Ellen Gallagher Selected Bibliography

Books and Catalogues:

2020

2019

2018

2017

2016

2015

2014
2013
2012
2011
2010
Rowe, Matthew (et al.). *Underwater*. Eastbourne: Towner.
2009


Storr, Robert. Disparities and Deformations: Our Grotesque. Santa Fe: SITE Santa Fe.


<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Authors/Artists</th>
<th>Location/Details</th>
</tr>
</thead>
</table>

**Selected Articles and Reviews:**


---, “Kanske är afrofuturismen vår enda möjlighet.” *Expressen*, Apr. 27.


2016


2015


2014


2013


2012


2011


2010


2009


2007


Abbe, Mary. “Art on and off the walls.” *Minneapolis Star Tribune*, Mar 22.


Bonetti, David. “Bombshells Exhibits here show the fascination we have with blondes.” *St. Louis Post Dispatch*, Dec 16.

Budick, Ariella. “In the style of comics but none of the humor.” *Newsday*, Mar 16.


2006

Graham, Renee. “Artist Ellen Gallagher proves that beauty is more than skin deep.” *Essence*, Jul.


2005


Darwent, Charles. “Unconscious? I wish I was...” Independent on Sunday, Sep 4.


Cliff, Michelle. “Oblique Brilliance.” Parkett, No. 73, cover, 16-31.


Goodeve, Thyrza Nichols. “The History Lesson: Flesh is a texture as much as a color.” Parkett, No. 73, cover, 39-55.


Winston, Sherri. “Some Original Ideas on Beauty.” Sun-Sentinel (Fort Lauderdale, FL), 1E, Mar 9.

Turner, Elisa. “No one can outwit — or out-wig — vintage advertisements for wigs quite the way Ellen Gallagher does.” Miami Herald, 7, Feb 27.


2004


Dec.


Gallagher, Ellen with Suzanne P. Hudson. “1,000 Words: Ellen Gallagher Talks about Pomp-Bang, 2003.” *Artforum*, cover, 128-131, Apr.


Shave, Stuart. “Ellen Gallagher.” *i-D*, May.


Coomer, Martin. *Modern Painters*.


GAGOSIAN


Enwezor, Okwui. *Nka Magazine*, fall/winter.

Duffy, Robert W. "Art of the 90s." *St. Louis Post-Dispatch*, Apr 2.


Stapen, Nancy. "Milena Dopitova at the ICA." *Flash Art*, No. 177, 37, summer.


<table>
<thead>
<tr>
<th>Year</th>
<th>Author</th>
<th>Title</th>
<th>Publication</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1992</td>
<td>Stapen, Nancy</td>
<td>&quot;Faces.&quot;</td>
<td>Boston Globe</td>
<td>Jul 16</td>
</tr>
<tr>
<td></td>
<td>Stapen, Nancy</td>
<td>&quot;Autopia.&quot;</td>
<td>Boston Globe</td>
<td>Feb 27</td>
</tr>
</tbody>
</table>