

GAGOSIAN

Edmund de Waal Biography

Born in 1964, Nottingham, England.
Lives and works in London, England.

Education:

- 2002 Senior Research Fellow in Ceramics, University of Westminster, London, England.
1992 Post-graduate Diploma, Japanese Language, University of Sheffield, Sheffield, England.
1983 BA Honors, English Literature, Trinity Hall, University of Cambridge, Cambridge, England.
1981–83 Apprenticeship with Geoffrey Whiting.

Selected Solo Exhibitions:

- 2023 *this must be the place*. Gagosian, 541 West 24th, New York, NY.
2022–2023 *Edmund de Waal and Unseen Pieces from The Feuerle Collection*. The Feuerle Collection, Berlin, Germany.
2022 *de Waal +*. Gagosian, Gagosian Shop, London, England.
Edmund de Waal: we live here, forever taking leave. Waddesdon Manor, Aylesbury, England.
their bright traces. Gana Art Center, Seoul, Korea.
2021 *This Living Hand: Edmund de Waal presents Henry Moore* [curated by Edmund de Waal]. Henry Moore Studios & Gardens, Perry Green, England.
The Hare With Amber Eyes [curated by Stephen Brown and Shira Backer in collaboration Edmund de Waal]. Jewish Museum, New York, NY.
Letters à Camondo. Musée Nissim de Camondo, Paris, France.
2020 *Edmund de Waal : some winter pots*. Gagosian, Davies Street, London, England.
cold mountain clay. Gagosian, Hong Kong.
Edmund de Waal: tacet. New Art Centre, Salisbury, England.
2019 *library of exile*. Japanisches Palais, Dresden, Germany; traveled to the British Museum, London, England.
Elective Affinities. The Frick Collection, New York, NY.
psalm. Canton Scuola and Ateneo Veneto, Venice, Italy.
breath. Ivorypress, Madrid, Spain.
2018 *the poems of our climate*. Gagosian, San Francisco, CA.
– one way or other –. Schindler House, Los Angeles, CA.
Edmund de Waal : Early work – vessels from the Rosenheimer Collection. New Art Centre, Wiltshire, England.
white island. Museum of Contemporary Art, Ibiza, Spain.
2017 *Edmund de Waal: Lettres de Londres*. Espace Muraille, Geneva, Switzerland.
2016 *During the Night* [curated by Edmund de Waal]. Kunsthistorisches Museum, Vienna, Austria.

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- Irrkunst*. Max Hetzler gallery, Berlin, Germany.
- 2015 *Edmund de Waal: ten thousand things*. Gagosian Gallery, Beverly Hills, CA.
The lost and the found: work from Orkney. New Art Centre, Salisbury, England.
wavespeech (with David Ward). Pier Arts Centre, Stromness, Scotland.
white: a project by Edmund de Waal [curated by Edmund de Waal]. Royal Academy, London, England.
- 2014 *Atmosphere*. Turner Contemporary, Margate, England.
Lichtzwang. Theseus Temple, organized by Kunsthistorisches Museum, Vienna, Austria.
Edmund de Waal: Atmosphere. Turner Contemporary, Margate, England.
Another Hour. Southwark Cathedral, London, England.
- 2013 *On White: Porcelain Stories from the Fitzwilliam* [curated by Edmund de Waal]. University of Cambridge, Fitzwilliam Museum, Cambridge, England.
- 2012 *Edmund de Waal: Atemwende*. Gagosian Gallery, 980 Madison Ave. New York, NY.
A Thousand Hours. Alan Cristea Gallery, London, England.
A Local History. Alison Richard Building, University of Cambridge, Cambridge, England.
- 2010 *Edmund de Waal at Waddesdon*. Waddesdon Manor, Buckinghamshire, England.
From Zero. Alan Cristea Gallery, London, England.
Water-Shed. Leamington Spa Art Gallery and Museum, Leamington Spa, England.
Night Work. New Art Centre, Roche Courte, Wiltshire, England.
- 2009 *Signs & Wonders*. Victoria & Albert Museum, London, England.
Very Moveable Things: an Intervention. Cheltenham Art Gallery, Gloucestershire, England.
- 2007 *Edmund de Waal*. Kettle's Yard, Cambridge, UK and Middlesbrough Institute of Modern Art, Middlesbrough, England.
A Sounding Line. Chatsworth, Derbyshire, England.
- 2006 *Vessel, perhaps*. Millgate Museum, Newark, England.
- 2005 *House for an Art Lover*. Blackwell House, Cumbria, England.
Arcanum. National Museums and Galleries of Wales, Cardiff, Wales.
- 2004 Galleri Noerby, Copenhagen, Denmark.
Porcelain Room. Kunst Industri Museet, Copenhagen, Denmark.
- 2003 *Edmund de Waal*. New Art Centre, Roche Court, Salisbury, England.
Contemporary Applied Arts, London, England.
- 2002 *Porcelain Room*. Geffrye Museum, London, England.
A Long Line West. Egg, London, England.
- 2001 *Ceramic Rooms*. Geffrye Museum, London, England.
- 1999 *Modern House. High Cross House*, Dartington Hall, Devon, England.
- 1997 Scottish Gallery, Edinburgh, Scotland.
Garth Clark Gallery, New York, NY.
- 1996 Galerie Heller, Heidelberg, Germany.
Galerie Besson, London, England.

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Selected Group Exhibitions:

- 2023–2025 *Playing with Fire: Edmund de Waal and Axel Salto* [curated by Edmund de Waal]. CLAY Museum of Ceramic Art, Middelfart, Denmark. Travelling to: Kunstsilo, Kristiansand, Norway; The Hepworth Wakefield, Wakefield, England.
- 2023 *Rudolf Levy (1875 – 1944) Magician of Colour*. Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany.
to light, and then return—: Edmund de Waal and Sally Mann. Gagosian, 976 Madison Avenue, New York, NY.
The 7th Guangzhou Triennial: Symphony of All the Changes. Guangdong Museum of Art, Guangzhou, China.
- 2022–2023 *Strange Clay: Ceramics in Contemporary Art*. Hayward Gallery, London, England.
- 2022 *Living With Art We Love*. Chatsworth House, Derbyshire, England.
Sensational Books. Bodleian Library, University of Oxford, Oxford, England.
that other world, the world of the teapot. tenderness, a model. Kestner Gesellschaft, Hannover, Germany.
The Fourth Dimension: To the Future of Vessels. Mashiko Museum of Ceramic Art, Mashiko, Japan.
Norman McBeath and Edmund de Waal: Perdentosi. The Fine Art Society Ltd, Edinburgh, Scotland.
- 2021 *Masterpieces in Miniature*. Pallant House Gallery, Chichester, England.
- 2020 *Duino Elegies*. Gagosian, 980 Madison, New York, NY.
Blanc sur Blanc. Gagosian, Paris, France.
- 2017 *Edmund de Waal / Giorgio Morandi*. Artipelag, Gustavsberg, Sweden
- 2016 *Artificial Realities*. East Wing Biennial, The Courtauld Institute of Art, London, England.
Generosity: On the Art of Giving. Kinsky Palace, Prague, Czech Republic.
Seeing Round Corners. Turner Contemporary, Margate, England.
La Mia Ceramica. Max Hetzler Gallery, Paris, France.
Found. Foundling Museum, London, England.
Kneaded Knowledge: The Language of Ceramics [curated by Edmund de Waal and Ai Wei Wei in collaboration with Peter Pakesch]. Universalmuseum Joanneum, Graz, Austria.
- 2015 *Modern Japanese Design*. Manchester Art Gallery, Manchester, England.
CERAMIX. Bonnefontenmuseum, Maastricht, Netherlands.
Chromophobia. Gagosian Gallery, Geneva, Switzerland.
- 2014 *Newfoundland* (with Romilly Saumarez Smith). de Waal Studio, West Norwood London, England.
Then and Now. Max Hetzler Gallery, Berlin, Germany.
- 2011 *Interloqui*. Galleria Caterina Tongon Arte Contemporanea, Venice, Italy.
Summer Exhibition. Royal Academy of Arts, London, England.
- 2010 *The Artists' House*. New Art Centre, Roche Court, Salisbury, England.
Eleven. Alan Cristea Gallery, London, England.
- 2009 *Kettle's Yard @ Tate*. Tate Britain, London, England.
- 2008 *Inside/Outside*. New Art Centre, Roche Court, Salisbury, England.
- 2007 *The Long View*. New Art Centre, Roche Court, Salisbury, England.
Ingleby Gallery, Edinburgh, Scotland.
- 2006 *Still Life*. New Art Centre, Roche Court, Salisbury, England.

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- 2005 *Transformations: Language of Craft*, National Gallery of Australia, Canberra, Australia.
Galerie Heller, Heidelberg, Germany.
Faenza Ceramic Biennale, Faenza, Italy.
- 2004 *A Secret History of Clay*. Tate Liverpool, England.
- 2003 *World Ceramic Exposition*, Ichon, Korea.
What is Craft? The Hub at The National Centre for Craft and Design, Sleaford, England, opening exhibition, piece selected by Sir Nicholas Serota.
White. Ingleby Gallery, Edinburgh, Scotland.
Masterpieces of European Decorative Art. Fondazione per il Libro la Cultura, Turin, Italy.
- 2002 *Ceramic Modernism*. The Gardiner Museum of Ceramic Art, Toronto, Canada.
- 2001 Sotheby's, New York, NY.
British Council, Tokyo, Japan.
Galerie Ortilles-Foulcalt, Paris, France.
Jerwood Prize for Ceramics. Crafts Council, London, England.
British Ceramics. The Clay Studio, Philadelphia, PA.
Galleri Noerby. Copenhagen, Denmark.
- 2000 *Color and Fire*. Los Angeles County Museum of Art, Los Angeles, CA.
British Ceramics. Keramikmuseum, Grimmerhus, Denmark.
- 1999 *Ceramics and the Memory of Architecture*. Galerie Heller, Heidelberg, Germany.
The New White. Victoria & Albert Museum, London, England.
- 1998 *Objects of our Time*, American Craft Museum, New York, NY.
British Porcelain. Anton Gallery, Washington, D.C.
- 1997 *International Porcelain*. Loes & Grenier Gallery, Deventer, Holland.
Time for Tea. British Council Tour, Brazil.

Selected Awards, Grants and Honors:

- 2021 Commander of the Order of the British Empire (CBE) for Services to the Arts.
2021 Fellow of the Royal Society of Literature.
- 2020–2023 Member of the Young V&A Committee.
- 2015 Donald Windham-Sandy M. Campbell Literature Prize.
Windham-Campbell Prize for Non-Fiction, Yale University.
- 2012–2022 Member of the Advisory Committee for The Royal Mint
- 2012 Senior Fellowship, Royal College of Art, London, England.
- 2011–Present Trustee of the Victoria & Albert Museum, London, England.
- 2011–2024 Trustee of the Gilbert Trust.
- 2011 Officer of the Most Excellent Order of the British Empire (OBE) for services to art.
- 2010 Costa Book Award for Biography.
New Writer of the Year Award from the Galaxy National Book Award.
Royal Society of Literature Ondaatje Prize.
Independent Booksellers Book Prize.
- 2009 Honorary Fellow, Trinity Hall, Cambridge, UK.
- 2003 Silver Medal, World Ceramics Exposition, Icheon, Korea.
- 2004–2011 Professor of Ceramics, University of Westminster, London, England.
- 2004–2010 Chair of Trustees, Crafts Study Centre, Farnham, England.
- 1998 British Council Award.

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- 1996 London Arts Board Individual Artist Award.
Fellow of Royal Society of Arts.
1991–1993 Daiwa Anglo-Japanese Foundation Scholarship.

Public Collections:

Ashmolean Museum, Oxford, England.
Banque Paribas, London, England.
Birmingham Museum and Art Gallery, Birmingham, England.
British Council, London, England.
Cartwright Hall, Bradford, England.
Chatsworth House, Derbyshire, England.
Contemporary Arts Society, London, England.
Crafts Council, London, England.
Crafts Study Centre, Farnham, England.
Dimensional, London, England.
Fidelity, London, England.
Fidelity, Luxembourg.
Fitzwilliam Museum, Cambridge, England.
Government Art Collection, London, England.
Heythrop College, London, England.
IBM Collection, Copenhagen, England.
Ismay Collection, Yorkshire Museum, Yorkshire, England.
Los Angeles County Museum of Art, Los Angeles, CA.
Middlesbrough Institute of Modern Art, Middlesbrough, England.
Museum für Angewandte Kunst, Frankfurt, Germany.
Middlebury College, Middlebury, VT.
Mint Museum of Craft + Design, Charlotte, NC.
Museum of Arts and Design, New York, NY.
Museum of Decorative Arts, Montreal, Canada.
Museum of Fine Arts, Houston, TX.
Museum Voorlinden, Wassenaar, Netherlands.
Museum of the Home, London, England.
Museum of Western Australia, Perth, Australia.
National Museum of Scotland, Edinburgh, Scotland.
National Museum and Galleries of Wales, Cardiff, England.
Pallant House, Chichester, England.
Pier Arts Centre, Orkney, Scotland.
Rijksmuseum, Amsterdam, Netherlands.
St Georges' Hospital, London, England.
Schroeder's Bank, London, England.
Shipley Art Gallery, Gateshead, England.
Stoke-on-Trent Museum, England.
The Museum of the Home (formerly the Geffrye Museum), London, England.
The Potteries Museum & Art Gallery, Stoke-on-Trent, England.
The Daiwa Anglo-Japanese Foundation, London, England.
The University Church of Christ the King, London, England.
Trinity Hall, Cambridge, England.

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Victoria & Albert Museum, London, England.

Walker Art Gallery, Liverpool, England.

World Ceramic Exposition Museum, Icheon, South Korea.

York Museum and Art Gallery, York, England.