Henry Moore Biography

Born in 1898 in Castleford, Yorkshire, England. Died in 1986 in Much Hadham, East Hertfordshire, England.

Education:

1916	Taught at Castleford Grammar School, Castleford, England.
1919	Studied at Leeds School of Art, Leeds, England.
1921	Royal Exhibition Scholarship to study sculpture at the Royal Academy of Art in London.
1921–24	Studied at the Royal Academy of Art in London with travelling scholarships to Paris in 1923 and Italy in 1925.
1924-32	Taught at the Royal Academy of Art in London.
1932-39	Taught at Chelsea School of Art in London.

Selected Solo and Two Person Exhibitions:

2024	Henry Moore in Miniature. The Holburne Museum, Bath, England.
2022	Henry Moore: Shadows on the Wall. The Courtauld Gallery, London. O'Keeffe and Moore. San Diego Museum of Art, San Diego. Traveled to: Albuquerque
2023	Museum, Albuquerque, NM, 2023; Montreal Museum of Fine Arts, Montreal,
	2024; Museum of Fine Arts, Boston, 2024.
0000	Henry Moore: Form and Material. Museum Beelden aan Zee, The Hague, Netherlands.
2022	Henry Moore: Drawing in the Dark. Weston Gallery of St Albans Museum + Gallery, St Albans, UK. Traveled to Danum Gallery, Doncaster, England, 2023.
	Henry Moore in Florence. Museo Novecento, Florence, Italy.
	Henry Moore: The Sixties. Henry Moore Studios & Gardens, Perry Green, England.
2021	Henry Moore: Configuration. Henry Moore Institute, Leeds, England.
	The Living Hand: Edmund de Waal presents Henry Moore. Henry Moore Studios & Gardens, Perry Green, England.
2020	Henry Moore Drawings: The Art of Seeing. Henry Moore Studios & Gardens, Perry Green, England.
2019	Henry Moore at Houghton Hall: Nature and Inspiration. Houghton Hall, Norfolk, England.
	Henry Moore Drawings: The Art of Seeing. Henry Moore Foundation, Perry Green, England.
	Henry Moore: The Helmet Heads. Wallace Collection, London.
	The Power of Nature: Henry Moore in Poland. National Museum in Kraków, Poland.
2018	The Power of Nature: Henry Moore in Poland. Centre for Polish Sculpture, Orońsko,
	Poland; traveled to the National Museum of Wroclaw, Poland; National
	Museum of Krakow, Poland.
2017	Henry Moore: Inspiration and Process. Burberry Makers House, London.
2016	Henry Moore: A European Impulse. Museum für Kunst und Kultur, Munich.
	Sheep. MEWO Kunsthalle, Memmingen, Germany.
2015	Henry Moore: Back to a Land. Yorkshire Sculpture Park, Wakefield, England.

	Henry Moore: From Paper to Bronze. Waddeson Manor, Buckinghamshire, England.
	Henry Moore: Arte en la Calle. Calle Alcazabilla, Malaga, Spain. Traveled to: Playa de
	Paseo Maritimo del Sardinero, Santander, Spain; Puente y Puerta de Santa
	Maria, Burgos, Spain; and Paseo de Sarasate, Pamplona, Spain. Henry Moore: Wunderkrammer: Origins of Form. Gagosian Gallery, Davies Street,
	London.
2014	Large Spindle Piece. King's Cross Station, London.
2013	Moore Rodin. The Henry Moore Foundation, Perry Green, England.
	Henry Moore: Outside. Rijksmuseum, Amsterdam.
2012	Late Large Forms. Gagosian Gallery, West 21st Street, New York.
	Late Large Forms. Gagosian Gallery, Britannia Street, London.
	Henry Moore and the Classic Canon of Modern Sculpture. Kremlin Museums, Moscow.
0011	Henry Moore: Plasters. Henry Moore Foundation-Perry Green, Herts, England.
2011	Henry Moore: Prints and Portfolios. Henry Moore Institute, Leeds, England.
	Moore at Hatfield. Hatfield House, Hertfordshire, England.
	Blitz and Blockade: Henry Moore at the Hermitage. State Hermitage Museum, St
2010	Petersburg, Russia. Henry Moore. Tate Britain, London.
2010	Henry Moore. Musee Rodin, Paris.
2009	Henry Moore Sheep. Saffron Walden Museum, Essex, England.
2007	Moore in America. Atlanta Botanical Garden, Atlanta.
2008	Henry Moore and the Modern Form. Mitchell-Innes & Nash, New York.
	Henry Moore and the Challenge of Architecture. Didrichsen Museum, Helsinki.
	Moore in America. New York Botanical Garden, New York.
	Mother and Child: Henry Moore's West Dean Tapestries. Figge Art Museum,
	Davenport, IA.
	Henry Moore Textiles. Dovecot Studios, Edinburgh.
	Henry Moore imaginary landscapes. Haus am Wladsee, Berlin.
	Moore and Mythology. Musée Bourdelle, Paris.
0007	Henry Moore: Master Printmaker — A Major Tour of Russia, 12 venues in Russia.
2007	Moore at Kew. Royal Botantic Gardens, Kew, England.
	Henry Moore: Natural Form. Tate Liverpool, Liverpool, England.
	Henry Moore: War and Utility. Imperial War Museum, London. Henry Moore and the Challenge of Architecture. Kunsthal, Rotterdam, Netherlands.
2006	Henry Moore. CaixaForum, Barcelona, Spain.
2005	Henry Moore: Imaginary Landscapes. Grand Rapids. Frederik Meijer Gardens and
2003	Sculpture Park, Grand Rapids, MI.
	Moore and Mexico. Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico.
	Henry Moore: Elephant Skull etchings. Rhodes Arts Complex, Bishops Stortford, East
	Hertfordshire, England.
	Henry Moore: A Retrospective. Sao Paulo Museum, Rio de Janeiro.
	Henry Moore. Marlborough Gallery, London.
2004	Analysis: Digital Prints by Isabel Albiol Estrada. The Henry Moore Foundation, Hertfordshire, England.
	Henry Moore at Dulwich Picture Gallery. Dulwich Picture Gallery, London.
	Henry Moore: Imaginary Landscapes. Sheep Field Barn, Hertfordshire, England.
2001	Henry Moore. National Gallery of Art, Washington, D.C.
	Moore in China. Beijing. Guangzhou, Shanghai.
1981	Henry Moore: Sculptures, Drawings, Graphics 1921–1981. Miro Foundation, Barcelona,
	Spain.

Selected Group Exhibitions:

2018	The Sculptor's Drawings. Museo Novecento, Florence, Italy.
	The Classical Now. King's College, London.
2016	Sculpture on the Move 1946–2016. Kunstmuseum Basel, Basel.
2015	From Ancient to Modern: Archaeology and Aesthetics. Institute for the Study of the
	Ancient World, New York University, New York.
2014	Francis Bacon and Henry Moore: Terror and Beauty. Art Gallery of Ontario, Ontario, Canada.
2013	Francis Bacon Henry Moore: Flesh and Bone. Ashmolean Museum, Oxford, England. Moore Rodin, The Henry Moore Foundation, Perry Green, Much Hadham, Hertfordshire, England.
2012	Highlights 2012. John Berggruen Gallery, San Francisco.
	Sculptors' Drawings and Works on Paper. Pangolin Gallery, London.
	A Celebration: Modern British Sculpture. Beaux Arts, Bath, England.
2010	55 JAHRE GALERIE KOCH: Meisterwerke der Bildhauerei. Galerie Koch, Hannover,
	Germany.
2007	Good Form: The Goldschmidt Collection of (small scale) Sculpture. Scottsdale Museum of Contemporary Art, Phoenix.
	Power and Taboo: Sacred Objects from the Pacific. British Museum, London.
2006	Classics. Sara Hilden Art Museum, Tampere, Finland.
2005	Dimensions. Winston Wachter Fine Art, New York.
2004	Cubism and its Legacy: the Gift of Gustav and Elly Kahnweiler. Tate Liverpool, Liverpool, England.
2000	Works on Paper. Timothy Taylor Gallery, London.
1999	Petits Formats. Yoshii Gallery, New York.
	Sculpture from the New Europe: Public Sculpture for the 2 Germanies 1965-68. Henry Moore Institute, Leeds, England.
1998	Giacometti to Judd: Prints by Sculptors. Museum of Modern Art, New York.
1993	Modern Masters and the Figure: Picasso to de Kooning. Henry Art Gallery, Seattle.
1992	The Non-Objective World. Kettle's Yard, Cambridge, England.
1985	The Treasure Houses of Britain: 500 Years of Private Patronage and Art Collecting. The National Gallery of Art, Washington, D.C.
1978	Aspects of Twentieth-Century Art I. Picasso and Cubism II. European Painting and Sculpture III. Henri Matisse: Cut-Outs and Jazz. The National Gallery of Art, Washington, D.C.
1956	Monumentality in Modern Sculpture. Contemporary Arts Museum Houston, Houston.
1942	First Papers of Surrealism. Coordinating Council of French Relief Societies, New York.
1938	Exposition Internationale du Surrealisme. Galerie des Beaux-Arts, Paris.
1936	International Surrealist Exhibition. New Burlington Galleries, London.
1932	Neue Englische Kunst. Kunstverein in Hamburg, Hamburg, Germany.
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Public Collections:

Tate Modern, London.
Tate Britain, London.
Henry Moore Institute, Leeds, England.
Scottish National Gallery of Modern Art, Edinburgh.
Kettle's Yard, Cambridge, England.
UCLA Hammer Museum, Los Angeles.
Solomon R. Guggenheim Museum, New York.
San Francisco Museum of Modern Art, San Francisco.
The National Gallery of Art, Washington, DC.
Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid.
Stedelijk Museum Amsterdam.
Peggy Guggenheim Collection, Venice.
Museo Botero, Bogotá.