

## Gregory Crewdson Bibliography

### **Books and Catalogues:**

- 2022 Strange, Ian, Kevin Moore and Britt Salvesen. *Ian Strange: Disturbed Home*. Bologna: Damiani.  
Dicker, Joël. *Il caso Alaska Sanders*. La nave di Teseo.  
Crewdson, Gregory and Jean-Charles Vergne. *Gregory Crewdson: Eveningside*. Milan: SKIRA.
- 2021 *Gregory Crewdson: Alone Street*. New York: Aperture.
- 2020 Crewdson, Gregory and Jeff Tweedy. *An Eclipse of Moths*. New York: Aperture.
- 2016 Nemerov, Alexander. *Gregory Crewdson: Cathedral of the Pines*. New York: Aperture.
- 2014 Cozzolino, Robert, Susan Felleman, Tom Gunning and Alethea Rockwell. *David Lynch: The Unified Field*. Philadelphia: Pennsylvania Academy of the Fine Arts.
- 2013 Crewdson, Gregory, Jonathan Lethem, Nancy Spector and Melissa Harris. *Gregory Crewdson*. New York: Rizzoli.
- 2011 Crewdson, Gregory, Craig Burnett, Felix Hoffmann, Jens Erdman Rasmussen, and Estelle af Malmborg. *Gregory Crewdson In A Lonely Place*. Ostfildern: Hatje Cantz.
- 2010 Scott, AO. *Gregory Crewdson: Sanctuary*. Italy: Abrams.
- 2008 Banks, Russel. *Gregory Crewdson: Beneath the Roses*. New York: Abrams.  
Crewdson, Gregory, Kathy Ryan and Tilda Swinton. *Dream House: Gregory Crewdson*. Milan: Photology.
- 2006 Crewdson, Gregory. *Gregory Crewdson Fireflies*. New York: Skarstedt Fine Art.
- 2005 Berg, Stephan. *Gregory Crewdson: 1985 – 2005*. Hanover: Hatje Cantz Verlag.  
Moody, Rick. *Hover*. New York: Artspace Books.  
Berg, Stephan. *Gregory Crewdson*. Hannover: Hatje Cantz Verlag.
- 2002 Young, Tara Reddy & Lisa Corrin. *SAM Collects: Contemporary Art Project*. Seattle: Seattle Art Museum, p. 34.  
Moody, Rick. *Twilight*. New York: Harry N. Abrams, Inc.  
Deitch, Jeffrey. *Form Follows Fiction*. Milan: Charta.
- 2002 Oliva, Achille Bonito. *Gregory Crewdson Early Work (1986-88)*. Modena, Italy: Emilio Mazzoli Galleria D'arte Contemporanea.
- 2001 -----, *Bright Paradise: Exotic History and Sublime Artifice*. Auckland: The University of Auckland, Auckland Art Gallery, Toi o Tamaki with Artspace.  
-----, *Settings & Players: Theatrical ambiguity in American photography*. London: White Cube.
- 2000 Varnedoe, Kirk, Paola Antonelli and Joshua Siegel. *Modern Contemporary Art at MoMa Since 1980*. New York: The Museum of Modern Art.  
-----, *The Swamp: On the Edge of Eden*. Gainesville: Harn Museum of Art, University of Florida.  
R. Meritt and M. Barth. *A Thousand Hounds*. New York: Taschen.  
Paini, Dominique and Guy Cogeval, ed., "Fatal Coincidences, Hitchcock and Art." Montreal: Montreal Museum of Fine Arts.
- 1999 -----, *Gregory Crewdson Dream of Life*. Madrid: Ediciones Universidad De Salamanca.

## GAGOSIAN

- , *Visionaire 28*. New York: Visionaire Publishing.
- , *Botanica: Contemporary Art and the World of Plants*. Duluth: Tweed Museum of Art, University of Minnesota.
- , *Full Exposure: Contemporary Photography*. Summit: New Jersey Center for Visual Arts.
- , *Shot: Una Visione Americana*. Rome: Galleria Valentina Moncada.
- 1998 -----, *Pollution*. Milano: Claudia Gian Ferrari Arte Contemporanea.
- Janus, Elizabeth and Marion Lambert. *Veronica's Revenge: Contemporary Perspectives on Photography; LAC Switzerland*. Zurich- Berlin- New York.: Scalo.
- Carter, Chris. *The Art of the X Files*. New York: Harper Collins.
- Moody, Rick, Darcey Steinke, Joyce Carol Oates and Bradford Morrow. *Hover*. San Francisco: Artspace Books.
- 1997 -----, *Surrealism*. Columbus: Wexner Center for the Visual Arts.
- , *A Thin Line*. Annandale-on-Hudson: Center for Curatorial Studies, Bard College.
- , *American Art Today: The Garden*. Miami: The Art Museum at Florida International University.
- 1996 Dompierre, Louise. *Digital Gardens: a World in Mutation*. Toronto: The Power Plant Contemporary Art Gallery.
- , *American Art Today: The Garden*. Miami: The Art Museum at Florida International University.
- , *The Now Art Book*, Kyoto: Shiseido and Korinsha Press & Co., Ltd.
- , *The Power Plant*, Toronto: 6Contemporary Art Gallery at Harbourfront Centre.
- Gumpert, Lynn. *La Belle et La Bete: Un Choix De Jeunes Artistes Americains*. Paris: Musee Moderne de la Ville de Paris.
- 1995 -----, *Faculty Work on Paper*. New Haven: The Yale School of Art.
- , *On the Face Of It*. Edinburgh: Fotofeis.
- 1994 -----, *Picturing Ritual*. Purchase: Neuberger Museum of Art, SUNY Purchase.
- 1991 Galassi, Peter. *Pleasures and Terrors in Domestic Comfort*. New York: Museum of Modern Art.

### ***Selected Articles & Reviews:***

- 2020 MacLennan, Gloria Crespo. "Gregory Crewdson, una distopía en tiempo real." *El País*, Nov 12.
- Dambrot, Shana Nys. "Gregory Crewdson: An Eclipse of Moths." *Art and Cake*, Nov 9.
- Meffre, Anne-Claire. "Les etranges histoires de Gregory Crewdson." *Madame Figaro*, Nov., pp.100-103.
- Mitchell, Elvis. "Gregory Crewdson: 'An Eclipse of Moths'." *KCRW*, Oct 13.
- Myatt, Summer. "Gregory Crewdson's An Eclipse of Moths." *Musee*, Sep 24.
- Adams, Tim. "The big picture : Hard times in Pittsfield, Mass." *The Guardian*, Sep 20.
- Lubow, Arthur. "For Gregory Crewdson, Truth Lurks in the Landscape." *The New York Times*, Aug 20.
- 2018 Wychowanok, Thibaut. "Arret sur image." *Numéro Homme*, Oct (no. 36).
- McCorgary, Daisy. "King of cinematic stills – Gregory Crewdson's casting secrets." *Canon*, Feb 21.

## GAGOSIAN

- Kouri, Kyle. "'The Occasion of Crewdson-Meets-Crewdson' by Naomi Falk." *Columbia Journal*, Jan 3.
- 2017 Dugid, Rosalind. "Gregory Crewdson: Silence in a Small Town." *Elephant*, Sep 29.
- Crewdson, Gregory. "Curriculum." *Aperture*, Fall, p. 18-19.
- Harris, Gareth. "Gregory Crewdson – Photographers' Gallery, London – conceptual rigor." *Financial Times*, Aug 18.
- Glass, Nick. "Photographer Gregory Crewdson captures the dark side of rural America." *CNN*, July 7.
- Smyth, Diane. "Show: Gregory Crewdson's Cathedral of the Pines." *Photomag*, June 28.
- Stanley, Roderick. "How Gregory Crewdson captured the dark heart of America with a little help from his friends." *The Times*, June 13.
- Sirel, Sarah. "Exposition – The Becket Pictures – de Gregory Crewdson." *Actuphoto*, Mar 21.
- 2016 Schwiengershausen, Erica. "How Gregory Crewdson Spends His Summer." *T Magazine*, July 19.
- Crewdson, Gregory. "Naked and Afraid." *The New Yorker*, July 11.
- Abrams, Amah-Rose. "Experience the Suburban Beauty and Isolation of Gregory Crewdson." *Artnet News*, Apr 15.
- Deming, Richard. "Gregory Crewdson." *Artforum*, Apr. pp 233-234.
- Franck-Dumas, Elisabeth. "Promenons-nous dans l'emoi." *Libération*, Mar 18.
- Dambrot, Shana Nys. "A Master Photographer Returns to Staging the Surreality of Suburbia." *The Creators Project*, Mar 2.
- Morgan, Christopher R. "Telling a Story Within a Single Frame." *The American Conservative*, Feb 20.
- Schwendener, Martha. Art in Review - Gregory Crewdson." *The New York Times*, Feb 19, p. C24.
- Cohen, Randy. "Episode 120 - Gregory Crewdson." *Person Place Thing*, Feb 13.
- "Cathedral of the Pines Book Signing with Gregory Crewdson." *Aperture Foundation*, Feb.
- Grow, Krystal. Gregory Crewdson Searches for salvation in "Cathedral of the Pines". *American Photo*, Feb 3.
- Klingelfuss, Jessica. "A sense of refuge - Gregory Crewdson finds solace with 'Cathedral of the Pines'." *Wallpaper\**, Feb 3.
- Noel Edwards, David. "REVIEW: Crewdson's 'Cathedral of the Pines' opens at Gagosian Gallery." *Berkshire The Edge*, Feb 2.
- Weston, Hillary. Gregory Crewdson's Cinematic Worlds. *The Criterion Collection*, Feb 3.
- Wirth, Sabrina. Gregory Crewdson at Gagosian Gallery. *Musee Magazine*, Feb 3.
- Lugerz, Athina. "Cathedral of the Pines." *Lens Culture*, Feb 2.
- Budick, Ariella. "Gregory Crewson: Cathedral of the Pines, Gagosian Gallery, New York—'Brutally precise.'" *Financial Times*, Feb 2.
- "Il cammino de Gregory Crewdson." *Internazionale*, Feb 1.
- Mohr, Ian. Stars flock to photog Gregory Crewdson's new show. *Page Six*, Jan 30.
- Hubbert, Craig. "Moving on: Gregory Crewdson's 'Cathedral of the Pines' at Gagosian." *Blouin Artinfo*, Jan 29.
- Hipes, Patrick. "Photographer Gregory Crewdson Taking Shot At Movie Biz with 'The Deepest Secret' & Producer Mark Platt." *Deadline Hollywood*, Jan 27.
- Fialho, Alex. "Gregory Crewdson." *Artorum*, Jan 26.

## GAGOSIAN

- Laster, Paul. "12 Things to Do in New York's Art World Before January 29." *Observer*, Jan 25.
- Donahue, Joe. "Gregory Crewdson's Cathedral Of The Pines." *WAMC*, Jan 25.
- Silverman, Rena. "Alone, in a Crowd, With Gregory Crewdson." *The New York Times*, Jan 25.
- , "9 Art Events to Attend in New York City This Week." *ARTNews*, Jan 25.
- Kobos, Sarah. "Photographer Gregory Crewdson Releases Haunting New Series." *BuzzFeed*, Jan 22.
- Noble, Lou. "Gregory Crewdson." *The Photographic Journal*, Jan 21.
- , "Goings On About Town - Art." *The New Yorker*, Vol. XCI, No. 45, Jan 25, p. 8.
- , "Gregory Crewdson on Finding Inspiration in the Berkshires." *The New Yorker*, Jan 20.
- , "Gregory Crewdson returns after 5 years in the forest." *Phaidon*, Jan 20.
- Kail, Ellyn. "After 5 Years Away From the Public Eye, Gregory Crewdson Releases Breathtaking New Body of Work." *Feature Shoot*, Jan 19.
- Orne, Kate. "Gregory Crewdson, Artist." *Upstate Diary*, Jan 14.
- Lowry, Rachel. "Discover Gregory Crewdson's New Surreal Photographs." *TIME*, Jan 11.
- Wolfe, Alexandra. "Gregory Crewdson: When Photos Meet the Movies." *The Wall Street Journal*, Jan 8.
- Glaviano, Alessia. "Gregory Crewdson." *Vogue Italia*, Jan 8.
- Zhong, Fan. "Spring Awakening." *W Magazine*, Dec 2015/Jan 2016.
- Loos, Ted. "Into the Woods." *Cultured Magazine* 348, Winter 2015, p. 240- 245.
- 2015 -----, "Pathway from darkroom to digital." *The New Yorker*, June 13.
- Broshy, Gideon. "In conversation: Gregory Crewdson and Richard Deming." *Yale Daily News*, Mar 31.
- Jadrnak, Jackie. "SITE Santa Fe celebrates 20th anniversary." *Albuquerque Journal*, Mar 6.
- Jennewein, Chris. "Photography Exhibit Examines Melancholy of Suburban Life." *Times of San Diego*, Aug 12.
- Jones, Kristin M. "'Walkers: Hollywood Afterlives in Art and Artifact' Review." *The Wall Street Journal*, Nov 17.
- Loos, Ted. "Into the Woods." *Cultured*, Winter, p. 240-246.
- Zhong, Fan. "Spring Awakening." *Wmagazine*, Vol 44, No. 10, Dec 2015-Jan 2016, p. 70.
- 2014 Beltrone, Gabriel. "Creatives Talk About Their Biggest Fears, and How They Overcame Them." *Adweek*, Nov 3.
- Donnelly, Elisabeth. "Gregory Crewdson's 'Fireflies' Photos Are a Bit of Summer Magic." *Flavorwire*, July 9.
- Harkness, Alistair. "Art of the arts documentary goes under microscope." *The Scotsman*, April 12.
- Hodara, Susan. "Chasing Fires in the Dark." *The New York Times*, June 20.
- Meier, Allison. "Black-and-White Photographs of Fireflies Lighting Up Summer Nights." *Hyperallergic*, May 27.
- Oliva, Daigo and Juliana Gragnani. "Jogo da verdade." *Folha de S. Paulo*, May 3.
- Regatao, Gisele. "Reflecting on Art and Life with Fireflies." *WNYC*, May 25.
- Rubio, Lorraine. "artnet Asks - Photographer Gregory Crewdson." *Artnet News*, Aug 20.

## GAGOSIAN

- 2013
- Stocker, Ed. "My Last Meal - Gregory Crewdson." *Monocle*, vol 8, no. 79, Dec 2014–Jan 2015, pp. 260-261.
- Williams, Maxwell. "Paris Photo L.A. Preview: The Events and Exhibits to Visit." *The Hollywood Reporter*, Apr 24.
- , "Gregory Crewdson, by Gregory Crewdson - Review." *The Independent*, Dec 1.
- , "Photographer Gregory Crewdson's New Monograph." *Vogue*, Nov 13.
- , "Picture perfect- Gregory Crewdson." *The Dominion Post*, June 26.
- , "Searching for a Moment of Grace." *Art News New Zealand*, Winter.
- , "State of Grace." *Manawatu Standard*, Aug 30.
- Appleford, Steve. "A year-end spread of bold, inventive photography books." *Los Angeles Times*, Nov 7.
- Cardy, Tom. "Picture Perfect." *The Dominion Post*, June 28.
- Chan, Suzette. "On Lone and Level Sands Breaking Bad and Brief Encounters." *Sequential Tart*, Sep 16.
- Davies, Lucy. "Gregory Crewdson's Silent Movies." *The Telegraph*, Apr. 3.
- Dibble, Fran. "State of Grace." *The Manawatu Standard*, Aug 30.
- Dignan, James. "'In a lonely place', Gregory Crewdson (Dunedin Public Art Gallery)." *Otago Daily Times*. Oct 24.
- Dupuis, Emily. "Famed photographer gives snapshot of career." *The Brown Daily Herald*, November 22.
- Goldstein, Melissa. "Scenes from a Story - Noir and Photography." *The New Yorker*, June 6.
- Halle, Howard. "Ten photo exhibitions you shouldn't miss." *Time Out New York*, May 20.
- Huhn, Rosi. "Gregory Crewdson: A balance between dream (traum) and trauma." *The Ground*, Issue 03.
- Loh, Alyssa and Alma Vescovi. "Interview with Photographer Gregory Crewdson," *The American Reader*, Nov 19.
- Maurer, David A. "LOOK3 Festival of the Photograph reveals creative ways of focusing on the world." *The Daily Progress*, June 7.
- Northcross, Wayne. "Gregory Crewdson." *Un-Titled Project*, 2013-2014.
- Patrick, Martin. "Small-town nightmares." *New Zealand Listeners*, July 13–19.
- Peach, Jesse. "Photographer 'like a film director'." *3 News*, June 14.
- Sharkey, Betsy. "Movie review: 'Gregory Crewdson: Brief Encounters' of art in progress." *The Los Angeles Times*, Mar 8.
- Schneidman, Jessica. "Telling the Story - Photographer Gregory Crewdson manufactures perfection." *C-VILLE Weekly*, June 7.
- Wyrick, Christopher. "Matthew Weiner Talks Photography, Nude Scenes with Gregory Crewdson." *The Hollywood Reporter*, Apr 28.
- 2012
- Bittencourt, Ela. "Gregory Crewdson: Brief Encounters." *Slant Magazine*, Oct 29.
- Catsoulis, Jeannette. "Captured by a Camera, a Poetry of Lost and Missed Connections: 'Gregory Crewdson: Brief Encounters' from Ben Shapiro." *The New York Times*, Oct 30.
- Dollar, Steve. "Rocking the Stockings." *The Wall Street Journal*, Oct 31.
- Donnelly, Elisabeth. "Magic Hour: An Interview with Gregory Crewdson." *The Paris Review*. Sep. 27.
- Fuller, Graham. "Moment By Moment." *Modern Painters*, Nov, p. 51.
- Kogane, Tynan. "Intricate Pictures of Disquietude." *Cinespect*, Nov 6.

## GAGOSIAN

- MacDonald, Sandy. "Documentary captures photographer Gregory Crewdson." *The Boston Globe*, Nov 10.
- Orange, Michelle. "Gregory Crewdson: Brief Encounters." *The Village Voice*, Oct 24.
- Sheib, Ronnie. "Gregory Crewdson: Brief Encounters." *Variety*, Oct 29.
- Vescovi, Alma and Alyssa Loh. "Interview with Photographer Gregory Crewdson." *American Reader*, Nov.
- Weston, Hillary. "A Place Both Wonderful and Strange: A Conversation With Gregory Crewdson and Ben Shapiro." *BlackBook*, Oct 25.
- 2011 Rauterberg, Hanno. "Und Kriecht uns ins Gemut." *Die Zeit*, Jan 13.
- Muller, Hans Joachim. "Am Ende der Strasse." *Welt am Sonntag*, Jan 9.
- Yablonsky, Linda. "Gregory Crewdson's Lonely Planet." *T Magazine*, July 25.
- 2010 Laster, Paul. "Gregory Crewdson's Graveyard of Italian Cinema." *Flavorwire*, December 29.
- Willis, David. "Master of Cinematic Photography", *Digital Photo Pro*, Dec.
- , "Interview, Gregory Crewdson." *The Telegraph*, Dec.
- , "Reality Check." *Stern*, Nov 25.
- , "Unheimlich Wirklich." *Spiegel*, Nov 18.
- Bordignon, Elena. "Gregory Crewdson, White Cube Mason's Yard hosts Sanctuary." *Vogue Italia*, Nov 24.
- Scott, AO. "Where Dreams Were Made." *FT Weekend Magazine*, Nov 20, pp. 26.
- , "Capturing Americans Unaware." *The Art Newspaper*, Nov.
- , "Review, Gregory Crewdson." *The New Yorker*, Oct 25.
- Silverman, Rena. "Recollection, Posing for Gregory Crewdson on the Occasion of his New Show at Gagosian, Sanctuary." *Black Book*, Oct 20.
- Buffa, Patricia. "Il Fotografo Gregory Crewdson si reinventa, a Cinecitta." *America 24*, Sep 25.
- Duray, Dan. "A O Scott Gets Freudian at Crewdson's Gagosian Opening." *New York Observer*, Sep 24.
- Allen, Emma. "How Gregory Crewdson Found a New Path in the Haunted Backlots of Rome." *ARTINFO.com*, Sep 23.
- Schonauer, David. "Crewdson's Latest at Gagosian No Drama, and Brilliant." *I Like to Watch* (blog). Sep 23.
- Bitici, Valerie. "The Eternal Stage Set." *VanityFair.com*, Sep 22.
- , "September 23rd, Gregory Crewdson Sanctuary." *W Magazine*, Sep.
- , "Gregory Crewdson Sanctuary." *Stylus.com*, Sep 1.
- Goldstein, Richard J. "Bomb on the Scene, Gregory Crewdson." *Bombsite.com*, Sep.
- Risch, Conor. "The UnScene, Gregory Crewdson at Rome's Cinecitta." *PDN*, Sep.
- Therond, Eve. "Gregory Crewdson dans un Cinecitta deserte." *Photo*, Sep, pp. 12.
- Wender, Jessie. "In Focus, Gregory Crewdson's Field Notes." *The New Yorker*, Aug 17.
- Bowen, Peter. "Sacred Ground, Filmmaker." Summer.
- 2008 Pincus-Witten, Robert. "Review: Gregory Crewdson at Luhring Augustine." *Artforum*, Sep.
- Sooke, Alastair, and Gregory Crewdson. "What dark secrets does this picture hold." *The Telegraph*, Apr 18.
- Larocca, Amy. "Loneliness and Multitudes: Gregory Crewdson's Singular Approach." *New York Magazine*, pp. 74-75.
- Crewdson, Gregory. "In a Lonely place." *Aperture*, Spring, pp 78-89.
- Dykstra, Jean. "Gregory Crewdon's Twilight Zone." *Art and Antiques*, Oct. 3.
- Pagel, David. "Gregory Crewdson poses at the Gagosian Gallery." *The Los Angeles*

## GAGOSIAN

- Times*, May 9.
- 2007 Cook, Greg. "Two Men, Many Mysteries." *The Boston Globe*, Mar 7, p. D1.
- 2006 Bonenti, Charles. "Visions of their times." *The Berkshire Eagle*, Nov 29.
- Sumpter, Helen. Review: "Gregory Crewdson at Victoria & Albert Museum." *Time Out*, Nov 8, p. 44.
- Helmore, Edward. "The witching hour." *The Guardian (London)*, Oct 10, p. 22.
- , "Preview: Gregory Crewdson at Victoria & Albert Museum." *Victoria & Albert Museum*, Oct 10.
- Conrad, Peter. Review: "Gregory Crewdson at Victoria & Albert Museum." *The Observer*, Oct 8, p. 20.
- Roe, D.K. "Cover Story, To the limits." *The Oregonian*, Apr 7, p. 13.
- Row, D.K. "Cover Story, Constructed tableaux." *The Oregonian*, Apr 7, p. 13.
- Colless, Edward. "Beneath Bland Surfaces." *The Australian*, Feb 10, p. 18.
- Dobrowolski, Tony. "Lights, Camera... Freeze!" *The Berkshire Eagle*, Feb 9.
- 2005 -----, "Gregory Crewdson Beneath the Roses." *Victoria & Albert Museum*, p. 45.
- , "Gregory Crewdson Beneath the Roses: Production Stills." *Highlights*, Dec, p. 12.
- Maine, Stephanie. Review: "Gregory Crewdson at Lühring Augustine." *Art in America*, Nov, pp. 176–177.
- Maxwell, Douglas F. Review: "Gregory Crewdson at Lühring Augustine." *tema celeste*, Sep/Oct, pp. 74–75.
- O'Reilly, Sally. Review: "Gregory Crewdson: Beneath the Roses at White Cube." *Modern Painters*, Jul/Aug, p. 107.
- Ollman, Leah. Review: "Every Picture Tells a Story: Gregory Crewdson at Gagosian Gallery." *The Los Angeles Times*, Jun 24, p. E24.
- Smith, Roberta. Review: "Gregory Crewdson: 'Beneath the Roses' at Lühring Augustine." *The New York Times*, Jun 3, p. E36.
- Stevens, Mark. "Jaded Beauty." *New York*, May 23, pp. 74–75.
- Anderson, Hephzibah. "Small-town panoramas." *The Evening Standard*, May 6, p. 40.
- Powers, Bill. "Questions for Gregory Crewdson." *BlackBook*, Spring, p. 46.
- , Review: "Gregory Crewdson: Beneath the Roses at White Cube." *Evening Standard Metrolife Magazine*, Apr 29 – May 5.
- Chapman, Peter. Review: "Gregory Crewdson at White Cube." *The Independent*, Apr 23–29, p. 1.
- Graham-Dixon, Andrew. "Artificial alienation in Smallsville." *The Sunday Telegraph*, Apr 24.
- Dorment, Richard. "Beastly beauty of the 'burbs." *The Daily Telegraph*, Apr 20.
- Hackworth, Nick. "Dark side of the American dream." *The Evening Standard*, Apr 20, p. 43.
- Pittman, Joanna. "Suburbs of the heart." *The Times Review (London)*, Apr 19, p. 16.
- Searle, Adrian. "Too Much Information." *The Guardian Review*, Apr 19, pp. 12–13.
- Cumming, Laura. "Hitchcock meets Hopper." *The Observer (London)*, Apr 17, p. 14.
- Allen-Mills, Tony. "Desperate House Lives." *The Sunday Times magazine*, Apr 3, cover, pp. 40–49.
- Homes, A. M. "Heavy Weather." *ArtReview*, Apr, pp. 28–29.
- , "Murder repetitions." *Highlights*, Mar/Apr.
- 2004 Pollock, Lindsay. "Why Hopper's So Hot." *ARTnews*, Oct, pp. 156–7.
- Crewdson, Gregory. "Aesthetics of Alienation." *Tate etc.*, summer, pp. 42–46.

## GAGOSIAN

- 2002 Baker, Kenneth. "Manipulation, Aggression and Shock – Revisiting the 90's." *San Francisco Chronicle*, Jan 12, p. D1.
- MacSweeney, Eve. "Welcome to the Townhouse." *Vogue*, Nov 2003, pp. 474–483, 510–511.
- Pollack, Barbara. Review: *Twilight* (book). *ARTnews*, Oct, p. 110.
- "Dream House" (photographs by Gregory Crewdson). *The New York Times magazine*, Nov 10, pp. 39–50.
- Cullen, Jim. "A Piece of the Dream" (photographs by Gregory Crewdson) *Brown Alumni Magazine*, Nov/Dec, pp. 46–51.
- Moreno, Glen. "The End of the Future." *Art Papers Magazine*, Sep/Oct, cover, p. 22.
- Sonkin, Rebecca. Review: "Gregory Crewdson at Lühring Augustine, New York." *tema celeste*, No. 93, Oct, p. 91.
- Garrett, Craig. "Gregory Crewdson: American Sensibility." *Flash Art*, Oct, pp. 72–76.
- Kerr, Merrily. "Breaking Up is Hard To Do." *Flash Art*, Oct, pp. 82–85.
- Frank, Peter. Art Pick of the Week: Gregory Crewdson. *LA Weekly*, Jul 19–25, p. 143.
- Myers, Holly. Review: "Eerie Goings-On in Middle America." *Los Angeles Times*, Jul 19, p. F32.
- Mantell, Suzanne. "Suburbia, Mystified." *Los Angeles Times*, Jun 29, pp. F1, F16–17.
- Vincent, Steven. "The Producers." *Art & Auction*, Jun, pp. 118–127.
- Crager, Jack. "Beneath the Surface." *American Photo*, May–Jun, pp. 62–62.
- Glueck, Grace. Review: "Gregory Crewdson at Lühring Augustine". *The New York Times*, May 31.
- Hasegawa-Overacker, Paul. "Twilight Delight." *Artnet.com*, May 31.
- Schwendener, Martha. Review: *Twilight* (Lühring Augustine). *Time Out New York*, May 30–Jun 6, p. 61.
- Pinsent, Richard. "Gregory Crewdson: *Twilight*, White Cube." *The Art Newspaper*, No. 125, May, p. 16.
- Dannatt, Adrian. "Gregory Crewdson, Lühring Augustine." *The Art Newspaper*, No. 125, May, p. 3.
- 2001 Kazanjian, Dodie "Twilight Zone." *Vogue*, May, pp. 268–73, 299–300.
- "If you could have any five artworks for your home, what would you choose? You have five minutes..." *Frieze*, Nov–Dec, Tenth Anniversary Issue, pp. 65–80.
- Budnik, Ariella. "When Photographers Are Part of the Picture." *New York Newsday*, Sep. 7
- Scott, Witney. "Art: East End Retrospective." *Manhattan File*, summer, p. 28.
- "Survey of Modern Photography at Guild Hall." *Southampton Press*, Aug 9, p. B6.
- Kyuryodo. "The Ginza Art Space 75-00." *Photography*, Shiseido Co. LTD, pp. 100–101.
- Ammirati, Dominick. "Real life and Elsewhere." *Modern Painters*, Vol. 14, No. 2, summer.
- "Snapshots from Suburbia." *The Evening Standard*, Mar 19.
- "The Dividing Lines Between Real Life and Fantasy in Photography." *The Independent Sunday*, Mar 25.
- "Settings and Players." *Time Out London*, Apr 4–11, p. 53.
- Green, Alison. "Why Photography." *Art Monthly*, May, p. 247.
- Garriot-Stejskal, Richard "SITE SF Exhibit Plays with Photo, Film Media." *Crosswinds Weekly*, Art Scene, Mar 29–Apr 5.
- Clemmer, David. "Gregory Crewdson Photographs." *The Magazine*, Apr.

## GAGOSIAN

- Williams, Carla. "Suburban Netherworld." *The Santa Fe Reporter*, Visual Arts, Feb, pp. 14–20,  
 ----- . "Photographs by Gregory Crewdson." *Indepth Arts News*, *Absolutearts.com*.  
 Loke, Margaret. "O. Winston Link, Photographer, Dies at Steven Vincent, 'Alice in Levittown,'" *Art & Auction*, Feb, pp.107–112.  
 Foschi, Gigliola. "Gregory Crewdson." *Zoom International*, Mar -Apr, pp. 58–61.  
 Nelson, Hancock. "Making a Film In a Single Frame." *The New York Times Magazine*, Mar 25, pp. 51–53.  
 Stephen Kinzer. "Santa Fe Dusts off a venerable Theatre and a New Reputation." *The New York Times*, Apr 17, pp.1–2.  
 J. Howard Kunstler. "Man in Nature: The fiasco of Suburbia." *Orion Magazine*.  
 2000 Spiegler, Marc. "At the Fair: Art Basel." *Art and Auction*, Jun, p. 60.  
 Pollack, Barbara. "Lights, Action, Camera!" *ARTnews*, Feb, Vol. 99, No. 2, pp. 126–131.  
 Goodman, Jonathan. *Parachute* 99, Jul–Sep, pp. 55–56.  
 Mahoney, Robert. "Close Encounters." *Artnet.com*, Mar 21.  
 Hayt, Elizabeth. "Gregory Crewdson: Digging Up the Surreal Underside of Ordinary Life." *The New York Times*, Feb 20, p. 42, p. 44.  
 Homes, A.M. "Hot Shots." *Harper's Bazaar*, Feb, pp. 250–255, 280–281.  
 Cohen, Michael. "Spotlight: Gregory Crewdson." *Flash Art*, summer, Vol. XXXII, p. 111.  
 Leffingwell, Ed. *Art in America*, Jul, pp. 103–104.  
 Baer, Josh. "Photo Finish." *New York Magazine*, Mar 20, p.14.  
 Scott, Andrea K. "Review", *Time Out New York*, March 9–16, p. 57.  
 Aletti, Vince. *The Village Voice*, March 7, p. 84.  
 ----- . *The New Yorker*, Photography Section, March 6, p. 17.  
 ----- . "Suburbia." *Detour Magazine*, Compass Section, p. 50.  
 Johnson, Ken. "Review", *The New York Times*, March 17, p. E37.  
 Goldberg, Vicki. "How Worshipers, Too, Can Denature Nature." *The New York Times*, Sep 8.  
 Budick, Ariella. "Shifting Landscapes." *New York Newsday*, Aug 20.  
 ----- . "Annual Report 2000." *Bulletin of the Detroit Institute of Arts*, vol. 74, no.3/4.  
 M. Brusatin and C.G. Ferrari. "Pollution." *Charta*, p.37.  
 1999 ----- . *The Magazine- Santa Fe's Monthly Magazine of the Arts*, Feb, pp. 2–3.  
 Fox, Catherine. "The New Landscapes", *The Atlanta Journal*, Feb 19, p. Q8.  
 Byrd, Cathy. "Land, lots of land." *Creative Loafing*, Feb 13, vol. 27, no. 39.  
 Miller, Barbara L. "The New Flesh." *Afterimage*, Mar–Apr, p. 7.  
 ----- . "Hanatsubakii." May, No. 587, Published by Shiseido, p. 40.  
 Exley, Roy. "Alien Will." *Creative Camera*, no. 356.  
 L.B., "Twilight at Tsingou." *The Art Newspaper*, no. 89, Feb, p. 69.  
 Sumpter, Helen. "Evening Standard." *Hot Tickets*, Feb 4.  
 ----- . "Evening Standard." *Hot Tickets*, Feb 5.  
 Shave, Stuart.. "Scenes from the Edge", *ID Magazine*, Mar.  
 Barrett, David. "Reviews- Gregory Crewdson." *Art Monthly*, Mar, pp. 26–27.  
 Kent, Sarah. *Time Out*, March 3–10, no. 1489.  
 Golden, Reuel. "Sell, Sell." *BJP*, Jan 13.  
 Henry, Max. "Another Girl Another Planet." *Flash Art*, May–Jun.  
 Lugara, Joe. "Prepare Yourself for 'Full Exposure.'" *Summit Observer*, May 20.  
 ----- . "Renewal." *Lincoln Center Theater Review*, summer, no. 22, pp. 4–11.  
 Lembke, Janet. "The Riddles of the Sphinx." *Oxford American*, Sept/Oct., p. 101.

## GAGOSIAN

- ". "Gregory Crewdson: Engine of Change." *The New York Times Magazine*, Sep 19, pp. 102–103.
- ". "Male/ Female." *Aperture* 156, summer, p. 89.
- Davis, Mike. "How Eden Lost It's Garden." *Perspecta 30 The Yale Architectural Journal*, pp. 69–75.
- ". "Animal Art Show." *The New York Times*, Oct 3.
- ". "'Animal Artifice' Opens October 8 at The Hudson River Museum." *Antiques and The Arts Weekly*, Oct 8, p. 25.
- ". "Animal Artifice." *The Riverdale Press*, Nov 25, p. B2.
- "Animal Artifice on view at Huson River Museum, *Scarsdale Record Review*, Oct 1.
- D. Dominick Lombardi. "A Show That Shapes Perception of Animals." *The New York Times*, Dec 5, p. 20.
- 1998 Van De Walle, Mark. "Genre Benders." *Art & Auction*, Feb, pp. 86–91, 123.
- Jana, Reena. "To Be Real." *Flash Art*, Mar–Apr, p. 81.
- Coleman, A.D. "Letter From New York." *PHOTONEWS*, no. 5, May, p. 6.
- Mahoney, Robert. "Spectacular Optical-Review." *Time Out New York*, Jun 18–25.
- ". "In Connecticut, Where Caravaggio Landed." *The New York Times*, Jul 17, p. 35.
- ". "Gregory Crewdson." *Tema Celeste*, Sep, p. 105.
- Steinke, Darcey. "Gregory Crewdson Mise-en-Scene." Rosenwald-Wolf Gallery, The University of the Arts.
- Zimmer, William. "Landscape, the Site, The Meaning of Place." *The New York Times*, Aug 9, Arts and Leisure, p. 12.
- Rice, Robin. "The Body in the Backyard." *Philadelphia City Paper*, Oct 1, p. 32.
- Bowley, Astrid. "Ordinary? Or Extra-Ordinary?" *Philadelphia Weekly*, Sep 16, p. 44.
- Sozanski, Edward J., "Unmotherly nature and the macabre mudane." *The Philadelphia Inquirer*, Oct 2.
- Ericsson, Lars O. "Samhallskritik med ljuddampare." *Dagens Nyheter*, Oct 16.
- Smith, Roberta. "Art in Review - Spectacular Optical." *The New York Times*, Jul 3, p. E 29
- Damianovic, Maia. Review: "Tema Celeste", N69–70, Jul-Sep, p. 56, p. 105.
- Princenthal, Nancy. Review: "Spectacular Optical accompanying catalogue". *Bookforum*, Fall.
- Saltz, Jerry. "An Ideal Syllabus." *Frieze* (supplement), no. 43, Nov–Dec.
- Chu, Ingrid. "The American Lawn: Surface of Everyday Life." *Frieze*, no. 43, Nov–Dec, p. 95.
- Dietsch, Scott. "The New Surrealism Gets Real." *The Villager*, Nov. 4, Arts & Entertainment, p. 1.
- ". "Surreal Suburbia." *Seen - The Canon World of Photography*, no. 8, Autumn, pp. 16–19.
- Dillon, David. "Domestic arrangements: A variety of shows look at everything from sitcom houses to men and women working as design partners." *Architectural Record*, Dec, pp. 25–29.
- ". "Spectacular Optical-Miami." *Flash Art*, Nov–Dec.
- Turner, Elisa. "FIU Show Strolls through Gardens of Art History." *The Miami Herald*, Jan 12.
- Spector, Nancy. "There Goes the Neighborhood: Gregory Crewdson's Suburban Chill." *Guggenheim Magazine*, spring, pp. 24–31.
- Temin, Christine. "At ICA, Art that goes Bump in the Night." *The Boston Globe*, Apr 25.

## GAGOSIAN

- Mills, Christopher. "Gothic Lite." *The Boston Phoenix*, May 2.  
 Duehr, Gary. "Gothic' is Spooky." *The Tab*, May 6.  
 Smith, Roberta. "The Horror: Updating the Heart of Darkness." *The New York Times*, Jun 6.  
 Halle, Howard. "Free Floating." *Time Out New York*, Sep. 4–11, no. 102, p. 49.  
 Hicks, Robert. "Nature Meets Suburbia in Disquieting Dramas." *The Villager*, Sep 3, vol. 67, no. 15.  
 ----- . "Fall Preview / Photography." *New York Magazine*, Sep. 8, p. 116.  
 Kimmelman, Michael. *The New York Times*, Sept. 26, p. E37.  
 King, Matthew. "Dreams of the (Un)Real." *Columbia Spectator*, Sep. 18, p. 4.  
 ----- . "Goings on About Town." *The New Yorker*, Oct 6, p.31.  
 Schwendener, Martha. "Gregory Crewdson, 'hover'." *Time Out New York*, Oct.2–9, no. 106, p. 46.  
 Morrow, Bradford. "Gregory Crewdson." *Bomb*, fall, pp. 38–43.  
 Arning, Bill. "Still Lives." *World Art Magazine*, no.14, pp. 67–71.  
 Coleman, A.D. *Artnews*, Nov, pp. 225–226.  
 Petry, Michael. *Art and Design Magazine*, Profile no. 54  
 ----- . "Gregory Crewdson." *Blind Spot*, no. 10.  
 Zimmer, William. "Life With a Twist: Fiction - Based Photography, Realism in Paint." *The New York Times*, Connecticut Section, Mar 30, p. 12.  
 ----- . "Making It Real." *Review*, Feb 1, p. 20.  
 1996 Fenster, Felicia. "Fake Nature", *Art Papers*, Jan–Feb, vol. 20, no. 1.  
 ----- . "Small Budgets, Large Ambitions." *Artnews Special*, Jan, p. 50.  
 Feaster, Felicia. "Interview with Gregory Crewdson." *Art Papers*, Sep/Oct, vol. 20, pp. 8–13.  
 ----- . "A Sense of Place." *Blind Spot Photography*, no. 7, pp. 26–29.9.  
 1995 Dykstra, Jean. "Creepy Critters." *Brooklyn Bridge*, Jan, pp. 23–25.  
 ----- . "Art: Studio Voice: Cut Up." *Studio Voice*, May, pp. 75.  
 ----- . "Exhibition." *Hot Dog Press*, no. 400, Mar 10.  
 Perron, Joel. "Beauty in the Beasts." *The Daily Yomiuri*, May 17, pp. 16A.  
 ----- . "Exhibition." *Dream*, May, no. 376, pp. 29.  
 ----- . "Gregory Crewdson." *Photo Wave: Minolta Camera Club*, May, no. 258, pp. 39–42.  
 ----- . "Art." *Marie Claire*, May, no. 5, p. 36.  
 Homes, A.M. "Pure Crewdson." *Vanity Fair*, Mar, p. 116.  
 Klabin, Karen. "Shutter to Think." *Detour*, Mar, p. 124.  
 Hagen, Charles. "Gregory Crewdson." *The New York Times*, Mar 3, p. C21.  
 Schorr, Collier. "Close Encounters." *Frieze*, Mar–Apr, p. 44–7.  
 Aletti, Vince. "Suburban Crawl." *The Village Voice*, Mar20, p. 78.  
 Kent, Sarah. "Gregory Crewdson at White Cube." *The Observer Review*, Mar 12.  
 Kandel, Susan. "Unnatural Urges." *The Los Angeles Times*, Mar 23, p. F4.  
 Sanders, Mark. "Gardens of Earthly Delight." *Dazed & Confused*, no.11, p. 80–3.  
 Darling, Michael. "Gregory Crewdson." *Art Issues*, summer, p. 38.  
 Adams, Brook. "Gregory Crewdson at Lühring Augustine." *Art in America*, Jun, pp. 107–108.  
 Dorleans, Francis. "La Fascination des Contraires." *Paris Vogue*, Jun, p. 21.  
 ----- . "People Meet the Future." *American Photo*, Jul–Aug, p. 16.  
 ----- . Review:Gregory Crewdson at Samia Saouma. *Libration*, Jun 16, p. 32.  
 Ericsson, Lars O. "Smygande och klibbiga hot." *Dagens Nyheter*: Oct 20.

## GAGOSIAN

- Matre, Towe. "Djungens lag rader j Crewdsons varld." *Svenska Dagbladet* Nov 7.
- Curtis, Cathy. "Works are a National Selection." Orange County Art Review. *Los Angeles Times*, Sep 26.
- Feaster, Felicia. Review: "Fake Nature" a tCity Gallery at Chastain. *Art Papers*, Jan-Crewdson, Gregory. "A.M. Homes in Wonderland." *Bomb*, Spring, pp. 38-42.
- Evans, Max. "Artists Focus on Nature Through Photography." *The Olathe Daily News*, Aug 5, 6, p. C1.
- Grabner, Michelle and Brad Killam. "The Friendly Village." *Art Muscle*, Oct-Nov, pp. 14-15.
- Auer, James. "Victimization, Indignation Dwell In Friendly Village." *Milwaukee Journal Sentinel*, Oct 2, p 2E.
- Crenshaw, Holly. "It's Art to Fake Mother Nature."
- Stephenson, Kirsty. "Photography at Berkley Square." *The Citibank Private Bank*, London, Aug, 14.
- , "The Friendly Village". *Art Muscle*, vol. 10, no. 1, Oct-Nov: p. 15.
- 1994 Sheets, Hilarie M. "Gregory Crewdson: The Burbs and the Bees." *Artnews*, Oct, pp. 97-8.
- Artner, Alan. "Photography exhibit exposes 'plot' against suburban 'sprawl.'" *Chicago Tribune*, Oct 7, section 7, p. 58.
- Grant, Simon. "Close Encounters, Ikon Gallery." *Art Monthly*, Oct, pp. 37-38.
- 1993 Homes, A.M. "Dream of Life." *Artforum*, Apr, pp. 70-3.
- Aletti, Vince. "Voice Choice: 'Daydream Nation.'" *The Village Voice*, Nov 10, p. 76.
- , "Home Kinks." *New Observations*, Jul-Aug, pp. 16-17.
- Levin, Kim. "Voice Choice." *The Village Voice*, Jul 27, p. 79.
- Braff, Phyllis. "Challenges, Surprises and Realism in 4 Shows." *The New York Times*, Aug 1, section 12, p. 10.
- , "All the World's a Stage." *Dan's Papers*, Jul 30, p 91.
- Hagen, Charles. "Photography: American Daydream Nation." *The New York Times*, Aug 6, p. C27.
- Sischy, Ingrid. "Photography in Review: Daydream Nation." *The New Yorker*, Aug 23-30, p. 25.
- , "The Jim and Greg Show." *Blind Spot*, II, fall.
- , "The Rite Stuff." *Woodstock Times*, Nov 18, p. 15.
- 1992 Dector, Joshua. "Gregory Crewdson." *Arts*, Mar, pp. 84-5.
- , "Bloom Boom: An Interview Bouquet of Fashion, Photography, and Art." *Interview*, Apr, p. 84.
- Harris, Melissa. "Our Town." *Aperture*, spring.
- Bonetti, David. "Gallery Watch." *San Francisco Examiner*, May 29.
- Patton, Phil. "Portfolio." *Esquire*, Aug, p. 41.
- , "Fictive Strategies." *Houston Chronicle*, Sep 6.
- 1991 Johnson, Patricia C. "Photographers Take Another Look." *Houston Chronicle*, Sep 27.
- Frohman, Mark. "Gender, Fiction, and Photography." *Public News 13*, Sep 30.
- , "Voice Choices." *The Village Voice*, Nov 10, p. 76.
- Alhadeff, Gina. "Portfolio." *XXI Century*, fall.
- Strand, Mark. "Home Truth." *House and Garden*, Sep.
- Squiers, Carol. "Domestic Blitz: The Modern Cleans House." *Artforum*, Sep.
- McDermott, Alice. "Dark Domestic Visions." *The New York Times*, Oct 13.
- Keyes, Norman Jr. "Vivid Views of Life at Home." *The Christian Science Monitor*, Oct 21

## GAGOSIAN

McGee, Celia. "Fast Track." *New York*, Nov 11.

Aletti, Vince. "Voice Choices." *The Village Voice*, Dec 10.