr 15.
- Review: More Americans...And Ed Ruscha Presents His Latest Signs. *The Art Newspaper* (no. 83), July/Aug, p. 44.
- Review: Ed Ruscha At Anthony d'Offay. *The Guardian*, July 4.
- Adams, Brooks. "Touché Ruscha: In Los Angeles, In London." *Interview*, May, pp. 78, 80.
- Cotter, Holland. "Review: A Tour Through Chelsea, The New Center Of Gravity." *The New York Times*, May 15, p. E33.
- Butler, Kateri. "Review: The Low Life." *LA Weekly*, Dec 18-24.
- Doran, Anne. "Three Catholics: Warhol, Ruscha & Mapplethorpe." *Time Out, New York*, June 11-18.
- Duncan, Michael. "Variations In Noir." *Art in America*, Apr, pp. 57-59, 61.
- Duncan, Michael. "The Return Of A Native Son." *Buzz Magazine*, May (vol. 9, no. 5), p. 42.
- Duncan, Michael. "Live From The Getty." *Art in America*, May, pp. 98-101.
- Fanelli, Franco. "Black And White In Technicolour." *The Art Newspaper*, May, p. 16.
- Feaver, William. "Review: Wordly Wise." *The London Observer*, July 5.
- Hirsch, Faye. "Working Proof: Reviews Of Prints, Photographs, And Multiples." *On Paper*, June 8 (vol. 2, no. 5), p. 40.
- Hogrefe, Jeffrey. "Review: Confession in Chelsea." *The New York Observer*, May 11 (vol. 12, no. 18), p. 26.
- Lubbock, Tom. "Review: Life In The Slow Lane." *The Independent, London*, Sept. 22.
- McKenna, Kristine. "The Button-Down And The Unbuttoned." *Los Angeles Times*, May 24, pp. 4-5, 54.
- Nittve, Lars. "Kunst In L.A." *Merian Kalifornien*, Apr, pp. 30-37.
- Rogers, Terrence. "City of Vapor: Capturing The Transitory Reality Of Los Angeles." *American Artist*, July, pp. 28-37, 72-73.
- 1997 Searle, Adrian. "Review: It's A Blast". *The Guardian*, Sep 29, pp. 10-11.
- "A Pour Comparasion." *The Los Angeles Times*, May 25.
- "La Collection Broad." *Paris Vogue*, Dec/Jan, p. 208.
- Adams, Brooks. "Review: Turtle Derby." *Art in America*, June, pp. 35-40.
- Archer, Michael. "Art Since 1960." *Thames and Hudson*, pp. 22, 23, 30, 76.
- Bee, Andreas. "Blick durch die Windschutzscheibe." *Frankfurter Allgemeine Zeitung*, Dec 16, p. 44.
- Bevan, Roger. "Something Hot In The State Of Denmark." *The Art Newspaper*, no. 72, July/Aug.
- Brown, Margaret L. "Print Portfolios." *Continental Magazine Global Edition*, vol. 1, iss. 1, April, pp. 61-65.
- Frank, Nicholas. "Review: My TV Screen Is 94 Feet Long". *Art Muscle Magazine*, Feb/Mar.
- Grabner, Michelle. "Review: Ed Ruscha At The Milwaukee Art Museum." *New Art Examiner, Milwaukee*, p. 44.
- Hickey, Dave. "Edward Ruscha: Twentysix Gasoline Stations, 1962." *Artforum/International*, Jan, pp. 60-61.
- Hitchens, Christopher. "Sunset Boulevard." *Vanity Fair*, Apr.
- Hochman, Sarah. "Soho Style/Galleries." *The New York Observer*, May 12, pp. 10-12.
- Kandel, Susan. "Review: Revisiting Ruscha." *The Los Angeles Times*, Feb 7, p. F16.
- Kandel, Susan. "Review: Art Overcomes Thematics At Venice Biennale." *The Los Angeles Times*, Jul 26, pp. F1, F14.

## GAGOSIAN

- Kaufman, Jason Edward. "Made By Hand, Telling Stories And Talking To The Public: This Year's Art Is Not Just American." *The Art Newspaper*, Mar.
- Knight, Christopher. "Review: There's Evidence Of Good Work Found At 'Scene of Crime.'" *The Los Angeles Times*, July 29, pp. F1, F6.
- Landi, Ann. "A Biennial Perennial, Still Changing Styles." *The New York Times*, Mar 9, p. H36.
- Lauter, Rolf. "Ein Ouropaischer Blick auf die amerikanische Kunst: Perspectives on American Art." *Art Kaleidoscope*, Feb/Mar (no. 11), pp. 6-9.
- Ludemann, Von Gerd. "Sterblich in Ewigkeit." *Die Woche*, Dec 19 (no. 52/53), p. 11.
- MacKay, Gillian. "Review: Multiples Show Provides Multiple Perspectives." *The Globe and Mail*, Jan 11.
- Muchnic, Suzanne. "Updating The Getty." *The Los Angeles Times*, Sep 12, pp. F1, F22.
- Pagel, David. "Review: Summer Fare." *The Los Angeles Times*, Aug 15, pp. F26-27.
- Polsky, Richard. "If..." *Art & Auction*, vol. XIX, no. 10, May, p. 139.
- Quinn, Joan. "Seen On The Scene." *Inside Events*, Summer, p. 46.
- Schwerfel, Heinz Peter. "Wort-Bilder: Ed Ruscha." *Art Das Kunstmagazin*, Dec (no. 12), pp. 42-51, 78.
- Seyfahrt, Von Ludwig. "Review: die plastikseite des lebens." *Hamburger Rundschau*, no. 13, Mar 20, pp. 50-51.
- Shaw, Elizabeth. "Review: What's Up?" *Elle Decor*, Feb/Mar, p. 30.
- Smith, Roberta. "Review: Despite Changes, A Gallery Scene That's Resilient and Vital." *The New York Times*, May 9, pp. C1, C24.
- Tiravanija, Rirkrit & Sabine Danek. "Review: Highway zur Holle: Edward Ruscha bel Jurgen Becker". *Szene Hamburg*, Feb, p. 79.
- Vetrocq, Marcia E. "The 1997 Venice Biennale: A Space Odyssey." *Art in America* (vol. 85, no. 9), p. 71.
- 1996 Vogel, Carol. "More Modernity For The Getty?" *The New York Times*, Dec 26, p. B40.
- Woodard, Josef. "Review: Creative Diversity". *The Los Angeles Times*, Apr24, p. 40.
- "Reel Art." *Columbus Alive*, Sept. 18-24, vol. 13, no. 38.
- "Edward Ruscha - Brave Men Run In My Family, 1996 - MCA La Jolla DeSilva Art Wall." *VIEW, Museum of Contemporary Art San Diego*, Apr/May/June, p.4.
- "Morning Report: The Arts." *Los Angeles Times*, Sep 29, p. F2.
- "'66 Becomes '96." *Los Angeles Times Magazine*, Dec 15, p. 32.
- Doran, Anne. "Photogravure: A Survey, 1903-1996." *New York Magazine* (no. 44), July 24-31.
- Glueck, Grace. "Review: Respecting Bandlity And Other Non Sequiturs." *The New York Times*, June 28.
- Glueck, Grace. "Review: Edward Ruscha/'Books.'" *The New York Times*, June 28.
- Hall, Jacqueline. "Review: Hall of Mirrors: At Confluence Of Art, Film." *Columbus Dispatch*, Oct 20.
- Harvey, Steve. "Only in L.A." *Los Angeles Times*, July 6. p. B2.
- Joselit, David. "Review: Object Lessons". *Art in America*, Feb (vol. 84, no. 2), pp. 68-71, 107.
- Knight, Christopher. "Review: A Fun-House 'Mirror.'" *Los Angeles Times*, Mar 19, pp. F1, F8-9.
- Kornblau, Gary. "Review: 1965-1975: Reconsidering The Object Of Art." *Art Issues*, no. 41, Jan/Feb, pp. 36-37.
- Levin, Kim. "Review." *The Village Voice*, July 6.
- MacAdam, Alfred. "Review: Epitaphs". *ARTnews*, May. pp. 137-138.
- McKenn, Kristine. "Review: Projections And Reflections." *Los Angeles Times*, Mar 17, pp. 9, 64.
- Pacheco, Patrick. "Jasper Johns: An American Iconoclast." *Art & Antiques*, Nov, pp. 49-55.
- Pagel, David. "Two Dissenting Views." *Art Issues*, Sept./Oct., no. 44, pp. 19-21.
- Rimanelli, David. "1965-1975: Reconsidering The Object Of Art." *Artforum*, Dec, pp.95, 99.
- Rugoff, Ralph. "Review: Lost At The Mall: Searching For The Intersection Of Art And Film." *LA Weekly*, Mar 29 - Apr 4, p. 41.
- Scott, Michael. "Review: Exhibit Looks Back At What Brought Us To This Sorry State." *The Vancouver Sun*, Nov 27, p. F5.
- Siegelau, Seth. "The Context Of Art/The Art Of Context." *Art Press*, Oct.
- Scrubby, Jennifer. "Hollywood Decks The Halls." *Elle Décor* (vol. 6, no. 6) Dec/Jan, pp. 168-175.
- Smith, Roberta. "Review: Art, Film And Their Brilliant, Messy Union." *The New York Times*, Apr 7, p. H33.
- 1995 Vallan, Giulia D'Agnolo. "Edward Ruscha." *L'Uomo Vogue*, Sep, pp. 382-385.



## GAGOSIAN

- Wilson, William. "Review: A Lore-Filled Blast From The Eternally Cool Past Of The 'L.A. Art Scene.'" *Los Angeles Times*, June 11, pp. F1, F5.
- Wilson, William. "The Way They Were: An Exhibition And Book Remember An Art Scene In Its Infancy." *Los Angeles Times Magazine*, July 21, pp. 18-19.
- Braff, Phyllis. "Review: Demons And Puns Transmit Mordant And Sublime Messages." *The New York Times*, Aug 13, p.14.
- Drohojowska, Hunter Philip. "Prints Of The City." *Los Angeles Times*, Oct 15, p. 62.
- Fiskin, Judy. "Trompe l'Oeil For Our Time." *Art Issues*, no. 40, Nov/Dec, pp. 27-29.
- Folland, Tom. "Review: In The Field." *Art Issues*, no. 36, Jan/Feb, p. 44.
- Gibson, Jeff. "Review: Los Melbos." *Art & Text*, no.51, May, pp. 20-21.
- Glueck, Grace. "Review: Leo Castelli Gallery". *The New York Observer*, Mar 13, pp. 18.
- Knight, Christopher. "Review: How The Art World Gained Through Division." *Los Angeles Times*, Oct 17, pp. F1, 4-5.
- Maxwell, Sandra. "Review: The Birth of Pop". *SPAN*(vol. XXXVI, no. 4), Apr, pp. 21-27.
- McKenna, Kristine. "Review: It's Art, Because They Say It's Art." *Los Angeles Times*, Oct 8, pp. 6-7, 60.
- 1994 Pagel, David. "Review: Slippery Images." *Los Angeles Times*, Feb 2.
- Robins, Cynthia. "Review: Artists Say Hello To MoMA." *San Francisco Examiner*, Jan 3, pp. C1, C3.
- Wei, Lilly. "Review: Ed Ruscha at Castelli." *Art in America*, Oct, pp. 120-121.
- "Superbrat's New Racket - He's An Art Dealer!" *Globe*, April 19, p. 21.
- Armstrong, Elizabeth. "Interviews with Ed Ruscha and Bruce Conner." *October 70 (The Duchamp Effect)*, Autumn, pp. 55-6.
- Blocker, Susan. "Review: Art Shows California In New Light." *Wisconsin State Journal*, Sep 11, p. 1.
- Bois, Yves-Alain. "Thermometers Should Last Forever." *Les Cahier du Musée National d'Art Moderne, Centre Georges Pompidou*, no. 50, Dec.
- Camper, Fred. "Review: Minute Art." *Chicago Reader*, Mar 25, pp. 32-33.
- Christy, George. "The Great Life." *The Hollywood Reporter*, Apr 29, p. 31.
- Cross, Guy. "Pronounce His Name Rew-shay." *THE Magazine*, July, pp. 19-21.
- Dooley, Michael. "Ed Words/Ruscha In Print." *Print/America's Graphic Design Magazine*. Sep/Oct (vol. XLVIII, no. V), pp. 32-42.
- Drohojowska, Hunter Philip. "Rancho Ruscha/The Artist's Los Angeles Residence." *Architectural Digest* (vol. 51, no. 8), pp. 64-71, p. 138.
- Dubin, Zan. "'Love In The Ruins' Explores The Impact Of Tensions In L.A." *Los Angeles Times*, Mar 4, p. F33.
- Frank, Peter. "Southern California: The Conceptual Landscape." *Madison Art Center*, June.
- Gardner, Paul. "What They Want To Experience When They Look At Art." *ARTnews*, Mar.
- Gilson, Matthew. "Review: Wanted For Questioning." *Chicago Magazine*, Feb, p. 16.
- Gimelson, Deborah. "The Whitney Expands into Queens - And The Times?" *Art & Commerce*, Aug. 11.
- Goldberg, Vicki. "He Looms Large, Yet Remains Invisible." *The New York Times*, Jan. 16, p. H34.
- Isenberg, Barbara. "Ed Ruscha: A Variation On A Theme For Summer." *Los Angeles Times*, May 29, p. SS8.
- Knight, Christopher. "Review: A Suggestion Of Cultural Edginess." *Los Angeles Times*, Mar 10, pp. F1, F11.
- Laskin, Tom. "Review: La-La Landscapes." *Isthmus - The Culture*, Sep 2.
- Marin, Rick. "Diane And The Art Of The Deal." *TV Guide*, Mar 26, pp. 9-14.
- Paine, Janice. "Review: Out West: Madison Exhibit Surveys California Landscape." *Milwaukee Sentinel*, Aug 26.
- Russell, John. "Review: Images To Cherish In The Realm Of The Word." *The New York Times*, Nov 14, p. B5.
- Van de Walle, Mark. "Review: Ed Ruscha/Clockworks." *THE Magazine*, Aug.
- Vogel, Carol. "Mad About Art/John McEnroe In A New Role: Gallery Owner." *The New York Times*, Mar 27, sec. 9, pp. 1, 8.
- Wright-Steenson, Molly. "Review: The Irony Of Southern California/Southern California: The Conceptual Landscape At The Madison Art Center." *The Badger Herald*, Sep 1, p. B8.

## GAGOSIAN

- 1993 ----- "Review: Art: California Dreamin.'" *The New Yorker*, Feb 15.  
 ----- "Review: Hand-Painted Pop: American Art In Transition, 1955-62". *MCA/Museum of Contemporary Art*, Mar/Apr, pp. 3-4.  
 Goldberg, Vicki. "Review: From Back Door To Inner Sanctum In The House Of Art." *The New York Times*, Oct 24, pp. H33-34.  
 Glueck, Grace. "Review: Vintage Edward Ruscha At Gagolian." *The New York Observer*, Feb 12.  
 Larson, Kay. "Review: Reflux Action." *New York Magazine*, Aug 2, pp. 55-56.  
 Leclerc, David. "Un modèle urbain?" *L'Architecture d'Aujourd'hui*, Dec, pp. 58-60.  
 Marschall, Brigitte. "Die Besichtigung." *Vernissage Magazin*, June, pp. 9-11.  
 Pincus, Robert L. "Review: Irony Pops Out In 'Multiple Visions' Exhibit." *The San Diego UnionTribune*, July 15.
- 1992 MacAdam, Alfred. "Review: Edward Ruscha at Tony Shafrazi." *ARTnews*, Nov.  
 Smith, Roberta. "Review: Art in Review." *The New York Times*, May 31.  
 Stein, Deidre. "Putting Cat Hairs On A Close Friend." *ARTnews*, Nov, pp. 95-96.  
 Titz, Walter. "Die Wahrheit der Bilder." *Kleine Zeitung*, May 26.  
 Willman, Chris. "'The Works' A Flighty And Fun Look At L.A." *Los Angeles Times*, June 17, p. F1.  
 ----- "Review." *The New Yorker*. May 25, p. 16.  
 Aletti, Vince. Review. *The Village Voice*, Aug 18.  
 Bourdon, David. Review. *Art in America*, Sep, pp. 56-57.  
 Goldberg, Vicki. "Seven Thousand Pictures Are Better Than One." *The New York Times*, Aug 23.  
 Norwich, William. *New York Post*, Apr 24, p. 10.  
 Pagel, David. "Review: Getty's Connections : An Insightful Study." *Los Angeles Times*, July 16, p. F-7.  
 Peterson, William. "Review: Frederick R. Weisman Museum of Art, Pepperdine University." *ARTnews*, Sep/Oct, p. 30.
- 1991 Taylor, Paul. "Leo Castelli In His 85th. Year: A Lion In Winter." *The New York Times*, Feb 16, p. H33.  
 ----- "Review: On Long Island, Photos, Portraits, Pollock And Stereotyping." *The New York Times*, Aug 9, p. C-22.  
 ----- "Born To Watch Paint Dry." *American Way* (vol. 24, no. 5), Mar, pp. 60 - 65.  
 ----- "Top Of The Pop." *New York Magazine* (vol. 24, no. 38), Sep 30, pp. 72, 73.  
 Babitz, Eve. "I Was A Naked Pawn For Art." *Esquire* (vol. 116, no. 3), Sep, pp. 164 - 168, 170, 172, 174.  
 Bass, Ruth. "Review: Ed Ruscha/Leo Castelli." *ARTnews* (vol. 90, no. 8), Oct, p. 128.  
 Braff, Phyllis. "Review: Exhibition Is Window On Society." *The New York Times*, July 28.  
 Chattopadhyay, Collette. "Review: Edward Ruscha: Paintings." *Artweek* (vol. 22, no. 3), Jan 24 p. 17.  
 Cheever, Susan. "Billy Al Bengston In Venice." *Architectural Digest*, May, pp. 158-167.  
 Colpitt, Francis. "Review: Ed Ruscha at MOCA." *Art in America*, Oct.  
 Crawford, Anne. *LA Style*, Feb, p. 40.  
 Gardner, Paul. "What Artists Like About The Art They Like When They Don't Know Why." *ARTnews*, vol. 90, no. 8, Oct, pp. 116 - 121.  
 Gross, Leonard. "L.A.: Let's Take It Seriously." *Condé Nast Traveler*, Sep, pp. 154 - 161, 194 - 197, 199.  
 Jarmusch, Ann. "Review: Ruscha's Luring, Shrieking Art/Word-Pictures Zap Visitors To L.A. Retrospective Show." *San Diego Tribune*, Dec 21, pp. C-1, C-24.  
 Kalin, Tom. "Review: Edward Ruscha/Leo Castelli Gallery." *Artforum* (vol. 30, no. 3), Nov, p. 133.  
 Kuspit, Donald. "Signs In Suspense/Ed Ruscha's Liquidation Of Meaning." *Arts Magazine* (vol. 65, no. 8), Apr, pp. 54 - 58.  
 Larson, Kay. "Review: The Subplot Thickens." *New York Magazine*, May 27, pp. 67, 68.  
 Malpas, James. "Review." *Tema Celeste*, Jan/Feb, p. 92.  
 Muchnic, Suzanne. "Ed Ruscha And Greg Colson." *ARTnews* (vol. 90, no. 9), Nov, p. 98.  
 Nixon, Bruce. "Review: Word And Pictures." *Artweek* (vol. 22, no. 1), Jan 10, pp. 1, 28.  
 Register, Kathy. "Review: Some Simple Complexities/Exhibit Of Ed Ruscha's Works Now At MOCA." *Pasadena Star-News*, Jan 21, pp. B-1, B-2.

## GAGOSIAN

- Rugoff, Ralph. "Review: Words From The Front." *LA Weekly*, Jan 18 - 24.
- Skelley, Jack. "Review: What's It All About, Ed?" *Los Angeles Downtown News*, Jan 28, pp. 1, 14.
- 1990 Smith, Roberta. "Review: Art In Review." *The New York Times*, May 31, p. C26.
- Taylor, Paul. "The Art Of P.R., And Vice Versa." *The New York Times*, Oct 27, pp. 2-1, -35.
- Temin, Christine. "Review: At The MFA: Proof That Silkscreen Didn't Pop Out Of Nowhere." *The Boston Globe*. Aug 11, p. 83.
- Whittington, Luther G. "Letter From Los Angeles/Where The West Sinks Slowly Into The Sun." *Rizzoli Journal of Art* (vol. 4, no. 4), Apr, pp. 26 - 27.
- Wilson, William. "Review: A Deadpan, Rich Look At The Bland." *Los Angeles Times*, Apr 9, pp. F1, F3.
- Woods, Lynn Andreoli. "Review: Mass Backwards." *Los Angeles Reader*, June 28, p. 14.
- "Review." *International Herald Tribune*, Jan 13-14, p. 7.
- "Review." *The New Yorker*, Sep, p. 14.
- "Review." *The New Yorker*, Aug 13, p. 10.
- "Review: Art." *The Los Angeles Times*, Sep 23, p. 54.
- "Review." *Vogue*, Sep.
- "Review: Ruscha: les mots et les choses." *Le Figaro*, Jan 9.
- "Prints and Photographs Published." *Print Collectors Newsletter* (vol. 21, no. 1), Mar/Apr, p. 26.
- "My Kid Could Do That." *Spy Magazine*, June, pp. 102 - 111.
- "On View." *Los Angeles Times*, Dec 16, p. E17.
- "Hot Tickets." *San Francisco Focus* (vol. 37, no. 5), May, p. 21.
- Baker, Kenneth. "Review: Optimistic Start for '80s Retrospectives." *San Francisco Chronicle*, Jan 15, p. F2.
- Chadwick, Susan. "Review: Artist Plays With Images From Our Everyday World." *The Houston Post*, June 16, pp. E-1, E-4.
- Clements, Paul. "Review: Idiom's Delight." *Museum & Arts Washington* (vol. VI, no. 2), Mar/Apr, pp. 48, 140.
- Davis, Bruce. "Review: Ed Ruscha At Richard Green." *Art Issues*, no. 12, Summer, p. 37.
- Feaver, William. "Review: Beyond The Road Signs." *The Observer*, Sep 23.
- Graham-Dixon, Andrew. "Review: Letters From The Landscape." *The Independent*, Oct.
- Grimes, William. "Kirk Varnedoe is in the Hot Seat as MoMA's Boy." *The New York Times*, Mar 11, sec. 6, pp. 30 - 33, 61 - 64.
- Hubbard, Sue. "Review: Dreams Are Made Of This." *The New Statesman*, Oct 5, p. 31.
- Hickey, Dave. "Ed Ruscha/The Song Of The Giant Egress." *Artspace* (vol. 15, no. 1) Nov/Dec, pp. 28 - 31.
- Joselit, David. "Public Art & The Public Purse." *Art in America*, July, pp. 142 - 151, 183.
- Kent, Sarah. "Review: On Ed Ruscha." *Time Out London*, Oct 10-17.
- Knight, Christopher. "Proto Pop." *Elle* (vol. VI, no. 64), Dec, pp. 152, 154.
- Livingstone, Marco. "Review: Barcelona And Rotterdam/Edward Ruscha." *The Burlington Magazine*, June, pp. 437 - 438.
- McKenna, Kristine. "Review: Ruscha: Goofy, Popular, Profound." *Los Angeles Times*, Apr.
- McMillan, Penelope. "Art Puzzle." *The Los Angeles Times*, Aug 23, pp. B1, B4.
- Muchnic, Suzanne. "Review: Getting A Read On Ed Ruscha." *Los Angeles Times*, Dec 9, pp. 3, 96.
- Pincus, Robert L. "Review: The Witty Ruscha is Working From A Darker Perspective." *The San Diego Union*, Dec 23, pp. E-1, E-8.
- 1989 Rugoff, Ralph. "Review: Oeuvre Easy: Reading Ruscha At MOCA." *California Magazine* (vol. 15, no. 12), Dec, pp. 54 - 55.
- Stewart, Doug. *Smithsonian* (vol. 21, no. 6), Sep, pp. 99 - 110.
- Wilson, William. "Review: Filling Up With Ed Ruscha." *Los Angeles Times*, Dec 10, pp. F1, F9.
- Woods, Lynn A. "Ruscha Didn't Want No RetroSpective/...But He Got One Anyway." *Los Angeles Reader*, Dec 4.
- "Viewfinder." *Oklahoma Gazette*, July 26, p. 63.
- "Review: Ruscha Is Not Just An L.A. Artist." *Los Angeles Herald Examiner*, Feb 17, p. 39

- "Review: Art Show By Joe Goode, Jerry McMillan And Edward Ruscha." *Sooner Catholic*, July 9, p. 11.
- Armstrong, Elizabeth. "First Impressions." *The Print Collector's Newsletter* (vol. XX, no. 2), May/June, pp. 41 - 46.
- Babitz, Eve. "Rapture Of The Shadows." *Smart*, no. 4, July/Aug, pp. 62-69.
- Baker, Kenneth. "Review: A Pluralistic Collection In L.A." *San Francisco Chronicle*, Dec 11.
- Barnett, Catherine. "California Split." *Art & Antiques* (vol. VI, no. IV) Apr, pp. 49, 50.
- Begleiter, Steven. "Father & Sons." *Los Angeles*, June, pp. 152 - 159.
- Beller, Thomas. "Interview: Ed Ruscha". *Splash*, Feb.
- Berland, Dianah. "Review: 'Art In The Public Eye' Already Paying Dividends". *Long Beach Press Telegram*, July 2, pp. C1, C2.
- Betsky, Aaron. "Review: ...The Hour Is Getting Late." *Artcoast* (vol. 1, no. 2) May/June, pp. 68-71.
- Clearwater, Bonnie. "Interview: Edward Ruscha/quand les mots deviennent formes." *Art Press*, June, pp. 20 - 25.
- Gerstler, Amy. "Review: Ed Ruscha At James Corcoran". *Art Issues* (no. 4), May, p. 21.
- Heartney, Eleanor. "Review: Ed Ruscha/Leo Castelli". *ARTnews*, Sep, p. 170.
- Knight, Christopher. "Review." *Los Angeles Herald Examiner*, June 23.
- Larson, Kay. "Review: Apocalypse Now." *New York Magazine*, May 29, pp. 66-67.
- Lautman, Victoria. "Review: Hot Property." *Chicago Tribune*, Apr 26, sec. 7, p. 21.
- Riopelle, Jean-Paul. *Current Biography* (vol. 50, no. 10) Oct, pp. 50 - 53.
- Rugoff, Ralph. "The Last Word." *ARTnews*, Dec, pp. 120-125.
- Shone, Richard. "Review: Open Now, Close Soon." *Sunday Observer*, Mar 19, p. 45.
- Taylor, Rob. "Review: Romanticism With A Wink In Diverse Shed 11 Selection". *The Dominion*, Nov 22.
- Thoren, Barbara. "Review: In Ruscha's Paintings, Words Say It All". *The Japan Times*, Feb 5.
- Twardy, Chuck. "Review: Three-man Show: An Artistic Reunion/Contemporary Art Exhibit Brings Together Boyhood Pals". *The Orlando Sentinel*, Calendar section, Sep 24, pp. F-1, F-3.
- 1988 Watts, James. "Review: Bringing In Art Gifts From Afar." *Tulsa Tribune*, July 27, pp. 1C, 7C.
- Wedde, Ian. "Review: Presumed Programme." *The Evening Post*, Nov 30.
- Wilson, William. "Review: Ambitious Exhibits Demonstrate MOCA Spreads Itself Too Thin". *Los Angeles Times*, Nov 27, pp. F1, F6.
- "Review: Ruscha Takes A Different Angle." *Palm Beach Post*, Mar 25, p. 35.
- "Review: The Painted Word." *7 Days* (vol. 1, no. 34) Nov 23, pp. 65-66.
- "Review: Ruscha's 'Words Without Thoughts' To Be Viewed At Lannan Museum." *Palm Beach Daily News*, Mar 13, p. B11.
- "Review: Ruscha's Work To Be Discussed." *The Transcript*, July 8.
- "Review: Mammoth Library Mural Focus Of WCMA's Ruscha Exhibit." *The Transcript*, July 1.
- "Review: Lannan Museum." *Print Collector's Newsletter* (vol. XIX, no. 4) Sep/Oct, p. 154.
- Berkson, Bill. "Interview: Ed Ruscha." *Shift* (vol. 2, no. 4) pp. 14-17.
- Brecknell, Pamela. "Review: Viewer Needn't 'Work' to Enjoy Ruscha Exhibit." *The Transcript*, July 15.
- Christensen, Judith. "Review: Art Words." *San Diego Reader*, Feb 4, pp. 1, 16.
- Cueff, Alain. "Edward Ruscha: A Distant World." *Parkett*, Dec, pp. 59 - 63.
- Curtis, Cathy. "Review: An Exhibit To Encourage Collectors." *Los Angeles Times*, May 14, p. V19.
- Danziger, James. "Miller Time: The Rise Of A Gallery With The Long View." *New York Magazine* (vol. 21, no. 2) Jan 11, pp. 34-41.
- Feaver, William. "Review: Monumental Dummies". *Observer*, July 17, p. 41.
- Fehlau, Fred. "Interview: Ed Ruscha". *Flash Art* (no. 138) Jan/Feb, pp. 70-72.
- Firlotte, Greg. "Intent On Art." *Designers West*, Jan, p. 115.
- Grant, Daniel. "Ruscha Paintings Offer Rich Vocabulary To Art." *The Boston Herald*, July 3.
- Heartney, Elenor. "Review: Ed Ruscha At Robert Miller And Castelli." *Art in America* (vol. 76) Feb, pp. 137-39.

## GAGOSIAN

- Hickey, Dave. "Wacky Molière Lines: A Listener's Guide To Ed-werd Rew-shay." *Parkett*, Dec, pp. 28 - 37.
- Hopper, Dennis. "Standard Bullshit." *Parkett*, Dec, pp. 48 - 53.
- Hunter, Chris. "Rebel With A Canvas." *Palm Beach Daily News* (vol. XCIV, no. 192) Mar 18, pp. 1, 8.
- Kaido, Kazu. "Review." *Bijutsu Echo* (vol. 40, no. 599) Sep, pp. 181-183 (in Japanese).
- Kuspit, D. B. "Review: Edward Ruscha." *Artforum* (vol. 26) Feb, pp. 144-5.
- Krane, Susan. "Acquisition Through 20th Century Art Society." *Calendar of Events High Museum of Art*, Apr, p. 4.
- Mahoney, R. "Review: Robert Miller Gallery." *Arts* (vol. 62), Feb, pp. 109-10.
- Morgan, R. C. "Review: Leo Castelli Gallery." *Arts* (vol. 63) Sep, p. 108.
- McKenna, Kristine. "The Sentimental Musical Tastes Of Ed Ruscha." *Los Angeles Times*, June 19, p. 61.
- Miller, John. "The Mnemonic Book: Ed Ruscha's Fugitive Publications." *Parkett*, Dec, pp. 66 - 73.
- Schwann, Gary. "Review: Paintings Built On Words." *Palm Beach Post*, Mar 20, pp. 1L, 7L.
- Schenderwien, J. "Review: Leo Castelli Gallery." *New Art Examiner* (vol. 15), Apr, pp. 59-60.
- 1987 Turner, E. "To Read Or Not To Read." *Art News* (vol. 87) Summer, p. 15.
- "Review: A Cultural Self-Portrait, Warts And All". *Los Angeles Herald Examiner*, Aug 7, p. 41.
- "Ruscha's Words Speak Volumes." *Los Angeles Herald Examiner*, Dec 18, p. Art 4.
- "Allan's Mastery Of Dissonance." *San Francisco Chronicle*, May 15, p. 87.
- "Review: The Triumph Of Pop Art." *San Francisco Chronicle*, Apr 12, pp. 1, 12-13.
- Baker, Kenneth. "Gestures That Work, Or Don't." *San Francisco Chronicle*, May 12.
- Berland, Dianah. "Review". *Los Angeles Herald Examiner*, June 5, p. Art - 31.
- Brenson, Michael. "Review: Whitney Biennial's New Look." *The New York Times*, Apr 10, p. C24.
- Conrad, Barnaby. "Los Angeles: The New Mecca." *Horizon* (vol. 30, no 1) Jan/Feb, pp. 17-18, 20-21, 23.
- Jan, A. "Review". *Flash Art* (no. 132) Feb/Mar, pp. 107-8.
- Knight, Christopher. "Review: Putting 'Photography and Art' In Sharp Focus". *Los Angeles Herald Examiner*, June 14, p. E2.
- Levin, Kim. "Review." *The Village Voice*, Nov 24, p. 101.
- Miller, John. "Review: Subtext." *Artscribe International*, Nov/Dec, p. 74.
- Rugoff, Ralph. "Valley Musings - Ed Ruscha: Goodbye To Vistas And All That." *LA Weekly*, June 19-25, pp. 25-26.
- Russel, John. "Review." *The New York Times*, Feb 1.
- Scott, Nancy. "Review: Made In U.S.A." *San Francisco Examiner*, Apr 3, p. D-1.
- Solomon, Deborah. "The Grand Quest: Frederick Weisman." *Los Angeles Times Magazine*, Dec 20, pp. 10-18.
- Smith, Roberta. "Review." *The New York Times*, Jan 2, p. C22 L.
- 1986 Baker, Kenneth. "Review: The Cool Ruscha And Magical Arnold". *San Francisco Chronicle*, Oct 11, p. 38.
- Brenson, Michael. "Review: ... And L.A. Greets The Future With A Contemporary Museum". *The New York Times*, Dec, pp. 37, 42.
- Christy, George. "The Great Life." *The Hollywood Reporter*, Aug 22, p. 67.
- Glueck, Grace. "Artful L.A., New Museums, Collectors, Artists." *The New York Times Magazine*, Nov 23, pp. 39, 44.
- Ito, Kai. "A Tall Tribute." *Los Angeles Times*, Aug 26, Part II, pp. 1, 3.
- Kessler, Pamela. "Review: The Corcoran Gets Its Act Apart." *The Washington Post*, May 16.
- Levy, Mark. "Review: Sophisticated Wordplay." *Artweek* (vol. 17, no. 34) Oct 18, p. 5.
- Masheck, Joseph. "Reflections In Onyx." *Art in America*, Apr, p. 141.
- McClintic, Miranda. "Review: Rifkin's Multifaceted Spectrum Of Ideas." *Studio* (vol. 199, no. 1014) Sep, pp. 56-58.
- Muchnic, Suzanne. "Cirrus Archive Acquired By Museum." *Los Angeles Times*, Mar 28, p. VI-6.
- Plagens, Peter. "Ruscha's Landscape." *Vanity Fair* (vol. 49, no. 2) Feb, pp. 88-95, 119.
- Princenthal, Nancy. "Books In Review." *Print Collector's Newsletter* (vol. XVII, no. 1) Mar/Apr pp. 29-30.

## GAGOSIAN

- Quinn, Joan. "Cityscapes: L.A." *Art & Auction*, Nov, pp. 152-159.
- Raynor, Vivien. "Review." *The New York Times*, Feb 14, p. C-31.
- Richard, Paul. "Review: The Art Of The Word." *The Washington Post*, May 16.
- Russell, John. "A Museum In L.A. Shapes A Modern Collection." *The New York Times*, Nov 23, pp. H-33 H-37.
- Steger, Pat. "A Special Way Of Doing Rocks." *The San Francisco Chronicle*, Oct 2.
- Wohlfert-Wihlborg, Lee. "A New Place In The Sun." *Town & Country* (vol. 140, no. 5070) May, pp. 218-19.
- 1985 Borger, Irene. "Review: California Dreamin'". *Vanity Fair*, July, p. 81
- Bowman, R. "Words and Images: A Persistent Paradox." *Art Journal* (vol. 45) Winter, p. 337.
- Cameron, D. "Illustration is Back In The Picture...." *Art News* (vol. 84) Nov, p. 114.
- Christy, George. "In Hollywood." *Interview*, Oct, pp. 132-133.
- Clarke, Jr., Orville O. "Review: Art: Trouble In Ruscha's Paradise". *The Los Angeles Reader*, Feb 8, p. 6.
- Diederichsen, Diedrich. "Ed Ruscha." *Spex* (no. 9) Sep, pp. 52-53.
- Dunlop, Beth. "Review: Arches, Proportions Make Library A Classic". *The Miami Herald*, July 19, p. 1-C.
- Jannink, Bettina. "Review: On en parle." *Paris Vogue*, Sep, pp. 448, 504.
- Johnstone, M. "Review: Moods of Words and Images". *Artweek* (vol. 16) Feb 9, p. 7.
- Knight, Christopher. "Review: L.A.: A Special Place With Special Art?" *Los Angeles Herald Examiner*, Feb 10, p. F-9.
- Kohen, Helen L. "Review: Old Miami In A New Frame." *The Miami Herald*, July 19, pp. 1D, 6D.
- Morera, Daniela. "Speciale USA: Gli Artisti Nel Loro Studio." *Italian Vogue* (no. 427) Oct, pp. 324-329.
- Muchnic, Suzanne. "Review: Three-In-One Printmaking Exhibit." *The Los Angeles Times*, Nov 30, p. 3.
- Raynor, Vivien. "Funny Art." *The New York Times*, June 28.
- Reid, David. "California: The New Alexandria." *Vanity Fair* (vol. 48, no. 11) Nov, pp. 68-73, 122-5.
- Renard, Delphine. "Review: Ed Ruscha/Galerie Gilbert Brownstone". *Art Press*, Sep, p. 70.
- Sanders, Vicki. "A Few Words With Ed Ruscha." *The Miami Herald*, Dec 23, p. 6C.
- Sterback, Jana. "Interview: Premeditated/An Interview With Ed Ruscha". *Real Life Magazine* (no. 14) Summer, pp. 26 – 29.
- Ward, Ed. "Art on the Wall." *Austin Chronicle*, Dec.
- Wilson, William. "Review: The Galleries". *Los Angeles Times*, Jan. 18, p. VI 16.
- 1984 ----- "Ed Ruscha/Art." *Los Angeles Exclusive*, Fall, pp. 126-27.
- "Vanities/What I Did On My Summer Vacation." *Vanity Fair*, Sep, p. 28.
- "Review: Arco Tries To Palm Off Exhibit As Fun". *Los Angeles Herald Examiner*, Aug 8, pp. C-1, C-4.
- "Review." *The New York Times*, Mar 9.
- "Review: News Of The Print World." *Print Collector's Newsletter*, Jan/Feb, p. 211.
- Braun, Barbara. "Artists' Books." *Small Press*, Sep/Oct, pp. 64-73.
- Christy, George. "The Great Life." *The Hollywood Reporter*, Aug 29, p. 11.
- Davis, B. "In Honor of Ebria Feinblatt, Curator Of Prints And Drawings 1947-1985." *Bulletin of Los Angeles Museum of Art* (vol. 28), p. 50.
- Drohojowska, Hunter. "Review: Car Hopps." *Los Angeles Weekly*, Aug. 3-9, pp. 34-35, 82-83.
- Gambrell, Jamey. "Review: Edward Ruscha At Castelli Greene Street." *Art in America* (vol. 72, no. 6) Summer, pp. 166-67.
- Heartney, Elenor. "Review: Edward Ruscha". *Arts*, May, p. 40.
- Hoffman, Donald. "Review: Slick Paintings Depict Terrifying Silence." *Kansas City Star*, Nov. 11, p. 4-F.
- Knight, Christopher. "Review: This Show Proves You Can Judge A Book By Its Cover." *Los Angeles Herald Examiner*, Jan. 12, p. B6.
- Manna, Sal. "Strange Bedfellows." *California Living*, July 15, pp. 9-11, 13.
- Masheck, J. "Judy Rifka And Postmodernism In Architecture." *Art in America* (vol. 72) Dec, p. 153.
- Mathews, Margaret. "Landscape Painting At Night." *American Artist* (vol. 48) Feb, pp. 66-71, 105.

## GAGOSIAN

- Morgan, Robert C. "Pastel, Juice And Gunpowder." *Los Angeles Institute of Contemporary Art Journal*, Fall, pp. 60-62.
- Muchnic, Suzanne. "Review: Feinblatt Show: Honor Elevates An Art Form." *Los Angeles Times*, Nov. 26, pp. VI-1, VI-2.
- Quinn, Joan. "Interview: Art/Edward Ruscha." *Interview*, Mar, pp. 80-83.
- 1983 Wolf, Leslie. "Review: Pick Of The Week." *L.A. Weekly*, July 13-19.
- "Review: Other Views." *Artforum* (vol. 22) Dec, p. 84.
- "Prints And Photographs Published." *Print Collectors Newsletter* (vol. 14, Mar/Apr), p. 20.
- Barnett, Chris. "Watercolor Hues Create A Soft Portrait Of Serenity." *Los Angeles Times Home*, Sep 18, pp. 14 - 17, 22.
- Bassin, Joan. Review: Ruscha Plays With His Words Simply, Subtly. *Austin American Statesman*, Feb 20, p. 37.
- Berman, Avis. "Superstars In The Constellation Of Leo." *United Magazine*, Feb, pp. 62-67.
- Butterfield, Jan. Review: The Public Ruscha. *Images and Issues* (vol. 3, no. 6) May/June, pp. 34-37.
- Delgado, Michael and Hunter Drohojowska. "Review: Pick Of The Week." *Los Angeles Weekly*, May 27/ June 2, p. 99.
- Drohojowska, Hunter Philip. "Ruscha's An 'Outsider' With Insight." *Los Angeles Herald Examiner*, Mar 17, p. C-1.
- Jares, Sue Ellen. "If Ed Ruscha's Pop Paintings Seem Strange, Blame It On Their Inspiration-L.A." *People Magazine* (vol. 19, no. 20) May 23, pp. 85-86.
- Johnson, Patricia C. "Review: Spam What Am." *Houston Chronicle*, Jan 23, p. 14.
- Kalil, Susie. "Review: The Works Of Edward Ruscha". *The Houston Post*, Jan 23, pp. 1-F, 23-F.
- Kurcfeld, Michael. "Making Faces." *California* (vol. 8, no. 4) Apr, p. 104.
- Lloyd, Frank. "Irony Of Ironies: A Ruscha Retrospective." *Santa Ana Register*, Mar 18.
- Muchnic, Suzanne. "Realist In An Unreal Los Angeles." *Los Angeles Times*, Apr 3, pp. 83-84.
- Russell, John. "Review: The Illustrated Book's Revival." *The New York Times*, Oct 2, p. 12.
- Tsuzuki, Kyoichi. "Architectural Stylebook." *Brutus*, Jan, pp. 10 - 11.
- 1982 ----- "The American Scene/A Man-made Landscape." *Express* (vol. 2, no. 5) May, pp. 40-41.
- "Prints And Photographs Published." *Print Collectors Newsletter* (vol. 13) Sep/Oct, p. 136.
- "Ed Ruscha, Geographer." *Art in America* (vol. 70, no. 9) Oct, pp. 84-93.
- "Clemente To Marsden To Kiefer." *The Village Voice* (vol. XXVII, no. 41) Oct 19, p. 83.
- "60 Celebrities Share Their Valentine Dreams." *The Hollywood Reporter*, Feb 12, pp. 17-19.
- Atkins, Robert. "The Last Of The Modernists." *The San Francisco Bay Guardian* (vol. 16, no. 24) Apr 7-14.
- Bausman, Karla. "Eye." *Women's Wear Daily*, July 9, p. 4.
- Behr, Debra. "Three Films Directed By Independent Filmmakers To Be Screened Tuesday." *Los Angeles Times*, Apr 30, pp. 1, 2, 4.
- Bessels, Larry. "Larger Than Life." *Los Angeles Times*, Mar 3, Part II, p. 1.
- Christy, George. "The Great Life." *The Hollywood Reporter*, Mar 5, p. 43.
- Curtis, C. "Review: Language Made Visible". *Artweek* (vol. 13) Apr 17, p. 16.
- Deak, E. "Review". *Artforum* (vol. 21) Oct, pp. 68-9.
- Drohojowska, Hunter Philip. "Review: Pick Of The Week". *LA Weekly*, May 21 - 27.
- Evans, Beth. "Smash, Flash, And Spam." *The Vancouver Courier*, Oct 27.
- Failing, Patricia & Bernard Hanson. "Edward Ruscha Unites Insight With Acid Wit." *Hartford Courant*, Aug 22.
- Failing, Patricia. "Ed Ruscha Young Artist: Dead Serious About Being Nonsensical." *ARTnews*, (vol. 81) Apr, pp. 74-81.
- Fleming, Ann Marie. "Ruscha to See Works At Gallery." *The Vancouver Odyssey*, Oct 22.
- Goodwin, Betty. "Baryshnikov Stars At ABT Party." *Los Angeles Herald Examiner*, Mar 4, p. C5.
- Ianco-Starrels, Josine. "Review: Drawings By Painters' Due." *Los Angeles Times*, Jan 17, p. 91.
- Jerome, Deborah. "Ruscha Retrospective Is Full of Charm, Humor, Idiosyncrasy." *Hackensack, NJ Record*, July 23, p. B-1.

- Kirk, Joan. Review: March Events. *TWA Ambassador*, Mar, p. 8.
- Knight, Christopher. "A Cozy Exhibition Of Drawings." *Los Angeles Herald Examiner*, Jan 24, p. E-4.
- Larson, Kay. "Billboards Against The Sunset." *New York Magazine*, July 26, pp. 60-61.
- Levin, Kim. Review: Art/The Works Of Ed Ruscha. *The Village Voice* (vol. XXVII, no. 29) July 27, pp. 56-57.
- MacAdams, Lewis. "Interview: Catching Up With Ed Ruscha." *LA Weekly* (vol. 4, no. 39) Aug 27- Sep 2, pp. 26-28.
- Mays, John Bentley. "Banality So Large It's Epic, Arresting." *The Vancouver Globe and Mail*, Nov 6, p. ET4.
- Mertino, Susan. "Review: Ruscha's Art Slides Down Without Much Effort." *The Vancouver Sun*, Oct 13, p. D-18.
- Morch, Al. "Review: The Legend's Beginning." *San Francisco Chronicle*, Mar 29, p. E-10.
- Muchnic, Suzanne. "Drawing By California Painters." *Los Angeles Times*, Feb 16, pp. VI 1, 3.
- Perry, Art. "Ed Ruscha Offers Entertaining Art." *The Vancouver Province*, Oct 14, p. D1.
- Raynor, Vivien. "Review: The Spell Of Ruscha's Words." *The New York Times*, July 16.
- Rickey, Carrie. "Review: Studs And Polish: L.A. In The Sixties." *Art in America*, Jan, pp. 80-89.
- Schjeldahl, Peter. "Edward Ruscha." *Arts and Architecture* (vol. 1, no. 3) Aug, pp. 22-28.
- Shere, Charles. "A Painter With A Deep Sense Of Place." *The Oakland Tribune*, Apr.
- Stein, Ruthe. "Review: Ruscha, The Artist Who'd Rather Not Talk Art". *San Francisco Chronicle*, Mar 26, p. 43.
- Stevens, Mark. "Pop Goes Los Angeles." *Newsweek* (vol. C, no. 8) Aug 23, pp. 62-63.
- Stiles, Knute. "On Art." *The Voice*, Apr 9.
- Tarshis, Jerome. "Ruscha In Retrospect." *Portfolio* (vol. IV, no. 2) Mar/Apr, pp. 110-113.
- Warren, Cliff. "Ruscha: A Place In The Mainstream Of Contemporary Art." *Oklahoma City Journal Record*, Sep 16.
- Wilson, William. "Review: Bay Area Honors L.A. Prophet." *Los Angeles Times*, Apr 18, p. 82.
- 1981 ----- "Review: Ed Ruscha." *Whitewalls*, Winter, no. 5.
- "Review: Downtown L.A. Draws An Art Scene." *Los Angeles Times*, Apr 26, pp. 1, 78.
- "Visions of California: Art Of The State." *New West*, Jan, p. 54.
- "New Editions." *ARTnews* (vol. 80) Mar, pp. 126.
- "Prints And Photographs Published." *Print Collectors Newsletter* (vol. 12) Mar/Apr, pp. 21-2.
- "Review: Art Exhibit Recaptures The '60s." *Los Angeles Herald Examiner*, July 22, pp. B1, B4.
- "Review: Are The L.A. County Museum Of Art's Modern Shows Really Racist And Sexist?" *Los Angeles Herald Examiner*, Aug 19, pp. D-1, D-2.
- "Is There A California School?" *Portfolio*, Sep/Oct, pp. 54-61.
- "Review: L.A. Artists Look Back At The L.A. Look". *Sunset* (vol. 167, no. 2) Aug, p. 30, 32.
- "Review: Leo Castelli Gallery, New York." *Arts* (vol. 55) Dec, p. 32.
- "Is Status Dead?" *The Los Angeles Times*, June 19, p. Fashion 81-1.
- "California: Art Of The State." *New West* (vol. 6, no. 1) Jan, pp. 54-59.
- "A Novel Approach To Ed Ruscha." *Wet: The Magazine of Gourmet Bathing & Beyond* (vol. 6, no. 4) Nov/Dec, pp. 35-38.
- Andrews, Coleman. "Vision City: Six Artists/Six Views/One City." *TWA Ambassador*, July, pp. 41-45.
- Barendse, Henri Man. "Interview: Ed Ruscha, An Interview". *Afterimage* (vol. 8, no. 7) Feb, pp. 8-10.
- Drohojowska, Hunter Philip. "Issues & Commentary/The Pasadena Case." *Art In America* (vol. 69, no. 5) May, pp. 11, 13-15, 17.
- Friedrich, Otto. "American Renewal/To Reform The System." *Time* (vol. 117, no. 8) Feb 23, p. 39.
- Hanson, Bernard. "Review: Conceptualists At Wesleyan." *The Hartford Courant*, Nov 8, p. F2.
- Hemmerdinger, William. "Ed Ruscha Turns Metaphysical." *Artweek* (vol. 12) Feb 7, pp. 5-6.
- Ianco-Starrels, Josine. "Review: Ruscha Exhibit In San Francisco." *Los Angeles Times*, Nov 22, Calendar section, p. 91.



## GAGOSIAN

- Knight, Christopher. "Review: In Search Of L.A.'s Prints Charming." *Los Angeles Herald Examiner*, July 5, p. E-7.
- Marks, Richard and Anne Gilbar. "How Downtown May Salvage Los Angeles Art." *Los Angeles Magazine* (vol. 26, no. 12) Dec, pp. 274-283, 372.
- Morgan, Robert C. "Pastel, Juice And Gunpowder: The Pico Iconography Of Ed Ruscha." *Journal* (vol. 3, iss. 30, no. 10) Sep/Oct, pp. 26-31.
- Muchnic, Suzanne. Review: An Affair On Four Wheels. *The Los Angeles Times*, Jan 26, pp. VI-1, VI-3.
- Rickey, Carrie. "Art Attack!" *Art In America* (vol. 69, no. 5) May, pp. 41-48.
- Schjeldahl, Peter. "L.A. De-mystified!" *The Village Voice* (vol. XXVI, no. 23) June 3-9, pp. 1, 32-37.
- Stevens, Mark. "Review: California Dreamers". *Newsweek* (vol. XCVIII, no. 7) Aug 17, pp. 78-79.
- Wilson, William. "Review: A Cocktail Party Of The Second Kind." *Los Angeles Times*, Mar 1, p. 80.
- 1980 ----- "Review: Ed Ruscha". *The Village Voice*, Oct 1-7.
- "Review: Muni's L.A. Show: A City On Wheels, But Few Drivers." *Los Angeles Times*, Sep 21, p. 94
- "Prints And Photographs Published." *Print Collectors Newsletter* (vol. 11) Nov/Dec, p. 180.
- "Review: Ed Ruscha At Leo Castelli Gallery." *Arts* (vol. 55) Dec, p. 55.
- "Interview: Ed Ruscha On V-Various S-Subjects." *Stuff Magazine* (no. 24) June.
- Averkief, Irina. "More Tales Of Power." *Wet Magazine* (vol. 5, no. 2) Sep/Oct, p. 24.
- Casademont, Joan. "Review: Ed Ruscha At Leo Castelli Gallery." *Artforum* (vol. 19) Dec, p. 81.
- Crichton, Fenella. "Review: Ed Ruscha At Nigel Greenwood Gallery." *Arts and Artists* (vol. 14) Feb, p. 38.
- Gindick, Tia. "'Popeye' Party: Spinach, Burgers, Stars." *Los Angeles Times*, Dec 9, pp. V2, V3.
- Karlstrom, Paul J. "Reflections On The Automobile In American Art." *Archives of American Art Journal* (vol 20, no. 2) pp. 18 – 25.
- Kramer, Hilton. "Review: Contrasts In Imagery, 2 Views Of Louise Bourgeois." *The New York Times*, Oct 3.
- Larson, Kay. "Review: Avant To Be In Style." *The Village Voice*, Oct 8-14.
- McDaniel, Wanda. "A Joyeux Noel, n'est-ce pas?" *Los Angeles Herald Examiner*, Dec 22, p. B4.
- Richards, Mark. "A Grey Line Tour For Nontourists." *Los Angeles Magazine* (vol. 25, no. 12) Dec, p. 217.
- Sauerbier, S.D. "Zwischen Kunst und Literatur." *Kunstforum*, 37:1, pp. 72, 74.
- Tennesen, Michael and Richard B. Marks. "'Local' Art Hits the Big Time." *Los Angeles Magazine* (vol. 25, no. 2) Feb, pp. 114-121, 296.
- Wilson, William. "Review: The Galleries." *Los Angeles Times*, Mar 7, part VI, p. 9.
- 1979 Artner, Alan G. "Review: The Latest Focus In Visual Wordplay By Ruscha." *Chicago Tribune*, June 1, sec. 3, p. 10.
- "Review: Institute's New Exhibit Offers a Bleak Picture". *Chicago Tribune*, June 10, sec. 6, pp. 9, 15.
- Burnside, Madeleine. "Review: Ed Ruscha (Getler/Pall)." *ARTnews* (vol. 78) Mar, p. 193.
- Dunham, Judith L. "Review: Ed Ruscha Paintings". *Artweek* (vol. 10, no. 16) Apr 21, p. 4.
- Kangas, Matthew. "Interview: Just An Average Guy: Ed Ruscha Interviewed." *Vanguard* (vol. 8, no. 8) Oct, pp. 16-17.
- Laufer, Susan B. "Ruscha's Books And Seriality." *L=A=N=G=U=A=G=E* (vol. 2, no. 7) Mar.
- Lubell, Ellen. "Review: Edward Ruscha; Getler/Pall Gallery." *Soho News Weekly*. Jan 4.
- Mitchum, Trina. "Interview: A Conversation With Ed Ruscha." *Journal: Southern California Art Magazine* (no. 21) Jan/Feb, pp. 21-24.
- Morgan, Robert C. "Fables, Grids And Swimming Pools: Phototexts In Perspective." *Journal: Southern California Art Magazine* (no. 24) Sep/Oct, pp. 39-43.
- Ramos, Leta. "The Artist's Palette." *New West* (vol. 4, no. 14) July 2, pp. 20-23.
- Raynor, Vivien. "Review: Art: A Latter Day Pre-Raphaelite Out West." *The New York Times*, Jan 5, p. 18C.
- "Seven Artists: Edward Ruscha." *Time Out, London*, Aug 17-23, p. 78.
- Trini, Tommaso. "Ruscha On The Air." *Domus* (no. 600) Nov, pp. 46-47.
- Wheland, Richard. "Review: New Editions". *Art News* (vol. 78) Sep, p. 37.

## GAGOSIAN

- 1978 Anderson, Alexandra. "Scrapbooks, Notebooks, Letters, Diaries - Artists' Books Come of Age." *ARTnews*, Mar, pp. 69-70.
- Bell, Leonard. "Review: Arts: Spreading The Word". *New Zealand Listener*, Aug 26, p. 32.
- Crary, Jonathan. "Edward Ruscha's 'Real Estate Opportunities'." *Arts* (vol. 52, no. 5) Jan, pp. 119-121.
- de Ak, Edit. "Review: Ed Ruscha: Castelli Graphics." *Artforum* (vol. XVI, no. 10) Summer, p. 76.
- Frackman, Noel. "Review: Edward Ruscha/Eve Sonneman/Keith Sonnier." *Arts* (vol. 52, no. 10) June, p. 38.
- Frank, Peter. "Review: Edward Ruscha (Castelli)." *Art News* (vol. 77) Sep, p. 175.
- "Unslick In L.A." *Art in America* (vol.66, no. 5), Sep/Oct, p. 89.
- Kline, Katy. "Review: Painting The 70's At The Albright-Knox". *Buffalo Courier-Express*, Dec 3, pp. 20-23.
- MacCrae, Scott. "Review: Welcome To Ruscha's L.A." *The Vancouver Sun*, Aug. 4.
- McNamara, T.J. "Review: Detachment Key To Ruscha Show." *New Zealand Herald*, Aug 26, sec. 1, p. 2.
- 1977 Ellenzweig, Allen. "Review: Group Show: Multiples." *Arts* (vol. 52) Oct, pp. 19.
- Glueck, Grace. "When Is A Book Not A Book?" *The New York Times*, March 18, p. C-18.
- "The 20th-Century Artists Most Admired By Other Artists." *ARTnews* (vol. 76, no. 9) Nov, 78-103.
- Lloyd, Gary. "Interview: A Talk With Ed Ruscha." *The Dumb Ox* (no. 4) Spring, pp. 5-7.
- McIntyre, Mary. "Review: Laguna Gloria Exhibit: A Different Concept Of Art." *The Austin American-Statesman*, Apr 3, pp. 10-11.
- Muchnic, Suzanne. "Review: Art Moves Outdoors". *Artweek* (vol. 8, no. 8) Feb 19, p. 1.
- "Review: Artists' Books". *Artweek* (vol. 8, no. 9) Feb 26, pp. 1, 16.
- Perrone, Jeff. "Review: Words: When Art Takes A Rest." *Artforum* (vol. XV, no. 10) Summer, p. 36.
- Perry, Art. "Review: Two Views From The Disposable Dream." *The Province*, Mar 29.
- Spodarek, Diane. "Interview: Edward Ruscha." *Detroit Artists Monthly* (vol. 2, no. 4) Apr, pp. 1-5.
- 1976 Alf, Martha. "Review: Big Prints, Little Paintings." *Artweek*, July 31, p. 7.
- Askey, Ruth. "Review: The Ferus Gallery Remembered." *Artweek*, Apr 3, p. 5.
- Ballatore, Sandy. "Review: Directions In Drawing." *Artweek*, Apr 10, p. 5.
- Berges, Marshall. "Interview: Edward Ruscha." *The Los Angeles Times, Home Magazine*, Mar 28, pp. 38-41.
- Clark, Susan. "Review: Ruscha's Fascination With Words Is Communicated In Paintings." *Buffalo Evening News*, June 10, p. 25.
- Crichton, Fenella. "Review: London Letter." *Art International*, Mar/Apr, p. 46.
- Davis, Douglas. "Review: The Two Faces Of California." *Newsweek* (vol. LXXXVIII, no. 10) Sep 6, pp. 52-55.
- Foote, Nancy. "The Anti-Photographers." *Artforum* (vol. XV, no. 1) Sep, pp. 47, 50-51.
- Hazlitt, Gordon J. "Review: Cheesecloth, Marble, 'Miracles' And Ashes." *Art News* (vol. 75) Feb, p. 76.
- Kaiser, Robert Blair. "The '76 People Shaping California's Future." *New West*, vol. I, no. 1, Apr 26, pp. 59 - 64, 66, 68, 71 - 74.
- Lippard, Lucy. "Going Over The Books." *Artweek*, Oct 30, p. 11.
- Longley, Cynthia. "Our Art Expatriates." *Oklahoma Monthly* (vol. 2, no. 11) Nov, pp. 24-33.
- Lorber, Richard. "Review: Bicentennial Prints." *Arts* (vol. 50), Jan, pp. 12-13.
- Morris, George. "Review: California Dreaming: Movement And Freedom." *SoHo Weekly News*, Jan. 29, p. 36.
- "The Palm Springs Eternal." *New West Magazine* (vol. I, no. 4) June 7, pp. 59 - 63.
- Peck, Ira. "The Amusement Industry." *Art & Man* (vol. 6, no. 5) Mar, pp. 14-15.
- Preisman, Fran. "Review: Artist-Curated Drawing Survey." *Artweek* (vol. 7, no. 27) Aug 14, p. 6.
- Richardson, Nancy. "Los Angeles." *House & Garden* (vol. 148, no. 10) Oct, pp. 54, 56, 60, 231, 233.
- Spodarek, Diane. "Interview: Ed Ruscha." *Detroit Artists Monthly*, Apr.
- "Venice Biennale: Information." *Flash Art*, July/Aug, pp. 13-17.
- Weiler, A.H.. "Review: California Images: 2 Films At Whitney." *The New York Times*, Jan 29, p. 26.

## GAGOSIAN

- Wenger, Lesley. "California Visions." *New West* (vol. 1, no. 13) Oct 11, pp. 134-141.
- Willig, Nancy Tobin. "Review: Albright-Knox Exhibition: Edward Ruscha's Word Art." *Buffalo Courier Express*, June 20, p.29.
- "Review: Buffalo: Type Styles And Photographic Manipulations." *Art News* (vol. 75, no. 8) Oct, p. 106.
- 1975 Wilson, William. "Review: A Display Of Creativity." *Los Angeles Times*, Jan 18, p. 56.
- Buchloh, B. H. D. "Filmographie Film von Kunstlern 1960-1974/ Filmography Films by Artists 1960-1974." *Interfunktionen* (no. 12) p. 94.
- Chase, June. "Review: Color On Paper." *Artweek* (vol. 6, no. 41) Nov 29, p. 13.
- Dreiss, Joseph. "Review: Edward Ruscha." *Arts*, Mar, p. 19.
- Kaplan, P. "New Editions." *Art News* (vol. 74) Mar, p. 63.
- Marioni, Tom. "Out Front." *Vision*, Sep, p. 10.
- Melville, Robert. "Review: Literal Magic." *Architectural Review* (vol. 158) Dec, pp. 378-79.
- Oldknow, Antony. "Review: Experiment's Interesting, But Scarcely Art." *The Dakota Student*, Jan 17, p. 9.
- Preisman, Fran. "Review: Edward Ruscha Prints And Drawings." *Artweek*, May 31, p. 16.
- Radice, Barbara. "Interview: Ed Ruscha." *Flash Art* (no. 54-55) May, p. 49.
- Reichardt, Jasia. "La Défense." *Architectural Design* (no.2) pp. 129-130.
- Restany, Pierre. "Paris: L'art au quartier de la Defense." *Domus* (no. 542) Jan, pp. 49.
- Rush, David. "Review: Visual And Verbal." *Artweek* (vol. 6, no. 35) Oct 18, pp. 1, 16.
- Tosi, Umberto. "An Unavoidable Coincidence." *City of San Francisco* (vol. 9, no. 19) Nov 18, pp. 27-29.
- 1974 Baldwin, Carl R. "On The Nature Of Pop." *Artforum*, Oct, pp. 34-37.
- Blackburn, Dick. "The Cold Truth: 8 Refrigerators Define Their Owners." *Coast*, Jan/Feb, pp. 41-43.
- Celant, Germano. "Das Buch als Kunstform 1960-1970. Bibliographie 1960-1974." *Interfunktionen* (no. 11) pp. 85, 94-97, 99, 101, 103.
- Derfner, Phyllis. "Review: New York Letter." *Art International* (vol. 18) Summer, pp. 49.
- Dreiss, Joseph. "Review: Edward Ruscha." *Arts* (vol. 48, no. 9) June, pp. 58.
- Frank, Peter. "Review: Edward Ruscha (Castelli)." *Art News*, vol. 73, no. 7, Sep, pp. 118.
- Hess, Thomas B. "Ed Ruscha." *New York Magazine*, Apr 22, pp. 73
- Larson, Philip. "Words In Print." *The Print Collector's Newsletter*, vol. V, no. 3, July/Aug., pp. 53-54.
- MacLaurin, Barbara. "Eye." *Women's Wear Daily*, Oct 18, pp. 8.
- Tisdall, Caroline. "Review: We Humans/California Surfaces In New York." *Art-Rite* (no. 6) Summer, pp. 6.
- Wortz, Melinda Terbell. "Review: Uses Of Realism." *Artweek*, Jan 19, pp. 5.
- 1973 Antin, Eleanor. "Reading Ruscha." *Art in America* (vol. 61, no. 6) Nov/Dec, pp. 64-71 .
- Bowen, D. "Review: Edward Ruscha." *Arts Review, London*, May 19, pp. 334.
- Bourbon, D. "Ruscha As Publisher: Or All Booked Up." *Art News* (vol. 71) Apr, pp. 32-6.
- "Contemporary Graphics From The Museum's Collection." *Rhode Island School of Design Bulletin* (vol. 59) Apr, pp. 88-94.
- Danieli, Fidel. "The Artist's Book As An Art Object." *The Weekly News* (vol. I, no. 15) Nov 16-23, pp. 7, 9.
- Dunham, Judith L. "Review: Edward Ruscha." *Artweek*, May 26, pp. 12.
- Gardner, Paul. "Review: Tamarind: Transforming The Great Stone Place." *ARTnews* (vol. 72) Mar, pp. 88.
- Harber, Joyce. "Valentine Party: Hugh Hefner Style." *Los Angeles Times*, Feb 19, pp. IV-10.
- Kingsly, April. "Review: Edward Ruscha, Castelli Gallery Uptown." *Artforum* (vol. XI, no. 9) May, pp. 88-89.
- Lampert, Catherine. "Review: Edward Ruscha At Nigel Greenwood's." *Studio International* (vol. 18) June, pp. 293-4.
- Pindell, Howardena. "Words With Ruscha." *The Print Collector's Newsletter* (vol. III, no. 6) Jan/Feb, pp. 125-128.
- "Premium." *Heute Kunst*, Apr, pp. 17.
- Radice, Barbara. "Interview: Ed Ruscha." *Flash Art* (no. 54-55) May, p. 49.
- Roberts, Steven V. "Ode To A Freeway." *The New York Times Magazine*, Apr 15, pp. 20-21, 30, 32, 38, 40, 42-43.

## GAGOSIAN

- Sharp, Willoughby. "... A Kind Of A Huh?" *Avalanche* (no. 7) Winter/Spring, pp. 30-39.
- Stitelman, Paul. "Reviews: New York." *Arts* (vol. 47) Apr, pp. 72.
- Terbell, Melinda. "Review: Ruscha Stain Paintings." *Artweek*, Oct 20, pp. 5.
- Thornycroft, Ann. "California Report." *Studio International* (vol. 186, no. 961) Dec, pp. 243.
- Whittet, G.S. "In London." *Art and Artists* (vol. 8) Apr, pp. 49.
- 1972 Young, Joseph E. "Review: Dimensional Prints". *Artweek*, Mar 3, pp. 1.
- Borsik, Helen. "Review: Shows In Every Direction". *The Plain Dealer*, Jan 16, pp. 6-H.
- Bourdon, David. "Ruscha As Publisher (Or All Booked Up)." *Art News*, Apr, pp. 32-36, 68-69.
- Butterfield, Jan. "Review: Exhibition At Museum Reveals Ties Between Artist, Collector." *Fort Worth Star Telegram*, Jan 23, pp. 2F, 5F.
- "Review: Link Between Artists, Collectors Explored." *Fort Worth Star Telegram*, Jan 30, p. 4F.
- Coleman, A.D. "Photography: My Books End Up In The Trash." *The New York Times*, Aug 27, p. 12.
- "Photography: I'm Not Really A Photographer." *The New York Times*, Sep 10, p. 35.
- Davis, Douglas. "Review: The Magic Of Raw Life: New Photography." *Newsweek*, Apr 3, pp. 74-76.
- "Flashback su Kassel." *Flash Art* (no. 35-36) Sep/Oct, p. 18.
- "Review: Four Artists' From California Head Institutes Trio Of Shows". *Akron Beacon Journal*, Jan. 16, pp. D7.
- Kutner, Janet. "Review: Los Angeles School In Fort Worth Show." *The Dallas Morning News*, Jan 23, p. 5C.
- "Review: Ruscha Transforms Reality To Fantasy." *The Dallas Morning News*, Mar 27, pp. 15A.
- Larson, Philip. "Ruscha In Minneapolis." *Print Collectors' Newsletter*, July/Aug, pp. 52-54.
- McCann, Cecile N. "Review: Pasadena Survey." *Artweek*, Aug 12, pp. 1.
- Murray, Joan. "Review: Portfolios And Series." *Artweek*, July 29, pp. 10.
- O'Neill, Mollie. "Review: F.O.O.D. For Christmas." *Artweek*, Dec, pp. 3.
- Porter, Allan. "Interview: Ruscha". *Camera* (no. 6) June, pp. 34-43.
- Rose, Barbara. "California, Here It Comes." *New York Magazine* (vol. 5, no. 23) June 5, p. 66.
- Rosenberg, Harold. "Review: The Art World". *The New Yorker*, July 15, pp. 54-55.
- "Review: Ruscha On Paper." *Artweek*, Feb 5, pp. 2.
- Wolmer, Bruce. Review: Ed Ruscha. *Art News* (vol 71) Summer, p. 58.
- 1971 Baker, Elizabeth C. "Los Angeles 1971." *ARTNews* (vol. 70, no. 5) Sep, pp. 27-39. 10-13.
- Battcock, Gregory. "The Wings Of Man." *Arts Magazine*, Mar, pp. 24 - 27.
- Bourdon, David. "A Heap Of Words About Ed Ruscha." *Art International* (vol. XV/9) Nov 20, pp. 25-28, 38.
- Davis, Douglas. "Review: Artists As Critics." *Newsweek* (vol. LXXVII, no. 13) Mar 29, p. 65.
- Drath, Viola Herms. Review: The 32nd Corcoran Biennial: Art As Visual Event. *Art International*, May, pp. 40-41, 43.
- Feaver, W. "Photo-Cliche: Real Estate Opportunities." *London Magazine*, April/May, pp. 11, 99-108.
- Haber, Joyce. "Hey Folks, There's Always Next Year." *Los Angeles Times*, Dec 26, p. 17.
- "Heavy Industries Issues." *Los Angeles Times*, May 19, p. IV-12.
- Hagberg, Marilyn. "Review: Continuing Surrealism." *Artbook*, Feb 20, p. 1.
- Hilton, Timothy. "Review: U.K. Commentary - Coins, Stamps, Books, Comics, et al." *Studio International* (vol. 181, no. 930) Feb, pp. 72-75.
- Hughes, Robert. "View From The Coast." *Time* (vol. 97, no. 5) Feb 1, p. 58.
- Jaszi, Jean. "Review: The Centennial-Graphics." *Artweek*, Jan 23, p. 1.
- Krauss, Rosalind. "Review: Washington." *Artforum* (vol. IX, no. 9) May, pp. 83, 85.
- Levinson, Robert. "Art Is Out." *Los Angeles Magazine* (vol. 16, no. 11) Nov, pp. 88-89, 91-92.
- Masheck, Joseph. "Review: California Color, Pace Gallery." *Artforum*, Jan, pp. 71-74.
- Miller, Donald. "Review: Washington." *Arts*, Apr, pp. 76-77.
- "People Are Talking About...Books." *Vogue* (vol. 158, no. 1) July, p. 90.
- Richardson, Brenda. "Review: Bay Area Survey." *Arts Magazine*, Feb, p. 44.
- "Review: Ruscha, Goode, Edge, Allen." *Artweek*, July 10, p. 2.
- Tabak, May Natalie. "Herring." *Craft Horizons*, Feb, p. 36.

## GAGOSIAN

- Winer, Helene. "How Los Angeles Looks Today." *Studio International* (vol. 182) Oct, pp. 127, 129-30.
- 1970 Applegate, Judith. "Review: Exhibit At Galerie Alexandre Iolas." *Art International* (vol. 14, no. 5) May, p. 67.
- Battcock, Gregory. "Critique: Art And Politics At Venice." *Arts*, Sep/Oct, pp.22-26.
- Bengston, Billy Al. "Los Angeles Artists' Studios." *Art In America*, Nov, p. 108.
- Fox, Christopher. "Ed Ruscha Discusses His Latest Work." *Studio International* (vol. 180, no. 923) May/June, pp. 281, 287.
- Glazebrook, Elizabeth. "Review: Art." *Queen Magazine*, Apr, pp. 83, 84.
- Goldsmith, Barbara. "Where Is The Art?" *Bazaar* (no. 3102) May, pp. 144-147.
- Haber, Joyce. "Hollywood To Show Art Collections." *Los Angeles Times*, Feb 3, p. 7-IV.
- Kramer, Hilton. "Review: Variety Marks Three Exhibitions At The Jewish Museum." *The New York Times*, Mar 18, p. 44.
- McCann, Cecile N. "Review: Arrested Images." *Artweek*, May 2, p. 8.
- "Review: Ruscha Prints And Books." *Artweek*, Dec 19, p. 3.
- Neugroschel, Joachim. "Review: Edward Ruscha at Iolas." *Arts* (vol. 44) Feb, p. 59.
- "955,000 In Vancouver." *Artweek*, Jan 31, p. 3.
- Nordstrom, Sherry. "Review: Edward Ruscha." *ARTnews* (vol. 69, no. 2) Apr, p. 72.
- "Original Art, Hot Off The Presses." *Life* (vol. 68, no. 2) Jan 23, pp. 57-61..
- Piene, Nan R. "L.A. Trip." *Art in America* (vol. 58, no. 2) Mar/Apr, pp. 138-139, 141.
- Price, Libby. "Artists Unpack CAF Show." *The Oklahoma Journal*, Apr 18, p. 9.
- Ratcliff, Carter. "Review: New York." *Art International* (vol. 14, no. 3) Mar, pp. 70-71.
- Ryan, Susan. Review: Artists & Photographs At Multiples. *Arts Magazine*, Apr, p. 65.
- Sobel, Rebecca. "Ham Cans Forever Altered." *Hollywood-Citizen News*, July 18, p. 4.
- Wassermann, Emily. "Review: Edward Ruscha, Iolas Gallery." *Artforum* (vol. VIII, no. 7) Mar, p. 76-78.
- 1969 Akston, Joseph James. "Editorial." *Arts*, Dec/Jan, p. 5.
- Albright, Thomas. "Review: Two L.A. Artists." *San Francisco Chronicle*, Mar 29, p. 49.
- Armstrong, Lois. "Review: Los Angeles." *Art News* (vol. 68) Oct, p. 74.
- Davis, Douglas M. "Wide, Wide World Of Book: From Common Scenes, Mr. Ruscha Evokes Art." *The National Observer*, July 28, p. 17.
- Good, Jeanne. "Review: Art And Artists/Ruscha At His Artistic Best." *San Fernando Valley Times*, June 20, p. 16.
- Plagens, Peter. "The Possibilities Of Drawing." *Artforum* (vol. VIII, no. 2) Oct, pp. 50-55.
- Seldis, Henry J. Review: Pasadena's Lopsided West Coast Survey. *Los Angeles Times*, Nov. 30, Calendar section, p. 78.
- Review: Art Walk/La Cienega. *The Los Angeles Times*, May 30, part IV, p. 5.
- Wilson, William. "Patrons Of Pop." *The Los Angeles Times, West Magazine*, Dec 7, pp. 19-24, 26, 29.
- 1968 ----- "Work In Progress." *Esquire* (vol. LXXIII, iss. 433, no. 6) Dec, pp. 210-217.
- Blum, Irving. "Antic Art Of Ed Ruscha." *Los Angeles Magazine* (vol. 13, no. 3) Mar, pp. 32-3.
- Diamond, S. J. "Should We Set Fire To The Art Museum?" *Los Angeles Magazine* (vol. 13, no. 3) Mar, pp. 31, 67-8, 70.
- Kirk, Andrew. "Treat Like Dirt." *Daily Pilot*, Apr 5.
- LaBrache, Greg. "Review: Picture Party 'Swings It.'" *Evening Outlook*, Feb 6, pp. 13-4.
- Livingston, Jane. "Review: Los Angeles." *Artforum*, Mar, p. 65.
- Magloff, Joanna. "Art In L.A....Two Oklahomans." *Open City* (iss. 5) Apr 19, p. 4.
- Mussman, Toby. "Review: L.A. On Fire." *Arts* (vol. 42) Mar, p. 15.
- Perreault, John. "Review: Art/The New-Old Look." *The Village Voice*, Jan 11, p. 18.
- "Review: Art/Black And Light." *The Village Voice*, Oct 3, pp. 15-6.
- Pincus-Witten, Robert. "Review: Edward Ruscha." *Artforum*, Feb, pp. 49-50.
- Price, Libby. "Two Cents Worth." *The Oklahoma Journal*, June 2, p. 6.
- Rubeneck, Andrew. "Form Follows Fiction." *Design Quarterly* (no. 73) pp. 34-5.
- Smithson, Robert. "A Museum Of Language In The Vicinity Of Art." *Art International*, Mar, pp. 21-8.
- Terbell, Melinda. "Review: West Coast Shows: Joe Goode And Ed Ruscha." *Arts* (vol. 66) May, p. 61.
- Tucker, Marcia. "Review: Ed Ruscha's Gunpowder Drawings." *ARTNews*, Jan, p. 54.

## GAGOSIAN

- Wilson, William. "Review: Ruscha Painting Has Plenty Of Fire." *Los Angeles Times* (vol. IV) Feb 9, p. 7.
- Selz, Peter. "Four Defectors To L.A." *Art In America* (vol. 56, no. 2) Mar/Apr, pp. 100, 104.
- "Review: Ruscha And Goode Exhibit." *Los Angeles Times*, Mar 29, Part IV, p. 18.
- 1967 Alloway, Lawrence. "HiWay Culture: Man At The Wheel." *Arts*, Feb, pp.4. 28-33.
- "Art As Likeness With A Note On Post Pop Art." *Arts* (vol. 41, no. 7) May, pp. 37, 39.
- Bardo, Arthur. "Review: Books Received." *Artforum* (vol. V, no. 7) Mar, p. 66.
- Cosnil, Michel-Louis. "Américains a la Biennale." *Informations & Documents*, Oct 15, pp. 22-5.
- Finch, Christopher. "Review: Scanning The Strip." *Art and Artists* (vol. I, no. 10) Jan, p. 67.
- Giuliano, Charles. "Review: Edward Ruscha." *Arts* (vol. 42) Dec, p. 55.
- Kramer, Hilton. "Review: Ruscha Is Keeping His Powder Dry." *The New York Times*, Dec 16, p. 47.
- Leider, Philip. "Who Said Abstract Art Is Waning?" *The New York Times*, Dec 24, p. 24D.
- LeWitt, Sol. "Paragraphs On Conceptual Art." *Artforum*, Summer, p. 82.
- Miller, Arthur. "Six Win \$5000 Awards." *Los Angeles Herald-Examiner*, Feb 5, p. H-6.
- Perreault, John. "Review: Art/Cosmetics." *The Village Voice*, Dec 21, pp. 16-18.
- Pincus-Witten, Robert. "Review: Iolas Gallery, New York." *Artforum* (vol. VI, no. 6), p. 49.
- Roberts, Glenys. "The Schizophrenic Art Market." *Los Angeles Magazine* (vol. 12, no. 9) Sep, pp. 43-45, 70-72.
- Seldis, Henry J. "Review: Vanguard Artists' Works At Pasadena." *Los Angeles Times*. Dec 4, IV, p. 10.
- 1966 Wilson, William. "The Explosion Than Never Went Boom." *Saturday Review*, Sep 23, pp. 54-56.
- Finch, Christopher. "Review: Art." *Nova*, Mar.
- Hopkins, Henry. "West Coast Style." *Art Voices* (vol. 5, no. 4) Fall, pp. 60-72.
- Rose, Barbara. "Los Angeles: The Second City." *Art in America* (vol. 54, no. 1) Jan/Feb, pp. 110-115.
- Wilcock, John. "Other Scenes." *The East Village Other* (vol. 1, no. 9) Apr 1-15, pp. 4-5.
- Wilson, William. "Review: Edward Ruscha, Ferus Gallery." *Artforum* (vol. IV, no. 5) Jan/Feb, p. 13.
- 1965 ----- "Artists: Assemblage At The Frontier." *Time* (vol. 86, no. 16) Oct 15, pp. 106-8.
- Coplans, John. "Concerning 'Various Small Fires': Edward Ruscha Discusses His Perplexing Publications." *Artforum* (vol. III, no. 5) Feb, pp. 24-25.
- "Los Angeles: The Scene." *ARTnews*, Mar, pp. 28, 56-57.
- "Review: From Pecans To Paint." *Newsweek* (vol. LXVI, no. 13) Sep 27, pp. 103A-104.
- Lippard, Lucy. "Review: New York Letter." *Art International*, May, p. 54.
- Rosenthal, Nan. "Review: Art Across America." *Art in America* (vol. 53, no. 5) Oct/Nov, p. 109.
- Seldis, Henry J. "West Coast Milestone." *Art in America* (vol. 53, no. 2) Apr, pp. 93, 95-96, 109.
- 1964 ----- "Review: In The Galleries." *Los Angeles Times*, Dec 13, part VI, p. 24.
- Coplans, John. "Circle Of Styles On The West Coast." *Art in America* (vol. 52, no. 3) July, pp. 24-41.
- Danieli, Fidel A. "Review: Group Show, Ferus Gallery." *Artforum*. Sep, p. 18.
- Kietzmann, Armin. "Review: ...And Seven From California." *San Diego Union*, May 10, p. E7.
- Leider, Philip. "The Cool School." *Artforum* (vol. II, no. 12) Summer, pp. 47-52.
- "Review: Revealing Juxtapositions." *Frontier* (vol. 16, no. 2) Dec, pp. 25-26.
- Lord, J. Barry. "Review: Pop Art In Canada." *Artforum*. Mar, p. 30.
- 1963 Marmer, Nancy. "Review: Edward Ruscha, Ferus Gallery." *Artforum* (vol. III, no. 3) Dec, pp. 12,13, 15.
- Seldis, Henry J. "Review: In The Galleries/Essential Banality Hits Pop Art Enthusiasm." *Los Angeles Times*, Oct 26.
- "Review: Ed Ruscha." *ARTNews* (vol. 62) Sep, p. 17.
- "Review: Ed Ruscha." *Art in America* (vol. 51) Apr, p. 128.
- Coplans, John. "Pop Art USA." *Art in America* (vol. 51, no. 5) Oct, pp. 27-?.
- "Notes From San Francisco." *Art International* (vol. VII, no. 8) Oct. 25, pp. 91, 93-94.
- Factor, Donald. "Review: Six Painters And The Object And Six More." *Artforum* (vol. II, no. 3) Sep, pp. 13-14.
- Finch, Christopher. "The Object In Art." *Art and Artists*, May, pp. 18-21.
- Langsner, Jules. "America's Second Art City." *Art in America* (vol. 51, no. 2) Apr, pp. 128, 130.

## GAGOSIAN

- Langsner, Jules. "Painting And Sculpture: The Season In Los Angeles." *Craft Horizons* (vol. XXIII, no. 3) May/June, pp. 40-41.
- Leider, Philip. "Review: Books." *Artforum*, vol. II, no. 3, Sept., p. 57.
- 1962 Coplans, John. "The New Paintings Of Common Objects." *Artforum* (vol. 1, no. 6) Dec, pp. 26-29.
- Langsner, Jules, "Los Angeles Letter, Septmeber 1962." *Art International* (vol. VI, no. 9) Nov,p. 49.
- 1958 -----."Artists Share House." *Oklahoma City Times*, Dec 16.

### **Books by Edward Ruscha:**

The artist published the following works; beginning in 1969, sometimes using the imprint Heavy Industry Publications.

- 2001 *S Books*. Los Angeles: E. Ruscha. Edition of 2,000 copies. 8.3 x 6 cm.
- 1978 *Hard Light*. Hollywood: Heavy Industry Publications. Edition of 3,500 copies, in collaboration with Lawrence Weiner. 7" x 5" x ".
- 1972 *Colored People*. Edition of 4,000 copies. 7" x 5" x ".
- 1971 *A Few Palm Trees*. Hollywood: Heavy Industry Publications. Edition of 4,000 copies. 7"x5" x".
- Records*. Hollywood: Heavy Industry Publications. Edition 2,000 copies. 7" x 5" x ".
- 1970 *Babycakes*. New York: Multiples, Inc. Edition of 1,200 copies. 7" x 6" x ".
- Real Estate Opportunities*. Edition of 4,000 copies. 7" x 5" x ".
- 1969 *Stains*. Hollywood: Heavy Industry Publications. Signed and numbered edition of 70 copies.
- Crackers*. Hollywood: Heavy Industry Publications. Story by Mason Williams; edition of 500 copies. 8" x 6" x ".
- 1968 *Business Cards*. Edition of 1,000 copies signed by the artist and his collaborator, Billy Al Bengston. 8" x 5" x ".
- Nine Swimming Pools and a Broken Glass*. First edition of 2,500 copies. 7" x 5" x ".
- 1967 *Thirty-four Parking Lots in Los Angeles*. First edition of 2,500 copies; second edition, 1974, 1,913 copies. 10" x 8" x ¼".
- Royal Road Test*. In collaboration with Mason Williams and Patrick Blackwell. First edition of 1,000 copies; second edition, 1969, 1,000 copies; third edition, 1971, 1,000 copies; fourth edition, 1980, 1,500 copies. 9 ½" x 6 ½" x ¼".
- 1966 *Every Building on the Sunset Strip*. First edition of 1,000 copies; second edition, 1969, 500 copies; third edition, 1971, 5,000 copies. 7 ½" x 5" x 5/8".
- 1965 *Some Los Angeles Apartments*. First edition of 700 copies; second edition, 1970, 3,000 copies. 7" x 5 ½" x ¼".
- 1964 *Various Small Fires and Milk*. First edition of 400 copies, 50 were signed by the artist; second edition, 1970, 3,000 copies. 7" x 5 ½" x ¼".
- 1963 *Twenty-six Gasoline Stations*. First edition of 400 numbered copies; second edition, 1967, 500 copies; third edition, 1969, 3,000 copies. 7" x 5 ½" x ¼".

### **Films:**

- 1975 *Miracle*. New York: Castelli-Sonnabend, 28 min., color, optical sound, 16 mm.
- 1970 *Premium*. New York: Castelli-Sonnabend, 24 min., color, magnetic sound, 16 mm.