

GAGOSIAN

Henry Moore Biography

Born in 1898 in Castleford, Yorkshire, England.

Died in 1986 in Much Hadham, East Hertfordshire, England.

Education:

- 1916 Taught at Castleford Grammar School, Castleford, England.
1919 Studied at Leeds School of Art, Leeds, England.
1921 Royal Exhibition Scholarship to study sculpture at the Royal Academy of Art in London, England.
1921–24 Studied at the Royal Academy of Art in London, England with travelling scholarships to Paris, France in 1923 and Italy in 1925.
1924–32 Taught at the Royal Academy of Art in London, England.
1932–39 Taught at Chelsea School of Art in London, England.

Selected Solo Exhibitions:

- 2019 *Henry Moore at Houghton Hall: Nature and Inspiration.* Houghton Hall, Norfolk, England.
Henry Moore Drawings: The Art of Seeing. Henry Moore Foundation, Perry Green, England.
The Power of Nature: Henry Moore in Poland. National Museum in Kraków, Poland.
- 2018 *The Power of Nature: Henry Moore in Poland.* Centre for Polish Sculpture, Orońsko, Poland; traveled to the National Museum of Wrocław, Poland; National Museum of Krakow, Poland.
- 2017 *Henry Moore: Inspiration and Process.* Burberry Makers House, London, England.
- 2016 *Henry Moore: A European Impulse.* Museum für Kunst und Kultur, Munich, Germany.
Sheep. MEWO Kunsthalle, Memmingen, Germany.
- 2015 *Henry Moore: Back to a Land.* Yorkshire Sculpture Park, Wakefield, England.
Henry Moore: From Paper to Bronze. Waddeson Manor, Buckinghamshire, England.
Henry Moore: Arte en la Calle. Calle Alcazabilla, Malaga, Spain. Travels to: Playa de Paseo Marítimo del Sardinero, Santander, Spain; Puente y Puerta de Santa Maria, Burgos, Spain; and Paseo de Sarasate, Pamplona, Spain.
Henry Moore: Wunderkammer: Origins of Form. Gagosian Gallery, Davies Street, London, England.
- 2014 *Large Spindle Piece.* King's Cross Station, London, England.
- 2013 *Moore Rodin.* The Henry Moore Foundation, Perry Green, England.
Henry Moore: Outside. Rijksmuseum, Amsterdam, Netherlands.
- 2012 *Late Large Forms.* Gagosian Gallery, West 21st Street, New York, NY.
Late Large Forms. Gagosian Gallery, Britannia Street, London, England.
Henry Moore and the Classic Canon of Modern Sculpture. Kremlin Museums, Moscow, Russia.
Henry Moore: Plasters. Henry Moore Foundation-Perry Green, Herts, England.
- 2011 *Henry Moore: Prints and Portfolios.* Henry Moore Institute, Leeds, England.
Moore at Hatfield. Hatfield House, Hertfordshire, England.

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- Blitz and Blockade: Henry Moore at the Hermitage.* State Hermitage Museum, St Petersburg, Russia.
- 2010 *Henry Moore.* Tate Britain, London, England.
Henry Moore. Musee Rodin, Paris, France.
- 2009 *Henry Moore Sheep.* Saffron Walden Museum, Essex, England.
Moore in America. Atlanta Botanical Garden, Atlanta, GA.
- 2008 *Henry Moore and the Modern Form.* Mitchell-Innes & Nash, New York.
Henry Moore and the Challenge of Architecture. Didrichsen Museum, Helsinki, Finland.
Moore in America. New York Botanical Garden, New York.
Mother and Child: Henry Moore's West Dean Tapestries. Figge Art Museum, Davenport, IA.
Henry Moore Textiles. Dovecot Studios, Edinburgh, Scotland.
Henry Moore imaginary landscapes. Haus am Wladsee, Berlin, Germany.
Moore and Mythology. Musée Bourdelle, Paris, France.
Henry Moore: Master Printmaker — A Major Tour of Russia, 12 venues in Russia.
- 2007 *Moore at Kew.* Royal Botanic Gardens, Kew, England.
Henry Moore: Natural Form. Tate Liverpool, Liverpool, England.
Henry Moore: War and Utility. Imperial War Museum, London, England.
Henry Moore and the Challenge of Architecture. Kunsthal, Rotterdam, Netherlands.
- 2006 *Henry Moore.* CaixaForum, Barcelona, Spain.
- 2005 *Henry Moore: Imaginary Landscapes.* Grand Rapids. Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI.
Moore and Mexico. Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico.
Henry Moore: Elephant Skull etchings. Rhodes Arts Complex, Bishops Stortford, East Hertfordshire, England.
Henry Moore: A Retrospective. Sao Paulo Museum, Rio de Janeiro, Brazil.
Henry Moore. Marlborough Gallery, London, England.
- 2004 *Analysis: Digital Prints by Isabel Albiol Estrada.* The Henry Moore Foundation, Hertfordshire, England.
Henry Moore at Dulwich Picture Gallery. Dulwich Picture Gallery, London, England.
Henry Moore: Imaginary Landscapes. Sheep Field Barn, Hertfordshire, England.
- 2001 *Henry Moore.* National Gallery of Art, Washington, D.C.
Moore in China. Beijing. Guangzhou, Shanghai, China.
- 1981 *Henry Moore: Sculptures, Drawings, Graphics 1921–1981.* Miro Foundation, Barcelona, Spain.

Selected Group Exhibitions:

- 2018 *The Sculptor's Drawings.* Museo Novecento, Florence, Italy.
The Classical Now. King's College, London, England.
- 2016 *Sculpture on the Move 1946–2016.* Kunstmuseum Basel, Basel, Switzerland.
- 2015 *From Ancient to Modern: Archaeology and Aesthetics.* Institute for the Study of the Ancient World, New York University, New York, NY.
- 2014 *Francis Bacon and Henry Moore: Terror and Beauty.* Art Gallery of Ontario, Ontario, Canada.
- 2013 *Francis Bacon Henry Moore: Flesh and Bone.* Ashmolean Museum, Oxford, England.
Moore Rodin, The Henry Moore Foundation, Perry Green, Much Hadham, Hertfordshire, England.
- 2012 *Highlights 2012.* John Berggruen Gallery, San Francisco, CA.

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- Sculptors' Drawings and Works on Paper.* Pangolin Gallery, London, England.
A Celebration: Modern British Sculpture. Beaux Arts, Bath, England.
- 2010 *55 JAHRE GALERIE KOCH: Meisterwerke der Bildhauerei.* Galerie Koch, Hannover, Germany.
- 2007 *Good Form: The Goldschmidt Collection of (small scale) Sculpture.* Scottsdale Museum of Contemporary Art, Phoenix, AZ.
Power and Taboo: Sacred Objects from the Pacific. British Museum, London, England.
- 2006 *Classics.* Sara Hilden Art Museum, Tampere, Finland.
- 2005 *Dimensions.* Winston Wachter Fine Art, New York.
- 2004 *Cubism and its Legacy: the Gift of Gustav and Elly Kahnweiler.* Tate Liverpool, Liverpool, England.
- 2000 *Works on Paper.* Timothy Taylor Gallery, London, England.
- 1999 *Petits Formats.* Yoshii Gallery, New York, NY.
Sculpture from the New Europe: Public Sculpture for the 2 Germanies 1965-68. Henry Moore Institute, Leeds, England.
- 1998 *Giacometti to Judd: Prints by Sculptors.* Museum of Modern Art, New York, NY.
- 1993 *Modern Masters and the Figure: Picasso to de Kooning.* Henry Art Gallery, Seattle, WA.
- 1992 *The Non-Objective World.* Kettle's Yard, Cambridge, England.
- 1985 *The Treasure Houses of Britain: 500 Years of Private Patronage and Art Collecting.* The National Gallery of Art, Washington, D.C.
- 1978 *Aspects of Twentieth-Century Art I. Picasso and Cubism II. European Painting and Sculpture III. Henri Matisse: Cut-Outs and Jazz.* The National Gallery of Art, Washington, D.C.
- 1956 *Monumentality in Modern Sculpture.* Contemporary Arts Museum Houston, Houston, TX.
- 1942 *First Papers of Surrealism.* Coordinating Council of French Relief Societies, New York, NY.
- 1938 *Exposition Internationale du Surrealisme.* Galerie des Beaux-Arts, Paris, France.
- 1936 *International Surrealist Exhibition.* New Burlington Galleries, London, England.
- 1932 *Neue Englische Kunst.* Kunstverein in Hamburg, Hamburg, Germany.

Public Collections:

Tate Modern, London, England.
Tate Britain, London, England.
Henry Moore Institute, Leeds, England.
Scottish National Gallery of Modern Art, Edinburgh, Scotland.
Kettle's Yard, Cambridge, England.
UCLA Hammer Museum, Los Angeles, CA.
Solomon R. Guggenheim Museum, New York, NY.
San Francisco Museum of Modern Art, San Francisco, CA.
The National Gallery of Art, Washington, DC.
Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid, Spain.
Stedelijk Museum Amsterdam, Netherlands.
Peggy Guggenheim Collection, Venice, Italy.
Museo Botero, Bogota, Colombia.