

# GAGOSIAN

## Howard Hodgkin Bibliography

### *Books and Catalogues:*

- 2018 Smith, Stevie, Paul Hills, and Antony Peattie. *Howard Hodgkin: Last Paintings*. London: Gagosian.
- 2017 Clayton, Eleanor et al. *Howard Hodgkin: Painting India*. contributions by Hilary Floe, Shanay Jhaveri, Geeta Kapur, Judy Marle, and Andrew Bonacina. London: Lund Humphries.
- Lawrence, James. *Howard Hodgkin: In the Pink*. New York: Gagosian Gallery.
- 2016 Lawrence, James. *Howard Hodgkin: From Memory*. New York: Gagosian Gallery.
- 2015 Meier, Philipp. *Howard Hodgkin*. Zurich: Galerie Andres Thalmann.
- Jhaveri, Shanay. *Howard Hodgkin: Paintings 1984-2015*. Mumbai: Jehangir Art Gallery.
- 2014 Jhaveri, Shanay. *Howard Hodgkin: Indian Waves*. London: Gagosian Gallery.
- Barnes, Julian. James Fenton, Susan Sontag and Jean-Pierre Crique and Jeff Wall. *Howard Hodgkin*. Paris: Gagosian Gallery.
- Marr, Andrew. *Howard Hodgkin: Green Thoughts*. London: Alan Cristea Gallery.
- 2013 Fiz, Alberto. *Howard Hodgkin*. Rome: Gagosian Gallery.
- 2012 Thorkildsen, Asmund. *Howard Hodgkin: The Thinking Painter of Embodied Memories*. Milan: Skira.
- 2011 Kendall, Richard. *Howard Hodgkin: New Paintings 2007-2011*. London: Gagosian Gallery.
- Batterham, David. *Among Booksellers Tales Told In Letters to Howard Hodgkin*. York, England: Stone Trough Books.
- 2010 Stanley, Michael. *Time and Place*, essay by Sam Smiles. Oxford: Modern Art Oxford.
- 2008 Hollinghurst, Alan, Seamus Heaney, Philip Larkin. *Howard Hodgkin*. London: Gagosian Gallery.
- Serota, Nicholas and James Meyer. *Howard Hodgkin*. London: Tate Gallery.
- 2007 Marciari Alexander, Julia and David Scrase. *Howard Hodgkin, Paintings 1992-2007*, essay by Richard Morphet. New Haven: Yale Centre for British Art.
- 2006 Price, Marla. *The Complete Paintings*, essay by John Elderfield. London: Thames & Hudson.
- Juncosa, Enrique. *Writers on Howard Hodgkin*, essays by Julian Barnes, Bruce Bernard, William Boyd, Bruce Chatwin, James Fenton, Alan Hollinghurst, Anthony Lane, Susan Sontag, Enrique Juncosa and Colm Tóibín. London: Tate Gallery Publications.
- , *The Complete Prints*, edited by Liesbeth Heenk, introduction by Nan Rosenthal. London: Thames and Hudson.
- Serota, Nicolas. *Howard Hodgkin*, essays by James Meyer, Jo Crook, and Jacqueline Ridge. London: Tate Publications.
- McConnon, Neil. *Howard Hodgkin Prints*, essay by David Acton. London: Barbican.
- 2005 Temkin, Ann. *Contemporary Voices: Works from The UBS Art Collection*. New York: Museum of Modern Art.
- Wisner, Beat, *Howard Hodgkin: Small Paintings*. Zurich: Galerie Lutz & Thalmann.
- 2004 -----, *Howard Hodgkin*, essay by Raimund Stecker. Berlin: Galerie Haas & Fuchs.
- Tusa, John, *John Tusa on Creativity: Interviews Exploring the Process*. London: Methuen.
- 2003 Anfam, David and Julian Barnes, *Howard Hodgkin*. New York and Beverly Hills Gagosian Gallery.

## GAGOSIAN

- Heenk, Liesbeth. *Howard Hodgkin: The Complete Prints*, essay by Nan Rosenthal. London: Thames & Hudson.
- Cuthbert, Caroline, Richard Shone and Leslie Payne, *Barclays Art Collection*. London.
- 2002 -----. *Howard Hodgkin: Large Paintings, 1984-2002*, essays by Robert Rosenblum and Richard Kendall. Edinburgh: SNGMA.
- . *Howard Hodgkin Stage Designs*, essay by John-Paul Stonard. London: Anthony d'Offay Gallery.
- 2001 -----. *Howard Hodgkin at Dulwich Picture Gallery*. London: Dulwich Picture Gallery.
- . *Howard Hodgkin Vol. 1: Small Prints*. London: Alan Cristea Gallery.
- . *Howard Hodgkin Vol. 2: Into the Woods*. London: Alan Cristea Gallery.
- . *Howard Hodgkin: Piccoli Dipinti*. Milan: Galleria Lawrence Rubin.
- Archer, Michael, *Art Since 1960*. London and New York: Thames & Hudson.
- Graham-Dixon, Andrew, *Howard Hodgkin*. London and New York: Thames & Hudson.
- 1999 -----. *Howard Hodgkin Paintings*, essay by James Fenton. London: Anthony d'Offay Gallery.
- 2000 Dickhoff, Wilfried, *After Nihilism: Essays on Contemporary Art*. Cambridge: Cambridge University Press.
- 2001 -----. *Howard Hodgkin: Piccoli Dipinti*. Milan: Galleria Lawrence Rubin, 2001.
- Morphet, Richards, *Encounters: New Art from Old*. London: National Gallery.
- 1998 -----. *Howard Hodgkin*. New York: Gagosian Gallery.
- . *Howard Hodgkin*. Berlin: Galerie Haas & Fuchs.
- . *Howard Hodgkin*. Zurich: Galerie Lutz & Thalmann.
- . *Howard Hodgkin Arbetiten auf Papier von 1971-1995*. Oldenburg: Staatliches Museum fur Naturkunde und Vorgeschichte.
- 1997 -----. *Howard Hodgkin - Recent Work*. Zurich: Galerie Lawrence Rubin.
- 1996 Barnes, Julia and Howard Hodgkin. *Evermore*. London: Palawan Press.
- Bernard, Bruce. *Howard Hodgkin Paintings 1975-1995*. London: Hayward Gallery.
- Stecker, Raimund, ed., *Howard Hodgkin: Retrospektive 1975 bis 1996*. Düsseldorf: Verlag des Kunstverein für die Rheinlande und Westfalen.
- 1995 Auping, Michael, John Elderfield, Susan Sontag, and Marla Price. *Howard Hodgkin Paintings*. Fort Worth: Modern Art Museum of Fort Worth.
- . *Howard Hodgkin: Venetian Views*. London: Alan Cristea Gallery.
- 1994 Graham-Dixon, Andrew. *Howard Hodgkin*. London: Thames and Hudson Ltd.
- . *Recent Acquisitions, a Selection 1993-94*. New York: Metropolitan Museum of Art.
- 1993 -----. *Howard Hodgkin*, foreword by Anthony d'Offay. London: Anthony d'Offay Gallery, and New York: Knoedler & Co.
- 1992 -----. *Ready Steady Go: Painting of the Sixties from the Arts Council Collection*. Arts Council of Great Britain.
- 1991 Hughes, Robert. *The Shock of the New*. London: Thames & Hudson and New York: Knopf.
- Sontag, Susan, and Howard Hodgkin. *The Way We Live Now*. London: Jonathan Cape.
- Moszynska, Anna. *Abstract Art*. London: Thames and Hudson Ltd.
- Wilson, Simon. *Tate Gallery: An Illustrated Companion*. London: Tate Gallery.
- 1990 Lucie-Smith, Edward. *The British Imagination: Twentieth Century Paintings*.
- . *Sculpture and Drawings*. New York: Hirschl and Adler Galleries.
- Dickhoff, Wilfried and Timothy Hyman. *Howard Hodgkin: Recent Paintings*. Cologne: Michael Werner and New York: Knoedler & Co.

## GAGOSIAN

- Hyman, Timothy, Henry Claude-Cousseau and Deepak Ananth. *Howard Hodgkin: Small Paintings 1975-1989*. London: The British Council.
- Russell, John. *Howard Hodgkin. Graphic Work: 14 Hand-coloured Lithographs and Etchings 1977-1989*. London: Lumley Cazalet Gallery.
- . *Howard Hodgkin: Petits Formats 1975-1989*. Nantes: Musee des Beaux-Arts.
- 1989 Hicks, Alistair. *New British Art in the Saatchi Collection*. London and New York: Thames & Hudson.
- Hicks, Alistair. *The School of London, The Resurgence of Contemporary Painting*. Oxford: Phaidon.
- 1988 ------. *The Whitworth Art Gallery. The First Hundred Years*. Manchester: Whitworth Art Gallery.
- . *Howard Hodgkin: New Work*. London: Waddington Galleries, and New York: M. Knoedler & Co.
- Hicks, Alistair, *Art of Our Time: The Saatchi Collection*. Edinburgh: Royal Scottish Academy.
- 1987 ------. *Current Affairs: British Painting and Sculpture in the 1980s*. Oxford: Museum of Modern Art.
- Nairne, Sandy. *State of the Art, Ideas & Images in the 1980's*. London: Chatto and Windus.
- Spalding, Julian, *Modern Art: a Picture Book Based on the Collections of Manchester City Art Galleries*. Manchester: Manchester City Art Galleries.
- 1986 Arnason, Hjorvardur Harvard. *History of Modern Art: Painting, Sculpture, Architecture, Photography*. New York: Harry N. Abrams.
- . *Howard Hodgkin: Recent Work*. New York: Knoedler & Co.
- . *Howard Hodgkin: Ten Paintings, 1979-85, (Supplement)*. London: Whitechapel Art Gallery.
- . *The Saint Louis Art Museum Annual Report*. Saint Louis: Saint Louis Art Museum.
- Spalding, Frances, *British Art Since 1900*. London and New York: Thames & Hudson.
- 1985 Morphet, Richard. *Howard Hodgkin: Prints 1977 to 1983*. London: Tate Gallery Publications.
- . *Museum of Art, Carnegie Institute Collection Handbook*. Pittsburgh: Museum of Art, Carnegie Institute.
- Hartt, Frederick. *Art: A History of Painting, Sculpture, Architecture, vol. II: Renaissance, Baroque, and the modern world*. New York: Harry N. Abrams.
- Jones, Caroline A. *Modern Art at Harvard, The Formation of the Nineteenth and Twentieth Century Collections of the Harvard University Art Museums*. New York: Abbeville Press.
- Howard Hodgkin: Ten Paintings, 1979-1985*. London: Whitechapel Art Gallery.
- 1984 Morphet, Richard. *The Hard-Won Image: Traditional Method and Subject in Recent British Painting*. London: Tate Gallery Publications.
- Four Rooms: an Arts Council touring exhibition devised by Howard Hodgkin, Marc Camille Chaimowicz, Richard Hamilton, Anthony Caro*, essay by Reyner Banham. London: Arts Council of Great Britain.
- Howard Hodgkin: Forty Paintings: 1973-1984*, introduction by John McEwen and interview by David Sylvester. London: Whitechapel Art Gallery.
- 1983 Hodgkin, Howard. *Indian Drawing*. London: Hayward Gallery.
- 1982 ------. *Howard Hodgkin: Indian Leaves*. London and New York: Petersburg Press. Portrait by Bruce Chatwin.
- 1981 Gowing, Lawrence. *Howard Hodgkin* New York: Knoedler & Co.

## GAGOSIAN

- Joachimides, Christos, Norman Rosenthal and Nicholas Serota. *A New Spirit in Painting*. London: Royal Academy of Arts.
- 1979 Hodgkin, Howard. *The Artist's Eye: An Exhibition Selected by Howard Hodgkin*. London: National Gallery.
- Hyman, Timothy. *Narrative Paintings: Figurative Art of Two Generations*. Bristol: Arnolfini Gallery.
- Ford, Jackie. *Arts Council Collection: A Concise, Illustrated Catalogue of Paintings, Drawings, Photographs and Sculpture Purchases for the Arts Council of Great Britain between 1942 and 1978*. London: Arts Council of Great Britain.
- 1978 -----. *The Tate Gallery 1976-78: Illustrated Catalogue of Acquisitions*. London: Tate Gallery Publications.
- 1977 Lucie-Smith, Edward. *Art Today*. London: Phaidon.
- Marcus, Penelope. *Howard Hodgkin: Complete Prints*. Oxford: Museum of Modern Art.
- Shone, Richard. *The Century of Change: British Paintings Since 1900*. Oxford: Phaidon.
- Compton, Michael. *1977 Hayward Annual*. London: Hayward Gallery.
- Gore, Frederick. *British Paintings 1952-1977*. London: Royal Academy of Arts.
- 1976 Morphet, Richard. *Howard Hodgkin, Forty-five Paintings: 1949-75*. London: Arts Council of Great Britain.
- 1974 Forge, Andrew. *British Painting '74*. London: Arts Council of Great Britain.
- 1973 Seymour, Anne. *Henry Moore to Gilbert & George, Modern British Art from the Tate Gallery*. Palais des Beaux Arts, Brussels, London: Tate Gallery Publications and the British Council.
- . *Indian Drawing*, an exhibition chosen by Howard Hodgkin, instructions by Howard Hodgkin and Terence McNerney. London: Arts Council of Great Britain.
- 1972 -----. *Patrick Caulfield, Howard Hodgkin, Michael Moon*. Paris: Galerie Stadler.
- 1971 -----. *Figurative Art Since 1945*. London: Thames & Hudson.
- 1970 Causey, Andrew. *Contemporary British Art*. Tokyo: National Museum of Modern Art.
- . *Tate Gallery Report: Acquisitions 1968-70*. London: Tate Gallery Publications.
- Lucie-Smith, Edward and Patricia White. *Art in Britain 1969-1970*. London: J.M. Dent and Sons Ltd.
- 1968 Jones, Jonathan Christopher, and D.G. Thornley. *Creative Method in Painting (Conference of Design Methods)*. London: Pergamon Press.
- Bowness, Alan. *Recent British Painting: The Peter Stuyvesant Foundation Collection*. London: Lund Humphries.
- 1967 Alley, Ronald. *New Paintings 61-64*. Arts Council of Great Britain Touring Exhibition.
- Pellegrini, Aldo, translated by Robin Carson, *New Tendencies in Art*. London: Elek.
- . *Howard Hodgkin: Recent Paintings*. London: Arthur Tooth and Sons.
- Read, Herbert. *Contemporary British Art*. Harmondsworth: Penguin Books.
- 1965 Friedman, Martin and Alan Bowness. *London: The New Scene an exhibition organized by Walker Art Center in association with the Calouste Gulbenkian Foundation and in collaboration with The British Council*. Minneapolis: Walker Art Center.
- Robertson Bryan, John Russell and Lord Snowdon. *Private View*. London: Thomas Nelson and Sons.
- 1964 Read, Herbert, *Contemporary British Art*. Harmondsworth: Penguin Books.
- Howard Hodgkin: Recent Paintings*. London: Arthur Tooth and Sons.

## GAGOSIAN

- 1962 Lucie-Smith, Edward. *Howard Hodgkin*. London: Arthur Tooth and Sons Ltd.  
 Coleman, Roger. *Two Young Figurative Painters: Howard Hodgkin and Allen Jones*.  
 London: Institute of Contemporary Arts.

### ***Selected Articles and Reviews:***

- 2018 Micchelli, Thomas. "The Spirit of Painting in an Altered World." *Hyperallergic*, May 11.  
 Serota, Nicholas. "I learnt so much from Howard Hodgkin: Nicholas Serota on the late painter's brilliance." *The Times*, May 31.  
 Luke, Ben. "A great send-off: Howard Hodgkin's extraordinary final paintings go on show at Gagosian." *The Art Newspaper*, June 1.  
 Wullschlager, Jackie. "Howard Hodgkin: the last picture show." *Financial Times*, June 1.  
 Jones, Jonathan. Indian winter: Howard Hodgkin's final frames." *The Guardian*, June 4.  
 Luke, Ben. "Howard Hodgkin-Last Paintings review: A riot of colour, wit and style." *Evening Standard*, June 5.  
 Hensher, Philip. "His work, even now, seems almost shockingly alive: Philip Hensher on the enduring reputation of Howard Hodgkin, a year after the artist's death." *Daily Mail*, June 23.
- 2017 Luke, Ben. "Howard Hodgkin dies aged 84." *The Art Newspaper*, Mar 9.  
 Serota, Nicholas. "Sir Nicholas Serota on Howard Hodgkin: An artist with great insight and a love for life." *Evening Standard*, Mar 10.  
 Dex, Robert. "Howard Hodgkin's last painting takes centre-stage in National Portrait Gallery show." *The Standard*, Mar 22.
- 2016 McVey, Kurt. "Howard Hodgkin: Still Driving Them Crazy After All These Years." *Whitehot*, May 1.  
 Burns, Charlotte. "Howard Hodgkin: 'I felt like an outcast in the art world'." *The Guardian*, May 4.
- 2015 ----- "January Shows to Know." *Whitewall*, Jan 5.  
 Ray, Sharmistha. "The Mumbai of Howard Hodgkin." *Live Mint*, Feb 6.  
 Buck, Louisa. "To Have and to hold - Magnificent Obsessions at the Barbican." *The Telegraph*, Feb 14.  
 Gehi, Reema. "Where He Belongs." *Mumbai Mirror*, Feb 15.  
 Kim, Clark. "Indian influence in new exhibit at Aga Khan Museum." *Inside Toronto*, Feb 19.  
 Sunavala, Nergish. "British artist draws inspiration from Mumbai." *The Times of India*, Feb 20.  
 Venkatraman, Arun. "India played a big part in my work." *The Asian Age*, Feb 24.
- 2014 Wullschlager, Jackie. "Hodgkin wins first Swarovski Whitechapel award." *Financial Times*, Jan 31.  
 Jones, Jonathan. "When I stop painting measure me for my coffin." *The Guardian*, Mar 27.  
 Levy, Paul. "Hodgkin's High Tide." *The Wall Street Journal*, May 30–June 1.  
 Wullschlager, Jackie. "Howard Hodgkin at the Gagosian Gallery, Paris." *Financial Times*, June 13.  
 Levy, Paul. "Yours Truly, in Howard Hodgkin's Custard Yellow and Green Paint." *The Telegraph*, June 14.  
 Wullschlager, Jackie. "At last, a French connection." *Financial Times*, June 14.  
 Marr, Andrew. "Hodgkin: The Witty, Glittery Proust of Painters." *The Guardian*, Sep 26.



## GAGOSIAN

- Jones, Jonathan. "Emin returns, Polke pops and Serra steels the show – the week in art." *The Guardian*, Oct 3.
- Brown, Mark. "Howard Hodgkin paintings unseen for 20 years to go on public display." *The Guardian*, Nov 10.
- Brown, Mark. "Out of the Blue." *The Guardian*, Nov 11.
- Rubio, Lorraine. "Forgotten Howard Hodgkin Abstractions Unearthed After 20 Years." *artnet*, Nov 11.
- Blake- this week's new exhibitions." *The Guardian*, Nov 29.
- Clark, Robert and Skye Sherwin. "Howard Hodgkin, Imran Qureshi, William Hudson, Mark. "Making waves in India." *The Daily Telegraph*, Nov 29.
- Buxton, James. "Why you need to see Howard Hodgkin at the Gagosian Gallery." *British GQ*, Dec 15.
- 2013 Price, Karen. "Indian treasures to go on show at National Museum Cardiff." *Wales Online*, July 27.
- "New work added to Howard Hodgkin exhibition of Indian paintings at National Museum Cardiff." *Art Daily*, July 31.
- "Exclusive Reader Offer, Howard Hodgkin Print, Limited Edition." *The Observer Magazine*, Dec 1.
- 2012 Levy, Paul. "Olympic Posters Make a Leap." *The Wall Street Journal*, Jan 6.
- Wullschlager, Jackie. "Lunch with the FT: Howard Hodgkin." *Financial Times*, Jan 20.
- Wullschlager, Jackie. "Howard hodgkin, Acquainted with the Night, Alan Cristea Gallery, London." *Financial Times*, May 27.
- Jeffries, Stuart. "The Saturday interview Howard Hodgkin at 80." *The Guardian*, July 27.
- Kleeblatt, Norman. "Strange Bedfellows." *ARTnews*, September.
- 2011 Dodge, Dani. "A Hanging at the Museum, A Little to the Left." *Voice of San Diego*, Jan 27.
- "New San Diego Museum of Art Exhibits Focus on Two Distinct British Painters." *La Jolla Light*, Jan 27.
- Ollman, Leah. "Howard Hodgkin Talks About his Work." *Los Angeles Times*, Feb 11.
- Maltz Leca, Leora. "Critics Pick, Howard Hodgkin at San Diego Museum of Art." *Artforum*, Mar 29.
- "British Artists Selected to Design Olympic Posters." *The New York Times*, June 20.
- "Tracey Emin and Howard Hodgkin Among Artists to Create London 2012 Olympic Posters." *Daily Mirror*, June 21.
- Singh, Anita. "London 2012 - Emin and Co. to Design Olympic Artwork." *Telegraph*, June 21.
- Sutton, Benjamin. "Tracey Emin and Other YBAs Will Create Posters for 2012's London Olympics." *The L Magazine*, June 21.
- Cash, Stephanie. "Britain Selects Ofili, Riley for Olympic Posters." *Art in America*, June 21.
- Nayeri, Farah. "Tracey Emin to Design London 2012 Olympic Posters With Ofili, Craig-Martin." *Bloomberg*, June 21.
- Hudson, Mark "Olympics Art - On Your Marks, Get Set, Draw." *Telegraph*, June 24.
- "Summer Exhibition at Alan Cristea Gallery Focuses on the Work of Royal Academicians." *Artdaily* July 14.
- "Howard Hodgkin at Gagosian Gallery." *AMA*, Oct 19.
- Ebony, David. "Finding His Frame- Q and A with Howard Hodgkin." *Art in America Online*, Nov 8.

## GAGOSIAN

- "The Lookout: A Weekly Guide to Shows You Won't Want to Miss – Howard Hodgkin at Gagosian." *Art in America*, Nov 10.
- Russeth, Andrew. "Full Color: British Artist Howard Hodgkin Returns to New York." *The Observer*, Nov 15.
- Samet, Jennifer. "Howard Hodgkin: The Mark of Color." *artnet*, Dec 2.
- Smith, Roberta. "Howard Hodgkin." *The New York Times*, Dec 16.
- 2010 Stonard, John-Paul. "Nature and Things. Recent Paintings by Howard Hodgkin." *The Burlington Magazine*, April (no. 1285, vol. 152).
- Rich, Sarah. "Preview, Howard Hodgkin at Modern Art Oxford." *ArtForum*, May.
- Tully, Judd. "Howard Hodgkin." *ArtInfo*, June 11.
- Güner, Fisun. "Howard Hodgkin, Modern Art Oxford." *The Arts Desk*, June 24.
- Glover, Michael. "Review, Howard Hodgkin Time and Place." *Modern Art, Oxford, Independent*, June 25.
- Sherwin, Skye. "This Week's New Exhibitions, Howard Hodgkin." *The Guardian*, June 26.
- Adams, Tim. "Howard Hodgkin, I Do Lose Heart, I Always Have." *The Guardian*, June 27.
- Blake, Robin. "Howard Hodgkin Time and Place." *Financial Times*, June 28.
- Jones, Jonathan. "Howard Hodgkin, Visual Arts Review." *The Guardian*, June 29.
- Sheerin, Mark. "Howard Hodgkin Brings Emotionally Charged, Abstract Colour to Modern Art Oxford." *Culture 24*, July 2.
- Thompson, Theresa. "Howard Hodgkin, Modern Art, Oxford." *The Oxford Times*, July 21.
- Jones, Jonathan. "Howard Hodgkin, The Last English Romantic Painter." *The Guardian*, July 24.
- Graham Dixon, Andrew. "Howard Hodgkin Time and Place, at Modern Art Oxford, Review." *Telegraph*, Aug 6.
- "Top Ten Shows to See in London." *ArtInfo*, Aug 11.
- Bonzom, Isabelle. "Howard Hodgkin Time and Place de la Hollande aux Etats Unis." *Culture Cie*, Nov 18.
- 2009 Hodgkin, Howard. "Q and A." *The Guardian Weekend*, Jan 10.
- Wullschlager, Jackie. "A Compelling Printmaker." *Financial Times*, Dec 11.
- 2008 Hollinghurst, Alan. "Orgy of Color." *The Guardian*, Mar.
- Teerman, Tim. "The Colourful Life of Howard Hodgkin." *The Times*, Mar.
- Wullschlager, Jackie. "With a Song in his Art." *The Financial Times*, Apr 5.
- Wright, Karen. "The Later, Greater Howard Hodgkin." *Telegraph Review*, Apr 5.
- Gayford, Martin. "Hodgkin's Abstracts." *www.Bloomberg.com*, Apr 12.
- "Artist's Studios. Howard Hodgkin." *The Guardian*, Apr 26.
- Eyre, Hermione. "If You Don't Think Philosophy Can Make You Happy, You Haven't Read Seneca." *The Independent*, Sep 3.
- "The Art Fund Helps Buy Hodgkin Masterpiece for Bath." *Artdaily.org*, Sep.
- 2007 Eagan, Matt. "Explosion of Emotion." *Hartford Courant*, Feb 2.
- Kimmelman, Michael. "Blasts Of Color, Evoking Memories." *The New York Times*, Feb 16.
- Howard Hodgkin, 'Prints at Abbot Hall Art Gallery, Kendal." *24hourmuseum.com*, March 23.
- Glover, Michael. "The Old Masters." *The Independent*, April 13.
- Carlson, Ben. "Review: Howard Hodgkin at the Yale Center For British Art." *Modern Painters*, May.
- Brown, Ismene. "Mark Morris Frolicking with Mozart." *The Telegraph*, July 6.
- "Mozart Dances." *The Times*, July 6.
- McCaughey, Patrick. "Memory's Residue." *Art In America*, October.

## GAGOSIAN

- 2006      Tóibín, Colm. "I Hate Painting." *The Guardian*, May 13.  
             Cooke, Rachel. "True Colours." *The Observer*, June 4.  
             Blacker, Terence. "When Art Slides into Smug Mockery." *The Independent*, June 16.  
             Sewell, Brian. "Hodgkin's Worst Enemy? It Turns Out to be Colour." *The Evening Standard*, June 16.  
             ----- "Hodgkin: A Life in Colour." *The Journal (Newcastle)*, June 27.
- 2005      Collings, Mathew. "Help The Lazy." *Modern Painters*, Sep.  
             Acton, David. "Reviewed Work: Howard Hodgkin Prints: A Catalogue Raisonné." *Burlington Magazine*, Mar (vol.147 no.1224).
- 2004      Kuspit, Donald. "Review: Howard Hodgkin at Gagosian Gallery." *Artforum*, Feb (vol.42 no.6).  
             Hollinghurst, Alan. "Howard Hodgkin." *Modern Painters*, vol. 17, no. 1, Spring.  
             Rimanelli, David. "The Best of 2004." *Artforum*, Dec.  
             Jury, Louise. "The Turner Prize: What became of Past Winners?" *The Independent*, Dec 6.  
             Serota, Nicholas. "Peter Cochrane." *The Guardian*, Dec 18.
- 2003      Lane, Anthony. "Review: True Colors." *The New Yorker*, Nov 24.  
             Johnson, Ken. "Art in Review; Howard Hodgkin." *The New York Times*, Nov 14.  
             Kunitz, Daniel. "The Lost Content." *Modern Painters*, Winter.
- 2002      Thompson, Susannah. "Art." *Caledonia*, Aug.  
             Macmillan, Duncan. "Showtime: Visual Arts." *the Scotsman*, Aug 3.  
             ----- "Amber Cowan's Choice." *Play*, Aug 3-9.  
             Ellis, Phil. "Exhibitions Round Up." *Antiques Magazine*, no.930, Aug 3-23.  
             Jeffrey, Moira. "A Brush with the Big Blue." *the Herald*, Aug 9.  
             Russell Taylor, John. "Making a Bigger Splash." *The Times*, T2, Aug 14.  
             Cranfield, Nicholas. "Polka Dots are Poetry in Motion." *the Church Times*, Sep 6.  
             Thibaut, Matthias. "Der Maler der Erinnerung." *Weltkunst Moderne*, October.
- 2001      Wroe, Nicholas. "The Colour of Emotion." *the Guardian*, Mar 24.  
             ----- "True Colours: Howard Hodgkin in Conversation with Jonathan Meades." *The Times Magazine*, Mar 31.  
             Mitchell, Julian. "Howard Hodgkin in Milan." *Modern Painters*, Summer (vol. 14, no. 2).  
             Kranzfelder, Ivo. "Howard Hodgkin." *Kiinstler: KritischesLexikon der Gegenwartskunst*, vol. 54, no. 11.
- 2000      Packer, William. "Knowing Me, Knowing You." *Financial Times*, July 7-8.  
             Lucie-Smith, Edward. "Critic's Diary." *Arts Review*, Jan.  
             Manson, Jim. "Viewpoint." *A & I*, Feb.  
             ----- "Hodgkin/Seurat." *The New York Times Magazine*, May 28.  
             Graham-Dixon, Andrew. "Altered Image." *Sunday Times Magazine*, May 28.  
             Caplan, Nina. "Art: Encounters: New Art from Old." *Metro Life*, June 13.  
             Cork, Richard. "New, Improved Traditional Values." *The Times*, June 14.  
             Dormont, Richard. "New Meets Old ... and Flounders." *Daily Telegraph*, Jun 14.  
             Searle, Adrian. "Stars in their Eyes." *The Guardian*, June 15.  
             Sewell, Brian. "Murder Most Foul by Numbskulls Most Vain." *The Evening Standard*, June 16.
- 1999      Packer, William. "Close Encounters of the Artistic Kind." *Financial Times*, June 18.  
             Barber, Lynn. "Hodgkin's True Colours." *Observer*, Oct 31.  
             Hall, James. "Exhibition Diary: Howard Hodgkin." *the World of Interiors*, Nov.  
             Levy, Paul. "Howard's Hues." *Tatler*, Nov.  
             Gayford, Martin. "What's It All About, Sir Howard?" *The Independent*, Nov 1.  
             Jones, Jonathan. "Desperate Pleasures." *The Guardian*, Nov 11.  
             Cork, Richard. "Raging, Ageing Bull." *The Times*, Nov 19.



## GAGOSIAN

- Levy, Paul. "The Gallery: From Florence to Russia, Fontana to Hodgkin." *The Wall Street Journal*, Nov 19.
- Januszczak, Waldemar. "Shiny, Happy Pictures." *Sunday Times*, Nov 21.
- Packer, William. "Abstracted Romantics." *Financial Times*, Nov 27.
- Gayford, Martin. "Hesitant Beauty." *Harpers & Queen*, Dec.
- Gayford, Martin. "Great Memories." *Daily Telegraph*, Dec 1.
- Spalding, Frances. "Seductive Tease from an Outsider." *Mail on Sunday*, Dec 5.
- McEwen, John. "All Correct in Heaven." *Sunday Telegraph*, Dec 19.
- 1998 Levy, Paul. "First He Took Manhattan." *The Independent*, May 7.
- ". "Review: Howard Hodgkin at Gagosian Gallery." *The New Yorker*, June 1.
- Henze, Nikola. "Eigenwillig: Englands Star-Kunsler Howard Hodgkin bet Haas & Fuchs." *Berliner Morgenpost*, Nov 4.
- Krause, Markus. "Mit dem Bild im Bild." Nov 14.
- 1997 Gayford, Martin. "Art Quake." *Harpers & Queen*, Jan, pp. 102-105.
- Gettler, Christine. "Die Farbe fluchtiger Emotionen: Howard Hodgkins Gemalde in der Hayward Gallery, London." *Neue Zurcher Zeitung*, Jan (no. 21).
- Lam birth, Andrew. "Memories are Made of This." *What's On*, Jan.
- Kent, Fiona. "Howard Hodgkin: The Language of Colour", *London Monthly*, Feb.
- Sutcliffe, Thomas. "Who is Responsible for the Marks on the Canvas? The Artist or Happy Accident?" *Independent*, Feb 2.
- Grishin, Sasha. "A Leader Among Today's British Painters." *Canberra Times*, Feb 7.
- Cassim, Julia. "Mantle of Greatness Poor Fit for Hodgkin's Lack of Skill." *Japan Times*, Feb 9.
- Fallon, Brian. "Hodgkin Gets his Due." the *Irish Times*, Feb 19.
- Lynton, Norbert. "Howard Hodgkin Tuppence Coloured." *Modern Painters*, Spring.
- Planca, Elisabetta. "Una tazza di caffè, e Hodgkin racconta." *Arte*, Sep (vol. 289).
- 1996 Naves, Mario. "The Pleasure Trade: Howard Hodgkin at the Met." *New Criterion*, Jan.
- Shiff, Richard, and A.M. Homes. "The Subject in Question." *Artforum*, Jan.
- Hughes, Robert. "Delight for its Own Sake." *Time*, Jan 22.
- Kermode, Frank. "A Likely Story." *London Review of Books*. Jan 25.
- Anfam, David. "New York and Fort Worth: Howard Hodgkin." *The Burlington Magazine*, Feb.
- Lippincott, Robin. "Intimate Expressionism." *The New York Times Book Review*, Feb 4.
- Boyd, William. "Abstract With Memories." *Modern Painters*, Spring.
- Fallon, James. "The English Master." *W*, Mar.
- Mitchell, Charles Dee. "Canvas-backed Memories." *Dallas Morning News*, Mar 29.
- Tyson, Janet. "Painting the Town." *Fort Worth Star Telegram*, Mar 29.
- Tyson, Janet. "The Roots of Success." *Fort Worth Star Telegram*, Mar 31.
- Mitchell, Charles Dee. "The Beautiful Art of Emotion." *Dallas Morning News*, Apr 7.
- Adams, Brooks. "Hodgkin's Subtexts." *Art in America*, May.
- Czoppan. Gabi. "Farbe bedeutet das Leben." *Focus: Das Moderne Nachrichtenmagazin*, Aug 12.
- Imdahl, Georg. "Die Erinnerung bedient sich des Furors der Farbe." *Frankfurter Allgemeine Zeitung*. Sep 12.
- Sutcliffe, Tom. "Howard's Way." *Elle Decor*, Nov.
- Gayford, Martin. "The Lonely Artist." *Daily Telegraph*, Nov 23.
- Gayford, Martin. "Is that a Guest or a Gun Turret?" *Harpers & Queen*, Dec.
- Graham-Dixon, Andrew. "Portrait of the Artist as an Older Man." *Vogue*, Dec.
- Lewis, Matthew R. "Abstractly Fabulous." *Gay Times*, Dec.

## GAGOSIAN

- Hilton, Tim. "In the Coded Realm of the Senses." *Independent on Sunday*, Dec 1.
- McEwen, John. "Colour Master." *Sunday Telegraph*, Dec 1.
- Carlisle, Isabel. "Don't Look at me Askance." *The Times*, Dec 3.
- Searle, Adrian. "Remembrance of Sunsets Past." *The Guardian*, Dec 3.
- Packer, William. "Loaded Brushstrokes." *Financial Times Weekend*, Dec 7-8.
- Feaver, William. "Hodgkin Shows his Colours (but not in a black and white newspaper he doesn't)." *Observer*, Dec 8.
- Hensher, Philip. "A Passionate, Colourful Past." *Mail on Sunday*, Dec 8.
- Hilton, Tim. "A World of his Own." *Independent on Sunday*, Dec 8.
- Cork, Richard. "The Master and All He Surveys." *The Times*, Dec 10.
- Dormont, Richard. "When Colour Makes Life Sweet." *Daily Telegraph*, Dec 12.
- Robertson, Bryan. "Light Fantastic." *Independent*, Dec 12.
- Steven, Alasdair. "Exhibitions." *City of Westminster Post*, Dec 12.
- Clarke, Michael. "Sympathy for the Subjective." *Times Education Supplement*, Dec 13.
- Gayford, Martin. "Colour Conundrum." *Spectator*, Dec 14-21.
- Januszcak, Waldemar. "Too Bright for his Own Good." *The Sunday Times*, Dec 15.
- McEwen, John. "Tortoise Outruns Soulless Hare." *The Sunday Telegraph*, Dec 15.
- Sewell, Brian. "Stop Me if You've Seen this One Before." *Evening Standard*, Dec 19.
- , "Propelling the Past into the Present." *Highbury and Islington Express*, Dec 20.
- 1995 Nicolson, Adam. "Howard's Way." *The Sunday Telegraph Magazine*, Dec 29.
- Kurzmeyer, Roman. "Howard Hodgkin und die englische Malerei." *Artis*, June-July.
- Spayde, Jon. "Howard's Ends." *Departures*, Sep/Oct.
- Decker, Andrew. "Art from the Heart." *Diversions Magazine*, Oct.
- Stevens, Mark. "Beauty and the Beast." *New York*, Nov.
- Wallis, Stephen. "Shows Not to Miss." *Art & Antiques*, Nov.
- Smith, Roberta. "Making the Abstract Light, Sunny and Personal." *The New York Times*, Nov 3.
- Pitman, Joanna. "Showing his Colours." *The Times Magazine*, Nov 4.
- Raine, Craig. "What an Optic Nerve." *The Sunday Times*, Nov 5.
- Kramer, Hilton. "The Seductive Hodgkin is Losing his Charm." *New Criterion*, Nov 13.
- Gale, Iain. "In the Realm of the Senses." *Independent*, Nov 28.
- Schjeldahl, Peter. "Behavior Painting." *Village Voice*, Nov 28.
- Bernard, Bruce. "Howard's Way." *the Sunday Telegraph Magazine*, Dec 17.
- , "Metropolitan Surveys Work of Contemporary British Painter." *Antiques and the Arts Weekly*, Dec 22.
- 1994 Feaver, William. "London: Howard Hodgkin/Anthony d'Offay." *ARTnews*, Jan (vol. 93).
- Shone, Richard. "London and New York: Howard Hodgkin." *The Burlington Magazine*, Jan (vol. 136).
- Kastner, Jeffrey. "Howard Hodgkin: Anthony d'Offay." *Flash Art (International Edition)*, Jan/Feb (vol. 174).
- , "Paintings by Numbers." *the Observer Magazine*, Feb 13.
- Gibson, Eric. "Exhibition Notes." *New Criterion*, Mar.
- Wei, Lilly. "Howard Hodgkin's Mandarin Pastimes." *Art in America*, Apr.
- , "Howard's Way." *Harpers & Queen*, July.
- Graham-Dixon, Andrew. "The Way It Was." *World of Interiors*, July (vol. 14).
- Livingstone, Marco. "Howard's Way." *Vogue*, July.
- Hubbard, Sue. "Brief History of Paint." *New Statesman and Society*, July 1 (vol. 7).

## GAGOSIAN

- Billen, Andrew. "The life Interview." the *Observer Magazine*, July 10.
- Byatt, A. S. "The Colour of Feeling." *Independent on Sunday*, July 10.
- Graham-Dixon, Andrew. "Remembrance of Things Past." *Independent*, July 19.
- Bell, Julian. "The Great Unpretender." *Times Literary Supplement*, July 22.
- Vaizey, Marina. "Passion for the Physical." *The Times*, July 28.
- Sylvester, David. "An Artist whose Metier is Black and White." *The Daily Telegraph*, Aug 6.
- Ross, Alan. "Painted Memoirs." *London Magazine*, Oct/Dec.
- Motion, Andrew. "Once More with Feeling." *Modern Painters*, Winter (vol. 7).
- Lewis, Jim. "Howard Hodgkin." *Harper's Bazaar*, Dec.
- 1993 Williams, Val. "Rebels without Applause." the *Independent Magazine*, Feb 20.
- Russell, John. "In New Delhi, Pursued by an Enormous Tree." the *New York Times*, Mar 28.
- Burklin, Heidi. "Howard Hodgkin." *Art: Das Kunstmagazin*, July.
- Lubbock, Tom. "Howard Hodgkin: For Me." *Modern Painters*, Autumn (vol. 6).
- Levy, Paul. "What's New from Freud and Hodgkin." the *Wall Street Journal*, Sep 17-18.
- Lucie-Smith, Edward. "In Profile: Howard Hodgkin." *Arts Review*, Oct (vol. 45).
- Lyttelton, Celia. "Howard's Way." *Tatter*, Oct.
- McEwen, John. "Colour too Deep for Comfort." *Sunday Telegraph*, Oct 10.
- Graham-Dixon, Andrew. "Truants of the Memory." *Independent Magazine*, Oct 16.
- Marks, Laurence. "Every One on Board." *Sunday Observer*, Oct 17.
- Hall, James. "Souvenirs of Life." *The Guardian*, Oct 25.
- Sewell, Brian. "The Mark of a Lesser Spotted Leopard." *Evening Standard*, Oct 28.
- Smith, Giles. "A Stripe is a Stripe, a Splodge is a Splodge." *Independent on Sunday*, Oct 30.
- Hilton, Tim. "Obscure Objects of Desire." *Independent on Sunday*, Oct 31.
- Cork, Richard. "Painting from Memory." *The Times*, Nov 2.
- Farson, Daniel. "Knight Errant." the *Mail on Sunday*, Nov 7.
- Gayford, Martin, and Drusilla Beyfus, 'Painted Faces', the *Telegraph Magazine*, Nov 13.
- Filler, Martin. "Howard Hodgkin is Tired of Being a Minor Artist." the *New York Times*, Dec 5.
- Kimmelman, Michael. "Howard Hodgkin." the *New York Times*, Dec 24.
- 1992 Stecker, Raimund. "Venezianische Emotionen - Howard Hodgkin, ein nicht nur englischer Maler." *Das Kunst-Bulletin*, Jan.
- D'Allonnes, Olivier Revault. "The Dreaming Hand." *Tema Celeste*, Jan/Mar.
- MacAdams, Barbara. "Speaking of the Unspeakable." *ARTnews*, Mar (vol. 91).
- Heller, Zoe. "Howard's Way." *Harpers & Queen*, Apr.
- Parham, Maggie. "Art for AIDS sake." *Evening Standard Magazine*, May. 8.
- "Art For Sale." *The Guardian*, July.
- 1991 Lubbock, Tom. "Howard Hodgkin: Small Paintings. 1975- 1989." *Alba*, Jan/Feb.
- Edelman, Robert G. "Howard Hodgkin/Knoedler." *ARTnews*, Feb (vol. 65).
- Morgan, Robert C. "Howard Hodgkin." *Arts Magazine*, Feb (vol. 65).
- Graham-Dixon, Andrew. "Heavy Rain." the *Independent Magazine*, Feb 16.
- Greig, Geordie. "The Fine Art of Healing." the *Sunday Times Magazine*, Mar 10.
- Dunne, Aidan. "The Howard Way to Make a Breadboard Sensual." *The Sunday Tribune*, Mar 31.
- Fallon, Brian. "The Colour of Saying." *The Irish Times*, Apr 2.
- Courtney, Cathy. "Susan Sontag and Howard Hodgkin: Artist's Books: The Way We Live Now." *Art Monthly*, May (vol. 146).
- Hughes, Robert. "Aftershock of the New." *Observer Magazine*, Aug 25.
- Lewis, Margaret. "Small Painting Big Impact." *The Daily Californian*, Sep 27.

## GAGOSIAN

- 1990 ----- "Anger for Art's Sake: Nicholas Treadwell on Hodgkin." *Independent*, Jan 30.
- Graham-Dixon, Andrew. "Velazquez: the Greatest Living Artist." *Vogue*, Mar.
- Hicks, Alistair. "The Fire of London." *Art & Auction*, May (vol. 12).
- Roy, Nicolas. "Howard Hodgkin: entre tradition et modernité." Nantes-Poche, June 20-26.
- Baron, Jeanine. "Hodgkin accroche la June." *La Croix*, July 19.
- "Nantes: Howard Hodgkin." *L'Oeil, Revue d'art*, July-Aug.
- Piguet, Philippe. "Howard Hodgkin: La Peinture en Marge." *Le Quotidien de Paris*, Aug 4.
- Nuridsany, Michel. "Hodgkin: l'Offrande lyrique." *Le Figaro*, Aug 7.
- Crozier, William. "Howard Hodgkin: The Artist's Eye." *Modern Painters*, Winter (vol. 3).
- "Hodgkin en couleurs." *Connaissance des arts*, Nov (no. 465).
- Enders, Alexandra. 'At Home and Abroad', Art and Antiques, Nov (vol. 7).
- Stemp, Robin. "Ganz Gallery, Cambridge, England", Arts Review, Nov 2 (vol. 42).
- Russell, John. "A Hodgkin Original." the *New York Times Magazine*, Nov 11.
- Kintmelman, Michael, 'Howard Hodgkin/The British Imagination: 20th Century Paintings, Sculpture and Drawings', the *New York Times*, Nov 23.
- Dorment, Richard. "Howard's Way." the *Telegraph Weekend Magazine*, Nov 24.
- Thomas, Michael M. "He Behaved at the Pierre, Got Shocked at Bergdorf's ..." the *New York Observer*, Nov 26.
- Beyer, Andreas. "Howard Hodgkin: Titelei." *Kunstforum*, Nov/Dec.
- Brunskill, Ian. "Hodgkin Steps Out." *Artscribe International*, Nov-Dec (no. 84).
- Stevens, Mark. "Shades of the Past." *Vanity Fair*, Dec.
- Cork, Richard. "Painting to Ease the Passing of Time." *The Times Saturday Review*, Dec 1.
- "Small Things, but his Own." *the List*, Glasgow, Dec 7-20.
- Brenson, Michael. "A British Invasion of Paintings, Especially Portraits." *The New York Times*, Dec 16.
- Lubbock, Tom. "Viewer Virtuosity and Red Herrings." *Independent on Sunday*, Dec 16.
- McEwen, John. "Marriage of Material and Temperament." *Sunday Telegraph*, Dec 16.
- Vaizey, Marina. "Flying International Colours." *Sunday Times*, Dec 16.
- Francis, Sir Richard. "Pictorial Guide to Venice." *Independent*, Dec 18.
- Beyer, Andreas. "Howard Hodgkin, Galerie Michael Werner, Koln." *Artis Zeitschrift fur neue Kunst*, Dec/Jan (no.42).
- 1989 Adams, Brooks. "Howard Hodgkin at Knoedler." *Art in America*, Jan (vol. 77).
- Cyphers, Peggy. "Howard Hodgkin." *Arts Magazine*, Jan (vol. 65).
- Moorman, Margaret. "Howard Hodgkin/Knoedler." ARTnews, Jan.
- Walker, Patricia G. "Howard Hodgkin: M. Knoedler & Co., Inc." Cover, Jan 1.
- Cecil, Mirabel. "Howard's Way." the *World of Interiors*, Feb.
- Andreae, Christopher. "Each Hodgkin Painting Holds Layers of Pondering." *The Christian Science Monitor*, Apr 13 (vol. 81).
- Hicks, Alistair. "Howard Hodgkin: The Artist as Collector." *Antique*, Summer.
- Peters, Pauline. "The Collector." the *Telegraph Weekend Magazine*, Oct 28.
- Gleadell, Colin. "The Art Market, Auction Trends in the Eighties." *Art International*, Winter (vol. 9).
- Cooke, Lynne. "Special Report: British Art in the Eighties." *Journal of Art*, Nov (Vol. 2).
- 1988 Bum, Gordon. "The Middle Age of Mr Hackney." *Sunday Times Magazine*, Feb 21.
- Sheffield, Margaret. "Frame Ups (and Downs)." *Connoisseur*, Mar.

## GAGOSIAN

- Graham-Dixon, Andrew. "On the Edge." *Independent*, Apr 5.
- Newman, Geoffrey. "Celebrations of Radiance." *The Times Higher Education Supplement*, May 27.
- Sewell, Brian. "Art." *Evening Standard*, Aug 9.
- Sexton, David. "Howard's Way Back." *Sunday Telegraph Magazine*, Aug 21.
- Dorment, Richard. "Drawn towards the Light." *Daily Telegraph*, Aug 26.
- Hilton, Timothy. "Beyond the Boundary." *The Guardian*, Aug 31.
- Fuller, Peter. "Howard Hodgkin and Robert Natkin." *Modern Painters*, Autumn (vol. 1).
- Feaver, William. "Hodgkin's Venice: the Greedy Eye Attracted." *the World of Interiors*, Sep.
- Auty, Giles. "Howard's Way." *Spectator*, Sep 3.
- Feaver, William. "Whoosh in Venice." *Observer*, Sep 4.
- Graham-Dixon, Andrew. "Drawing on Life." *Independent*, Sep 6.
- Hicks, Alistair. "Beneath the Surface: Howard Hodgkin: Waddington Galleries." *The Times*, Sep 6.
- Packer, William. "Overlaid with Witty Eroticism." *Financial Times*, Sep 6.
- Currah, Mark. "Visual Arts." *City Limits*, Sep 8-15.
- Berryman, Larry. "Howard Hodgkin." *Arts Review*, Sep 9 (vol. 40).
- Shepherd, Michael. "Hodgkin's Venetian Hours." *Sunday Telegraph*, Sep 11.
- Vaizey, Marina. "British Shows of Strength." *Sunday Times*, Sep 11.
- Archer, Michael. "Howard Hodgkin." *Art Monthly*, Oct (vol. 120).
- Russell, John. "The Poetic Renderings of Howard Hodgkin." *The New York Times*, Oct 14.
- 1987 Sylvester, David. "Artist's Dialogue: Howard Hodgkin -The Texture of a Dream." *Architectural Digest*, Mar (vol. 44).
- Lowe, Frederick. "None But the Brave Deserves the Fair: Reviewing Howard Hodgkin." *Yellow Silk*, July (vol. 23).
- Hyman, Timothy. "Mapping London's Other Landscape." *Arts International*, Autumn (vol. 1).
- Urbanelli, Lora. "Museum Notes 1987." *Rhode Island School of Design Museum Notes*, Oct (vol. 74).
- 1986 Feaver, William. "London: Allusions Veiled and Classical." *ARTnews*, Jan.
- Fischer, Susan. "Dolan Maxwell Gallery, Philadelphia." *New Art Examiner*, Apr.
- Perl, Jed. "Winter Notebook: Recent Abstract Painting." *New Criterion*, Apr (vol. 4).
- Clements, Keith. "Artists & Places Nine: Howard Hodgkin." *the Artist*, Aug.
- Galligan, Gregory. "A Small Thing But Painting: The New Work of Howard Hodgkin." *Arts Magazine*, Sep (vol. 61).
- Gill, Susan. "Howard Hodgkin." *ARTnews*, Sep.
- Vaizey, Marina. "The Rebirth of Painting." *Life*, Sep.
- Dunham, Judith. "Howard Hodgkin's Accumulated Memories." *Print News*, Winter (no. 8).
- 1985 Allen, Jane Addams. "After 'Year of the French' Can Contemporary Be Far Behind?" *Washington Times Magazine*, Jan 4.
- Gonzales, Shirley. "Hodgkin's Trip into 'Deep Space'." *the New Haven Register*, Jan 20.
- Ilzuka, Naomi. "Splashing Abstractions at the BAC." *After Hours*, Jan 31.
- Baker, Kenneth. "Too Much and/or Not Enough: A Note on Howard Hodgkin." *Artforum*, Feb (vol. 23).
- Feaver, William. "Inside Europe: England." *ARTnews*, Feb (vol. 85).
- Raynor, Vivien. "At Yale, the 'Afterthoughts Of Howard Hodgkin.'" *The New York Times*, Feb 10.
- Hanson, Bernard. "Hodgkins On View at Yale." *the Hartford Courant*, Feb 24.



## GAGOSIAN

- Galligan, Gregory. "Howard Hodgkin: Forty Paintings." *Arts Magazine*, Mar (vol. 59).
- Gibson, Eric. "The Hodgkin Paradox'." *Studio International*, Mar (vol. 198).
- Perrone, Jeff. "Entrees: Diaretics: Entreaties: Bowing (Wowing) Out." *Arts Magazine*, Apr (vol. 59).
- Bode, Ursula. "Gefällig verwirren, Der Maler Howard Hodgkin in Hanover." *Hannoversche Allgemeine Zeitung*, Apr 24.
- Burkamp, Gisela. "Durch und durch sinnenhaftes Ereignis." *Lippische Landeszeitung*, Apr 30.
- Sweet, David. "Howard Hodgkin at Yale Center for British Arts." *Artscribe*, May/June.
- Higgins, Judith. "In a Hot Country." *ARTnews*, Summer (vol. 84).
- Temin, Christine. "Hodgkin Paints Sensual Emotions." *Boston Globe*, June 27.
- Tassi, Roberto. "Howard Hodgkin: Un Maestro della Pitture Inglese." *Vogue Italia*, July.
- Hyman, Timothy. "Howard Hodgkin - Making a Riddle Out of the Solution." *Art and Design*, Sep (vol. 1).
- Lucie-Smith, Edward. "Exhibitions." *Illustrated London News*, Sep.
- Marks, Laurence. "Portrait of the Artist as a Compulsive Collector." *Sunday Observer*, Sep 15.
- Shepherd, Michael. "Hodgkin at the New Whitechapel." *Sunday Telegraph*, Sep 22.
- Amery, Colin. "An Intriguing Low Key Success." *Financial Times*, Sep.
- Packer, William. "An Anniversary and Return." *Financial Times*, Sep 24.
- Taylor, John Russell. "Toughness Under the Lyric Grace." *The Times*, Sep 24.
- Hicks, Alistair. "Talking About Art." *The Spectator*, Sep 28.
- Vaizey, Marina. "The Intimate Room Within." *The Sunday Times*, Sep 29.
- Russell, John. "London and Yale: Hodgkin at the Whitechapel." *The Burlington Magazine*, Oct.
- Sewell, Brian. "The Mark of a Hypnotist." *Evening Standard*, Oct 3.
- Spurling, John. "Dotted About the Place." *New Statesman*, Oct (vol. no. 4).
- McNay, Michael. "Whitehall Gallery." *The Guardian*, Oct 12.
- Brampton, Sally. "Howard Hodgkin: Art into Life" *Elle*, Nov.
- Graham-Dixon, Andrew. "Art: The Abstract Threshold." *the Literary Review*, Nov.
- Hicks, Alistair. "Galleries, Turner Prize/Tate'." *The Times*, Nov 11.
- , "The Day the Circus Came to Town." *The Guardian*, Nov 14.
- Vander Pauw, Ally. "Howard Hodgkins zuchtjes van pijn en plezier." *Haagse Post*, Dec 7.
- Harrison, Charles. "Hodgkin's Momertt." *Artscribe*, Dec/Jan (no. 55).
- 1984 Fawcett, Anthony, and Jane Withers. "Howard Hodgkin at the Venice Biennale." *Studio International*, July (vol. 197, no. 1005).
- Packer, William. "Artists Furnish a Room." *Financial Times*, Feb 14.
- Januszczak, Waldemar. "Four Rooms." *The Guardian*, Feb 16.
- Blume, Mary. "Four Singular Versions of a Room of One's Own." *International Herald Tribune*, Feb 17.
- Spurling, John. "Rooms at the Top." *The New Statesman*, Feb 17.
- McEwen, John. "Journeys in the Interior." *The Sunday Times*, Feb 19.
- Feaver, William. "Rooms of Their Own." *The Observer*, Feb 19.
- Russell-Taylor. "A Poor View of Public Taste." *The Times*, Feb 21.
- Ostler, Tim. "Space Race." *Building Design*, Feb 24.
- Matthew, Oliver. "Indian Paintings and Drawings: Howard Hodgkin", *Antique Collector*, Mar.
- Van Hensbergen Gijs. "Howard's Hues." *Ritz*, Mar (no. 86).
- Grossman, Loyd. "The Hell-Shaped Room." *Harpers & Queen*, Mar.

## GAGOSIAN

- Shepherd, Michael. "Rooms of Their Own." *The Sunday Telegraph*, Mar 4.
- Ellis, Charlotte. "Four Rooms." the *Architectural Review*, Apr (vol. 175).
- Shone, Richard. "London: Four Rooms and Other Exhibitions." the *Burlington Magazine*, Apr (vol. 126).
- Russell, John. "Maximum Emotion with a Minimum of Definition." *The New York Times*, Apr 15.
- Brenson, Michael. "Art: Howard Hodgkin and Paris Legacy." *The New York Times*, Apr 17.
- Withers, Jane, and Anthony Fawcett. "The Man on the Flip Side." *The Times*, May 19.
- Larson, Kay. *New York Magazine*, May 28.
- Walters, Jane and Anthony Fawcett. "The Man on the Flip Side." *The Times*, May 29.
- Kinmonth, Patrick. "Howard Hodgkin." *Vogue*, June.
- Pringle, Alexandra. "Art: Howard's Blend of Images and Textures." *Harpers & Queen*, June.
- Vaizey, Marina. "Dancing Among the Ruins." *The Sunday Times*, June 6.
- Shepherd, Michael. "Venice Biennial." *Sunday Telegraph*, June 10.
- McEwen, John. "Finding Form at Fifty." *Sunday Times Magazine*, June 10.
- Mullaly, Terence. "Lone Star of the Biennale." *The Daily Telegraph*, June 11.
- Russell-Taylor, John. "Myth Taking on the Cloak of Reality." *The Times*, June 12.
- Januszczak, Waldemar. "The Nasty Cracks in the Mirror." *The Guardian*, June 12.
- Mullaly, Terence. "Biennale Sinking into the Depth." *Daily Telegraph*, June 16.
- Sheppard, Michael. "Value of Venice." *Sunday Telegraph*, June 17.
- Feaver, William. "Copy, Parody, Variation, Fake." *Observer*, June 17.
- Russell, John. "Art: Battered Venice Biennale Shows Will to Live." *The New York Times*, June 18.
- Packer, William. "Venice Through the Looking-Glass." *Financial Times*, June 19.
- Brisola, Dirceu. "Os eleitos de Veneza." *VEJA*, 20 June.
- Mullaly, Terence. "Abstracts in Abundance- and in a Setting to Suit." *Daily Telegraph*, June 23.
- Bumpus, Judith. "A Dream of Venice." *Art & Artists*, July (no. 214).
- Hughes, Robert. "Gilding Over a Drying Reef - The Venice Biennale." *Time*, July 2.
- Hoeltheroff, Manuela. "The Venice Biennale: No Paradise for Art." *The Wall Street Journal*, July 31.
- ". "Il Giomale della Biennale." *Il Giomale dell'Arte*, July/Aug (no. 14).
- Hodgkin, Howard and Patrick Caulfield. "Howard Hodgkin and Patrick Caulfield in Conversation." *Art Monthly*, July/Aug (vol. 78).
- Behm, Harald. "Viel Talmi, wenig Perlen." *Weltkunst*, Aug 1.
- Hodgkin, Howard. "How to be an Artist." *Burlington Magazine*, Sep.
- Feaver, William. "Venice: Remembrance of Things Past." *ARTnews*, Sep (vol. 83).
- Gendel, Milton. "'Report from Venice: Cultured Pearls at the Biennale.'" *Art in America*, Sep (vol. 72).
- Pohlen, Annelie. "A Few Highlights but no Festival." *Artforum*, Sep (Vol. 23).
- Yau, John. "Howard Hodgkin." *Artforum*, Sep (vol. 23).
- Bortolon, Liana. "I misteriosi giardini di Hodgkin." *Grazia*, Sep 2.
- Carlson, Prudence. "Howard Hodgkin at Knoedler." *Art in America*, vol. 72, Oct.
- Richard, Paul. "Shining Light." *Washington Post*, Oct 11.
- Allen, Jane Addams. "Howard Hodgkin: Letting it Flow." *The Washington Times*, Oct 12.
- Kessler, Pamela. "Forty Storied Paintings by Howard Hodgkin." *The Washington Post*, Oct 12.

## GAGOSIAN

- Sozanski, Edward. "Magnetic Works of Vibrant Colour." *The Philadelphia Inquirer*, Oct 23.
- McEwen, John. "Late Bloomer." *Vanity Faire*, Nov.
- Burm, Gordon. "The Tate's Bold Stroke for British Art." the *Sunday Times Magazine*, Nov 11.
- Massie, Bobbie. "A Palette of Emotions." *The Washington Weekly*, Nov 12.
- Stevens, Mark. "A Palette of the Emotions." *Newsweek*, Dec 3.
- Cohen, Mary. "The General Effect is One of Celebration." *The Christian Science Monitor*, Dec 31.
- Lacayo, Richard. "Returning to the Frame Game." *Time*, Dec 3.
- Lawrence, Leone. "Howard Hodgkin." *New Art Examiner*, Dec.
- , "Man Spricht über Howard Hodgkin." *Vogue Deutsche*, Dec.
- Clark, Michael. "Howard Hodgkin." *The Washington Review*, Dec-Jan.
- 1983 Schoenfeld, Ann. "Howard Hodgkin." *Arts Magazine*, Jan (vol. 57, no. 5).
- McEwen, John, *Studio International*, Jan/Feb (vol. 196, no. 998).
- Bass, Ruth. "Howard Hodgkin". *Art News*, Feb (vol. 82, no. 2).
- Armstrong, Richard. "Howard Hodgkin." *Artforum*, Mar (vol. 21 no. 7).
- , "Prints and Photographs Published: Red Bermudas." *Print Collector's Newsletter*, Mar/Apr (vol. 13 no. 6).
- , "Howard Hodgkin: New Paintings." the *London Magazine*, Jul.
- Cran, Robert A.D. "Hodgkin's Choice: an Exhibition of Indian Drawing." *Art International*, Sep/Oct (vol. 26).
- 1982 -----, "The Harvey's Collection." *Amolfini Review*, Feb.
- Robertson, Bryan, *Harpers & Queen*, Mar.
- , "One Down, Two to Go." *Print Collector's Newsletter*, Mar/Apr.
- Puvogel, Renate. "13 Britische Künstler." *Das Kunstwerk*, Apr.
- , "Redeye." *Print Collector's Newsletter*, July/Aug.
- Bevan, Roger. "Howard Hodgkin, Indian Leaves." *Event*, Sep 22.
- Spalding, Frances. "Howard Hodgkin." *Arts Review*, Sep 24.
- Feaver, William. "Leaves from India." *Observer*, Sep 26.
- Geddes-Brown, Leslie. "Painter of Perfection." *The Sunday Times*, Sep 26.
- Vaizey, Marina. "The Spirit of India." *The Sunday Times*, Sep 26.
- Russell-Taylor, John. "Tradition Remaining Strong and Rich: Howard Hodgkin, Indian Leaves." *The Times*, Sep 28.
- Cork, Richard. "Fragments and Figments." *Evening Standard*, Oct 14.
- Motion, Andrew. "Illusions of freedom." the *Times Literary Supplement*, Oct 22.
- Kapur, Geeta. "Howard Hodgkin's Indian Leaves." *Art Monthly*, November, no.61.
- Russell, John. "Art: Works of Hodgkin Displayed at Knoedler's." *The New York Times*, Nov 19.
- Hughes, Robert. "A Peeper into Paradise." *Time*, Nov 29.
- 1981 Cork, Richard. "Audacious, Outspoken – A Spur for Things to Come." *New Standard*, Jan 15.
- Thomas, Denis. "The Dynamic Spirit of the Modernists." *Now*, Jan 16.
- Feaver, William. "UK 8, Germany 11." *Observer*, Jan 18.
- Packer, William. "A New Spirit in Paintings." *Financial Times*, Jan 20.
- Spurling, John. "Big, Bold and Bland." *The New Statesman*, Jan 23.
- Bindman, David. "The Good Old Avant-Garde." *The Times Literary Supplement*, Jan 23.
- Levin, Bernarrd. "A New Spirit in Painting. Mammoth Footprints seen in Piccadilly." *The Times*, Jan 28.
- Cork, Richard. "Report from London: The Artist's Eye." *Art in America*, vol.69, Feb.
- Von Gehren, Georg. "A New Spirit in Painting." *Das Kunstwerk*, Feb.
- Faure Walker, James. "Awkward Moments." *Artscribe*, no.2, Feb.

## GAGOSIAN

- Shone, Richard. "London: A New Spirit in Painting at the Royal Academy." *The Burlington Magazine*, Mar (vol. 123, no. 936).
- Von Gehren, George. "Howard Hodgkin." *Weltkunst*, Mar.
- Gilmour, Pat. "Howard Hodgkin." *Print Collector's Newsletter*, Mar/Apr.
- Lucie-Smith, Edward. "London Letter: A New Spirit in Painting or Bedlam at the R.A." *Art International*, Mar/Apr.
- French, Palmer. "Diluted Abstractions: Richard Phipps. Howard Hodgkin." *Artweek*, Apr 25.
- Feaver, William. "A 'New Spirit' or Just a Tired Ghost." *Art News*, May (vol. 80 no. 5).
- Kramer, Hilton. "Howard Hodgkin." *The New York Times*, May 18.
- Smith, Roberta. "Fresh Paint?." *Art in America*, Summer (vol. 69 no. 6).
- Murry, Jesse. "Reflections on Howard Hodgkin's Theater of Memory." *Arts Magazine*, June (vol. 55, no. 10).
- Castle, Ted. "The Paint Drain." *Art Monthly*, July/Aug (no. 48).
- Phillips, Deborah. "New Editions." *Art News*, Sep (vol. 80 no. 7).
- Howarth, Kathryn. "Howard Hodgkin at Knoedler." *Art in America*, Oct (vol. 69 no. 8).
- Phillips, Deborah. "Howard Hodgkin." *ARTNews*, Nov (Vol. 8).
- 1980 Feaver, William. "The State of British Art: It's a Bewilderment." *ARTnews*, Jan (vol. 79 no. 1).
- Searle, Adrian. "Narrative Paintings." *Artforum*, January (vol. 18 no. 5).
- "Prints and Photographs Published, For Bernard Jacobson." *Print Collector's Newsletter*, Jan (vol. 10, no. 6).
- Berthoud, Roger. "Howard Hodgkin behind the Enemy's Lines." *The Times*, Apr 17.
- Russell-Taylor, John. "The Painters Choice of their Living Images." *The Times*, Apr 1.
- Januszczak, Waldemar. "The Rediscovery of the Mixture as Before." *The Guardian*, Apr 7.
- Crichton, Fenella. "London." *Art & Artists*, June (vol. 15, no. 2).
- McEwen, John. "Pastiches." *The Spectator*, Sep 13.
- 1979 Sweet, David. "The John Moores." *Artscribe*, Feb.
- "News Desk: The Artist's Eye." *Art and Antiques*, May 19 (vol. 36).
- Packer, William. "Hodgkin's Eye at National Gallery." *Financial Times*, June 23.
- Spurling, John. "Hangman." *the New Statesman*, Jun 29 (vol. 97).
- Riley, Noel. "Highlights: Hodgkin's Eye." *Antique Dealer and Collectors Guide*, July.
- Shone, Richard. "Current and forthcoming exhibitions: London." *The Burlington Magazine*, July (vol. 121, no. 916).
- "Prints and Photographs Published." *Paint Collector's Newsletter*, July.
- Cooper, Emmanuel. "A Personal Choice." *Morning Star*, July 2.
- Lucie-Smith, Edward. "Getting it All Together." *Evening Standard*, July 4.
- Januszczak, Waldemar. "The Artist's Eye." *Arts Review*, July 6 (vol. 31).
- Watson, Francis. "London Reviews: The Artist's Eye." *Arts Review*, July 6 (vol. 31).
- McEwen, John. "Art: Artist's Eye." *Spectator*, July 7.
- Whitte, G. S., 'Around the Galleries: London', *Spectator*, July 7.
- MacKenzie. "Painters View of His Work." *Morning Telegraph*, July 10.
- Wykes-Joyce, Max. "The Artist's Eye." *International Herald Tribune*, July 21.
- Collis, Louise and Lavinia Learmont 'London: The Artist's Eye.' *Art & Artists*, Aug (vol. 14, no. 4).
- Shepherd, Michael. "Hodgkin's Eye." *What's On in London*, Aug 10.
- Boorsch, Suzanne. "New Editions: Birthday Party and You and Me." *Art News*, Sep (vol. 78, no. 7).
- Feaver, William. "Loiterings with Deep Intent." *Observer*, Sep 16.

## GAGOSIAN

- Volsky, Glen Sujo. "Narrative Painting 2: at Arnolfini." *Art Monthly*, Oct (no. 30).
- Crichton, Fenella, *Pantheon*, Oct (vol. 37, no. 4).
- "Hodgkin." *Pantheon*, Oct-Dec (vol. 37).
- Muchnic, Suzanne. "British Artists Painting the Town." *Los Angeles Times*, Nov 9.
- Crumbie, Janet, ed. "Get the Mod Look." *the Observer Magazine*, Nov 25.
- Feaver, William. "Crafty Stuff." *The Observer*, Dec 16.
- 1978 Lucie-Smith, Edward. "Interview with Howard Hodgkin." *Quarto*, July (no. 19).
- "Spotlight: New Generation." *Vogue*, Mar 15.
- Chambers, Robert. "Why the Art Market Nurtures its Own System." *Financial Times*, May 12.
- Hilton, Timothy. "Anthologist." *The Spectator*, Sep 16.
- Russell-Taylor. "Quirky but Impersonal." *The Times*, Sep 19.
- Bolton, Linda Lee. "Howard Hodgkin." *Art Review*, Oct 13.
- Januszczak, Waldemar. "A Train Has Run Out of Steam but Refused to Stop for More Coal." *The Guardian*, Nov 29.
- "Green Chateau." *Print Collector's Newsletter*, Nov/Dec.
- Hyman, Timothy. "Interview with Howard Hodgkin." *Artscribe*, Dec (no. 15).
- Packer, William. "The 11<sup>th</sup> John Moores." *The Financial Times*, Dec 5.
- McEwen, John. "Abstract Prizes." *The Spectator*, Dec 9.
- McEwen, John. "Four British Painters" [John Hoyland, John Walker, Stephen Buckley & Howard Hodgkin]. *Artforum*, Dec (vol. 17 no.4).
- Feaver, William. "A Matter of Ways and Means." *The Observer*, Dec 3.
- Packer, William. "Critics Choice at the ICA." *The Financial Times*, December 16.
- 1977 Kitchen, Paddy. "Best of the Bunch?" *The Times*, Apr.
- Packer, William. "Tolly Cobbold/Eastern Arts Open Exhibition." *Financial Times*, Apr 18.
- "More Indian Views." *Print Collector's Newsletter*, Jan/Feb.
- McEwen, Michael. "A Letter From London." *Arts Canada*, May/ Jun.
- Shepherd, Michael. "The Better Half." *Sunday Telegraph*, June 5.
- Packer, William. "Current British Art." *Financial Times*, June 14.
- Cork, Richard. "The Fresh Energies which May Help to Change British Art ." *The Guardian*, July 20.
- Lynton, Norbett, Francis Golding and Paul Overy. "How Newspaper Critics Paint Art." *the Guardian*, July 23.
- Feaver, William. "Full House." *Observer*, July 24.
- Lucie-Smith, Edward. "Squeaks from the South Bank." *Evening Standard*, July 28.
- Shepherd, Michael. "Second Time Luckier." *What's On in London*, July 28.
- Maloon, Terence. "Anticlimax." *Time Out*, July 29 - August 4.
- McEwen, John. "Hardy Annual." *The Spectator*, July 30.
- Vaizey, Marina. "The Best of British." *The Sunday Times*, July 31.
- Quantrill, Malcolm. "London Letter." *Art International*, July/Aug (vol. 21 no. 4).
- Packer, William. "The Hayward Annual Part II." *Financial Times*, Aug 1.
- Overy, Paul, Manifestations of Contemporary Taste, *The Times*, Aug 2.
- Hilton, Timothy. "South Bankruptcy." *The Times Literary Supplement*, Aug 5.
- Spalding, Frances. "Hayward Annual Part II." *Arts Review*, Aug 5.
- Daley, Janet. "Hayward Annual Part II." *Arts Review*, Aug 5.
- Spurling, John. "Very Middling." *The New Statesman*, Aug 12.
- Faure Walker, James. "Ways of Disclosing: Mapping the Hayward Annual." *Artscribe*, Sep (no. 8).
- Shone, Richard. "Gallery: Painting and Performance." *Architectural Review*, Sep (vol. 162 no. 967).
- Bernard, Bruce. "Personalities of British Painting." *The Sunday Times Magazine*, Sep 4.



## GAGOSIAN

- Russell, John. "Tenacity Keeps British Art Alive." *The New York Times*, Sep 25.  
 Frackman, Noel. "Howard Hodgkin/Stanley Boxer." *Arts Magazine*, Nov/Dec (vol.52 no.3).  
 Hyman, Timothy. "The Big Show." *London Magazine*, Nov (vol.17, no. 5).  
 Kuspit, Donald B. "Howard Hodgkin at Emmerich." *Art in America*, Nov/Dec (vol. 65).  
 ----- . "Julian and Alexis." *Print Collector's Newsletter*, Nov/Dec.  
 Rubinfein, Leo. "Howard Hodgkin." *Artforum*, December, vol.16.  
 Spurling, John. "Lost Paths." *The New Statesman*, Dec 23.  
 H.J.K. "Emmerich in Zürich: Hodgkin und Hockney." *Basler Zeitung*, Dec 31 (vol. 30 no.327).  
 1976 Haworth-Booth, Mark. "Salon and Workshop." *The Times Literary Supplement*, Mar 19.  
 Feaver, William. "Hodgkin's Intelligence Tests." *The Observer*, Mar 21.  
 ----- . "Distinctive Work of Howard Hodgkin." *Acton Gazette*, Mar 25.  
 Shepherd, Michael. "Multi-Coloured Dream Gear." *Sunday Telegraph*, Mar 28.  
 Overy, Paul. "Josef Albers: Round and Round the Square." *The Times*, Mar 30.  
 Packer, William. "Keith Vaughn and Howard Hodgkin." *Financial Times*, Mar 30.  
 Morris, Lynda. "Hodgkin and Caulfield." *The Listener*, Apr 1.  
 Vaizey, Marina. "Kaleidoscopes." *The Sunday Times*, Apr 4.  
 Burr, James. "Round the Galleries: Bold Banalities." *Apollo*, May (vol. 103 no. 171).  
 Robertson, Bryan. "Art." *Harpers & Queen*, May.  
 Feaver, William. "Arte Milanese." *Vogue*, May (vol. 133 no. 7).  
 ----- . "Discriminating Eye." *Daily Telegraph*, May 1.  
 Griffiths, John. "Galleries." *Tablet*, May 8.  
 Feaver, William. "Over and Out." *Observer*, May 9.  
 Overy, Paul. "Moores the Pity: Time to Change the Rules." *The Times*, May 11.  
 Clifford, Jane, *Daily Telegraph*, May 13.  
 Osborne, Harold. "Howard Hodgkin." *Arts Review*, May 14.  
 McEwen, John. "Winning." *The Spectator*, May 15.  
 Cork, Richard. "Every Blob Counts." *Evening Standard*, May 20.  
 Vaizey, Marina. "British Understatement." *The Sunday Times*, May 23.  
 Tisdall, Caroline, *The Guardian*, May 27.  
 Ingham, Margo. "John Moores Liverpool Exhibition 10." *Arts Review*, May 28.  
 Morphet, Richard. "Howard Hodgkin: Assessment." *Studio International*, May/June (vol. 191, no. 981).  
 Denvir, Bernard, and Lavinia Learmont. "London." *Art & Artists*, June (vol. 11, no. 3).  
 Crichton, Fenella. "London Letter." *Art International*, Summer (vol. 20, no. 6).  
 Reichardt, Jasia. "Howard Hodgkin and Portraiture." *Architectural Design*, July, (vol. 46 no. 7).  
 Cork, Richard, *The Guardian*, July 20.  
 McEwen. "Howard Hodgkin at the Serpentine Gallery." *Art in America*, July/Aug (vol. 64 no. 4).  
 Del Renzio, Tonio. "Pop." *Art & Artists*, Aug (vol.11, no.5).  
 Cork, Richard. "Now We Know What They Like." *Evening Standard*, Aug 5.  
 ----- . "Art: New Angles." *Morning Telegraph*, Sep 27.  
 Feaver, William. "The View from Europe: England: Involvement, Assiduity and an Openness of Mind." *ARTnews*, Oct (vol. 75, no. 8).  
 1975 Chaltanya, Krishna. "Triennale and a Thought of Nero." *Hindustan Times*, Feb 21.  
 Malik, Keshav. "Artics and Tropics." *Thought*, Feb 22.  
 Hyman, Timothy. "Howard Hodgkin." *Studio International*, May/June (vol.189 no.975).

## GAGOSIAN

- Hyman, Timothy. "Correspondence: Howard Hodgkin." *Studio International*, July/Aug (vol. 190 no. 976).
- Feaver, William. "All This and Real Beer, Too." *Observer*, Oct 19.
- Vaizey, Marina. "Mirrors on the Wall." *The Sunday Times*, Oct 26.
- McEwen, John. "Howard Hodgkin." *The Spectator*, Nov 8 (no. 7689).
- 1974 Vaizey, Marina. "The Arts - Signs of Life." *The Sunday Times*, Sep 29.
- Cork, Richard. "Trapped in the Old-boy Net." *Evening Standard*, Oct 10.
- 1973 Russell, John. "The English Conquest." *The Sunday Times*, Feb 11.
- Vaizey, Marina. "British Allsorts." *Financial Times*, Feb 19.
- Kramer, Hilton. "Howard Hodgkin." *The New York Times*, Feb 24.
- Henry, Gerrit. "Howard Hodgkin." *ARTnews*, Mar (vol.72 no.3).
- Denvir, Bernard. "London Letter." *Arts International*, Apr (vol.17 no.4).
- Lubell, Ellen. *Arts Magazine*, April (vol. 47, no. 6).
- Schwartz, Sanford. "New York Letter." *Art International*, May (vol. 17, no. 5).
- Battcock, Gregory. "New York." *Art & Artists*, June (vol. 8, no. 3).
- Clay, Julien. "La Peinture Anglaise Aujourd'hui." *XXe Siecle*, no.41, Dec.
- 1972 Hackney, Arthur. "David Hockney, Howard Hodgkin." *Art Review*, Feb 26 (vol. 24).
- Hardie, Shelagh. "Howard Hodgkin, John Hoskin." *Art Review*, July 1.
- 1971 Gosling, Nigel. "A Trio of Extremists." *Observer*, Apr 4.
- Fuller, Peter. "Howard Hodgkin." *Arts Review*, Apr 10 (vol. 23).
- Russell, John. "The Life of Colours." *The Sunday Times*, Apr 11.
- Marie, Judy. "Hodgkin." *The Guardian*, Apr 19.
- Cork, Richard. "Art News: The English Game – Keeping All Options Open." *Evening Standard*, Apr 21.
- Hilton, Timothy. "UK Commentary." *Studio International*, June (vol.181 no.934).
- Feaver, William. "Art: Exhibitionism." *London Magazine*, Aug/Sep (vol.11 no.3).
- 1970 Richards, Bryn. "Howard Hodgkin." *Manchester Guardian*, Feb 10.
- Lucie-Smith, Edward. "Force of Tradition." *The Sunday Times*, Sep 20.
- Shepherd, Michael. *The Sunday Telegraph*, Sep 20.
- Rowan, Eric. "Private Lies." *The Times*, Oct 1.
- Richards, Bryn. "Bristol Art – Howard Hodgkin." *Manchester Guardian*, Oct 2.
- Pryor, Auberry. "Modern Primitives." *Western Morning News*, Nov 13.
- 1969 Mullins, Edwin. "Not What he Thought." *Sunday Telegraph*, Mar 30.
- Russell, John. "Quality in Quantity." *The Sunday Times*, Mar 30.
- Field, Simon. "London: Objects – More or Less." *Art & Artists*, Apr (vol. 4).
- Melville, Robert. "Problem Solved." *The New Statesman*, Apr 4 (vol. 77).
- Brett, Guy. "On and Off the Square." *The Times*, Apr 10.
- Lynton, Norbert. "Howard Hodgkin and Jeremy Moon Exhibitions." *The Guardian*, Apr 11.
- Dunlap, Ian,. "April Bulge in Art-exhibitions." *Evening Standard*, Apr 14.
- Gosling, Nigel,. "Prime Pop Ancestors." *Observer*, Apr 20.
- Kennedy, R. C. "London Letter." *Art International*, Summer (vol.13 no.6).
- Russell, John. "London Letter." *ARTNews*, May (vol. 68, no.3).
- Cusden, Norman. "John Moores' Jury." *Art & Artists*, Dec.
- 1967 Gosling, Nigel. "The Shape of Things to See", *Observer*, Jan 8.
- "On Exhibitions." *Studio International*, Mar (no. 12).
- Groome, Susan. "Howard Hodgkin." *Arts Review*, Mar 4 (vol. 19).
- Brett, Guy. "Painter's Series of Shaped Canvases." *The Times*, Mar 11.
- Sutton, Keith. "Galleries." *London Look*, Mar 11.
- Gosling, Nigel. "Heroic Pessimism on a Bicycle." the *Observer*, Mar 12.
- Lynton, Norbert. "Painting versus People." the *Guardian*, Mar 14.
- Lynton, Norbert. "London Letter." *Art International*, Apr 20 (vol.11 no.4).
- Thompson, David. "Art." *Queen*, Mar 15 (no. 428).

## GAGOSIAN

- Robertson, Bryan. "Howard's End?" *The Spectator*, Mar 24 (vol.218 no.7239).  
 Lucie-Smith, Edward. "London Commentary." *Studio International*, Apr (vol.137).  
 Russell, John. "Hodgkin Colour Locals." *ARTnews*, vol. 6.  
 Thompson, David. "Recent British Painting: The Stuyvesant Collection." *Studio International*, Dec (vol. 174).
- 1966 Reichardt, Jasia. "On Figuration and the Narrative in Art." *Studio International*, Sep.
- 1965 Lucie-Smith, Edward. "Howard Hodgkin." *London Magazine*, Mar (vol.4).  
 Schulze, Franz. "London's Boisterous New Art." *Chicago Daily News*, Mar 6.  
 Melville, Robert. "Gallery: Objets d ' Art." *Architectural Review*, Apr (vol.137).  
 ----- "Howard Hodgkin." *ARK*, the journal of the Royal College of Art, Summer (no. 38).  
 Reichardt, Jasia. "La Jeune Génération en Grande Bretagne." *Aujourd'hui*, Jul (no.50).
- 1964 Wilson, Patricia Boyd. "The Home Forum'." *Christian Science Monitor*, Jul (vol. 57).  
 Coleman, Roger. "Up with Jones's." *Arts Review*, Jan 25/Feb 8.  
 Berthoud, Roger. "One-Man Show by One of Our Best." *Evening Standard*, Jan 24.  
 Levey, Michael. "Twist and Shout." *Sunday Times*, Jan 26.  
 Lynton, Norbert. "London Letter." *Art International*, Apr 25.  
 Burr, James. "Round the London Galleries: Born of Stress." *Apollo*, Feb (vol. 79).  
 Sheldon- Williams, P.M.T. "Pictures on Exhibit." *London News and Views*, Feb.  
 Mullins, Edwin. "Unknown Master." *Sunday Telegraph*, Feb 2.  
 Wraight, Robert. "On Galleries: Buskin' with Ruskin'." *Tatler*, Feb 5 (no.251).  
 ----- "Mr. Howard Hodgkin." *The Times*, Feb 6.  
 Stone, Peter. " A Potential Renoir." *Jewish Chronicle*, Feb 6.  
 Lynton, Norbert. "London Letter." *Art International*, Apr 25 (vol 8).
- 1963 Hodin, Joseph Paul. "Londres: Pop-Art of Art." *Quadrum*, vol. 14.  
 Hodin, Joseph Paul. "London Report." *Das Kunstwerk*, Nov.  
 ----- "New Year Exhibitions in London." *Apollo*, Jan 30 (vol. 127).  
 ----- "One Choice of British Art: Formula Changed." *The Times*, Jan 30.  
 Reichardt, Jasia. "Pop Art & After." *Art International*, Feb (vol. 7).  
 Lynton, Norbert. "London Letter." *Art International*, Mar 25 (vol. 7).  
 Melville, Robert. "Exhibitions." *Architectural Review*, Apr (vol.137).  
 Lucie-Smith, Edward. "Round the Art Galleries: The Orators." *The Listener*, June 6.
- 1962 Lucie-Smith, Edward. "The Impact-Makers." *Vogue*, Aug.  
 Stockwood, Jane. "Sometimes it Makes a Good Portrait." *Harper's Bazaar*, Nov.  
 del Renzio, Toni. "Away from Kitchen-sink Realism", *Topic*, Feb 10 (no. 1).  
 Lucie-Smith, Edward. "Two Figurative Painters (ICA)." *the New Statesman*, vol. 63, Feb 16.  
 Maddox, Conroy. "Two Figurative Painters, ICA." *Arts Review*, Feb 21 (vol. 14).  
 Thompson, David. "Two Young Figurative Painters." *The Times*, Feb 21.  
 Sutton, Keith. "Around the London Art Galleries." *the Listener*, Mar 1 (no.117).  
 Russell, John. "The World of Art: Henry Moore in Manhattan." *Sunday Times*, Apr 8.  
 ----- "Ti unge britiske Malere." *Tirsag Den*, Sep 18.  
 Bowen, Dennis. "William Booker and Howard Hodgkin." *Arts Review*, Oct 20/Nov 3 (vol 14).  
 Mullins, Edwin. "Two Painters at Tooth's." *Apollo*, Nov (vol. 76 no. 9).  
 Denny, Robyn. "London Letter." *Das Kunstwerk*, Nov/Dec (vol. 16, no. 5-6).  
 Whitter, G. S.. "Nature Still Gets in the Picture." *Studio*, Dec (vol. 164, no. 836).

## GAGOSIAN

### *Selected Films, Television, Radio, and Audio-Visual Programs:*

- 2011 *Why Paint Matters*. KPBS Radio, Jan 15.  
*Behind the Scenes with Howard Hodgkin's As Time Goes By* (3 part series).  
Phillips Collection.
- 2010 *Hodgkin in Conversation with Andrew Graham-Dixon*. Modern Art Oxford, Aug 28.  
*On Matisse*. BBC, Apr 23.  
*South Bank Show*. London Weekend Television, Feb 11.
- 2006 *Imagine: A Portrait of the Painter*. Alan Yentob, BBC.  
*The Eye, Howard Hodgkin*. interview with Tim Adams, Illuminations Media.
- 2000 *John Tusa Interviews Howard Hodgkin*. BBC Radio.
- 1993 *Arts Section. Entertainment UK. Howard Hodgkin*, ITV. Oct 26, 28 and 30.  
*The Late Show: Howard Hodgkin*. Directed by Bernadette O'Brien, BBC 2, Oct 26  
and 30.
- 1984 *Howard Hodgkin*. Sponsored by the Phillips Collection, Washington, D.C. WETA-  
TV, Channel 26, Washington, D.C., Nov 11 and 14.  
*At the Venice Biennale, 1984*. Audio Arts, now part of Tate archives.  
*Four Rooms*, BBC. Feb 21.  
*Howard Hodgkin interviewed by Richard Cork*. Lecon Arts Enterprises.
- 1982 *Howard Hodgkin*. Directed by Judy Marie, The Arts Council of Great Britain.
- 1981 *In Conversation*. Arts Council.  
*Howard Hodgkin, South Bank Show*. London Weekend Television, March 29.
- 1980 *State of the Art: Ideas and Images in the 1980s*. Sandy Nairne, Channel 4 and  
Illuminations Media.
- 1976 *Howard Hodgkin: A Recorded Talk on his Paintings – Indian Views, Screenprints  
and Lithographs*. British Council.