

GAGOSIAN

Ellen Gallagher Biography

Born in 1965, Providence, RI.

Lives and works in New York, NY and Rotterdam, Netherlands.

Education:

1993	Skowhegan School of Art, Skowhegan, ME.
1992	School of the Museum of Fine Arts, Boston, MA.
1989	Studio 70, Ft. Thomas, KY.
1986–87	S.E.A. (Sea Education Association), Woods Hole, MA.
1982–84	Oberlin College, Oberlin, OH.

Solo Exhibitions:

2022	<i>Ellen Gallagher with Edgar Cleijne</i> . Centro Botín Centre, Santander, Spain; travels to Centro de Arte Dos de Mayo, Madrid, Spain.
2021	<i>Ellen Gallagher: Ecstatic Draught of Fishes</i> . Hauser & Wirth, London, England.
2019	<i>Ellen Gallagher</i> . Gagosian, Paris, France. <i>Ellen Gallagher with Edgar Cleijne: Liquid Intelligence</i> . WIELS, Contemporary Art Centre, Brussels.
2018	<i>Ellen Gallagher in Artist Rooms</i> . Tate Modern, London, England. <i>Are We Obsidian?</i> Art Institute of Chicago, Chicago, IL. <i>Ellen Gallagher: Nu-Nile</i> . The Power Plant, Toronto, Canada. <i>Ellen Gallagher: Better Dimension</i> . Bonniers Konsthall, Stockholm, Sweden. <i>Ellen Gallagher: Nu-Nile</i> . CAPRI, Düsseldorf, Germany.
2017	<i>Accidental Records</i> . Hauser & Wirth, Los Angeles, CA.
2014	<i>New Work</i> . Hauser & Wirth, London, England. <i>AxME</i> . Haus der Kunst, Munich, Germany.
2013	<i>Ice or Salt</i> . SCAD Museum of Art, Savannah, GA. <i>Ellen Gallagher: Don't Axe Me</i> . New Museum, New York, NY. <i>Ellen Gallagher: AxME</i> . Tate Modern, London, England; Travels to: Sara Hildén Art Museum, Tampere, Finland; Haus der Kunst, Munich, Germany (through 2014).
2011	<i>Ellen Gallagher</i> . Gagosian Gallery, West 24th Street, New York, NY.
2009	<i>An Experiment of Unusual Opportunity</i> . South London Gallery, London, England. <i>Moby Dick</i> . CCA Wattis Institute for Contemporary Arts, San Francisco, CA.
2007	<i>Ellen Gallagher: Coral Cities</i> . Tate Liverpool, Liverpool, England; traveled to Dublin City Gallery; Hugh Lane Gallery, Dublin, Ireland.
2006	<i>Salt Eaters</i> . Hauser & Wirth, London, England. <i>DeLuxe</i> . Hauser & Wirth Zürich, Zürich, Switzerland.
2005	<i>Ellen Gallagher: DeLuxe</i> . Whitney Museum of American Art, New York, NY. <i>Ellen Gallagher: Ichthyosaurus (inc. films with Edgar Cleijne)</i> . Freud Museum (in collaboration with Hauser & Wirth London), London, England.

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- 2004 *Ellen Gallagher: Murmur and DeLuxe*. Museum of Contemporary Art, Miami, FL.
Ellen Gallagher. Galerie im Taxispalais, Innsbruck, Austria.
Ellen Gallagher: Orbus. Fruitmarket Gallery, Edinburgh, Scotland (through 2005).
Preserve/Murmur (with Edgar Cleijne). Henry Art Gallery, Seattle, WA.
Ellen Gallagher: eXelento. Gagosian Gallery, West 24th Street, New York, NY.
- 2003 *Murmur (with Edgar Cleijne)*. Galerie Max Hetzler, Berlin, Germany.
POMP-BANG. Saint Louis Art Museum, Saint Louis, MO.
- 2001 *Watery Ecstatic*. ICA, Boston, MA. Traveled to Museum of Contemporary Art, Sydney, Australia (through 2002).
Preserve. Des Moines Art Center, IA; traveled to Yerba Buena Center for the Arts, San Francisco; Drawing Center, New York (through 2002).
Blubber. Gagosian Gallery West 24th Street, New York, NY.
- 2000 *Ellen Gallagher*. Anthony d'Offay Gallery, London, England.
- 1999 *Murmur – Drawings from the series Watery Ecstatic; Murmur—Animation*. Galerie Max Hetzler, Berlin, Germany.
Ellen Gallagher. Mario Diacono Gallery, Boston, MA.
- 1998 *Ellen Gallagher*. Gagosian Gallery, SoHo, New York, NY.
Ellen Gallagher. IKON Gallery, Birmingham, England.
- 1996 *Ellen Gallagher*. Anthony d'Offay Gallery, London, England.
Ellen Gallagher. Mary Boone Gallery, New York, NY.
- 1994 *Ellen Gallagher*. Mario Diacono Gallery, Boston, MA.

Group Exhibitions:

- 2021 *Daydreams and Nightmares*. Gagosian, online.
Invisible Sun. The Broad, Los Angeles, CA.
Mirrors and Windows. Sammlung Philara, Düsseldorf, Germany.
On Paper: Natasja Kensmil, Ellen Gallagher, Kara Walker, Marlene Dumas. Andriess Eyck Gallery, Amsterdam, the Netherlands.
Icons. Villa Empain, Brussels, Belgium.
sonsbeek20→24: Force Times Distance – On Labour and its Sonic Ecologies. Arnhem, Netherlands.
New Time. Art and Feminisms in the 21st Century. University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA.
- 2020 *Grief and Grievance: Art and Mourning in America*. New Museum, New York, NY.
1 Million Roses for Angela Davis. Kunsthalle im Lipsiusblau, Dresden, Germany.
Mariner: A painted ship upon a painted ocean. Edge Andrew Brownsword Gallery, University of Bath, Bath, England.
UNTITLED 2020. Punta della Dogana, Venice, Italy.
Other.Worldly. Fries Museum, Leeuwarden, Netherlands.
Dhaka Art Summit 2020: Seismic Movements. Dhaka, Bangladesh.
Riffs and Relations: African American Artists and the European Modernist Tradition. Phillips Collection, Washington, D.C.
La rivoluzione siamo noi. Collezionismo italiano contemporaneo. XNL Piacenza Contemporanea, Piacenza, Italy.

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- 2019 *Beyond Infinity: Contemporary Art After Kusama*, Institute of Contemporary Art, Boston, MA.
World Exhibition. Johann Jacobs Museum, Zürich, Switzerland.
Straying from the Line. Schinkel Pavillon, Berlin, Germany.
Black models: from Géricault to Matisse. Musée d'Orsay, Paris, France.
Francis Bacon/Ellen Gallagher. Hatton Gallery, Newcastle, England.
Visions of the Self: Rembrandt and Now. Gagosian in participation with English Heritage, Grosvenor Hill, London, England.
- 2018 *Graphic Revolution: American Prints 1960 to Now*. Saint Louis Art Museum, St. Louis, MO.
Second Look, Twice: Selections from the Collections of Jordan D. Schnitzer and His Family Foundation. Museum of the African Diaspora, San Francisco, CA.
Posing Modernity: The Black Model from Manet to Matisse and Beyond. Wallach Art Gallery at Columbia University, New York, NY; traveling to Musée d'Orsay, Paris, France.
The World on Paper. PalaisPopulaire, Berlin, Germany.
Histórias afro-atlânticas. Museu de Arte, São Paulo, Brazil.
Chaos and Awe: Painting for the 21st Century. Frist Center for the Visual Arts, Nashville, TN; travelling to the Chrysler Museum of Art, Norfolk, VA.
Slatterns. A.P.T. Gallery, London, England.
Praying for Time. Rose Art Museum, Brandeis University, Waltham, MA.
Generations Female Artists in Dialog Part 1. Sammlung Goetz, Munich, Germany.
Material Desires. Whitechapel Gallery, London, England.
Posing Modernity: The Black Model from Manet to Matisse and Beyond. Columbia University Wallach Art Gallery, New York, NY.
- 2017 *ICA Collection: Entangled in the Everyday*. Institute of Contemporary Art, Boston, MA.
Prospect 4. Prospect New Orleans, New Orleans, LA.
We Are Everywhere. Museum of Contemporary Art Chicago, Chicago, IL.
Elements of Vogue. Centro de Arte Dos de Mayo, Madrid, Spain.
A Global Table. Frans Hals Museum, Haarlem, The Netherlands.
The Tale. Torquay Museum, Torquay, England.
I am you, you are too. The Walker Art Center, Minneapolis, MN.
20/20: The Studio Museum in Harlem and Carnegie Museum of Art. Carnegie Museum of Art, Pittsburgh, PA.
Drawing: The Beginning of Everything. Albright Knox Museum, Buffalo, NY.
Summer Exhibition. Royal Academy London, London, England.
Diaspora Pavilion. Palazzo Pisani a Santa Marina, Venice, Italy.
The Absent Museum. Wiels, Brussels, Belgium.
Power. Sprüth Magers, Los Angeles CA.
The Beguiling Siren is Thy Crest. Museum of Modern Art Warsaw, Warsaw, Poland.
La vie aquatique. Musée régional d'art contemporain, Sérignan, France.
- 2016 *Creature*. The Broad, Los Angeles, CA.
First Light: The Barbara Lee Collection of Art by Women. Institute of Contemporary Art, Boston, MA.
Her Crowd: New Art by Women from Our Neighbors' Private Collections. Bruce Museum, Greenwich, CT.

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- The Color Line: African-American Artists and Civil Rights*. Musée du quai Branly, Paris, France.
- Blackness in Abstraction*. Pace Gallery, New York, NY.
- Future Perfect: Picturing the Anthropocene*. University Art Museum, University at Albany, Albany, NY.
- MashUp: The Birth of Modern Culture*. Vancouver Art Gallery, Vancouver, Canada.
- Black Pulp!* 32 Edgewood Avenue Gallery, Yale University School of Art, New Haven, CT; traveled to Ezra and Cecile Zilkha Gallery at Wesleyan University, Middletown, CT; Contemporary Art Museum at the University of South Florida, Tampa, FL; International Print Center, New York, NY.
- Racial Violence and Resilience*. Auckland Museum, University of North Carolina, Chapel Hill, NC.
- Audacious: Contemporary Artists Speak Out*. Denver Art Museum, Denver, CO.
- 2015 *Random Sampling – Painting from the Goetz Collection*. Haus der Kunst, Munich, Germany.
- SALTWATER: A Theory of Thought Forms*. 14th Istanbul Biennial, Istanbul, Turkey.
- Das Als-ob-Prinzip (The as-if-principle)*. Magazin4 — Bregenzer Kunstverein, Bregenz, Austria.
- The Bottom Line*. Stedelijk Museum Voor Actuele Kunst (SMAK), Gent, Belgium.
- All the World's Futures*. 56th International Art Exhibition, Biennale di Venezia, Venice, Italy.
- Speaking Back*. Goodman Gallery, Cape Town, South Africa.
- Cape Whale: A New Look Through Art, Science and Culture*. SEASpace Gallery, Provincetown, MA.
- Collection Intervention: Ellen Gallagher's DeLuxe*. Addison Gallery of American Art, Phillips Academy, Andover, MA.
- This Is No Less Curious: Journeys Through the Collection*. Johnson Museum of Art, Cornell University, Ithaca, NY.
- FOUND*. New Art Gallery Walsall, Walsall, England.
- How to Construct a Time Machine*. MK Gallery, Milton Keynes, England.
- Come as You Are: Art of the 1990s*. Montclair Art Museum, Montclair, NJ; traveled to Telfair Museum of Art, Savannah, GA; University of Michigan Museum of Art, Ann Arbor, MI; Jack S. Blanton Museum of Art, University of Texas at Austin, Austin, TX.
- Collecting and Sharing: Trevor Fairbrother, John T. Kirk and the Hood Museum of Art*. Hood Museum of Art, Dartmouth College, Hanover, NH.
- 2014 *Civil Rights*. Void, Derry, Ireland.
- Speaking of People*. Studio Museum Harlem, New York, NY.
- Under Pressure. Contemporary Prints from the Collections of Jordan D. Schnitzer and his Family Foundation*. Bellevue Arts Museum, Bellevue, WA.
- Shaping a Collection. Five Decades of Gifts*. Whitney Museum of American Art, New York, NY.
- 2013 *FLAG's 5th Anniversary Group Exhibition*. FLAG Art Foundation, New York, NY.
- The Shadows Took Shape*. Studio Museum in Harlem, New York, NY.
- In the Cut*. Australian Centre for Contemporary Art. Southbank, Australia.
- Coral: Something Rich and Strange*. Manchester Museum, Manchester, England.

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- 2012 *Archetypes and Historicity: Painting and Other Radical Forms 1995–2007* by Mario Diacono. Collezione Maramotti, Reggio Emilia, Italy (through 2013).
The Living Years: Art After 1989. Walker Art Center, Minneapolis, MN (through 2013).
Elles: Women Artists from the Centre Pompidou. Seattle Art Museum, Seattle, WA (traveling exhibition).
The Master Printer and the Collaborative Process: Conversations from the Print Studio. International Print Center, New York, NY.
Under Pressure. Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation. Joslyn Art Museum, Omaha, NE.
Medals of Dishonour. State Hermitage Museum, St. Petersburg, Russia.
Manifesto Collage about Change. Berlinische Galerie, Landesmuseum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany.
Ashes and Gold: A World's Journey. MARTa Herford, Herford, Germany. Traveled to Museum Schloss Moyland, Bedburg-Hau, Germany.
La Triennale. Palais de Tokyo, Paris, France.
Printin'. Museum of Modern Art, New York, NY.
Print/Out. Museum of Modern Art, New York, NY.
- 2011 *AD LIB*. Gagosian Gallery, Beverly Hills, CA.
After Hours: Murals on the Bowery. Art Production Fund in Collaboration with the New Museum, New York, NY.
Linde Family Wing for Contemporary Art. Museum of Fine Arts, Boston, MA (through 2012).
Six Yards Guaranteed Dutch Design. Museum of Modern Art, Arnhem, the Netherlands (through 2012).
Pace Prints Chelsea: Publisher Spotlight. LeRoy Neiman Center for Print Studies, Columbia University School of the Arts, New York, NY.
Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Warhol, Wright. Gagosian Gallery, Beverly Hills, CA.
Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists. Bronx Museum of the Arts, New York, NY.
Wunder. Diechtorhallen, Hamburg, Germany (through 2012).
- 2010 *Contemporary Art from the Collection*. Museum of Modern Art, New York, NY.
On Line: Drawing through the Twentieth Century. Museum of Modern Art, New York, NY.
Afro Modern: Journeys through the Black Atlantic. Centro Galego de arte Contemporanea, Santiago de Compostela, Spain.
Underwater. Towner Museum, Eastbourne, England; traveled to Spacex, Exeter, England; Bluecoat, Liverpool, England; Ferens Art Gallery, Yorkshire, England; Tullie House, Yorkshire, England.
Brune/Blonde: Une exposition Arts et Cinéma. La Cinemathèque française, Paris, France.
Afro Modern: Journeys through the Black Atlantic. Tate Liverpool, Liverpool, England.
Disquieted: Contemporary Voices from out of the Shadows. Portland Art Museum, Portland, OR.
Huckleberry Finn. CCA Wattis Institute of Contemporary Arts, San Francisco, CA.
Ab / Fig. William Shearburn Gallery, Saint Louis, MO.
Les Mutantes / I Mutanti. Villa Medici, Rome, Italy.
Collecting Biennials. Whitney Museum of American Art, New York, NY.

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- Whitney Biennial*. Whitney Museum of American Art, New York, NY.
Contemporary Art from the Collection. Museum of Modern Art, New York, NY.
Take me to your leader! The Great Escape Into Space. National Museum of Art, Oslo, Norway.
- 2009 *elles@centrepompidou*. Centre Georges Pompidou, Paris, France (through 2010).
Paper: Pressed, Stained, Slashed, Folded. Museum of Modern Art, New York, NY.
Artist Rooms. Scottish National Gallery of Modern Art, Edinburgh, Scotland.
Medals of Dishonour. British Museum, London, England.
Der Schmerz sitzt tief/ The Pain Runs Deep. Stiftung Opelvillen, Russelsheim, Germany.
A Few Frames: Photography and the Contact Sheet. Whitney Museum of American Art, New York, NY.
Connect the Dots...The Warhol Legacy: Tom Friedman, Ellen Gallagher, Vik Muniz, Rob Pruitt. University Museum of Contemporary Art, University of Massachusetts, Amherst, MA.
Moby-Dick. CCA Wattis Institute for Contemporary Arts, San Francisco, CA.
Exposed! – Revealing Sources in Contemporary Art. Delaware Art Museum, Wilmington, DE.
Constellations: Paintings from the MCA Collection. Museum of Contemporary Art, Chicago, IL.
Topographies. Albright-Knox Art Gallery, Buffalo, NY.
The Female Gaze: Women Look at Women. Cheim & Read, New York, NY.
- 2008 *For What You Are About To Receive*. Gagosian Gallery/Red October Chocolate Factory, Moscow, Russia.
Paper Trail II: Passing Through Clouds. Rose Art Museum, Waltham, MA.
Eclipse. Art in a Dark Age. Moderna Museet, Stockholm, Sweden.
Carte Blanche III: 'Gedichte der Fakten' — Arbeiten aus der Sammlung Arend und Brigitte Oetker. Galerie für Zeitgenössische Kunst, Leipzig, Germany.
Attention to Detail. FLAG Art Foundation, New York, NY.
- 2007 *Multiplex: Directions in Art, 1970 to Now*. Museum of Modern Art, New York, NY.
Passages from History. Tate Modern, London, England.
Collection Highlights. Museum of Contemporary Art, Chicago, IL.
Contemporary Art from the Harvard University Art Museums. Fogg Museum, Cambridge, MA.
Paper Trail: A Decade of Acquisitions. Walker Art Center, Minneapolis, MN.
Very Abstract and Hyper Figurative. Thomas Dane Gallery, London, England.
Collections Display. Whitney Museum of American Art, New York, NY.
Comic Abstraction. Museum of Modern Art, New York, NY.
- 2006 *The Secret Theory of Drawing*. The Drawing Room, London; traveled to Model, Sligo, Ireland.
Limits. Andrew Mummery Gallery, London, England.
Black Alphabet — ConTEXTS of Contemporary African-American Art. Zacheta Narodowa Galeria Sztuki, Warsaw, Poland.
Heart of Darkness. Walker Art Center, Minneapolis, MN.
Naturalia. Unosunove Art Contemporanea, Rome, Italy.
Alien Nation. Institute of Contemporary Arts, London, England; traveled to Manchester City Art Gallery, Manchester, England; Sainsbury Centre for the Visual Arts, Norwich, England.

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- Contemporary Masterworks: St. Louis Collects*. Contemporary Art Museum, Saint Louis, MO.
- Skin is a Language*. Whitney Museum of American Art, New York, NY.
- Black Panther Rank and File*. Yerba Buena Center for the Arts, San Francisco, CA.
- Having New Eyes*. Aspen Art Museum, Aspen, CO.
- Selections from the LeRoy Neiman Center for Print Studies, Columbia University*. Marianne Boesky Gallery, New York, NY.
- Infinite Painting. Contemporary Painting and Global Realism*. Villa Manin Centre for Contemporary Art, Codroipo, Italy.
- See into Liquid*. Museum of Contemporary Art, Denver, CO.
- 2005 *Works on Paper*. Gagosian Gallery, Beverly Hills, CA.
- The Fluidity of Time: Selections from the MCA Collection*. Museum of Contemporary Art, Chicago, IL (through 2006).
- Drawing from the Modern, 1975–2005*. Museum of Modern Art, New York, NY (through 2006).
- Classified Materials: Accumulations, Archives, Artists*. Vancouver Art Gallery, Vancouver, Canada (through 2006).
- Figures of thinking. Convergences in Contemporary Cultures*. Richard E. Peeler Art Center, DePauw University, Greencastle, IN.
- Works on Paper*. Galerie Max Hetzler, Berlin, Germany.
- 90-Day Loans. From the Broad Art Foundation and the Ovitz Family Collection*. Arizona State University Art Museum, Tempe, AZ.
- Looking at Words*. Andrea Rosen Gallery, New York, NY.
- Artists & Prints: Part 3*. Museum of Modern Art, New York, NY.
- Sets, Series, and Suites: Contemporary Prints*. Museum of Fine Arts, Boston, MA.
- Double Consciousness: Black Conceptual Art Since 1970*. Contemporary Arts Museum, Houston, TX.
- 2004 *The Game Show*. James Cohan Gallery, New York, NY.
- Non Taccare la Donna Bianca*. Fondazione Sandretto Re Rebaudengo, Turin, Italy.
- Disparities and Deformations: Our Grotesque*. SITE Sante Fe's Fifth International Biennial: (curated by Robert Storr), SITE Santa Fe, NM (through 2005).
- Animals*. Haunch of Venison, London, England.
- Fabulism*. Joslyn Art Museum, Omaha, NE.
- Silvia Bächli, Ellen Gallagher, Jana Sterbak*. Barbara Gross Galerie, Munich, Germany.
- The Game Show*. James Cohan Gallery, New York, NY.
- Keys to the Koop. Humor and Satire in Contemporary Printmaking*. Boise Art Museum, Boise, ID.
- 2003 *Here Is Elsewhere* (curated by Mona Hatoum). Museum of Modern Art, New York, NY.
- Copy It, Steal It, Share It* (curated by Michele Thursz). Borusan Culture and Art Center, Istanbul, Turkey.
- Stranger in the Village*. Museum of Modern Art, New York, NY.
- Black Belt*. Studio Museum in Harlem, New York, NY.
- 50th International Art Exhibition* (directed by Francesco Bonami). Biennale di Venezia, Venice, Italy.
- ...and der Wand*. Barbara Gross Galerie, Munich, Germany.
- 2002 *Cartoon Noir: Contemporary Investigations*. Jack S. Blanton Museum of Art, University of Texas at Austin, Austin, TX.

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- Painting in Boston. 1950-2000.* DeCordova Museum, Lincoln, MA.
- Accrochage II. Paintings.* Van de Weghe Fine Art, New York, NY.
- 2001 *From Rembrandt to Rauschenberg, Building the Collection.* Jack S. Blanton Museum of Art, University of Texas at Austin, Austin, TX.
- The Mystery of Painting.* Sammlung Goetz, Munich, Germany.
- The Americans.* Barbican Centre, London, England.
- 2000 *New Acquisitions.* Solomon R. Guggenheim Museum, New York, NY.
- KIN.* Kerlin Gallery, Dublin, Ireland.
- Making Sense: Ellen Gallagher, Christian Marclay, Liliana Porter.* Contemporary Museum, Baltimore, MD.
- Strength and Diversity: A Celebration of African American Artists.* Carpenter Center for the Visual Arts, Harvard, Cambridge, MA.
- American Academy Invitational Exhibition of Painting & Sculpture.* American Academy of Arts and Letters, New York, NY.
- Greater New York: New Art in New York Now.* P.S. 1 Contemporary Art Center in collaboration with MOMA, Long Island City, NY.
- Visual Memoirs: Selected Paintings and Drawings.* Rose Art Museum, Brandeis University, Waltham, MA.
- American Artists.* Carpenter Center for Visual Arts, Harvard University, Cambridge, MA.
- 1999 *(Corps) Social.* École Nationale Supérieure des Beaux-Arts, Paris, France.
- Negotiating Small Truths.* Jack S. Blanton Museum of Art, Austin, TX.
- Collectors Collect Contemporary: 1990–99.* Institute of Contemporary Art, Boston, MA.
- The Nature of Order.* James Cohan Gallery, New York, NY.
- 1998 *Cinco Continentes y una Ciudad.* Museo de la Ciudad de Mexico, Mexico City, Mexico.
- Piecing Together the Puzzle: Recent Acquisitions.* Museum of Modern Art, New York, NY.
- Postcards from Black America.* De Beyer Centre of Contemporary Art, Breda, the Netherlands.
- Half Dust.* IMMA Irish Museum of Modern Art, Dublin, Ireland.
- 1997 *Project Painting.* Basilico Fine Arts and Lehmann Maupin Gallery, New York, NY.
- Projects.* Irish Museum of Modern Art, Dublin, Ireland.
- The Body of Painting.* Mario Diacono Gallery, Boston, MA.
- T-Race.* Randolph Street Gallery, Chicago, IL.
- New Work: Drawings Today.* San Francisco Museum of Modern Art, San Francisco, CA.
- 1996 *Art at the End of the 20th Century: Selections from the Whitney Museum of American Art.* National Gallery, Alexandros Soutzos Museum, Athens, Greece; traveled to Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum, Bonn, Germany; Castello di Rivoli, Turin, Italy (through 1997).
- Inside the Visible.* Institute of Contemporary Art, Boston, MA; traveled to Whitechapel Gallery, London, England; Art Gallery of Western Australia, Perth, Australia; National Museum of Women in the Arts, Washington, D.C.
- 1995 *Altered States.* Forum for Contemporary Art, Saint Louis, MO.
- Biennial Exhibition.* Whitney Museum of American Art, New York, NY.
- Degrees of Abstraction.* Museum of Fine Arts, Boston, MA.
- 1994 *Airborne/Earthbound.* Mario Diacono Gallery, Boston, MA.
- In Context.* Institute of Contemporary Art, Boston, MA.
- 1993 *Traveling Scholars' Exhibit.* Museum of Fine Arts, Boston, MA.
- Artists Select.* Artists Space, New York, NY.

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- 1992 *African American Perspectives*. Rose Art Museum, Brandeis University, Waltham, MA.
 Autopia. Akin Gallery, Boston, MA.
 Faces. Clark Gallery, Lincoln, MA.
 Salon. Akin Gallery, Boston, MA.
 Word and Images. Boston Public Library, Boston, MA.
 Symphony of Prosperity. Akin Gallery, Boston, MA.

Awards and Fellowships

- 2001 Medal of Honor, School of the Museum of Fine Arts, Boston, MA.
2000 American Academy Award in Art.
1997 Joan Mitchell Fellowship, New York, NY.
1996 MacDowell Colony, NH.
1995 Provincetown Fine Arts Work Center Fellow, Provincetown, MA.
1993 Traveling Scholar Award, School of MFA, Boston, MA.
 Ann Gund Scholarship, Skowhegan School of Art, Skowhegan, ME.

Public Collections:

Albright-Knox Art Gallery, Buffalo, NY.
Art Institute of Chicago, Chicago, IL.
Bowes Foundation, San Francisco, CA.
Broad Family Foundation, Los Angeles, CA.
Denver Art Museum, Denver, CO.
Des Moines Art Center, Des Moines, IA.
Detroit Institute of Arts, Detroit, MI.
Hamburger Bahnhof, Berlin, Germany.
Irish Museum of Modern Art — IMMA, Dublin, Ireland.
Jack S. Blanton Museum of Art, Austin, TX.
Joslyn Museum of Art, Omaha, NE.
Metropolitan Museum of Art, New York, NY.
Moderna Museet, Stockholm, Sweden.
Museum of Contemporary Art, Chicago, IL.
Museum of Contemporary Art, Los Angeles, CA.
Museum of Fine Arts, Boston, MA.
Museum of Modern Art, New York, NY.
National Gallery of Canada, Ottawa, ON, Canada.
Philadelphia Museum of Art, Philadelphia, PA.
Rose Art Museum, Brandeis University, Waltham, MA.
Saint Louis Art Museum, Saint Louis, MI.
Sammlung Goetz, Munich, Germany.
San Francisco Museum of Modern Art, San Francisco, CA.
Seattle Art Museum, Seattle, WA.
Solomon R. Guggenheim Museum, New York, NY.

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Studio Museum in Harlem, New York, NY.

Tate, London, England.

Walker Art Center, Minneapolis, MN.

Whitney Museum of American Art New York, NY.

Ellen Gallagher Selected Bibliography

Books and Catalogues:

- 2021 Mac Giolla Léith, Caoimhin. *Ellen Gallagher*. London: Lund Humphries.
- 2020 Kelley, Robin, Dirk Snauwaert, and Elvan Zabunyan. *Ellen Gallagher with Edgar Cleijne: Liquid Intelligence*. London: Koenig Books.
- Fiz, Alberto. *La Rivoluzione siamo noi: Collezionismo italiano contemporaneo*. Milan: Silvana Editoriale.
- 2019 Barat, Charlotte and Darby English. *Among Others: Blackness at MoMA*. New York: Museum of Modern Art.
- Gallagher, Ellen and Edgar Cleijne. *Highway Gothic*. New York: Gagosian.
- Debray, Cécile, Stéphane Guégan, Denise Murrell et al. *Le modele noir: De Géricault a Matisse*. Paris: Flammarion & Musée d'Orsay.
- 2018 Toledo, Tomás, Adriano Pedrosa. *Afro-Atlantic Histories Vol. 1*. São Paulo: Instituto Tomie Ohtake and MASP.
- Murrell, Denise. *Posing Modernity: The Black Model from Manet and Matisse to Today*. New Haven: Yale University Press.
- Hütte, Friedhelm. *The World on Paper*. Berlin: Deutsche Bank AG.
- Rideal, Liz, Kathleen Soriano. *Madam & Eve: Women Portraying Women*. London: Laurence King Publishing Ltd.
- Scala, Mark W. *Chaos and Awe: Painting for the 21st Century*. Cambridge: The MIT Press.
- Morra, Joanne. *Inside the Freud Museums: History, Memory and Site-Responsive Art*. London: IB Tauris.
- 2017 Gallagher, Ellen, Adrienne Edwards and Philip Hoare. *Ellen Gallagher: Accidental Records*. Zurich: Hauser & Wirth.
- Butler, Emily and Candy Stobbs. *Creating Ourselves: The Self in Art. Works from the ISelf Collection*. London: Whitechapel Gallery.
- 2016 Busch, Dennis, Robert Klanten. *The Age of Collage, Vol. 2: Contemporary Collage in Modern Art*. Berlin: Gestalten.
- Edwards, Adrienne. *Blackness in Abstraction*. New York: Pace Gallery.
- Graw, Isabelle, Ewa Lajer-Burcharth. *Painting Beyond Itself: The Medium in the Post-medium Condition*. Berlin: Sternberg Press.
- Silver, Kenneth E. and Mia Laufer. *Her Crowd: New Art by Women from Our Neighbors' Collection*. CT: Bruce Museum.
- Armstrong Carol. *Painting Photography Painting: Timelines and Medium Specificity*. In Graw, Isabelle, and Ewa Lajer-Burcharth (eds.). *Painting beyond Itself: The Medium in the Post-medium Condition*, 123-144. Berlin: Sternberg Press.
- Mercer, Kobena. *Travel & See: Black Diaspora Art Practices since the 1980s*. Durham NC: Duke University Press.
- 2015 Christov-Bakargiev, Carolyn (ed.). *Tuzlu Su – Saltwater*, 346-349, ill. 14th Istanbul Biennial. Istanbul: IKS V Yayinlari.
- Fondazione La Biennale di Venezia (ed.). *All the World's Futures*, 176-177, ill., 571-572, 611-612. Verona: Litopat for Marsilio Editori.

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- Smith, Marquard. *How to Construct a Time Machine*, 80-81, ill. Milton Keynes: MK Gallery.
- 2014 de Zegher, Catherine. *Women's Work. Is Never Done*. AsaMER: New York.
- Mercer, Kobena. *Travel & See: Black Diaspora Art Practices since the 1980s*. Duke University Press: Durham.
- Beard, Lee (ed.). *The 21st-Century Art Book*. Phaidon: New York.
- Kovats, Tania. *Drawing Water*. Fruitmarket Gallery, Edinburgh.
- Endt-Jones, Marion. *Coral: Something Rich and Strange*. Manchester Museum: Manchester.
- Griffin, Jonathan and Paul Harper. *The Twenty-First Century Art Book*. London: Phaidon Press.
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