## Ed Ruscha Bibliography

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<table>
<thead>
<tr>
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<th>Title</th>
<th>Author(s)</th>
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</thead>
</table>

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1970 *Records*. Hollywood: Heavy Industry Publications. Edition 2,000 copies. 7” x 5” x “.

1970 *Babycakes*. New York: Multiples, Inc. Edition of 1,200 copies. 7” x 6” x “.

1969 *Real Estate Opportunities*. Edition of 4,000 copies. 7” x 5” x “.


1969 *Crackers*. Hollywood: Heavy Industry Publications. Story by Mason Williams; edition of 500 copies. 8” x 6” x “.

1968 *Business Cards*. Edition of 1,000 copies signed by the artist and his collaborator, Billy Al Bengston. 8” x 5” x “.

1967 *Nine Swimming Pools and a Broken Glass*. First edition of 2,500 copies. 7” x 5” x “.

1967 *Thirty-four Parking Lots in Los Angeles*. First edition of 2,500 copies; second edition, 1974, 1,913 copies. 10” x 8” x “.

1967 *Royal Road Test*. In collaboration with Mason Williams and Patrick Blackwell. First edition of 1,000 copies; second edition, 1969, 1,000 copies; third edition, 1971, 1,000 copies; fourth edition, 1980, 1,500 copies. 9 1/2” x 6½” x ¼”.

1966 *Every Building on the Sunset Strip*. First edition of 1,000 copies; second edition, 1969, 500 copies; third edition, 1971, 5,000 copies. 7½” x 5” x 5/8”.

1965 *Some Los Angeles Apartments*. First edition of 700 copies; second edition, 1970, 3,000 copies. 7” x 5½” x “.

1964 *Various Small Fires and Milk*. First edition of 400 copies, 50 were signed by the artist; second edition, 1970, 3,000 copies. 7” x 5½” x “.

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