

GAGOSIAN GALLERY

Francesco Vezzoli Biography

Born in 1971 in Brescia, Italy.
Lives and works in Milan, Italy.

Education:

1992–95 BA, Central St. Martin's School of Art, London, England.

Selected Solo Exhibitions:

- 2016 *Francesco Vezzoli: Villa Marlene*. Nouveau Musée National de Monaco, Monaco.
Francesco Vezzoli. Museo Museion, Bolzano, Italy.
- 2015 *Fortuna Desperata*. Performance featuring David Hallberg, Performa 15, New York, NY.
Francesco Vezzoli's Eternal Kiss. Almine Rech Gallery, London, England.
The Metamorphoses of Francesco Vezzoli. Galleria Franco Noero, Turin, Italy.
- 2014 *Teatro Romano*. MoMA PS1, Long Island City, New York, NY.
Vezzoli Primavera-Estate. Museo Bardini, Museo di Casa Martelli and Museo Bellini, Florence, Italy.
The Trinity: Cinema Vezzoli. MOCA, Los Angeles, CA.
- 2013 *Museum of Crying Women*. Qatar Museums Authority, Doha, Qatar.
The Trinity: Galleria Vezzoli. MAXXI, Rome, Italy.
- 2011 *Francesco Vezzoli: Sacrilegio*. Gagosian Gallery, New York, NY.
- 201 *Francesco Vezzoli*. Garage Center for Contemporary Culture, Moscow, Russia.
- 2009 *Greed: A New Fragrance by Francesco Vezzoli*. Gagosian Gallery, Rome, Italy.
- 2007 *Francesco Vezzoli*. Power Plant, Toronto, Canada.
Francesco Vezzoli: Right You Are If You Think You Are. The Solomon R. Guggenheim Museum, New York, NY.
- 2006 *Francesco Vezzoli: Marlene Redux A True Hollywood Story! (Part One)*. Tate Modern, London, England.
Francesco Vezzoli: The Gore Vidal Trilogy. Gagosian Gallery, Beverly Hills, CA.
Francesco Vezzoli: The Bruce Nauman Trilogy. Galerie Neu, Berlin, Germany.
Francesco Vezzoli. Le Consortium, Dijon, France.
- 2005 *Francesco Vezzoli — Triologia della morte*. Fondazione Prada, Milan, Italy.
Francesco Vezzoli — Trilogy of Death. Fondazione Cini, Venice, Italy.
Francesco Vezzoli. Serralves Museum, Porto, Portugal.
- 2004 *Francesco Vezzoli: Comizi di Non Amore (Non-Love Meetings)*. Fondazione Prada, Milan, Italy.
- 2002 *Francesco Vezzoli*. Giò Marconi Gallery, Milan, Italy.
The Films of Francesco Vezzoli. New Museum of Contemporary Art, New York, NY.
Francesco Vezzoli. Museo Contemporanea Castello di Rivoli, Turin, Italy.
Francesco Vezzoli. Galleria d'Arte Moderna, Bologna, Italy.
- 2000 *A Love Trilogy – Self-portrait with Marisa Berenson as Edith Piaf* (curated by Danilo Eccher). Spazio Aperto, Galleria Comunale d'Arte Moderna, Bologna, Italy.
- 1999 *An embroidered trilogy-Francesco Vezzoli*. Giò Marconi Gallery, Milan, Italy.
An embroidered trilogy-Francesco Vezzoli. The British School at Rome, Italy.
An embroidered trilogy-Francesco Vezzoli. Galleria d'Arte Moderna, Bologna, Italy.

An embroidered trilogy-Francesco Vezzoli. Anthony d'Offay Gallery, London, England.
An embroidered trilogy-Francesco Vezzoli. Centre d'Art Contemporain, Geneva,
Switzerland.

Selected Group Exhibitions:

- 2015 *After Picasso: 80 Contemporary Artists.* Wexner Center for the Arts, Columbus, OH.
Prima Donna, A Symphonic Visual Concert (music by Rufus Wainwright featuring
Cindy Sherman). Odeon of Herode Atticus, Athens, Greece.
Patrice Chéreau: un musée imaginaire. Collection Lambert Musée d'Art Contemporain,
Avignon, France.
Liberi Tutti! Arte e società in Italia. 1989-2001. MEF Museo Ettore Fico, Turin, Italy.
*Un Museo Ideale. Ospiti d'eccezione nelle collezioni del Novecento. Dal Futurismo al
Contemporaneo.* Museo del Novecento, Milan, Italy.
In Part. Fondazione Prada, Milan, Italy.
An Introduction. Fondazione Prada, Milan, Italy.
Picasso Mania. Grand Palais, Paris, France.
Picasso in Contemporary Art. Deichtorhallen, Hamburg, Germany.
Dans un Intérieur. Meubles, œuvres murales & textiles d'artistes. Almine Rech Gallery,
Brussels, Belgium.
Yes We're Open. Giò Marconi, Milan, Italy.
- 2014 *Shit and Die.* Palazzo Cavour, Turin, Italy.
Fundamentals. 14th International Architecture Exhibition, Venice, Italy.
Who Shall Deliver Us From the Greeks and Romans? Galeri Manâ, Istanbul, Turkey.
- 2012 *The 24 Hour Museum.* Palais d'Iéna, Paris, France.
- 2009 *Dalí Dalí featuring Francesco Vezzoli.* Moderna Museet, Stockholm, Sweden.
- 2007 Venice Biennial. Venice, Italy.
- 2006 Whitney Biennial 2006: *Day for Night* (curated by Chrissie Iles & Philippe Vergne). The
Whitney Museum of American Art, New York.
Short History of Performance IV. Whitechapel Art Gallery, London, England.
40 years. Yvon Lambert, Paris, France.
The Adelaide Festival of Arts 2006, Australia.
Hollywood Boulevard. Galeria Fortes Vilaca, San Paulo, Brazil.
Satellite of Love. Witte de With Center for Contemporary Art, Rotterdam, Netherlands.
- 2005 *Dall'occhio elettronico* (curated by Marcella Beccaria). Museo D'Arte Contemporanea
Castello di Rivoli, Turin, Italy.
Superstars: Celebrity factor in art from Warhol to Madonna. Kunsthalle Wien, Vienn,
Austria.
Venice Biennial. Venice, Italy.
Homage to the square. Galleria Franco Noero, Turin, Italy.
Prague Biennale 2 - *Expanded Painting.* Karlin Hall, Prague, Czech Republic.
XIV Quadriennale. Palazzo delle Esposizioni, Rome, Italy.
Contrabandistas de Imágenes: Selección 26 Bienal de Sao Paulo. Espacio Quinta
Normal, Museo de Arte Contemporáneo (MAC), Santiago, Chile.
African Queen (curated by Rashida Bumbray, Ali Evans, et al). The Studio Museum in
Harlem, New York, NY.
Girls on Film (curated by Kristine Bell). Zwirner and Wirth, New York, NY.
- 2004 *L'Arte in Testa* (curated by Luca Beatrice). Museo Arte Contemporanea Isernia, Italy.
The Future Has a Silver Lining. Genealogies of Glamour. Migros Museum, Zurich,
Switzerland.
Nocturnal Emissions/Nachtelijke uitspattingen. Groninger Museum, Groningen,
Netherlands.
Experiments with truth (curated by Mark Nash). The Fabric Workshop and Museum,
Philadelphia, PA.

- Angelo Filomeno, Simon Periton, Philip Taaffe, Francesco Vezzoli.* Gorney Bravin + Lee, New York, NY.
- The Yugoslav Biennial of Young artists 2004. Konkordija Cultural Centre, Vršac, Belgrade, Yugoslavia.
- Lucio Fontana.* Museum Franz Gertsch, Burgdorf, Switzerland.
- 26th Biennial de São Paulo. Fundação Bienal de São Paulo, Brazil.
- 2003 *The Tale of the Thread - Embroidery and sewing in Contemporary Art* (curated by Francesca Pasini & Giorgio Verzotti). Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy.
- Edinburgh International Film Festival (curated by Shane Danielsen & Suzanne Dunn). Edinburgh College of Art, Scotland.
- 2002 *Art & Facts.* Galleria Franco Noero, Turin, Italy.
- Penetration.* Marianne Boesky Gallery, New York. Traveled to: Friedrich Petzel Gallery, New York, NY.
- Gee... how glamorous- Andy Warhol: Stars und Theatralität/Francesco Vezzoli.* Galerie für Zeitgenössische Kunst Leipzig, Germany.
- VideoZone.* The 1st International Video-Art Biennial in Israel (curated by Sergio Edelsztein & Tal Yahas), Center for Contemporary Art, Tel Aviv, Israel.
- Ipotesi di Collezione* (curated by Danilo Eccher). Museo d'Arte Contemporanea, Rome, Italy.
- Second Liverpool Biennial of Contemporary Art (curated by Christoph Grunenberg). Liverpool, England.
- Campy Vampy Tacky: Leigh Bowwery, Brice Dellsperger, Takashi Ito, Michel Journiac, Ugo Rondinone, Francesco Vezzoli, Andy Warhol* (curated by Larys Frogier). La Criée Centre d'Art Contemporain, Rennes, France.
- 2001 *Magic & Loss - Videos by young Italian artists.* Contemporary Art Center (CAC), Vilnius, Lithuania.
- Venice Biennial, Venice, Italy.
- 1998 *Videodrome.* New Museum of Contemporary Art, New York, NY.
- Fast Forward: Independent Italian Films and Videos.* Brown University, Providence, RI.
- La coscienza luccicante,* Palazzo delle Esposizioni, Rome, Italy.
- 1997 *Fatto in Italia / Made in Italy* (curated by Paolo Colombo). Centre d'Art Contemporain, Ginevra. Travelled to: Institute of Contemporary Arts, London; The Institute of Contemporary Art, Boston. MA.