

GAGOSIAN

Ellen Gallagher Selected Bibliography

Books and Catalogues:

- 2019 Debray, Cécile, Stéphane Guégan, Denise Murrell et al. *Le modele noir: De Géricault a Matisse*. Paris: Flammarion & Musée d'Orsay.
- 2018 Toledo, Tomás, Adriano Pedrosa. *Afro-Atlantic Histories Vol. 1*. São Paulo: Instituto Tomie Ohtake and MASP.
- Murrell, Denise. *Posing Modernity: The Black Model from Manet and Matisse to Today*. New Haven: Yale University Press.
- Hütte, Friedhelm. *The World on Paper*. Berlin: Deutsche Bank AG.
- Rideal, Liz, Kathleen Soriano. *Madam & Eve: Women Portraying Women*. London: Laurence King Publishing Ltd.
- Scala, Mark W. *Chaos and Awe: Painting for the 21st Century*. Cambridge: The MIT Press.
- Morra, Joanne. *Inside the Freud Museums: History, Memory and Site-Responsive Art*. London: IB Tauris.
- 2017 Gallagher, Ellen, Adrienne Edwards and Philip Hoare. *Ellen Gallagher: Accidental Records*. Zurich: Hauser & Wirth.
- Butler, Emily and Candy Stobbs. *Creating Ourselves: The Self in Art. Works from the ISelf Collection*. London: Whitechapel Gallery.
- 2016 Busch, Dennis, Robert Klanten. *The Age of Collage, Vol. 2: Contemporary Collage in Modern Art*. Berlin: Gestalten.
- Edwards, Adrienne. *Blackness in Abstraction*. New York: Pace Gallery.
- Graw, Isabelle, Ewa Lajer-Burcharth. *Painting Beyond Itself: The Medium in the Post-medium Condition*. Berlin: Sternberg Press.
- Silver, Kenneth E. and Mia Laufer. *Her Crowd: New Art by Women from Our Neighbors' Collection*. CT: Bruce Museum.
- Armstrong Carol. *Painting Photography Painting: Timelines and Medium Specificity*. In Graw, Isabelle, and Ewa Lajer-Burcharth (eds.). *Painting beyond Itself: The Medium in the Post-medium Condition*, 123-144. Berlin: Sternberg Press.
- Mercer, Kobena. *Travel & See: Black Diaspora Art Practices since the 1980s*. Durham NC: Duke University Press.
- 2015 Christov-Bakargiev, Carolyn (ed.). *Tuzlu Su – Saltwater*, 346-349, ill. 14th Istanbul Biennial. Istanbul: IKSVM Yayinlari.
- Fondazione La Biennale di Venezia (ed.). *All the World's Futures*, 176-177, ill., 571-572, 611-612. Verona: Litopat for Marsilio Editori.
- Smith, Marquard. *How to Construct a Time Machine*, 80-81, ill. Milton Keynes: MK Gallery.
- 2014 de Zegher, Catherine. *Women's Work. Is Never Done*. AsaMER: New York.
- Mercer, Kobena. *Travel & See: Black Diaspora Art Practices since the 1980s*. Duke University Press: Durham.
- Beard, Lee (ed.). *The 21st-Century Art Book*. Phaidon: New York.
- Kovats, Tania. *Drawing Water*. Fruitmarket Gallery, Edinburgh.
- Endt-Jones, Marion. *Coral: Something Rich and Strange*. Manchester Museum: Manchester.

GAGOSIAN

- Griffin, Jonathan and Paul Harper. *The Twenty-First Century Art Book*. London: Phaidon Press.
- Lambert, James and Sharna Jackson. *Tate Kids Modern Art Activity Book*. London: Tate Publishing.
- Bindman, David and Henry Louis Gates, Jr. *The Image of the Black in Western Art: The Twentieth Century – The Rise of Black Artists*. Cambridge: Harvard University Press.
- 2013 Bristow, Tegan, Samuel R. Delany, Kodwo Eshun et al. *The Shadows Took Shape*. New York: The Studio Museum.
- Unterdörfer, Michaela. *Hauser & Wirth: 20 Years*. Ostfildern: Hatje Cantz.
- Armstrong, Carol M., Robin D. G. Kelley, Richard Shiff and Ulrich Wilmes. *Ellen Gallagher: AxME*. London: Tate Publishing.
- Carrion-Murayari, Gary and Lisa Phillips. *Ellen Gallagher: don't axe me*. New York: New Museum.
- Endt-Jones, Marion. *Coral: Something Rich and Strange*. Manchester: Manchester Museum.
- 2012 Cherix, Christophe. *Printin' / Print Out*. New York: Museum of Modern Art.
- Brielmaier, Isolde, Franklin Sirmans, Xaviera Simmons and Emma Amos. *Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists*. Bronx: Museum of the Arts.
- Chadwick, Whitney. *Women, Art, and Society*. London: Thames & Hudson.
- 2011 Malik, Amna. *Greasy: Ellen Gallagher*. New York: Gagosian Gallery.
- Tyradells, Daniel, Beate Hentschel and Dirk Luckow. *Wunder*. Hamburg: Deichtorhallen.
- Wilson, Micahel. *Contemporary Art in North America*. London: Black Dog Press.
- 2010 Hoffmann, Jens, and Alexander Nemerov. *Moby Dick*. San Francisco: California College of the Arts.
- Butler, Cornelia. *Modern Women: Women Artists at The Museum of Modern Art*. New York: Museum of Modern Art.
- De Zegher, Catherine. *On Line: Drawing Through the Twentieth Century*. New York: Museum of Modern Art.
- de Chasse, Eric. *I Mutanti: Ellen Gallagher*. Rome: Drago.
- Rowe, Matthew (et al.). *Underwater*. Eastbourne: Towner.
- Barson, Tanya, and Peter Gorschlüter (eds.). *Afro Modern: Journeys Through the Black Atlantic*. London: Tate Publishing.
- Bonami, Francesco and Gary Carrion-Murayari. *Whitney Biennial 2010*. New York: Whitney Museum of American Art.
- Marquez, Anne and Alain Bergala. *Brune/ Blonde : La chevelure feminine dans l'art et le cinema*. Paris: La Cinematheque Francaise.
- 2009 Welzel, Mark (ed.). *200 Artworks 25 Years Artists' Editions for Parkett*. Zürich: Parkett Publishers.
- Malik, Amna. *On the transient and the ephemeral*. London: South London Gallery.
- Attwood, Philip, and Felicity Powell. *Medals of Dishonour*. London: British Museum.
- Holzwarth, Hans Werner. *100 Contemporary Artists A-K, 206*, ill. Cologne: Taschen.
- Hoffman, Jens and Alexander Nemerov. *Moby-Dick*. San Francisco: CCA Wattis Institute for Contemporary Art.
- 2008 Af Petersens, Magnus (ed.). *Eclipse. Art in a Dark Age, 99-112*, ill. Stockholm/Goettingen: Moderna Museet/Steidl.

GAGOSIAN

- von Heydebreck, Amélie. *Stations. 100 Meisterwerke zeitgenössischer Kuns*, 168-169, ill. Cologne: DuMont.
- Oetker, Brigitte. *Gedichte der Fakten: aus der Sammlung von Arend und Brigitte Oetker*. Leipzig: Museum of Contemporary Art.
- 2007 Alexander, Karen and Greg Tate. *Ellen Gallagher: Coral Cities*. London: Tate Publishing.
- Marcoci, Roxana. *Comic Abstraction: Image Breaking, Image Making*. Museum of Modern Art, New York.
- Darwent, Charles, Kate MacFarlane and Katharine Stout. *The Drawing Book: A Survey of Drawing- The Primary Means of Expression*. London: Tania Kovats.
- Heartney, Eleanor, Helaine Posner, Nancy Princenthal and Sue Scott. *After the Revelation: Women who Transformed Contemporary Art*. Munich.
- Mac Giolla Leith, Caoimhin. *The Secret Theory of Drawing: Ellen Gallagher et al*. London: Drawing Room.
- 2006 Gallagher, Ellen, and Edgar Cleijne. *Murmur. Watery Ecstatic, Kabuki, Blizzard of White, Super Boo, Monster*, 81-104, ill. New York: Walker Art Centre.
- Vergne, Philippe. *Heart of Darkness: Kai Althoff, Ellen Gallagher and Edgar Cleijne, Thomas Hirschorn*. Minneapolis: Walker Art Center.
- Villa Manin Centro d'Arte Contemporanea (ed.). *Infinite Painting. Pittura Contemporanea e Realismo Globale — Contemporary Painting and Global Realism*. Tolmezzo (Udine): Andrea Moro.
- 2005 Foster, Hal, Rosalind Krauss, Yves-Alain Bois and Benjamin Buchloh. *Art Since 1900: Modernism, Antimodernism, Postmodernism*. New York: Thames & Hudson.
- Gibson, Ann, Dave Hickey, and Robert Kushner, et al. *[No title as of yet]*. Austin: Jack S. Blanton Museum of Art.
- Mac Giolla Leith, Caoimhin. *Murmur: Orbus*. Edinburgh: Fruitmarket Gallery.
- 2004 Gallagher, Ellen. *eXelento*. New York: Gagosian Gallery.
- Storr, Robert. *Disparities and Deformations: Our Grotesque*. Santa Fe: SITE Santa Fe.
- 2003 Clark, Robin. *Currents 88: Ellen Gallagher*. Saint Louis: Saint Louis Art Museum.
- Schwabsky, Barry, Thomas Bayrle et al. *Vitamin P*. New York: Phaidon.
- 2002 Riemschneider, Burkhard & Uta Grosenick. *Art Now*. Cologne: Taschen.
- 2001 De Zegher, Catherine, Jeff Fleming, Robin D.G. Kelley, and Susan Lubowsky Talbott. *Ellen Gallagher: Preserve*. Des Moines: Des Moines Art Center.
- Morgan, Jessica, Robert Storr & Greg Tate. *Watery Ecstatic*. New York: D.A.P. / Boston: ICA.
- . *The Mystery of Painting*. Munich: Sammlung Goetz.
- Goodeve, Thyrza. *Ellen Gallagher*. London: Anthony d'Offay Gallery.
- Grosenick, Uta. *Women Artists*, 144-149. Cologne: Taschen.
- Coleman, Beth. *Ellen Gallagher: Blubber*. New York: Gagosian Gallery.
- Kim, Lisa. *Ellen Gallagher: Blubber*. New York: Gagosian Gallery.
- Morgan, Jessica. *Ellen Gallagher*. Boston: Institute of Contemporary Arts.
- 2000 ----- . *Ellen Gallagher: Pickling*. Berlin: Galerie Max Hetzler.
- . *Making Sense: Ellen Gallagher, Christian Marclay and Liliana Porter*. Baltimore: Contemporary Museum
- 1999 *Ellen Gallagher: Pickling*. Berlin: Galerie Max Hetzler.
- 1998 Tate, Greg and Ellen Gallagher. *Ellen Gallagher*. New York: Gagosian Gallery.
- Doherty, Clare and Thyrza Nicols Goodeve. *Ellen Gallagher*. Birmingham: IKON Gallery.
- 1997 Gallagher, Ellen. *The Astonishing Nose*. London: Anthony d'Offay Gallery.

GAGOSIAN

- 1995 Kertess, Klaus, John Ashbery, and Gerald M. Edelman et al. *1995 Biennial Exhibition*.
New York: Whitney Museum of American Art / Harry N. Abrams.
- 1994 Diacono, Mario. *Ellen Gallagher*. Boston: Mario Diacono Gallery.

Selected Articles and Reviews:

- 2019 Dirx, Dagmar. "Blauwdruk voor de toekomst." *Rekto Verso*, Apr 26.
Bétry-Rivierre, Éric. "Noir est la couleur au Musée d'Orsay." *Le Figaro*, Apr 2, pp. 30-31.
Duponchelle, Valérie. "Ellen Gallagher: Retrouver les noms de ces modeles mais aussi leurs vies, leur cosmos." *Le Figaro*, Apr 2, pp. 30-31.
Ter Borg, Lucette. "Gallagher geeft dode slaven een nieuw leven." *nrc.nl*, Mar 6.
Van Velsen, Vincent. "Samenvloeiing van tijd en ruimte." *Metropolis*, Feb-Mar.
Hel Guedj, Johan-Frédéric. "Gallagher-Platéus: double intelligence au Wiels." *L'écho*, Feb 15.
Duplat, Guy. "Le sort des esclaves jetés au fond de la mer." *La Libre*, Feb 4.
- 2018 Sayej, Nadja. "Matisse to modernity: the evolution of black female models in art." *The Guardian*, Oct 22.
Levin, Kevin. "Everywhere and Nowhere: From the Myth of Progress to the Sixth Extinction." *The Brooklyn Rail*, Oct 3.
David, Jacquelyn. "Edgar Cleijne & Ellen Gallagher Travel to a Better Dimension." *Frieze*, Aug 16.
Whyte, Murray. "Ellen Gallagher on rot, race and the persistence of life at the Power Plant." *The Toronto Star*, July 25.
Kornan, Sam. "Edgar Cleijne and Ellen Gallagher, Bonniers Konsthall/Stockholm." *FlashArt*, June 21.
Hudson, Suzanne. "Ellen Gallagher – Nu-Nile." *Artforum*, May, 2018 (Vol. 56, No. 9), p.114
---. "Kanske är afrofuturismen vår enda möjlighet." *Expressen*, Apr. 27.
Bradshaw, Joseph. "I-10 corridor inspires artwork at the CAC." *The Times-Picayune*, Feb. 9.
- 2017 Miranada, Carolina A. "Finding meaning in losses at sea." *Los Angeles Times*, Dec 28, pp. 1-2.
Nys Dambrot, Shana. "Hauser & Wirth: Ellen Gallagher." *Artillery Magazine*, Dec 19.
Gensler, T. "Los Angeles – Ellen Gallagher: 'Accidental Records' at Hauser & Wirth." *Art Observed*, Dec 18.
Loss, Ted. "In Prospect New Orleans, a Curator Guides 73 Artists Toward Higher Ground." *The New York Times*, Nov 24.
Kennedy, Randy. "Saving Nina Simone's Birthplace as an Act of Art and Politics." *The New York Times*, Mar. 2.
Cush, Andy. "Four NYC Artists Pooled Their Money to Save Nina Simone's Childhood Home From Destruction." *Spin*, Mar. 2.
- 2016 Hoare, Philip. "Alone on the infinite sea – Ellen Gallagher's 'Lip Sync'." *Provincetown Banner*, Nov. 24.
- 2015 Provan, Alexander. "Speaking of People – Ebony, Jet and Contemporary Art." *Art in America*, Vol. 103, No. 5, May, pp. 158-159.
Hoare, Philip. "The sea does not care' – the wretched history of migrant voyages." *The Guardian*, Apr. 21.

GAGOSIAN

- 2014 Mahany, Alexander. "The Power of the Press – Artists Celebrate Ebony and Jet at the Studio Museum in Harlem." *ARTnews*, Nov. 11.
 Pilger, Zoe. "Ellen Gallagher, New Works, art review." *The Independent*, Mar. 19.
 Taylor-Stone, Chardine. "Afrofuturism – where space, pyramids, and politics collide." *The Guardian*, Jan. 7.
- 2013 Carey-Kent, Paul. "Ellen Gallagher." *Border Crossings*, Dec.
 Budick, Ariella. "Review: Ellen Gallagher: Don't Axe Me, New Museum, New York." *Financial Times*, Sep. 03.
 Quaintance, Morgan. "Ellen Gallagher." *Frieze*, Sep. 01.
 Richardson, Nick. "Review: Ellen Gallagher." *London Review of Books*, Aug. 09.
 Lewandowska Cummings, Basia. "Review of Ellen Gallagher's Tate Modern show: 'Your truths are self-evident. Ours, a mystery.'" *Africa is a Country*, Jun. 18.
 ---. "Gallagher's Ghosts," *The Economist*, May 4, 2013.
 Campbell-Johnston, Rachel. "Review: Dispatches from a world of her own." *The Times*, Apr. 30.
 Belcove, Julie L. "Now, Voyager." *WSJ Magazine*, Apr. 25.
- 2012 Johnson, Ken. "Gauging the Power of the Print." *New York Times*, Feb 16.
- 2011 Sutton, Benjamin. "On the Horizon at MoMA — Communism, Feminism, Prints and Performance Art." *L Magazine*, Sep 22.
 Hudson, Suzanne. Review: Ellen Gallagher at Gagosian Gallery. *Arforum*, Apr.
 Princethal, Nancy. Review: Ellen Gallagher at Gagosian Gallery. *Art in America*, Apr.
 Vali, Murtaza. Review: Ellen Gallagher: Greasy. *Art Review*, Apr.
 Douglas, Sarah. Review: Ellen Gallagher at Gagosian Gallery. *Artinfo*, Feb 2.
- 2010 Jones, Jonathan. "Afro Modern at Tate Liverpool Voyage of rediscovery." *The Guardian*, Jan 29.
- 2009 Forde, Kate. Review: Ellen Gallagher at South London Gallery. *Frieze*, Jun–Aug.
 Latimer, Quinn, Ellen Gallagher. *Modern Painters*, Mar.
- 2007 Soloman-Godeau, Abigail. "Feminism's Long March." *Art in America*, 63-67, Jun–Jul.
 Abbe, Mary. "Art on and off the walls." *Minneapolis Star Tribune*, Mar 22.
 Berwick, Carly. "Even Great Women Artists Have a hard time showing, selling." *Bloomberg Online*, May 7.
 Bonetti, David. "Bombshells Exhibits here show the fascination we have with blondes." *St. Louis Post Dispatch*, Dec 16.
 Budick, Ariella. "In the style of comics but none of the humor." *Newsday*, Mar 16.
 ----- . Comic Abstraction at MomA Press Release. *Artdaily*, Jan 2.
 Key, Philip. "New Exhibition explores the realities and myths surrounding slavery." *Liverpool Daily Post*, Jan 19.
 La Rocco, Ben. "Comic Abstraction." *Brooklyn Rail*, Jun.
 Kunitz, Daniel. "Bubbles Blossoms and Beauty." *NY Sun*, Mar 29.
- 2006 Graham, Renee. "Artist Ellen Gallagher proves that beauty is more than skin deep." *Essence*, Jul.
 Falconer, Morgan. "Aliens among us." *ArtReview*, 35, Jun.
 Roberts, Bryony. "Review: Ellen Gallagher at Hauser & Wirth." *Artkrush.com*, May 3.
- 2005 Williams, Eliza. "Ellen Gallagher." *Contemporary*, no 76, 26-29.
 ----- . "The Year in Prints, Second Annual." *ArtReview*, 62-63, Oct.
 O'Reilly, Sally. Review: Ellen Gallagher at Freud Museum. *Modern Painters*, 121, Oct.
 Darwent, Charles. "Unconscious? I wish I was...." *Independent on Sunday*, Sep 4.
 ----- . Preview: Ellen Gallagher at the Freud Museum. *Time Out*, 67, Aug 17.

GAGOSIAN

- Hackworth, Nick. "Discovering pond life in the house of Freud." *Evening Standard*, 41, Jul 28.
- Teeman, Tim. "Beasts from a black Atlantis." *The Times (London)*, T2, Jul 20.
- Hermann, William. "Art Museum Cool Place to Hang." *Arizona Republic*, 1, May 25.
- Cliff, Michelle. "Oblique Brilliance." *Parkett*, No. 73, cover, 16-31.
- Okri, Ben. "The Racial Colorist." *Parkett*, No. 73, cover, 32-38.
- Goodeve, Thyrza Nichols. "The History Lesson: Flash is a texture as much as a color." *Parkett*, No. 73, cover, 39-55.
- 2005 Davis, Tim. "Top Ten." *ArtForum*, 98, May.
- Ripley, Deborah. "Deluxe Edition: New Gallagher portfolio sells outside of the traditional print market." *Art on paper*, 22, May–Jun.
- Cotter, Holland. Review: Ellen Gallagher: Deluxe at the Whitney Museum of American Art. *New York Times*, E34, Apr 1.
- Pollack, Maika. Review: Ellen Gallagher at the Whitney Museum of American Art. *Flash Art*, 55, Mar–Apr.
- Winston, Sherri. "Some Original Ideas on Beauty." *Sun-Sentinel (Fort Lauderdale, FL)*, 1E, Mar 9.
- Turner, Elisa. "No one can outwit — or out-wig — vintage advertisements for wigs quite the way Ellen Gallagher does." *Miami Herald*, 7, Feb 27.
- Turner, Elisa. "A tale of two artists: Works reflect early abuse; restyled 'black' ads put bite in collages." *Miami Herald*, 7, Feb 27.
- Stevens, Mark. Review: Ellen Gallagher: DeLuxe at The Whitney Museum of Art. *New York Magazine*, 77, Feb 21.
- Lewine, Edward. "60 Ways of Looking at a Black Woman." *The New York Times*, AR31, 36, Jan 23.
- Saltz, Jerry. Review: Ellen Gallagher at Gagosian Gallery. *Village Voice*, Jan 13.
- Frankel, David. Review: Ellen Gallagher at Gagosian Gallery. *Artforum*, 181, Jan.
- Fisher, Mark. Review: Ellen Gallagher at Orbus Fruitmarket Gallery. *The Guardian*, 22, Jan. 5.
- Dorment, Richard. "History in a hairdo." *Daily Telegraph*, 18, Jan 5.
- "Agenda: The Museum of Contemporary Art, North Miami." *Vanity Fair*, Jan.
- Edwards, Charlotte. "Hidden depths." *ArtReview*, 23, Dec–Jan.
- "The Year in Prints: The First Annual New Prints Review." *Art on paper*, 57-66, Nov–Dec.
- 2004 ----- Review: Ellen Gallagher at Fruitmarket Gallery. *Guide (London)*, 11-17, 37, Dec.
- Chapman, Peter. "Private View: Ellen Gallagher at Fruitmarket Gallery." *The Independent*, 17, Dec. 11.
- Clark, Robert. Preview: Ellen Gallagher at Fruitmarket Gallery. *The Guardian*, 37, Dec 11.
- Ayers, Robert. Review: Ellen Gallagher at Gagosian Gallery. *ARTnews*, 139, Dec.
- Review: Ellen Gallagher at Gagosian Gallery. *art on paper*, Nov–Dec.
- Johnson, Ken. Review: Ellen Gallagher: eXelento. *New York Times*, E3, Oct 15.
- Ribas, João. Review: Ellen Gallagher at Gagosian Gallery. *Time Out New York*, Oct 14–21.
- Jones, Jonathan. "Art: Can a vulture be culture?" *The Guardian (London)*, 10, Jun 30.
- Gallagher, Ellen with Suzanne P. Hudson. "1,000 Words: Ellen Gallagher Talks about Pomp-Bang, 2003." *Artforum*, cover, 128-131, Apr.

GAGOSIAN

- Hassebroek, Ashley. "Absolutely Fabulism: 5 Artists Exhibit Works That Spring From Fiction, Imagination." *Omaha World Herald*, 1, Arts & Leisure, Mar 7.
- Demetre, Jim. Review: Ellen Gallagher: Preserve/Murmur. *artdish.com*, Mar 6.
- Schjeldahl, Peter. "Express Yourself." *New Yorker*, 82-3, Feb 9.
- , "Joslyn Exhibits Features Five Artists." *Omaha World Herald*, 6go, Jan 29.
- Farr, Sheila. "New York Artist Projects Feeling of Captivity using Wig Ads, Mythical Etchings." *Seattle Times*, p. H46, Jan 16.
- 2003 Vendrame, Simona. "50. Venice Biennale." *tema celeste*, No. 99, 36-45, Sep-Oct.
- 2002 Bhatnagar, Priya, Samuele Menin, Micele Robecchi and Valentina Sansone, ed. "Focus Painting Part II: Contemporary Painting Today" *Flash Art*, 83, Nov-Dec.
- Avgikos, Jan. Review: Ellen Gallagher at Drawing Center. *Artforum*, 173, summer.
- Saltz, Jerry. Review: "Wigged Out." *artnet.com*, First appeared in *Village Voice*. Apr 12.
- Johnson, Ken. Review: Ellen Gallagher 'Preserve' at Drawing Center. *The New York Times*, E37, Mar 29.
- Mac Galleith, Caoimhin. Review: "The American" at Barbican Centre. *Modern Painters*, spring.
- Miller, Francine Koslow. Review: Ellen Gallagher at the Institute of Contemporary Art, Boston. *tema celeste*, No. 89, 85, Jan-Feb.
- 2001 Cotter, Holland. Review: "Ellen Gallagher's Career." *The New York Times*, Dec 14.
- McQuaid, Cate. "A Bright Light's Dark Undertones: Hotshot Painter Ellen Gallagher Explores the Human Struggle." *Boston Globe*, Oct 19.
- Richard, Frances. Review: Ellen Gallagher at Gagosian Gallery. *Artforum*, 182-83, summer.
- Cotter, Holland. Review: "Blubber." *New York Times*, Apr 13.
- Belcove, Julie L. "Gallagher's Travels." *W*, 494, Mar.
- 2000 Ruane, Medb. "Not Such Kindred Spirits." *Irish Sunday Times*, Aug 20.
- Leahy, Billy. Review: "Group Show, KIN Gallery." *In Dublin Magazine*, Jul 27-Aug 9.
- Dunne, Aiden. "Green fields of New York." *Irish Times*, Jul 20.
- Shave, Stuart. "Ellen Gallagher." *i-D*, May.
- Johnson, Ken. "Invitational Exhibition." *New York Times*, Mar 31.
- Coomer, Martin. "Ellen Gallagher." *Time Out*, Mar 29.
- Saltz, Jerry. "Greater Expectations." *Village Voice*, Mar 8-14.
- Cotter, Holland. Review "New York Contemporary, Defined 150 Ways." *New York Times*, Mar 6.
- Coomer, Martin. *Modern Painters*.
- Fusselman, Amy. "Disembodies." *artnet.com*, Oct 21.
- 1999 Eichler, Dominic. Review: Ellen Gallagher at Galerie Max Hetzler. *Flash Art*, Issue 47.
- Saltz, Jerry. "Finders and Keepers." *Village Voice*, May 26-Jun 1.
- Fricke, Harald. "Jeder Mund is eine kleine Bohne." *Die Tageszeitung*, Mar 19.
- Herbstreuth, Peter. "Die Erinnerung anrufen, um ihf die Macht zu nehmen." *Tagespiegel*, Mar 13.
- D'Archy, David. "The Art Frontier." *Vanity Fair*, Feb.
- 1998 Muhammad, Erika. "Ellen Gallagher's Head Trip." *Ms.*, 84, Sept-Oct.
- Sirmans, Franklin. Review: Ellen Gallagher at Gagosian Gallery SoHo. *Flash Art*, summer.
- Schmerler, Sarah. Review: Ellen Gallagher at Gagosian Gallery SoHo. *ARTnews*, summer.

GAGOSIAN

- Schwendener, Martha. Review: Ellen Gallagher 'New Paintings' at Gagosian Gallery SoHo. *Time Out New York*, Apr 9–16.
- Cotter, Holland. Review: "New York Contemporary, Defined 150 Ways." *New York Times*, Apr.
- Smith, Roberta. Review: Ellen Gallagher at Gagosian Gallery SoHo. *New York Times*, Mar 20.
- McCord, Andy. "Gallagher tries Gogo." *ARTnewsletter*, Mar 10.
- Coleman, Beth. "The Line Queen: Ellen Gallagher's romance in broken parts." *Paper*, Mar.
- 1997 Hunt, Ron. Review: Ellen Gallagher at Ikon Gallery. *Modern Painters*, winter.
- Greene, David. "Project Painting." *Frieze*, Nov–Dec.
- De Chasse, Eric. "La peinture est vivante." *L'Oeil*, No. 489, Oct.
- Halley, Peter. Interview: "Ellen Gallagher with Peter Halley." *Index*, July–Aug.
- Perrott, Jeff. "The Body of Painting." *artsMedia* (Boston), Mar.
- 1996 Coomer, Martin. Review: Ellen Gallagher at Anthony d'Offay. *Flash Art*, Jan–Feb.
- Swords, Helen. Review: Ellen Gallagher at Anthony d'Offay Gallery. *Circa*, winter.
- Wakefield, Neville. "Ellen Gallagher." *Elle Decor*, Dec.
- Cork, Richard. "Never call them the gentler sex." *London Times*, Nov. 5.
- Decker, Andrew. "Conjuring Consensus." *ARTnews*.
- Kent, Sarah. Review: Ellen Gallagher at Anthony d'Offay. *Time Out*, London, Oct 2–9.
- Enwezor, Okwui. Review: Ellen Gallagher at Mary Boone Gallery. *Frieze*, May.
- Bourdon, David. Review: Ellen Gallagher at Mary Boone. *Art in America*. Apr.
- Worth, Alexi. Review: Ellen Gallagher at Mary Boone. *ARTnews*, Apr.
- Tate, Greg. "Ghosting." *Vibe*, Mar.
- Van de Valle, Mark. "Openings/Ellen Gallagher." *Artforum*, Feb.
- Schjeldhal, Peter. "Color Line." *Village Voice*, Jan 23.
- Kimmelman, Michael. Review: Ellen Gallagher at Mary Boone Gallery. *New York Times*, Jan 12.
- McGee, Celia. "An artist who doesn't fit in gets the perfect offer: a Solo." *New York Times*, Jan 7.
- 1995 Enwezor, Okwui. *Nka Magazine*, fall/winter.
- Duffy, Robert W. "Art of the 90s." *St. Louis Post-Dispatch*, Apr 2.
- Lloyd, Ann Wilson. "Ellen Gallagher at Mario Diacono." *Art in America*, Apr.
- Kimmelman, Michael. "A Quirky Whitney Biennial." *The New York Times*, Mar 24.
- McQuaid, Cate. "Modern Mettle." *Boston Phoenix*, Mar 17.
- 1994 Stapen, Nancy. "Paintings probe the imagery of Racism." *Boston Globe*, Nov 3.
- Unger, Miles. "Airbourne/Earthbound." *Art New England*, Oct–Nov.
- Sherman, Mary. "Subtly crafted 'Airbourne' works pack strong message." *Boston Herald*, Jul 10.
- Stapen, Nancy. "Milena Dopitova at the ICA." *Flash Art*, No. 177, 37, summer.
- Temin, Christine. "Exploring Identity Internationally." *Boston Globe*, Jan 19.
- Smith, Roberta. "Artists Select." *New York Times*, Jan 7.
- 1993 Silver, Joanne. "Show Focuses on the Diversity of Black Art." *Boston Herald*.
- Unger, Miles. "Spotlight." *Art New England*, Jun–Jul.
- Temin, Christine. "Jarring, Joyous Works from Black Artists." *Boston Globe*, Feb 10.
- 1992 Stapen, Nancy. "Faces." *Boston Globe*, Jul 16.
- Stapen, Nancy. "Autopia." *Boston Globe*, Feb 27.