

Franz West Biography

Born in 1947 in Vienna, Austria.
Died in 2012 in Vienna, Austria.

Education:

1977–82: Studied at the Academy of Applied Arts with Bruno Gironcoli, Vienna, Austria.
1992/93: Taught at the Städel School, Frankfurt, Germany.

Selected Solo Exhibitions:

- 2019 *Franz West: Works 1989-2011.* Gagosian, Rome, Italy.
- 2018 *Franz West.* Centre Georges Pompidou, Paris, France; traveling to the Tate Modern, London, England.
- 2017 *Franz West.* Tim Van Laere Gallery, Antwerp, Belgium.
Franz West: Works 1970-2010. Gagosian, Geneva, Switzerland.
Franz West: The Mathis Esterhazy Collection. Galerie Mezzanin, Geneva, Switzerland.
- 2016 *Franz West – ARTISTCLUB.* The 21er Haus, Vienna, Austria.
- 2015 *Franz West: Moebelskulpturen/Furniture Works.* Gagosian Gallery, 976 Madison Ave, New York, NY.
Franz West. Galerie Eva Presenhuber. Zurich, Switzerland.
- 2014 *Franz West: Where is My Eight?* Hepworth Wakefield, West Yorkshire, England.
Franz West. David Zwirner, New York, NY.
Franz West. Williams College Museum of Art, Williamstown, MA.
Franz West: Les Pommes d'Adam. Hall Art Foundation at MASS MoCA, North Adams, MA.
- 2013 *Franz West: Where is My Eight?* Museum fur Moderne Kunst, Frankfurt, Germany.
- 2012 *Man with a Ball.* Gagosian Gallery, Britannia Street, London, England.
Franz West. Philadelphia Museum of Art, Philadelphia, PA.
Zwei Epiphanien. mit Gelatin, Schloss Damtschach, Austria.
West Reyle / Reyle West: Stolen Fantasy. Kollaboration von Franz West und Anselm Reyle 2010-2012, Schinkel Pavillon, Berlin, Germany.
- 2011 *Furniture.* Gagosian Gallery, Athens, Greece.
- 2010 *Autotheater.* Museum Ludwig, Cologne, Museo d'Arte contemporanea Donna Regina — Naples, Italy.
Italy and Kunsthau Graz, Graz, Austria.
Im Garten der Lüste. Kammergarten/Unteres Belvedere, Vienna, Austria.
Roman Room. Gagosian Gallery, Rome, Italy.
Room in Rome, Italy. Piazza di Pietra, Rome, Italy.
- 2009 *White Elephant.* Museo Tamayo, Mexico City, Mexico.
Franz West. Fondation Beyeler, Basel, Switzerland.
The Ego and the Id. The Doris C. Freedman Plaza in Central Park, New York, NY.
To Build A House You Start With The Roof. Los Angeles County Museum of Art, Los Angeles, CA.
Eiserner Vorhang 2009/2010. Staatsoper, Vienna, Austria.
Im Garten der Lüste, Kammergarten/Unteres Belvedere, Vienna, Austria.
- 2008 *To Build A House You Start With The Roof.* Baltimore Museum of Art, Baltimore, MD.
Sit on My Chair, Lay on My Bed. MAK - Museum für angewandte Kunst, Vienna, Austria.
Franz West: Passstücke. Gagosian Gallery, Madison Avenue, New York, NY.
- 2007 *Les Pommes d'Adam.* Place Vendome, Paris, France.
Franz West: Displacement and Condensation. Gagosian Gallery, Britannia Street, London, England.
- 2005 *Franz West: Sale.* Gagosian Gallery, Beverly Hills, CA.
100 Artists See God. Contemporary Art Center of Virginia, Virginia Beach, VA.

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- Franz West*. Vancouver Art Gallery, Vancouver, Canada.
Franz West: Early Work. Ruzicska Gallery, Salzburg, Austria.
- 2004
7th & Penn Street, The Pittsburgh Cultural Trust, Pittsburgh, PA.
Reflection Part 1: Michelangelo Pistoletto/Franz West. Sutton Lane, London, England.
Franz West: Hurdy Gurdy. James Kelly Contemporary, Santa Fe, NM.
Franz West: Recent Sculptures (sponsored by the Public Art Fund). Lincoln Center and Doris C. Freedman Plaza, New York, NY.
- 2003
Bassiri/Kounellis/West. Galleria Paolo Gentili, Montecatini Terme, Italy.
Franz West vis a vis Otto Zitko. Van Laere Contemporary Art, Antwerp, Belgium.
We'll not carry coals. Kunsthaus Bregenz, Bregenz, Austria.
Franz West. Valentina Bonomo Arte Contemporanea, Rome, Italy.
Narcissus. École Nationale Supérieure des Beaux-Arts, Paris, France.
Franz West: Franz West – Works 1973-2003. Whitechapel Art Gallery, London, England.
- 2002
Franz West, Sisyphos: Litter and Waste. Gagosian Gallery, West 24th Street, New York, NY.
Lemurenheim, with Rudolf Stingel. Max-Reinhardt-Platz, Salzburg, Austria.
Merciless. Massachusetts Museum of Contemporary Art, North Adams, MA.
- 2002
Burning. Musée d'Art Contemporain, Marseille, France.
- 2001
Early Works. Berlin Projects, Berlin, Germany.
Appartement. Deichtorhallen, Hamburg, Germany
Gnadenlos/Merciless. MAK - Museum für angewandte Kunst, Vienna, Austria.
Nein zu Mozarts Klavierkonzert 21 (KV 467)? Gallery Shimada, Tokyo, Japan.
Qwertz. Westersingel/Eendrachtsweg, Rotterdam, The Netherlands.
Art & Public. Genf, Switzerland.
2Topia. Wexner Center for the Arts, Columbus, OH.
Franz West. Gagosian Gallery, Heddon Street, London, England.
Alpenglühn. Galerie Bärbel Grässlin, Frankfurt, Germany.
In & Out. Palacio de Velazquez, Reina Sofia, Madrid, Spain.
Meeting Points. Edinburgh Festival, Edinburgh, Scotland.
Mondschein. Galerie Meyer Kainer, Vienna, Austria.
Sammlung – Ich sammle mich. Kunstverein Braunschweig, Germany.
- 2000
Atelier del Bosco di Villa Medici, Rome, Italy.
Riff/West. Drehmomente. Hauser and Wirth Collection, St. Gallen, Switzerland.
Projekt Fassade. Wiener Secession, Vienna, Austria.
Domenico Bianchi/Franz West;: intorno a Borromini. Academia di Ungheria, Rome, Italy.
Die Aluskulptur. Schloßpark Ambras, Innsbruck, Austria.
Ettore Spalletti / Franz West. Galleria Massimo de Carlo, Milan, Italy.
In & Out. Museum für Neue Kunst | ZKM Karlsruhe, Germany.
Plakotentwürfe. Galerie Gisela Capitain, Cologne, Germany.
Pre-Semblance and the Everyday. Renaissance Society, Chicago, IL.
Telekommunikation. Christian Jankowski / Franz West, Galerie Meyer Kainer, Vienna, Austria.
- 1999
Mike Kelley/Franz West. Hôtel Empain, Brussels, Belgium.
Franz West/Heimo Zobernig. Galerie Meyer Kainer, Vienna, Austria.
Cien Sillas. Galeria Juana de Aizpuru, Madrid, Spain.
Arbeitsplatte. Galerie Bärbel Grässlin, Frankfurt, Germany.
Franz West. David Zwirner, New York, NY.
Franz West. Rooseum, Malmö, Sweden.
Vom Feinsten. Galerie Hauser & Wirth & Presenhuber, Zürich, Switzerland.
- 1998
Functional Objects & Related Works. A/D Gallery, New York, NY.
Bar, with Heimo Zobernig. David Zwirner, New York, NY.
Die im Atelier fertiggestellte Ausstellung. Galerie Jean Bernier, Athens, Greece.
Franz West. Akira Ikeda Gallery, Tokyo, Japan.
Franz West. Galerie Ghislaine Hussenot, Paris, France.
Franz West. Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium.
Mike Kelley / Franz West. Hôtel Empain, Brussels, Belgium.
- 1997
Stühle für die documenta X. Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria.
Colabs und Combos. Galerie Walcheturm, Zürich, Switzerland.
Com eign Mab. Galerie Gisela Capitain, Cologne, Germany.
Franz West. Fundacao de Serralves, Oporto, Portugal.

GAGOSIAN

- Spatial Problems*. Project Room, Museum of Modern Art, New York, NY.
Recyclages. Le Collège / FRAC Champagne-Ardenne, Reims, France.
- 1996 *Franz West Personale*. Galerie Ghislaine Hussenot, Paris, France.
Paßstücke Werke, 1972-1990. Galerie Kalb, Vienna, Austria.
Leviten. Bonnefanten Museum, Maastricht, The Netherlands.
Kombi. Künstlerhaus Bregenz, Bregenz, Austria.
Eine Retrospektive. Galerie Bärbel Grässlin, Frankfurt, Germany.
Gelegentliches zu einer anderen Rezeption. Museum Abteiberg, Moenchengladbach, Germany.
New Works. David Zwirner, New York, NY.
Proforma. Museum Moderner Kunst Stiftung Ludwig, 20er Haus, Vienna, Austria.
- 1995 *West / Arp*. Kunstverein in Hamburg, Hamburg, Germany.
Sammlung West. Galerie im Taxispalais, Innsbruck, Austria.
La Caretta Verde. Galeria Juana de Aizpuru, Madrid, Spain.
Villa Arson. Nizza, France.
- 1994 *Franz West* (with einer Geste von Raymond Hains). Galerie Walcheturm, Zürich, Switzerland.
Konversation. Lisson Gallery, London, England.
Home Elements (A Retrospective). David Zwirner, New York, NY.
Rest. DIA Center for the Arts, New York, NY.
Franz West's Sammlung. Galerie Oliver Schweden, Munich, Germany.
Sammlung West. Raum Strohal, Vienna, Austria.
Gramercy International Art Fair. Gramercy Park Hotel, New York, NY.
Neue Werke. Galerie Bärbel Grässlin, Frankfurt, Germany.
Labor (with Michelangelo Pistoletto). Neue Galerie Graz, Graz, Austria.
Test. Museum of Contemporary Art, Los Angeles, CA.
Schürmanns Lichtung, Schloss Hardenberg. Velbert-Neviges, Germany.
- 1993 Galerie Vera Vita Gioia, with Ettore Spalletti, Napels, Italy.
Franz West/Denzil Hurley. Burnett Miller Gallery, Los Angeles, CA.
Galerie Gisela Capitain, Cologne, Germany.
Investigations of American Art. David Zwirner, New York, NY.
Der Fall von Graz (with Jörg Schlick, Johannes Schlebrügge, Bernhard Riff).
GrazerKunstverein, Graz, Austria.
Das bestellte Oval (with Jörg Schlick, Johannes Schlebrügge, Bernhard Riff). Theseustempel,
Vienna, Austria.
Sur un Plateau (with Jean Marc Bustamente). Galerie Bruges La Morte, Brügge, Belgium.
Balthasar Burckhard/Franz West. Galerie Rodolphe Janssen, Brussels, Belgium.
Kunst Werk Ausstellung 4 – Raimund von Luckwald/Franz West. Friedrichshof, Zurndorf,
Austria.
Liegen und Tische von Franz West. EA-Generali Foundation, Vienna, Austria.
3 oder 17. Musée de l'Art Contemporain, Geneva, Switzerland.
- 1992 Galerie Grässlin-Ehrhardt, Frankfurt, Germany.
Pelops speist. Galerie der Stadt Wels, Austria.
Galerie Peter Pakesch, Vienna, Austria.
- 1991 Galerie Max Hetzler, Cologne, Germany.
Pis Aller (Doubled) (with Mathis Esterhazy). Ealan Wingate Gallery, New York, NY.
Galerie Erika und Otto Friedrich, mit Vaclav Pozarek, Bern, Switzerland.
Etude de Couleur. Villa Arson, Nice, France.
Brückenköpfe. Salzburger Kunstverein, Salzburg, Austria.
Galerie Wilma Lock, St. Gallen, Switzerland
Galeria Giorgio Persano, Turin, Italy.
Cubi Carini. Edition Julie Sylvester, New York, NY.
- 1990 *Untersuchungen zur amerikanischen Kunst*. Galerie Foksal, Warsaw, Poland.
Sala Boccioni. mit Michelangelo Pistoletto, Milan, Italy.
Galeria Juana de Aizpuru, Madrid, Spain.
Zobernig. Kunstverein Horn + Blau Gelbe Galerie, Horn, Austria.
Verarbeitete Bilder in der Serie der Bildhauerfotografien. Grafisches Kabinett, Wiener
Secession, Vienna, Austria.
Galerie Peter Pakesch, Vienna, Austria.
Konventionelle Dichotomie. Jänner Galerie, Vienna, Austria.

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- Defunctus.* Jänner Galerie, Vienna, Austria.
Galerie & Edition Artelier, Graz, Austria.
Franz West/Heimo Zobernig. Galerie hlavního Prahy, Prague, Czech Republic.
Galerie Ghislaine Hussenot, Paris, France.
Padiglione Austriaco. Biennale di Venezia, Venice, Italy.
Galerie Karl-Heinz Meyer, Karlsruhe, Germany.
Galerie Bruges la Morte, Brügge, Belgium.
Rhona Hoffman Gallery, Chicago, IL.
Drawings. Luhring Augustine/Max Hetzler, Santa Monica, CA.
Galleria Mario Pieroni, Rome, Italy.
Franz West/Otto Zitko. Stichting de Appel Museum, Amsterdam, Netherlands.
Standard Graphik. Cologne, Germany.
Herbert Brandl/Ernst Caramelle/Franz West. Musée de l'Art Moderne de la Ville de Paris, Paris, France.
- 1989
Museum Haus Lange, Krefeld, Germany.
Possibilities. MoMA PS1, New York, NY.
Seats and Sculptures. Koury Wingate Gallery, New York, NY.
Collagen. Galerie Gisela Capitain, Cologne, Germany.
Galerie Grässlin-Erhardt, mit Herbert Brandl. Frankfurt, Germany.
Homemades – Accomodes. Editions Julie Sylvester, New York, NY.
Galerie Giorgio Persano, Milan, Italy.
- 1988
Kunsthistorisches Museum, Vienna, Austria.
Kunsthalle Bern, Bern, Switzerland.
Galerija Studentskog Kulturnog Centra. mit Heimo Zobernig, Belgrade, Serbia.
Brandl – West. Galerie Giorgio Persano, Turin, Italy.
Schöne Aussicht. Portikus, Frankfurt, Germany.
Neue Skulpturen (in Kollaboration mit Herbert Brandl und Heimo Zobernig). Galerie Isabella, Kacprzak, Stuttgart, Germany.
Galerie Wilma Lock, St. Gallen, Switzerland.
Die Ernte des Tantalos, mit Herbert Brandl. Galerie Peter Pakesch, Vienna, Austria.
Wegener Räume 2/6-5/6, Galerie Peter Pakesch, Vienna, Austria.
Fontana Romana. Galleria Mario Pieroni, Rome, Italy.
- 1987
Geteilter Geschmack, mit Herbert Brandl. Galerie Eugen Lendl, Graz, Austria.
Ansicht. Wiener Secession, Vienna, Austria.
De Lege Ruimte. mit Heimo Zobernig, Brügge, Belgium.
- 1986
Legitime Skulpturen. Neue Galerie am Landesmuseum Joanneum, Graz, Austria.
Galerie Max Hetzler, Cologne, Germany.
Galerie Peter Pakesch, Vienna, Austria.
Galerie Christoph Dürr, mit Heimo Zobernig, Munich, Germany.
- 1985
Kunsthandlung Hummel. Vienna, Austria.
Franz West /Hans Kupelwieser. Kunstzentrum der Engelhorn Stiftung, Munich, Germany.
- 1984
Im Klapperhof. Cologne, Germany.
- 1983
Signaturalismen. Kunsthandlung Hummel, Vienna, Austria.
- 1981
Galerie Palazzo, Basel, Switzerland.
Georgis Probe. Cambos/Patmos, Greece.
- 1980
Galerie nächst St. Stephan, Vienna, Austria.
Galerie Krinzinger, Innsbruck, Germany.
Galerie Forme, Frankfurt, Germany.
- 1979
Semantik und Verblödung. Galerie Forme, Frankfurt, Germany.
Neue Subtilität. Galerie Nächst St. Stephan, Vienna, Austria.
- 1978
Galerie Nächst St. Stephan, Vienna, Austria.
- 1977
Verblödung und Semantik. Galerie Nächst St. Stephan, Vienna, Austria.
- 1974
Diskotheek. Atrium, Vienna, Austria.
- 1971
Diskotheek. L'Equipe, Graz, Austria.
Buch-und Plattengeschäft Rath. Vienna, Austria.
- 1970
Galerie Hamburger, Vienna, Austria.

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Group Exhibitions:

- 2020 *Blanc sur Blanc*. Gagosian, Paris, France.
- 2017 *"Wild West."* Austrian Cultural Forum, New York, NY.
Duett mit Künstler_in. Partizipation als künstlerisches Prinzip ("Duet with Artist. Participation as an Artistic Principle"). Museum Morsbroich, Leverkusen, Germany.
UNPACKING: The Marciano Collection. Marciano Art Foundation, Los Angeles, CA.
- 2016 *Sculpture on the Move 1946–2016*. Kunstmuseum Basel, Basel, Switzerland.
- 2015 *WORKS BY*. Galeria Eva Presenhuber, Zurich, Switzerland.
Dans un Intérieur. Meubles, œuvres murales & textiles d'artistes. Almine Rech Gallery, Brussels, Belgium.
Works on Paper. Galerie Eva Presenhuber, Zurich, Switzerland.
Sleepless – The bed in history and contemporary art. 21er Hause, Vienna, Austria.
- 2014 *Le Jardin Décomposé / Decomposed Garden*. Gagosian Gallery, Le Bourget, Paris, France.
Sigmund Freud and the Art of Our Time: A Play on the Burden of Representation. 21er Haus, Vienna, Austria.
Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West. Gagosian Gallery, West 24th St., New York, NY.
No Problem: Cologne/New York 1984–1989. David Zwirner, New York, NY.
Group Show. Gagosian Gallery, Rue de Ponthieu, Paris, France.
- 2013 *Mostly West: Franz West and Artist Collaborations*, Inverleith House, Edinburgh, Scotland.
- 2012 *Gold*. Österreichische Galerie Belvedere, Vienna, Austria.
Sculpture. Gagosian Gallery, Hong Kong, China.
Stolen Fantasy. Schinkel Pavillon, Berlin, Germany.
Artandpress. Martin-Gropius-Bau, Berlin, Germany.
- 2011 *54th Biennale di Venezia*. Venice, Italy.
Zeitgenössische Raumkunst. Museum der Moderne Mönchsberg Salzburg, Salzburg, Austria.
Galerie Eva Presenhuber. Zürich, Switzerland.
- 2010 *Gagosian Pop-Up!* Gagosian Gallery, Davies Street, London, England.
Aichi Triennale. Aichi, Japan.
Robbrecht and Daem: Pacing through Architecture. Whitechapel Gallery, London, England.
Social Sculpture. Whitechapel Gallery, London, England.
Skin Fruit: Selections from the Dakis Joannou Collection. New Museum, New York, NY.
- 2008 *Origins*. The Hudson Valley Center of Contemporary Art, Peekskill, NY.
Fit to Print. Gagosian Gallery, Madison Avenue, New York, NY.
- 2007 *Beneath the Underdog*. Gagosian Gallery, Madison Avenue, New York, NY.
Summer Show. Gagosian Gallery, Madison Avenue, New York, NY.
52nd Biennale di Venezia. Venice, Italy.
Pop Art Is... Gagosian Gallery, Britannia Street, London, England.
- 2006 *The Uncertainty of Objects and Ideas: Recent Sculpture*. Hirshhorn Museum and Sculpture Garden, Washington, D.C.
PLEASE CLOSE THE GATE. New Art Centre, Salisbury, England.
- 2005 *Navy Pier Walk*. Navy Pier, Chicago, IL.
Girls on Film. Zwirner & Wirth, New York, NY.
Drunk vs. Stoned 2. Gavin Brown's Enterprise, New York, NY.
Studiolo, with Heimo Zobernig and Zlatan Vukosavljevic. Palazzo Barbarigo, Venice, Italy.
Facts & Visions. erbse – Kunst, Kultur und Kommunikation Ost, Bruckneudorf, Austria.
Portrait. Galerie Meyer Kainer, Vienna, Austria.
Kunst in Schokolade. Museum Ludwig, Cologne, Germany.
Body Slam. Vancouver Art Gallery. Vancouver, Canada.
Chocolate Art. Ludwig Museum, Cologne, Germany.
Abstraction. Albright-Knox Art Gallery, Buffalo, NY.
Sculpture. Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria.
Vertigo (organized by Mollie Dent-Brocklehurst). Sudeley Castle, Gloucestershire, England.
Works on Paper. Gagosian Gallery, Beverly Hills, CA.
Evergreen. Inverleith House, Royal Botanic Gardens, Edinburgh, Scotland.

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- 2004 *The Red Thread: Glimpses of International Art in Vienna, Austria.* Howard House, Seattle, WA.
Der Ficker. Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria.
Funky Lessons. BAWAG Foundation, Vienna, Austria.
Funky Lessons. BüroFriedrich, Berlin, Germany.
Franz West, Lost Eight. with Songül Boyraz, Heiri Häfliger, Franz Kapfer, Museum Moderner Kunst Stiftung Wörlen, Passau, Austria.
Tongue in cheek. Centre Rhénan d'Art Contemporain, Alsace, France.
Skulptur. Prekärer Realismus zwischen Melancholie und Komik. Kunsthalle Vienna, Vienna, Austria.
Reflecting the Mirror. Marina Goodman Gallery, New York, NY.
About the Portrait. Galeria Juana de Aizpuru, Madrid, Spain.
Los Monocromos. Reina Sofia, Madrid, Spain.
21er, 20er Haus. Vienna, Austria.
5ème Biennale d'Art Contemporain d' Enghien-les-Bains, France.
Le Opere e i Giorni. Certosa di Padula, Salerno, Italy.
Ulysses. Atelier im Augarten, Vienna, Austria.
The Friedrich Christian Flick Collection (curated by Eugen Blume). Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany.
Design Is Not Art: Functional Objects from Donald Judd to Rachel Whiteread. Smithsonian Cooper-Hewitt National Design Museum, New York, NY; traveled the Museum of Design, Atlanta, GA.
SITE Sante Fe's Fifth International Biennial: *Disparities and Deformations: Our Grotesque* (curated by Robert Storr). SITE Santa Fe, Santa Fe.
- 2003 +/- 5, 10, 15, 20. *20 ans d'1 collection.* FRAC Ile -de-France, Paris, France.
The Ordering of The Beauty Alias The Passion Of Participation Alias Horizontal Vampirism Alias Six Doors Alias The Quarrel Of The Diagonal Alias Almost Nothing For Sale Alias Yesterday's Snow. Austrian Cultural Forum, London, England.
Moving Collection: BODY-CON. Wanakio Information Center „Sakurazaka“, Naha/Okinawa, Japan.
Outlook. International Art Exhibition, Athens, Greece.
It happned tomorrow. Biennale de Lyon, Lyon, France
Jazz und Raum. Nexus Kunsthalle, Saalfelden, Austria.
Utopia Station. La Biennale di Venezia, Venice, Italy.
Grotesk. Schirn Kunsthalle, Frankfurt, Germany.
Go Johnny Gd Kunsthalle, Vienna, Austria.
Franz West/Otto Zitko. Van Laere Contemporary Art, Antwerp, Belgium.
Game Over. Galerie Grimm Rosenfeld, Munich, Germany.
Dreams and Conflicts: The Dictatorship of the Viewer. La Bienale di Venezia, Venice, Italy.
- 2002 *Summer Exhibithion 2002.* Royal Academy of Arts, London, England.
The Object Sculpture. Henry Moore Institute, Leeds, England.
Biennale Dakar. Dakar, Senegal.
The House of Fiction. Sammlung Hauser und Wirth, Lokremise St. Gallen, Switzerland.
In the Freud Museum. The Freud Museum, London, England.
Zeitmaschine. Kunstmuseum Bern, Bern, Switzerland.
Feb. 3, 2002. Museum Dhondt-Dhaenens, Deurle, Belgium.
Hommage an Rudolf Schwarzkogler. Galerie Krinzinger, Vienna, Austria.
Endlich eine gute Ausstellung. Galerie Meyer Kainer, Vienna, Austria.
Parel-vous Français? Galeria Hohenlohe and Kalb, Vienna, Austria.
Eva Schlegel and Friends. Galerie 422, Gmunden, Austria.
Space Concept. Fundacion Joan Miro, Barcelona, Spain.
Reflections. Monika Spruth Philomene Magers, Munich, Germany.
Sculpture. Galerie Carousel, Paris, France.
- 2001 *Best of.* Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria.
Stanza del cammino di mezzo. Casa Masaccio, San Giovanni Valdarno, Italy.
Museum unserer Wünsche. Ca. 60 Kunstwerke, die sich das Museum zur Ergänzung der Sammlung wünscht, Museum Ludwig, Cologne, Germany.
Sex sells. Erotische Kunst aus Österreich, Galerie Wohlleb, Vienna, Austria.
Helmut Dorner/Richard Tuttle/Franz West. Brooke Alexander, New York, NY.

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- Chairs in Contemporary Art.* Civici Musei del Castello di Udine, Udine, Italy.
Yokohama Triennale. Yokohama, Japan.
skulptur.at. Galerie Altnöder, Salzburg, Austria.
Unter freiem Himmel. Schlosspark Ambras, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria.
W. FRAC/Museum of Dole. Dole, France.
Wechselstrom. Sammlung Hauser und Wirth/Teil 2. Sammlung Hauser und Wirth in der Lokremise St. Gallen, St. Gallen, Switzerland.
Parkett - Collaborations Editions since 1984. Museum of Modern Art, New York, NY.
Memphis - Meta Memphis. Galerie Klaus Engelhorn, Vienna, Austria.
1° Gennaio 2001. Zerynthia, Rome, Italy.
Objekte. Skulptur in Österreich nach '45. Österreichische Galerie Belvedere – Atelierim Augarten, Vienna, Austria.
Obsorge. Kunsthaus Zug, Switzerland.
The Body & Sin. Bienal de Valencia, Valencia, Spain.
Vom Eindruck zum Ausdruck. Grässlin Collection. Deichtorhallen Hamburg, Hamburg, Germany.
- 2000
Mutations/Rumor City. arc en rêve; centra d'architecture, Bordeaux, France.
Juana y Juanita. Galeria Juana de Aizpuru, Madrid, Spain.
Milch vom ultrablauen Strom - Strategien österreichischer Künstler 1960-2000. Kunsthalle, Krems, Krems an der Donau, Austria.
U.A. West. Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria.
cultural sidewalk. Gumpendorf 2000, Gumpendorferstraße, Vienna, Austria.
Europeans. Zwirner & Wirth, New York, NY.
Collective Art Works. Les Abbatoirs, Toulouse, France.
Zu Gast bei BQ: Künstlerplakate Sammlung Lempertz. Galerie BQ, Cologne, Germany.
West und Werkstatt. Hürlimann Areal, Zürich, Switzerland.
Works in Space. Sammlung Essl, Klosterneuburg, Austria.
Extra Ordinary. James Cohan Gallery, New York, NY.
The oldest possible memory. Sammlung Hauser & Wirth in der Lokremise, St. Gallen, Switzerland.
Verso Sud. Palazzo Doria Pamphilj, Valmontone, Italy.
Positionen zu einem politischen Diskurs/Positions to a political discourse. Raum aktueller Kunst, Vienna, Austria.
Around 1984 - A look at Art in the Eighties. P.S. 1, New York, NY.
12th Biennial of Sydney, Australia. Sydney, Australia.
Abstract Art. Neuesmuseum Nürnberg, Germany.
In between. EXPO 2000, Hanover, Germany.
La forma del mondo / La fine del mondo. Padiglione d'Arte Contemporanea di Milan, Milan, Italy.
La Ville / Le Jardin / La Mémoire. Académie de France à Rome, Villa Medici, Rome, Italy.
Lustwarande / Pleasure Garden. De Oude Warande, Tilburg, The Netherlands.
Oskuldens Århundrade - Den Vita Monokromens Historia / Century of Innocence- The History of the White Monochrome, Italy. Rooseum - Center for Contemporary Art, Malmö, Sweden.
Protest & Survive. Whitechapel Art Gallery, London, England.
Quiet Life - Skulpturen und Installationen. Ursula Blicke Stiftung, Kraichtal, Germany.
Mixing Memory and Desire. Neues Kunstmuseum Luzern, Lucerne, Switzerland.
Quotidiana - The Continuity of the Everyday in 20th Century Art. Castello di Rivoli, Turin, Italy.
- 1999
L'ultimo disegno del 1999. Zerynthia, Rome, Italy.
La casa, il corpo, il cuore. 20er Haus, Vienna, Austria.
Space Place. Kunsthalle Tirol Hall, Tirol, Austria.
Spore. Contemporary Arts at the Turning of the Century, Cassino, Italy.
The oldest possible memory. Sammlung Hauser & Wirth in der Lokremise, St. Gallen, Switzerland.
Dov'è il West? Spazio Umano, Milan, Italy.
Incontro con Franz West (Franz West and Studio). Centro Civico Per L'ArteContemporanea "La Grancia," Serre di Rapolano, Siena, Italy.

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- my name - Sammlung Falckenberg.* Museum der bildenden Künste, Leipzig, Germany.
Signs of Life. Melbourne International Biennial, Melbourne, Australia.
West und Werkstatt. Galerie Kalb, Vienna, Austria.
Zeitwenden. Kunstmuseum Bonn, Germany; traveled to Museum Moderner Kunst Stiftung Ludwig Wien / Künstlerhaus Wien, Austria.
- 1998 *Hommage à Dieter Roth.* Galerie Heinz Holtmann, Cologne, Germany.
A Visão Austriaca – Die österreichische Vision. Positionen der Gegenwartskunst. Fundação Calouste Gulbenkian, Lisbon, Portugal.
Blunt Object. David and Alfred Smart Museum, University of Chicago, Chicago, IL.
More Pieces for the Puzzle: Recent Additions to the Collection. Museum of Modern Art, New York, NY.
Then and Now. Lisson Gallery, London, England.
Das Verhältnis zum Objekt. Palais Esplanade, Meran, Italy.
Kunst begreifen, Universitätsmuseum für Bildende Kunst, Marburg, Germany.
Contemporary Art from Austria. Baumgartner Galleries, Washington D.C.
Collection 98. Leipziger Galerie für Zeitgenössische Kunst, Leipzig, Germany.
Five Years, 1993-1998. David Zwirner, New York, NY.
Austria im Rosennetz. Palais des Beaux Arts, Brussels, Belgium.
Foundation for the Arts. Sigmund Freud Museum, Vienna, Austria.
Useful. Postmasters, New York, NY.
Der Körper der Skulptur 1948-1998. Arbeiten auf Papier, Galerie Christine König und Franziska Lettner, Vienna, Austria.
10 - Intensità in Europa. Museo Pecci, Prato, Italy.
Architecture in Austria - A survey of the 20th century. Centro Andaluz de Arte Contemporánea, Seville, Spain.
Eight People from Europe. Museum of Modern Art, Gunma, Takasaki, Japan.
Ethno-Antics. Nordiska Museet, Stockholm, Sweden.
Life Style. Kunsthhaus Bregenz, Bregenz, Austria.
Mai 98. Positionen zeitgenössischer Kunst seit den sechziger Jahren. Kunsthalle Cologne, Cologne, Germany.
Out of Actions: Between Performance and the Object, 1949-1979. Museum of Contemporary Art, Los Angeles, CA; traveled to Museum für angewandte Kunst, Vienna; Museu d'Art Contemporani de Barcelona, Barcelona; Museum of Contemporary Art, Tokyo; National Museum of Art, Osaka, Japan.
Pink Fluid. Sjöhistoriska Museet (The National Maritime Museum), Stockholm, Sweden.
Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Biennale di Sao Paulo, Sao Paulo, Brazil.
Sculptura Austriae. Galerie Elisabeth und Klaus Thoman, Innsbruck, Austria; traveled to Österreichisches Kulturinstitut Rom, Castello di San Giorgio, Maccaresse-Fiumicino, Italy.
Wiener Secession: 1898-1989. Das Jahrhundert der künstlerischen Freiheit. Wiener Secession, Vienna, Austria; traveled to Turku Art Museum, Helsinki, Finland.
Wounds: Between democracy and redemption in contemporary art. Moderna Museet, Stockholm, Sweden.
- 1997 *One of you among you with you.* Galeria Juana de Aizpuru, Madrid and Sevilla, Spain.
Frankfurt – Kassel – Münster. Galerie Bärbel Grässlin, Frankfurt, Germany.
Un toit pour tout le monde. Werke aus der Sammlung FRAC Languedoc-Rousillon, Künstlerhaus Bethanien, Berlin, Germany.
Nouvelles acquisitions/96, Le Collège. Fonds Régional d'art Contemporain, Champagne-Ardenne, France.
Kunstmeile Gürtel. Architektur Zentrum Vienna, Austria.
Münster Skulptur Projekte. Münster, Germany.
Biennale di Venezia. Venice, Italy.
Broken Home. Greene Naftali Gallery, New York, NY.
Mythos-Memoria-Historia. Städtische Galerie, Linz, Austria.
Kunstmeile Gürtel. Architektur Zentrum, Vienna, Austria.
The Austrian Vision – Positions of Contemporary Art. Denver Art Museum, Denver, CO.

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- Habitus Abito Abitare - Progetto Arte.* Semperdepot, Akademie der bildenden Künste, Vienna, Austria.
- Utopie und Weltschmerz.* Schömer-Haus, Klosterneuburg, Austria.
- Franz West/Matthew McCaslin: Lipburger – Kugelmugel.* Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria.
- 4e Biennale de Lyon.* Lyon, France.
- documenta X.* Kassel, Germany.
- do it.* Independent Curators Incorporated, New York, NY.
- Engel:Engel.* Kunsthalle Vienna, Vienna, Austria.
- Future, Present, Past.* La Biennale di Venezia, Corderie, Venice, Italy.
- Home Sweet Home.* Deichtorhallen Hamburg, Hamburg, Germany.
- Skulptur 1.* Skulpturenpark, Cologne, Germany.
- Postproduktion.* Generali Foundation, Vienna, Austria.
- Skulptur. Projekte in Münster.* Muenster, Germany.
- The Austrian Vision.* Denver Art Museum, Denver, CO; traveled to Museo Nacional de Bellas Artes, Buenos Aires, Argentina.
- Touche pour voir.* Le Creux de l'Enfer, Thiers, France.
- 1996 *You are not a tourist, you're a friend.* Friends of New York, Art in Residence, P.S.1 Studio, New York, NY.
- 1996 Sydney Biennial.* Sydney, Australia.
- Palazzo Mauri, Spoleto, Italy.
- 25 Jahre Galerie Krinzinger, Vienna, Austria.
- Museum Budapest, Budapest, Hungary.
- Il Miele Si Sgocciola Attraverso Il Pane, Artisti Austriaci Contemporanei, Città di Castelfranco, Veneto, Castelfranco, Italy.
- Wunderkammer.* Galerie Beaumont, Luxemburg, Belgium.
- Austriaci a Roma.* Palazzo Braschi, Rome, Italy.
- Sammler exemplarisch II: Sammlung Johann Widauer.* Kunstraum, Vienna, Austria.
- Kunsthandlung Krobath und Wimmer.* Vienna, Austria.
- Wenen.* Galerie Tanya Rumpff, Haarlem, The Netherlands.
- Habitus Abito Abitare - Progetto Arte.* Centro Luigi Pecci, Prato, Italy.
- Styki/Contact Print.* Galerie Foksal, Warsaw, Poland.
- Art at Home. Ideal Standard Life.* Spiral Garden, Tokyo, Japan. Traveled to: Gallery Seomi, Seoul, Korea.
- Austria im Rosennetz.* Museum für angewandte Kunst, Vienna, Austria. Traveled to: Kunsthaus Zürich, Zürich; Palais des Beaux Arts, Brussels, Belgium. (through 1998).
- Chaos, Wahnsinn. Permutationen der zeitgenössischen Kunst.* Kunsthalle Krems, Germany.
- Die Schrift des Raumes.* Kunsthalle Vienna, Vienna, Austria.
- Jurassic Technologies. Revenant.* Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia.
- Leviten.* Bonnefontenmuseum, Maastricht, The Netherlands.
- Model Home.* P.S.1 Museum / Clocktower Gallery, New York, NY.
- Propositions Sculpturales.* Casino Luxemburg, Belgium.
- Schwere-Los.* Oberösterreichische Landesgalerie, Linz, Austria. Traveled to: Ludwig Múzeum, Budapest, Hungary.
- White Cube / Black Box.* Generali Foundation, Vienna, Austria.
- Zeil Aktiv.* Frankfurt, Germany.
- 1995 *1995 Carnegie International.* The Carnegie Museum of Art, Philadelphia, PA
- Artist Made Objects.* Locks Gallery, Philadelphia, PA
- Mike Kelley/Paul McCarthy/Bruce Nauman/Franz West.* David Zwirner, New York, NY.
- Corpus Delicti.* Museum van Hedendaagse Kunst, Ghent, Belgium.
- Das Ende der Avant Garde. Kunst als Dienstleistung.* Sammlung Schürmann, Galerie der Hypobank, Munich, Germany.
- mit Auflage.** Museum Haus Lange, Krefeld, Germany.
- Künstlerbücher.* Portikus/Schirn Kunsthalle, Frankfurt, Germany.
- Take Me (I'm Yours).* Serpentine Gallery, London, England.
- Sammlung Franz West.* Galerie im Taxispalais, Innsbruck, Austria.
- Art Club.* Vienna, Austria.

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- Eros II.* Kunsthandlung Hummel, Vienna, Austria.
Paradoxien, Galerie der Stadt Schwaz, Schwaz, Tirol, Austria.
The Media, Magic Media Company, Hürth, Germany.
Biennale Internationale de Lausanne. Centre International de la Tapisserie ancienne et moderne, Lausanne, Switzerland.
- 1994 *Insomnie - Douze Œuvres dans l'Espace*. Domaine de Kerguéhennec, Bignan, France.
Hors Limites: L'Art et la Vie 1952-1994. Centre Georges Pompidou, Paris, France.
Skulpturen: Herold/Mucha/West. Galerie Borgmann Capitain, Cologne, Germany.
Naked City. Galleria Massimo de Carlo, Milan, Italy.
Trans. Galerie Chantal Crousel, Paris, France.
Sculpture. Luhring Augustine Gallery, New York, NY.
The Ecstasy of Limits. Gallery 400/University of Illinois at Chicago, Chicago, IL.
Temporary Translation(s). Kunst der Gegenwart und Fotografie. Sammlung Schürmann, Deichtorhallen Hamburg, Hamburg, Germany.
Where is Home? Kent Gallery, New York, NY.
Jetztzeit. Kunsthalle Wien, Vienna, Austria.
Summer Group Show. David Zwirner, New York, NY.
Reveillon '94. Stux Gallery, New York, NY.
Kommentar zu Europa 1994. Museum moderner Kunst Wien, 20er Haus, Vienna, Austria.
Lokalzeit - Wiener Material im Spiegel des Unbehagens. Raum Strohal, Vienna, Austria.
Suspension. Galerie Fotohof, Salzburg, Austria.
Gramercy International Art Fair. Gramercy Park Hotel, New York, NY.
Körpernah. Galerie Krinzinger, Vienna, Austria.
Monaco Grand Prix '94. Nice Fine Arts, Nice, France.
Neue Möbel für die Villa Merkel. Galerie der Stadt Esslingen am Neckar, Germany.
- 1993 *Zeichnungen setzen Zeichen - 44 Künstler der documenta IX: Arbeiten auf Papier*. Galerie Raymond Bollag 1+2, Zürich, Switzerland.
Œuvres sur papier. Galerie Ghislaine Hussenot, Paris, France.
Franz West/Meyer Vaisman. Edition Julie Sylvester, New York, NY.
Museum auf Zeit. Museum Fridericianum, Kassel, Germany.
The Rome Project. David Winton Bell Gallery, Providence, RI.
Spiegelsprung. Akademie der bildenden Künste, Vienna, Austria.
Viaggio verso Citera. Biennale di Venezia, Casino Municipale, Venice, Italy.
The sublime void. Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium.
75 Jahre Kunsthalle Bern. Kunsthalle Bern, Bern, Switzerland.
Spiel ohne Grenzen. Kunsthalle Budapest, Budapest, Hungary.
Made in Austria. Positionen der Generation nach 1950, Galerie Academia, Salzburg, Austria.
La peinture et le corps. Galerie Sylvana Lorenz, Paris, France.
Grafica 1. Innsbruck, Austria.
Kunst mit Fotografie, Galerie im Taxispalais, Innsbruck, Austria.
Galerie Nathalie Obadia, Paris, France.
Hotel Carlton Palace Chambre 763. Hotel Carlton Palace, Paris, France.
Galerie CD. Tielt, Belgium.
Go downstairs diagonally. Rosamund Felsen Gallery, Los Angeles, CA.
- 1992 *documenta IX*. Kassel, Germany.
Beelden Buiten '92. Tielt, Belgium.
Identität: Differenz. Neue Galerie, steirischer herbst, Graz, Austria.
Skulpturen im Park. ORF Landesstudio, steirischer herbst, Graz, Austria.
Les mystères de l'auberge espagnole. Villa Arson, Nice, France.
Dirty Data - Sammlung Schürmann. Ludwig Forum für internationale Kunst, Aachen, Germany.
Words don't come easy. Kunsthaus Hamburg, Hamburg, Germany.
Arbeiten, ..., FA. Paradigma. Kunstverein Linz, Linz, Austria.
Bei-Spiele. Galerie Bienenstein, Vienna, Austria.
Galerie Rainer Masset, Munich, Germany.
Sitz-Kunst, Werkstättenräume der Sonderanstalt Favoriten. Vienna, Austria.
- 1991 *Opac*. Fundacio Caixa de Pensionis, Barcelona, Spain.
Gulliver's Reisen. Galerie Sophia Ungers, Cologne, Germany.
Metropolis. Martin Gropius Bau, Berlin, Germany.

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- Sensualité – Senibilité – Purisme.* Couvent de Cordeliers, Festival de Paris, Paris, France.
Letters. Christine Burgin Gallery, New York, NY.
Junge Kunst aus Österreich. Hamburger Kunstverein, Hamburg, Germany.
Trouvailles. Galerie Krinzinger, Vienna, Austria.
Körperinsatz, Pierre Molinier/Bruce Nauman/Franz West. Kunsthandlung Hummel, Vienna, Austria.
Franz West/Jessica Stockholder/Jürgen Meyer – Installation. Christine Burgin Gallery, New York, NY.
Wien 1900. Liljevalchs Konsthall, Stockholm, Sweden.
Apt Art International. Moscow, Russia.
Skulpturen für Krefeld. Kaiser Wilhelm Museum, Krefeld, Germany.
Körper und Körper. Grazer Kunstverein im Stadtmuseum Graz, steirischer herbst '91, Graz, Austria.
Rosa e Giallo. Galeria Pieroni, Rome, Italy.
Centre d'Art Contemporain, Rennes, France.
- 1990 *R. M. Fischer/Meuser/Franz West.* Koury Wingate Gallery, New York, NY.
The Shadow of Presence. Galerie Charles Cartwright, Paris, France.
Bemalte Skulptur II. Kunsthandlung Hummel, Vienna, Austria.
Galerie Hubert Klocker, Vienna, Austria.
Die schönsten Secessionsplakate der letzten fünf Jahre. Vienna Secession, Vienna, Austria.
Kunst der 80er Jahre. Neue Galerie am Landesmuseum Joanneum, Graz, Austria.
Meta Memphis Collezione. Mailand, Italy.
A la Recherche de l'Eden – Vienne 1950-1990. Musée d'Art et d'Histoire de Fribourg, France.
The Renaissance Society at the University of Chicago, Chicago, IL.
Christine Burgin Gallery, New York, NY.
Vienne Aujourd'hui. Musée de Toulon, Toulon, France.
3 Tage Umhausen. Umhausen, Austria.
Sammlung Rudi Molacek. Neue Galerie am Landesmuseum Joanneum, Graz, Austria.
Possible Worlds. The Institute of Contemporary Art & the Serpentine Gallery, London, England.
Weitersehen. Museum Haus Lange, Krefeld, Germany
Le Diaphane. Musée des Beaux Arts, Tourcoing, France.
Vision Wien – Gegenwartskunst aus Österreich. Galerie van Esch, Eindhoven, The Netherlands.
Sub & Co – A Viennese perspective: small is beautiful. Österreichisches Kulturinstitut, New York, NY.
- 1989 *Struktur II.* Kunsthandlung Hummel, Vienna, Austria.
Open Mind. Museum van Hedendaagse Kunst, Ghent, Belgium.
Galerie Mario Peroni, Rome, Italy.
Galerie Max Hetzler, Cologne, Germany.
Galerie Marga Paz, Madrid, Spain.
Luhring Augustine, New York, NY.
Galerie Jost Declercq, Ghent, Belgium.
Galerie Peter Pakesch, Vienna, Austria.
La Sapienza. Museo Laboratorio di arte contemporanea dell'università degli studio di Roma, Italy.
Bemalte Skulptur I. Kunsthandlung Hummel, Vienna, Austria.
Kunst der letzten 10 Jahre. Museum modener Kunst, Stiftung Ludwig, Vienna, Austria.
Das Spiel des Unsagbaren. Wiener Secession, Vienna, Austria.
Sigmund Freud Wohnung. Katalog Vienna, Vienna, Austria.
General Idea. Georg Herold/Stephen Laus/Meuser/Cary Smith/Wolfgang Staehle/Franz West, Koury Wingate Gallery, New York, NY.
Einleuchten. Deichtorhallen, Hamburg, Germany.
Wien Wien – Vienna Vienna, Austria. 1960 – 1990. Castel Ivamo, Valsugana/Triest, Italy; traveled to Museum für moderne Kunst, Bozen; Palazzo della Permanente, Mailand; 1990: Complesso Monumentale San Michele, Rome, Italy.
- 1988 *Arbeiten mit/auf Papier.* Galerie Varisella, Nürnberg, Germany.
Körper. Kunsthandlung Hummel, Vienna, Austria.
Aperto 88. Biennale di Venezia, Venice, Italy.

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- Freizone Dorotheergasse, Vienna, Austria.
Galerie Max Hetzler, mit Georg Herold und Jon Kessler, Cologne, Germany.
Brennpunkt Wien – Positionen eines Aufbruchs. Bonnier Kunstverein, Bonn, Germany.
Skulpturenrepublik. Messepalast, Vienna; John Hansard Gallery, Southampton, England.
Herbert Brandl/Günther Förg/Ika Huber/Markus Oehlen/Mariella Simoni, Galerie Peter Pakesch, Vienna, Austria.
Struktur I. Kunsthandlung Hummel, Vienna, Austria.
Zeitlos. Hamburger Bahnhof, Berlin, Germany.
Escultura. Galeria Juana de Aizpuru, Madrid, Spain.
- 1987 *Aktuelle Kunst in Oostenrijk*. Museum van Hedendaagse Kunst, Ghent, Belgium.
- 1987 *Skulptur Projekte Münster*. Münster, Germany.
Anderer Leute Kunst, Museum Haus Lange, Krefeld, Germany
Österreichisches College. Forum Alpach, Austria.
Broken Neon. Forum Stadtpark, Graz, Austria.
Various Artists, Wien Österreich 1987, Unge Kunstneres Samfund, Oslo, Norway.
Clegg & Guttmann/Förg/Kiecol/Kosuth/West, Galerie Peter Pakesch, Vienna, Austria.
- 1986 *De Sculptura*. Messeplatz, Vienna, Austria.
Sonsbeek '86. Arnheim, The Netherlands.
Papier und Skulptur – Zwischen Fläche und Dreidimensionalität. Gesellschaft für Aktuelle Kunst, Bremen, Germany.
Zurück zur Farbe. Kunsthalle Budapest, Budapest, Hungary.
Die Wahlverwandschaften – Zitate. Grazer Kunstverein, Stadtmuseum Graz, Graz, Austria.
Skulptur Sein. Kunsthalle Düsseldorf, Düsseldorf, Germany.
90 Portraits. Galerie Cora Hölzl, Düsseldorf, Germany.
Zeichen der Stille. Kunsthandlung Hummel, Vienna, Austria.
- 1985 *Un regard sur Vienne*. Pavillon Josephine, Straßburg, France.
Trigon 85 – Synome für Skulptur. Steirischer Herbst '85, Neue Galerie am Landesmuseum Joanneum, Graz, Austria.
Galerie Peter Pakesch, Vienna, Austria.
Raum annehmen – Aspekte österreichischer Skulptur, Galerie Grita Insam, Vienna, Austria.
Das Unbehagen. Kunsthandlung Hummel, Vienna, Austria.
Spuren, Skulpturen und Monumente ihrer präzisen Reise, Kunsthaus Zürich, Zürich, Switzerland.
- 1984 *Biennale für Kleinplastik*. Budapest, Hungary.
Kunst mit Fotografie. Kunsthandlung Hummel, Vienna, Austria.
Auflösungen. Kunsthandlung Hummel, Vienna, Austria.
Neue Wege des plastischen Gestaltens. Künstlerhaus/Neue Galerie im Joanneum, Graz, Austria.
Möbel-Kunst. Kunsthandlung Hummel, Vienna, Austria.
- 1983 *Weana Bluat*. Galerie GKK, Vienna, Austria.
- 1982 *Kunst*. Galerie Nächst St. Stephan, Vienna, Austria.
Objekt und Plastik. Kunsthandlung Hummel, Vienna, Austria.
9 x 9. Galerie Hubert Wintere, Vienna, Austria.
Fotobiennale. Wiener Secession, Vienna, Austria.
Neue Skulptur. Galerie nächst St. Stephan, Vienna, Austria.
- 1981 *Traum*. Kunsthandlung Hummel, Vienna, Austria.
Westkunst. Museen der Stadt Cologne, Germany.
Gegenwärtige Tendenzen. Galerie Forme, Frankfurt, Germany.
Abgesagt. Galerie in der Staatsoper, Vienna, Austria.
- 1980 *Collage von Beuys bis Schwitters*. Kunsthandlung Hummel, Vienna, Austria.
Eros. Kunsthandlung Hummel, Vienna, Austria.

Public Collections:

Albertina Museum, Vienna, Austria.
Bacob Savings-Banque, Brussels, Belgium.
Bonniefant Museum, Maastricht, The Netherlands.

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CAC Centro de Arte Contemporáneo, Málaga, Spain.
Carnegie Museum of Art, Pittsburgh.
Centre Pompidou - Musée National d'Art Moderne, Paris, France.
Erzbischöfliche Sammlung, Vienna, Austria.
Fonds Culturel National, Luxembourg.
FRAC Languedoc-Rousillon, Montpellier, France.
FRAC Champagne-Ardenne, Reims, France.
Fundação de Serralves, Oporto, Portugal.
Fundació „La Caixa“, Barcelona, Spain.
Generali Foundation, Vienna, Austria.
Guggenheim Museum, New York, NY.
Hauser & Wirth Collection, Switzerland.
Hirschhorn Museum, Washington D.C.
Kröller-Müller Museum, Otterloo, The Netherlands.
Kunsthaus Bregenz, Bregenz, Austria.
Kunsthalle Bern, Bern, Switzerland.
Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria.
Leipziger Galerie für zeitgenössische Kunst, Leipzig, Germany.
MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy.
Middelheimmuseum, Antwerp, Belgium.
MOCA GRAND AVENUE, Los Angeles, CA.
Moderna Museet, Stockholm, Sweden.
MOMA - Museum of Modern Art, New York, NY.
Mumok - Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.
Museum Abteiberg, Mönchengladbach, Germany.
Museum Boijmans van Beuningen, Rotterdam, The Netherlands.
Musée d'Art moderne et contemporain, Strasbourg, France.
Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina.
Museum Ludwig, Cologne, Germany.
Museum für angewandte Kunst (MAK), Vienna, Austria.
Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria.
New Museum of Contemporary Art, New York, NY.
Philadelphia Museum of Art, Philadelphia, PA.
Sammlung Essl - Kunsthhaus, Klosterneuburg, Austria.
S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.
ZKM | Museum für Neue Kunst, Karlsruhe, Germany.