

GAGOSIAN

Francesca Woodman Biography

Born Boulder, CO, 1958.

Died New York, NY, 1981.

Lived and worked in Boulder, CO; Providence, RI; Rome, Italy; and New York, NY.

Education:

1975–1978 Rhode Island School of Design, B.F.A. in Photography

Solo and Two Person Exhibitions:

- 2024 *Francesca Woodman and Julia Margaret Cameron: Portraits to Dream In.* National Portrait Gallery, London, England.
- 2021 *Francesca Woodman: Alternate Stories.* Marian Goodman Gallery, New York, NY.
Francesca Woodman. Light Society, Beijing, China.
- 2020 *Francesca Woodman: New York Works.* Victoria Miro Gallery, Venice, Italy.
- 2019 *Francesca Woodman: Portrait of a Reputation.* Museum of Contemporary Art Denver, Denver, CO.
- 2018 *Francesca Woodman: Italian Works.* Victoria Miro Gallery, Venice, Italy.
Francesca Woodman. Galerie Hubert Winter, Vienna, Austria.
- 2017 *Francesca Woodman: On Being an Angel.* Finnish Museum of Photography, Helsinki, Finland.
Francesca Woodman: On Being an Angel. FOAM Photography Museum, Amsterdam, Netherlands.
Francesca Woodman: Ausencia/Presencia. Bernal Espacio, Madrid, Spain.
Francesca Woodman: Obras de la Coleccion Verbund. Patio Herrerariano Museo de Arte Contemporaneo Espanol, Valladolid, Spain.
- 2016 *Francesca Woodman: On Being an Angel.* Fondation Henri Cartier-Bresson, Paris, France.
Francesca Woodman. Andréhn-Schiptjenko, Stockholm, Sweden.
- 2015 *Francesca Woodman: I'm trying my hand at fashion photography.* Marian Goodman Gallery, NY.
Francesca Woodman: On Being an Angel. Moderna Museet, Malmo; travelled to Foam Fotografiemuseum, Amsterdam, Netherlands.
- 2014 *Francesca Woodman: Works from the Sammlung Verbund.* Sammlung Verbund, Vienna, Austria.
Francesca Woodman: Artist Rooms. Oriel Davies Gallery, Powys, UK.
Francesca Woodman: Artist Rooms. Bodelwyddan Castle in Denbighshire, North Wales, UK.
- 2012 *Francesca Woodman: Retrospective.* Solomon R. Guggenheim, New York, NY.
Francesca Woodman: The Blueprints. Marian Goodman Gallery, NY.
- 2011 *Photographs: 1977/1981.* Libreria-Galleria il Museo del Louvre, Rome, Italy
Francesca Woodman: Retrospective. San Francisco Museum of Modern Art, CA.

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- Francesca Woodman: Unseen Photographs and Selected Works.* La Fabrica Galeria, Madrid, Spain.
- 2009 *Artist Rooms: Francesca Woodman.* Ferens Art Gallery, Hull, England.
Francesca Woodman. Ingleby Gallery, Edinburgh, Scotland.
Artist Rooms: Francesca Woodman. Scottish National Gallery of Modern Art, Edinburgh, Scotland.
Francesca Woodman. Espacio A.V., Murcia, Spain; SMS Contemporanea, Siena, Italy; Palazzo della Ragione, Milan, Italy.
- 2008 *Francesca Woodman.* La Fabrica Galeria, Madrid, Spain.
Francesca Woodman. Galleria Carla Sozzani, Milan, Italy.
- 2007 *Francesca Woodman.* Marian Goodman Gallery, New York, NY.
Francesca Woodman. Victoria Miro Gallery, London, England.
Artist Rooms: Francesca Woodman. Poetry and Dream Collection Display, Tate Modern, London, England.
- 2006 *Francesca Woodman: Do I still exist if you don't see me?.* Museum of New Art, Pontiac, Michigan.
Antologica/Retrospective Francesca Woodman, Biennale Internazionale di Fotografia di Brescia. Museo di Santa Giulia and Massimo Minini, Brescia, Italy.
Galleria Il Capricorno, Venice, Italy.
Francesca Woodman, George Woodman. Galerie Clara Maria Sels, Düsseldorf, Germany.
American Academy in Rome, Rome, Italy.
- 2005 Galerie Marian Goodman, Paris, France.
Francesca Woodman: Photographs 1973–1981. Galleria Davide Di Maggio, Berlin, Germany.
- 2004 *Francesca Woodman: Photographs 1975–1980.* Marian Goodman Gallery, New York, NY.
- 2003 *Francesca Woodman: Photographs.* Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.
Galerie Drantmann, Brussels, Belgium
Galerie Clara Marie Sels, Düsseldorf, Germany
Kamel Mennour, Paris, France
- 2001 Galerie Drantmann, Brussels, Belgium.
- 2000 *Francesca Woodman: Providence, Roma, New York.* Palazzo delle Esposizioni, Rome, Italy.
Victoria Miro Gallery, London, England.
- 1999 Marian Goodman Gallery, New York, NY
Bernard Toale Gallery, Boston, MA.
- 1998 Studio Guenzani, Milan, Italy
Galleria Dryphoto, Prato, Italy
Francesca Woodman, Fondation Cartier pour l'art contemporain, Paris, France; Kunsthal, Rotterdam, The Netherlands; Centro Cultural de Belém, Lisbon, Portugal; The Photographers' Gallery, London, England; Centro Cultural TeclaSala, L'Hospitalet, Barcelona, Spain; Carla Sozzani Gallery, Milan, Italy; The Douglas Hyde Gallery, Dublin, Ireland; PhotoEspana, Centro Cultural Conde Duque, Madrid, Spain.
- Recontres Internationales de la Photographie, Arles, France.
- 1996 Galleria Civica, Modena, Italy.
- 1995 Casetti Galleria Libreria, Rome, Italy.
- 1994 PaceWildensteinMacGill, New York, NY.

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- 1992 *Francesca Woodman, Photographische Arbeiten.* Shedhalle, Zürich, Switzerland; Westfälischer Kunstverein, Münster, Germany; Kulturhuset, Stockholm, Sweden; Suomen Valokuvataiteen Museo SÄÄTIÖ, Helsinki, Finland; DAAD Galerie, Berlin, Germany; Galleri F15 Alby, Moss, Norway.
- 1989 *Francesca Woodman, Photographic Work.* Institute of Contemporary Art, PA.
- 1986 *Francesca Woodman, Photographic Work.* Hunter College Art Gallery, NY; Wellesley College Museum, Wellesley, MA; University of Colorado Fine Arts Gallery, Boulder, CO; UCI Fine Arts Gallery, University of California, Irvine, CA; Krannet Art Museum, Champaign, IL.
- 1978 *Swan Song.* Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI. Galleria Ugo Ferrante, Rome, Italy. Libreria Maldoror, Rome, Italy.
- 1976 Addison Gallery of American Art, Andover, MA.

Group Exhibitions:

- 2023–2024 *RE/SISTERS: A Lens on Gender and Ecology.* Barbican Centre, London, England.
- 2023 *The Performative Self-Portrait.* Rhode Island School of Design Museum, Providence, Rhode Island.
Twenty-five. Ingleby Gallery, Edinburgh, Scotland.
The Rose. Lumbar Room, Portland, OR.
- 2022 *FEMME FATALE. Gaze—Power—Gender.* Hamburger Kunsthalle, Hamburg, Germany.
Books Revisited. Center for Book Arts, New York, NY.
girls girls girls. Lismore Castle Arts, Lismore, Ireland.
A Century of the Artist's Studio: 1920–2020. Whitechapel Gallery, London, England.
Women and Change. Arken Museum of Modern Art, Ishøj, Denmark.
Image Gardeners. McEvoy Foundation for the Arts, San Francisco, CA.
- 2021 *A Nexus of Rainbows: Works from the Hara Museum and the Hara Rokuro Collections.* Hara Museum ARC, Gunma, Japan.
Christen Sveass Art Collection: This is the Night Mail selected by Ida Ekblad. Whitechapel Gallery, London, England.
New Time: Contemporary Art and Feminisms in the 21st Century. UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA.
Breaking the Frame. Royal Ontario Museum, Toronto, Ontario, Canada.
Interior Scroll or What I Did on My Vacation. S&S Corner Shop, Springs, NY.
re:collections, Six Decades at the Rose Art Museum, Rose Art Museum, Brandeis University, Waltham, MA.
Rinonstrarsi a Venezia. Spazio Berlendis, Venice, Italy.
Learning to Look: The Addison at 90. Addison Gallery of American Art, Phillips Academy, Andover, MA.
Les Citoyens Uno sguardo di Guillermo Kuitca sulla collezione della Fondation Cartier pour l'art contemporain. Triennale Milano, Milan, Italy.
- 2020 *The Body Electric.* National Gallery of Australia, Parkes, Australia.
Photography and the Surreal Imagination. The Menil Collection, Houston, TX.
Just Connect. MCA Chicago, Chicago, IL.
Bodyscapes. The Israel Museum, Jerusalem, Israel.
- 2019 *Le Drapé: Degas, Christo, Michel-Ange, Rodin, Man Ray, Dürer...*, Musée des Beaux-Arts, Lyon, France.
The Enchanted Interior. The Laing Art Gallery, Newcastle-upon-Tyne, England.

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- Objects of Desire: Surrealism and Design 1924 – Today.* Vitra Design Museum, Weil am Rhein, Germany; traveled to CaixaForum Barcelona, Barcelona, Spain, 2020; CaixaForum Madrid, Madrid, Spain, 2021; CaixaForum Sevilla, Sevilla, Spain, 2021; CaixaForum Girona, Girona, Spain, 2021–2022.
- Artistic License: Six Takes on the Guggenheim Collection.* The Solomon R. Guggenheim Museum, New York, NY.
- SELBSTBILDNIS.* Société, Berlin, Germany.
- There I Belong. Hammershøi by Elmgreen & Dragset.* Statens Museum for Kunst, Denmark.
- (In)visible: The Sublime of the Blurry.* Bernal Espacio Galeria, Bogota, Colombia.
- Artist Rooms: Self Evidence / Photographs by Woodman, Arbus, and Mapplethorpe.* Scottish National Portrait Gallery, Edinburgh, Scotland.
- Sara Cwynar: Image Model Muse.* Milwaukee Art Museum, Milwaukee, WI.
- No Time.* McEvoy Foundation for the Arts, San Francisco, CA.
- 2018 *The Body: Concealing and Revealing.* Addison Gallery of American Art, Phillips Academy, Andover, MA.
- Blink: Memories Contained.* Addison Gallery of American Art, Phillips Academy, Andover, MA.
- The Pulse Of The Body. Uses And Representations Of Space. Per Amor A L'art Collection.* Bombas Gens Centre d'Art, Valencia, Spain.
- Laid Bare in the Landscape.* Nevada Museum of Art, Reno, NV.
- I See You.* SCAD Museum of Art, Savannah, GA.
- Life in Motion: Egon Schiele/Francesca Woodman.* Tate Liverpool, Liverpool, England.
- Haus der Sinnsuche.* Kunstsaale Berlin, Berlin, Germany.
- Balance: Gravity in Contemporary Art.* Bernal Espacio, Madrid, Spain.
- 2017 *Les Visitants: Guillermo Kuitca and the Fondation Cartier Collection.* CCK, Buenos Aires, Argentina.
- Videoin sight® Collection Riso.* Museo d'Arte Contemporanea della Sicilia, Palermo, Italy.
- Women House.* Monnaie de Paris, Paris, France.
- Drawing with Light.* Cameron Art Museum, Wilmington, NC.
- Dreamers Awake.* White Cube, London, England.
- From Selfie to Self-Expression.* Saatchi Gallery, London, England.
- L'arte del femminile: Julia Margaret Cameron, Florence Henri, Francesca Woodman.* Museo Villa Pignatelli, Napoli, Italy.
- Corpo a corpo / Body To Body.* Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy.
- Eternal Youth.* Museum of Contemporary Art Chicago, Chicago, IL.
- Gravity & Grace.* Aspen Art Museum, Aspen, CO.
- Room.* Sadie Coles, London, England.
- 2016 *Between Art and Fashion: The Carla Sozzani Collection.* Galerie Azzedine Alaïa, Paris, France.
- photographHER – Donne che fotografano le donne.* Spazio Contemporanea, Brescia, Italy.
- The Deception of Perception: Exploring Distortion and Ambiguity in Photography.* Addison Gallery of American Art, Phillips Academy, Andover, MA.
- Behold the Man – 100 Years, 100 Faces.* Museum de Fundatie, Zwolle, The Netherlands.
- Die zu sein scheint, die bin ich.* Galerie Thomas Schulte, Berlin, Germany.

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- Elizabeth Price Curates: IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY.* The Whitworth, Manchester, England, 2016; traveled to De La Warr Pavillion, Bexhill on Sea, England, 2017; Glynn Vivian Art Gallery, Swansea, England, 2017.
- The Lives of Others: Portraits from the Photography Collection.* Milwaukee Art Museum, Milwaukee, WI.
- Conversation autour d'une collection.* Collection Jocelyne et Fabrice Petignat, Villa Bernasconi, Centre d'art, Lancy, Switzerland.
- Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art.* National Gallery of Art, Washington, D.C.
- Human Interest: Portraits from the Whitney's Collection.* Whitney Museum of American Art, New York, NY.
- Illumination: New Contemporary Art at Louisiana.* Louisiana Museum of Modern Art, Humlebæk, Denmark.
- Performing for the Camera.* Tate Modern, London, England.
- A Photograph Rarely Stands Alone: Pairs, sequences, and series from the Kunstbibliothek's Collection of Photography,* Staatliche Museen zu Berlin, Berlin, Germany.
- PRIERE DE TOUCHER - The Touch of Art.* Museum Tinguely, Basel, Switzerland.
- Walls and Beams, Rooms and Dreams: Images of Home.* Addison Gallery of American Art, Phillips Academy, Andover, MA.
- 2015 *Surrealism: The Conjured Life.* Museum of Contemporary Art Chicago, Chicago, IL.
- Forces in Nature: Curated by Hilton Als.* Victoria Miro Gallery, London, England.
- Grand Illusions: Staged Photography from the Met Collection.* The Metropolitan Museum of Art, New York, NY.
- Pair(s).* Maison Particulière, Ixelles, Belgium.
- America Is Hard to See.* Whitney Museum of American Art, New York, NY.
- Bare Wunder.* Sies + Höke, Düsseldorf, Germany.
- Nach dem frühen Tod.* Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.
- Fatal Attraction: Piotr Uklanski Selects from the Met Collection.* The Metropolitan Museum of Art, New York, NY.
- Francesca Woodman & Birgit Jurgenssen. Works from the Sammlung Verbund Collection, Vienna.* Kunst Meran, Meran, Italy.
- Edith Schloss: Still Life, Myths and Mountains, A Retrospective.* Sundaram Tagore Gallery, New York, NY.
- The Self: Portraits of the Artists in Their Absence.* The National Academy Museum, New York, NY.
- Absence.* David Risley Gallery, Copenhagen, Denmark.
- Pliure, prologue (la part du feu).* Fondation Calouste Gulbenkian, Paris, France.
- Sleepless: The Bed in History and Contemporary Art.* 21er Haus, Vienna, Austria.
- 2014 *Selbstauslöser.* Museum der Moderne Salzburg, Salzburg, Austria.
- Memórias da Obsolescência.* Paço das Artes, Museu da Imagem e do Som (MIS-SP) São Paulo, Brazil.
- Secret Passions, Private Flemish Collections.* Lille3000, Euralille, France.
- La piel translúcida: Obras de la Colección Iberdrola.* Patio Herreriano, Museo de Arte Contemporáneo, Español, Valladolid, Spain.
- Exterior Spaces, Interior Places.* Addison Gallery of American Art, Phillips Academy, Andover, MA.
- Sigmund Freud and the Play on the Burden of Representation.* 21er Haus, Vienna, Austria.

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- Made by...Feito Por Brasileiros.* Cidade Matarazzo, São Paulo, Brazil.
- Punctum: Bemerkungen zur Photographie.* Salzburger Kunstverein, Salzburg, Austria.
- Sei camera chiare sei fotografi.* Palazzo Barbò, Bergamo, Italy.
- Self-Timer Stories.* Austrian Cultural Forum, New York, New York; traveled to Museumder Moderne, Salzburg, Austria, 2014 – 2015; MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain, 2015.
- Le mur, la collection Antoine de Galbert.* La Maison Rouge, Paris, France.
- Vivid Memories.* Fondation Cartier pour l'art contemporain, Paris, France.
- enticing the eye / exploring the frame.* Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.
- Le amazzoni della fotografia: Dalla collezione di Mario Trevisan.* Palazzo Fortuny, Venice, Italy.
- 2013 *Girl: Continued... The Legacy of Francesca Woodman.* SCAD Museum of Art, The Savannah College of Art and Design, Savannah, GA.
- Anni '70: Arte a Roma.* Palazzo delle Esposizioni, Rome, Italy.
- Sie. Selbst. Nackt. Paula Modernsohn-Becker und andere Künstlerinnen im Selbstakt.* Museen Böttcherstraße Stiftungs GmbH, Bremen, Germany.
- Joy before the object.* Art Gallery of New South Wales, Sydney, Australia.
- 2Q13 | WOMEN ARTISTS, WOMEN COLLECTORS.* Lloyds Club, London, England.
- Someone Like You – Selections from the Hara Museum Collection.* Hara Museum, Tokyo, Japan.
- SHADOWPLAY: Transgressive Photography from the Hood Museum of Art.* Hood Museum of Art, Dartmouth College, Hanover, NH.
- Self, Model, and Self as Other.* The Museum of Fine Arts, Houston, TX.
- The Look Behind | Der Blick Dahinter.* Märkische Museum Witten, Witten, Germany.
- WOMAN: The Feminist Avant-Garde from the 1970s, Works from the Sammlung Verbund, Vienna.* Círculo de Bellas Artes, Madrid, Spain; traveled to BOZAR, Palais des Beaux-Arts, Brussels, Belgium, 2014; Mjellby Konstmuseum, Halmstad, Sweden, 2014 – 2015; Hamburger Kunsthalle, Hamburg, Germany, 2015; The Photographers' Gallery, London, England, 2016 – 2017; Museum moderner Kunst Stiftung Ludwig Wien, Austria, 2017; ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Deutschland, 2017 – 2018; Stavanger Kunstmuseum, MUST, Stavanger, Norway, 2018; Dům umění mě sta Brna | The Brno House of Arts, Czech Republic, 2018 – 2019; CCCB – Centre de Cultura Contemporània de Barcelona, Barcelona, Spain, 2019; Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia, 2022; Les Rencontres de la Photographie d'Arles, Photographic Festival, Arles, France 2022.
- Biographical Forms: Construction and Individual Mythology.* Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
- Shaping a Modern Identity: Portraits from the Joseph and Charlotte Lichtenberg Collection.* The Phillips Collection, Washington, D.C.
- Reproductibilitat 1.1.* Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Illes Balears.
- Reproductibilitat 1.0.* Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Illes Balears.
- Memorias de la obsolescencia: Videos en la Colección de Ella Fontanals Cisneros.* Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba.
- L'altro ritratto.* MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy.
- Between Memory and Archive.* Museo Coleção Berardo, Lisbon, Portugal.

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- Homebodies*. Museum of Contemporary Art Chicago, Chicago, IL.
Altérité: Je est un autre. Espace Cultural Louis Vuitton, Paris, France.
I, You, We. Whitney Museum of America Art, New York, NY.
Corpi In Azione / Corpi In Visione. Centro per l'arte contemporanea Luigi Pecci in collaboration with Galleria Fumagalli and Spazioborgogno, Prato, Italy.
(Un)seen. Fountain Gallery, New York, NY.
International Women's Day: Artworks from the collection of Slava Nakovska and Nedko Solakov. ICA-Sofia, Sofia, Bulgaria.
Novacento: La Fotografia. Museo Ken Damy di Fotografia Contemporanea, Brescia, Italy.
La Colección de Alicia Aza en el Museo Lázaro Galdiano. Museo Lázaro Galdiano, Madrid, Spain.
The Four Woodmans. Nina Freudenheim Gallery, Buffalo, NY.
- 2012
From Death to Death and Other Small Tales: Masterpieces from the Gallery of Modern Art and the D. Daskalopoulos Collection. Scottish National Gallery of Modern Art, Edinburgh, Scotland.
Ritratto di una città: Arte a Roma 1960 – 2001, Museum of Contemporary Art of Rome, Rome, Italy.
Her, Bi8: Ogni sguardo un passo. Fondazione Rolla, Bruzella, Switzerland.
The Angels of Klee. Zentrum Paul Klee, Bern, Switzerland.
Now Here is also Nowhere: Part I, Henry Art Gallery, Seattle, Washington
The Serial Portrait: Photography and Identity in the Last One Hundred Years. National Gallery of Art, Washington D.C.
Letizia Battaglia / Francesca Woodman. Galleria Massimo Minini, Italy.
La Fotografia della Collezione Trevisan: con gli occhi, con il cuore, con la testa. Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto, Italy.
Mindscapes, or How to Make the Invisible Visible?. La Centrale Électrique, Brussels, Belgium.
Wavelengths. Toronto International Film Festival, Toronto, Ontario, Canada.
Pink Caviar. Louisiana Museum of Modern Art, Humlebaek, Denmark.
The Woodmans. Gallery Diet, Miami, FL.
The Quality of Presence. The Chelsea Hotel, New York, NY.
Femmescapés. Mills College Art Museum, Oakland, CA.
Spies in the House of Art: Photography, Film and Video. Metropolitan Museum of Art, New York, NY.
In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States. Los Angeles County Museum of Art, Los Angeles, California; traveled to Musée National des Beaux-Arts du Québec, Québec City, Québec, Canada, 2012; Museo de Arte Moderno, Mexico City, Mexico, 2012–2013.
- 2011
Frames and Documents, Conceptualist Practices: Selections from the Ella Fontanals-Cisneros Collection. CIFO Art Space, Miami, FL.
Lo Schermo dell'Arte Film Festival. Cinema Odeon, Florence, Italy.
Alice in Wonderland. Tate, Liverpool; traveled to: MART, Rovereto, Italy, 2012; Kunsthalle Hamburg, Germany, 2012.
80 @ 80. Addison Gallery of American Art, Phillips Academy, Andover, MA.
barely there (part two). Museum of Contemporary Art Detroit, Detroit, MI.
Altered States and Visions. Weatherspoon Art Museum, Greensboro, NC.
Quattro nuove tematiche per le collezioni della GAM. Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy.

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- 2010 *Nothing in the World but Youth*. Turner Contemporary, Margate, England.
Off the Wall. Museo de Arte Contemporanea de Serralves, Porto, Portugal.
Autoritratte: Artiste di capriccioso e destrissimo ingegno. The Uffizi Galleries, Florence, Italy.
Betty, Charlie, Francesca & George. Samson Projects, Boston, MA.
Inside Out, Photography After Form: Selections from the Ella Fontanals-Cisneros Collection. CIFO Art Space, Miami, FL.
Brune/Blonde. la Cinémathèque française, musée du Cinéma, Paris, France.
Inside, Outside, Upstairs, Downstairs: the Addison Anew. Addison Gallery of American Art, Phillips Academy, Andover, MA.
Incognito: The Hidden Self-Portrait. Yancey Richardson Gallery, New York, NY.
Off the Wall: Part 1 – Thirty Performative Actions. Whitney Museum of American Art, New York, NY.
The Surreal House. Barbican Art Gallery, London, England.
Sous la dictée de l'image. Museu Coleção Berardo, Lisbon, Portugal.
Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection. Museum of Fine Arts, Houston, TX.
Donna: Avanguardia Femminista Negli Anni '70 dalla Sammlung Verbund di Vienna. Galleria nazionale d'arte moderna, Rome, Italy.
- 2009 *Being In The World: Selections from the Ella Fontanals-Cisneros Collection*. CIFO Art Space, Miami, FL.
The Rose at Brandeis: Works from the Collection. Rose Art Museum, Brandeis University, Waltham, MA.
Angels of Anarchy: Women Artists and Surrealism. Manchester Art Gallery, Manchester, England.
Camouflage. La Casa Encendida, Madrid, Spain; traveled to Espacio para el Arte Caja Madrid, Zaragoza, Spain, 2010; Museo del Patrimonio Municipal, Ayuntamiento de Malaga, Malaga, Spain, 2010; Espai Cultural Caja Madrid, Barcelona, Spain, 2010.
The Lens and the Mirror, Part 2: Self-Portraits from the Collection, 1957 – 2000. Metropolitan Museum of Art, New York, NY.
Fail Again Fail Better 2. MK Galerie, Berlin, Germany.
Selections from the Hara Museum Collection. Hara Museum, Tokyo, Japan.
Transitory Objects. Thyssen-Bornemisza Contemporary Art, Vienna, Austria.
The Female Gaze: Women Look at Women. Cheim and Read, New York, NY.
elles@centrepompidou: Artistes femmes dans les collections du Musée national d'art modern. Centre Pompidou, Paris, France.
Elogio della bellezza. Museo Ken Damy di Fotografia Contemporanea, Brescia, Italy.
Subversive Spaces: Contemporary Art and Surrealism. Whitworth Art Gallery, University of Manchester, Manchester, England; traveled to Compton Verney, Warwickshire, England, 2009; Sainsbury Center for Visual Arts, University of East Anglia, Norwich, England, 2009.
This is Not a Fashion Photograph. International Center of Photography, New York, NY.
- 2008 *Diana and Actaeon—The Forbidden Sight of Nudity*. Düsseldorf Kunst Palast Museum, Düsseldorf, Germany.
Double face. Vertical Gallery of the Verbund Collection, Vienna, Austria.
Conversations. Kettle's Yard, University of Cambridge, Cambridge, England.
Archaeology of Mind (from the Morra Greco Collection). Malmö Konstmuseum and Fondazione Morra Greco of Naples, Malmö, Sweden.

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- La Sostenibile Leggerezza dell'Essere (The Bearable Lightness of Being: The Metaphor of the Space)*. Palazzo Pesaro, Papafava.
- Darkside—Part One: Photographic Desire and Sexuality Photographed*. Fotomuseum Winterhur, Winterhur, Switzerland.
- RISD and Photography*. Rhode Island School of Design Museum, Providence, RI.
- Shapes of time*. Biennale di Alessandria Video e Fotografia Contemporanea, Alessandria, Italy.
- Nostalgie, L'istante e la durata del tempo*. Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy.
- Implant*. Horticultural Society of New York, UBS Art Gallery, New York, NY.
- Female Trouble*. Pinakothek der Moderne, Munich, Germany.
- Freeway Balconies*. Deutsche Guggenheim, Berlin, Germany.
- 2007 *Autoritratto/Autobiografia*. Museo Handrik C. Andersen, Galleria Nazionale d'Arte Moderna, Rome, Italy.
- The Woodman Family*. Biagiotti Progetto Arte, Florence, Italy.
- 30/40, A Selection: Forty Artists from Thirty Years of Exhibitions at Marian Goodman Gallery (Part II)*. Marian Goodman Gallery, NY.
- Ellipsis: Chantal Akerman, Lili Dujourie, Francesca Woodman*. Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; traveled to Lund Kontshall, Lund, Sweden, 2008; Dundee Contemporary Arts, Dundee, Scotland, 2008.
- Francesca Woodman & Richard Serra*. Ingleby Gallery, Edinburgh, Scotland.
- The Surreal Aesthetic*. Art Gallery of New South Wales, Sydney, Australia.
- Held together with Water: Art from the Sammlung Verbund*. MAK, Vienna, Austria; traveled to Istanbul Museum of Modern Art, Istanbul, Turkey, 2009.
- WACK! Art and the Feminist Revolution*, The Geffen Contemporary at MOCA, Los Angeles, CA; traveled to National Museum of Women in the Arts, Washington, D.C., 2007; P.S.1, Long Island City, New York, NY, 2008; Vancouver Art Gallery, Vancouver, British Columbia, Canada, 2008 – 2009.
- Exposed: Defining Moments in Photography from the MCA Collection*. Museum of Contemporary Art, Chicago, IL.
- D'Ombra*. Museo d'Arte Provincia di Nuoro, Nuoro, Italy.
- Punch! Works by Women Artists from the Permanent Collection*. Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC.
- 2006 *Photography and the Self: The Legacy of F. Holland Day*. Whitney Museum of American Art, New York, NY.
- D'Ombra*. Palazzo delle Papesse, Siena, Italy.
- GORGE(I)*. Royal Museum of Fine Arts, Antwerp, Belgium.
- Biennale Internazionale di Fotografia di Brescia*. Museo di Santa Giulia and Massimo Minini, Brescia, Italy.
- 4th Berlin Biennial for Contemporary Art*. KW Institute of Contemporary Art, Berlin, Germany.
- In Focus: 75 Years of Collecting American Photography*. Addison Gallery of American Art, Phillips Academy, Andover, MA.
- Masquerade: Representation and the Self in Contemporary Art*. Museum of Contemporary Art, Sydney, Australia.
- Eye Level: Self-Portraits from the Permanent Collection*. Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC.
- Domir, rêver...et autres nuits*. CAPS musée d'art contemporain de Bordeaux, Bordeaux, France.

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Screened and Selected: Recent Photography, Film, and Video Acquisitions, 1999-2000. Middlebury College Museum of Art, Middlebury, Vermont.

Decades of Influences: Colorado Art 1985 to Present. Museum of Contemporary Art
Denver, Denver, CO.

2005 *Indeterminate States: Video in the Ella Fontanals-Cisneros Collection.* CIFO, Miami, FL.
Taking Place: Photographs from the Prentice and Paul Sack Collection. San Francisco
Museum of Modern Art, San Francisco, CA.

Selected Public Collections:

Aberdeen Art Gallery, Aberdeen, Scotland
Addison Gallery of American Art, Phillips Academy, Andover, MA
Art Gallery of New South Wales, Sydney, Australia
Artist Rooms, Tate and National Galleries of Scotland
Centre Pompidou, Musée national d'art moderne, Paris, France
Cleveland Museum of Art, Cleveland, OH
Columbus Museum of Art, Columbus, OH
Davis Museum, Wellesley College, Wellesley, MA
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
Fondation Cartier pour l'art contemporain, Paris, France
Harvard Art Museums, Cambridge, MA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Hood Museum of Art, Hanover, NH
Institute of Contemporary Art, Boston, Boston, MA
International Center of Photography, New York, NY
Louisiana Museum of Modern Art, Humlebaek, Denmark
Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, Middlebury, VT
Milwaukee Art Museum, Milwaukee, WI
Moderna Museet, Stockholm, Sweden
Musée de l'Elysée, Lausanne, Switzerland
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Galleries of Scotland, Edinburgh, Scotland
National Gallery of Art, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, MO
Princeton University Art Museum, Princeton, NJ
RISD Museum, Providence, RI
Rose Art Museum, Waltham, MA
San Francisco Museum of Modern Art, San Francisco, CA
Smith College Museum of Art, Northampton, MA
Solomon R. Guggenheim Museum, New York, NY
Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York, NY

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William Benton Museum of Art, University of Connecticut, Storrs, CT
Yale University Art Gallery, New Haven, CT