Ellen Gallagher Selected Bibliography

Books and Catalogues:

2021

2020

2019

2018

2017

2016

2015
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014</td>
<td><em>Drawing Water.</em></td>
<td>Kovats, Tania</td>
<td>Fruitmarket Gallery, Edinburgh</td>
</tr>
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<td>2014</td>
<td><em>Coral: Something Rich and Strange.</em></td>
<td>Endt-Jones, Marion</td>
<td>Manchester Museum: Manchester</td>
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<tr>
<td>2014</td>
<td><em>Tate Kids Modern Art Activity Book.</em></td>
<td>Lambert, James and Sharna Jackson</td>
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<tr>
<td>2013</td>
<td><em>Hauser &amp; Wirth: 20 Years.</em></td>
<td>Unterdörffer, Michaela</td>
<td>Ostfildern: Hatje Cantz</td>
</tr>
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<td>2013</td>
<td><em>Coral: Something Rich and Strange.</em></td>
<td>Endt-Jones, Marion</td>
<td>Manchester Museum: Manchester</td>
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<td>2012</td>
<td><em>Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists.</em></td>
<td>Brielmaier, Isolde, Franklin Sirmans, Xaviera Simmons and Emma Amos</td>
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<td>2011</td>
<td><em>Wunder.</em></td>
<td>Tyradells, Daniel, Beate Hentschel and Dirk Luckow</td>
<td>Deichtorhallen: Hamburg</td>
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<td>2010</td>
<td><em>Moby Dick.</em></td>
<td>Hoffmann, Jens, and Alexander Nemerov</td>
<td>California College of the Arts: San Francisco</td>
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<td>De Zegher, Catherine</td>
<td>Museum of Modern Art: New York</td>
</tr>
<tr>
<td>2010</td>
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<td>Rowe, Matthew (et al.)</td>
<td>Eastbourne: Towner</td>
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<td><em>Afro Modern: Journeys Through the Black Atlantic.</em></td>
<td>Barson, Tanya, and Peter Gorschlüter (eds.)</td>
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<td><em>Brune/ Blonde : La chevelure feminine dans l’art et le cinema.</em></td>
<td>Marquez, Anne and Alain Bergala</td>
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</tr>
</tbody>
</table>

2008
Af Petersens, Magnus (ed.). *Eclipse: Art in a Dark Age*, 99-112, ill.
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    NRC, Feb 10.
    Smee, Sebastian. “Printmaking taken to a spellbinding new level.” The Washington
    Post, Feb 3.
2020 Whyte, Murray. “In Rhode Island, plumbing history’s depths with artist Ellen
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