Gregory Crewdson Biography

Born in 1962 in Brooklyn, NY.
Lives and works in New York and Massachusetts.

**Education:**

1988      MFA, Yale School of Art, Yale University, New Haven, CT.
1985      BA, SUNY Purchase, NY.

**Solo Exhibitions:**

2017      *Gregory Crewdson: The Becket Pictures.* Fonds régional d’art contemporain
           Auvergne, Clermont Ferrand, France.
           *Gregory Crewdson: Sanctuary.* Galerie Wilma Tolksdorf, Frankfurt, Germany.
2016      *Gregory Crewdson: Cathedral of the Pines.* Galerie Daniel Templon, Paris, France and
           Brussels, Belgium.
           *Gregory Crewdson: Cathedral of the Pines.* Gagosian Gallery, West 21st Street, New
           York, NY.
           *Fireflies* (part of 20 Years/20 Shows: SPRING). SITE Santa Fe, Santa Fe, NM.
           *Gregory Crewdson: Beneath the Roses.* Museum of Image and Sound, São Paulo,
           Brazil.
2013      *Work & Process.* Second Street Gallery, Charlottesville, VA.
2011      *Gregory Crewdson: In a Lonely Place.* C/O Berlin, Germany; Kulturhuset, Stockholm,
           Sweden; The Black Diamond, Copenhagen, Denmark; The Stenersen Museum,
           Oslo, Norway; Centre for Contemporary Photography, Melbourne, Australia;
           The Institute of Modern Art, Brisbane, Australia; City Gallery Wellington; and
           Dunedin Art Gallery, Dunedin, New Zealand (through 2013).
           *Gregory Crewdson: Sanctuary.* La Fábrica Gallery, Madrid, Spain.
           *Gregory Crewdson: Sanctuary.* TIFF ’11 Festival, Toronto, Canada.
           *Gregory Crewdson: Sanctuary.* Gagosian Gallery, Rome, Italy.
2008      *Gregory Crewdson.* Gagosian Gallery, Beverly Hills, CA.
           *Gregory Crewdson.* Luhring Augustine, New York, NY.
           to: Kunstmuseen Krefeld, Germany; Fotomuseum Winterthur, Switzerland;
           Landsgalerie Linz, Austria (through 2006).
           *Gregory Crewdson: Twilight.* Frist Center for the Visual Arts, Nashville, TN.
           *Beneath the Roses.* Luhring-Augustine Gallery, New York; White Cube, London,
           England; Gagosian Gallery, Beverly Hills, CA.
Gregory Crewdson: Mid-career survey (curated by Dr. Stephan Berg). Kunstverein Hannover, Germany.

Gregory Crewdson. Landesgalerie am Oberösterreichischen Landesmuseum, Austria.

2004

2003

2002

2001
Gregory Crewdson: Photographs. SITE Santa Fe, Santa Fe, NM.

2000
Twilight. Luhring Augustine Gallery, New York, NY.

1999

1998
Anderson Gallery. Virginia Commonwealth University, Richmond, VA.

1997

1996
Ginza Artspace, Shiseido Co, Tokyo, Japan.

1995
Gregory Crewdson. Luhring Augustine, New York, NY.

1994
Palm Beach Community College Museum of Art, Palm Beach, FL.

Selected Group Exhibitions:

2020

2019
House: Recent Acquisitions. Honolulu Museum of Art, Honolulu, HI.

Unseen: 35 Years of Collecting Photographs. J. Paul Getty Museum, Malibu, CA.

Edward Hopper and the American Hotel. Virginia Museum of Fine Arts, Richmond, VA.


Shared Space: A New Era, Photographs from the Bank of America Collection. University of Saint Joseph Art Museum, West Hartford, CT.


THE VOID. Salon Berlin, Museum Frieder Burda, Berlin, Germany.

2018

A Journey That Wasn’t. The Broad, Los Angeles, CA.

House: Selections from the Collection of John and Sue Wieland. Mead Art Museum at Amherst College, Amherst, MA.


Making Home. Detroit Institute of Arts, Detroit, MI.

About Photography. Gagosian, San Francisco, CA.

Praying for Time. Rose Art Museum, Brandeis University, Waltham, MA.

Photography from the Permanent Collection. Tucson Museum of Art, Tucson, AZ.

Inside Out - Photography and Psychology. DZ Bank Kunstsammlung, Frankfurt am Main, Germany.

Reste l’air et le monde... Fonds régional d’art contemporain Auvergne, Clermont Ferrand, France.

Making Home: Contemporary Art from the DIA. Detroit Institute of Arts, Detroit, MI.

Directions in Photography. Orlando Museum of Art, Orland, FL.

Inside Out: Photography and Psychology. DZ Bank Kunstsammlung, Frankfurt, Germany.


Watershed: Contemporary Landscape Photography. Jepson Center, Telfair Museums, Savannah, GA.

American Photographs, 1845 to Now. Amon Carter Museum of American Art, Fort Worth, TX.

Photography & Film Constructs. Willis Smith Gallery, Ringling College of Art and Design, Sarasota, FL.

Into the Night: Modern and Contemporary Art and the Nocturne Tradition. Tucson Museum of Art, Tucson, AZ.

2015


The Mannequin of History: Art After Fabrications of Critique and Culture. Expo 2015 Modena, Modena, Italy.

Pair(s). Maison Particulière, Brussels, Belgium.

Arts & Foods Pavilion, La Triennale di Milano, Milan, Italy.

River Crossings: Contemporary Art Comes Home. Thomas Cole National Historic Site, Catskill, NY.


2014

FIERCE CREATIVITY. Pace Gallery, New York, NY.


Disturbing Innocence. The FLAG Art Foundation, New York, NY.

G A G O S I A N

BAD THOUGHTS. Stedelijk Museum, Amsterdam, Netherlands.
Who Shall Deliver Us From the Greeks and Romans? Galeri Manâ, Istanbul, Turkey.
2013
At the Window: The Photographer’s View. The J. Paul Getty Museum, Los Angeles, CA.
Dark Blue: The Water as Protagonist. Haggerty Museum of Art, Marquette University, Milwaukee, WI.
HEIMsuchung. Kunstmuseum Bonn, Bonn, Germany.
CONCRETE-Photography and Architecture. Fotomuseum Winterthur, Antwerp, Belgium.
2012
America in View: Landscape Photography 1865 to Now. Rhode Island School of Design, Museum of Art, Providence, RI. (through 2013).
Power Flower. Galerie ABTArt, Stuttgart, Germany.
Room in My Head: Staging Psychological Spaces. Gutstein Gallery, The Savannah College of Art and Design, Savannah, GA.
2011
Atget and Contemporary Photography. Leslie Feely Fine Art, New York, NY.
Duane Hanson/Gregory Crewdson: Uncanny Realities. Museum Frieder Burda, Baden-Baden, Germany.
2010
Meet Me Inside. Gagosian Gallery, Beverly Hills, CA.
2009
Bad Habits. Albright-Knox Art Gallery, Buffalo, NY.
2008
2006
Into Me/Out of Me. P.S.1 Contemporary Art Center, Long Island City, NY. Traveled to: Kunst-Werke Institute for Contemporary Art, Berlin, Germany (through 2007).
2005
Fotografía de los años 80 y 90 en la colección del MNCARS. Museo de Arte Abstracto Español, Cuenca, Spain.
2004
 Nunca supe si lo que me contabas era cierto o producto de tu fantasia. Galería Estrany–De La Mota, Barcelona, Spain (through 2005).
Picasso to Pop: A Growing Contemporary Collection. Phoenix Art Museum, Phoenix, AZ.
2003
2001

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Bright Paradise. The First Auckland Triennial, University of Auckland Art Gallery, Auckland, New Zealand.


Contemporary Group Show. Fifty One Fine Art Photography, Antwerp, Belgium.


Alfred Hitchcock. Musée des beaux-arts de Montréal, Montreal, Canada.

Chorus of Light: Photographs from the Sir Elton John Collection. High Museum of Art, Atlanta, GA.

Photography Now (curated by S. Rubin). Contemporary Arts Center, New Orleans, LA.

Threshold: Invoking the Domestic in Contemporary Art. Contemporary Art Center of Virginia, Virginia Beach, VA.


Post-Historical Narrative in Contemporary Photography. Rose Art Museum, Brandeis University, Waltham, MA.


Before They Became Who They Are. Kravets/Wehby Gallery, New York, NY.

Affinities with Architecture. Belk Gallery, Western Carolina University, Cullowhee, NC.

Traveled to: Carroll Reece Museum, East Tennessee State University, Johnson City, TN; Anderson Gallery School of the Arts, Virginia Commonwealth University, Richmond, VA.


As Far as the Eye Can See. Atlanta College of Art Gallery/City Gallery at Chastain, Atlanta, GA.

Full Exposure: Contemporary Photography. New Jersey Center for Visual Arts, Summit, NJ.

Threshold: Invoking the Domestic in Contemporary Art. John Michael Kohler Arts Center, Sheboygan, WI.

Summer SurReality. Judy Ann Goldman Fine Art, Boston, MA.

Botanica: Contemporary Art and the World of Plants. Tweed Museum of Art, University of Minnesota, Duluth, MN. Traveled to: Plains Art Museum, Fargo, ND; University Galleries, Illinois State University, Normal, IL; Carleton College Art Gallery, Northfield, MN; Alexandria Museum of Art, Alexandria, LA; Tarble Arts Center, Eastern Illinois University, Charleston, IL; Chicago Cultural Center, Chicago; University Gallery, University of Delaware, Newark, DE.


Shot: Una Visione Americana (curated by Christiana Perrella, Valentina Moncada) Valentina Moncada Gallery, Rome, Italy.
Animal Artifice. The Hudson River Museum, Yonkers, NY.
Mysterious Voyages. Contemporary Museum, Baltimore, MD.
Pollution. Claudia Gian Ferrari Arte Contemporanea, Milan, Italy.
Telling Tales. The Art Gallery of New South Wales, Sydney, Australia.
Pop Surrealism (organized by Harry Philbrick). Aldrich Museum, Ridgefield, CT.
pectacular Optical. Thread Waxing Space, New York, NY.
The New Surrealism. Pamela Auchincloss Project Space, New York, NY.

1997
Making It Real (organized and circulated by Independent Curators International, New York, and curated by Vik Muniz). Traveled to The Aldrich Museum of Contemporary Art, Ridgefield, CT; Reykjavik Municipal Art Museum, Reykjavik, Iceland; Portland Museum of Art, ME; Bayly Art Museum, University of Virginia, Charlottesville, VA; Bakalar Gallery, Massachusetts College of Art, Boston, MA; Emerson Gallery, Hamilton College, Clinton, NY (through 1999).
Gothic, ICA, Boston, MA.
American Art Today: The Garden. The Art Museum at Florida International University, Miami, FL.
Nature Studies. Johnson County Community College, Santa Barbara, CA.
The Set Up. Barbara Farber Galerie, Amsterdam.
‘97 Gwangju Biennale, Gwangju, South Korea.
Surrealism. Wexner Center for the Visual Arts, Columbus, OH.
Pictures This: Photographs from Former and Current Faculty and Staff of the Cooper Union School of Art. Cooper Union Foundation Building, New York, NY.
To Be Real. Yerba Buena Center for the Arts, San Francisco, CA.
A Thin Line. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.

1996
Everything that's Interesting is New (organized by the DESTE Foundation). The Dakis Joannou Collection, Athens School of Fine Arts “the factory,” Athens, Greece.
Show and Tell. Lauren Wittels Gallery, New York, NY.
What I Did on My Summer Vacation. White Columns, New York, NY.
Prospect 96, Frankfurter Kunstverin, Frankfurt, Germany.
Nature/Culture and the Postmodern Sublime, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY.
Carl Von..., Boras Konstmuseum, Boras, Sweden.
Perfect World. University at Buffalo Art Gallery, Buffalo, NY.
Exposure. Luhring Augustine, New York, NY.
Digital Gardens. The Power Plant, Toronto, Canada.

1995
The Set-Up. Baumgartner Galleries, Washington D.C.
Blind Spot. The MAC, Dallas Artists Research and Exhibition, Dallas, TX.
Brave New World. Christopher Grimes Gallery, Santa Monica, CA.
Nature Studies: Gregory Crewdson, Adam Fuss, Hiroshi Sugimoto. Johnson County Community College, Overland Park, KS.

La Belle et La Bête. Musée d’Art Moderne de la Ville de Paris, Paris, France.

The Friendly Village. Milwaukee Institute of Art and Design, Milwaukee, WI.

Confronting Nature, Silences Voices. California State University, Fullerton, CA.

On the Face of it. Fotofinis exhibition, City Art Centre, Edinburgh, Scotland.

Fake Nature. City Gallery at Chastain, Atlanta, GA.

Nature Studies. University of Massachusetts at Amherst Fine Arts Center, Amherst, MA.

Duchamp’s Leg. Walker Art Center, Minneapolis, MN.

Faculty Work on Paper. Yale School of Art, New Haven, CT.


1994

Animal Farm. Corcoran Gallery, Santa Monica, CA.

Psycho-Pathology of Everyday Life. Ruth Bloom Gallery, Santa Monica, CA.

Nature Studies. Schmidt Contemporary Art, St. Louis, MO.

A Garden. Barbara Krakow Gallery, Boston, MA.

New Work, New Directions 2. Los Angeles County Museum of Art, Los Angeles, CA.


Home Sweet Home and Other Fables. St. Louis Art Museum, St. Louis, MO.

Close Encounters. Ikon Gallery, Birmingham, AL.

Visual Arts Gallery, SUNY Purchase, Purchase, NY.

Feigen Gallery, Chicago, IL.

Elizabeth Koury, New York, NY.

Daydream Nation. Luhring Augustine, New York, NY.


All the World’s a Stage. Marsha Fogel Gallery, East Hampton, NY.

Group Gropo (curated by Kenneth Goldsmith & Geoffrey Young). Geoffrey Young Gallery, Great Barrington, MA.

The Bestiary. BlumHelman, New York, NY.

Picturing Ritual. The Center for Photography, Woodstock; Neuberger Museum, SUNY Purchase, NY.


1992


Set and Setting. Berland Hall Gallery, New York, NY.

Shoshana Wayne Gallery, Los Angeles, CA.


White Columns, New York, NY.

BlumHelman, New York, NY.

1991

John Post Lee Gallery, New York, NY.


Documentaries:

2012

Honors and Awards:

2015  Distinguished Artist Award, St. Botolph Club Foundation, Boston, MA.
2013  Honorary Doctorate, SUNY Purchase, NY.
2012  Honorary Doctorate, Montserrat College of Art, Beverly, MA.
2004  Skowhegan Medal for Photography, Skowhegan School of Painting and Sculpture, Skowhegan, ME.
2003  Artists Space, New York, NY.
1997  National Endowment for the Arts Visual Arts Fellowship
1991  Aaron Siskind Foundation Individual Photographer’s Fellowship

Lectures/Panels/Teaching:

       “A Conversation with Gregory Crewdson: Cathedral of the Pines.” Mahaiwe Performing Arts Center, Great Barrington, MA.
       “Trail Log: On the Making of Cathedral of the Pines.” Society for Photographic Education, Cleveland, OH.
2015  Keynote address. Stand Out! Photographic Forum, Los Angeles, CA.
       “MAM Art Talks.” Montclair Art Museum, Montclair, NJ.
2014  Lecture. Memphis College of Art, Memphis, TN.
       Photography masterclass. Nike Amsterdam, Amsterdam, The Netherlands.
2013  Dark Blue: The Water as Protagonist.” Haggerty Museum of Art, Milwaukee, WI.
       Malloy Visiting Artist Lecture, Skidmore College, Saratoga Springs, NY.
2012  Lecture. RMIT University, Melbourne, Australia.
2010  Lecture. Central Michigan University, Mt. Pleasant, MI.
       “Creativity in the Age of Technology.” Dallas Museum of Art, Dallas, TX.
       Lecture. Nelson-Atkins Museum of Art, Kansas City, MO.
       “Lightborne Photography Lecture Series.” Cincinnatti Art Museum and Art Academy of Cincinnatti, Cincinnati, OH.
2007  Berkshire Museum, Great Barrington, MA.
2003  Eyebeam, New York (Chelsea).
1993–present  Yale University, New Haven, CT.
1993  Vassar College, Poughkeepsie, NY.
1990  Sarah Lawrence College, Bronxville, NY.
1988–93  SUNY Purchase, Purchase, NY.

Public Collections:

Addison Gallery of American Art, Andover, MA.
Albright-Knox Art Gallery, Buffalo, NY.
The American Contemporary Art from Misumi Collection, Museum of Contemporary Art, Tokyo, Japan.
The Amon Carter Museum of American Art, Fort Worth, TX.
The Art Institute of Chicago, Chicago, IL.
The Broad Family Foundation, Santa Monica, CA.
Brooklyn Museum of Art, Brooklyn, NY.
Museum Frieder Burda, Baden Baden, Germany.
Crystal Bridges Museum of Art, Bentonville, AR.
The Herbert F. Johnson Museum of Art, Ithaca, NY.
Honolulu Museum of Art, Honolulu, HI.
Hood Museum of Art, Dartmouth College, Hanover, NH.
Los Angeles County Museum of Art, Los Angeles, CA.
John D. and Catherine T. Macarthur Foundation, Chicago, IL.
The Malba-Collection, Buenos Aires, Argentina.
Metropolitan Museum of Art, New York, NY.
Museum of Fine Arts, Boston, MA.
Museum of Modern Art, New York, NY.
National Gallery of Victoria, Melbourne, Australia.
The Norton Museum of Art, West Palm Beach, FL.
Princeton University Art Museum, Princeton, N.J.
The Rose Art Museum, Brandeis University, Waltham, MA.
Saint Louis Art Museum, Saint Louis, MO.
San Francisco Museum of Modern Art, San Francisco, CA.
Smithsonian American Art Museum, Washington, D.C.
Solomon R. Guggenheim Museum, New York, NY.
Tucson Museum of Art, AZ.
Yale University Art Gallery, New Haven, CT.