

GAGOSIAN

Gregory Crewdson Biography

Born in 1962 in Brooklyn, NY.

Lives and works in New York and Massachusetts.

Education:

1988 MFA, Yale School of Art, Yale University, New Haven, CT.
1985 BA, SUNY Purchase, NY.

Solo Exhibitions:

2017 *Gregory Crewdson: The Becket Pictures*. Fonds régional d'art contemporain Auvergne, Clermont Ferrand, France.
Cathedral of the Pines. The Photographers' Gallery, London, England.
Gregory Crewdson: Sanctuary. Galerie Wilma Tolksdorf, Frankfurt, Germany.

2016 *Gregory Crewdson: Cathedral of the Pines*. Galerie Daniel Templon, Paris, France and Brussels, Belgium.
Gregory Crewdson: Cathedral of the Pines. Gagosian Gallery, West 21st Street, New York, NY.

2015 *Gregory Crewdson: Dream House*. The San Diego Museum of Art, San Diego, CA.
Fireflies (part of *20 Years/20 Shows: SPRING*). SITE Santa Fe, Santa Fe, NM.

2014 *Gregory Crewdson: Fireflies*. Wave Hill, Bronx, NY.
Gregory Crewdson: Beneath the Roses. Museum of Image and Sound, São Paulo, Brazil.

2013 *Work & Process*. Second Street Gallery, Charlottesville, VA.

2011 *Gregory Crewdson: In a Lonely Place*. C/O Berlin, Germany; Kulturhuset, Stockholm, Sweden; The Black Diamond, Copenhagen, Denmark; The Stenersen Museum, Oslo, Norway; Centre for Contemporary Photography, Melbourne, Australia; The Institute of Modern Art, Brisbane, Australia; City Gallery Wellington; and Dunedin Art Gallery, Dunedin, New Zealand (through 2013).
Gregory Crewdson: Sanctuary. La Fábrica Gallery, Madrid, Spain.
Gregory Crewdson: Sanctuary. TIFF '11 Festival, Toronto, Canada.
Gregory Crewdson: Sanctuary. Gagosian Gallery, Rome, Italy.
Gregory Crewdson: Sanctuary. White Cube, London, England.

2010 *Gregory Crewdson: Sanctuary*. Gagosian Gallery, New York, NY.

2009 *Gregory Crewdson*. Galerie Daniel Templon, Paris, France.

2008 *Gregory Crewdson*. Gagosian Gallery, Beverly Hills, CA.
Gregory Crewdson. White Cube, London, England.
Gregory Crewdson. Luhring Augustine, New York, NY.

2006 *Gregory Crewdson: Fireflies*. Skarstedt Fine Art, New York, NY.

2005 *Gregory Crewdson: 1985–2005*. Kunstverein Hannover, Hanover, Germany. Traveled to: Kunstmuseen Krefeld, Germany; Fotomuseum Winterthur, Switzerland; Landsgalerie Linz, Austria (through 2006).
Gregory Crewdson: Twilight. Frist Center for the Visual Arts, Nashville, TN.
Beneath the Roses. Luhring-Augustine Gallery, New York; White Cube, London, England; Gagosian Gallery, Beverly Hills, CA.

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- Gregory Crewdson: Mid-career survey* (curated by Dr. Stephan Berg). Kunstverein Hannover, Germany.
Gregory Crewdson. Landesgalerie am Oberösterreichischen Landesmuseum, Austria.
- 2004 *Dream House*. Galerie Daniel Templon, Paris, France.
- 2003 *Dream House*. John Berggruen Gallery, San Francisco, CA.
- 2002 *Twilight*. Aspen Art Museum, Aspen, CO. (through 2003)
Twilight. Luhring Augustine, New York, NY; White Cube, London, England; Gagosian Gallery, Beverly Hills, CA.
- 2001 *Gregory Crewdson: Photographs*. SITE Santa Fe, Santa Fe, NM.
- 2000 *Twilight*. Luhring Augustine Gallery, New York, NY.
Early Work 1987–88. Partobject Gallery, Carrboro, NC.
Gregory Crewdson: Disturbed Nature. Charles H. Scott Gallery, Emily Carr Institute of Art Design, Vancouver, Canada.
- 1999 *Twilight*. Emily Tsingou Gallery, London, England; Ginza Art Space, Tokyo, Japan.
Surreal Suburbia. John Michael Kohler Art Center, Sheboygan, WI.
- 1998 Anderson Gallery. Virginia Commonwealth University, Richmond, VA.
Mise-en-Scene: A Selected Survey of Photographs. The Rosenwald-Wolf Gallery at The University of the Arts, Philadelphia, PA.
H&R Projects, Brussels, Belgium.
Gregory Crewdson. Galleri Charlotte Lund, Stockholm, Sweden.
Twilight. Marc Foxx Gallery, Los Angeles, CA.
Espacio Uno, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. Traveled to: Salamanca, Spain (through 1999).
- 1997 *Gregory Crewdson: Hover*. Luhring Augustine Gallery, New York, NY.
Cleveland Center for Contemporary Art, Cleveland, OH.
- 1996 Ginza Artspace, Shiseido Co, Tokyo, Japan.
- 1995 *Gregory Crewdson*. Luhring Augustine, New York, NY.
- 1995 Ruth Bloom Gallery, Los Angeles, CA.
Gregory Crewdson: Photographs. Jay Jopling/White Cube, London, England.
Galerie Samia Saouma, Paris, France.
Gregory Crewdson. Gallerie Charlotte Lund, Stockholm, Sweden.
Les Images du Plastir. Frac des Pays de la Loire, Galerie des Carmes, La Flèche, France.
- 1994 Palm Beach Community College Museum of Art, Palm Beach, FL.
- 1993 Feigen Gallery, Chicago, IL.
- 1992 Houston Center for Photography, Houston, TX.
- 1991 Ruth Bloom Gallery, Los Angeles, CA. Traveled to: BlumHelman Warehouse, New York; Portland School of Art, Portland, ME.
- 1988 Yale University, New Haven, CT.

Selected Group Exhibitions:

- 2019 *Shared Space: A New Era, Photographs from the Bank of America Collection*. University of Saint Joseph Art Museum, West Hartford, CT.
Fiction and Fabrication: Photography of Architecture After the Digital Turn. Museum of Art, Architecture and Technology, Lisbon, Portugal.
THE VOID. Salon Berlin, Museum Frieder Burda, Berlin, Germany.
- 2018 *A Journey That Wasn't*. The Broad, Los Angeles, CA.

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- House: Selections from the Collection of John and Sue Wieland.* Mead Art Museum at Amherst College, Amherst, MA.
- New Territory: Landscape Photography Today.* Denver Art Museum, Denver, CO.
- Making Home.* Detroit Institute of Arts, Detroit, MI.
- About Photography.* Gagolian, San Francisco, CA.
- Praying for Time.* Rose Art Museum, Brandeis University, Waltham, MA.
- Photography from the Permanent Collection.* Tucson Museum of Art, Tucson, AZ.
- Inside Out - Photography and Pyschology.* DZ Bank Kunstsammlung, Frankfurt am Main, Germany.
- Reste l'air et le monde...* Fonds régional d'art contemporain Auvergne, Clermont Ferrand, France.
- Making Home: Contemporary Art from the DIA.* Detroit Institute of Arts, Detroit, MI.
- Directions in Photography.* Orlando Museum of Art, Orland, FL.
- Inside Out: Photography and Psychology.* DZ Bank Kunstsammlung, Frankfurt, Germany.
- 2017 *Modes of Behavior Towards People When Affection Plays a Part. Klein Collection.* Kunstmuseum, Stuttgart, Germany.
- 2016 *Watershed: Contemporary Landscape Photography.* Jepson Center, Telfair Museums, Savannah, GA.
- American Photographs, 1845 to Now.* Amon Carter Museum of American Art, Fort Worth, TX.
- Photography & Film Constructs.* Willis Smith Gallery, Ringling College of Art and Design, Sarasota, FL.
- Into the Night: Modern and Contemporary Art and the Nocturne Tradition.* Tucson Museum of Art, Tucson, AZ.
- 2015 *Italia Inside Out.* Palazzo della Ragione. Milan, Italy.
- The Mannequin of History: Art After Fabrications of Critique and Culture.* Expo 2015 Modena, Modena, Italy.
- Pair(s).* Maison Particulière, Brussels, Belgium.
- Arts & Foods Pavilion, La Triennale di Milano, Milan, Italy.
- River Crossings: Contemporary Art Comes Home.* Thomas Cole National Historic Site, Catskill, NY.
- Open/Rhapsody: A Journey into Photography and Video Collections.* Beirut Exhibition Center, Beirut, Lebanon.
- 2014 *FIERCE CREATIVITY.* Pace Gallery, New York, NY.
- Spaced Out: Migration to the Interior.* Red Bull Studios, New York, NY.
- Disturbing Innocence.* The FLAG Art Foundation, New York, NY.
- The New York Times Magazine Photographs.* Aperture, New York, NY.
- Carte Blanche à Christian Lacroix.* Musée Cognacq-Jay, Paris, France.
- BAD THOUGHTS.* Stedelijk Museum, Amsterdam, Netherlands.
- Who Shall Deliver Us From the Greeks and Romans?* Galeri Manâ, Istanbul, Turkey.
- 2013 *American Darkness: Gregory Crewdson and O. Winston Link.* Danziger Gallery, New York, NY.
- At the Window: The Photographer's View.* The J. Paul Getty Museum, Los Angeles, CA.
- Dark Blue: The Water as Protagonist.* Haggerty Museum of Art, Marquette University, Milwaukee, WI.
- COLOR! American Photography Transformed.* Amon Carter Museum of American Art, Fort Worth, TX.
- HEIMsuchung.* Kunstmuseum Bonn, Bonn, Germany.

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- Mise-en-Scene*. Samsung Museum of Art, Leeum, Seoul, South Korea.
CONCRETE-Photography and Architecture. Fotomuseum Winterthur, Antwerp, Belgium.
- 2012 *America in View: Landscape Photography 1865 to Now*. Rhode Island School of Design, Museum of Art, Providence, RI. (through 2013).
Power Flower. Galerie ABT Art, Stuttgart, Germany.
Room in My Head: Staging Psychological Spaces. Gutstein Gallery, The Savannah College of Art and Design, Savannah, GA.
- 2011 *Atget and Contemporary Photography*. Leslie Feely Fine Art, New York, NY.
Duane Hanson/Gregory Crewdson: Uncanny Realities. Museum Frieder Burda, Baden-Baden, Germany.
- 2010 *Meet Me Inside*. Gagosian Gallery, Beverly Hills, CA.
- 2009 *Bad Habits*. Albright-Knox Art Gallery, Buffalo, NY.
- 2008 *Reality Check: Truth and Illusion in Contemporary Photography*. The Metropolitan Museum of Art, New York, NY.
Untitled (Vicarious): Photographing the Constructed Object. Gagosian Gallery, New York, NY.
- 2006 *Twilight: Photographyn The Magic Hour*. Victoria and Albert Museum, London, England.
Into Me/Out of Me. P.S.1 Contemporary Art Center, Long Island City, NY. Traveled to: Kunst-Werke Institute for Contemporary Art, Berlin, Germany (through 2007).
- 2005 *The New City: Sub/Urbia in Recent Photography*. Whitney Museum of American Art, New York, NY (through 2006).
Acting Out: Invented Melodrama in Contemporary Photography (organized by Kathleen A. Edwards). University of Iowa Museum of Art, Iowa City, IA. Traveled to: The Neuberger Museum of Art, State University of New York, Purchase, NY.
Fotografía de los años 80 y 90 en la colección del MNCARS. Museo de Arte Abstracto Español, Cuenca, Spain.
- 2004 *Nunca supe si lo que me contabas era cierto o producto de tu fantasia*. Galería Estrany-De La Mota, Barcelona, Spain (through 2005).
Picasso to Pop: A Growing Contemporary Collection. Phoenix Art Museum, Phoenix, AZ.
- 2003 *Fantastic*. Massachusetts Museum of Contemporary Art, North Adams, MA (through 2004).
- 2001 *The Reality Effect: Contemporary American Photography*. Guild Hall of East Hampton, East Hampton, NY.
Photochrome. Current Contemporary Photography from New York Galleries. Silvermine Guild Galleries, New Canaan, CT .
Bright Paradise. The First Auckland Triennial, University of Auckland Art Gallery, Auckland, New Zealand.
Settings and Players: Theatrical Ambiguity in American Photography (curated by Louise Neri and Vince Aletti). White Cube, London. Traveled to: The City Gallery of Prague, Prague, Czech Republic.
- 2000 *Larry Clark/Gregory Crewdson*. Eleni Koroneou Gallery, Athens, Greece.
Contemporary Group Show. Fifty One Fine Art Photography, Antwerp, Belgium.
Gregory Crewdson, Vik Muniz, Hiroshi Sugimoto. Spark Inc., Tokyo, Japan.
The Swamp: On the Edge of Eden. Samuel P. Harn Museum, Gainesville, FL.
Alfred Hitchcock. Musée des beaux-arts de Montréal, Montreal, Canada.

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- Chorus of Light: Photographs from the Sir Elton John Collection.* High Museum of Art, Atlanta, GA.
- Photography Now* (curated by S. Rubin). Contemporary Arts Center, New Orleans, LA.
- Threshold: Invoking the Domestic in Contemporary Art.* Contemporary Art Center of Virginia, Virginia Beach, VA.
- Collector's Choice* (curated by Ann Tenenbaum). Exit Art, New York, NY.
- Post-Historical Narrative in Contemporary Photography.* Rose Art Museum, Brandeis University, Waltham, MA.
- The Swamp: On the Edge of Eden.* Harn Museum of Art, University of Florida, Gainesville, FL.
- Art at MoMA Since 1980.* Museum of Modern Art, New York, NY.
- Open Ends: Sets and Situations.* Museum of Modern Art, New York, NY.
- A Beastie Boys Exhibition.* Gavin Brown's Enterprise, New York, NY.
- Before They Became Who They Are.* Kravets/Wehby Gallery, New York, NY.
- 1999 *Affinities with Architecture.* Belk Gallery, Western Carolina University, Cullowhee, NC. Traveled to: Carroll Reece Museum, East Tennessee State University, Johnson City, TN; Anderson Gallery School of the Arts, Virginia Commonwealth University, Richmond, VA.
- Under/Exposed.* Varldens Storsta Fotoutstalling, Stockholms Tunnelbana, Stockholm.
- Nature is Not Romantic.* The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY.
- As Far as the Eye Can See.* Atlanta College of Art Gallery/City Gallery at Chastain, Atlanta, GA.
- Full Exposure: Contemporary Photography.* New Jersey Center for Visual Arts, Summit, NJ
- Threshold: Invoking the Domestic in Contemporary Art.* John Michael Kohler Arts Center, Sheboygan, WI.
- Summer SurReality.* Judy Ann Goldman Fine Art, Boston, MA.
- Botanica: Contemporary Art and the World of Plants.* Tweed Museum of Art, University of Minnesota, Duluth, MN. Traveled to: Plains Art Museum, Fargo, ND; University Galleries, Illinois State University, Normal, IL; Carleton College ArtGallery, Northfield, MN; Alexandria Museum of Art, Alexandria, LA; Tarble Arts Center, Eastern Illinois University, Charleston, IL; Chicago Cultural Center, Chicago; University Gallery, University of Delaware, Newark, DE.
- WILDflowers.* Katonah Museum of Art, Katonah, NY.
- Shot: Una Visione Americana* (curated by Christiana Perrella, Valentina Moncada) Valentina Moncada Gallery, Rome, Italy.
- Animal Artifice.* The Hudson River Museum, Yonkers, NY.
- 1998 *Mysterious Voyages.* Contemporary Museum, Baltimore, MD.
- The Sound of One Hand: The Collection of Collier Schorr.* Apexart, New York, NY.
- Pollution.* Claudia Gian Ferrari Arte Contemporanea, Milan, Italy.
- Telling Tales.* The Art Gallery of New South Wales, Sydney, Australia.
- Exterminating Angel* (curated by Joshua Decter). Galerie Ghislaine Hussenot, Paris, France.
- Pop Surrealism* (organized by Harry Philbrick). Aldrich Museum, Ridgefield, CT.
- Where: Allegories of Site in Contemporary Art.* Whitney Museum of American Art, New York, NY.
- pectacular Optical.* Thread Waxing Space, New York, NY.
- The New Surrealism.* Pamela Auchincloss Project Space, New York, NY.

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- 1997 *Veronica's Revenge*. Stedelijk Museum, Sittard, The Netherlands.
Making It Real (organized and circulated by Independent Curators International, New York, and curated by Vik Muniz). Traveled to The Aldrich Museum of Contemporary Art, Ridgefield, CT; Reykjavik Municipal Art Museum, Reykjavik, Iceland; Portland Museum of Art, ME; Bayly Art Museum, University of Virginia, Charlottesville, VA; Bakalar Gallery, Massachusetts College of Art, Boston, MA; Emerson Gallery, Hamilton College, Clinton, NY (through 1999).
Gothic, ICA, Boston, MA.
American Art Today: The Garden. The Art Museum at Florida International University, Miami, FL.
Nature Studies. Johnson County Community College, Santa Barbara, CA.
The Set Up. Barbara Farber Galerie, Amsterdam.
'97 Gwangju Biennale, Gwangju, South Korea.
Surrealism. Wexner Center for the Visual Arts, Columbus, OH.
Pictures This: Photographs from Former and Current Faculty and Staff of the Cooper Union School of Art. Cooper Union Foundation Building, New York, NY.
defleurs en mai. Oeuvres de la collection du Frac des Pays de la Loire. Maison Billaud, Fontenay-le-Comte, Pays de la Loire, France.
To Be Real. Yerba Buena Center for the Arts, San Francisco, CA.
A Thin Line. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.
- 1996 *Everything that's Interesting is New* (organized by the DESTE Foundation). The Dakis Joannou Collection, Athens School of Fine Arts "the factory," Athens, Greece.
Show and Tell. Lauren Wittels Gallery, New York, NY.
What I Did on My Summer Vacation. White Columns, New York, NY.
Prospect 96, Frankfurter Kunstverein, Frankfurt, Germany.
Nature/Culture and the Postmodern Sublime, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY.
Carl Von..., Boras Konstmuseum, Boras, Sweden.
Perfect World. University at Buffalo Art Gallery, Buffalo, NY.
Exposure. Lühring Augustine, New York, NY.
Digital Gardens. The Power Plant, Toronto, Canada.
- 1995 *The Set-Up*. Baumgartner Galleries, Washington D.C.
Blind Spot. The MAC, Dallas Artists Research and Exhibition, Dallas, TX.
1995 Yamantaka Donation: An Exhibition of Photographs to Benefit Tibet House (curated by Diego Cortez). Robert Miller Gallery, New York, NY.
Hetrick-Martin Institute Benefit. Paul Morris Gallery, New York, NY.
Brave New World. Christopher Grimes Gallery, Santa Monica, CA.
Nature Studies: Gregory Crewdson, Adam Fuss, Hiroshi Sugimoto. Johnson County Community College, Overland Park, KS.
La Belle et La Bête. Musée d'Art Moderne de la Ville de Paris, Paris, France.
The Friendly Village. Milwaukee Institute of Art and Design, Milwaukee, WI.
Confronting Nature, Silences Voices. California State University, Fullerton, CA.
On the Face of it. Fotofinis exhibition, City Art Centre, Edinburgh, Scotland.
Fake Nature. City Gallery at Chastain, Atlanta, GA.
Nature Studies. University of Massachusetts at Amherst Fine Arts Center, Amherst, MA.
Duchamp's Leg. Walker Art Center, Minneapolis, MN.
Faculty Work on Paper. Yale School of Art, New Haven, CT.

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- Photography at Berkeley Square.* The City Bank Private Bank Collection, London, England.
- 1994 *Animal Farm.* Corcoran Gallery, Santa Monica, CA.
Psycho-Pathology of Everyday Life. Ruth Bloom Gallery, Santa Monica, CA.
Nature Studies. Schmidt Contemporary Art, St. Louis, MO.
A Garden. Barbara Krakow Gallery, Boston, MA.
- 1993 *New Work, New Directions 2.* Los Angeles County Museum of Art, Los Angeles, CA.
Recent Photography Acquisitions: Selections from the Permanent Collection. Whitney Museum of American Art, New York, NY.
Home Sweet Home and Other Fables. St. Louis Art Museum, St. Louis, MO.
Close Encounters. Ikon Gallery, Birmingham, AL.
Visual Arts Gallery, SUNY Purchase, Purchase, NY.
Feigen Gallery, Chicago, IL.
Elizabeth Koury, New York, NY.
Daydream Nation. Lühring Augustine, New York, NY.
Dirty Birds. Wooster Gardens, New York, NY.
All the World's a Stage. Marsha Fogel Gallery, East Hampton, NY.
Group Grope (curated by Kenneth Goldsmith & Geoffrey Young). Geoffrey Young Gallery, Great Barrington, MA.
The Bestiary. BlumHelman, New York, NY.
Picturing Ritual. The Center for Photography, Woodstock; Neuberger Museum, SUNY Purchase, NY.
Wit on Rye: Humor in Photography. Islip Art Museum, East Islip, NY.
- 1992 *Our Town.* Burden Galley, New York, NY.
Set and Setting. Berland Hall Gallery, New York, NY.
Shoshana Wayne Gallery, Los Angeles, CA.
Perverse Nature. Mincher Wilcox Gallery, San Francisco, CA.
White Columns, New York, NY.
BlumHelman, New York, NY.
- 1991 John Post Lee Gallery, New York, NY.
Pleasures and Terrors in Domestic Comfort. Museum of Modern Art, New York, NY.

Documentaries:

- 2012 Ben Shapiro, *Gregory Crewdson: Brief Encounters.* New York: Zeitgeist Films, 2012. HD, 79 min.

Honors and Awards:

- 2015 Distinguished Artist Award, St. Botolph Club Foundation, Boston, MA.
2013 Honorary Doctorate, SUNY Purchase, NY.
2012 Honorary Doctorate, Montserrat College of Art, Beverly, MA.
2004 Skowhegan Medal for Photography, Skowhegan School of Painting and Sculpture, Skowhegan, ME.
2003 Artists Space, New York, NY.
1997 National Endowment for the Arts Visual Arts Fellowship
1991 Aaron Siskind Foundation Individual Photographer's Fellowship

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Lectures/Panels/Teaching:

- 2016 "A Conversation with Gregory Crewdson." Centre Pompidou, Paris, France.
"A Conversation with Gregory Crewdson: Cathedral of the Pines." Mahaiwe Performing Arts Center, Great Barrington, MA.
"Trail Log: On the Making of Cathedral of the Pines." Society for Photographic Education, Cleveland, OH.
- 2015 Keynote address. Stand Out! Photographic Forum, Los Angeles, CA.
"MAM Art Talks." Montclair Art Museum, Montclair, NJ.
- 2014 Lecture. Memphis College of Art, Memphis, TN.
Photography masterclass. Nike Amsterdam, Amsterdam, The Netherlands.
- 2013 Dark Blue: The Water as Protagonist." Haggerty Museum of Art, Milwaukee, WI.
Malloy Visiting Artist Lecture, Skidmore College, Saratoga Springs, NY.
- 2012 Lecture. RMIT University, Melbourne, Australia.
- 2011 Lecture and masterclass. Adelaide College of the Arts, Adelaide, Australia.
- 2010 Lecture. Central Michigan University, Mt. Pleasant, MI.
"Creativity in the Age of Technology." Dallas Museum of Art, Dallas, TX.
- 2009 "Mapping the Lost Highway: New Perspectives on David Lynch." Tate Modern, London, England.
Lecture. Nelson-Atkins Museum of Art, Kansas City, MO.
- 2008 "2007-2008 Visiting Artist Lecture Series." UCLA Department of Art, Los Angeles, CA.
"Lightborne Photography Lecture Series." Cincinnati Art Museum and Art Academy of Cincinnati, Cincinnati, OH.
- 2007 Berkshire Museum, Great Barrington, MA.
- 2003 Eyebeam, New York (Chelsea).
- 1993-present Yale University, New Haven, CT.
- 1993 Vassar College, Poughkeepsie, NY.
- 1990-93 Cooper Union, New York.
- 1990 Sarah Lawrence College, Bronxville, NY.
- 1988-93 SUNY Purchase, Purchase, NY.

Public Collections:

Addison Gallery of American Art, Andover, MA.
Albright-Knox Art Gallery, Buffalo, NY.
The American Contemporary Art from Misumi Collection, Museum of Contemporary Art, Tokyo, Japan.
The Amon Carter Museum of American Art, Fort Worth, TX.
The Art Institute of Chicago, Chicago, IL.
The Broad Family Foundation, Santa Monica, CA.
Brooklyn Museum of Art, Brooklyn, NY.
Museum Frieder Burda, Baden Baden, Germany.
Crystal Bridges Museum of Art, Bentonville, AR.
The Herbert F. Johnson Museum of Art, Ithaca, NY.
Hood Museum of Art, Dartmouth College, Hanover, NH.
Los Angeles County Museum of Art, Los Angeles, CA.
John D. and Catherine T. Macarthur Foundation, Chicago, IL.

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The Malba-Collection, Buenos Aires, Argentina.
Metropolitan Museum of Art, New York, NY.
Museum of Fine Arts, Boston, MA.
Museum of Modern Art, New York, NY.
National Gallery of Victoria, Melbourne, Australia.
The Norton Museum of Art, West Palm Beach, FL.
Princeton University Art Museum, Princeton, NJ.
The Rose Art Museum, Brandeis University, Waltham, MA.
Saint Louis Art Museum, Saint Louis, MO.
San Francisco Museum of Modern Art, San Francisco, CA.
Smithsonian American Art Museum, Washington, D.C.
Solomon R. Guggenheim Museum, New York, NY.
Tucson Museum of Art, AZ.
Whitney Museum of American Art, New York, NY.
Yale University Art Gallery, New Haven, CT.